

# NEW ZEALAND BULLETIN



PUBLISHED BY CAMPBELL PATERSON LTD.

P. O. BOX 17, WOKING, SURREY. GU22 7BL

ISSUED MONTHLY . ☎ WOKING (04862) 5887

All lots offered on approval subject to being unsold  
Postage and Insurance/Registration extra on all orders

(U.K. : 35p up to £100, £1 over £100, Overseas at cost)



ex 702a

VOLUME XVIII

NUMBER 12

JULY 1981

## N.Z. NOTES AND COMMENT

by Colin Hamilton

**Q.E. Middle Value Perforations.** About eight years ago, we initiated extensive inquiries into the use of the "18-pin" comb head on values other than the 9d. This is the head from which the pin at the open end of each short row had been removed as an experiment. The result was an abnormally large tooth at the top of the vertical sides of stamps, very similar to the first issue of the 7½c Trout of 1967, and 9d stamps showing its use are quite common.

Not so in the other middle values, however. In fact our inquiries brought forth reports of the 18-pin head only in the 1/-, and even here its use was apparently extremely limited — we have a record of only three blocks and one used copy. Since that time we must have seen thousands upon thousands of these stamps, yet they have produced nothing to add to this information. Now, however, I can report the finding of a plate block of 6 from pl. 1B2B — actually preserved because it includes the second flaw state on the centre plate R6/10 (NCV5d) — which shows the 18-pin form to perfection. Another example of the strange things that happen in this hobby of ours. The plate variety is relatively common, while the until now unnoticed perforation variety (much more readily visible) must be a real rarity of its kind.

**Q.E. Middle Value Plate Varieties.** Over the years these have deservedly attracted intensive study from specialists alert to their very considerable philatelic interest. As an issue, the Q.E. definitives are the last — and therefore the most accessible — examples of traditional line-engraved printing, and thus they encapsulate all the ingredients of classic philatelist's diet, re-entries and retouches.

### N.Z. BULLETIN/NEWSLETTER SUBSCRIPTIONS

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So the would-be student might well be excused for believing "It's all been done already". But he'd be wrong! R8/5 on centre plate 1B is one impression which has received more than normal attention, because of a progressive plate variety — at least seven different states have been identified. Some of these varying states are known on all three values (the 1/9d is excluded, since centre plate 1 was never used for this value). Other states have never been recorded on certain values, but that doesn't necessarily mean that they do not exist. For example, I have just found, in a packet of apparently inconsequential odds and ends, a 9d imprint block which shows 1B R8/5 in its original (pre-flaw) state, hitherto assumed not to exist simply because it had never been seen.

**1966 Health.** Some 2½ years ago we recorded a block of twelve 4d+1d (T38b) with watermark inverted. Since then, we have seen a couple of used copies, and some further mint examples have recently been offered on the market. The block obviously came from a sheet of 120, and it is presumed that the other copies were from a similar source (in view of their scarcity, quite possibly from the same sheet).

The 3d+1d of the same issue (T38a) can now be added to the list of inverted watermarks, but in this case the source is miniature sheets, two having been found with the variety.

It is known that the 1966 miniature sheets were printed quite separately from the large sheets, so it may well be that inverted watermarks exist only in the forms recorded above. Nevertheless, both large-sheet and miniature sheet stamps in both values should obviously be checked.

On the other hand, the 1965 Health 4d+1d 'invert' already listed (I myself don't recall having seen this one), must have appeared in large sheet and miniature sheet, for in this case the plate (and the sheet as printed) consisted of one large sheet and four miniature sheets.

