

NEW ZEALAND BULLETIN



PUBLISHED BY CAMPBELL PATERSON LTD.

P. O. BOX 17, WOKING, SURREY. GU22 7BL

ISSUED MONTHLY . ☎ WOKING (04862) 5887

All lots offered on approval subject to being unsold
Postage and Insurance/Registration extra on all orders
(U.K. : 35p up to £100, £1 over £100, Overseas at cost)



VOLUME XVIII

NUMBER 8

MARCH 1981

1d on ½d K.G.VI PROVISIONAL (M3a)

by Derek Redshaw

Volume 2 of "The Postage Stamps of New Zealand" records (on page 79) how the original green plate numbers, on both side selvages of the basic ½d sheets, were obliterated by a circular punch-hole. As this method did not always wholly remove the plate number, the printer then resorted to applying a solid black rectangular obliteration over the area, followed by punching out as before. Vol. 2 comments that even this more elaborate device was not entirely satisfactory.

Our own observations have, until now, been in line with the details given in the Handbook. We have seen the following variations:

- (i) Punched hole only (just one or two examples);
- (ii) Black rectangle + punched hole (this seems to be the 'common' one);
- (iii) Black rectangle, no punched hole (only a few seen).

However, we have now handled two left marginal examples showing part of the plate number, **but without either blacking out or punch-hole:**

Side selvages on sheets of these provisionals are usually narrow, guillotined down to 5mm or 6mm. Interestingly, though, both of these recent finds had **abnormally** narrow selvedge, a mere 2mm wide. So could this be yet another (and still unsuccessful!) attempt to remove the plate number — trimming the side selvages as close to the vertical perforations as possible, as an alternative to punching and/or blacking out?

All of the above may also apply, of course, to the contemporary 2d on 1½d (M5a). Certainly blacked out/punched ('common') and blacked out only (scarce) have been seen by us.

Footnote (by G.C.H.): What puzzles me is why someone apparently had a bee in his bonnet about getting rid of these plate numbers at all! What possible harm was there in leaving them be — just as was done in the case of all subsequent provisional issues.

CHALON HEADS

A selection of N.Z. classics at extremely attractive prices.

301	2d London Print (S.G. 2). Fine copy, four margins (huge at left, showing portion of adjoining stamp). Fresh, excellent colour, clear "12 in bars" cancellation (Petre). Choice stamp	£225.00
302	1d Richardson Blue Paper (S.G.4). A stamp which is rare in anything but tatty condition. This is an exceptional example, with four margins ranging from large to enormous. Brilliantly fresh, wonderful bright colour. Slightly smeared cancellation allows	£400.00
303(a)	2d Richardson White Paper. Unused copy in blue (S.G.10). Small to large margins (just barely touched at bottom right). Lovely stamp	£195.00
(b)	As above. Used copy, four margins (good to large), good colour, clean crisp cancel (10 in bars). Tiny tone spot just visible on front	£37.50
304	6d Richardson White Paper. Fine four-margined copy in brown (S.G.13), showing part of adjoining stamp at top	£95.00
305(a)	2d Davies Print, Imperf. Stupendous copy in an incredible deep ultramarine-slate — incredible, that is, but for a confirmatory offset on the back of flecks of ink in the same extreme shade. Four margins (three huge). Faint corner crease does not detract. A magnificent item	£725.00
(b)	As above. Another copy in the more usual lighter ultramarine (if any ultramarine can be termed 'usual' — all are rare!). Four margins, but small tear. Excellent reference copy at	£45.00
306	1d Davies Print, Roulette 7. Fine copy in rare carmine-vermillion (S.G.48a). Roulettes on three sides, light cancel completely clear of head	£200.00
307	6d Perf. 13, Wmk Large Star. Gorgeous copy in red-brown (S.G.77), perfectly centred and lightly cancelled	£25.00
308	2d Wmk 'N.Z.', Imperf (S.G. 98). Very fine, fresh used example, four margins (three huge, and showing parts of adjacent stamps at top and bottom)	£95.00
309	1/- Wmk 'N.Z.', Imperf (S.G.100). Most attractive pair — cut into at right and at foot, but beautiful colour and appearance, with cancels leaving face clear on both stamps	£75.00

1d DOMINION VARIETIES

It was no surprise to us that last month's offers of these proved very popular. It was a surprise, however, when further stocks came along in time for this month. Here they are — all are clear naked-eye, constant varieties (most were not included in our previous listing).

