

NEW ZEALAND BULLETIN



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N.Z. NOTES AND COMMENT

By Colin Hamilton

Adson — an interesting variety. True double-prints of advertisements (where both impressions are of equal strength) on the 1893 - 4 Sideface issues are rare. Much more common are copies with a normal full-strength print, with a second and much fainter impression, usually only slightly misplaced relative to the strong impression.

I have now seen a pair (of the 1d value) with this type of faint but quite clear second impression, in which the relative misplacement is immense, being 13mm out vertically and 3mm horizontally. This in itself is unusual, but the really intriguing part is yet to come. **The faint impressions are perfectly positioned on the stamps concerned**, while the strong prints are widely misplaced, so much so that the pair of stamps shows portions of six different advertisements. I can't come up with a possible explanation, other than sheer coincidence (which is never a very satisfying conclusion). Has anyone any other ideas?

Personal. By the time this Bulletin is distributed my wife and I will be about mid-way through a 6 - 7 weeks visit to New Zealand, which will include attendance at Zeapex 80. A trip we look forward to very much, particularly since it will be a first visit for both of us.

It does, of course, necessitate considerable advance planning, not the least of which involves ensuring that monthly Bulletins continue to reach readers in my absence. This issue and the next (October) may be rather slimmer than usual, but hopefully we shall be back to normal in November.

Otherwise it will be business as usual while I'm away, with matters being left in the capable hands of Derek Redshaw and Dorothy Tutt. They will do their level best to maintain a prompt service (the number of favourable comments made about this suggests to us that it is quite a novelty these days for postal customers not to have to wait on interminable time for a reply), but there may be the odd slight hiccup, particularly as the major job of preparing and distributing Catalogue Supplements is likely to intervene.

Correction. Due to a typing slip, our checklist of 1975 - 80 Pictorial plate blocks last month included an error. Under item (c) with two reprint dots, line 4 should read:

10c perf. 14½ x 14½: 3A2A2A2A2A, 3B2B2B2B2B

Our apologies for the confusion (plates 4A2A2A2A2A and 4B2B2B2B2B are known to us only with three reprint dots).

USED LONG FISCALS

- 901** A wonderful lot of 224, covering all designs from 1867 onwards. At present arranged in three sections: (a) imperf — 20 stamps, values from 1d — £4/10/-; (b) perforated early type — 44 stamps, values from 1d — £50; (c) perforated later types — 160 stamps, values from 1d — £20, including a copy of the rare 12/6. Completely unsorted for dies, papers, watermarks, perfs, etc, etc. Armed with the detailed information set out in Vol. 6 of the N.Z. Handbook, the purchaser is guaranteed endless hours of interest! Condition a little mixed, but the vast majority fine to superb, with a good proportion of apparently postally used among the later issues. One variety noted by us is a copy of the 9/- dull purple/red of May 1867 with double perf. 12½ vertically (unrecorded). The superb lot of used Long Fiscals £400.00

* * * AND MINT, TOO

- 902** 1d Lilac/Green. Perf. 10x12½ on paper with 16mm x 6mm wmk. Hinged but fine £12.50
- 903(a)** 2/- Blue. Perf. 11 wmk W4 (C.P. Z2e, S.G. F56). Fine copy £10.00
- (b) As above. Perf. 12½, wmk W3 (C.P. Z2b, S.G. F22). Mint pair, gum a little soiled and one stamp with tiny facial defect, but attractive appearance. Rare in multiple £25.00
- 904** 2/6 Brown. Perf. 11, wmk W4 (C.P. Z3e, S.G. F57). Superb mint pair, fresh, light hinge £95.00
- 905** 3/- Mauve. Perf. 11, wmk W4 (C.P. Z4e, S.G. F58). Magnificent strip of 3 with top selvedge and inter-pane gutter at left. Immaculate but for a few parted perfs in selvedge £150.00
- 906(a)** 4/- Brown-Red. Perf. 11, wmk W4 (C.P. Z5e, S.G. F59). Another pair in gloriously fine condition. Absolutely unrepeatable £100.00
- (b) As above. Perf. 14, Unsurfaced paper (C.P. Z5g, S.G. F80). Fresh mint copy of superb appearance, but a tiny gum thin allows £17.50
- 907** 5/- Green. Perf. 14½x14, Cowan paper (C.P. Z6j, S.G. F135). Superb mint copy, beautiful yellow-green shade £27.50
- 908** 9/- Orange. Perf. 14, Unsurfaced paper (C.P. Z11f, S.G. F86). Brilliant mint pair £130.00

N.B. In all cases above where multiples are offered, we shall be pleased to consider orders for single copies at pro-rata prices.

