

NEW ZEALAND BULLETIN



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N.Z. NOTES AND COMMENT

by Colin Hamilton

Wreck Covers. I have recently seen two covers from the S.S. Tahiti disaster in 1930 on which the markings differ in several respects from all the published information I can lay my hands on.

The first bears the cachet "Salvaged from/S.S.Tahiti/Lost at Sea" in violet. This is the most usual marking found on mail from this particular wreck, but all references known to me indicate that it is found applied in magenta. I suppose some might describe the colour of the example I saw as purple, but by no stretch of the imagination could it be called magenta. The San Francisco transit mark on the reverse is in the same colour, incidentally.

The second cover bears a cachet similar to the less common one recorded in the N.Z. Handbook, Vol. 3 (p. 275), and elsewhere. Again the colour is violet, not magenta, and the cachet I saw reads "San Francisco, Calif./RECOV'D FROM/S.S. TAHITI/LOST AT SEA" (the underlining has been added by me to emphasise the points at variance with recorded information). Taking these in order:

1. "San Francisco, Calif." — the entire first line of the marking — does not appear in other records.
2. The apostrophe in RECOV'D is inverted.
3. 'S,S' is previously recorded as 'S.S'.
4. In 'TAHITI', the fourth 'letter' is clearly a figure 1. This is particularly noticeable, as the style of type used in this cachet has very pronounced serifs.

Bearing in mind that the marking was in all probability put together with some urgency, it may well be that these discrepancies are in fact quite normal, and that they have merely been overlooked in earlier references. Perhaps readers will re-check any examples in their possession and report any differences found.

The covers were accompanied by extremely interesting cuttings from a contemporary newspaper (the San Francisco Call-Bulletin) giving graphic and extensive details of the disaster and its aftermath.

U.K. Visit. Mr Warwick Paterson, Managing Director of C.P. Ltd and Editor of the N.Z. Newsletter continuously for the last 15 years, plans to visit the U.K. (accompanied by his wife Jenny, and his young family, Joanne and Scott) during the second half of June and most of July. This, incidentally, will be his first trip back since he "emigrated" (although Warwick would insist that he "returned home", since he is New Zealand born!) to run the Auckland branch of the firm in 1966.

Part of his time here will be taken up in his capacity as N.Z. National Chairman of the Victoria League for Commonwealth Friendship. However, he (like ourselves!) is always actively seeking to purchase fine New Zealand material, and will certainly not be neglecting that side of his interests during his stay. Anyone wishing to contact Mr Paterson on this or any other matter should write to him as soon as possible, c/o our Woking offices, and we shall ensure that correspondence is passed to him on his arrival.

PHILATELIC LITERATURE

- 601(a) "The Postage Stamps of New Zealand".** A wonderful opportunity to acquire the complete set of six volumes of these superb Handbooks, in very fine condition. The last such set we handled went for £750, and worth every penny of that too. A keen purchase, however, allows us to offer this one set only at, post paid **£495.00**
- (b) As above.** Copies of individual volumes are available as follows:
- | | | |
|-------|--|----------------|
| (i) | Volume 1 | £295.00 |
| (ii) | Volume 2, complete with the beautiful die-prints of the Chalon Heads | £70.00 |
| (iii) | Volume 4 | £110.00 |
| (iv) | Volume 6 | £40.00 |
- 602 "The Second Type Postage Dues".** The latest of the monographs produced as adjuncts to the basic Handbooks (following upon the earlier "1d Universal" and "1d Dominion"). This one, published in 1980 in a limited edition of 750 copies, contains a wealth of information not previously available in any reference book. Post paid **£7.50**
- 603 "The History of New Zealand Stamps"** by William Jolliffe. A copy of the original N.Z. Handbook (published 1913), complete with the two large proof blocks (of 42 impressions each) from the 2d plate 2 retouched, which were specially printed for this work. These 'Jolliffe' proofs (on white wove paper) are not to be confused with the very much commoner Hausburg reprints on thick card. The book is also of special interest for its appendix of illustrations of rarities from the 'C.L. Pack' collection of Full-Face Queens. Some spine wear, but exceptionally fine condition for this rare reference book **£57.50**
- 604 "The 2/- Pictorial of 1935-1942"** by R.J.G. Collins. Fine copy of the standard definitive treatise on one of the most interesting of all N.Z. stamps **£22.50**
- 605 5/- MOUNT COOK**
 Superfine mint example of the scarcer perf. 11, wmk upright issue (E21d). Fresh, well-centred, very lightly hinged, and brilliant deep rich colour. A glorious stamp **£295.00**
- 1d UNIVERSAL MINT BLOCKS OF FOUR**
- 606 London Print (G1a).** Small faults, but fine appearance **£9.50**
- 607 Pirie Paper, Perf. 11 (G2a).** Lovely block, hinged **£5.00**

