

NEW ZEALAND BULLETIN

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N.Z. NOTES AND COMMENT

by Colin Hamilton

Most readers will at some time or another have come across an example of a so-called "Tattersall" cover. A typical one would be a small plain envelope, bearing a 1d Universal, to any one of many various addresses in Hobart, Tasmania, and there would almost certainly be a filing spike hole through the cover.

But why Tattersall? Seldom if ever would there be anything about such a cover to connect it with this name. That, as will soon become clear, was no accident — on the contrary, it was quite deliberate.

Tattersall's was an organization in Hobart, run by one George Adams, which operated regular lotteries — or, in Tattersall's rather quaint terminology, "cash consultations" — on a large and wide-spread scale. In other words a kind of Antipodean equivalent of the Irish or Maltese Sweepstake. A ticket I have seen for their 201st "£10,000" consultation (the inverted commas are Tattersall's, not mine!) indicated that it was one of 200,000 such tickets priced at 5/- each, which incidentally included 6d Tasmanian Government Stamp Duty.

Prominently featured on the ticket was a photograph of George Adams. Unfortunately there was nothing to indicate the date the ticket was issued, other than a line which stated that at that time Tattersall's had been established for 69 years. However, a communication also seen, concerning an unclaimed prize (of £4-18-6) in the 927th 'consultation' — obviously many years later — was dated December 1960. By then the operation, now called Tattersall Sweep Consultation, had moved to an address in Melbourne. On the face of things, George Adams was still at the helm. The 1960 document included the line "c/o George Adams" in the organization's address, and the typewritten signature at the foot read "Tattersall", George Adams'. Even more curiously, it also carried the identical photograph — of a none-too-young man — which had appeared on the ticket for the 201st consultation!

Evidently, much of Tattersall's overseas business was conducted by post, and this created difficulties for both them and their clients, since the postal regulations of at least some of the countries concerned did not allow the transmission of lottery tickets. To circumvent this, Tattersall's had an extensive network of anonymous agents in and around Hobart who acted as postal intermediaries between themselves and their clients overseas. Tickets were despatched by these agents under plain cover, and payment was received, also under plain cover, by the agents. One of the conditions printed on the back of the ticket is an oblique reference to these difficulties. It states: "New Zealand, South Africa and other Overseas Countries: Holders of winning numbers in these Countries are requested to send their prize tickets to us through the same channel or Agency used by them in procuring their tickets".

Hence the vast quantity of apparently non-commercial mail from New Zealand to Tasmania, which eventually found its way by devious routes into the Tattersall offices. The numbers of covers still extant suggest that Tattersall's sought and found outlets for the outer envelopes from this mail, rather than consigning them to the wastepaper basket. As mentioned above those from the first decade or so of the century are generally unmarked, and can only be attributed to Tattersall's by circumstantial evidence.

By World War II, however, a system of handstamping envelopes on receipt (either by Tattersall's themselves, or by their individual agents) was in use, making those so marked at once recognisable. All of the handstamps seen were impressed in red in three lines as follows: Line 1: GEO. ADAMS; Line 2: a six-digit serial number and a date (presumably the date of receipt); Line 3: a single or two-digit number (possibly the agent's reference number). The six-digit number mentioned may have been a ticket number, so this marking system was possibly limited to identifying those envelopes containing winning tickets returned for the purposes of claiming the prize due.

Interestingly, many of the wartime envelopes had been opened, resealed and passed by the censor in New Zealand. This implies either that: (1) the N.Z. P.O. had by then become much more liberal in their attitude to the use of the mail for lottery correspondence or (2) that the censors were concerned solely with the security aspect of the contents of letters, and neither had nor felt any obligation to report breaches of postal regulations.

3d Huia Redrawn. Mr. D. Holmes of Warwickshire has shown me a block of 4 with perforations which are clearly the product of two different 14x15 heads — only the second block of this 'two-perf.' variety to be recorded. Now listed as E10d in our Catalogue, the original discovery was made by my colleague Warwick Paterson some eighteen months ago.

