

NEW ZEALAND BULLETIN



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N.Z. NOTES AND COMMENT

by Colin Hamilton

2/- Milford Sound, London Print. Mr Michael Burberry has shown me a remarkable re-entry on this stamp. The sheet position is R1/1, proved by its being in a N.W. corner block of 4. The re-entry is remarkable for three reasons: Firstly, the original impression was out of position to the left by no less than 7mm; secondly, the doubling of parts of the design is clearly visible without resort to a glass, partly on the stamp itself, and partly on the adjacent left selvedge; and thirdly — perhaps most remarkable of all — this variety does not appear to have been noted anywhere previously.

5/- Mt Cook — A Problem "Postmark". A copy recently seen has set us scratching our heads. The fact that it was one of those cleaned fiscals about which we have warned readers so often is irrelevant in this case. It was the c.d.s. (or rather the section of it which appeared on the stamp) that puzzled us. All that was present of the office name was ME.....IA. This, with the missing part, spanned approximately two-thirds of the circumference of the datestamp, so that the complete inscription must have been of considerable length. We can think of no N.Z. post office name, nor any fiscal cancellation, which fits the bill — in fact the only solution which comes to mind is that it might be MELBOURNE VICTORIA (in which case, in view of the cleaned fiscal cancellation already referred to we'd put it down as probably a fraudulently applied mark). But now we come to the rub — **the letters N.Z. are clearly present in the bottom of the arc of the c.d.s.** So the Melbourne possibility is at once eliminated. Has anyone any ideas as to what the cancellation might be? The only other clue is the date, almost certainly (19)27 — late for a 5/- Mt Cook, but not impossibly so, since the stamps were not demonetised until the end of 1934.

SUBSCRIPTION REMINDER

To those few who have overlooked renewal, this is your last chance to ensure continuity of monthly delivery of your Bulletin and Newsletter. We regret we cannot guarantee that missed issues will be available to latecomers.

1960 Pictorial 3d - A Major New Find. Missing colour varieties have been recorded, and are very well known, on this and numerous other values of the 1960 Pictorials. In the denominations printed by De La Rue, however (½d, 1d, 2d, 3d, 4d, 6d — no missing colour is known on the 8d), all of these errors have, **without exception**, occurred in printings made on the original (non-chalky) paper.

My colleague Derek Redshaw has now discovered a vertical strip of 3 x 3d on chalky paper, with the brown colour omitted on one stamp, partly omitted on the adjacent stamp, and normal on the third. We repeat **this is the only known instance of any missing colour variety on any of the reissued values on chalk-surfaced paper.** It will of course be fully listed in our Catalogue in due course.

KING EDWARD VII - VALUE BY VALUE

801 (a)	½d Green (H1a). The listed shades of green and yellow-green, superfine mint	£2.00
(b)	As above. The same shades, but in unmounted mint blocks of 4	£1
(c)	As above. Superb unmounted block of 6 in green	£7.50
(d)	As above. ½d stamp in se-tenant pair with ornamental star label, from the rare first booklet issue (W3bK). No side selvages, but a very scarce piece, finest mint	£75.00
(e)	As above. Finest used set of 4, consisting of three excellent shades (deep green, green, yellow-green) plus a notably blurred print ex-booklet (H1aX)	£1.75
802(a)	2d Mauve (H2a). Set of four magnificent shades, superfine mint	£72.50
(b)	As above. Superb mint block of 4 in a deep rosy-mauve	£75.00
(c)	As above. Another fine mint block in pale rosy-mauve, centred a trifle left	£62.50
(d)	As above. Set of five used in the most marvellous range of shades. A quint-essential quintet, if you'll pardon the expression !	£15.00
803(a)	3d Perf. 14x14½ (H3a). Single copy in chestnut or deep chestnut, fine mint, each	£15.00
(b)	As above. An incredible set of seven superb shades. Delightful ! Fine mint	£125.00
(c)	As above. Mint block of 4 in deep chestnut. Fresh, light hinge, centring perfect	£85.00
(d)	As above. Mint block in chestnut, very light hinge on one stamp, centred a trifle low	£80.00
(e)	As above. Glorious block of 4 in bistre-brown, unmounted mint	£110.00
(f)	As above. Seven splendid shades, similar to item (b), but fine used	£6.00
804(a)	3d Perf. 14 Line (H3b). Considerably scarcer than 14x14½ — single stamp only, fine mint	£22.50
(b)	As above. Again a single only, used	£3.25
805(a)	3d Perf. 14x13½ (H3c). Far and away the most difficult of the 3d's — and among the scarcest of all the Edwards. Finest mint copy	£50.00