608	Basted Mills, Perf. 14 (G3b). Superfine, well-centred — very scarce thus	£40.00
609	Basted Mills, Perf. 11x14 (G3c). Fine block, reasonable centring	£30.00
610(a)	First Local Plates, Cowan Wmk'd Paper, Perf. 14 (G5a). Fine block in carmine ..	£5.00
(b)	As above. Block in pink-carmine, fine if rather off-centre	£4.00
611	Royle Plates, Perf. 14 (G10a). Marginal block, bright shade, superfine	£10.50

612 Q.E. OFFICIALS — PLATE BLOCKS

Complete set of plate blocks (on both papers) of N.Z.'s last Official stamps. All in mint blocks of 6 as listed, except the 3d plate 1 which is in block of 4. Never plentiful even when current, and now an extremely scarce set. 17 blocks, absolutely complete, now Cat. \$575+ £225.00

613 1969 CAPT. COOK

Miniature sheet on official first day cover. Superfine condition. The sheet alone is now Cat. \$60 mint or used, so excellent buying at, the cover £20.00

1960 PICTORIALS

A continuation of the fine list of offers begun last month

614(a)	3d Kowhai. Set of 13 different plate blocks on original paper, complete except the scarce 2112. All mint, three showing good Chambon perfs (min. Cat. \$53+).....	£19.50
(b)	As above. Plate block, counter coil pair and a block of 6 on the original paper, plus marginal strip of 3 on chalky paper, all with clear Chambon perfs. An attractive page of 19 stamps mint	£7.50
(c)	As above. Major error Yellow Colour Omitted (O5aZ) — vertical strip of 3 (marginal) showing complete omission, partial omission and normal. Superb unmounted	£30.00
(d)	As above. Major error Brown Colour Omitted (O5aY) in vertical pair with normal. Again mint unmounted	£27.50
(e)	As above. Top marginal single showing the same error	£27.50
(f)	As above. Major error Green Colour Omitted (O5aX). Mint, light hinge	£25.00
(g)	As above. Set of three mint counter coil pairs, being one pair each on original paper, original/chalky paper combined, and chalky paper (OC5a, OC5aY and OC5aZ). The latter two are very scarce indeed The set of three pairs, now Cat. \$114, special offer	£37.50
615(a)	4d Puarangi. Set of three plate blocks (1111, 1221, 2333) complete as listed	£6.00
(b)	As above. The other plate 1111 — not included in the previous lot — with damaged A of ZEA on R20/3 (OV6b), and constant petal flaw on R19/4. Mint	£3.25