Allan P. Berry, F.R.P.S.N.Z. Our warmest congratulations go to Allan Berry, Editor of the New Zealand Society of Great Britain's magazine, "The Kiwi", on his recent election to Fellowship of the Royal Philatelic Society of New Zealand. Allan becomes the only present U.K. resident Fellow; indeed, as far as we know, he is the first-ever British resident to be so honoured.

K.G.V RECESS-PRINTED, MINT (Cont'd)

601(a)	2d Yellow, Perf. 14x13½ (K2d). Mint, very fine	£3.50
(b)	As above. Corner copy with plate no. 15. Superfine (stamp unhinged)	£30.00
602(a)	2d Yellow, Perf. 14x14½ (K2e). Finest mint	£3.50
(b)	As above. Corner block of 4, one stamp hinged and slightly rounded corner, others superb unhinged	£14.50
603(a)	2d Yellow, Two Perfs Se-Tenant (K2f). Pair, very fine lightly hinged	£15.00
(b)	As above. Mint block of 4, similarly high quality	£35.00
604(a)	2d Yellow, 'Pictorial' Paper (K2g). Single stamp, brilliant unhinged	£2.50
(b)	As above. Hinged, but fine	£2.00
(c)	As above. Marginal block of 4, perfect unmounted	£10.25

(d)	As above. Fine mint (hinged) block of 4, upper pair No Watermark variety (K2gZ). Rare	£100.00
605(a)	2½d Deep Blue, Perf. 14x13¼ (K3a). Unhinged mint copy in the slate blue shade	£7.25
(b)	As above. Either listed shade (deep blue or slate), fine hinged mint, each ...	£5.00
(c)	As above. Marginal block of 4 in slate. Superb	£27.50
(d)	As above. Magnificent plate block of 4 (pl. no. 17) in slate. Exceptionally fine	£75.00
(e)	As above. Corner single with plate number, in a deep dull shade	£30.00
606	2½d Deep Blue, Perf. 14x14¼ (K3b). Your choice of the listed shades, finest mint, each	£8.50
607(a)	2½d Deep Blue, Two Perfs Se-Tenant (K3c). Very fine pair	£35.00
(b)	As above. An exquisite block of 4	£75.00

608 COMPREHENSIVE SET

A fabulous long set of 47 items, collected along the lines of the S.G. listing of this issue, and including:

Perf. 14x14¼: 1½d, both 2d, 2½d, 3d, both 4d, 4½d, both 5d, 6d, 7½d, 8d, 9d, both 1/-.

Perf. 14x13¼: 1½d, both 2d, 2½d, 3d, both 4d, 4½d, both 5d, 6d, 7½d, both 8d, 9d (2, sage green and yellowish olive), 1/-.

Vertical Two-Perf. Pairs: 1½d, both 2d, 2½d, 3d, both 4d, 4½d, 5d, 6d, 7½d, 8d, 9d, 1/-.

Complete between S.G. 479 - 495, with the exception of the rare imperf. and partly-imperf. varieties, and the equally rare shades of the 6d and 1/-.

A set whose beauty of both design and colour defies description. All finest mint. Cat. \$1980+ (S.G. £1085). See it, and we guarantee a serious case of love at first sight!

£750.00

609	3d Chocolate, Perf. 14x13¼ (K4a). Single stamp in deep chocolate (unworn plate) or chocolate brown (worn), superfine. Each	£6.75
610(a)	3d Chocolate, Perf. 14x14¼ (K4b). Identical choice, identical shades, identical condition, each	£6.75
(b)	As above. Marginal mint block of 4 including the re-entry on R7/1 (plate unknown), first reported by us about a year ago. How this remained unnoticed for so many years is a mystery to us, for the evidence of design doubling is very clear, particularly at the base of the nose, to the right of the moustache, and on the front of the neck (all similar to some of the well known re-entries of the 4d plate 44) and, most outstanding of all, at the right of the '3' in the right hand value tablet). Sheet position proved by presence of perforation guide mark in selvage. One stamp (not the variety) has damaged perf. and is ignored in the price. An interesting proving block	£29.50