#### Q.V. PROOF MATERIAL

Just the thing to give a touch of class to a collection.

|               |                                                                                                                                                                                                                                                              |         |
|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <b>701</b>    | <b>2d Chalon Head.</b> Imperf plate proof in intense black on thick paper. Brilliantly sharp and clear impression indicates this is an 1855 Perkins Bacon proof. Supplied with a 1906 Hausburg reprint on thick card for comparison .....                    | £32.50  |
| <b>702(a)</b> | <b>½d Sideface.</b> Beautiful set of four progressive die proofs, all struck at different stages of production of the die (the final proof is from the completed article). Each is printed in black on thin unwmk'd paper. A delightful and scarce set ..... | £250.00 |
| <b>(b)</b>    | <b>As above.</b> Die proof (completed die) printed in deep bistre-brown on unwmk'd paper. Superb .....                                                                                                                                                       | £35.00  |
| <b>(c)</b>    | <b>As above.</b> Plate proof/colour trial in bright ultramarine on thick unwmk'd paper, imperf. Marginal example .....                                                                                                                                       | £45.00  |
| <b>(d)</b>    | <b>As above.</b> Similar item, but printed in deep slate-green .....                                                                                                                                                                                         | £45.00  |
| <b>(e)</b>    | <b>As above.</b> Similar item, but printed in dull maroon .....                                                                                                                                                                                              | £45.00  |
| <b>(f)</b>    | <b>As above.</b> Similar item but printed in intense black .....                                                                                                                                                                                             | £37.50  |
| <b>703(a)</b> | <b>5d Sideface.</b> Die proof printed in pale grey-black on unwmk'd paper .....                                                                                                                                                                              | £25.00  |

|        |                                                                                                            |        |
|--------|------------------------------------------------------------------------------------------------------------|--------|
| (b)    | As above. Plate proof/colour trial printed in lake-red on unwmk'd paper, imperf                            | £40.00 |
| (c)    | As above. Similar item, but printed in dark blue .....                                                     | £40.00 |
| (d)    | As above. Similar item, but printed in dull violet .....                                                   | £40.00 |
| (e)    | As above. Similar item, but printed in yellow-bistre .....                                                 | £40.00 |
| (f)    | As above. Similar item, but printed in greyish-black .....                                                 | £32.50 |
| 704    | 6d Sideface. Block of 4 of the imperf reprints in black. Light vertical crease does not detract .....      | £12.50 |
| 705    | First Pictorial 6d. Imperf plate proof in pale brick-red. Vertical crease .....                            | £8.50  |
| 706(a) | First Pictorial 9d. Imperf plate proof in deep purple .....                                                | £10.00 |
| (b)    | As above. Vertical pair, paler shade. Cut into at right .....                                              | £10.00 |
| 707    | ½d Postage Due. Imperf. plate proof in red/dull blue-green, on thick unwmk'd paper, vague hinge-thin ..... | £8.50  |

#### KING GEORGE V

The following listing of K.G.V 'basic' stamps is unusual in that it consists entirely of unmounted mint copies. Any collector seeking UHM of this period will know just how difficult they are to obtain. Needless to say supplies are very, very limited.

|        |                                                          |        |
|--------|----------------------------------------------------------|--------|
| 708(a) | 2d Violet, perf, 14x13¼ (K2a, S.G. 480a) .....           | £7.50  |
| (b)    | As above, perf, 14x14¼ (K2b, S.G. 480) .....             | £7.50  |
| 709    | 2d Yellow, perf. 14 line (K2g, S.G. 498) .....           | £2.50  |
| 710    | 3d Chocolate, perf, 14 line (K4d, S.G. 499) .....        | £2.00  |
| 711    | 4d Yellow, perf, 14x14¼ (K5b, S.G. 484), marginal .....  | £7.50  |
| 712(a) | 4d Violet, plate 20, perf. 14x13¼ (K5d, S.G. 485a) ..... | £7.50  |
| (b)    | As above. perf. 14x14¼ (K5e, S.G. 485), marginal .....   | £8.50  |
| 713    | 4d Purple, plate 44, perf. 14x14¼ (K5g) .....            | £7.50  |
| 714    | 4½d Deep Green, perf. 14x13¼ (K6a, S.G. 486a) .....      | £15.00 |
| 715(a) | 5d Blue, perf. 14x13¼ (K7a(1), S.G. 487a) .....          | £7.50  |
| (b)    | As above. perf. 14x14¼ (K7b(1), S.G. 487) .....          | £16.50 |
| 716    | 5d Ultramarine, perf. 14x14¼ (K7b(2), S.G. 488) .....    | £12.00 |
| 717    | 5d "Two-Perf" Pair (K7c, S.G. 488b) .....                | £50.00 |