1d MAP STAMP

An unusually fine and comprehensive listing of this interesting little stamp, mainly in mint blocks.

- 909(a)** Reference Set of three mint, one each on the De La Rue, Jones and Cowan papers. Packed separately for ease of identification £11.50
- (b) As above. but in superb mint blocks of 4. One set only available at £47.50

- 910(a) 1923 De La Rue Paper (S16a).** Set of three top marginal mint blocks of 6 stamps each, (i) without selvage bars; (ii) with bar 30mm x 5mm; (iii) with bars 15mm x 8mm. The first two are from earlier and later printings from the first plate, the third block is from the second plate. The "buffer bars" set. lovely! £9.50
- (b) As above.** Another block of 6, identical to item (ii) in the previous lot £2.75
- (c) As above.** Two corner blocks of 4 (both with sheet serial no.) showing the 30mm and 15mm buffer bars respectively £6.00
- 911 1924 Jones Paper. (S16b).** Top selvage block of 4 with 'stamp-wide' selvage bars. Superb condition — light hinge in selvage, stamps unmounted £7.50

1d KIWI, PERF 13½ x 14 (C.P. L2b, S.G. 557a)

A very scarce and much under-rated stamp almost invariably found off-centre to a pronounced degree, but with the one exception indicated all items offered below are close to perfection in this respect.

- 912(a) Single Stamp,** superb unmounted £32.50
- (b) As above.** Unmounted copy, but somewhat off-centre £22.50
- (c) Plate Block** of 4 stamps (plate no. B2, as it must be), lightly hinged on upper pair £137.50
- (d) Vertical Strip of 10** from right of sheet, with all selvages complete. The piece shows the complete marginal watermark inscription "NEW ZEALAND", but the printing is misplaced so that 50% of this inscription falls on the stamps, which are without the normal NZ and Star watermark. Thus there are nine 'Letters Wmk' stamps and one (in the space between NEW and ZEALAND) without watermark. The rare — possibly unique — piece, lightly hinged top and bottom selvage only, stamps unmounted. An exhibition item £295.00

1970 PICTORIAL COUNTER COIL PAIRS

- 913(a) Wrappers/Centre Papers.** A remarkable collection of these interesting and colourful items, all with one stamp attached. There are 18 wrappers and 18 centre papers, representing an absolutely complete set, including all changes of paper and gum, as well as the changes in the reading of the section numbers in the 3c and 5c (which resulted in wrappers and centres of quite different format). The complete set, all individually identified and ready for mounting into a superb and unusual display £125.00
- (b) Coil Pairs.** A similarly complete set of 18 — all but three of these have the section no. 19, thus showing the highest join number extant in these rolls. A marvellous complementary lot to (a) above. (The three odd pairs are numbered 18, and we cannot at present replace these with no. 19s, but should the purchaser so wish, we would gladly note his requirement of no. 19s on a straight exchange basis should they come to hand in the future). The complete set of 19 counter coil pairs, superb unmounted £50.00
- (c) As above.** Similar set of 18 coil pairs, but with random section numbers £50.00

FULL - FACE QUEEN REPRINTS

- 914** Complete set of 3 imperf. (1d pale orange, 2d deep dull blue, 6d dull chocolate-brown) from the printing made in 1884 from the original plates — the only instance in N.Z. philatelic history of true reprints, i.e. printings made in correct colours after an issue is obsolete. A most attractive set on its own merits, but also having great reference value. Cat. \$ 320, the set £115.00

PERFORATED FULL -FACE QUEENS

A selection from stock, all of which are offered at very attractive prices. Condition is with very few exceptions fine, although centring is a little mixed (as is usually the case with perforated issues) and cancellations range from very light to rather heavyish. We recommend viewing of any lot, as pricing is unlikely to be as favourable as this again.

