

NEW ZEALAND BULLETIN



PUBLISHED BY CAMPBELL PATERSON LTD.

P. O. BOX 17, WOKING, SURREY. GU22 7BL

ISSUED MONTHLY . ☎ WOKING (04862) 5887

All lots offered on approval subject to being unsold

Postage and Insurance/Registration extra on all orders

(U.K. : 35p up to £100, £1 over £100, Overseas at cost)



VOLUME XIX

NUMBER 7

FEBRUARY 1982

N.Z. NOTES AND COMMENT

by Colin Hamilton

Mystery Newspaper Wrapper? The King George V wrapper with imprinted ½d stamp in the design of the contemporary ½d adhesive (i.e. K13 in the C.P. Catalogue) appears as something of an enigma to anyone consulting the various works of reference available.

There is no mention of this item at all in any of the volumes of "The Postage Stamps of New Zealand", nor in the 1966 catalogue published by The Postal History Society of N.Z., nor in Volume 4 of Robson Lowe's "The Encyclopaedia of British Empire Postage Stamps". The Higgins and Gage catalogue (1969) does list it, as wrapper no. 10, without any special comment, but it is unpriced either unused or used. Part 3 of the R.D. Samuel catalogue (1978) lists it very tentatively as wrapper C1, accompanied by a footnote stating: "This wrapper is known only from its listing in the Higgins and Gage catalogue, where an unused example is illustrated. It is considered possible that the recorded item is in the nature of a proof".

However, the publication of the Samuel catalogue elicited reports in New Zealand of five unused examples, and in U.K. one unused and one used. Mr Samuel also reported (in the February 1978 issue of "Captain Cook") that he had established, from an article in "The New Zealand Stamp Collector" of April 1926, that this item of postal stationery had indeed been issued in March 1924, and was superseded in July 1924 by the wrapper he lists as C2a (with imprinted stamp of a new design, inscribed POSTAGE).

I have recently seen a further two unused examples, neither of which I suspect would be included in the numbers previously accounted for. So the total quantities recorded now seem to be eight unused and the solitary used copy (which incidentally is dated April 1924).

Not quite the mystery it may seem, then, but still evidently a very scarce wrapper indeed— with a life of just three months, this is not altogether surprising.

15c Tiki (OD12b). Following my note (December Bulletin) on the missing watermark 'star' variety, Mr. E. W. Leppard on London has shown me a third example (also in a plate block), which nicely answers the question posed by my original discoveries. In Mr. Leppard's block, the variety occurs in exactly the same horizontal plane on the sheet, but farther to the right (actually it straddles stamps 3 and 4 of the bottom row), and it proves that it is only the star that is missing, for the N.Z. of the same 'bit' is present and complete.

King George V 3d. As we have said so often before, there are still fresh discoveries to be made in George V issues even now. We have established that R4/12 from one of the two 3d recess plates is a re-entry (though whether it is from plate 18 or 19 is not yet certain). The evidence is rather minor but quite clear — the top of the cross is doubled, and there is further doubling above the top frame line left of the cross, in the vertical band of ornamentation at the right, and at the base of the nose.

KING GEORGE V — MINT AND USED

A continuation of last month's listing.