(b)	As above. Not quite so fine — a few gum tones around the perfs, but super appearance	£25.00
(c)	As above. Marginal block of 4, brilliant unmounted mint. Slight parting of perfs at one point, otherwise perfect. The rare block	£225.00
806(a)	4d Red-Orange, Perf. 14x14½ (H4a). Fine mint copy	£20.00
(b)	As above. Two distinct shades, unusual in this issue. Finest mint	£42.50
(c)	As above. Finest used copy	£15.00
(d)	As above. The same two shades as in (b), but used	£32.50
807(a)	4d Red-Orange, Perf. 14 Line (H4b). Superb unmounted mint	£25.00
(b)	As above. Rather heavily hinged copy, fine appearance	£12.50
(c)	As above. Two excellent shades, fine mint	£42.50
(d)	As above. Superb mint block of 4	£85.00
(e)	As above. Superfine used copy — selected quality	£12.50
(f)	As above. Good sound used (many would say fine !)	£6.50
808(a)	4d Yellow (H4d). Finest mint	£17.50
(b)	As above. Lovely shades of yellow and bright yellow. The two, superfine mint ...	£37.50
(c)	As above. Magnificent block of 4 in yellow. A tiny gum thin affects only the price, not the wonderful appearance	£55.00
(d)	As above. Superfine selected used copy	£4.25
(e)	As above. Shades of yellow and bright yellow in the same highest quality used ...	£8.75
(f)	As above. Not quite so fine used, still very good. Single stamp	£2.50
809(a)	5d Perf. 14 Line (H5a). Finest mint	£12.50
(b)	As above. Two superb shades, finest mint	£30.00
(c)	As above. Equally fine shades, but used. The two	£6.00
(d)	As above. Single stamp, used	£2.50
810(a)	5d Perf. 14x14½ (H5b). Set of two mint shades. Brilliant contrasts	£20.00
(b)	As above. Finest mint block of 4 — choice of two fine shades at, each block	£40.00
(c)	As above. Set of three strikingly different shades, used	£2.75
811(a)	5d Perf. 14x13½ (H5c). Very fine mint copy	£10.00

(b)	As above. Two excellent shades, used	£5.00
812(a)	5d "Two-Perf" Pair (H5d). Superfine mint pair in red-brown	£62.50
(b)	As above. Another pair (equally fine) in brown — not listed in this shade	£67.50
813(a)	6d Perf. 14 Line (H6a). Finest mint	£25.00
(b)	As above. The two listed shades, carmine and deep carmine. Superfine mint	£55.00
(c)	As above. Mint block of 4 in deep carmine, one stamp minor gum defects. Appearance stunning !	£85.00
(d)	As above. Single, fine used	£4.00
(e)	As above. Two superb shades as Catalogued, finest used	£9.50
814(a)	6d Perf. 14x14½ (H6b). Mint copy in carmine, fine	£22.50
(b)	As above. Superlative mint block of 4 in carmine	£110.00
(c)	As above. Another lovely block in a distinctive deep bright shade. Quite ravishing !	£125.00
(d)	As above. Set of five beautiful shades, used. A true blaze of colour	£2.75
815	6d Perf 14x13½ (H6c). Good mint copy, one short perf. Very scarce	£25.00
816(a)	8d Perf. 14x14½ (H7b). Three superb shades, mint	£25.00
(b)	As above. Very fine mint block of 4 in indigo — fresh and well-centred	£37.50
(c)	As above. Set of two used, in the listed shades of indigo-blue and deep bright blue	£1.80
817(a)	8d Perf. 14x13½ (H7c). Set of four finest mint shades. Lovely contrasts	£30.00
(b)	As above. Superfine mint block of 4 in deep bright-blue	£30.00
818	8d "Two-Perf" Pair (H7d). Upper stamp creased, but fine fresh appearance. Now Cat. \$ 120, an excellent spacefiller at	£22.50
819	8d 'Pictorial' Paper (H7e). Two good shades, mint	£17.50
820(a)	1/- Perf. 14 Line (H8a). Marginal copy, absolutely perfect unmounted mint	£75.00
(b)	As above. Only one shade is listed in this issue, but we have two brilliant contrasts, finest mint. The two	£140.00
(c)	As above. An immaculate mint block of 4. Blocks of the 1/- are even scarcer than in any other value	£240.00
(d)	As above. Superfine used copy with thin ring datestamp cancel	£12.50
821(a)	1/- Perf. 14x14½ (H8b). Finest mint copy in orange-vermilion or vermilion (very distinct shades), each	£72.50