- 915** **Perforations Reference Set.** showing the four basis Chalon Head perms as follows, (i) perf. 13 — example 2d blue; (ii) perf. 12½ — example 6d red-brown; (iii) perf. 10 — example 1d brown; (iv) perf. 10x12½ — example 2d orange. Supplies are strictly limited, so do not delay. Stamps Cat. \$200 £45.00
- 916(a)** **1d Red, perf. 12½ (C.P. A1m, S.G. 111).** Used copy. Cat. \$ 35 £10.00
- (b)** **As above.** Set of 5 used, in the Catalogued shades of carmine-vermilion, carmine, orange-vermilion, vermilion, orange — a startling range. Cat. \$ 280 £65.00
- (c)** **As above.** Two used, both of the scarcer orange shade (C.P. A1m5, S.G. 112) — one bright and the other dull. Condition of both stamps is fine (one has the addition of a pre-printing crease). Cat. \$ 150 £42.50
- 917(a)** **1d Brown, perf. 10x12½ (C.P. A1p, S.G. 128).** Nice used example. Cat. \$ 40 ... £10.00
- (b)** **As above.** Two used copies, shades of reddish-brown and brown. Very attractive. £22.50
- (c)** **As above.** Magnificent horizontal pair showing clear double perms 10 at top (A1pX). A superb addition to any showing of Chalon Heads £45.00
- (d)** **As above.** Used single copy, with the easily seen R11/3 re-entry (no glass needed to see this one!) £20.00
- 918(a)** **2d Blue, N.Z. Wmk.** Attractive copy, perf. 12½ (C.P. A2jW, S.G. 107) Cat \$ 65 £20.00
- (b)** **As above.** Another copy with N.Z. wmk, this time the much scarcer perf. 13 (C.P. A2jX, S.G. 105), slightly smudgy DUNEDIN c.d.s., dated AU 64, and the stamp is **superbly centred** (rare for perf. 13's). Cat. \$ 250 £67.50
- 919(a)** **2d Blue, Large Star Wmk, Perf. 12½, Plate 1.** (C.P. A2m, S.G. 113). Used copy with extensive plate wear £6.00
- (b)** **As above.** Three used, all with advanced plate wear, in eye-catching shades — one of which is the very distinctive bright blue. Cat. \$ 115 £25.00
- 920(a)** **2d Blue, Perf. 12½, Plate 2** (C.P. A2n, S.G. 114) Single copy, used £5.50
- (b)** **As above.** Set of 6 used, in lovely shades, ranging from bright blue through to dull blue. Cat. \$ 220 and a rear bargain at £40.00

(c)	As above. Set of three, (i) normal; (ii) showing evidence of the plate damage that occurred to plate 2; (iii) with crude retouching of the damage. An attractive variety set Cat. \$ 135	£35.00
921	2d Orange, Perf. 10x12½ (C.P. A2r, S.G. 130). Used single	£6.50
922(a)	2d Orange, Perf. 12½, Large Star Wmk (C.P. A2s). Used copy	£5.00
(b)	As above. Five used shades, vermilion through to orange. Cat. \$ 155, and excellent buying at	£32.50
923	2d Orange, No wmk (C.P. A2t, S.G. 138). Used single	£5.00
924(a)	3d Perf. 12½ (C.P. A3d). Used copy	£10.00
(b)	As above. Set of 9 (yes,nine) shades, deep lilac through to deep mauve — although we regret the very rare brown-lilac is not included! A fine set of 9 used stamps, dazzling contrasts (Cat. \$ 500)	£100.00
(c)	As above. For the collector requiring only typical shades differences, this pair of used stamps comprises a lilac and a mauve (S.G. 117 and 118). Cat. \$ 100 ...	£27.50
(d)	As above. Very fine copy in mauve, well-centred, full perfs, light postmark	£30.00
925(a)	4d Rose (C.P. A4a, S.G. 119). Very attractive used copy. Good colour, light c.d.s. cancel, sound condition but slightly off-centre. Cat. \$ 500 and a give-away at ...	£125.00
(b)	As above. Another used copy, part duplex cancel with TURANGA manuscript cancel — this office (formerly Poverty Bay) changed its name in July 1869, and closed on 15/8/1870. Not only interesting in that it was a manuscript cancellation in use for only 11 months, but it also ties this stamps 'life' to a 4 - 5 year period after the 4d Rose changed colour to 4d Yellow. A fascinating item	£75.00
926(a)	4d Yellow, Large Star Wmk (C.P. A4b, S.G. 120). Set of four used stamps, lovely contrasts from pale to bright yellow. Condition with one exception very fine, one stamp pre-printing creases, three pmk's heavyish (although the fourth is a superb 1866 c.d.s. cancel). Cat. \$ 280 and offered at	£75.00
(b)	As above. Sound copy (if a little off-centre) of the extremely rare ochre-yellow — (A4b6) — wonderful colour, shade guaranteed. Cat. \$ 1000	£225.00
927	6d Perf. 13 (C.P. A5c). Two copies in extreme shades of red-brown and black-brown (this latter shade is unknown in the commoner perf. 12½ issue) — S.G. 75 and 77. Both stamps have small faults, but pmk's are light and centring for perf 13's is superb. A beautiful pair Cat. \$ 230	£42.50
928(a)	6d 'NZ' Wmk, Perf. 12½ (C.P. A5fX, S.G. 108). Used copy, slightly off-centre but sound condition. Cat. \$ 50	£12.50
(b)	As above. Two used, in shades of red-brown	£25.00
929(a)	6d Large Star Wmk, Perf. 12½ (C.P. A5h, S.G. 122). Used copy in red-brown ..	£6.00
(b)	As above. Four stamps, three shades of red-brown and a brown. Very attractive Cat. \$ 110	£25.00

