

NEW ZEALAND BULLETIN



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N.Z. NOTES AND COMMENT

By Colin Hamilton

London 1980 — Awards for N.Z. Exhibits. The following list is published rather later than we had hoped, but official notification of the awards came just too late for inclusion in our last N.Z. Bulletin.

CLASS OF HONOUR: R.P. Odenweller exhibited N.Z. 1855-72

GENERAL COMPETITIVE CLASSES:

Gold Medals: G.J. Elliott (F.F. Queens); M.C. Stanley (19th Century Essays, Proofs and Specimens).

Vermeil Medal: W.H. Miller Jr. (G.B.I Pigeon Posts 1897-1908).

Silver Medals: W. Dahlmann (N.Z. 1855-64 and Pre-Adhesive Covers); Campbell Paterson Ltd (Catalogue of N.Z. Stamps); D.E.G. Naish and K.J. McNaught (The Postage Stamps of New Zealand, Volume 6); M.D. Jackson (LetterCards, entered in the Youth Class).

Silver-Bronze Medal: J.D. Evans (F.F. Queens).

Bronze Medals: J. McThomson (1898-1908 Pictorials); S.F. Cross-Rudkin (K.E.VII); Royal Philatelic Society of New Zealand (N.Z. Stamp Collector).

Having spent a good deal of time at Earls Court, my impression was that 'London 1980' resembled a Roman banquet. Quality (and very high quality too) there was in profusion, but too much to digest. Likewise there were far too many trade stands — I cannot imagine how all the dealers present could possibly come away satisfied that it had been a successful show from their strictly commercial point of view.

SUBSCRIPTION REMINDER

To those few who have overlooked renewal, this is your last chance to ensure continuity of monthly delivery of your Bulletin and Newsletter. We regret we cannot guarantee that missed issues will be available to latecomers.

Mention must be made of two "bonus" shows, of a non-competitive kind, laid on by the New Zealand Society of Great Britain for members and their guests. Those fortunate enough to be at the Exhibition on the Wednesday afternoon were treated to several delightful static displays, and on the Saturday morning, Messrs John Bishop and Marcel Stanley showed some quite marvellous material of the pre-stamp and K.G.V. periods respectively, much of it never before seen in this country.

1975 - 80 Pictorials. For a definitive series which has been current now for almost five years, the number of different plates used in their production is in itself not excessively large. However, the appearance of several values with changed perforations (and in one case a return to the original perfs), coupled with the introduction of a system of markings denoting new printings, has made it somewhat more difficult to keep abreast of all the variants which exist.

In response to several requests, we append a list of all identifiably different plate blocks known to us to date (values from 20c upwards carry no plate numbers, nor have any of these values appeared with reprint markings):

CHECKLIST

(a) Without reprint markings.

1c: 1A1A1A1A1A, 1B1B1B1B1B
2c: 1A1A1A1A1A, 1B1B1B1B1B
3c perf. 14½x13¾: 1A1A1A1A1A, 1B1B1B1B1B
4c: 1A1A1A1A1A, 1B1B1B1B1B
5c: 1A1A1A1A1A, 1B1B1B1B1B
6c perf. 14½x14½: 1A1A1A1A1A, 1B1B1B1B1B
perf. 14½x13¾: 2A2A2A2A2A, 2B2B2B2B2B
7c perf. 14½x14½: 1A1A1A1A1A, 1B1B1B1B1B
perf. 14½x13¾: 2A2A2A2A2A, 2B2B2B2B2B
8c perf. 14½x14½: 1A1A1A1A1A, 1B1B1B1B1B
perf. 14½x13¾: 2A2A2A2A2A, 2B2B2B2B2B
9c: 1A1A1A1A1A, 1B1B1B1B1B
10c perf. 14½x13¾: 1A1A1A1A1A, 1B1B1B1B1B, 2A1A1A1A1A, 2B1B1B1B1B
11c: A111
12c: A111
13c: A111
14c: A111
4c/8c: 2A2A2A2A2A, 2B2B2B2B2B
17c/6c: 2A2A2A2A2A, 2B2B2B2B2B

(b) With one reprint dot (or in the 11c - 14c, one reprint stroke).