RECENT ISSUES

4/2/81	1981 Commemoratives, 20c Centenary of Feilding, 25c Year of the Disabled.	
	Set of two, mint or used	35p
	Imprint/plate blocks (of 6 stamps each), Complete set of four blocks (two different each value)	£4.35
	Set of two imprint/plate blocks (one each value)	£2.25
	Official Illustrated First Day Cover (Wanganui pmk)	50p
1/4/81	Family Life, 20c, 25c, 30c, 35c.	
	Set of 4 mint	85p
	Imprint/plate blocks (6 stamps each), Complete set of four blocks	£5.45
	Official Illustrated First Day Cover (Wanganui pmk)	£1.00
3/6/81	N.Z. Rivers, 30c, 35c, 40c, 60c.	
	Set of four mint	£1.25
	Imprint blocks (of 6 stamps each), Complete set of four blocks	£7.75
	Official Illustrated First Day Cover (Wanganui pmk)	£1.40
3/6/81	Life Insurance Dept. 5c, 10c, 20c, 30c, 40c, 50c.	
	Set of 6,..... mint £1.20; used	£1.60
	Imprint/plate blocks (of 6 stamps each), Complete set of 12 blocks (two each value)	£15.00
	Set of 6 imprint/plate blocks (one each value)	£7.95
	Official Illustrated First Day Cover (Wanganui pmk)	£1.40
5c Rose Reprint.	Imprint/plate block of 20 (plate 1A or 1B) with three reprint dots in left selvedge. Each block	£1.10
25c, 35c, 45c, 60c Maori Heads Reprints.	No reprint markings, but the printer's imprint is considerably smaller, requiring blocks of only 6 stamps to show it complete (previously blocks of 8 were necessary). Set of 4 imprint blocks of 6	£8.25
25c Maori Head Reprint.	Imprint block of 6 (with the later small-size printer's imprint), with one reprint asterisk	£1.40
30c Maori Head Variety.	Corner block of 8 including R9/7 prominent blue-green flaws on chin. By Coincidence, these flaws resemble the Maori Tattoo known as the "Moko", worn only by married women (so it's fortunate it didn't occur on any of the other values, all of which feature male Maoris !). The interesting variety block	£3.00
30c Sea Shell Reprint.	Imprint block of 6 with one reprint asterisk alongside R10/1	£1.65
20c/7c Provisional.	Imprint/plate block of 15 (pl. 2Ax5) with one reprint dot (original issue had two dots)	£2.50
Definitive Collectors Pack.	1c - 9c Roses, 10c Queen in frame, 15c - 60c Maori Heads (5) and 20c - \$2 Sea Shells (6), all housed in official colourful folder.	
	Price, post paid	£6.75

MEMO

**IF YOU ARE CONTEMPLATING
SELLING ANY GOOD N.Z.
MATERIAL, IT'S IN YOUR OWN
INTEREST TO CONTACT C.P.LTD.**

(b)	As above. Wonderfully fine and fresh mint block of 4 in vermilion. Rare	£250.00
(c)	As above. Fine used copy	£7.50
(d)	As above. Set of two outstanding shades as listed, specially selected for both contrasts and superfine condition. Two used	£25.00