201(a)	5d Blue Basic set of 4, mint, including both perfs (K7a, K7b) and a "two-perf" pair (K7c)	£50.00
(b)	As above. Set of 6, all used, including the listed shades of blue, pale ultramarine and steel blue, in both basic perfs 14x13½ and 14x14½. Cat \$53½	£20.00
(c)	As above. Four used copies, all perf. 14x13½, and all blue (K7a[1]), and all clearly differing contrasts — deep to pale	£3.00
(d)	As above. Mint single, in the deeper and 'harder' steel-blue shade, perf. 14x13½ (K7a[3])	£7.00
(e)	As above. Two used stamps, both steel-blue, in the two perfs (K7a3, K7b3)	£7.50
(f)	As above. Mint corner copy, perf. 14x13½ pale ultramarine, with plate no. 43 in top selvage. Small pin-hole, hence the price	£7.50
202(a)	6d Carmine. A basic set of 6d's, includes all three different perfs (K8a, b, d) all being unmounted mint, and a two-perf pair (K8c), top stamp mounted	£75.00
(b)	As above. Shades in the 6d abound. These four stamps, all mint, and all perf. 14x13½ (K8a) form a fine showing, and beg the question what is carmine?	£20.00
(c)	As above. Mint copy in the scarce carmine-rose (K8a4). Not included in the above set, and given away at	£50.00
(d)	As above. A similar set of 6d shades to 'b' above, but this time 6, and all used — the colours are breathtaking	£7.50
(e)	As above. Not included in the above lot ('d') of shades is carmine-rose. We have one used copy available	£40.00
(f)	As above. Set of 4, all used, in the other basic perforation 14x14½ (K8b), includes three lovely carmine shades, and a superb fourth shade with plate wear (K8bY)	£7.50
(g)	As above. Brilliant used block of 4, dated 1921, with plate wear, in a distinctive pink shade (K8b3)	£12.50
(h)	As above. Two mint copies, Pictorial Paper (K8d), one with watermark, the other showing only the smallest trace of a wmk	£9.00
203(a)	7½d Deep Red-Brown. Mint singles in perf. 14x13½ (K9a), and the much scarcer perf. 14x14½ (K9b)	£20.00

(b)	As above. Similar examples of both perfs, but brilliant used , and much more difficult thus	£27.50
(c)	As above. Used copy perf. 14x13¼ (K9a). Cat. \$ 20.	£6.00
(d)	As above. The shade of this stamp varies little as a rule, this set of two contrasts, both perf. 14x13¼, is therefore most striking. Used	£15.00
(e)	As above. Top corner copy, with full selvages, showing plate no. 24 in top margin. A brilliant unmounted plate piece	£30.00
204(a)	8d Indigo-Blue. A basic set of 4 (K10a, b, c), mint	£37.50
(b)	As above. Used copies, either perf. 14x13¼ (K10a), or perf. 14x14¼ (K10b), each	£10.00
(c)	As above. "Two-perf" pair (K10c), superb unhinged mint	£35.00
(d)	As above. Same variety, lightly mounted	£27.50
(e)	As above. For the collector of blocks, we can offer a "two-perf" block of 4, showing only the merest trace of a previous hinge. Superb	£60.00
205(a)	8d Red-Brown. (K10d). An unhinged copy in red-chocolate	£17.50
(b)	As above. Lightly mounted, either red-brown, or red-chocolate, each	£12.50
(c)	As above. Shade set of three mint, chosen for their startling contrasts	£40.00
(d)	As above. Similar set of brilliant shades, all three being used	£4.00
206(a)	9d Sage-Green. Remarkable mint set of 4, all perf. 14x13¼ (K11a), including two contrasting sage-greens, and two superb shades of yellow-olive . A lovely set	£50.00
(b)	As above. A similar set of 4 (2 shades of sage-green, and 2 of yellow-olive) this time superb used	£25.00
(c)	As above. Unmounted mint copy in yellow-olive (K11a 3)	£24.00
(d)	As above. Brilliant top corner copy (sage-green) with complete selvages, and unmounted mint , showing the plate no. 25 above the stamp. A lovely 'plate piece'	£37.50
(e)	As above. A simplified set of 3, all used, includes perf. 14x13¼ (K11a) in sage-green and yellow-olive, and perf. 14x14¼ (K11b). The three used stamps	£12.50
(f)	As above. Mint single perf. 14x14¼ (K11b)	£12.50
(g)	As above. Two shades of sage-green, both perf. 14x14¼ (K11b). Mint	£25.00
(h)	As above. Used block of 4, perf. 14x14¼, large part circular parcels cancellation. A commercially used block, rather nice	£5.00
207(a)	1/- Vermilion. A basic set, including both perforations (K12a, b) and a "two-perf" pair (K12c) — all in orange-vermilion	£92.50
(b)	As above. All three listed shades, perf. 14x13¼ (K12a), mint	£40.00

