

NEW ZEALAND BULLETIN



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*The Directors & Staff of Campbell Paterson Ltd
wish all readers a*

*Happy Christmas
and a prosperous 1981*



N.Z. NOTES AND COMMENT

By Colin Hamilton

1931 Air Mail Stamps. S.G. British Commonwealth catalogue records the first day of issue of this set as 11th November. C.P., and Vol. 1 of the N.Z. Handbook, list the issue date as 10th November. We have recently been shown a Christmas air-mail cover bearing the full set of three stamps tied by the Highfield c.d.s. of 9th November. Any advance on this, anyone?

7½c Garfish. Mr D. Payne of Yorkshire has shown us a mint example with inverted watermark. This is the first 7½c 'invert' (mint or used) that we have seen, and it will of course be given due listing in C.P. Catalogue at the first opportunity. Mr Payne tells us, incidentally, that he discovered his copy in a straightforward set he acquired. A good cue to check any garfish in your collection!

1d King Edward VII Land. Until quite recent times, there was no record of any of the 1d Universal plates which had been used to print these stamps. But regular Bulletin readers will recall that within the past four years or so we have in these columns reported the discovery of pieces showing both parts of the Royle "3-dot" plate marking (since sheets were divided vertically into quarters before overprinting, and since the plate marking straddles the centre of the bottom selvage, no block showing the complete marking can exist). These "part three-dot" plate blocks are listed in the current C.P. Catalogue, and to them can now be added "part four-dot" — we have seen an illustration of a block showing the right-hand portion of this marking.

IMPORTANT NOTE

The Commemorative issues listed on page 6 of the accompanying N.Z. Newsletter are available during December only at the same favourable discount to Bulletin subscribers.

CONTINUING Q.E. SPECIALISED – 9d - 10/-

1201(a)	9d Brown and Green (N9a). Set of three blocks of 4 showing an attractive range of shades of both frames and centres. Unmounted mint	£5.50
(b)	As above. Three further blocks (again fine shade contrasts) which clearly demonstrate the varying forms of perforation found in this value: (i) with 18 pins in the vertical rows; (ii) with 19 pins in the vertical rows – in both cases perforated bottom-to-top – and (iii) the ‘19-pin’ form, but perforated top-to-bottom (this last variation is quite scarce). The perforations set of blocks, superfine mint	£10.50
(c)	As above. Complete set of plate numbers (1A1A, 1B1B, 1A2A, 1B2B), each in corner block of 12 which also includes the printer’s imprint. The four combined imprint/plate blocks, finest condition	£37.50
1202(a)	9d Sheet Values. Because of spoilage during printing, half sheets were occasionally supplied and issued, and this led to an interesting series of altered sheet value markings, each of which is peculiar to a particular plate. The set of six corner blocks of 4 here offered shows all four alterations which exist, plus two examples of the normal ‘£6’, one with “18-pin” perforating, and one with “19-pin”. In addition the block from 1A2A has the ‘£3’ doubly printed, one albino, a variety we have not previously seen. The superb set of sheet values	£32.50
(b)	As above. Corner pair with the normal ‘£6’ marking, but unusual in that it is from a sheet perforated from top to bottom, and thus has the top selvage not perforated through. Very scarce	£4.50
(c)	As above. Altered sheet value block of 4 from plate 1A1A, again with top-to-bottom perforating	£8.50
(d)	As above. Another block with the same perforation variety, but with the 1B1B altered sheet value	£8.50
1203(a)	9d Inverted Watermark (N9aZ). Marginal example, superb unmounted. Rare	£135.00
(b)	As above. but fine used copy	£100.00
1204	9d Double Centre Print, One albino (N9aX). Very fine commercially used copy. In addition to the typical pronounced blurring of the print, this one shows another peculiarity which occurs frequently in conjunction with ‘albinos’ – a notable difference in shade as compared with the normal. In this case it is a bright red-brown	£57.50
1205(a)	9d Blurred Frame (N9aY). Almost certainly the result of another double print, one albino. Again the shade – a bright very pale yellow-green – is quite distinctive. Finest used	£67.50

