

NEW ZEALAND BULLETIN

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N.Z. NOTES AND COMMENT

by Colin Hamilton

Second Pictorial 9d Reduced Design. Although issued sheets of this stamp carried neither plate numbers nor printer's imprint, the selvages (on both the single and multiple watermark papers) are nonetheless of unusual interest for other markings — all, incidentally, printed in black — and in some instances, for the lack of some of these markings.

All sheets (on both papers) carried: (i) Sheet serial number, which appeared in the selvedge above R1/24. In the single watermark issue, the number was preceded by the letters WT over U (as was the case with sheets of other issues printed on single wmk paper, e.g. postage dues), while multiple wmk sheets carried a number only; (ii) 23 buffer bars, each the width of a stamp design, in the selvedge above all stamps in the top row except the last; (iii) 5 downward-pointing 'accounting' arrows, in the top selvedge, between columns 4–5, 8–9, 12–13, 16–17, and 20–21.

No other markings appeared on single wmk issues, nor on the first few sheets printed on multiple wmk paper (according to Volume 2 of the N.Z. Handbook approximately the first 200 sheets). At that point it was noticed that the wide blank selvages at the bottom and left of sheets were open to possible illegal use, and for security reasons, subsequent sheets appeared with two continuous horizontal bars printed in the bottom selvedge and one continuous vertical bar in the left selvedge. The lower of the two horizontal bars was about 4mm in thickness; the others about 2mm thick. Later still, further sheets appeared with only one bar (4mm thick) in the bottom selvedge. In these sheets, guillotining was such that the abnormally wide side selvedge, previously on the left, now appeared on the right, so a vertical security bar (2mm thick) was added simultaneously to that side of the sheet, replacing the previous left selvedge bar.

It will be evident from the above that a considerable series of blocks can be assembled to demonstrate these changes (lesser pieces would in fact suffice, provided that the relevant selvedge is attached), and this could be extended still farther by including the Officials. In the latter, I have seen only the two-bar bottom selvedge/one bar left selvedge form. It seems most unlikely that any of the first printing (without bottom or side bars) would have been overprinted, but on the other hand it is possible that some one bar bottom selvedge/one bar right selvedge sheets may have been. Proving blocks could be well worth watching for.

2/- Capt. Cook Landing. Following my note in last month's N.Z. Bulletin re the discovery of a plate block of the first issue with the 'wrong-way-round' perforation (14–13 x 13½), Mr. S.F. Cross-Rudkin of Dorset points out that the last of the four previously recorded copies is in his collection, and that, unlike the other three, which are all from R10/4 in the sheet, his copy is from R7/4.

Colour Changeling. Mr. Froud of Grimsby has shown us a copy of the 4d Peace of 1946 (S44a), apparently with the centre (normally deep green) printed in the same orange colour as the frame. This is one of the more spectacular colour changelings, and one that I don't recall having seen before, although a very similar one is known on the 1940 Centennial 9d — a stamp which, it should be noted, is printed in colours closely resembling those of the 4d Peace.

COUNTER COIL PAIR VARIETIES

The concluding part of last month's very popular listing — full annotation provided with all variety lots.

Q.E. Issues (Contd.)