310	Plate 12, R3/1 Feather Flaw (J1aO). Used	£2.25
311	Plate 12, R5/24 Broken Globe Flaw (J1aP). Used	£2.25

312(a)	Plate 12, R6/21 Broken Top Frame (J1aM). Major damage. In mint pair with normal stamp	£3.50
(b)	As above, but single copy, used	£2.25
313(a)	Plate 13, R10/19 'Q' Flaw (J1aQ). Used	£2.25
(b)	As above. Used strip of 5, R10/19-23. A little perf. reinforcement, but multiples from plate 13 are very scarce	£7.50
314	Plate 13, R3/19, Broken Top Frame Another major flaw, used	£2.25
315	Plate 13, R3/21, Broken Top Frame. Similarly extensive damage, but in a different position. Used	£2.25
316	Plate 13, R4/17, Distorted Top Frame. A distinct outward bend above NION. Used	£2.25

KING GEORGE V TWO-PERF PAIRS

As comprehensive a listing of these desirable items as we have been able to do for many a year. All offers are of vertical pairs consisting of stamps perf. 14x13½ and 14x14½ se-tenant, and unless otherwise stated condition fine, fresh, lightly hinged mint.

317	1½d Grey, Cowan Paper (C.P.K1c, S.G. 479b). Almost imperceptible hinge	£30.00
318(a)	1½d Grey, Pictorial Paper (C.P.K1f, S.G. 497b).	£15.00
(b)	As above. Not-so-fine (odd perf tone)	£5.00
(c)	As above. Variety No Wmk (C.P.K1fZ, S.G. 497c). Unhinged, but tiny gum blemish	£20.00
319(a)	2d Violet (C.P.K2c, S.G. 480b). Bright violet	£22.50
(b)	As above. Deep violet	£22.50
(c)	As above. Not-quite-so-fine — minor gum blemish not affecting appearance	£10.00
(d)	As above. Aniline violet. Rare. Fine	£60.00
320	2d Yellow (C.P.K2f, S.G. 481b).	£15.00
321(a)	2½d Deep Blue (C.P.K3c, S.G. 482b). Very fine	£35.00
(b)	As above. Not-quite-so-fine pair with perf. tone, barely perceptible on front	£17.50
322	3d Chocolate (C.P.K4c, S.G. 483b).	£30.00
323(a)	4d Yellow (C.P.K5c, S.G. 484b). Very fine	£16.50
(b)	As above. Variety pair, upper stamp with R4/10 major re-entry (KV5c(a)). Some slightly ragged perfs	£50.00
324(a)	4d Violet (C.P.K5f, S.G. 485c). Bright violet	£30.00
(b)	As above. Dull violet	£32.50

(c)	As above. Not-so-fine	£15.00
325	4½d Deep Green (C.P.K6c, S.G. 486b).	£40.00
326(a)	5d Pale Ultramarine (C.P.K7c, S.G. 488b).	£40.00
(b)	As above. Marginal pair, stamps brilliant unmounted	£45.00
327	6d Carmine (C.P.K8c, S.G. 489b).	£75.00
328	7½d Deep Red-Brown (C.P.K9c, S.G. 490b).	£45.00
329(a)	8d Indigo-Blue (C.P.K10c, S.G. 491b). Superfine	£27.50
(b)	As above. but brilliant unmounted	£32.50
(c)	As above. Not-so-fine (gum defect — appearance superb)	£20.00
330	9d Sage-Green (C.P.K11c, S.G. 493b)	£70.00
331	1/- Vermilion (C.P.K12c, S.G. 494c). Orange-vermilion shade	£80.00

