

NEW ZEALAND BULLETIN

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N.Z. NOTES AND COMMENT

by Colin Hamilton

King George V 8d. Plate varieties on this value (whether of the indigo-blue or the red-brown printings) are notable by their absence.

Volume 1 of "the Postage Stamps of New Zealand", referring to Plate 39 — the only plate used for the 8d — states: "There were instances where faulty impressions were removed and new impressions re-entered in the correct alignment. The traces of doubling were so slight that in some of the sheets no evidence was to be found."

That corresponds with our experience. In fact we can't recall ever having seen a copy showing any evidence of re-entry — until now, that is. In a marginal red-brown block recently examined, one of the stamps had virtually complete upward doubling of the entire upper panel, and this doubling extended as far down as the King's eye in the left half of the design. Curiously, in the stamp immediately above, there was similar but less pronounced doubling affecting the bottom left corner of the design. In both cases the duplication was somewhat fuzzy, rather like that found in the 5d R5/1.

The marginal watermark inscription suggested that the sheet position of the more major variety is, strangely, also R5/1 (the lesser re-entry being, of course, R4/1). So a left marginal two-perf pair of the 8d indigo-blue would include both.

1967 2½c Kowhai. This stamp was printed from plates of 400 impressions, arranged in two side-by-side panes each comprising 20 horizontal rows of 10. Thus a sheet as printed provided two issued sheets of 200 stamps, one of which carried 'A' plate markings, the other 'B' plate markings.

An interesting multipositive flaw occurred at R19/1 on one pane of each of the three blue plates used. Interesting because it is found on the top left stamp in **plate blocks** with the numbers 1A1A1A1A and 2A1A1A1A, and on the top left stamp in **imprint blocks** from sheets numbered 2B2B2B3B.

Now by definition a multipositive flaw when it repeats must invariably do so in a position identical to that of its previous appearance. At first sight, therefore, this one does not seem to comply with a rule which has no exceptions.

But the explanation is quite simple — the arrangement of plate markings used in the first two sets of plates **was completely reversed** in the third set. This is best illustrated in diagrammatic

form. If one were able to examine the bottom selvage of a double sheet as printed from each of the sets of plates, the markings would read across as follows:

(1)	1A1A1A1A	Imprint	1B1B1B1B	Imprint
(2)	2A1A1A1A	Imprint	2B1B1B1B	Imprint
(3)	Imprint	2B2B2B3B	Imprint	2A2A2A3A

It will be evident from the above, then, that:

- (a) R19/1 on plates 1A1A1A1A and 2A1A1A1A appears above those plate markings
- (b) R19/1 on plate 2B2B2B3B appears above the Imprint on sheets with that plate number
- (c) Most important of all, the impression which printed all three is in all cases identically positioned on the (double) plate.

So despite appearances, the multipositive rule remains sacrosanct!

1d Victoria Land. Our offer of this stamp with the plate 13 'Q' flaw elsewhere in this Bulletin raises an interesting question. A total of 100 sheets of 1d Dominions (24,000 stamps) were over-printed for the Scott expedition, but nowhere, it seems, is it recorded exactly what stamps were included in the supply. The existence of this variety proves that at least some of them were from plate 13. But can anyone produce a copy from plate 12? Since about 84% of all 'Dominions' (from large sheets) can be assigned with certainty to the plate from which they were printed, it should not be too difficult to resolve this question. Please check any examples in your collection, and report your findings.

Plate Blocks to Watch For. Pressure on space has prevented a continuation of my notes under this heading for the past couple of months. However, the series has not been forgotten, and I hope to return to it next month.