|               |                                                                                  |               |
|---------------|----------------------------------------------------------------------------------|---------------|
| <b>718(a)</b> | <b>6d Carmine</b> , perf. 14x13¼ (K8a, S.G. 489a) .....                          | <b>£8.00</b>  |
| <b>(b)</b>    | <b>As above</b> , perf. 14 line (K8d, S.G. 500), marginal .....                  | <b>£5.00</b>  |
| <b>719</b>    | <b>7½d Deep Red-brown</b> , perf. 14x13¼ (K9a, S.G. 490a), marginal .....        | <b>£12.50</b> |
| <b>720</b>    | <b>8d Blue</b> , "Two-Perf" Pair (K10c, S.G. 491b) .....                         | <b>£32.50</b> |
| <b>721</b>    | <b>8d Red-brown</b> (K10d, S.G. 492), one pulled perf, hence .....               | <b>£6.50</b>  |
| <b>722</b>    | <b>9d Yellow-Olive</b> (K11a(3), S.G. 493e), magnificent shade .....             | <b>£24.00</b> |
| <b>723</b>    | <b>9d Sage-green</b> , perf. 14x14¼ (K11b, S.G. 493) .....                       | <b>£20.00</b> |
| <b>724(a)</b> | <b>½d Green</b> , Experimental paper (K13b, S.G. 504a), marginal .....           | <b>£7.50</b>  |
| <b>(b)</b>    | <b>As above</b> , Jones paper (K13c, S.G. 519) .....                             | <b>£4.20</b>  |
| <b>(c)</b>    | <b>As above</b> , Reversed wmk (K13g) .....                                      | <b>£2.50</b>  |
| <b>725</b>    | <b>1d Field Marshal</b> , Wiggins Teape paper (K15d) .....                       | <b>£4.50</b>  |
| <b>726(a)</b> | <b>1½d Orange-brown</b> , Cowan paper, perf. 14 (K17c, S.G. 532) .....           | <b>£6.00</b>  |
| <b>(b)</b>    | <b>As above</b> , Cowan paper, perf. 14x15 (K17d, S.G. 532a), the rare one ..... | <b>£50.00</b> |
| <b>(c)</b>    | <b>As above</b> , Wiggins Teape paper (K17e, S.G. 535b), elusive .....           | <b>£30.00</b> |
| <b>727</b>    | <b>2d Yellow</b> , Reversed wmk (K18f) .....                                     | <b>£9.00</b>  |

## TWO SECOND PICTORIAL RARITIES

|            |                                                                                                                                                                                                                                                                               |                 |
|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| <b>728</b> | <b>5d 'Cobalt'</b> . Unmounted mint copy in the brilliant bright shade, and with clear evidence of the Double Print, One Albino variety (L8fX). Superb .....                                                                                                                  | <b>£150.00</b>  |
| <b>729</b> | <b>8d Official</b> . Finest used example of the great rarity perf. 14x13½ (C.P. LO10c, S.G. 0128b) — incidentally the only 8d Official with wmk upright. One of about nine known copies, all used at Whangarei (this one has a 1943 date). Cat. C.P. \$2000. S.G. £1800 ..... | <b>£1000.00</b> |