701	NC1j (6d). Superb coil pair, "smooth" and "coarse" papers combined	£6.00
702	NC1k (8d). Two coil pairs, thick and thin papers	£6.00
703	NC3d (4d type 'c' numbers). Three coil pairs, one thin paper, the second thick paper, the third thin/thick papers combined. Lovely set	£10.00
704	NC4c (4d redrawn). The two Catalogued shades of ultramarine and bright ultramarine, in the same coil pair	£8.00
705	NC6d (1/6d). Strip of 3 stamps, with mid-coil join, the top stamp being R7/B centre retouch (NCV3d)	£7.50
706(a)	NC8a (2d redrawn, white paper). Starter/centre papers dated 20 JAN 1960	£15.00
	(b) As above. Two coil pairs, green and pale green contrasts	£10.00
707	NC8b (3d redrawn). Two coil pairs showing the listed shades of vermilion and pale vermilion	£12.00
708(a)	NC8c (4d redrawn, white paper). The scarce one! This coil pair has a fine offset impression of the section number on the back, so must be something of a rarity	£37.50
	(b) As above. The two listed shades (ultramarine and pale ultramarine) in the same coil pair. Magnificent	£30.00
709(a)	NC8e (1/9d, white paper). Two pairs, shades of orange and deep orange	£20.00
	(b) As above. The same two listed shades, but this time in the same coil pair ...	£12.00
1960 Pictorials.		
710(a)	OC3b (2d, red coil no.). Red and cherry shades, in the same coil pair	£5.00
	(b) As above. Starter (FEB 1961) and centre (MAR 1961) papers	£10.00
	(c) As above. Two coil pairs, coil numbers in red and brown-red. Most distinctive	£5.00

(d)	As above. Coil pair with large yellow spot in left gutter of the bottom stamp – position unknown but obviously constant as several copies seen	£4.00
(e)	As above. Two matching coil pairs (with sheet value marking), one with R1/12 flaw from the second red cylinder, the other without the flaws	£8.00
(f)	As above. As the previous lot 'e', but one coil pair, with the R1/12 red flaws	£4.00
(g)	As above. Coil pair with R20/8 and 1/8 green flaws from green cylinder 1(A)	£4.00
(h)	As above. Coil pair with R1/9 green and black flaws	£6.00
711(a)	OC4a (2½d). Coil pair, with R20/4 black flaw (1A cylinder)	£4.00
(b)	As above. Coil pair, with R20/3 black flaw (1B cylinder)	£4.00
(c)	As above. Two coil pairs from vertical row 11, and with consecutive coil nos. (18 and 19). The upper stamp in one pair has the green misplaced downwards (it extends into the bottom gutter), while the other pair shows the same misplacement on the lower stamp. Very nice	£15.00
712(a)	OC5a (3d). Three coil pairs, lovely contrasts of blue, yellow and brown	£10.00
(b)	As above. One coil pair, top stamp dull blue, bottom stamp deep blue	£4.00
(c)	As above. Both stamps in this coil pair have lemon flowers. Scarce	£10.00
(d)	As above. Coil pair with R1/2 "grub" on central stalk variety	£4.00
(e)	As above. The same R1/2 variety, but this coil pair also shows misplaced yellow and brown on the top stamp. Attractive	£7.50
(f)	As above. Coil pair with R1/4 variety – a large yellow area which extends into the right hand gutter	£5.00
(g)	As above. This coil pair includes the R20/4 leaf flaw – see last month's Bulletin notes	£5.00
713	OC6b (4d, red coil no.). Two coil pairs, with differing shades of all four colours, (blue, green, buff and plum)	£6.00
714(a)	OC8a (6d). Two coil pairs with red and brown-red coil numbers	£8.00
(b)	As above. Coil pair with the R20/3 retouch between W and Z – Volume 6 of the Handbook is in error in its description of this variety	£5.50
(c)	As above. The same R20/3 retouch, but here in chalky paper coil pair (OC8aZ)	£10.00
715(a)	OC10a (8d). Two coil pairs showing R1/9 flaw and retouch (OV10a/b)	£10.00
(b)	As above. The other leaf variety, R1/1, also in flaw and retouch coil pairs ..	£10.00

