

NEW ZEALAND BULLETIN



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VOLUME XVII

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N. Z. NOTES AND COMMENT

by Colin Hamilton

Q.E. 1/- Centre Die 1b (N10b, S.G.732a). It is widely known that all stamps printed from centre plate 3 (which was used only for the 1/- value) are readily identifiable from any 1/-s printed from the other centre plates, numbered 1 and 2. The differences are sufficiently pronounced to warrant separate listing in most catalogues, and it is almost universally agreed that they are attributable to the use of a different transfer die (or at the very least a die which had been quite considerably modified before the laying down of plate 3 began). I say **almost** universally agreed, for there is one important exception. The printers (De La Rue) stated in response to an inquiry from the Editors of Volume 4 of the N.Z. Handbook that they did not take up a new impression from the original die for the plate in question, and this statement was supported by the inability of the N.Z. Post Office to trace any record of a second transfer roller having been made. De la Rue did mention that two separate impressions had been taken up on the 1/- transfer roller in the first place, but they added that these two impressions were identical. Since these comments were made **after** plate 3 was laid down (in fact after some plate 3 sheets had been issued), they preclude the possibility, if they are accurate, of either a new or a modified transfer die.

In the face of this, Volume 4 suggested: ".....the deeper impressions on plate 3 could have been caused by greater pressure or more rolling in the transfer press." However, the reader is left with the distinct feeling that the contributor was not satisfied that this was the true explanation, and certainly the evidence of the stamps themselves is consistent only with the use of a different or radically modified die. Apart from a number of specific and constant differences in the lines of the design, which could not in my opinion be accounted for by a change of pressure and/or depth of rolling in, the overall appearance of centre plate 3 stamps suggests that they were the product of a die which was a piece of workmanship much superior to that whence came stamps from plates 1 or 2.

That is but one of a number of mysteries surrounding centre plate 3. Another is that the first record of plate 3 stamps being purchased from a post office in New Zealand, and being recognised as such, is in June 1958. Yet when an inquiry was made of the post office authorities in N.Z. following this purchase, they denied all knowledge of the existence of this plate, far less of stamps printed from it being on sale. Subsequently, it was officially stated that stamps from centre plate 3 had been placed on sale on **3rd September 1958!** This brings to mind a much more recent case (also, curiously enough involving a plate numbered 3) when an inquiry about sheets of the 10c Coat of Arms stamp printed from plates 2A2A2A3A produced a similar response. In fact proven examples from the dark blue plate 3A remain of considerable rarity.

But possibly the biggest puzzle of all in regard to the 1/- Die 1b stamps is their unquestionable scarcity on the one hand, and their apparently wide distribution to post offices throughout the country on the other. A magnificent and unique study which we acquired recently records close to 150 different cancellations found, covering 17 of the 21 postal districts (all 12 in North Island, and 5 out of 9 in South Island). More importantly, the study goes a long way to proving this by including examples showing no less than 142 of these cancellations. (The earliest date of use found was February 1958 — it is interesting to note that this was several months before anyone realised that a new plate was in use, and several more prior to the "official" date of issue (see previous paragraph) — and the latest date found was December 1959). The finding of a particular cancellation does not of course **prove** that stamps were on sale at that specific office, but such a long list must be powerful evidence of widespread availability. Yet towards the end of 1960 a group of specialists undertook the mammoth task of examining well over one million copies of the 1/- used in the period 1958-60 (i.e. when usage of plate 3 stamps would be expected to be at its most prolific) and the ratio of plate 3 stamps found was less than 1 in 6000. There would appear to be only three possible explanations:

1. That the bulk of the total supply was among the quantity destroyed when the 1/- was superseded by the 1960 Pictorial 1/-. In view of the known spread of dates, the wide distribution, and the fact that the 1/- was in heavy demand for postal use, this is highly unlikely.
2. That the bulk of the supply was preserved mint. This is even less likely; since the stamp has always been, and still is, very much scarcer mint than used.
3. That the total supply was very small, and again in view of the wide distribution, arrived in N.Z. from the printers mixed haphazardly with very much larger quantities printed from the earlier centre plates. This would tie in neatly with the proposition that plate 3 was made in emergency, and was used only very briefly when centre plate 2 was withdrawn for repairs (which, it is known, was done on at least six occasions during its working lifetime). It is still strange, however, that the emergency plate, if such it was, was of much superior quality to the everyday one!