## KING GEORGE VI SPECIALISED, CONT'D.

|               |                                                                                                                                  |               |
|---------------|----------------------------------------------------------------------------------------------------------------------------------|---------------|
| <b>730(a)</b> | <b>1/3d Wmk Upright</b> (M14c). Two shades, mint .....                                                                           | <b>£3.50</b>  |
| <b>(b)</b>    | <b>As above</b> . Two mint blocks of 4, shades of both centre and frame colours .....                                            | <b>£12.00</b> |
| <b>(c)</b>    | <b>As above</b> . Thick and thin papers, mint .....                                                                              | <b>£4.00</b>  |
| <b>(d)</b>    | <b>As above</b> . Plate 4—2 block of 4, mint .....                                                                               | <b>£6.00</b>  |
| <b>(e)</b>    | <b>As above</b> . Two mint blocks of 4, showing R13/5 MFV14b(b)) and R16/6 (MFV14b(a)) respectively — <b>on M14c paper</b> ..... | <b>£15.00</b> |

|        |                                                                                                                                                                                                                                                                                                                                                |        |
|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| (f)    | <b>As above.</b> Marginal block of 4, one stamp with large 'disturbed' area over the Kings left eye (also includes the R16/6 retouch). Eye-catching, so to speak!! .....                                                                                                                                                                       | £10.00 |
| 731(a) | <b>2/- Wmk Upright (M15a).</b> Four mint shades of green frame .....                                                                                                                                                                                                                                                                           | £4.00  |
| (b)    | <b>As above.</b> Three fine shades, mint blocks of 4 .....                                                                                                                                                                                                                                                                                     | £10.00 |
| (c)    | <b>As above.</b> Bottom marginal pair, one stamp R16/6 doubling of top frame line ....                                                                                                                                                                                                                                                         | £4.00  |
| (d)    | <b>As above.</b> Bottom marginal block of 6 (3 x 2) from a sheet which was folded horizontally through the bottom row of designs, before the perforating operation — consequently the bottom row of perfs is misplaced 11mm below the designs and the vertical columns of perfs extend right through the selvedge. A most striking block ..... | £15.00 |
| 732(a) | <b>2/- Sideways Wmk (M15b).</b> Three mint shades of the green frame .....                                                                                                                                                                                                                                                                     | £2.50  |
| (b)    | <b>As above.</b> Similar set of 3 shades, mint blocks of 4 .....                                                                                                                                                                                                                                                                               | £10.00 |
| (c)    | <b>As above.</b> A series of notable paper variations:                                                                                                                                                                                                                                                                                         |        |
| (i)    | Mint singles on thick and thin papers .....                                                                                                                                                                                                                                                                                                    | £2.50  |
| (ii)   | Mint blocks of 4, thick and thin papers .....                                                                                                                                                                                                                                                                                                  | £10.00 |
| (iii)  | Plate 1—1 block of 4 on thin paper, together with block of 4 on thick paper, mint .....                                                                                                                                                                                                                                                        | £12.50 |
| (iv)   | Top right corner block of 4 on thin paper, with the mysterious 'A' centre plate marking above R1/10, mint .....                                                                                                                                                                                                                                | £6.00  |
| (v)    | Marginal block of 6 on thin paper, including R12/3 flaw, and R13/1 two flaws (MFV15b(d)), mint .....                                                                                                                                                                                                                                           | £12.50 |
| (d)    | <b>As above.</b> Two plate 1—1 blocks of 4, one with R16/1 and 16/2 centre plate flaws, the other re-entered (both show R15/2 frame plate retouch). Mint .....                                                                                                                                                                                 | £8.00  |
| (e)    | <b>As above.</b> Two mint marginal blocks of 6, including R12/3 flaw and R13/1 two flaws (MFV15b(d)), and R12/3 and 13/1 retouched (MFV15b(e)). Nice flaw and retouch variety blocks .....                                                                                                                                                     | £25.00 |
| (f)    | <b>As above.</b> The same R12/3 and 13/1 flaw and retouched varieties as the previous lot (e) above, this time shown in matching plate 1—1 blocks of 15 (both blocks include R15/2 frame retouch, and R16/1, 16/2 centre re-entries) .....                                                                                                     | £35.00 |
| (g)    | <b>As above.</b> Marginal block of 6, including R9/9 and 11/9 centre plate varieties (strengthening of shading lines) — as recorded in Vol. 4. Mint .....                                                                                                                                                                                      | £5.00  |
| (h)    | <b>As above.</b> Two blocks of 4, mint, including varieties 'flaw on Z' (R15/10), and unplated 'flaw above E of ZEAL' (vertical column 9) .....                                                                                                                                                                                                | £6.00  |
| (i)    | <b>As above.</b> Two matching top right corner blocks of 4, one normal, the other with large, and spectacular, vertical green 'smudges' due to inadequate wiping of the plate. Both blocks include the mysterious centre plate 'A' marking above R1/10. Fine blocks .....                                                                      | £8.00  |
| (j)    | <b>As above.</b> Corner block of 4, mint, including two pre-printing paper creases. Rather nice .....                                                                                                                                                                                                                                          | £6.00  |