(c)	As above. A snip for the collector who likes coil number sets — 23 coil pairs (nos. 1 — 23), 22 of which show R1/1 flaw (Cat. \$190 as normals)	£40.00
716(a)	OC12b (1/-, red coil no.). Coil pair with R10/16 retouch (pl. 9B9C)	£10.00
(b)	As above. During the currency of the 1/- coil pairs there was a change from wide to narrow gutters (very similar to that of the Q.E. 1/- and 1/6d). Our offer here is of two pairs showing the different widths of gutter	£15.00
717	OC13a (1/3d). Coil pair, one stamp ultramarine, the other bright blue	£10.00
718(a)	OC14b (1/6d, red coil no.). Coil number offset on back	£8.00
(b)	As above. Coil pair with R16/2 touch up in background	£6.00
(c)	As above. Like the 1/-, the 1/6d also appeared with wide and narrow selvages during its life (see lot no. 716(b)). Unlike the 1/-, however, the change in this case was related to a change of paper, which resulted in sheets issued with narrow selvages. Our set of two coil pairs demonstrates these differences ..	£12.00
719(a)	OC15a (1/9d, black coil no.). Includes R1/1 constant touch up	£17.50
(b)	As above. R6/16 major retouch (OV15a) — scarce in this form, with black coil number	£27.50
720(a)	OC15b (1/9d, red coil no.). Two coil pairs, in listed shades of yellow-bistre and bistre-brown	£20.00
(b)	As above. Two coil pairs, one with red section number, the other brown-red	£20.00
(c)	As above. Coil pair, includes the constant R1/1 touch up	£10.00
(d)	As above. Coil pair including the major R6/16 retouch (OV15a)	£15.00
(e)	As above. Coil pair with additional stamp on the right of the section join to include the R4/2 naked-eye variety	£15.00
721	Q.E. 1/- DOUBLE CENTRE PRINT, ONE ALBINO Superb unhinged mint copy with the characteristic Blurred Centre Print (N10aY). Cat. \$65, very special offer at	£17.50

722	Q.E. OFFICIALS Complete set of N.Z.'s last Officials, 1d — 3/-, including all changes of paper. This series is undervalued, and rising. The set of 16, unhinged mint	£40.00
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PLATE/IMPRINT BLOCKS MISCELLANY

723	1960 Pictorial 2d. Complete set of eight plate blocks (of 8 stamps each block) as listed in the C.P. Catalogue. Several of these have been difficult for many	
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	years, particularly plate 2222, which was elusive even when current. The set of plate blocks	£45.00
724	1960 Pictorial 3d. A magnificent long set of 18 plate blocks. More than complete, for included are: (a) three plate 1111 blocks, one with the small blue plate number (see May Bulletin notes) and lemon flowers, and two with normal size blue 1, one with R20/4 normal, the other with R20/4 flaw; (b) two plate 2111 blocks, showing R20/4 flaw and retouch states; and (c) two plate 3337 blocks, one original paper, one chalky paper. A superb and unrepeatable set	£120.00
725	1978 Shells 20c — \$2 (PA15a — 20a). A superb set of 16 imprint blocks of six stamps each (20c x 3, 30c x 4, 40c x 2, 50c x 3, \$1 x 2, \$2 x 2), comprised of the original issues without reprint markings and all subsequent issues distinguished by one, two or three reprint asterisks in the left selvedge alongside R10/1. Complete to date (note that only the \$1 and \$2 are still current, so the only possible future additions would be in these two values)	£60.00
726(a)	1936 Chambers of Commerce. Set of six corner blocks of 4 with plate number, one of each value except the 1d (two blocks, showing pl. nos. 1 and 2 respectively). Finest mint	£37.50
	(b) As above. Similar set, but in six corner pairs, hence only	£17.50
727	1937 Coronation. Complete set of 13 plate numbers as listed in C.P., including the 6d pl. 3L with and without the R4/1 re-entry. Cat. \$73 as blocks of 4, but here offered very cheaply in marginal vertical pairs at, the set.	£11.50
728	1937 Coronation 1d (S25a). Plate nos. 1L, 1T, 4L, 4T, 5L, 5T, 6L, 6T or Imprint, in mint block of 4. Each block	50p
729	1937 Coronation 2½d (S25b). Plate nos. 2L, 2T or Imprint, in mint block of 4. Each block	£2.50
730(a)	1937 Coronation 6d (S25c). Plate no. 3T or Imprint, in mint block of 4. Each block	£2.50
	(b) As above. Plate no. 3L with R4/1 re-entry, in mint block of 4	£5.00
	(c) As above. Plate no. 3L without re-entry, in mint block of 4	£20.00
731	1940 Centennial ½d (S26a). Plates 1T, 1L, 2T or 2L in finest mint block of 4. Each block	90p
732(a)	1940 Centennial 1d (S27a). Plates A2, C1, D1, D2 or H2. Each block	90p
	(b) As above. Plates I4, I6, J3 or J6. Each block	£1.50
	(c) As above. Plate J5. Superb	£9.00
733(a)	1940 Centennial 1½d (S28a). Plates A1, A2, B1, C1 or C2. Each block	£1.20