611(a)	3d Chocolate Two Perfs Se-Tenant (K4c). Pair in chocolate brown, pronounced plate wear. Very fine	£30.00
(b)	As above. Similar, but in lovely mint block of 4	£65.00
(c)	As above. Another block in deep chocolate, without the slightest trace of plate wear	£65.00
612(a)	3d Chocolate, 'Pictorial' Paper (K4d). Fine mint copy	£2.00
(b)	As above. Superfine mint block of 4, upper pair both variety No Watermark (K4dZ). Rare	£100.00
613(a)	4d Yellow, Perf. 14x13½ (K5a). Perfect unmounted copy	£6.00
(b)	As above. Two beautiful shades (unusual in this value), one being distinctly more orange than normal. Finest mint	£11.00
(c)	As above. Corner copy with pl. no. 20. Superfine (selvedge hinge only)	£30.00
614(a)	4d Yellow, Perf. 14x14½ (K5b). Single stamp, finest mint	£5.00
(b)	As above. Marginal block of 4, quite superb (one very light hinge)	£24.50
615(a)	4d Yellow, Two Perfs Se-Tenant (K5c). Superb mint pair	£17.50
(b)	As above. Major variety pair, upper stamp being the R4/10 'wrong value' re-entry (KV5c(a)). Barely hinged, and immaculate	£55.00
(c)	As above. Mint block of 4, fresh and fine	£37.50
616(a)	4d Violet, Perf. 14x13½ (K5d). Two brilliant shades of bright violet and dull violet, plus a third copy in dull violet with very marked worn plate characteristics. A delightful trio, all finest mint	£20.00
(b)	As above. Superb mint block of 4 (bright shade)	£32.50
617(a)	4d Violet, Perf. 14x14½ (K5e). Unhinged mint copy in bright violet	£8.00
(b)	As above. Shades of bright and dull violet. Very fine mint, and super contrasts	£15.00
618(a)	4d Violet, Two Perfs Se-Tenant (K5f). Mint (hinged) pair, fine	£27.50
(b)	As above. Another pair, not-so-fine	£10.00
(c)	As above. Block of 4, fresh and fine	£60.00
619(a)	4d Deep Purple, Perf. 14x14½ (K5g). Three super shades — blackish-violet, deep black-violet and purple (the last being on esparto paper). A lovely plate 44 shade set, finest mint	£30.00
(b)	As above. Corner single (in blackish-purple) with plate number 44. Superfine, stamp unhinged	£27.50

(c)	As above. Plate block of 4, blackish-violet shade. Full corner selvage, fresh, very lightly hinged	£65.00
(d)	As above. Beautiful mint pair in blackish-purple, right hand stamp being the R10/8 re-entry (illustrated in C.P.)	£22.50
620(a)	4d Deep Purple, Perf. 14x13½ (K5h). The scarce one! Superfine mint copy in deep blackish-violet	£40.00
(b)	As above. Matching lot 619(d) above. Similar pair, same shade, same re-entry, same superb condition, different (and much scarcer) perf.	£52.50
621	4½d Deep Green, Perf. 14x13½ (K6a). Finest mint copy	£12.50
622	4½d Deep Green, Perf. 14x14½ (K6b). Equally fine mint example	£12.50
623(a)	4½d Deep Green, Two Perfs Se-Tenant (K6c). Pair, top grade condition	£45.00
(b)	As above. Not quite so fine pair	£20.00
(c)	As above. Superfine mint block of 4	£95.00

(to be continued)

1975-82 DEFINITIVE VARIETIES

(All stamps are unmounted mint)