1c: 1A1A1A1A1A, 1B1B1B1B1B
2c: 1A1A1A1A1A, 1B1B1B1B1B
3c perf. 14½x14½: 2A2A2A2A2A, 2B2B2B2B2B
5c: 1A1A1A1A1A, 1B1B1B1B1B
9c: 1A1A1A1A1A, 1B1B1B1B1B
10c perf. 14½x13¾: 1A1A1A1A1A, 1B1B1B1B1B, 2A1A1A1A1A, 2B1B1B1B1B
11c: A111
12c: A111, A211
13c: A111
14c: A111, A211, A221, A222

- (c) With two reprint dots.

1c: 1A1A1A1A1A, 1B1B1B1B1B

2c: 1A1A1A1A, 1B1B1B1B

3c perf. 14½x13½: 1A1A1A1A1A, 1B1B1B1B1B

10c perf. 14½x14½: 3A2A2A2A2A, 3B2B2B2B2B, 4A2A2A2A2A, 4B2B2B2B2B

14c/10c: 3A2A2A2A2A, 3B2B2B2B2B

- (d) With three reprint dots.

10c perf. 14½x14½: 3A2A2A2A2A, 3B2B2B2B2B, 4A2A2A2A2A, 4B2B2B2B2B

14c/10c: 3A2A2A2A2A, 3B2B2B2B2B, 4A2A2A2A2A, 4B2B2B2B2B

1898 PICTORIALS

801(a)	1/- Reduced. Fine used in the scarcer perf. 14x12½-13½ (E19a)	£20.00
(b)	As above. Fine used copy, perf. 14x15 (E19b)	£12.50
(c)	As above. A deep, and an unusually pale, orange-red — superb contrasts— both perf. 14x15 and c.d.s. used	£25.00
(d)	As above. Used copy, perf. 14x15, in which the whole design is doubled downwards, resulting in a pronounced blurring effect, and a bright almost aniline shade. A most distinctive variety, not seen by us before	£20.00
802	2/- Perf. 11, no wmk (E20b). Two used stamps (attractive shades) with R6/10 (EV20c) and R9/9 re-entries	£30.00
803	2/- Perf. 11, wmk'd (E20d). Used copy, again with the major R6/10 re-entry (EV20c) and unusually cancelled with a clear and near-complete strike of the small neat CHRISTCHURCH PAID c.d.s. (similar to Type 4, Page 421, Vol 3 N.Z. Handbook)	£45.00
804(a)	2/- Perf. 14 (E20e). Green shade, very fine mint, well-centred, lightly hinged	£32.50
(b)	As above. Three used stamps, in the listed shades of green, deep green and blue-green — all c.d.s. cancels (Cat. \$ 140)	£45.00
(c)	As above. Used copy showing the R9/9 re-entry	£17.50
805(a)	5/- London Print (E21a). Superb mint copy, in a bright orange-vermilion shade. Well-centred, full perfs — a minute gum thin does not mar superb appearance	£185.00
(b)	As above. Another copy in a distinctive and unusually deep vermilion — microscopic gum thin, but again magnificent appearance	£185.00
806(a)	5/- Perf. 11, no wmk (E21b). Beautiful mint copy in vermilion	£165.00
(b)	As above. Used copy, in the considerably scarcer carmine shade, cancelled PALMERSTON NTH 5 MR 03. Centred slightly left, but nonetheless a much-sought-after stamp	£150.00

807(a)	5/- Perf. 14, wmk sideways (E21e). Gorgeous mint copy in dull red. A stamp right out of the top drawer	£185.00
(b)	As above. Yet another mint copy, matching the previous copy in all respects except that the shade is somewhat deeper	£185.00
(c)	As above. Used copy in an astonishing shade (for this issue) approaching a full carmine. This, combined with fresh appearance and light neat cancel would normally command a considerable premium, but the stamp has a tiny corner crease and a pinhole (invisible on the face), so we are asking only	£32.50
808(a)	3d Perf. 14 Official (E09d). The three listed shades, used	£2.50
(b)	As above. Used example with part letters wmk	£2.00
809(a)	6d Perf. 14 Official (E014g). Used copies in pink and deep pink. The two attractive shades	£12.50
(b)	As above. Lovely used horizontal pair, c.d.s. cancel	£13.50
(c)	As above. Used copy with clear and almost complete letter wmk	£9.00
810	1/- Official (E018e). Three used stamps in lovely contrasting shades — unusual in this official stamp	£22.50
811	5/- Official, wmk sideways (E021e). Mint copy of an extremely scarce stamp. Tip-top appearance, but a tiny thin spot allows someone to fill an otherwise impossible gap at (Cat. \$ 350)	£32.50