(b)	As above. Another example, this one in counter coil pair with a normal stamp (NC7aZ). Superfine mint	£95.00
1206	9d Blurred Frame and Centre. Although listed as a variety of the basic stamp (N9aW), this unique "both colours blurred" variety has not previously been recorded in counter coil pair (with a normal stamp) as here offered ..	£125.00
1207(a)	1/- Black and Carmine, Centre Die 1A (N10a). The Catalogued frame shades of deep carmine and bright carmine, each in superb mint block of 4	£3.50
(b)	As above. Set of five combined imprint/plate blocks of 12 stamps each, showing the plate numbers complete as listed by C.P., including blocks from 1A2A with and without the security engine-turned design on the side selvage	£32.50
1208	1/- Sheet Values. As in the 9d, the occasional issuing of half sheets resulted in a fascinating series of altered sheet value markings. In all there were seven variations, and the set of mint corner blocks here offered shows the complete range, all fully identified	£37.50
1209	1/- Inverted Watermark (N10aZ). Another of the rare 'inverts', again unknown to us in mint. This example is finest used	£110.00
1210(a)	1/- Double Centre Print, One Albino (N10aY). Top marginal copy, mint unhinged with, in addition to the blurred print, a clear "pressure line" at the extreme top of the selvage — nice confirmation of the albino "pass" through the printing press	£35.00
(b)	As above. Another superb unhinged example, but without top selvage	£30.00
(c)	As above. The same variety, finest used	£22.50
(d)	As above. Counter coil pair, one stamp with variety Blurred Centre (NC7bW), mint	£50.00
1211	1/- Blurred Frame (N10aX). Fine used copy of this rarity — frame shade is distinctively bright	£75.00
1212(a)	1/- Centre Die 1B (N10b). Brilliant unmounted mint example. At its present rating (C.P. \$ 125, S.G. £70), this stamp is undervalued, and represents excellent buying at	£62.50
(b)	As above. Combined imprint/plate block of 12 stamps, with plate numbers 1A3A or 1B3B. Each block is in perfect unmounted and unfolded condition. For the collector with a discerning eye to the future, we can offer the pair of blocks at £1750. Alternatively, either block is available at	£925.00
(c)	As above. That gem among gems, a counter coil pair comprising one stamp centre die 1A, the other centre die 1B (NC7bZ). One of less than half-a-dozen known to us	£125.00
(d)	As above. Just as rare as the previous item (probably even more so) — the same combination of die 1A and die 1B stamps, but from the middle of a counter coil section, with butt join	£90.00

1213(a)	1/6 Black and Ultramarine (N11a). Block of 4 with the normal ultramarine frame, plus a single in the extremely scarce and distinctive blue shade. Superb mint	£17.50
(b)	As above. Complete set of four combined imprint/plate blocks (12 stamps each block) showing all the listed plate numbers	£37.50
1214	1/6 Sheet Values. The 1/6 was unique among the middle values in that there were no variations of the sheet value, so we offer the normal "£12" marking in mint corner block of 4	£3.50
1215(a)	1/6 Inverted Watermark (N11aZ). Yet another very scarce variety, in finest mint	£67.50
(b)	As above, but in coil pair with a normal stamp	£75.00
1216(a)	1/6 Double Centre Print, One Albino (N11aY). Fine used	£45.00
(b)	As above. Another example, the upper stamp in a coil pair with section number upright (NC6dY). Superfine mint	£75.00
(c)	As above. Yet another coil pair, this one with section number inverted (NC7cY). In this case the lower stamp is the variety, and its selvage shows the confirming "pressure line"	£85.00
1217(a)	1/9 Black and Orange. The listed shades of orange and deep orange, on the original coarse paper (N12a), each in unhinged block of 4. The two blocks	£18.50
(b)	As above. Similar shade blocks set, but on the thick white paper (N12b)	£17.50
(c)	As above. Set of two combined imprint/plate blocks on the first paper. Complete, unhinged	£65.00
(d)	As above. The same set, same condition, but on the second paper	£57.50
1218	1/9 Sheet Values. Just one alteration occurred in the 1/9 (and that only on the later paper). Thus the complete set is of three corner blocks — one on each paper with the normal marking "£14", and one on the thick white paper with "£14" obliterated by two black bars. The three value blocks, mint unmounted	£32.50
1219	1/9d Inverted Watermark (N12aY). A great rarity. Used copy with a tiny unobtrusive defect (pinhole), hence	£47.50
1220(a)	1/9d Centre Print, One Albino (N12aZ). Fine commercially used and (need we say it?) very rare	£175.00
(b)	As above. Counter coil pair, one stamp double centre print, one albino (NC7dZ). Believed to be unique. Finest mint	£250.00
1221(a)	2/6 - 10/- Queen on Horseback. Set of imprint/plate blocks (of 4 stamps each) In each case, the upper pair of stamps is lightly hinged. Cat. \$ 750, special offer, the four blocks	£300.00
(b)	As above. Set of 4 sheet value blocks, all stamps unmounted, previous hinges confined to top selvage only	£300.00