- (c) **As above.** Used copies in vermilion and orange-vermilion, both K12a £2.75
- (d) **As above.** Single copy in vermilion, perf. 14x13¼ with top selvage attached, showing the scarce **plate no. 27**. A beautiful piece £75.00
- (e) **As above.** Three stamps, all used, one perf 14x13¼ (K12a), and two perf. 14x14¼ (K12b), in shades of vermilion and salmon. Startling £16.00
- (f) **As above.** Four stamps, all perf. 14x14¼ (K12b), ranging in colour from vermilion, through to salmon — all mint £50.00
- (g) **As above.** Superb mint single in a deep vermilion shade, perf. 14x14¼ £20.00
- (h) **As above.** Five shades, all K12b, deep vermilion through to pale orange-vermilion, and all used £4.00
- (i) **As above.** Brilliant **used block of 4**, perf. 14x14¼ (K12b), in a positively bright orange-vermilion shade. Superb £12.50
- (j) **As above.** Mint two-perf pair (K12c), in the scarcer vermilion shade (much more difficult than orange-vermilion) £85.00

GEORGE V OFFICIALS — TWO-PERF BLOCKS

- 208(a) 3d Chocolate (KO4c).** Marginal block of 4, very deep shade, superb unmounted mint. This block includes the newly-discovered R4/12 re-entry (see this month's Notes) £90.00
- (b) **As above.** Another block (non-marginal) in a warmer chocolate shade, and showing pronounced worn plate characteristics. Light hinge, and fine £75.00
- 209(a) 6d Carmine (KO8c).** Magnificent block in deep carmine, marginal (full selvage at left) and brilliant unmounted mint £145.00
- (b) **As above.** Another block in a delightful and distinctive deep pink carmine. Again superb unmounted £150.00
- 210 1/- Vermilion (KO12c).** Beautiful block in the rather scarcer vermilion (as opposed to orange-vermilion). Previously hinged, but fresh and fine £125.00

KING GEORGE VI — COMPLETE SHEETS

Impressive material for display, or wonderful for study — or both! And all at very reasonable prices!

- 211 ½d Chestnut (M1b).** Complete sheet of 240 (from plate 19) with all selvages intact. A few minor tones, otherwise fine £7.50
- 212(a) 1d Green (M2c).** Complete sheet (240) from plate 29. Rather more toning than on the previous item, but quite reasonable £6.00
- (b) **As above.** (M2d). Complete sheet from plate 72. Fresh and superb £9.50

213(a)	1½d Rose-Red (M4c). Complete sheet from plate 20 (with plate number transferred from side selvages to bottom centre, of course). Includes the big R8/18 retouch. Very fine, apart from the odd crease and split perf., all confined to the seldge only	£10.50
(b)	As above. Companion sheet from plate 21, and this includes the listed R4/10 retouch. Some creasing and a few split perfs, but generally fine	£9.50
214	2d Yellow-orange (M6a). Complete sheet (plate 40). Slight ink mark on the back of one stamp, otherwise superb	£9.50
215(a)	3d Blue (M7b). Complete sheet from plate 27, in immaculate condition. Cat. \$480 as single stamps! Our gift price	£25.00
(b)	As above. (M7c). Similarly fine complete sheet from plate 45	£13.50
216	4d Magenta (M8a). Superb complete sheet from plate 90 (includes R2/4 in the scarcer flaw state)	£18.50
217	5d Grey (M9a). Plate 91 sheet of 240. Immaculate but for a few split perfs. Cat. \$360 as singles	£20.00
218	3d on 1d Green (M18a). Complete sheet from plate 117. Superfine	£9.50
219	1d on ½d Chestnut (M19a). Complete sheet from plate 133, condition again superb	£10.50

1978 SEASHELLS 20c — 50c

A specialised listing of this modern definitive set. All stamps unmounted mint unless otherwise stated.