NOTE: The study referred to in these notes is offered as lot 1201 below.

CLAUDE SCOTT

We regret to record the death on 25th October in London of Claude Scott, a fine philatelist and a personal friend. Claude's love of N.Z. stamps and keen inquiring mind led him into several avenues of collecting, but his chief interest lay for many years in King George VI issues, of which he formed a particularly fine collection, and his published study of K.G.VI coils is recognised as the definitive work on the subject. On casual acquaintance Claude appeared shy and retiring; to those fortunate enough to know him, he was kindly, friendly and warm-hearted — a gentle man and a gentleman. He will be missed.

A marvellously comprehensive investigation of the interesting background to this stamp, with special reference to its distribution during its relatively short period of use. The quantifiable value, naturally, lies in the unique collection of 154 stamps (incl. two pairs,

one severed pair, and a reconstituted plated block of 5) which together show 144 different cancellations. Although primarily selected for legible cancels, the wonder is that, with just one or two exceptions, they are all **very fine to superb** examples. Of inestimable value, is the remarkable original research and vast quantity of relevant information, including some original correspondence from the late R.J.G. Collins. As thorough a study as could be imagined yet, given patience and diligence, still capable of some expansion. Offered at less than one-third of the current value of the stamps alone (as normal singles Cat. £2,470+), surely the bargain of this or any month..... £800.00

The following two items are offered separately, not being essential to the above study.

- 1202 Vertical strip of three**, with Christchurch parcels cancellation. Almost certainly unique in used strip of 3 (the cancel is already represented in the study, in a vertical pair and in the reconstituted block). The used strip, condition very fine £65.00
- 1203 Superb used single** (Christchurch c.d.s., also already in the study), from R6/4 in the 'A' pane, and thus showing the only major variety in Die 1b stamps, with trebling of parts of the design. The signs of trebling are in fact quite minor, but the variety is immediately recognisable by a prominent uncoloured band above the line of the dress on the Queen's right shoulder. The only example we have handled, certainly in the last dozen years or so. The rare variety (NCV6a) £125.00

1204 1906 CHRISTCHURCH EXHIBITION USED

Set of 4 values ($\frac{1}{2}$ d, 1d, 3d, 6d) in fine used — much more difficult than mint. Now Cat. £325 (S.G. £340) and constantly rising. Fill that yawning gap now at, the set £300.00

LONG FISCALS — MINT

All of the following are from the 1906 issue on unsurfaced paper, perf. 14.

- 1205 2/6 Brown (Z3g)**. Gum crease invisible on face. Lovely looking copy £27.50
- 1206 3/- Mauve (Z4g)**. Again a crease does not affect superb appearance £27.50
- 1207 4/- Brown-Red (Z5g)**. Fresh and fine £65.00
- 1208 6/- Rose (Z7g)**. Small facial mark (indelible pencil), otherwise superb £25.00
- 1209 7/- Pale Blue (Z8g)**. Fresh and fine £95.00
- 1210 8/- Deep Blue (Z10g)**. Superfine £90.00
- 1211 9/- Orange (Z11f)**. Diagonal crease with small split just into frame line, but attractive £15.00
- 1212 10/- Maroon (Z12g)**. Superb copy £90.00
- 1213 £1 Rose-Pink (Z15f)**. Very fine example. Every bit as scarce as the same stamp over-printed Official (which fetches around £400) so no apology at all for the price £225.00

SUPERB K.G.V.

Concluding a never-to-be-repeated listing.