QUEEN ELIZABETH OFFERS

812(a)	3d. (N5a). Marginal mint block of 15 including the plate 22 R5/11 retouch — NV5a(a) — the most extensive of all the 3d varieties	£7.50
(b)	As above. The same R5/11 retouch, in mint block of 4	£6.00
(c)	As above. Plate 26, R4/2 retouch, two used singles showing the different states of this variety — NV5a(e) states 1 and 2. The two used variety stamps	£16.50
(d)	As above. Marginal mint block of 4, one stamp with the R4/2 variety in the much scarcer second state of the retouch	£15.00
813(a)	8d. (N8a). Bottom selvedge mint block of 10 (2x5) including the plate 20 R6/16 second retouch — NV8a(a)2	£17.50
(b)	As above. Bottom left corner block of 8, one stamp is the R9/4 retouch — NV8a(b)2 — a clear naked-eye variety	£12.50
814(a)	9d. (N9a). Imprint block of 4, unmounted mint	£2.00
(b)	As above. Two different sheet value blocks of 4, unaltered £6, and £3 with obliterated £6 (pl. 1B). Mint	£4.00

	(c) As above. Three mint blocks of 4 showing nice shade variations. Fine apart from one tiny perf. stain	£5.00
	(d) As above. Block of 4 mint, with the centre misplaced to the right, and in a very pale brown shade. Most attractive	£3.00
815(a)	1/- (N10a). Three mint blocks of 4 in fine contrasts of carmine, deep carmine and bright carmine — lovely	£6.00
	(b) As above. The same three shades, but in commercially used blocks of 4	£2.00
	(c) As above. Six different sheet value blocks of 4. Not complete, but a fine set ideal for expansion. Two blocks show traces of previous hinge staining, otherwise fine	£9.00
	(d) As above. Mint corner block of 8, with sheet value markings, from plate 1B, with R1-4/10 re-entries — NV10a(k).	£3.75
	(e) As above. Corner block of 8, plate 1B, with R5/2 second frame retouch—NV10a(o)	£4.50
	(f) As above. Corner block of 4, plate 1A2A, with R7/2 second frame retouch — NV10a(f)	£2.50
	(g) As above. Three marginal mint blocks of 8; all with plate number 1A2A, showing the two flaw states and the later retouch to R7/8 — NCV3b,c,d. In addition, all include the R7/7 second retouch (NV10a(j)). Three superb multi-variety blocks	£17.50
	(h) As above. Imprint block of 6 (2 x 3), frame plate 1B, with R6/5 retouch	£3.50
	(i) As above. Imprint block of 6 (3 x 2) including R7/7 second retouch — NV10a(j).	£3.75
	(j) As above. Imprint block of 4, mint	£2.00
816(a)	1/- Die II (N10b). Unmounted mint copy of this scarce and elusive stamp	£67.50
	(b) As above. Lovely commercially used copy, bargain price this month only (1980 Cat. \$ 75)	£20.00
817	Middle Values R6/10 Varieties. Centre plate 2B, R6/10 had extensive attention during the life of the plate, with the result that varieties pre-flaw, 1st flaw, 1st retouch, 2nd flaw and 2nd retouch are known. As centre plate 2 was used in printing all four Q.E. middle values, states of this stamp are to be found on 9d, 1/-, 1/6, 1/9.	
	(a) 9d. The only state known on the 9d is pre-flaw, here shown in plate block of 6 (2 x 3) — NCV5a	£4.00
	(b) 1/-. Two plate blocks of 6 (2 x 3) showing states second flaw and second retouch — NCV 5d and e. Complete on the 1/- except for the scarcer pre-flaw	£11.00
	(c) 1/6. 2nd flaw and 2nd retouch in plate blocks of 6 (NCV5d and e)	£15.00