KING GEORGE VI SPECIALISED - CONTINUED

332(a)	2d Orange, Coarse VM Paper (M6a). The shades set of this entire listing — no less than 12 from deep orange to orange-yellow, deep yellow to pale yellow. All mint and a marvellous page in the making	£8.00
(b)	As above. A more modest set, but just as breathtaking. Five shades, mint	£1.50
(c)	As above. Eight blocks of 4, superb contrasts, mint	£10.00
(d)	As above. A total of 19 different imprint/plate blocks, (i) blocks of 8, thirteen plate nos between 40 and 80; (ii) blocks of 4, plate nos 140-145 complete. Mainly fine. As an added bonus the range of shades is again quite outstanding	£17.50
(e)	As above. Complete set of plate nos 40 - 82, in marginal strips of 4	£5.00
(f)	As above. For those collectors requiring just one example of a 2d plate block of 8, we can supply a copy at (our choice of plate no.)	50p
(g)	As above. This value was printed on a wide range of papers, and we can offer:	
(i)	Two mint plate blocks (in differing shades) on thick and thin papers. A couple of tone spots do not detract	£4.00
(ii)	Two marginal mint blocks of 4, thick and thin papers	£3.00
(iii)	Mint singles, thick and thin papers	75p
(iv)	Coil pair (MC2a), one stamp thin paper	£3.00
(v)	For the connoisseur of papers this set of 6 different is a must — ranging from a very thin pelure type, to a very thick	£6.00
(h)	As above. Highly spectacular mint marginal block of 12, showing a massive pre-printing paper crease which has been opened out. A few tones, but a block that must be seen to be believed	£7.50
(i)	As above. Mint block of 4 with a similarly spectacular pre-printing crease	£4.00

(j)	As above. Corner block of 6 with part of an extra strike of the perforating head in the bottom selvage	£2.00
(k)	As above. Marginal mint vertical pair, the top stamp showing a partial offset on the back. Attractive and cheap at	£3.00
(l)	As above. Mint corner block of 10 (2x5) from plate 76, including R5/24 variety as listed in Volume 4	£5.00
333(a)	2d Orange, Coarse HM Paper (M6b). Three good mint shades	75p
(b)	As above. Mint blocks of 4, orange and deep orange	£2.00
(c)	As above. Imprint/plate nos 79, 81, 86, 87, 88, 89 in mint blocks of 8. The six blocks, complete except for the rare plate nos 61 and 82	£12.50
(d)	As above. Imprint/plate strips of 4, complete as the previous lot, mint	£5.00
(e)	As above. Mint corner block of 12 with additional 'perforated' paper attached. Caused by a fold of the corner of a sheet during the perforating process. A few stain spots, but a magnificent variety	£5.00
(f)	As above. Corner block of 12, with coloured ring in selvage surrounding a punched hole. We don't recall having seen this previously.	£5.00
(g)	As above. Thick and thin papers, unmounted mint singles	£1.00
(h)	As above. Mint pair, one stamp R5/5 retouch, from plate 81	£4.00
(i)	As above. Mint block of 4 from plate 87 with the R7/5 retouch — an outstanding naked-eye variety	£10.00
(j)	As above. A series of printing faults as follows:	
(i)	Marginal block of 6, blotchy areas of ink	£4.00
(ii)	Imprint/plate block, same type of variety (small tone spot)	£4.00
(iii)	Used single, with large 'confetti' flaw	£7.50
334	2d Counter Coil Pairs. Set of 6 different; (i) rubber stamped coil no. — MC1d, MC1e; (ii) Type 'a' machine printed no. — MC2a, MC2aY (VM and HM papers combined), MC2b; (iii) type 'b' machine printed no. — MC3a (scarce). Cat. \$ 37½ and offered at	£12.50
335(a)	3d Blue, Fine VM Paper (M7a). Three fine mint shades	£1.50
(b)	As above. Complete set of counter coil pairs, nos 1 - 19 (MC2c). Cat. \$ 47½, special offer	£15.00
336(a)	3d Blue, Fine HM Paper (M7b). Four attractive shades of bright blue, mint	£4.50
(b)	As above. The two listed shades, unmounted mint blocks of 4	£8.00
(c)	As above. Imprint/plate no. 27, block of 8, mint	£7.50
337(a)	3d Blue, Coarse Paper (M7c). Six lovely shades of blue, deep to pale, mint	£1.50