- 1214(a) 8d Red-Brown (K10d)**. Mint block of 4 in pale red-brown £62.50

(b) As above. Another block in deep red-chocolate — a superb contrast to the red-brown. Finest mint	£82.50
1215(a) 9d Sage-Green, Perf. 14x13½ (K11a). Fine mint block of 4 in an unusually soft shade of pale sage. Most attractive	£45.00
(b) As above. Superb plate block of 4 (full corner selvage, pl. no.25) in sage-green	£85.00
(c) As above. Another plate block, without side selvage, from a later printing with slight plate wear. Shade is a pale sage, with a slight hint of yellowish tinge. Condition pristine	£62.50
1216 1/- Vermilion, Perf. 14x13½ (K12a). Mint block in bright orange-vermilion, rounded corner one stamp, otherwise lovely	£37.50
1217(a) 1/- Perf. 14x14½ (K12b). Block in deep, deep vermilion — a superb shade. Hinged but fresh and attractive	£70.00
(b) As above. A perfect mint block of 4 (with left selvage) in bright salmon. A block quite out of this world	£130.00
(c) As above. Another 'salmon' block, somewhat deeper in tone. Again fresh and fine mint	£110.00
(d) As above. To complete a fabulous trio, a block in quite the palest salmon we have seen. Incredible!	£120.00
(e) As above. Plate block of 4 (pl. no. 41) with full corner selvage, in bright orange-vermilion. Superfine	£82.50
(f) As above. Another plate block of 4 (pl. no. 42), but with the stamps in vermilion. This is one of the blocks referred to in our notes in the July 1979 Bulletin (q.v.) and conclusively disproves the long-held belief that stamps in vermilion and perf. 14x14½ came only from 'two-perf' sheets. The block has no side selvage, but this in no way lessens its significance as a proving piece. Hinged in selvage only — stamps superb unmounted	£325.00
Officials.	
1218(a) 3d Chocolate, Perf. 14x13½ (KO4a). Block of 4, superfine	£19.25
(b) As above. Block of 4, unmounted, with variety Watermark Inverted (KO4aX)	£35.00
1219(a) 3d Perf. 14x14½ (KO4b). Block in deep chocolate, perfect mint	£19.25
(b) As above. Bottom selvage block in chocolate-brown, from worn plate (KO4bX). Finest mint	£24.50
1220 3d Two Perfs Se-Tenant (KO4c). Block in an incredibly deep colour which we can only call black-brown — the usual deep chocolate looks positively pale in comparison	£95.00
1221 4d Violet (Plate 20), Perf. 14x13½ (KO5d). Fine mint plate block of 4, with full corner selvage. Much scarcer with the overprint than without, this issue	£85.00

1222(a)	4d Deep Purple (Plate 44), Perf. 14x14½ (KO5g). Top marginal block of 4 in deep purple, superb mint if just a trifle off-centre	£35.00
(b)	As above. Another block, also centred a little left, in deep blackish purple. Fresh mint	£35.00
1223(a)	6d Carmine, Perf. 14x13½ (KO8a). Block of 4 in a glorious rich bright carmine. One pulled perf., otherwise finest mint	£10.50
(b)	As above. Another block in carmine, superfine (one stamp hinged)	£6.85
(c)	As above. Another block in a richer shade, with a distinct hint of a purplish tinge. Superb fresh mint	£12.50
(d)	As above. Block in the scarce and distinctive carmine-rose , a delightfully soft, almost pastel colour. Just a shade off centre, but brilliantly fresh and crisp mint	£145.00
1224(a)	6d Perf. 14x14½ (KO8b). Marginal block of 4 in deep bright carmine. Condition immaculate	£16.25
(b)	As above. Even in the galaxy of shades offered, this is the most eyecatching of all — the palest and pinkest of carmine pinks you'll ever see. In finest mint block, absolutely stunning!	£70.00
1225(a)	6d Two Perfs Se-Tenant (KO8c). A mint block (light hinge) in deep bright carmine ..	£95.00
(b)	As above. Another block in a lovely contrasting shade of deep bright carmine-pink. Perfect unmounted	£150.00
1226(a)	8d Red-Brown (KO10d). The key value in the K.G.V. Officials. Marginal block of 4, pristine mint, with just the faintest trace of hingeing on one stamp only. A superb and rare block	£625.00
(b)	As above. Rarer still — a plate block of 4 (with full corner selvage, and pl. no. 39). Hinged in selvage, stamps unmounted	£837.50
1227(a)	9d Pale Sage-Green (KO11a). If the 8d is the key stamp, the 9d is chasing hard on its heels. In fine mint block, as here, it is seldom seen	£167.50
(b)	As above. Although not yet listed by C.P. (and not recorded in the N.Z. Handbook), the 9d in sage-green certainly exists with "Official" overprint, and here is the proof — a superfine mint block, in markedly deeper shade than the previous lot	£167.50
(c)	As above. A fabulous block in deep yellow-olive . Again not mentioned in the Handbook, this bright intense shade is listed by us (in fact we originally reported it in the quite recent past). How it remained anonymous for so long is a mystery — the colour is out of this world. Minute gum thin one stamp	£445.00
1228	1/- Vermilion, Perf. 14x13½ (KO12a). Superfine mint block of 4 in pale bright orange-vermilion. A very striking shade indeed	£110.00
1229(a)	1/- Perf. 14x14½ (KO12b). Block in deep vermilion, finest mint	£95.00
(b)	As above. Plate block of 4 (pl. no. 42) with full corner selvage, again in vermilion . One of only two blocks known to us — the other is a similar, but unoverprinted	