1935 — 43 PICTORIALS MINT

822	Registered Watermark Set. Simplified set ½d - 3/- (14 values) all with the original 'Single' watermark. Quite scarce now in complete set. Min. cat. \$ 103.50. Fine mint	£47.50
823	Multiple Watermark Set. Similar set of 14 (one of each value) but with the later "all-over" watermark. Fine mint (min. cat. now \$ 68+)	£22.50
824	½d Fantail. Set of 2 mint — one of each issue (L1a and b)	40p
825(a)	1d Kiwi. Similarly complete set of 4 (L2a, b, c and d). Mint	£40.00
(b)	As above. Set of 3, without the rare perf. 13½x14 — but still illustrating all three dies used for the 1d. Finest mint	£1.80
826	1½d Maori Cooking. The four issues, complete (L3a, b, c, and d)	£6.00
827	2d Whare. Six different issues here (L4a, b, c, d, e, and f), again complete	£3.25
828	2½d Mt Cook/Lilies. Set of seven (L5a, b, c, d, e, f and g), complete mint	£9.00
829	3d Maori Girl. Set of two mint (L6a and b), complete	£16.25
830	4d Mitre Peak. Set of five mint, incl. the scarce perf. 14 line issue with multiple watermark (L7a, b, c, d and e)	£20.00
831	5d Swordfish. Set of six mint (L8a, b, c, d, e and f)	£27.50
832	6d Harvesting. Set of five mint (L9a, b, c, d and e)	£7.25
833	8d Tuatara. Set of five mint (L10a, b, c, d and e)	£4.50
834(a)	9d Maori Panel. Set of five mint (L11a, b, c, d and e), complete. Very difficult ..	£55.00
(b)	As above. Set of four, without the rare reduced design on single wmk paper (L11a, b, c and e)	£25.00
835	1/- Tui. Set of four, complete (L12a, b, c and d)	£12.00
836(a)	2/- Capt. Cook Landing. Although there were only seven issues, our set is a special one of nine mint stamps. Special for two reasons — one, the copy of L13b is a marginal one with the R1/4 COOK variety, and the final issue is represented by copies from each of the three clearly differentiable plates. The set of 9 (L13a, b(COOK), c, d, e, f, g Pl. 1, 2 and 3), offered at the same price of the seven basic issues	£77.50

(b)	As above. An exactly similar set, but without the rare L13d. Eight stamps, mint	£37.50
837	3/- Mt Egmont. Set of six, not complete since the very rare experimental issue with wmk inverted-and-reversed (L14c) is absent. The set of 6 (L14a, b, d, e, f and g)	£50.00

KING GEORGE VI

838	1½d Arms Overprint (M17a). A fine collection of these provisionally issued stamps, including six shades of carmine, blocks of 4 with wmk inverted (normal) and wmk upright, bottom selvage block of 4 with black sheet serial no., and similar block of 6 with red sheet serial no. The 24 mint stamps	£10.00
839(a)	3d on 1d Green (M18a). Three shades, mint	50p
(b)	As above. Three similar contrasts, but in mint blocks of 4	£2.00
(c)	As above. Six different imprint/plate blocks of 6 (pl. nos 112, 113, 115, 116, 117, 118)	£5.00
(d)	As above. Mint block of 4, including R3/15 and 3/16 varieties from plate 114 ...	£5.00
(e)	As above. Marginal mint block of 4, plate 115, with R10/7 and 10/8 doubling of top frame lines	£5.00
(f)	As above. Three mint blocks of 4, including R2/10, 4/2 and 8/8 surcharge varieties, together with block of 6 demonstrating how the surcharging ink has not readily "taken" on the stamps — all as mentioned in Vol. IV of the Handbooks (p.128)	£15.00
840(a)	1d on ½d Chestnut (M19a). Four contrasts of chestnut, mint	75p
(b)	As above. Three shades, mint blocks of 4	£2.00
(c)	As above. Imprint/plate no. 133, block of 6, mint	£1.00
(d)	As above. Two corner blocks of 8, from plate 101, both showing a "shadow" extra strike of the D in the 1D surcharge, on R1/4, 2/4, 1/23, 2/23. The "shadow" strike occurs across the top frame panel, and varies in strength. Most unusual'	£10.00
(e)	As above. Top corner block of 8 from plate 133, including R4/2 doubling of lower right frame panel, mint	£6.00
(f)	As above. Top corner block of 10 from plate 133, including R3/23 and 5/24 retouches. Mint	£7.50
(g)	As above. Marginal block of 10, plate 133, with R5/11 retouch and 1/12 shifted transfer, mint	£6.50
(h)	As above. Corner block of 4, plate 133, with R9/1 retouch, mint	£5.00
(i)	As above. Copies of this stamp are known obliterated by a horizontal 4½mm wide black bar (we understand they were defaced and supplied for experimental use in stamp-vending machines — the stamps have guillotined perfs at top and	

bottom and some copies show two gripper pin marks). Mint single with black horizontal bar, very seldom offered £5.00

1920 VICTORY

A superb listing, value by value, from this attractive commemorative issue.