220(a)	20c Shell (PA 20a, S.G. 1099). Imprint block of 6 from the original printing (with white gum)	£3.00
(b)	As above. Original sheet value block of 4, also white gum	£2.00
(c)	As above. Single stamp with white gum	40p
(d)	As above. First reprint. Imprint block of 6 with one asterisk in seldge (now with blue gum)	£3.00
(e)	As above. Second reprint. Imprint block of 6 with two asterisks (also blue gum)	£1.50
(f)	As above. Single stamp with blue gum	20p
221(a)	30c Shell (PA21a, S.G. 1100). Imprint block of 6 from the original printing (with white gum)	£3.60
(b)	As above. Original sheet value block of 4, also white gum	£2.60
(c)	As above. Single stamp with white gum	50p

(d)	As above. First reprint. Imprint block of 6 with one asterisk in selvage (now with blue gum). The shade of the 'Shell' in these blue gum reprints is much brighter than in the original white gum printings	£3.60
(e)	As above. Second reprint. Imprint block of 6, two asterisks (blue gum)	£2.00
(f)	As above. Single stamp with blue gum	30p
(g)	As above. Two used copies in markedly differing shades of the 'Shell'. Attractive.	£1.00
222(a)	40c Shell (PA22a, S.G. 1101). Imprint block of 6 from the original printing (with white gum)	£4.25
(b)	As above. Original sheet value block of 4, also white gum	£3.00
(c)	As above. Single stamp with white gum	60p
(d)	As above. Two imprint blocks of 6, both from the original (white gum) printing, in lovely Shell shades of 'yellow-brown' and 'red-brown'	£10.00
(e)	As above. First reprint. Imprint block of 6 with one asterisk in selvage (now with blue gum)	£2.75
(f)	As above. Single stamp with blue gum	40p
223(a)	50c Shell (PA23a, S.G. 1102). Imprint block of 6 from the original printing (with white gum)	£5.00
(b)	As above. Original sheet value block of 4, also white gum	£3.60
(c)	As above. Single stamp with white gum	70p
(d)	As above. First reprint. Imprint block of 6 with one asterisk in selvage (now with blue gum).	£3.50
(e)	As above. Single stamp with blue gum	50p

1940 CENTENNIAL OFFICIAL PLATES

- 224** An exceptionally fine lot of these elusive items. All are in marginal horizontal pairs except the 1/- which is in strip of 4, and all show printer's imprint and plate number in the selvage. Included are ½d (1L, 1T and 2T), 1d (A1 and A2), 1½d (A1), 2d (B1, G9 and G10), 2½d (A1) 3d (A1 and B1), 4d (A1), 6d (A1), 8d (A1), 9d (A1) and 1/- (A1). The seventeen plate pieces, superfine mint, current Cat. \$ 370 (S.G. £198 +) as: single stamps
- £150.00

1969 'COOK' MINI SHEETS

A listing of this always popular miniature sheet (SM122-5, S.G. MS910)

225(a)	Unmounted mint miniature sheet	£30.00
(b)	Mounted mint mini sheet	£17.50
(c)	Not perfect copy, splitting perfs — ideal spacefiller	£7.50

(d) Unmounted mint sheet, with the 18c major retouch above SOLANDRI variety	£35.00
(e) Lightly mounted mint sheet, also with 18c retouch	£20.00
(f) First Day Cover with mini sheet (dated 9/10/69)	£30.00
(g) Unmounted mint sheet, overprinted with cachet in green "A SOUVENIR FROM NEW ZEALAND NATIONAL STAMP EXHIBITION, NEW PLYMOUTH, 6th- 11th OCTOBER 1969"	£30.00

1946 HEALTHS

A listing of mainly mint varieties. Each lot supplied with a description of any varieties included.

