

NEW ZEALAND BULLETIN

PUBLISHED BY CAMPBELL PATERSON LTD.

P.O. BOX 17, WOKING, SURREY GU22 7BL

ISSUED MONTHLY ☎ WOKING (04862) 5887

All lots offered on approval subject to being unsold

Postage and Insurance/Registration extra on all orders

(U.K. : 40p up to £100, £1.25 over £100, Overseas at cost)



VOLUME XXI

NUMBER 3

OCTOBER 1983

N.Z. NOTES AND COMMENT

by Colin Hamilton

1974 Offshore Islands 23c — New Variety. Mr. Van Beek of The Netherlands has shown me a mint left selvage copy with the leftmost strike of the comb perf. head omitted, giving the variety stamp imperf. at left (and left selvage not perforated through). Identical varieties are already known — and listed in our Catalogue — on the 6c and 8c of the same set, but this is the first we have seen or heard of it on the 28c. Can anyone confirm the same variety on the 18c, thus making a "full house"? Mr. Van Beek's example is from the bottom left corner of a sheet, and also shows the already listed variety 'Fifth plate number defective' (actually the olive no. 1 is almost completely missing).

Psychological Warfare. During World War II part of the strategy (on both sides) was to bombard the opposing men on the ground with propaganda designed to destroy their morale.

I recently acquired some examples of these brain-washing efforts, directed particularly at Australian and New Zealand forces. Although not philatelic, they are I think of sufficient interest to quote in full.

MEN OF NEW ZEALAND!

Have you ever asked yourselves why you are at war?

For what ideals and for what motives have you left your native country to come and fight so far from home?

Have you ever asked yourselves how many English soldiers there are in New Zealand ready to sacrifice themselves in the defence of your towns, your homes and your property?

The English in New Zealand have one sole object; to take advantage of the natural wealth of your country and to make themselves rich at your expense.

British propaganda is a past master in issuing wonderful news, which makes a fine impression on the people who do not know the truth. If you knew the truth, you would refuse to fight for those who domineer over you and deceive you and make a profit out of you.

June 1942 has been a fatal month for Gt. Britain.

In the Mediterranean, the Italian Fleet, together with the combined Italian and German Air Force, have dealt a crushing defeat to the British Navy.

In Africa, the British Army, with its mercenaries has lost the biggest battle of its war. More than 65,000 prisoners, 1,200 armoured cars, a thousand cannon, approximately 700 aeroplanes, a large quantity of war material, motor transport and food stuffs — that is the booty captured by the Italian and German troops, troops which have broken down every resistance in Marmarica and which are advancing victoriously in Egypt.

On the Russian front, the Bolshevik troops have been defeated everywhere. Sevastopol, the greatest fortress in the world, has been wiped out.

*The highways to South Africa and Australia are closed.
In Asia, England has definitely lost all power and all prestige.*

MEN OF NEW ZEALAND!

This is the truth which has been so shamefully hidden from you.

We are telling you in your own interests. There is no feeling of hatred to make us want to fight against you.

Perhaps it is your adventurous spirit which urges you to join with the British – but remember you are fighting in an unjust cause – aiding and abetting English greed which enjoys profiteering and domineering over other peoples' territory.

Stop and think!

Insist upon the truth!

Then you will understand how futile it is and how much to your own disadvantage to persist in sacrificing yourselves for England.

Australia's and New Zealand's Troops!

Last month has been baleful to England. In twelve days Italian and German forces have covered more than 300 miles in air line; they have reconquered Libya from El Agheila till Bardia; they have captured many thousands of prisoners; they have reached and overrun the Egyptian frontier.

On the Balkan front, Yugoslavia and Greece, after having lost some hundred thousands of men and a huge deal of war material, have been knocked out. Both lands have been thoroughly occupied; over Belgrad and Athens now flutter the colours of Italy and of Germany.

Australia's and New Zealand's Troops!