- 841(a)** ½d Green (S9a). Plate proof in green on gummed wmk'd paper, imperf. Large even margins, finest condition £15.00
- (b) **As above.** Fine mint copy of the issued stamp in green or deep green, each 50p
- (c) **As above.** Set of four shades complete as listed in C.P., including the very scarce pale yellow-green (most of the stamps in this shade were among those surcharged 2d in 1922). The shade set, fine mint £15.00
- (d) **As above.** Set of two mint blocks of 4, excellent shades £5.00
- (e) **As above.** Mint block of 4 with variety Watermark Inverted (S9aZ). A scarce one, especially in block £50.00
- (f) **As above.** Superfine used copy, also with Watermark Inverted £10.00
- 842(a)** 1d Red (S10a). Fine mint copy in carmine 35p
- (b) **As above,** but in deep carmine £1.25
- (c) **As above,** but in carmine-pink £1.25
- (d) **As above.** Brilliant **unmounted** set of the three listed shades — superb contrasts .. £4.50
- (e) **As above.** Sparkling set of four mint blocks of 4. Two are in the carmine range and two in the pinks, but all are markedly contrasting £16.50
- (f) **As above.** Corner block of 4 (with full selvage) in a notable dull carmine-pink shade. Superb unmounted mint £7.50
- (g) **As above.** Finest mint copy with variety Watermark Inverted (S10aZ) £12.50
- (h) **As above.** Set of six selected used shades — a magnificent array of colour £1.25
- 843(a)** 1½d Orange-Brown (S11a). Plate proof in deep orange-brown on gummed wmk'd paper, imperf. Full even margins all round, superfine £15.00
- (b) **As above.** Plate proof in bright purple on ungummed unwmk'd paper, perf. 13½x14, and overprinted SPECIMEN in black. Lovely ! £25.00
- (c) **As above.** Set of two mint, in the listed shades of orange-brown and deep orange-brown 65p
- (d) **As above.** The same two shades, but in marginal blocks of 4, unmounted mint ... £4.50
- (e) **As above.** Mint copy with variety Watermark Inverted (S11aZ) £12.50

	(f) As above. The same variety, but in finest used	£12.50
844(a)	2d on ½d Provisional (S12a). Marginal copy in deep green, unmounted mint!	£2.25
	(b) As above. Set of three listed shades, finest mint	£4.50
	(c) As above. Similar set, but used	£2.50
	(d) As above. Superfine mint block of 4, one stamp with minor variety "Round stop after 2d"	£5.75
845(a)	3d Chocolate (S13a). Plate proof in chocolate on gummed wmk'd paper, imperf. Superfine	£20.00
	(b) As above. Fine mint copy in deep chocolate	£12.50
	(c) As above. The listed shades of chocolate and deep chocolate, superb unmounted mint	£35.00
	(d) As above. Similar pair of shades, hinged but fine	£25.00
	(e) As above. Superfine mint block of 4 in deep chocolate	£60.00
846(a)	6d Purple (S14a). Plate proof in deep bright purple on gummed wmk'd paper, imperf. Condition superb	£22.50
	(b) As above. Good mint (hinged) copy in bright purple	£15.00
	(c) As above. Superb unmounted example in the same shade, but with wmk Letters	£27.50
	(d) As above. Set of three Catalogued shades of purple — bright, deep bright and pale. Fine mint	£65.00
	(e) As above. Glorious mint block of 4 in deep bright purple. Fresh, perfectly centred, very light hinge	£100.00
847(a)	1/- Orange-Vermilion (S15a). Plate proof in deep orange-vermilion on gummed wmk'd paper, imperf. Superfine.	£25.00
	(b) As above. Another plate proof in bright ultramarine, on gummed unwmk'd paper, imperf. and overprinted SPECIMEN in black. Finest condition	£30.00
	(c) As above. Fine mint copy of the issued stamp, in the same deep orange-vermilion shade	£25.00
	(d) As above. Set of two mint, in the listed shades of orange-vermilion, and deep orange-vermilion. Fine	£50.00
	(e) As above. Block of 4 in the deep shade, brilliant unmounted mint , and rare thus ..	£160.00
	(f) As above. Another block in a slightly less deep shade. Lightly hinged, and with a few split perfs reinforced, but facial appearance superb	£125.00
848	Complete Set, of 7 stamps, ½d - 1/-, incl. the 2d surcharge. Fine mint	£40.00