plate block — proving that stamps of this perf. in vermilion emanate from sheets other than those in two-perf form. The proving plate block, mint and fine	£325.00
(c) As above. Fresh mint block in orange-vermilion, a few slightly ragged perfs at right	£27.50
(d) As above. Block in the same outstandingly pale bright shade as lot 1228 above. Some light gum tones (not intruding on attractive appearance) allow	£45.00
(e) As above. Marginal block in salmon , unmounted and sheer perfection	£130.00
1230(a) 1/- Two Perfs Se-Tenant (KO12c). Finest mint block of 4 in vermilion	£125.00
(b) As above. Similarly fine mint block in orange-vermilion. Despite the slightly lower Catalogue rating, orange-vermilion's in two-perf form are even more elusive than are the vermilion's	£125.00

USED BLOCKS BONANZA

Breaking as fine and as wide-ranging a collection of used multiples as it has ever been our pleasure to handle. Blocks are of four stamps each unless otherwise stated, and the list includes something to suit almost all tastes and all pockets. Note that many of the quite lowly priced items are extremely scarce in this form. Occasional faults (inevitable in this type of material) are very fully allowed for in pricing.

½d Newspaper

1231 B2a Wmk Small Star, Perf. 12½. Deep shade. Fine, dated block	£1.75
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First Sidefaces.

1232 C1e 1d Perf. 12x11½. A few ragged perfs, but superb appearance	£1.00
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1233 C2f 2d Perf. 12x11½. Block of 6 (2x3). Fiscally used (Land Registry, Dunedin) but none the less magnificent for that. Missing perf. pin repeats between each horizontal pair	£2.75
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1234(a) C5c 6d Perf. 12x11½. Marginal block in pale shade. Fine, dated	£45.00
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(b) As above. Another block, deeper shade, with inter-pane gutter attached at right. Also dated, but rather more heavily cancelled, and a few perfs trimmed	£37.50
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1235(a) C6c 1/- Perf. 12x11½. One stamp heavish cancel, but exceptionally fine block, dated	£57.50
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(b) As above. Another block, very fine fiscally used	£12.50
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Second Sidefaces

1236 D1h ½d Wmk Sideways, Perf. 11. Lovely dated block of 6 on the thick Waterlow paper. Small faults at one corner	£1.75
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1237 D2ba 1d Die 2, HM Paper. Magnificent block, squared circle cancels. Rare	£27.50
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1238(a) D2j 1d Die 3, Perf. 10. Block of 9. Few spoilt perfs, otherwise sound, and very attractive	£2.25
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(b) As above. Glorious dated block in deep carmine, with red advertisements on the back.	£18.50
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1239	D2p 1d Die 3, Perf. 11. Deep, deep shade, good used, central c.d.s. Minor faults	£1.00
1240	D3g 2d Die 3, Perf. 10. Two blocks (one fine, one good) in contrasting shades	£1.50
1241	D4a 2½d "Life Insurance" Paper, Perf. 12x11½. Outstanding block, dull shade. Superb.	£25.00
1242	D4j 2½d Perf. 11. Block of 6 (2x3). Bright colour, finest condition (dated)	£22.50
1243	D5c 3d "Life Insurance" Paper, Perf. 12x11½. Brilliant block (dated)	£22.50
1244	D5h 3d Perf. 11. Fine (dated) block in orange. Indelible mark on back of one stamp does not detract	£10.50
1245	D8h 6d Die 2, Perf. 10. Magnificent block (dated) with mauve Adson. Rare and desirable	£57.50
1246	D9a 8d HM Paper, Perf. 12x11½. Small tear affects one stamp, and minor creases, but excellent appearance	£52.50

First Pictorials.