INEXPENSIVE N.Z. HEALTHS

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|-----|--|-------|
| 101 | 1942 Swing. Corner block of 4 with an extra line of perfs running diagonally through the selvage. An attractive variety to embellish an otherwise rather quiet issue. Unhinged mint | £9.50 |
| 102 | 1944 Princesses. Set of two imprint/plate blocks of 4 (one each value), complete mint | £1.00 |
- | | | |
|-----|---|---------|
| 103 | 1945 Peter Pan. This lot doesn't really belong under a listing of "inexpensives" but then it is quite exceptional — a complete set of eight plate blocks. Thus it includes that rarest of rare gems, the 2d + 1d plate A2. Volume 2 of the N.Z. states: "Fifteen sheets only of the 2d + 1d with the marking A2 were issued." Curiously, another of the 2d plates (B2, also included here) is scarce, although not in the A2 league. The rare set of plate blocks | £200.00 |
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| 104 | 1946 Soldier. All-mint variety collection on nine album leaves, including shades. 83 stamps, almost all in positional blocks. Cat. value of listed items alone is \$ 50. The lot | £17.50 |
| 105 | 1947 Eros. Another fine single-issue collection, including imprints, sheet values, blocks with divisional arrows, an unusual block of the 1d + ½d showing part of the plate number 43443 (this normally does not appear on | |

	issued sheets), a marginal pair of the 2d + 1d on SHM paper and last but not least, copies of both values with inverted wmk (very scarce). 35 stamps, all mint except one used	£50.00
106(a)	1948 Health Camp. Marginal mint blocks of 4 of the 1d + ½d on the normal coarse paper and the fine St. Cuthberts paper. Strikingly different. The two blocks	£5.00
(b)	As above. Singles on each of the above papers, mint	£1.25
107	1949 Nurse & Child. Plate blocks of each value plus additional blocks showing all three listed varieties ("Bandaged finger", "Wristwatch", and "No stop below D"). All mint. Cat. \$ 51	£12.50
108(a)	1956 Apple Tree. Set of three plate blocks of 4, complete mint	£3.00
(b)	As above. The same set in sheet value blocks, but with a matching extra block of the 1½d + ½d in deep sepia. The four blocks	£7.50
(c)	As above. Similar set of four blocks of 4, including both shades of the 1½d + ½d, but non-marginal. Mint	£6.75
109	1957 Beach Scene. Plate blocks of each value, also the 2d + 1d R1/4 "Bunion" variety in positional block. The set of three mint blocks	£6.50
110(a)	1958 Brigade Children. An attractive little collection, comprising plate blocks complete, plus the two varieties listed in the C.P. Catalogue as T30b(Z) and (Y), each in positional block. 22 stamps, all mint. Cat. \$ 73+, offered at	£17.50
(b)	As above. Later printings of five of the eight 3d + 1d miniature sheets showed retouches to the tents at the right. Our set includes all five, and is therefore complete, as follows: sheet no. 3 (stamp 6 retouched); sheet no. 4 (stamp 6 retouched); sheet no. 6 (stamp 6 retouched); sheet no. 7 (stamps 3 and 6 retouched); sheet no. 8 (stamps 3 and 6 retouched). The set of five mint variety sheets, rarely available. Cat. \$ 85	£32.50
(c)	As above. A quite remarkable example of sheet no. 8, from a very late printing. Plate wear (which was the reason for the retouching of the tents) has become extreme, so much so that the evidence of retouching has almost disappeared, and there are extensive colourless areas at the right of stamps 3 and 6	£18.50
111	1959 Tete/Poaka. 2d R5/6 wing retouch (a very good one), 3d R1/4 background retouch N.W. of '1d', and R2/9 extensive retouch. The three plate varieties, each in mint block	£9.50
112	1963 Prince Andrew. Another very fine specialist lot, with two excellent shades of each all in sheet value blocks, plus five blocks and a miniature sheet showing a total of eight plate varieties (these include the 3d + 1d R3/5 Finger Flaw in both states). 52 stamps, all mint, Cat. well over \$ 100	£30.00