226(a) 1d + ½d (T18a). Used corner block of 4, POINT CHEVALIER c.d.s., dated 24/10/46, the first day of issue	£1.50
(b) As above. Mint corner block of 12 (3 x 4), including centre R2/3 doubling (but no flaw at R4/3), and frame R3/2 variety	£7.50
(c) As above. Marginal mint corner block of 6, including R3/2 frame variety, and R4/3 centre flaw. Slight damage to selvage only	£4.00
(d) As above. Positional block of 8, including R8/5 and 8/8 (T18aX) frame re-entries, mint	£6.00
(e) As above. Mint positional block of 4, including R8/8 re-entry (T18aX)	£4.00
(f) As above. Used set of 3 varieties, R5/6, 8/5 and 8/8. The three used stamps	£3.00
(g) As above. Marginal block of 9 (3 x 3), including printers imprint, and R13/3 frame variety. Mint	£4.00
227(a) 2d + 1d (T18b). Mint corner block of 12 (3 x 4), including centre R4/3 flaw, and frame R2/1, 3/1, 3/2, 3/3 varieties	£7.50
(b) As above. Two mint blocks (4 and 6 stamps respectively), showing frame R6/1 'no clouds on top left' (T18bU), and the same impression heavily retouched ...	£12.00
(c) As above. Similar positional block, this time of 6, including R6/1 retouch ...	£5.00
(d) As above. USED block of 4, marginal, POINT CHEVALIER c.d.s., dated 24/10/46, first day of issue, the centre is in the distinctive chestnut shade, and one stamp is R6/1 (heavily retouched state)	£6.00
(e) As above. Two used, one with frame R8/8 flaw on hat (T18bY), the other R8/8 re-entered (T18bX). Incidentally centre shades are contrasting red-brown and chestnut	£5.00
(f) As above. Mint imprint block of 8, including frame R12/5 re-entry (T18bV)	£4.00
(g) As above. Two mint corner blocks of 4, both include R14/1 re-entry (T18bV), one block with flaw below girl's chin on R15/1, the other without this flaw. The matching flaw and no flaw variety blocks	£10.00

'NO VR' LIFE INSURANCE

- 228** 1913 — 20 issues on De La Rue Paper, mint set of 10 complete as listed by S.G. (L24 — L31) with the shades of the ½d and 1d. A very scarce set, seldom offered. S.G. Cat. £107.25 £67.50

N.Z. RAILWAY NEWSPAPER STAMPS

- 229** Lovely long set of 9, including ½d black, 1d violet, 2d dark blue, 2d light blue, 3d deep orange-yellow, 3d deep yellow, 3d lemon-yellow, 4d rose, 6d green. Condition and appearance of these stamps is usually indifferent (or worse!), but here is quite exceptionally fine, despite minor defects on the ½d and one of the 3d's. The used set £25.00

LONG FISCALS

- 230(a)** An attractive and unusually clean lot of 26 all different, comprised of 2/- 2/6 (4), 3/-, 4/-, 5/-, 6/- (2), 7/-, 8/-, 9/-, 10/- (5), 15/-, £1 (3), £2, £4, £4.10, £6 (where duplication of a value occurs, there are differences of perf, wmk or shade). The excellent range of 26, all fiscally used £27.50
- (b)** As above. A very good fiscally used copy of the rare 12/6d purple. Cat. \$800 as postally used £45.00
- (c)** As above. The seldom seen £15 brown, very fine fiscally used £12.50

OFFER OF THE MONTH

Two very special bargains from the 1960 Pictorial issue, again solely for Bulletin readers, and only while strictly limited supplies last.

- 231(a)** Complete Set of 23 values, ½d — £1, including both 1/9d and both 3/-, all superb unmounted mint. Cat. C.P. \$ 145+ (S.G. £85). Our incredible special price £30.00
- (b)** Counter Coil Pairs. Complete simplified set of 11 pairs (2d, 2½d, 3d, 4d, 6d, 8d, 1/-, 1/3d, 1/6d, 1/9d bistre, 1/9d multicolour). Cat. C.P. \$99.50, (S.G. £63+) £22.50

RECENT ISSUES

- 15c Maori Head.** Imprint block of 6 (small printer's imprint), with one reprint asterisk 95p
- 45c Maori Head.** Positional block of 8 — from sheets with small imprint — including R7/4 variety, flaw on neck, below chin £3.25
- \$5 Definitive** (issued 2/12/81). Single stamp, mint (block of 4 pro rata) £3.50
- Imprint block of 6 £22.00
- Official F.D.C. (Wanganui pmk) £4.00