1247	E1a ½d London Print. Sound attractive block, c.d.s. cancelled	£2.25
1248	E2a 1d London Print. Fine dated block, frame in the scarcer brown	£8.50
1249(a)	E3a 1d Terraces. Superb dated block in rose-red	75p
	(b) As above. Block of 6 in crimson. Very fine.	£1.50
	(c) As above. Dated block in lake-crimson. Lovely rich shade, condition very fine, if just a fraction off-centre	£9.50
1250(a)	E4a 1½d, Perf. 11. Dated block in reddish chestnut. Beautiful!	£25.00
	(b) As above. Another dated block, this one in pale chestnut. Two stamps faulty but pleasing appearance, and a wonderful shade contrast with the previous block	£9.00
1251	2d London Print. Block of 6 (2x3), dated June 1898. Fresh colour and superfine but for a little perf reinforcement	£3.50
1252	E6a 2d Local Print, Perf. 11. Dated block in purple. Two stamps creased — appearance fine	50p
1253	E6b 2d Local Print, Perf. 14. Fine dated block in pale reddish purple. Minor perf. reinforcement	75p
1254	E7a 2½d Wakitipu. Rare block with the spelling error. A shade off-centre and a few parted perfs reinforced, but fresh and fine	£55.00
1255	E8c 2½d Wakitipu, Perf. 11, Wmk'd Paper. Very fine dated block in this, the scarcest of the Local Print issues	£18.50
1256	E8d 2½d Wakitipu, Perf. 14. Block of superb appearance, but unobtrusive faults on two stamps	£1.75

1257(a)	E9b 3d Local Print, Perf. 11, No Wmk. Dated block in yellow-brown. Some perfs reinforced, and blue pencil line across two stamps, denoting registered usage	£1.75
(b)	As above. Another dated block in a very pale shade. Small perf defects	£1.25
1258	E9d 3d Local Print, Perf. 14. Glorious block in pale yellow-bistre. Insignificant creasing at right	£18.50
1259	E10c 3d Reduced Design, Perf. 14x15. Magnificent block. An apparently short perf. is the result of a missing perf. hole, which repeats in each horizontal row	£35.00
1260	E11a 4d Terraces. Incredibly fine dated block in deep rose. Three slightly ragged perfs affect only the price!	£30.00
1261	E12c 4d Taupo, Perf. 14. Fine block in blue/yellow-brown	£5.50
1262	E13d 5d Gorge, Perf. 14. Block in reddish brown, centred slightly left — superfine in every other way	£12.50
1263	E14c 6d Red, Perf. 11, No. Wmk. Beautiful block in rose-red, central squared circle cancel. Trivial corner crease	£9.50
1264	E15a 6d Reduced Design, Perf. 14. Dated block in bright carmine-pink. One stamp defective, but appearance delightful	£10.00
1265	E19a 1/- Reduced Design, Perf. 14x12½-13½. Very scarce even in singles — in block as here, fabulous! Circular cancels a little heavier than perfection demands, and indelible mark one corner, but these are finicky criticisms in a block that is very possibly unique	£67.50.

First Pictorial Officials.

1266	EO6b 2d Pembroke Peak, Perf. 14. Block of 6 in deep reddish-purple, one stamp defective (tear), otherwise very good condition	£2.50
1267	EO9d 3d Huia, Perf. 14. Sound used block in bistre-brown, superfine but for a rather heavy triple-ring cancel	£4.50
1268	EO14g 6d Kiwi, Perf. 14. Corner defect one stamp, otherwise a superb block	£22.50
1269	EO15c 6d Reduced Design, Perf. 14x15. Marvellous block of 6 (3x2), sound, fresh colour, neatly cancelled (dated). Rare	£85.00
1270	EO18a 1/- Kea & Kaka. Brilliant block	£65.00
1271	EO20e 2/- Milford Sound. Centred right, nevertheless a wonderful block, superb colour, fresh, with two neat light c.d.s., Very rare in used multiple	£100.00

½d Mt Cook Green.

1272	F1a Pirie Paper, Perf. 11. Block in deep green, central c.d.s. One stamp with two bad perf stains	40p
1273	F1b Pirie Paper, Perf. 14. Block in deep green. Badly off-centre, but by way of compensation one stamp is the superb re-entry at R9/6 from plate 4, with wide-spread and prominent doubling of the design	£6.50