N.Z. ARMS TYPES

- 113(a) 1940-58 Multiple Wmk.** Set of 14 to £1, complete as listed by S.G. (F191 – F203, incl. F192a). Watermarks are mixed, but should the purchaser wish, we'll identify the 'uprights' and 'inverteds'. The set, all superb unhinged mint. Cat. \$ 543 (S.G. £323) £225.00
- (b) As above.** Similar set of 14, except that the 10/- is on the earlier Cowan paper, and all stamps are lightly hinged, but beautifully fresh and crisp. Again wmk's are mixed, but we will identify individually if required. Cat. \$ 533 (S.G. £317) £125.00
- 114 25/- Pale Blue.** Mult. wmk inverted (S.G. F204Ei). At some point, this issue seems to have been inadvertently deleted from the C.P. Catalogue (we certainly used to list it, and it will be reinstated as Z43d at the earliest opportunity). Superb unhinged mint copy £195.00
- 115(a) 30/- Brown.** Cowan paper (Z44a, S.G. F160). Superb unhinged mint £225.00
- (b) As above.** Multiple wmk upright (Z44c, S.G. F205E). Fresh, lightly hinged £115.00
- 116 £2 Purple.** Mult. wmk inv. (Z46d, S.G. F206Ei). Superb unhinged mint ... £52.50
- 117 £2/10/- Red.** Mult. wmk inv. (Z47d, S.G. F207). Superfine mint, merest trace of previous hinge £125.00
- 118 £3 Green.** Mult. wmk inv. (Z48d, S.G. F208Ei). Brilliant mint unhinged £65.00
- 119 £4 Light Blue.** Mult. wmk inv. (Z50d, S.G. F210). Superb unhinged mint .. £90.00
- 120 £5 Indigo Blue.** Mult. wmk inv. (Z52d, S.G. F211Ei). Superb unhinged mint £120.00
- 121 Multiple Wmk, Long Set.** Comprising lots 113(a), 114, 115(b) – 120 above. 21 stamps, complete to £5 as listed by S.G. excepting the ultra-expensive £3/10/-. All unhinged mint but the 30/- and £2/10/-. A magnificent set, Cat. S.G. £1378 as cheapest £925.00
- 122 5/- Official, Vertical o/p (Z033a).** Brilliant unhinged copy, perfectly centred. Very scarce stamp in any condition, but truly rare in this immaculate state .. £400.00

1898 PICTORIALS

A continuation of this popular listing.

- 123(a) 4d London Print.** (E11a). Two superb contrasts, both mint, and most eye-catching £20.00
- (b) As above.** Mint copy of the scarce lake-rose. Somewhat heavily mounted, and with one tone spot, but must be a bargain at £5.00
- (c) As above.** Very nice mint single, our choice of shade £10.00

(d)	As above. Two used, selected for their shade variation (dull and bright rose), both with c.d.s. cancels	£17.50
(e)	As above. For the collector requiring only a used example, this is the lot for you	£7.50
(f)	As above. Superb mint copy of the major R1/10 re-entry (EV11a)	£12.50
(g)	As above. R2/9 major re-entry (EV11c), mint, in bright rose shade	£12.50
(h)	As above. R5/5 re-entry, fine used (EV11d)	£7.50
(i)	As above. Mint example of the R8/8 re-entry (illustrated in our Catalogue)	£12.50
(j)	As above. The same R8/8 re-entry (EV11e), but used	£7.50
(k)	As above. Mint copy of R10/7 re-entry (mentioned in Vol. 1 of the Handbook). A few clipped perfs, but in the lake shade	£7.50
(l)	As above. R10/9 minor re-entry (also mentioned in Vol. 1), mint, in a lovely bright rose shade	£10.00
124(a)	4d Local, No Wmk, Perf. 11. (E12a). Mint single	£3.50
(b)	As above. Three shades of both the brown frame and the blue centre, used	£5.00
(c)	As above. Very nice used pair	£3.00
125	4d Local, Wmk'd, Perf. 11. (E12b). A quite elusive stamp:	
(i)	fine mint	£7.50
(ii)	fine used (particularly difficult thus)	£10.00
126(a)	4d Local, Perf. 14. (E12c). Two superb contrasts of both frame and centre, mint	£7.50
(b)	As above. All four listed shades, fine used	£6.00
(c)	As above. Watermark Reversed (E12cW), fine used	£3.00
127(a)	5d London Print. (E13a). Three shades, red-chocolate through to chocolate, fine used (all with c.d.s. cancels). Cat. \$75	£20.00
(b)	As above. Used copy with MY 98 date. Early !	£8.00
128(a)	5d Local, No Wmk, Perf. 11. (E13b). Two very attractive shades, both mint. Both of lovely appearance, but one stamp is not-so-fine, hence	£12.50
(b)	As above. Two chocolate, and two red-brown contrasts. The set of 4 stamps, all used	£8.00
(c)	As above. Used stamp, with a brown flaw running diagonally through ND of ZEALAND. A variety we have seen before, although its sheet position is unknown to us	£4.00