1222	10/- Queen on Horseback. The extensive retouch to R3/17 and 3/18 (NV16a) in mint block of 4 with two normal stamps. Seldom seen now in this form	£175.00
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GLORIOUS EDWARDS

The finest run-through of these always-in-demand issues we have had to offer for some long time. Condition is unusually good, most items being lightly hinged, some unhinged, and colours exceptionally bright and fresh.

1223	Perf. 14x15/14x14½. Long set of 15, with ½d, 2d (2 shades), 3d (2), 4d orange (2), 4d yellow, 5d (2), 6d (2), 8d (2), 1/-	£195.00
1224	Perf. 14 Line. Set of 6, including 3d, 4d orange, 5d (2 shades), 6d and 1/- .	£110.00
1225	Perf. 14x13½. Set of 5 in the scarcest basic perf. — 3d, 5d, 6d, 8d (2 shades)	£115.00

1226	"Two-Perf" Pairs. Set of 4 vertical pairs (3d, 5d, 6d, 8d). Seldom seen nowadays, the 3d and 6d in particular being truly rare. An opportunity that may not come again in years	£595.00
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1227	"Pictorial" Paper. Just one value (the 8d) appeared on this provisional paper, represented here by a single and a vertical pair, one stamp in the pair showing just a trace of watermark	£17.50
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1228	1913 Auckland Exhibition. A magnificent set — the ½d, 1d and 3d are unhinged, the 6d has just the merest hint of a previous mount	£500.00
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1229 FIRST PICTORIAL PLATE PROOFS

	½d (printed in purple-slate), 1d (in deep greyish lake), 2d (in rosy lake) from the Local Plates, each in bottom marginal block of 4, imperf. on ungummed unwatermarked paper. The set of three proof blocks	£20.00
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1907 - 08 ½d MT COOK

1230(a)	Plate Block. Corner block of 4, perf. 14x15 (F5c) with the distinctive Perkins Bacon plate no. 1 above R1/1. Very scarce	£75.00
(b)	As above. Similar block, but with plate no. 2. Superb mint	£75.00

1925 DUNEDIN EXHIBITION

1231(a)	½d. 1d. 4d. Complete set of 3 (1d and 4d are marginal copies) in fresh, lightly hinged mint	£67.50
(b)	As above. Brilliant set in top marginal blocks of 4, unmounted and superb in every way	£395.00
(c)	Exhibition Cover. The set of 3 stamps, each tied to an exceptionally clean, fresh cover by separate and very fine strikes of the Exhibition c.d.s. of 20th January 1926	£150.00

CATALOGUED VARIETIES

A selection of the kind of material which lifts a collection out of the rut. And as this listing shows, you don't necessarily have to break the bank in the process!