624	3c Rose, perf. 14½x14½ (PA3b). Corner block of 4 (pl. 2B) with R1/2 and 2/2 varieties — this is of course the much scarcer 3c perforation (it was in use only for a short time before the 3c reverted to the original perf. 14½x13½)	£2.75
625	8c Rose, perf. 14½x13½ (PA8b). Corner block of 10 (2x5) from plate 2B with R5/10 variety	£2.50
626	10c Queen in frame, perf. 14½x14½ (PA10b). Sheet value block of 10, including R2/6 "bruise on forehead" variety	£3.00
627	35c Maori (PA17a). Corner block of 8, including the listed R9/7 chin flaw (PA17aZ)	£5.00
628	45c Maori (PA18a). Marginal block of 8, including the Catalogued R7/4 variety (PA18aZ)	£5.00
629(a)	4c on 8c Provisional (PA50a). Two different sheet value blocks, with the new sheet "VALUE \$4.00 and obliterating bars" in the bottom selvage. Most attractive	£2.00
(b)	As above. Block of 10 stamps (2x5) including R2/1 overprint variety, and also showing the first column of surcharges "tilting" backwards	£2.00

630(a)	17c on 6c Provisional (PA52a). Two sheet value blocks (6 stamps each block) from plate 2A with different states of the R9/9 surcharge flaw (slight and major damage). The two variety blocks	£6.50
(b)	As above. Sheet value block of 10 stamps from plate 2B, showing R9/6 frame scratch	£2.50
(c)	As above. Block of 8, including R1/5, 2/5 and 3/5 varieties	£1.75
631	20c on 7c Provisional (PA53a). Imprint/plate (2B) block of 15, with 2 reprint dots by R8/1, including R8/1 and 8/5 varieties	£3.75

1893-4 ADVERTISEMENTS-ON-THE-BACKS

It has been some considerable time since we last advertised such a listing of these always popular issues. To avoid repetition in the descriptions, all stamps are to be taken as used.

632(a)	1d Perf. 12x11½ (DA2e). Beautiful copy with 1st Setting advert. Cat. \$20	£7.50
(b)	As above. Superb pair from 2nd/3rd Setting (multiples in this perforation must be extremely scarce)	£15.00
(c)	As above. Single with 'PONEKE' advert. hence definitely 3rd Setting	£4.50
(d)	As above. 3rd Setting adverts grossly misplaced (the adverts are nos. 82 and 83, and half of each appears on the stamp). The adverts are weakly printed and there is a small perf. fault, but nonetheless attractive, and unusual	£6.00
633(a)	1d Perf. 10 (DA2j). Set of six stamps, all with different 1st Setting adverts	£12.00
(b)	As above. Very nice pair, also 1st Setting	£5.00
(c)	As above. An irregular block of 7 stamps (1893 c.d.s. cancels), with 1st Setting adverts (nos. 1-5, 13/14, i.e. top left corner of the upper left pane of adverts). The block includes "Creases" and "Dodgshun" adverts, with white lettering on coloured 'block' background (these block type adverts are found only in the 1st Setting and there are only 24 in a complete sheet of 240). The design side is of extra interest, too, one of the stamps showing the outstanding R19/2 "Screwdriver" flaw. Despite a few missing perfs still a highly desirable piece	£27.50
(d)	As above. Horizontal strip of 4, adverts nos. 105-108, and provably 2nd Setting as one is a 'Cadbury'. Some toning allows	£5.00
(e)	As above. Multiples are, of course, much sought after by those attempting an accurate sheet reconstruction. This lot comprises nine horizontal pairs (2nd/3rd Setting), all from different positions in the sheet. An added attraction is the good range of advert colours	£27.50
(f)	As above. A collection of 41 different Adverts, all 2nd/3rd Setting (No Cadbury or Poneke ads are included). Condition overall is very fine. Marvellous starter lot!	£37.50