You too are among the nations whom England sends to fight in order to spare its own citizens. Also in Greece your regiments have been slaughtered with a view to cover the retreat of English bodies. Now the shameful trick is again being played in Ethiopia and by any other front.

Why do you not rebel against the unrighteous and barbarous yoke?

Break loose at once the fetters and regain the independence your gallantry and your valiance have right to.

One wonders how much and what kind of effect this sort of stuff had. It's all too easy nowadays to imagine it was in fact counter-productive. Perhaps only someone who was actually in the firing line, and on the receiving end, could answer that one.

FIRST PICTORIALS – MINT MULTIPLES

An interesting selection of new stock, not-previously-advertised.

1001(a) 1d Terraces (E3a). Pair in crimson. Very fine	£7.50
(b) As above. Pair in lake-crimson. Superb contrast with the previous pair	£15.00
1002(a) 3d Huías, Perf. 11 Wmk'd (E9c). Pair in yellow-brown. Superfine	£15.00

	(b) As above. Equally fine pair in bistre-brown	£15.00
1003	3d Reduced Design, Perf. 14x15 (E10c). Superb pair in brown	£40.00
1004(a)	4d Terraces (E11a). Block of 4 in lake-rose, including the major R1/10 re-entry (EV11a). Negligible perf. tone does not detract from lovely appearance	£52.50
	(b) As above. Pair in deep bright rose, one stamp being the R8/8 re-entry — another major variety (EV11e). Condition immaculate	£35.00
	(c) As above. Pair in a duller shade, including the less major but still prominent re-entry on R2/5 (EV11b). Superfine	£25.00
1005(a)	4d Lake Taupo, Perf. 11 Wmk'd (E12b). Superb pair	£13.50
	(b) As above. Similar pair, but right-hand stamp is the outstanding R1/3 re-entry (EV12a)	£22.50
1006(a)	4d Lake Taupo, Perf. 14 (E12c). Superfine pair in deep bright blue and chestnut	£9.50
	(b) As above. Pair in the distinctive pale brown-yellow frame colour. Right-hand stamp is R8/10, although due to the pale shade the evidence of doubling is not as prominent as usual	£15.00
1007	5d Otira Gorge, Perf. 11 Wmk'd (E13c). A really magnificent pair in the scarce sepia. Fresh, perfectly centred, and incidentally with reversed wmk ..	£47.50
1008	6d Green, London Print (E14a). Gorgeous block of 4 (scarce thus) in deep green. The faintest hint of a crease on the lower pair — undetectable on the face side — allows	£90.00
1009	6d Red, Perf. 11 Unwmk'd (E14c). Very fine block of 4 in rose-red	£75.00
1010	8d Canoe, Perf. 11 Wmk'd (E16c). Top marginal pair in indigo-blue. Typically narrow selvedge, which gave rise to the 'imperf. at top' varieties in this and other values, but in this case perforating is normal	£22.50

FIRST FLIGHT COVERS

A further selection from stock of this popular air-mail material.

1011	Wellington-West Coast Survey Flight, 20th Jan., 1932. Complete set of covers from all 12 stages. Each has 5d/3d provisional adhesive (V4a), and all have relevant cachet and backstamp. Condition superb throughout. The set of 12 covers	£110.00
1012	As above. Short set of 4 covers, showing examples of cachets used at all staging points (Wellington, in purple; Nelson, in blue green; Westport, in red; Hokitika, in blue green)	£35.00