930(a)	6d Blue, Perf. 12½ (C.P. A5k, S.G. 135). Used copy. Cat. \$ 60	£10.00
(b)	As above. Six contrasting shades, blue through to dull blue. Most attractive. Cat. \$ 360 minimum	£65.00
931(a)	1/- Green, Large Star Wmk, Perf. 12½ (C.P. A6m). Used copy. Cat. \$ 90	£20.00
(b)	As above. Six copies in marvellous contrasts of green and yellow-green — must be seen to be believed. Cat. \$ 540 minimum and offered at	£100.00
(c)	As above. Unused copy in yellow-green (S.G. 125), much original gum and good centring. Overseas dealers marks on the back, but an attractive stamp. Cat. \$ 150	£45.00
(d)	As above. Used yellow-green copy of quite brilliant appearance — good perfs, wonderful centring, light crisp cancel completely clear of head. If perfect, a £100+ item, but a couple of small faults (not affecting appearance) allow	£25.00
(e)	As above. Used copy with 'K' manuscript cancel	£20.00
932	Q.E. Booklet Panes Complete set of 12 Q.E. Booklet Panes of 6 stamps each. Included are 1d and 3d original design (N2 and N5); 1d and 3d Redrawn both on original and white papers (N31a and b, N34a and b) — each represented by two panes, watermark upright and inverted. The mint set of 12 booklet panes	£27.50
933	1967 Pictorial Booklet Panes. ½c, 1c (pane of 6 stamps), 1c (pane of 5 stamps + label), 3c - each in three forms, (i) without selvedge markings; (ii) with XA in selvedge; (iii) with XB in selvedge. The comprehensive set of 12 booklet panes, mint	£15.00

RECENT ISSUES

N.Z. Large Harbours (issued 4/6/80) 25c, 30c, 35c, 50c	
Mint set of 4 stamps	£1.10.
Set of 4 Imprint blocks (of 6 stamps each block), one each value	£6.75
Official Illustrated First Day Cover (Wanganui pmk)	£1.20
\$ 1.40 Booklet containing one pane of ten 14c Maori Artifact stamps, either right or left selvedge. Each	£1.10
15c Maori Club, No Wmk (P13b). A very late reprint of the 15c, here offered as plate block of 6, with reprint dot by R10/1	90p
14c LetterCard. Stamp impression in 'red' on blue	16p
17c Airmail Envelope	22p
14c Envelope. Three new 14c Envelopes (each 160mm x 115mm) with 'stamp' impressed in red :-	
(i) with "If Undelivered, etc." in thin black type on reverse	25p
(ii) with the same message on the reverse, but in bolder grey type	25p
(iii) Inscribed on the front is "sender" with three dotted lines	16p