1960 Pictorials

1232	½d Manuka (O1a). Block of 6 with good Chambon perfs	£4.00
1233(a)	1d Karaka (O2a). Chambon perf. block of 6 (good clear example)	£1.50
(b)	As above. R20/1 'N' flaw (OV2a) in imprint/plate block of 8	£1.00
1234(a)	2d Kaka Beak (O3a). Chambon perf. block of 6 (good clear example)	£1.50
(b)	As above. R14/4 "Shaved ND" variety (OV3a) in marginal block of 8	£4.00
(c)	As above. R9/12 "U" flaw and later retouch — each in matching positional block of 4. The two blocks (OV3b/c)	£15.00
(d)	As above. R16/11 "Spur on 2" flaw (OV3f) in positional block of 10	£4.00
(e)	As above. Used copy showing the same R16/11 flaw. A snip at	£1.00
(f)	As above. The major R3/1 "ZFALAND" error of retouching (OV3g) in used single	£5.00
1235	3d Kowhai (O5a). Chambon perf. block of 6 (good clear example)	£1.50
1236(a)	4d Puarangi (O6a). Chambon perf. block of 6 (good clear example)	£1.50
(b)	As above. R14/9 and 15/8 "Kiss" flaws (OV6a) in marginal block of 10	£4.50
(c)	As above. Similar "Kiss" flaws on R18/1 and 18/3 in plate block of 12 (pl. 2333)	£5.00
(d)	As above. Similar "Kiss" flaw on R4/11, in corner block of 8	£3.00
(e)	As above. R18/3 "Bubble" flaw and later retouch, each in plate block of 12 (pl. 1111). The two blocks	£9.50
1237(a)	5d Daisy. Marginal block of 6 with complete double perforations at left (O7aY). Superb example of double perfs	£25.00
(b)	As above. R9/5 massive retouch (OV7b) in marginal block of 10	£4.00
1238(a)	6d Pikiarero (O8a). Chambon perf. block of 6 (good clear example)	£4.00
(b)	As above. R8/7 "Piki" retouch, in block of 4 (OV8a)	£4.00
(c)	As above. The same variety, but on chalky paper (OV8b)	£7.50
1239	7d Koromiko. Variety watermark inverted (O9aZ), mint or used, each	£2.50
1240(a)	8d Rata (O10a). Chambon perf block of 6 (good clear example)	£4.00
(b)	As above. R1/1 Leaf flaw and later retouch (OV10a) each in corner block of 4	£8.50
(c)	As above. Corner blocks of 8 including the other and very prominent leaf flaw (R1/9) in both original and retouched states	£9.00
1241	1/6 Tiki. Vertical pair, upper stamp being the mysterious R6/1 "Green Dots at left" variety (OV14a)	£15.00
1242(a)	1/9 Topdressing The nice R6/16 circular sky retouch (OV15a) in marginal block of 4	£22.50
(b)	As above. The same variety, but in black number counter coil pair. Scarce!	£15.00
(c)	As above. Another coil pair (with red number) including the R6/16 variety	£10.50
1243	2/- Rock Drawing. Horizontal strip of 5, the middle three stamps showing Buff Colour Partly Omitted (O16aZ), due to pressure release during printing. Most unusual and attractive piece	£18.50
1244	3/- Multicolour. Corner block of 4 (with sheet value) including R1/6 sky retouch (OV18b)	£15.00

1245(a)	10/- Glacier. R9/1 retouch (OV20a), in marginal pair with normal, on chalky paper	£22.50
(b)	As above. R16/4 retouch (OV20b), in marginal block of 6, again on chalky paper	£55.00
1967 Pictorials.		
1246	½c Manuka. R6/6 retouch (ODV1a) in marginal block of 10	£2.50
1247	2c Kaka Beak. R20/7, 20/8 and 20/9 retouches (ODV3h) in plate block of 20 which also includes two other constant varieties, fully annotated	£2.50
1248(a)	2½c Kowhai. R10/7 retouch (ODV4b), in marginal block of 8	£2.50
(b)	As above. R19/1 flaw an small '2' (ODV4c), in plate block of 6, with plate numbers 1A1A1A1A or 2A1A1A1A, either block	£1.00
(c)	As above. R2/3 and 2/4 varieties (ODV4d) in marginal block of 8	£4.00
(d)	As above. R8/5 "Butterfly on Flower" (ODV4e) in marginal block of 10	£4.00
(e)	As above. R20/4 "Accent on A" flaw (ODV4g) in positional block of 4	£2.00
(f)	As above. R3/3 "G for C" flaw (ODV4h) in corner block of 9	£2.50
1249(a)	3c Puarangi. R19/1 Major retouched scratch (ODV5a) in plate block of 6 ...	£3.00
(b)	As above. R11/5 large flaw on "Z" (ODV5d) in block of 10	£2.50
(c)	As above. R13/9 retouch (ODV5e) in marginal block of 4	£1.50
1250(a)	5c Pikiarero. R4/9 large retouch (ODV7b) in value block of 10	£3.00
(b)	As above. R6/1 retouch (ODV7c) in corner block of 12	£3.00
1251	10c Timber Industry. R1/10 and 2/9 varieties (ODV10a) in value block of 4	£3.50
1252	15c Tiki. Variety watermark inverted (OD12aZ), mint	£7.50
1253	25c Butter Making. R8/6 "Apostrophe after A" (ODV14a) in marginal block of 6	£7.50

DECIMAL COMMEMORATIVE PLATE BLOCKS ETC.