|        |                                                                                                                                                                                                                                                                                                                                                                            |        |
|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| (k)    | <b>As above.</b> Unmounted mint single with watermark inverted (M15bZ) .....                                                                                                                                                                                                                                                                                               | £3.00  |
| (l)    | <b>As above.</b> Unmounted mint block of 4, also wmk inverted .....                                                                                                                                                                                                                                                                                                        | £10.00 |
| (m)    | <b>As above.</b> Plate 1-1 block of 8 (2 x 4), including R13/1 one flaw outside frame (MFV15b(b)), as well as R15/2 frame retouch, and 16/1, 16/2 centre re-entries. The added bonus with this block, is that it is <b>inverted wmk</b> . A magnificent piece, unmounted mint .....                                                                                        | £35.00 |
| (n)    | <b>As above.</b> Six (yes 6) positional blocks (five of 4, one of 6 – 26 stamps), all <b>inverted wmk</b> (M15bZ), including R2/2, 9/9, 11/9 strengthening of shading lines, R14/4 frame flaw, R15/10 flaw on Z, and finally the mysterious 'A' centre plate marking found above R1/10. All stamps unmounted mint. Almost certainly a unique series .....                  | £80.00 |
| 733(a) | <b>3/- Red-brown and Grey (M16a).</b> Mint set of 3, selected to show fine contrasts of both frame and centre .....                                                                                                                                                                                                                                                        | £5.00  |
| (b)    | <b>As above.</b> Similar set of contrasts, but in three mint blocks of 4 .....                                                                                                                                                                                                                                                                                             | £20.00 |
| (c)    | <b>As above.</b> Mint singles, on thick and thin papers .....                                                                                                                                                                                                                                                                                                              | £4.00  |
| (d)    | <b>As above.</b> Plate 2-1 block of 4 .....                                                                                                                                                                                                                                                                                                                                | £8.00  |
| (e)    | <b>As above.</b> Mint single, wmk inverted, dull red-brown shade (M16aY) .....                                                                                                                                                                                                                                                                                             | £6.00  |
| (f)    | <b>As above.</b> Wmk inverted in the chocolate shade (M16aX), fine used .....                                                                                                                                                                                                                                                                                              | £5.00  |
| (g)    | <b>As above.</b> Small, but attractive misplacement of the centre, mint .....                                                                                                                                                                                                                                                                                              | £3.00  |
| (h)    | <b>As above.</b> Mint pair, with plate nos 2-1, showing small area of frame offset on the back .....                                                                                                                                                                                                                                                                       | £6.00  |
| (i)    | <b>As above.</b> Mint vertical pair, marginal, including centre plate 2 re-entry at R5/1 ..                                                                                                                                                                                                                                                                                | £5.00  |
| (j)    | <b>As above.</b> Two marginal blocks of 4, including R7/10 and 8/10 frame plate flaw (long diagonal 'scratch' affecting both stamps), and subsequent retouch to both impressions. The superb pair of matching variety blocks .....                                                                                                                                         | £27.50 |
| (k)    | <b>As above.</b> Single copy of the R14/9 frame flaw on R of REVENUE, and a block of 4 including the R14/9 retouch, and R13/10 frame re-entry. The two mint items .....                                                                                                                                                                                                    | £15.00 |
| (l)    | <b>As above.</b> Plate 2-1 block of 15 (5 x 3) including R14/4 and 15/4 re-entries (15/4 is without the vertical line which appeared in the final printings) – MFV16a(e) .....                                                                                                                                                                                             | £25.00 |
| (m)    | <b>As above.</b> Three marginal blocks of 4, all including the R15/4 re-entry (easily seen with the naked-eye, as this impression is darker than the others in each block). The first is without the faint vertical line of R15/4; in the second block the line is very faint; while in the third block it is fully developed (see MFV16a (e) and (f)). A lovely set ..... | £30.00 |