(g)	As above. Single copy ("Beechams Cough Pills" advert.), with the R9/2 "Screwdriver" flaw	£4.50
(h)	As above. Three pairs, all provably 3rd Setting, as each pair includes a different 'Poneke' advert. Brilliant set	£10.00
(i)	As above. The three different 'Poneke' ads, but single copies	£4.00
(j)	As above. Superb 1894 cover , bearing a pair of 1d 3rd Setting. Lovely item	£18.50
634	1d Mixed Perfs. An originally perf. 10 all round stamp (with 3rd Setting 'Poneke' advert.), reperfed 12½ vertically (D2JR). Cat. \$300	£50.00
635(a)	2d Perf. 12x11½ (DA3c). Single stamp, 3rd Setting 'Poneke' ad. Cat. \$30	£7.50
(b)	As above. Superb 3rd Setting pair. Very scarce in this perf.	£18.50
636(a)	2d Perf. 10 (DA3g). Four 1st Settings, all different, including two 'block' type adverts	£17.50
(b)	As above. 2nd Setting "Cadbury" advert	£1.75
(c)	As above. Superb bumper lot of 54 different 2nd/3rd Setting (no Cadbury or Poneke ads). Inevitably one or two faults, but generally in very fine condition	£47.50
(d)	As above. Set of three, showing the complete range of different 'Poneke' adverts	£4.00
(e)	As above. Single copy in green (adverts in this colour are invariably 2nd Setting). Cat. \$15	£4.00
(f)	As above. An attractive group of ten all-different adverts in green (including a Cadbury)	£35.00
(g)	As above. A similar set of 10 different, but with brown ads. (Like green, this too is a colour exclusive to the 2nd Setting on the 2d.)	£20.00
(h)	As above. Single copy in brown	£2.25
(i)	As above. Lovely 1894 cover , with a 2d Adson stamp	£15.00
637(a)	2½d Perf. 10 (DA4e). Five different purple-red Adson, including a 3rd Setting "Poneke". Cat. \$50	£17.50
(b)	As above. Single example of a green advert	£5.00
638(a)	3d Perf. 10 (DA5d). 4 different red adverts	£20.00
(b)	As above. 1895 registered cover. The 7d postage/registration rate is made up by a 4d perf. 12x11½ stamp without advert, and a 3d with Poneke ad. Very fine and attractive combination cover	£32.50

639(a)	4d Perf. 10 (DA6e). 4 different Adson in brown	£10.00
(b)	As above. 3 different this time in mauve	£7.50
640(a)	5d Perf. 10 (DA7d). Single copy, red advert. Cat. \$25	£7.50
(b)	As above. Example of the mixed perfs variety (DA7dZ). Cat. \$100 and offered at	£25.00
641	6d Perf. 10 (DA8h). Certainly one of the more difficult values, here offered with red Poneke ad.	£6.00
642	8d Perf. 10 (DA9c). Uniquely, perf. 10 8d's always have advertisements on the back. Cat. \$75, offered at	£20.00
643	1/- Perf. 12x11½ (DA10c). A set of five different adverts in purple. Although perf. 12x11½ ads are perhaps less scarce relative to perf. 10's on the 1/-, than in other values, this is by any standards a lot which would be hard-to-repeat	£42.50
644(a)	1/- Perf. 10 (DA10e). Three different red adverts. Condition rather mixed, hence (Cat. \$75)	£10.00
(b)	As above. Single copy, advert in brown	£8.00
(c)	As above. In this example (also in brown) the adverts are so wildly misplaced vertically that halves of two different "Beecham's" appear (ad. nos. 202 and 214). Superb	£20.00

RECENT ISSUES

1983 Commonwealth Day, 24c, 35c, 40c, 45c, (issued 14/3/83)

Unmounted mint, or fine used, set of 4, each	£1.15
Complete set of 4 imprint/plate blocks (6 stamps per block)	£7.50
Official Illustrated First Day Cover (Wanganui Pmk)	£1.25

1983 Rita Angus Paintings 24c, 30c, 35c, 45c (issued 6/4/83)

Mint set of 4	£1.05
Complete set of 4 imprint/plate blocks (6 stamps per block)	£7.00
Official Illustrated First Day Cover (Wanganui Pmk)	£1.15

HEALTH STICKERS

The Health Camp Board has recently issued an adhesive label to promote health Camps. To quote their 'handout' — "Put a label on all outward mail to show your support for Children's Health Camps Each label represents a 2c donation to the Children's Health Camps Board Appeal". A small but attractive "extra" for any Health collection.

Pair of labels (longer strips available pro rata) **30p**