(b)	As above. Five superb shades, each in mint block of 4	£5.00
(c)	As above. Imprint/plate blocks, nos 45, 57, 63, 67, in blocks of 8; nos 138 and 139 in blocks of 4. All mint	£7.00
(d)	As above. Two imprint/plate (no. 138) blocks of 4, one on this coarse paper (M7c), the other on the fine VM paper (M7a). Good shades are an added bonus	£5.00
(e)	As above. Imprint/plate block, no. 139, with additional strike of the perforating head in the bottom selvage	£2.00
(f)	As above. Thick and thin papers, mint singles	£1.00
(g)	As above. The same two papers, but mint blocks of 4	£4.00
(h)	As above. Used copy with Watermark Inverted (M7cZ)	£12.50
(i)	As above. Mint block of 6, plate 58, with R3/11 retouch (MV7c(a))	£4.50
(j)	As above. Mint block of 4, plate 63, R1/19 retouch, 1st state (MV7c(b))	£7.50
(k)	As above. Again the plate 63, R1/19 variety, but second state retouch (MV7c(c)). Mint block of 4	£7.50
(l)	As above. Plate 139, R2/12 retouch (MV7c(f)), in mint block of 6	£9.00
338(a)	4d Magenta, Fine Paper (M8a). Five shades, mint	£1.50
(b)	As above. Shades of magenta, deep magenta, and bright magenta, each in mint block of 4	£3.50
(c)	As above. Both imprint/plate blocks of 6, nos 90 and 94, mint	£2.50
(d)	As above. Same imprint/plate markings but strips of 3	£1.00
(e)	As above. Plate 90, R2/4 flaw and retouch (MV8a(a,b)), in mint vertical pairs — lovely shades as well	£10.00
(f)	As above. The R2/4 retouch only, again in mint pair	£4.00
(g)	As above. Plate 94, R4/3 variety (doubling on top frame), in mint block of 6	£6.50
339(a)	4d Purple, Coarse Paper (M8b). Two shades of purple, mint	£1.00
(b)	As above. Unmounted mint block of 4	£2.00
340(a)	5d Grey, Fine Paper (M9a). Three shades, mint	£2.50
(b)	As above. Mint blocks of 4, in two good shades	£6.00
(c)	As above. The two imprint/plate blocks, nos 91 and 96, six stamps each block. Cat. \$ 20, offered at	£6.00
(d)	As above. Complete set of counter coil pairs, with black machine printed coil nos, 1 - 19 (MC2g). Cat. \$ 76, offered at	£22.50

Q. E. SPECIALISED

Concluding our series of offers with a wonderfully comprehensive listing of the middle value frame plate varieties.