129(a)	5d Local, perf. 11, Wmk'd. (E13c). Two mint stamps, in red-brown (a particularly 'bright' example) and deep-brown. One is "wmk reversed", the other "wmk inverted-and-reversed". Very fine	£20.00
(b)	As above. Mint copy, with additional "blind strike" of the perforating head down the right hand side	£10.00
(c)	As above. Three used stamps, lovely contrasts	£7.50
130(a)	5d Local, Perf. 14. (E13d). Mint examples in brown and red-brown, one not quite as fine as the other, hence (Cat. \$52)	£15.00
(b)	As above. Mint single, in very nice condition	£10.00
(c)	As above. Four shades, all used, and superb contrasts	£10.00
(d)	As above. The perf. 14 issue is notable for variable printing quality. This used copy, however, is particularly "bad" showing the whole design heavily blurred. Quite distinctive	£10.00
(e)	As above. Used strip of 4, in fine condition	£12.50

1970 - 75 PICTORIALS

A listing from stock of imprint/plate blocks (all unmounted mint unless otherwise stated), many of which are now proving very elusive. If you require any plates missing from this listing, please let us know.

131	½c Butterfly. (P1a) Plate 1A, block of 10 stamps	£2.40
132	1c Butterfly. Plates 1A and 1B, two blocks of 10, both on no wmk paper with bluish gum (P2c)	£8.40
133(a)	2½c Moth. (P4a). Plate 1A, block of 10	£3.60
(b)	As above. The matching plate 1B block of 10	£3.60
134(a)	3c Moth. Plate 1A, or 1B, or 1A2A1A, on watermarked paper (P5a). Each block (of 10 stamps)	£3.60
(b)	As above. Plate 2B2B1B block (includes the R10/1 variety), on no wmk paper with white gum (P5c)	£3.60
135(a)	4c Moth. Plate 1A or 1B, on wmk'd paper (P6a). Each block (of 10)	£1.80
(b)	As above. Similar plates, on no wmk paper, white gum (P6c). Each block ..	£1.80
(c)	As above. The same two plates, this time no wmk paper, blue gum. Each ...	£1.80
136	5c Fish. Plate 1A or 1B, wmk'd paper (P7a). Each block (of 10)	£2.40