1013	As above. Covers from individual stages of this flight are available as follows:	
	(i) Wellington — Nelson	£8.50
	(ii) Wellington — Westport	£8.50
	(iii) Wellington — Hokitika	£7.50
	(iv) Westport — Wellington. Pilot signed (scarce thus on this series of flights)	£10.00
1014	Wellington — Dannevirke — Wellington Special Survey Flight, 16th March 1932. There were 17 different stages to this flight — again absolutely complete in the set here offered. 17 covers, all bearing 5d/3d adhesive, all correctly cacheted and backstamped, and all in superb condition	£150.00
1015	As above. Short set of 5 covers (as in lot 1014) covers showing the complete range of cachets used — in this case Wellington (red), Masterton (maroon), Pahiatua (blue-green), Woodville (purple) and Dannevirke (mauve-pink). Incidentally the Pahiatua is on cover flown to Masterton, the scarcest of the series, only 152 carried. The set	£47.50
1016	As above. Double-stage cover, Wellington — Dannevirke — Wellington, with all appropriate cachets and backstamps, and pilot signed (Sq. Ldr. C.M. McGregor) on the outward flight. Cover a little creased, but attractive	£13.50
1017	As above. Wellington — Pahiatua stage. Central fold, fortunately well clear of all markings	£6.50
1018	As above. Masterton — Pahiatua. Superb	£12.00
1019	As above. Masterton — Dannevirke. Superb	£12.00
1020	As above. Another double-stage cover. Masterton — Dannevirke and Dannevirke — Wellington, pilot signed on both stages. Very attractive	£27.50
1021	As above. Dannevirke — Wellington. Superb	£8.00
1022	Hokitika — Okuru — Hokitika Special Survey Flight, 28-29th Sept., 1932. Provides an unusually interesting series of covers, partly because the postmaster at Okuru was a part-timer, not at all used to handling a relatively large mail and made a number of errors (both of omission and commission), and partly because some of the mail from Waiho Gorge, the intermediate stop, had the cachet omitted. These errors were almost invariably corrected when the mail returned to Hokitika, but the corrections are always readily identifiable as such. Our complete set of six stages includes three covers showing no less than five of the errors, and their subsequent corrections	£60.00
1023	As above. Stage cover Hokitika — Okuru, with routing cachet applied in the same dull blue colour as the pictorial first-flight cachet, and backstamped with Okuru relief c.d.s. (applied on return to Hokitika to remedy the original Okuru backstamp, which has an illegible date)	£10.00
1024	As above. Stage cover Waiho Gorge — Okuru, signed by the pilot, J.B. Renton (exceptional thus), yet again with an error perpetrated at Okuru. In this case, the postmaster used his First Flight cachet as an arrival mark, and — again exceptionally — no subsequent correction was made	£15.00

- 1025** As above. Stage cover Okuru — Waiho Gorge. For once, with everything normal and as it should be! £10.00
- 1026** **16th March 1936.** A thoroughly fascinating lot of 46 covers — all Air-Mail adhesives — from the three series of complex and inter-connection flights which were made on this date. Many of the covers flown on more than one stage, including a very scarce specially printed one with the crests of all three airlines involved, and signed by pilots A.G. Gerrand, G.B. Bolt and J.C. Mercer. A wealth of interesting markings assure the purchaser of untold hours of pleasurable unravelling and re-arrangement. Some foxing does not unduly detract from an extremely attractive lot £165.00

SECOND PICTORIALS

- 1027(a)** ½d Fantail, Single Wmk (L1a). Set of two plate blocks of 4 (1A and 1B). The 1A block is perforated from left to right, i.e. with left selvedge not perf. through; the 1B block from right to left, with left selvedge perf. through. Minor tones on 1B block £3.75
- (b)** As above. Another pair of plate blocks (both perf. right to left), both with wmk. inverted £9.50
- (c)** As above. Single copy, unhinged mint, with wmk inverted (L1aZ) 90p
- 1028(a)** ½d Fantail, Multiple Wmk (L1b). Plate blocks of 4 with small plate numbers 1A and 1B. The set of two blocks £2.00
- (b)** As above. Plate blocks of 4 with large plate numbers 1A and 1B — both having wmk inverted. Uncommon enough in normal form, so must be very scarce thus. Bottom selvedges have been trimmed, leaving only part of the plate numbers, but sufficient to prove they are the good ones. The two blocks £37.50
- (c)** As above. Plate block (upright wmk) with large 1A complete and intact £10.00
- (d)** As above. Three superb shade blocks — in deep green, green, and a very striking pale emerald £7.50
- (e)** As above. Late in the life of one of the unnumbered ½d plates, a prominent flaw developed on R9/7. This occurred only on the later printings, and showed as a pronounced lack of shading and detail on the bird's head, neck and left claw. Here offered in a large plate block of 21, which also includes R8/3 without flaw. This a magnificent proving piece (incidentally the only truly positional block showing this variety we have seen) £45.00
- (f)** As above. The R9/7 flaw in marginal block of 4 with three normals. Superb unhinged £15.00
- (g)** As above. The mysterious R5/17 double re-entry (LV1e) from the same unnumbered plate as the R9/7 variety — in mint block of 4 £22.50