	(d) 1/9. Complete set of the 4 states found in this value, pre-flaw, first flaw, and 1st and 2nd retouches (NCV5a, b, c, e), all in corner plate blocks of 6 – the final state of course being on white opaque paper. Superb set of 4 blocks	£72.50
818	Middle Values, Vertical Columns 1 and 2. Eight of the sixteen impressions in the first two vertical rows from 1A1A sheets, were re-entered (see Vol. IV, page 154). We have available a magnificent set of 7 blocks (each being the first two vert. rows of a sheet) including pre-re-entry state (NCV1a) 9d, 1/- (R7/2 with frame flaw), 1/6; later re-entry state (NCV1b) 9d, 1/-, 1/6; and an additional pre-re-entry state of the 1/- with R7/2 frame 1st retouch. A superbly comprehensive set of variety blocks	£65.00
819(a)	1/6 (N11a). The two Catalogued shades, in mint blocks of 4 – the blue-ultra-marine shade is extremely scarce	£20.00
	(b) As above. Imprint block of 4, mint	£3.50
	(c) As above. Sheet value block of 4, £12 unaltered. Mint	£3.50
	(d) As above. Four matching marginal blocks of 8 stamps each, from plate 1B2B, including (a) R3/4 flaw – NV11d; (b) R3/4 flaw now almost gone – NV11e – and R4/4 centre plate flaw; (c) as 'b' but with R4/2 frame flaw; (d) all flaws re-entered (NV11f). A fine set of 4 variety blocks	£30.00
	(e) As above. Three matching corner blocks, all from plate 1A2A, (i) centre R8/1 flaw, frame R8/4 normal (this state appears to be unrecorded); (ii) as (i) but R8/4 with frame flaw – NV11a(a); (iii) centre R8/1 retouch, frame R8/4 heavily retouched – NV11a(b). Magnificent set of 3 blocks	£22.50
	(f) As above. Three matching blocks of 6 showing R6/3 centre variety 2nd flaws and retouch; R6/3 frame variety pre-flaw, flaw and retouch; and R7/2 frame pre-flaw, flaw and retouch. Superb variety set	£20.00
	(g) As above. Three plate blocks of 8, plate 1A2A, with R7/7 frame flaw, flaw partly removed, and retouched; R7/8 centre pre-flaw and retouch; and R8/8 centre pre-flaw, flaw and retouch. Set of three blocks	£20.00
820(a)	1/9 Original Paper (N12a). Unmounted mint block of 4	£9.00
	(b) As above. Superb used block of 4, central c.d.s. cancel	£2.50
	(c) As above. Plate 1B2B block of 4	£12.50
	(d) As above. Imprint block of 4	£12.50
	(e) As above. Sheet Value block of 4, £14 unaltered	£12.50
821(a)	1/9 White Opaque Paper (N12b). The two Catalogued shades, mint blocks of 4 ..	£16.00
	(b) As above. Lovely used block of 4	£1.75
	(c) As above. Sheet value block of 4, £14 obliterated	£10.00

- (d) As above. Marginal block of 4 with plate 1B2B R4/1 centre retouch £10.00
- 822 1/9 R5/10 plate 1A2A. Set of three plate blocks of 8 (2x4) with R5/10 early flaw state — NV12a(b) — on original paper; R5/10 later more extensive flaw state; and R5/10 retouched — NV12b(a and b) — both on white opaque paper. Superb set of three blocks £67.50

N.Z. COMMEMORATIVES SPECIALISED

A series of superb single issue collections.