(c) As above. As most collectors know, the rare 4d on chalky paper must come from plate 2333, but on the other hand by no means all stamps from plate 2333 are 'chalky'. Our offer of a plate block with this number is guaranteed not chalky ! ..	£2.25
616(a) 5d Daisy. Imprint/plate block of 12 stamps, mint	£2.75
(b) As above. Marginal block of 6 with Complete Double Perforations (O7aY) at left. A superb example of this perf variety	£20.00
(c) As above. Unmounted mint copy with major error Yellow Colour Omitted (O7aZ)	£45.00
(d) As above. Set of 2 mint with different misplacements of the yellow flower centres. An attractive "crazy daisy" pair	£2.75
617 7d Koromiko. Both imprint/plate blocks (the 1B block includes the constant R20/5 plate flaw), plus a single with wmk inverted, all mint	£9.50
618 8d Rata. Plate 1121 is one of the three rarest of all the 1960 Pictorials (the others are the 4d Chalky pl. 2333 and the 9d pl. 14A15). Cat. \$ 150, a very special offer at, lightly hinged	£42.50
619(a) 9d Flag. Plate block, imprint block and sheet value block, all from pl. 14A14	£4.50
(b) As above. Horizontal strip of 3 comprising (a) normal, (b) red partly omitted, (c) red totally omitted. A really spectacular error	£127.50
(c) As above. Mint copy with small but notable shift of the red, resulting in white stars on flag	£4.75
620(a) 1/- Timber. Plate blocks 9B9C and 10B10C, finest mint	£5.50
(b) As above. Set of two counter coil pairs, with matching coil numbers in black and red	£10.00
621(a) 1/3 Trout. Set of three plate blocks, displaying to perfection the listed shades of bright blue, deep blue and ultramarine. Delightful !	£13.50
(b) As above. Marginal copy with the brown colour massively misplaced to the right, leaving a dramatic "double trout one albino" effect. A real eye-catcher, this one ..	£17.50
(c) As above. Another example with a lesser shift of the brown, to the left. Nice !	£4.50
(d) As above. Marginal block of 6 with a huge brown doctor blade flaw searing all the way across the upper three stamps and through the selvage	£16.50
622 1/6d Tiki. Imprint block (of 6) and plate and sheet value blocks (of 4 stamps each). The set of three mint blocks	£11.50
623(a) 1/9d Bistre. Magnificent combined imprint/plate block of 9. Lightly hinged in selvage only — stamps superb unmounted. This first 1/9d is undoubtedly one of the key stamps in the series — even at our present interim price of \$ 10 a stamp, it is under-rated. The block	£52.50
(b) As above. Brilliant unmounted marginal block of 4 incl. the R6/16 retouch (OV15a)	£27.50

624(a)	1/9d Multicolour. Corner block of 4 with printer's imprint (there were no plate numbers on the issued sheets)	£5.50
(b)	As above. Top marginal pair (unmounted) with an enormous misplacement to the right of the red colour — the shift is 18mm no less (three quarters of an inch!), resulting in a ghostly white glider spraying the crop, with a red "escort" plane straddling the gutter between the two stamps. So spectacular that it commands a listing in the S.G. Elizabethan catalogue, contrary to that publication's policy of ignoring shifts	£67.50
(c)	As above. A much lesser red shift (downwards), giving the effect of a biplane with white upper wing. Attractive!	£7.50
625(a)	2/- Rock Drawing. Plate block or imprint block on original paper, mint, each block	£6.00
(b)	As above. Plate block on chalky paper	£6.00
(c)	As above. Sheet value block (on original paper) with erroneous value '£4' obliterated by two bars and the correct figure '£12' inserted above. Very scarce in this form	£20.00
(d)	As above. Corner strip of 4 showing the final correction to the sheet value, with the '4' touched out and '12' hand-inserted on the plate in its place. Again on original paper	£7.50
(e)	As above. Sheet value block on chalky paper, with the value in its final form, as in lot (d) above — the only state existing on this paper	£5.50
626	2/6 Butter. Plate block or imprint block with orange-yellow butter, or plate block with lemon-yellow butter. Excellent shade differences. Each block	£10.00
627	3/- Sepia. Combined imprint/plate block of 6, superfine mint — all stamps unmounted. Like the first 1/9d, another key stamp, this. The block	£125.00
628(a)	3/- Multicolour. Imprint block of 4 in the original brown-bistre shade, or the later yellow-bistre, either block	£16.00
(b)	As above. Sheet value block of 4 including the R1/6 sky retouch, again in either shade to your choice, each	£16.00
(c)	As above. Corner copy (showing R1/6 retouch) with watermark inverted (O18bZ). Unmounted, and scarce	£18.50
629	5/- Falls. Imprint/plate block of 6 stamps on original or chalk-surfaced paper. Each block	£47.50
630(a)	10/- Glacier. Imprint/plate block of 6, either paper, each	£60.00
(b)	As above. Marginal block of 6 on chalky paper, including the R16/4 retouch (OV20b). Unmounted	£60.00
(c)	As above. Marginal pair (chalky paper), one stamp being the R9/1 retouch (OV20a)	£18.50