(h) As above. Corner block of 4 (from the "small 1A" plate) incl. R1/1 showing the prominent flaws ('barred tail' and 'bruise on head') which developed late and are found only on the last printings from this plate. Unhinged mint, and scarce	£15.00
(i) As above. Unhinged mint copy with wmk inverted (L1bX)	90p
(j) As above. Marginal block of 4 with the same variety, also unhinged mint	£5.00
1029 1d Kiwi, Single Wmk, Perf. 14x13½ (L2a). Complete set of four plate blocks (A1, A2, B1, B2). Minor marginal gum-thin on A1, otherwise fine	£6.75
1030(a) 1d Kiwi, Single Wmk, Perf. 13½x14 (L2b). Marginal copy of the scarce one, unhinged but rather off-centre, hence	£20.00
(b) As above. Not-so-fine example, but appearance excellent. Good spacefiller at	£7.50
(c) As above. Two mint copies, one with left selvedge, one with right selvedge. In both cases, the selvedge is perforated through, demonstrating left-to-right and right-to-left perforating (the latter is rare in this issue). Interesting and most unusual proving pair	£75.00
1031(a) 1d Kiwi, Mult. Wmk (L2d). Set of four plate blocks (A3, B3, A4, B4). Complete	£2.00
(b) As above. Plate block — pl. no. A3 or B3 — with watermark inverted. Each block	£3.50
(c) As above. Corner pair (with pl. no. B3) showing portion of burele band — only seen in the 1d when, as here, the side selvedge is abnormally wide	£5.00
(d) As above. Two fine shades in unhinged mint blocks of 4	£5.00
1032 1½d Maori Cooking. Top marginal blocks of 4 of all four issues (L3a/b/c/d). All stamps mint unhinged — a scarce set in this form	£45.00
1033(a) 1½d Maori Cooking, Single Wmk, Perf 13½x14. Set of two plate blocks (1A and 1B) with wmk upright (L3b). The 1B block is perf. right-to-left (normal), the 1A block is perf. left-to-right (abnormal) and of course includes the good re-entries on R9/2 and 10/2	£32.50
(b) As above. Left selvedge block of 4 with the abnormal left-to-right perforation. Superb unhinged	£12.50
(c) As above. Unhinged mint copy with wmk inverted-and-reversed (L3c). Exceptionally well-centred for this issue	£6.00
(d) As above. Marginal block of 4, superb unhinged	£25.00
1034(a) 1½d Maori Cooking, Mult. Wmk (L3d). Set of two plate blocks (1A and 1B), also showing lovely shades. Finest mint	£15.00
(b) As above. Plate block (from 1A) with the two major re-entries	£9.50

(c) As above. Super shades of bright red brown and deep red brown, each in finest mint block of 4. The two blocks	£10.50
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COMMEMORATIVE VARIETIES (Contd.)

Unless otherwise stated all stamps are unmounted. Full variety details provided where necessary.