137(a)	6c Fish. Plate 1A, watermarked paper, block of 10 (P8a)	£6.00
(b)	As above. Similar plate 1A block, no wmk paper white gum (P8b) – scarlet shade	£4.50
(c)	As above. Matching plate 1A block, no wmk paper, blue gum – carmine shade	£4.50
138(a)	7c Fish. Plate 1A or 1B, wmk paper (P9a). Each block (of 10)	£3.60
(b)	As above. Similar plate 1A or 1B blocks, no wmk paper, white gum (P9b). Now catalogued \$ 3 per stamp. Each block	£12.50
139(a)	7½c Fish. (P10a). Plate 1A or 1B. Each block (of 10)	£12.50
(b)	As above. Plate 1A block of 12 stamps, including the R10/6 variety (listed in Vol. 6 of the Handbook)	£15.00
140(a)	8c Fish. Plate 1A or 1B blocks, on wmk'd paper (P11a). Each	£4.20
(b)	As above. Plate 1B block of 10, no wmk paper, blue gum. Now Cat. \$ 5 per stamp	£20.00
141(a)	10c Coat of Arms. Plate 1A block of 6 stamps, wmk'd paper (P12a)	£3.00
(b)	As above. Plate 1A block, no wmk paper, white gum. Most elusive	£10.00
(c)	As above. Plates 1A or 1A2A, no wmk paper, blue gum. Each block (of 6)	£6.00
(d)	As above. Plates 2A4A or 2A5A. Each block	£2.00
142(a)	15c Maori Fish-Hook. Plate 1A, block of 6, wmk'd paper (P13a)	£15.00
(b)	As above. Two matching sheet value blocks (both on wmk paper); one normal; the other showing a pre-printing crease, which results not only in loss of colour, but also badly printed designs, affecting 3 stamps. Eye-catching	£35.00
(c)	As above. Plate 1A block of 6, no wmk paper (P13b)	£4.20
(d)	As above. The final printing, plate 1A block of 6 with one reprint spot in selvage opposite R10/1	£3.50
143(a)	18c Club. Plate 1A block of 6, wmk'd paper (P14a)	£18.00
(b)	As above. Similar plate block, no wmk paper (P14b)	£10.00
144(a)	20c Tattoo. Plate 1A block of 6, wmk'd paper (P15a)	£18.00
(b)	As above. Plate 1A block, no wmk paper (P15b)	£10.00
(c)	As above. The final printing, plate 1A block of 6 with one reprint spot in selvage opposite R10/1	£4.50
145	23c Park. (P16a). Plate block of 8, with blue gum, from the final printing with 'REPRINT' printed in the bottom selvage below R10/3-4	£6.50

146(a)	25c Park, Perf. 13½ x 13½. (P17a). Plate 1a block of 8	£17.50
(b)	As above. Plates 2, or 2a, or 23323, or 2a3a3a2a3a, or 23423, or 2a3a4a2a3a, or 23523, or 2a3a5a2a3a. Each block (of 6 stamps)	£12.50
147	25c Park, Perf. 14. (P17b). Plate 34634, or 3a4a6a3a4a, or 44634, or 4a4a6a3a4a. Each block (of 6 stamps)	£5.00
148	30c Park, Perf. 13½ x 13½. (P18a). Plates 1, or 1a, or 2212, or 2a2a1a2a, or 4444, or 4a4a4a4a. Each block (of 6 stamps)	£5.00
149	30c Park, Perf. 14. (P18b). Plates 3323 or 3a3a2a3a, or 3333, or 3a3a3a3a. Each block (of 6)	£20.00
150(a)	50c Park. (P19a). Plate block of 6 from the "4th printing", with bluish gum	£7.50
(b)	As above. Plate block of 6 from the "6th printing", with shading dots around the black plate no.	£7.50
(c)	As above. Final printing, block of 8, with 'REPRINT' printed in the bottom selvedge below R10/3-4	£10.00
151	\$1. (P20a). Plate 1111, or 2111. Each block (of 4 stamps)	£12.50
152	\$2. (P21a). Plate 1111 block of 4	£20.00
153	4c on 2½c, Photogravure. (P30a). Plates 1A2A, or 1B2B, or 1A3A, or 1B3B. Each block (of 10 stamps)	£7.20
154	4c on 2½c Harrison Letterpress. (P30b). Plates 1B2B or 1A3A. Each block (of 10)	£4.80

MISCELLANY

155	1960 Pictorials. Set of 23 complete to £1 (incl. both 1/9's and both 3/-'s), mint lightly hinged. Cat. \$ 147+ (S.G. £85). Our incredible "January Sale" price	£23.00
156	Victoria Land 1d. Mint copy with the plate 13, R10/19 'Q' flaw. Even if all sheets ever printed were from plate 13, only 100 examples could possibly exist (compared with a possible 200 of the 'No stop after LAND' variety)	£115.00
157	Q.V. Postal Stationery Envelope. The 1902 provisional, 2d violet surcharged ONE PENNY in red — scarcest of all the stationery envelopes. Fine used example	£50.00
158	1963 Royal Visit. Set of illustrated covers cancelled by the five different special one-day cancellations used during this visit between 6th and 16th February (Waitangi Treaty House, Auckland, Wellington, Dunedin, Christchurch). The complete set of five covers, seldom seen thus	£22.50