An opportunity to fill some gaps at very attractive prices. All are in mint blocks of the size listed in the C.P. Catalogue, unless otherwise indicated. Stocks of most are strictly limited.

1254(a)	1967 Royal Society	4c Pl. 1A1A1A1A, 1B1B1B1B, 1A1A1A2A, 1B1B1B2B or Imprint, each block	60p
(b)		4c Pl. 1A1A1A1A2A. The rare five numbers, in corner strip of 3	£27.50
(c)		8c Pl. 1A1A1A1A1A or Imprint, each	£1.40
1255	1968 Maori Bible.	3c Pl. 1A1A1A1A1A, 1B1B1B1B1B or 2A2A2A2A2A each block	35p
1256(a)	1968 Armed Services.	4c Pl. 1A1A1A1A1A1A	£1.00
(b)		10c Pl. 1A1A1A1A1A	£3.75
(c)		28c Pl. 1A1A1A1A1A1A	£11.00
1257(a)	1968 Suffrage.	3c Pl. T201	75p
(b)		10c Pl. T202	£4.75
1258	1969 I.L.O.	7c Pl. 1A1A	£3.25
1259(a)	1969 Law Society.	3c Pl. 1111, 1a1a1a1a, 2222, 2223, or 2233, each block	50p
(b)		10c Pl. 1111 or 1a1a1a1a, each block	£1.75
(c)		18c Pl. 1111, 1121, 1a1a2a1a, 2221, or 2a2a2a1a, each block	£7.00

(d)		18c Pl. 1221 or 1a2a2a1a. The very scarce ones!	
		each block	£30.00
1260(a)	1969 Otago University	3c Pl. 1111 or 1a1a1a1a, each block	75p
(b)		10c Pl. 1111 or 1a1a1a1a, each block	£6.00
1261(a)	1969 Bay of Islands/Kerikeri.	4c. Pl. 1A1A1A1A	£1.75
(b)		6c. Pl. 1A1A1A1A	£3.75
1262	1969 Cook Bicent.	28c Pl. 1A1A1A	£18.50
1263(a)	1969 CORSO.	7c Pl. T201	£10.00
(b)		8c Pl. T202	£5.75
1264	1970 Cardigan Bay.	10c Pl. 1111	£3.00
1265(a)	1970 "EXPO 70"	7c Pl. T203	£3.75
(b)		8c Pl. T204	£3.75
(c)		18c Pl. T205	£5.00
1266(a)	1970 U.N.	3c Pl. 1A1A1A1A or 1B1B1B1B, each block	40p
(b)		10c Pl. 1A1A1A1A or 1B1B1B1B, each block	£2.60
1267	1971 C.W.I.	4c Pl. T203	75p
1268	1971 Rotary.	10c Pl. T204	£1.75
1269(a)	1971 One Ton Cup.	5c Pl. 1111 or 1a1a1a1a, each block	60p
(b)		8c Pl. 1111 or 1a1a1a1a, each block	£2.50
1270(a)	1971 Three Cities.	3c Pl. T205	20p
(b)		4c Pl. T206	45p
(c)		5c Pl. T207	£1.30
1271	1971 Ant. Treaty	6c Pl. T208	£4.75
1272	1971 UNICEF.	7c Pl. T209	£7.50
1273(a)	1971 Satellite.	8c Pl. 111	£4.00
(b)		10c Pl. 111	£4.00
1274(a)	1971 Roses.	2c Pl. 1111	60p
(b)		5c Pl. 1111	£1.00
(c)		8c Pl. 1111	£2.00
1275(a)	1971 Rutherford	1c Pl. 111111 or 1a1a1a1a1a1a, each block	50p
(b)		7c Pl. 111111 or 1a1a1a1a1a1a, each block	£3.00
1276(a)	1972 Vintage Cars.	3c Pl. 111111 or 1a1a1a1a1a1a, each block	£1.00
(b)		4c Pl. 111111 or 1a1a1a1a1a1a, each block	£1.60
(c)		5c Pl. 111111 or 1a1a1a1a1a1a, each block	£1.80
(d)		6c Pl. 111111 or 1a1a1a1a1a1a, each block	£4.75
(e)		8c Pl. 111111 or 1a1a1a1a1a1a, each block	£4.75
(f)		10c Pl. 111111 or 1a1a1a1a1a1a, each block	£9.00
1277(a)	1972 Commems	3c Pl. 1A1A1A1A or 1B1B1B1B, each block	45p
(b)		4c Pl. 1A1A1A or 1B1B1B, each block	50p
(c)		5c Pl. 1A1A1A1A or 1B1B1B1B, each block	70p
(d)		8c Pl. 1A1A1A1A	£22.50
(e)		10c Pl. 1A1A1A1A	£22.50
1278(a)	1973 Commems	3c Pl. 1A1A1A1A or 1B1B1B1B, each block	60p
(b)		4c Pl. 1A1A1A1A1A1A or 1B1B1B1B1B1B, each block	65p
(c)		5c Pl. 1A1A1A1A1A or 1B1B1B1B1B, each block	£1.85
(d)		6c Pl. 1A1A1A1A or 1B1B1B1B, each block	£4.75
(e)		8c Pl. 1A1A1A1A or 1B1B1B1B, each block	£4.75
(f)		10c Pl. 1A1A1A1A1A1A	£8.00
1279(a)	1973 Locomotives.	3c Pl. 1A1A1A1A1A or 1B1B1B1B1B, each block	£2.25
(b)		4c Pl. 1A1A1A1A1A or 1B1B1B1B1B, each block	£2.25
(c)		5c Pl. 1A1A1A1A or 1B1B1B1B, each block	£3.75
(d)		10c Pl. 1A1A1A1A or 1B1B1B1B, each block	£15.00
1280(a)	1973 Paintings.	5c Pl. 11111	60p