## 1970 – 75 PICTORIAL VARIETIES

A further selection of scarce and unusual items from this interesting definitive series.

|               |                                                                                                                                                                                                                                                         |         |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <b>734(a)</b> | <b>1c Butterfly.</b> Set of 4 unwmk'd (two have white gum, two blue gum), all with different colour shifts. An attractive set ! .....                                                                                                                   | £9.50   |
| (b)           | <b>As above.</b> Vertical strip of 5 (unwmk'd, white gum), with bottom selvedge; the background colour of the second stamp is disturbed and of a lighter shade, and the wording RED ADMIRAL BUTTERFLY is notably blurred and indistinct. Striking ..... | £3.00   |
| (c)           | <b>As above.</b> Vertical pair from bottom of sheet (unwmk'd, white gum), upper stamp normal, lower stamp with markedly pale sky blue spots on wing .....                                                                                               | £3.00   |
| (d)           | <b>As above.</b> Marginal block of 4 (unwmk'd, blue gum), with perfs grossly misplaced upwards, giving appearance of imperf, horizontally .....                                                                                                         | £13.50  |
| <b>735(a)</b> | <b>2c Butterfly.</b> Unwmk'd (blue gum) copy with variety Yellow Colour Offset on Back (P3bW). The offset is remarkably strong and clear – superb ! .....                                                                                               | £52.50  |
| (b)           | <b>As above.</b> Vertical strip of 4 (unwmk'd, white gum). Second stamp has defective green background – appearance is of a poorly applied watercolour wash ! Other stamps normal .....                                                                 | £4.75   |
| <b>736(a)</b> | <b>3c Moth.</b> Vertical strip of 4 from bottom of sheet (wmk'd) with major variety Reel Join (P5aX) – top pair of stamps are printed on double paper. Rare .....                                                                                       | £65.00  |
| (b)           | <b>As above.</b> Top selvedge strip of 3 with variety Partial Double Perfs (P5aZ) .....                                                                                                                                                                 | £15.00  |
| (c)           | <b>As above.</b> Complete booklet pane (unwmk'd, blue gum), right hand pair of stamps showing rare unlisted variety All Colours Offset on Back. The offsets are 80% complete. A startling pane .....                                                    | £110.00 |
| <b>737(a)</b> | <b>4c Moth.</b> Marginal pair (unwmk'd, blue gum), <b>completely imperf.</b> Rare major error to be listed in C.P. at the next revision of section P .....                                                                                              | £160.00 |
| (b)           | <b>As above.</b> Selvedge block of 4 with complete double perfs (single comb) at left .....                                                                                                                                                             | £30.00  |
| (c)           | <b>As above.</b> Commercially used pair, both stamps with complete double perfs – this is the listed variety from the double comb perforating head (P6cS), and in used must be extremely rare, probably unique .....                                    | £35.00  |
| (d)           | <b>As above.</b> Single mint copy (unwmk'd, white gum) with large part <b>light green</b> (wing colour, <b>not</b> veins) omitted. Spectacular variety, at a tiny fraction of the price of a total omission .....                                       | £10.00  |
| (e)           | <b>As above.</b> Similar variety, but in se-tenant pair with a normal stamp .....                                                                                                                                                                       | £12.50  |
| (f)           | <b>As above.</b> Set of four mint blocks (two of four stamps and two of six stamps) all with different and pronounced shifts of the wing veins. Will make a lovely variety page .....                                                                   | £27.50  |
| (g)           | <b>As above.</b> Another set of four blocks (all of four stamps), but with differing shifts of the <b>blue</b> colour. Most unusual .....                                                                                                               | £32.50  |