1274(a) F4b Original Plates, Cowan Wmk'd Paper, Perf. 14.	Block of 10 (small faults) from plate 1, incl. the R1/13 and 2/16 re-entries	£4.50
(b) As above.	Another block of 10 incl. the Plate 4 R9/6 re-entry. Three stamps damaged, but variety stamp sound	£2.75
(c) As above.	Blocks of 4, 4 and 8 showing three good shades. Fine	£2.25
½d Mt Cook Green Officials.		
1275 FO4b Original Plates, Perf. 14.	Superb block (dated). Very scarce in used multiple	£12.50
1276 FO5c New Plates, Perf, 14x15.	Similarly fine block, similarly scarce	£12.50
1d Universals		
1277 G8a Dot Plates, Perf. 14	Block from worn plate, bright shade, fine.....	60p
1278 G9a Waterlow Trial Plates.	Lovely dated block from plate W1 in bright rose-carmine	£1.00
1279 G11a Surface Print.	Minor perf. reinforcement, otherwise superb block	50p
1d Universal Officials		
1280 GO9a Waterlow Trial Plates.	Block of 9 (from pl. W1), Bluff c.d.s. of 1907. Minor faults, but magnificent appearance	£2.25
1281 GO11a Surface Print.	Fine dated block, a couple of tone spots scarcely visible on face	45p
Edward VII Heads		
1282 H1a ½d Green.	Attractive block, central c.d.s.	35p
1283 H2a 2d Mauve.	Super block, light parcel cancel	£5.75
1284 H3a 3d Perf. 14x14½.	Nice dated block (Te Aro c.d.s.)	£1.75
1285 H4b 4d Red-Orange, Perf. 14.	Superfine dated block, bright, fresh, well-centred	£15.00
1286 H4d 4d Yellow.	Another exquisite block	£8.50
1287 H5d 5d Two Perfs Se Tenant.	Block of 6 (2x3), top pair perf. 14x13½, lower block of 4 perf. 14x14½. Parcels used, but pleasingly lightly cancelled. Attractive commercially used block, rare	£65.00
1288 H6b 6d Perf. 14x14½.	Fine looking block. Crease on lower pair does not mar facial appearance	£1.00
1289 H7c 8d Perf. 14x13½.	Block in a glorious deep bright blue. Superb appearance in no way flawed by small faults visible only on the back of the lower pair	£1.75
1290 H8b 1/- Perf. 14x14½.	Marvellous dated block — incredible quality !.....	£25.00

Edward VII Officials

1291	HO1a ½d Green. Dated block (rather heavy c.d.s.). Vertical crease not noticeable on face. One of the many cheap but scarce multiples	£1.25
1292	HO3a 3d Perf. 14x14½. Superb block	£6.50
1293	HO6b 6d Perf. 14x14½ Parcels used block, good oval cancel	£3.00
1294	HO7b 8d Perf. 14x14½. Block in deep bright blue with variety Watermark Inverted. Magnificent!	£60.00
1295	HO8b 1/- Perf. 14x14½. Finest used block. Is there another anywhere to match it? We doubt it	£65.00

RECENT ITEMS

3/10/79	Christmas 10c, 25c, 35c.	
	Set of 3, mint	57p
	Set of 3 Imprint/Plate blocks (4 stamps each block). Complete	£2.60
	Official illustrated F.D.C (Wanganui pmk)	67p

1979 Collectors Pack. Special issues from N.Z. Statesmen to 1979 Christmas (18 stamps) well presented in colourful and informative folder. Post paid	£4.80
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4c on 8c Rose Provisional. No official first day of issue. Note that for technical reasons the top and left selvages were removed from sheets of this (and the 17c on 6c Provisional below) before surcharging, so that: (i) plate blocks have no side selvedge; (ii) the old sheet value was removed, obviating the need for an obliteration; (iii) marginal singles and blocks are at a premium.

Single stamp, mint	4p; Block of 4	15p
Imprint/Plate 2Ax4 or 2Bx4. Block of 10 stamps, each		45p
Set of two different bottom right corner blocks of 6 (one from each plate) each showing the new sheet value \$4.00		£1.95

17c on 6c Rose Provisional.

Single stamp, mint	16p; Block of 4	60p
Imprint/Plate 2Ax5 or 2Bx5. Block of 10 stamps, each		£1.6

1c, 2c Rose Reprints.

Imprint/Plate blocks of 15 (5x3), plate numbers unchanged, but now with two reprint dots in left selvedge alongside R8/1.		
Set of 4 blocks, complete (two different each value)		£1.10
Set of 2 blocks (one plate each value)		58p

Varieties

3c Rose (new perf.). Corner block of 4 from pl. 2B, including constant varieties on R1/2 shaved petal at foot of larger flower, and R2/2 prominent white flaws on green leaf at left centre (nice!)	25p
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17c/6c Provisional. Block of 8 (2x4) including similar varieties Dot north east of 'c' on R1/5, 2/5 and 3/5 (3/5 varies in prominence, the others are definite)	£1.50
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