(b)	As above. The scarce plate B2, in superfine mint block of 4	£30.00
734(a)	1940 Centennial 2d (S29a). Plate A1, A2, B1, B2, B3, C3, C4, D3, D4, D7, D10, E5, E6, F5, F6, G5, G6, G10, H6, H10, I7, J7, J8, K9, K10, L9 or L10. Each block	£1.20
(b)	As above. Plate J9 or K8. Each block	£2.00
(c)	As above. Plate B4	£20.00
735	1940 Centennial 2½d (S30a). Plate A1	£1.35
736	1940 Centennial 3d (S31a). Plate A1 or B2. Each block	£7.20
737	1940 Centennial 4d (S32a). Plate A1	£9.00
738	1940 Centennial 5d (S33a). Plate A1	£10.50
739	1940 Centennial 7d (S35a). Plate A1	£14.50
740	1940 Centennial 8d (S35b). Plate A1	£12.50
741(a)	1940 Centennial 9d (S36a). Plate A1	£40.00
(b)	As above. Plate B1, with new figure 1 inserted in a second printing, and showing traces of the original figure alongside. Superb unhinged	£100.00
(c)	As above. Another B1 block with new figure inserted, but with no trace of the original figure. Also superb unhinged	£125.00
742	1940 Centennial 10d on 1½d (S37a). Plate A1, A2 or C2. Each block	£2.40
743	1940 Centennial 1/- (S38a). Plate no. A1 in superb block of 8 . Rare in this form. Now Cat. \$240 as eight single stamps	£137.50
744	1946 Peace. Complete set of imprint and plate blocks as listed in C.P., including ½d imprint on both papers, and 1½d plates with both wmk. Thus there are eight imprint blocks and 24 plate blocks, all finest mint	£40.00
745	1948 Otago Centennial. Set of 10 plate blocks (1d x 4, 2d x 4, 3d x 1, 6d x 1) complete mint. (1d B2 block light crease)	£3.25
746	1950 Canterbury Centennial. Complete set of 5 plate blocks (one of each value) mint	£3.25

SECOND PICTORIALS SPECIALISED (Contd.)

This month we have reached the 9d (which in recent years has become one of the key values in the series).