341	9d Frame Plate 1B, R7/5, R8/5. Combined plate/imprint block of 12, including R7/5 frame retouch, with the constant re-entries on R7/5 and 8/5, of course (NV9a(b))	£9.00
342(a)	1/- Frame Plate 1A R5/8. Marginal block of 6 incl. R5/8 flaws (NV10a(b)). Minor faults, not affecting the variety stamp	£10.00
(b)	As above. Matching block of 6, but with the engine-turned design in the selvage (a later addition to the plate for security purposes), and showing R5/8 retouched (NV10a(c))	£2.00
343(a)	1/- Frame Plate 1A R7/2. Corner block of 4 showing R7/2 normal (pre-flaw) (NV10a(c))	£3.00
(b)	As above. Matching block incl. R7/2 with early state of the developing flaw (NV10a(d))	£10.00
(c)	As above. Similar block, but flaw further developed	£10.00
(d)	As above. Another block, with flaw more advanced	£12.00
(e)	As above. Yet another block, flaw now in its extreme state of development, prior to retouching	£15.00
(f)	As above. R7/2 now with first retouch (NV10a(e)). The repair work was incomplete and unsatisfactory. In corner block of 6, which includes R7/3 in normal (pre-flaw) state	£7.50
(g)	As above. Similar block, R7/2 as in previous item, but R7/3 now with frame flaw just above the rightmost ornament on the crown	£9.00
(h)	As above. Similar block, R7/2 now with second and final retouch, (NV10a(f)), and R7/3 also retouched	£5.00
344(a)	1/- Frame Plate 1A, R7/7. Normal, pre-flaw state (NV10a(g)) in plate block of 8 which also includes the normal state of R7/8 centre plate (NCV3a)	£10.50
(b)	As above. Unused single (no gum), showing the scarce R7/7 flaw (NV10a(h))	£3.50
(c)	As above. The crude first retouch (NV10a(i)) — even scarcer than the flaw — in marginal block of 8 (with plate numbers), which also includes centre plate R7/8 pre-flaw (NCV3a)	£27.50
(d)	As above. Plate block of 8 incl. R7/7 second retouch (NV10a(j)) and R7/8 centre plate retouch (NCV3d)	£8.50
345	1/- Frame Plate 1B, R1-4/10. Corner block of 8, with sheet value, showing constant frame re-entries on all four right-hand stamps	£3.75
346(a)	1/- Frame Plate 1B, R5/2. Mint block of 6 including R5/2 pre-flaw state (NV10a(l)). Although without selvage, R5/2 is always recognisable by means of a small but constant flaw, and in any case this block also includes R6/1 from centre plate 2B, which also has a small but constant 'hairpin' flaw. Finally, the pre-flaw state of centre plate 2B R6/3 (NCV4a) is also shown. A very scarce block	£25.00
(b)	As above. Used copy with a superb example of the R5/2 flaw (NV10a(m)) in its fully developed state. Stamp a little off-centre, but rare	£35.00
(c)	As above. Mint block of 4, including the first retouch to R5/2 (NV10a(n)). In mint, this state is of the greatest rarity	£125.00
(d)	As above. Again the first retouch, but in used single. Very scarce	£22.50
(e)	As above. Second retouch (NV10a(o)) in mint marginal block of 6, also including centre plate 2B R6/3 Two Flaws Between Eyebrows (NCV4c)	£9.00

(f)	As above. Marginal pair, superb unmounted, including the R5/2 second retouch — but most unusual in that the centre plate printing is from plate 3B, so the stamps are Die 1b. Must be a rarity in this form — offered at the price of two normal stamps	£125.00
347(a)	1/- Frame Plate 1B, R8/2. First retouch (NV10a(r)) in mint counter coil pair — the only mint form in which this state has been found. A lovely item	£37.50
(b)	As above. The same state, but in used single	£25.00
(c)	As above. Second and final retouch (NV10a(s)) in mint corner block of 4 (R7/1 is normal in this block)	£4.50
(d)	As above. Similar block incl. R8/2 second retouch, but in combination with centre plate 3B, giving Die 1b stamps. In addition R7/1 now shows the mysterious frame plate retouch. The corner block, perfect unmounted	£250.00
348	1/6d Frame Plate 1A, R8/4. Set of three corner blocks of 8, showing R8/4 pre-flaw (not previously recorded), with flaw (NV11a(a)) and with flaw retouched (NV11a(b)). The possibly unique series of blocks, incidentally in attractively different shades of ultramarine	£25.00
349(a)	1/6d Frame Plate 1B, R3/4. With prominent flaw (NV11a(d)). In marginal block of 8	£6.00
(b)	As above. Matching block, but showing later state in which the flaw is considerably reduced (NV11a(e))	£6.00
(c)	As above. To complete the series, another matching block, with R3/4 now retouched	£7.50
350(a)	1/6d Frame Plate 1B, R6/2. Used copy with first retouch (NV11a(h)). Extremely scarce	£30.00
(b)	As above. Second retouch (NV11a(j)) in marginal block of 8 which also includes R6/3 pre-flaw (frame plate) and the centre plate 2B R6/3 variety, Two Flaws Between Eyebrows (NCV4c)	£9.50
(c)	As above. Similar block, R6/3 now with frame plate flaw, other varieties as in previous lot	£10.50
(d)	As above. Similar block, R6/2 as before, but R6/3 with frame flaw retouch, and R6/3 centre plate retouch (NCV4d)	£11.50
351	1/6d Frame Plate 1A R3/4. Set of two positional blocks of 8 showing the flaw and retouch by Queen's shoulder at left. Both states are clear naked-eye varieties	£17.50
352	1/6d Frame Plate 1B, R4/9. Pre-flaw, flaw (in background shading to left of base of crown) and retouch. Another superb progressive series, all in matching positional blocks of 4	£18.50
353(a)	1/9d Frame Plate 1A, R5/10. Early flaws state (NV12a(b)) in plate block of 8 on original paper, with full selvages	£20.00
(b)	As above. Similar block, but flaws now much more extensive	£22.50
(c)	As above. Similar to (b) but now on thick white paper (NV12b(a))	£25.00
(d)	As above. Block as (c), but flaws now removed, and the area retouched (NV12b(b))	£20.00