|               |                                                                                                                                                                                                                                                                                                                                                                                           |                |
|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| <b>738</b>    | <b>6c Sea-Horse.</b> Plate block of 10 (pl. 1A) on unwmk'd blue gum paper, with a huge pre-printing crease through the right hand pair of stamps. Spectacular .....                                                                                                                                                                                                                       | <b>£27.50</b>  |
| <b>739(a)</b> | <b>7c Fish.</b> Corner block of 4 on the scarce unwmk'd blue gum paper, lower pair normal, upper pair with strikingly pale background colour due to pressure release. Most attractive .....                                                                                                                                                                                               | <b>£18.50</b>  |
| <b>(b)</b>    | <b>As above.</b> Plate block of 10 (pl. 1B) on unwmk'd white gum paper, with excellent upward shift of the yellow colour .....                                                                                                                                                                                                                                                            | <b>£8.75</b>   |
| <b>(c)</b>    | <b>As above.</b> Corner block of 4 (no wmk, white gum) with really major shift to the right of the brown colour, with very peculiar results .....                                                                                                                                                                                                                                         | <b>£19.50</b>  |
| <b>740</b>    | <b>7½c Garfish.</b> Major variety Violet and Turquoise-blue colours offset on back. Brilliant ! .....                                                                                                                                                                                                                                                                                     | <b>£97.50</b>  |
| <b>741(a)</b> | <b>10c Coat of Arms.</b> Mint copy (wmk'd) with complete offset of silver (Royal Arms) on back (P12aY) .....                                                                                                                                                                                                                                                                              | <b>£60.00</b>  |
| <b>(b)</b>    | <b>As above.</b> Similar variety, on unwmk'd white gum paper (P12bU), but in vertical pair, one with complete offset, one partial .....                                                                                                                                                                                                                                                   | <b>£75.00</b>  |
| <b>(c)</b>    | <b>As above.</b> \$ 1 booklet (W11a), one stamp in pane of 10 having an enormous silver flaw partly obscuring the Queen's head .....                                                                                                                                                                                                                                                      | <b>£22.50</b>  |
| <b>742</b>    | <b>18c Maori Club.</b> Magnificent complete offset of black on back, with less strong impressions of the green and red-brown in addition. A superb variety .....                                                                                                                                                                                                                          | <b>£60.00</b>  |
| <b>743(a)</b> | <b>4c/2½c Provisional.</b> Set of three mint top marginal blocks of 4 — one block with each of the three types of surcharge — all with variety Partial Double Perforations. A marvellous complete set .....                                                                                                                                                                               | <b>£62.50</b>  |
| <b>(b)</b>    | <b>As above.</b> Top marginal vertical pair (Photogravure surcharge) with massive upward misplacement of surcharge. Result — '4c' appears in the selvage, and each stamp shows obliterating bars at top right and '4c' at bottom left (P13aV and U) .....                                                                                                                                 | <b>£62.50</b>  |
| <b>(c)</b>    | <b>As above.</b> Single copy (Harrison Letterpress) with major error Surcharge Doubly Printed (P30bW). Rare .....                                                                                                                                                                                                                                                                         | <b>£135.00</b> |
| <b>(d)</b>    | <b>As above.</b> Plate block of 10 (pl. 1A) with variety Double Surcharge, One Albino (P30bS). The best example of this variety we have seen — the albino impression on all stamps has been so heavily impressed (prior to the printed impression) that the pressure line shows as a clear break in each of the printed obliterating bars. The block (Cat. \$ 500 as single stamps) ..... | <b>£175.00</b> |
| <b>744</b>    | <b>Doctor Blade Flaws.</b> A fine collection of eleven pieces, all showing examples of these attractive and frequently highly spectacular varieties. Includes ½c, 4c (two different), 6c, 7½c, 10c, 15c, 18c (two different), 4c/2½c (two different). A most unusual lot .....                                                                                                            | <b>£140.00</b> |