747(a)	9d Maori Panel, Single Wmk (L11a). The only 'large' 9d with black background colour. Mint unhinged copy	£13.50
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(b)	As above, hinged but fine	£7.50
(c)	As above. Marginal block of 4, finest mint	£42.50
(d)	As above. Finest used copy	£1.75
748(a)	9d Maori Panel, Mult. Wmk Sideways (L11b). Single, superb unhinged	£13.50
(b)	As above. Hinged copy	£7.50
(c)	As above. Set of three outstanding shades of both frame and centre. Superb looking, but rather heavily hinged, so	£15.00
(d)	As above. Bottom left corner block of 4, with black security bar in both selvages. Fine mint (hinged on upper pair)	£60.00
(e)	As above. Similar block, but from top right corner, with sheet serial number. Superb mint unhinged	£65.00
(f)	As above. Used set of the four listed shades	£2.50
749(a)	9d Maori Panel, Multi. Wmk Upright (L11c). Unhinged mint copy	£13.50
(b)	As above. Set of four excellent shades, mint hinged (two rather heavily)	£22.50
(c)	As above. Similar set of four shade contrasts, but used	£1.95
(d)	As above. Bottom marginal block of 4 (two selvage bars), with variety Watermark Inverted. Appearance superb, but one or two minor imperfections. Cat. \$115 as a normal block	£40.00
(e)	As above. Superfine used copy with inverted watermark	£12.50
750(a)	9d Reduced Design, Single Wmk (L11d). Guaranteed example of this very scarce stamp, mint unhinged	£57.50
(b)	As above. Lightly hinged copy, very fine	£45.00
(c)	As above. Unhinged copy but marginal (L11dZ), hence carries its own built-in and self-evident guarantee that it's the good one	£65.00
(d)	As above. Marginal block of 4, very fine mint	£200.00
751(a)	9d Reduced Design, Multiple Wmk (L11e). Mint unhinged	£1.75
(b)	As above, but marginal — thus a built-in guarantee that it is not the good one!	£2.00
(c)	As above. Matching blocks of 4 from the bottom right corners of sheets, showing (i) two bars in bottom selvage and no bar in right selvage; and (ii) one bar in bottom selvage and one bar in right selvage. The two blocks	£27.50
(d)	As above. Bottom selvage block of four, one bar. Unhinged	£10.00

- (e) **As above.** Right marginal block of 4, with bar in selvedge — thus provably from a sheet with a 'one bar' bottom selvedge £8.50

(N.B. This month's Bulletin notes include details of the interesting range of selvedge markings, including the selvedge bars, and equally important, the **absence** of some of these markings, found on the 'reduced' 9d issues.)

Officials

- 752(a) Large 9d, Green Overprint (LO11c).** Fine lightly hinged mint copy £32.50
- (b) **As above.** Unhinged copy, but not-so-fine (some light tone spots) £12.00
- (c) **As above.** Fine used copy £30.00
- (d) **As above.** Rather heavier postmark, but sound used example £17.50
- (e) **As above.** Corner block of 4, with sheet serial number. Very scarce multiple. Hinged in selvedge only, stamps superb unhinged £175.00
- (f) **As above.** Horizontal pair with bottom selvedge (two bars). Fine hinged £60.00
- 753(a) Small 9d, Black Overprint (LO11e).** Superb unhinged mint copy £27.50
- (b) **As above,** but lightly hinged and very fine £22.50
- (c) **As above.** Not-so-fine mint — perfect facially, but toned gum £7.50
- (d) **As above.** Lower corner block of 4 with two bars in bottom selvedge, and one bar in left selvedge. Another rare multiple, finest mint £100.00
- (e) **As above.** Horizontal pair with bottom selvedge (two bars). Superb unhinged mint £57.50

(To be continued)

RECENT ISSUES

- 1984 N.Z. Vintage (Water) Transport, 24c, 40c, 58c, 70c (issued 4/4/84)**
- Mint set of 4 stamps (blocks pro rata) £1.60
- Complete set of 4 imprint/plate blocks, one each value (blocks of 6 stamps) £10.75
- Official Illustrated First Day Cover (Wanganui pmk) £1.70
- Presentation Pack, highly decorative. Post paid £3.00

Vintage Transport Postcards. Set of 4 postcards for this recent N.Z. issue — the illustrations were adapted from the stamp transparencies. Most attractive £1.15

Note: For those who missed out, we have just a few sets left of earlier N.Z. postcards, as follows:

- 1973 N.Z. Mountains (5 cards) £4.25
- 1982 N.Z. Seasons (4 cards) £1.25
- 1983 Beautiful N.Z. (4 cards) £1.25