Q. E. COMMEMORATIVES — CATALOGUED VARIETIES

354	1953 Coronation 3d. R1/16 Misshapen R (SV60a(a)). In marginal pair with normal, unmounted mint	£5.00
355	1955 Stamp Centennial 4d. Blurred Centre (S68aZ). Unmounted mint and very scarce	£17.50

356	1956 Southland Centennial 3d. Set of three sheet value blocks: (i) without plate crack; (ii) with crack 6mm long; (iii) with crack 9mm long. Superb progressive series (S70aY)	£10.00
357	1957 Lamb Export 4d. Variety Watermark Inverted (S72aZ), unmounted mint or finest used, each	£4.50
358(a)	1957 Lamb Export 8d. Corner block of 4 incl., R10/1 Date flaw (SV73a). Unmounted mint	£4.75
(b)	As above. The other similar variety on R8/11 (in this case the flaw is above the first 8 in the date). In mint corner block of 6	£6.75
359	1958 Trans Tasman 6d. Unmounted corner block of 6 incl. R10/9 and 10/10 Flaws in Stars (SV75a (c and d))	£5.00
360	1959 Marlborough Centennial 2d. R14/3 Major Retouch, with "thumbprint" (SV81a(b)), in mint positional block of 6, stamps unmounted	£8.50
361	1959 Marlborough Centennial 3d. Plate block of 6 stamps with Partial Double Perfs in bottom row (S82aZ). Finest mint	£3.75
362	Marlborough Centennial 8d. Vertical strip of 3, with major variety Printed on Reel Join (S83aZ). This piece conforms exactly to the description in the N.Z. Handbook, Vol. 4, the top stamp being printed on the actual join, with the two stamps below on double paper. A rarity — only six such strips can possibly exist. Unmounted mint	£75.00
363(a)	1959 Red Cross 3d. R13/6 the rare original state, with major flaw in the shading in the bottom right corner of the flag (SV84a(a)). In finest mint positional block of 6, with an additional marginal copy showing the later and much commoner re-touch. (The block also includes the minor constant varieties on R11/6 and 13/5)	£60.00
(b)	As above. A magnificent series of three matching positional blocks of 6, showing the R13/6 flaw and retouch, plus the intermediate state (with traces of the flaw still remaining). According to Vol. 4, this state is even scarcer than the flaw, only one copy (used) being recorded. A marvellous progressive set, possibly unique ..	£95.00
364(a)	1962 Telegraph Centenary 3d. Unmounted vertical strip of five — top four stamps normal, bottom stamp with Brown Partly Omitted, popularly known as the "Ghostly Hand". Very spectacular example! (S88aZ)	£25.00
(b)	As above. Mint positional block of 4, incl. R14/1 "Screen Dots" (green flaw across keyboard). The variety block (S88aX)	£1.00
(c)	As above. R11/2 Green Flaw on Hand, in marginal block of 4, mint	£1.00
365	1963 Road Safety 3d. R3/2 "Apostrophe after NEW" (S93aZ) in mint corner block of 6	£1.50
366(a)	1965 ANZAC 4d. R9/4 Flaw on Beach (S94aZ), in mint marginal block of 4 ...	60p
(b)	As above. Lower marginal block of 4, the bottom row of stamps showing Complete Double Perforations (S94aX). The extra strike is very close to the original, resulting in notably elongated oval holes	£6.00
(c)	As above. The R10/7 "Soldiers on the Beach" variety is recorded in Vol. 6 of the Handbook as existing in at least eight identifiable states. We can offer three, all clearly different, and all in marginal mint blocks of 4. The three blocks (S94aW) ..	£2.00