631(a)	£1 Geyser. Imprint/plate block of 6, lightly hinged in selvage only — all stamps superb unmounted	£95.00
(b)	As above. A similar block, but superb used	£90.00
1970 — 1975 PICTORIALS — INVERTED WATERMARKS		
632(a)	1c Butterfly. A very scarce variety (P2aZ). Marginal, unmounted mint	£42.50
(b)	As above. Fine used copy	£25.00
(c)	As above. Pair from vending machine roll with central butt join — both stamps with wmk inverted. Finest used. Probably unique	£60.00
633(a)	2c Butterfly. Single copy, mint unmounted (P3aZ)	£2.00
(b)	As above. Marginal block of 4, again unhinged mint	£10.00
634(a)	3c Moth. Single mint or used (P5aY)	£1.00
(b)	As above. Plate block of 10, pl. 1A2A1A or 1B2B1B, each	£12.50
(c)	As above. Sheet value block of 10	£11.50
635	4c Moth. Commercially used copy (P6aZ)	£1.50
636(a)	10c Coat of Arms. Single copy, mint unmounted (P12aZ)	£6.00
(b)	As above. Imprint/plate block of 6	£39.50
(c)	As above. Sheet value block of 4	£26.50
(d)	As above. Mint block of 4 incl. R6/5 retouch (PV12d), with wmk inverted	£27.50
637(a)	15c Fish Hook. Single copy, mint unmounted (P13aZ)	£25.00
(b)	As above. Imprint/plate block of 6. Very scarce!	£125.00
(c)	As above. Sheet value block of 4	£80.00
638(a)	18c Club. Single, mint unhinged (P14aZ)	£25.00
(b)	As above. Marginal block of 4	£90.00

COUNTER COIL "MINI SETS"

A superb listing — each item offered comprises a wrapper, a coil pair and a centre paper of the same issue, providing that 'something different' to add colour and interest to any collection. All at almost 50% reduction on normal prices, too!

1960 Pictorials (The wrappers and centre papers from the scarce black-numbered issues are identifiable with certainty from the later red-numbered coils by the June or July 1960 rubber-stamped dates).

639(a)	2d Kaka Beak. Red-numbered (OC3b)	£4.75
(b)	2½d Titoki (OC4a)	£4.25
(c)	4d Puarangi. Black-numbered (OC6a)	£10.00
(d)	6d Pikiarero. Original paper (OC8a)	£4.25
(e)	6d Pikiarero. Chalky paper (OC8aZ). Scarce!	£10.75
(f)	8d Rata. (OC10a)	£7.50
(g)	1/- Timber. Black-numbered (OC12a)	£12.50
(h)	1/- Timber. Red-numbered (OC12b)	£9.50
(i)	1/3d Trout. (OC13a)	£9.50
(j)	1/6d Tiki. Black-numbered (OC14a)	£12.50
(k)	1/6d Tiki. Red-numbered (OC14b)	£9.50
(l)	1/9d Bistre. Black-numbered (OC15a)	£27.50
(m)	1/9d Bistre. Red-numbered (OC15b)	£17.50
(n)	1/9d Multicolour (OC15c)	£16.50

1967 Pictorials.

640(a)	2½c Kowhai. (ODC4)	£2.75
(b)	3c Puarangi (ODC5)	£1.25
(c)	4c Daisy (ODC6)	£1.25
(d)	6c Koromiko (ODC8)	£1.75
(e)	8c Flag. (ODC10)	£3.25
(f)	15c Tiki (ODC12)	£4.50
(g)	20c Rock Drawing. (ODC13)	£7.50
(h)	10c Timber (ODC22)	£4.25
(i)	20c Dairy Industry (ODC24)	£11.50

1970 - 75 Pictorials.