- 823 1935 Silver Jubilee. The set in marginal blocks of 4 (½d and 6d are corner blocks) plus the complete run of 7 imprint/plate blocks 2 x ½d, 4 x 1d, 1 x 6d). All finest mint, minimum Cat. \$325, the lot £150.00
- 824 1936 ANZAC. Set of 8 plate blocks of 4 (four of each value) showing the plate no. 1 in all existing positions. Complete and fine mint £25.00
- 825 1936 Chambers of Commerce. Complete set in matching corner blocks of 4 (without plate numbers), plus no less than 23 plate blocks, all different — lacks only the 6d with plate number at bottom left for absolute completion. The collection of 28 mint blocks, Cat. \$300+ £125.00
- 826 1937 Coronation. Plate and imprint blocks complete (including examples of the 6d both with and without the R4/1 re-entry), plus the set in mint blocks of 4. Nineteen blocks, all mint £25.00
- 827 1940 Centennial. A collection (partly displayed on 10 top quality faced leaves, partly loose), including a complete mint set and plate blocks of the ½d (3 diff.), 1½d (4), 2d (10), 2½d, 3d, 4d, 6d, 7d, 9d, 10d surcharge (3). Some of the blocks show toning, but even where this is very minor, the item has been heavily discounted or ignored completely in pricing. A fine basis for expansion £30.00
- 828 1946 Peace. Similar, but rather more comprehensive collection on 12 leaves. In this case, imprint and plate blocks are complete in all values (incl. both wmk of the 1½d), and there are sets mint and used, and three variety blocks. Again, an excellent starter lot (152 mint, 12 used), condition fine throughout £17.50
- 829(a) 1948 Otago Centennial. Set of 10 plate blocks complete (4 x 1d, 4 x 2d, 1 x 3d, 1 x 6d), plus a marginal single of the 1d with watermark inverted (scarce), and five blocks showing plate varieties on the 1d, 2d and 6d. In all there are nine plate varieties fully annotated. The collection of 76 stamps all finest mint. A nice lot (Cat. over \$30) £12.50
- (b) As above. Plate block of the 1d with variety wmk inverted. Superfine £35.00
- (c) As above. A wonderful set of four progressive states of the well-known "Missing Hand" variety on frame plate 2, R12/7. All are in large matching positional pieces, each comprising the bottom two rows of a sheet complete with all selvages (all have the plate no. A2), and show respectively: state 1 — hand normal; state 2 — hand weakly outlined; state 3 — large part of hand missing, but parts of the thumb and forefinger still remain; state 4 — hand totally omitted. Rare set, and a commemorative showpiece £150.00

- 830 1950 Canterbury Centennial.** The set of five values complete in both blocks of 4 and plate blocks. In addition, there is a marginal copy of the 3d with the main colour an astonishing deep bright blue, and showing a pronounced offset impression of this colour on the back. 41 stamps, all mint £18.00
- 831 1953 Coronation.** Superb lot of 16 mint blocks (66 stamps) on 7 leaves, including plates and imprints complete (with extra shades of the 2d), while varieties include the interesting and scarce "10/- substituted for £1" value marking. The Coronation collection £27.50
- 832 1953 Royal Visit.** Plate blocks (3) and sheet value blocks (2) complete, complemented by mint and used blocks of 4 of each value. The lot of 28 mint and 8 used £4.00
- 833(a) 1955 Stamp Centennial.** Plates and imprints complete in all three values (some in combined blocks) plus an unmounted copy of the 4d with the rare variety **Blurred Centre (S68aZ)** £23.50
- (b) As above.** Superb plate block of 4 (pl. 1A1A) with the Blurred Centres variety, almost certainly the result of a double print one albino. Probably unique (we know of no other). Supplied with a normal plate block for comparison. Lightly hinged in selvage only, stamps perfect unmounted £90.00
- 834 1956 Southland.** Plates, imprints and sheet values complete in blocks, plus an extra 3d sheet value block showing the prominent plate crack which developed £24.50
- 835 1957 Lamb Export.** Neither plate numbers nor imprints appeared on sheets of this issue, so basic representation is confined to blocks of 4, plus an additional block of the 4d with watermark inverted. Plate varieties add very substantially to the interest, however — no less than five in each value are included, all in mint multiples. 40 stamps, min Cat. \$97.50+ £37.50
- 836 1957 Plunket.** Sheet value block and both plate blocks make a simple, attractive and cheap page at 85p
- 837(a) 1958 Trans-Tasman.** Sheet value block, both plates in blocks of 9 (of this size to include the constant R10/3 "gash across star" variety), and a magnificent corner block of 36 showing all four of the constant varieties listed in our Catalogue (R7/7, 9/5, 10/9, 10/10). Most attractive ! £25.00
- (b) As above.** Imprint/plate blocks (pl. nos 1 and 2) in blocks of 4 as Catalogued. The set of two mint blocks £2.00

To be continued.

STOP PRESS. 1980 C.P. Catalogue Supplements. Our information is that these are due to arrive at Tilbury in mid-August and (dock-strikes or other unforeseeable events permitting!) we would hope to distribute them to Catalogue owners within a few days of delivery.