1035 1965 Parl. Conference 9d (S101a). Marginal block of 4, including R11/6 flaw (S101aY)	£5.00
1036(a) 1966 Scout (S103a). Corner block of 4, including R1/2 variety	£2.00
(b) As above. Corner block of 10, showing the retouching that affected row 2, best shown in impressions R2/17 – 20. Another bargain at	£2.00
(c) As above. Marginal strip of 5, including R3/16 and 3/20 varieties	£3.00
(d) As above. Another marginal strip of 5, with R5/16 variety	£2.50
1037(a) 1967 POSB 4d (S104a). Corner block of 4, with R1/1 retouch	£3.50
(b) As above. Marginal block of 4, R4/20 and 5/19 retouches	£3.50
(c) As above. Horizontal pair with defective Gold printing – the hyphen between the dates, and parts of the lettering, are missing	£7.50
1038(a) 1967 Royal Society 4c (S106a). Sheet value block of 4, variety watermark inverted (S106aZ). Superb	£17.50
(b) As above. Corner block of 6, including R1/2 variety	£6.00
(c) As above. Marginal block of 4, with R2/4 variety	£5.00
(d) As above. Two lovely shades, all colours affected. Rather nice	£1.50
1039(a) 1967 Royal Society 8c (S107a). Sheet value block of 8, including R1/8, 1/10 and 2/7 varieties (S107aY)	£3.00
(b) As above. Marginal block of 6 including R5/2 "bulls-eye" flaw	£4.00
(c) As above. Two fine background shades	£2.00
1040(a) 1968 Bible (S108a). Corner block of 4, including R10/10 variety	£3.00
(b) As above. Three superb contrasts, deep through to bright, most colours affected. Lovely	£2.50
1041(a) 1968 Armed Services. Both the 4c and 28c watermark inverted (S109aZ and S111aZ), each in Sheet Value block of 4. Cat. \$280 as singles	£30.00
(b) As above. Two superb shades on the 10c (S110a), both blue and red affected	£2.75

We have instructions from a client to offer intact an unusually fine and comprehensive collection of these beautiful issues. London Prints, all Local Prints, and the Redrawn Designs are strongly represented to the top values in every case — there are no less than 22 x 2/- (incl. a block of 4) and 13 x 5/- included. Shades and re-entries are present in some profusion, and among the many additional items are: a die proof (6d reduced design, in crimson), several plate proofs in colour, and a number of better varieties, e.g. the superb offsets on the London Print ½d, 1d (both frame and centre), 3d and 6d; 1½d R2/12 re-entry in block of 4; Local Print 6d pair imperf. vertically; a fine mint copy of the rare 6d with wmk upright; 1/- reduced design in orange-brown (superb example), and two or three of the rare compound/mixed perf. varieties.

A few of the stamps are used, but the vast majority of the collection is mint; conservatively estimated, Catalogue/retail value is in the region of \$30,000.

A rare chance in an issue where collections of the scope and quality of this one are seldom offered. And since the owner is a private collector, value added tax is not chargeable to the purchaser.

PRICE ON APPLICATION

The above collection may be viewed at our Woking Offices by prior appointment.

- (c) **As above.** Another two superb contrasts, again both blue and red affected, but this time on the 28c (S111a) £6.00
- 1042** **1968 Suffrage 3c (S112a).** Two good green shades, attractive and cheap at 75p
- 1043(a)** **1969 Law 3c (S115a).** Major error "Double print of Blue" (S115aZ) — the blue sky is a complete mess!! Catalogued at \$450, but one small dull area on the gum, allows £35.00
- (b) **As above.** Three quite brilliant shades — almost unbelievable that such contrasts could exist on the same stamp £2.00
- 1044(a)** **1969 Law 10c (S116a).** Marginal block of 6, showing the vertical Row 3 red multipositive flaw (on owl's head) £3.00
- (b) **As above.** Marginal block of 8, including the same red multipositive flaws, but also showing the flaws on c of 10c which affected all of column 4 £5.00
- (c) **As above.** Block of 4, two stamps show the retouching to R of FEAR which affected most of the vertical column 7 (plt. 1111) £6.00