641(a)	3c Moth Wmk'd. Coil no. reading downwards (PC5a)	£3.75
(b)	3c Moth, Wmk'd. Coil no. reading upwards (PC5b)	£3.25
(c)	3c Moth, Unwmk'd. (PC5c). The scarcest of all the 1970 coils	£12.50
(d)	4c Moth Wmk'd (PC6a)	£4.75
(e)	4c Moth, Unwmk'd. White gum (PC6b)	£4.75
(f)	4c Moth, Unwmk'd. Blue gum (PC6b)	£3.25
(g)	5c Fish Wmk'd. Coil no. reading upwards (PC7a)	£8.00
(h)	5c Fish Wmk'd. Coil no. reading downwards (PC7b)	£8.00
(i)	5c Fish Unwmk'd (PC7c)	£3.25
(j)	6c Fish Wmk'd (PC8a)	£8.00
(k)	6c Fish Unwmk'd (PC8b)	£4.75
(l)	8c Fish Wmk'd (PC11a)	£6.50
(m)	8c Fish Unwmk'd (PC11b)	£4.75
(n)	10c Coat of Arms Wmk'd (PC12a)	£9.75
(o)	10c Coat of Arms Unwmk'd White gum (PC12b)	£9.75
(p)	10c Coat of Arms Unwmk'd Blue gum (PC12b)	£6.50
(q)	20c Tattoo Wmk'd (PC15a)	£9.50
(r)	20c Tattoo Unwmk'd (PC15b)	£9.50

KING GEORGE VI

A continuation of this highly popular series of offers.

642(a)	1/3d Sideways Wmk, Frame Die 1a (M14a). Four shades of the brown centre — nice contrasts of the blue frame, too	£4.00
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(b)	As above. The three listed shades, each in mint block of 4	£11.00
(c)	As above. Mint singles on thick and thin papers	£2.50
(d)	As above. Unmounted mint single, wmk inverted (M14aZ)	£1.25
(e)	As above. Marginal block of 4, unmounted, also wmk inverted	£6.00
(f)	As above. Set of two plate blocks of 4 (2-1, 3A-1), mint	£8.00
(g)	As above. Plate 2-1 block of 4, showing a small portion of brown burele band in the bottom selvage (normally this does not appear on issued sheets)	£6.00
(h)	As above. Plate 2-1 block of 4 with large 'brown' printing flaws on one stamp and on bottom selvage. Nice	£8.00
(i)	As above. Plate 3A-1 block of 4, one stamp showing diagonal set-off of the blue frame on the back. Very striking	£8.00
(j)	As above. Plate 3A-1 block of 6, including the R15/3 re-entry (MFV14a(b))	£12.50
(k)	As above. Bottom corner block of 4, showing two extra strikes of the perforating head in the bottom selvage. Horizontal crease across top two stamps does not detract	£5.00
(l)	As above. Counter coil pair (MC2q)	£3.00
643(a)	1/3d Sideways Wmk, Frame Die 1b (M14b). Three mint, including the listed centre shades of chocolate and deep red-chocolate (both with light blue frames), together with a copy in a deep, deep chocolate centre and a brilliant (almost dazzling) bright blue frame. An outstanding set of shades	£7.50
(b)	As above. Plate 3A-2 block of 4, mint	£4.00
(c)	As above. Plate 3A-2 block of 4, the brown 3A plate number also shows as a partial offset on the back. Unusual	£5.00
(d)	As above. Mint horizontal pair, one stamp showing large partial offset of the blue frame	£4.00
(e)	As above. Corner block of 4, two stamps showing large partial offset of the blue frame, also a pre-perforating crease in the selvage causes a good perforating variety	£8.00
(f)	As above. Marginal mint block of 8, including R13/5 retouch (MFV14b(b)) – this is one of only two die 1b stamps which have a die 1a appearance – and R16/6 strengthening of frame (MFV14b(a))	£10.00
(g)	As above. Complete set of counter coil pairs, nos 1-19 (MC2r). Normal retail \$142½ and offered at	£37.50
(h)	As above. Counter coil pair, top stamp being R16/6 frame retouch (as listed in C. Scott's book, page 43)	£4.50