367(a)	1965 ANZAC 5d. R2/4 Retouch (background right or poppy). In mint corner block of 8 (S95aY)	£2.50
(b)	As above. Error Red Partly Omitted (S95aX), middle stamp in vertical strip of three. A real eyecatcher! Unmounted mint	£12.50
368(a)	1965 I.T.U. 9d. R2/4 Prominent Retouch at right of ITU (S96aZ). In marginal block of 4, mint	£1.25
(b)	As above. R9/6 Clear Vertical Flaw below T of ITU (S96aZ). In marginal mint block of 4	£1.25
369(a)	1965 I.C.Y. 4d. Marginal copy with Inverted Watermark, unmounted mint (S99aZ)	£2.75
(b)	As above. Same variety, used	75p
(c)	As above. Mint corner block of 8 incl. R4/1 Flaw ("Knot" in laurel stalk). A nice naked-eye variety (S99aY)	£1.50
370(a)	1965 Parl. Conf. 9d. R11/6 Broken Corner of Building (S101aY). In mint positional block of 4	£3.75
(b)	As above. The mysterious "Missing Flagstaffs" variety (S101aZ) in mint block of 6 (which also includes the R11/6 flaw). An extreme example of this scarce variety, which occurred on a few sheets only. Unmounted mint	£17.50
371(a)	1967 P.O.S.B. 4d. Horizontal strip of 3 showing variety Gold Print Defective (S104aZ), affecting other parts of the design as well as the hyphen. In addition, the left-hand stamp has a nice gold doctor blade flaw. Mint unmounted	£7.50
(b)	As above. Used copy with Watermark Inverted (S104aY). A very scarce invert!	£27.50
(c)	As above. R4/20 Retouch to Chin and R5/19 Background Retouch Below Chin, both in the same mint marginal block of 4	£2.00
372	1967 P.O.S.B. 9d. R3/7 Background Retouch Below Z (S105aZ), in marginal block of 6, unmounted	£2.50
373(a)	1967 Royal Society 4c. Watermark Inverted (S106aZ), unmounted	£3.00
(b)	As above. Corner block of 6 (with sheet value) incl. the good multipositive flaws on R1/10 ("new moon" by fern leaf) and R2/8 (flaws on W). The mint double-variety block (S106aY)	£1.50
374(a)	1967 Royal Society 8c. R7/6 Joined RO of PROMOTE flaw (S107aZ) in mint positional block of 10	£3.00
(b)	As above. Corner block of 8 (with sheet value) incl. R1/10 retouch above head and R2/7 flaw on breast pocket. Mint	£2.50
375(a)	1968 Maori Bible 3c. Variety Watermark Inverted (S108aZ). Scarce! Special offer at, unmounted mint	£15.00
(b)	As above. but commercially used copy	£12.50
(c)	As above. Pl. 2A R4/5 Broken N of LAND. A constant naked-eye variety, in mint positional block of 10	£1.50
376	1968 Armed Services 4c. Variety Watermark Inverted (S109aZ), unmounted mint	£3.00
377(a)	1968 Armed Services 28c. Variety Watermark Inverted (S111aZ), unmounted mint	£2.75
(b)	As above. R6/9 "Porthole" flaw (S111aY). Although constant, this one is in very few collections, and in positional block of 4 with inverted watermark, as here, must be rare	£17.50