(b)		8c Pl. 11111	£3.00
(c)		10c Pl. 11111	£3.25
(d)		18c Pl. 11111	£4.00
1281(a)	1974 Comm. Games.	4c Pl. 1A1A1A1A or 1B1B1B1B, each block	70p
(b)		5c Pl. 1A1A or 1B1B, each block	80p
(c)		10c Pl. 1A1A1A1A or 1B1B1B1B, each block	£1.80
(d)		18c Pl. 1A1A1A1A or 1B1B1B1B, each block	£2.25
(e)		23c Pl. 1A1A1A1A or 1B1B1B1B, each block	£2.75
1282(a)	1974 Napier/UPU.	4c Pl. 11111	40p
(b)		5c Pl. 11111	50p
(c)		8c Pl. 1111	£2.00
1283(a)	1974 Air Transport.	3c Pl. 1A1A1A1A or 1B1B1B1B, each block	70p
(b)		4c Pl. 1A1A1A1A or 1B1B1B1B, each block	£1.20
(c)		5c Pl. 1A1A1A1A or 1B1B1B1B, each block	£1.20
(d)		10c Pl. 1A1A1A or 1B1B1B, each block	£6.00
1284(a)	1975 Commems	3c Pl. 1A1A1A1A	30p
(b)		5c Pl. 1A1A1A1A1A1A	55p
(c)		10c Pl. 1A1A1A1A	£1.40
(d)		18c Pl. 1A1A1A1A1A	£3.45
1285(a)	1975 Sailing Ships.	4c Pl. 1A1A or 1B1B, each block	30p
(b)		5c Pl. 1A1A or 1B1B, each block	40p
(c)		8c Pl. 1A1A or 1B1B, each block	80p
(d)		10c Pl. 1A1A or 1B1B, each block	£1.20
(e)		18c Pl. 1A1A or 1B1B, each block	£3.00
(f)		23c Pl. 1A1A or 1B1B, each block	£3.50
1286(a)	1976 Commems.	6c Pl. 1A1A1A1A1A or 1B1B1B1B1B, each block	40p
(b)		7c Pl. 1A1A1A1A or 1B1B1B1B, each block	70p
(c)		8c Pl. 1A1A1A1A1A or 1B1B1B1B1B, each block	70p
(d)		10c Pl. 1A1A1A1A or 1B1B1B1B, each block	75p
(e)		25c Pl. 1A1A1A1A or 1B1B1B1B, each block	£1.60
1287(a)	1976 Farm Transport	6c Pl. 1A x 6 or 1B x 6, each block	40p
(b)		7c Pl. 1A x 4 or 1B x 4, each block	75p
(c)		8c Pl. 1A x 5 or 1B x 5, each block	£1.75
(d)		9c Pl. 1A x 5 or 1B x 5, each block	85p
(e)		10c Pl. 1Ax 4 or 1B x 4, each block	85p
(f)		25c Pl. 1A x 5 or 1B x 5, each block	£4.00
1288	1977 Three Cities.	8c Pl. 1A x 7	80p
1289	1977 AA/RACS.	10c Pl. 1A x 5	90p
1290	1977 Education.	8c Pl. 1A x 4	£5.75
1291(a)	1977 Fire Engines.	10c Pl. 1A x 5 or 1B x 5, each block	60p
(b)		11c Pl. 1A x 5 or 1B x 5, each block	65p
(c)		12c Pl. 1A x 5 or 1B x 5, each block	70p
(d)		23c Pl. 1A x 5 or 1B x 5, each block	£1.60
1292(a)	1978 Commems	10c Pl. 1A x 8, 1B x 8, 11A1A x 7 or 11B1B x 7, each block	£1.00
(b)		12c Pl. 1A x 4 or 1B x 4, each block	75p
(c)		20c Pl. 1A x 4 or 1B x 4, each block	£2.00
1293(a)	1978 Agric. Science.	10c Pl. 1A x 6 or 1B x 6, each block	60p
(b)		12c Pl. 1A x 6 or 1B x 6, each block	72p
(c)		15c Pl. 1A x 6 or 1B x 6, each block	90p
(d)		16c Pl. 1A x 6 or 1B x 6, each block	95p
(e)		20c Pl. 1A x 6 or 1B x 6, each block	£1.15
(f)		30c Pl. 1A x 6 or 1B x 6, each block	£4.00

USED OFFICIALS 1936 - 53

C.P.	S.G.		C.P.	S.G.	
LO1b	0120	65p	MO1a	0134	30p
LO2a	0115	5p	MO1b	0135	35p
LO2d	0121	5p	MO2a	0136	6p
LO3d	0122	£2.50	MO2b	—	£1.00
LO4b	—	10p	MO2c	—	3p
LO4e	0123a	£12.50	MO2d	0137	3p
LO4f	0123	3p	MO2e	—	£2.75
LO5d	0124a	£4.50	MO4a	0138	£9.50
LO6b	0125	75p	MO4c	0139	15p
LO7b	0126	25p	MO6a	0152	3p
LO7c	0126a	25p	MO6b	—	25p
LO7e	0126c	25p	MO7a	—	50p
LO9b	0127	35p	MO7c	0140	5p
LO9c	0127a	40p	MO8a	0153	30p
LO9d	—	40p	MO8b	—	£1.00
LO9e	0127b	25p	MO10a	0154	70p
LO10d	0128	£2.50	MO10b	—	70p
LO11c	0129	£20.00	MO11a	0155	£2.50
LO11e	0130	£15.00	MO12a	0156	£5.00
LO12b	—	75p	MO13a	0157	80p
LO12c	0131a	75p	MO13c	0157b	£2.00
LO12d	0131	40p	MO15b	0158	£3.00
LO13d	0132b	£2.75			
LO13g	0132c	£2.50			

SECOND PICTORIALS — THE "A.H. ROSE" COLLECTION

We have been commissioned by Mr Alan Rose to offer for sale his exceptionally fine collection of these issues — not, Mr Rose assures us, because he has any desire at all to part with it, but because regrettably, indifferent and deteriorating health has forced the decision upon him.

All who have seen his numerous award-winning Exhibition entries will be familiar with the quality of the material. Although Mr Rose's work has been concentrated mainly on the 1d, 2½d and 4d (each of which is represented by an important single-value study running to a full volume each) the collection — in all, six volumes plus a wealth of additional items — covers all the other values in some depth. Just two random examples — the ½ds include a superb proof from the uncompleted die, and of the rare 3/- experimental printing with watermark inverted-and-reversed, there are no less than six mint, including a marginal block of 4.

Condition generally is of a high standard. Some items with foxing or other defects have been retained for research purposes, but these have been rigorously excluded from the valuation.

A unique opportunity to acquire a really major collection, yet one which is capable of considerable further expansion and development.

PRICE ON APPLICATION