

NEW ZEALAND BULLETIN



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N.Z. NOTES AND COMMENT

By Colin Hamilton

1d Universal Stamps cancelled on the first day of issue — 1st January 1901 — are not so very uncommon. On full cover, as in our offer no. 822 this month, they are quite elusive, but single copies (and even the occasional multiple) still turn up relatively frequently.

Invariably, however, it is London Prints (our G1a, S.G. 313) that are so found. At least that has been my experience, but I recently saw a block of 8 on 'Pirie' paper, perf. 11 (G2a), each stamp cancelled by a separate strike of the Cheltenham c.d.s. dated 1 JA 01. Yet according to the records these stamps were not issued until February 1901. The first local plates (from which all 'Pirie' paper stamps were printed, of course) were not even registered at the Government Printing Office until that month.

Has anyone any further evidence that 'Local Plates' stamps were issued simultaneously with those of the London Plate?

K.G.V 2d Surface Print — An Unrecorded Variety. Mr Peter Davey of Cornwall has in his collection a used copy on De La Rue paper with the watermark inverted-and-reversed. As in the case of the similar 'De La Rue' 1d Dominion variety, Mr Davey's stamp is from a sheet of paper surfaced on the wrong (uncalendered) side.

Second Pictorial 5d Swordfish. Volume 2 of the N.Z. Handbook records (on pp 28-29) that in the final issue on coarse paper, one sheet had the variety Double Print, One Albino (L8fX). But comparative examination of two examples which came into my hands from separate sources points strongly to the probability that they came from different sheets.

SUBSCRIPTION REMINDER

To those few who have overlooked renewal, this is your last chance to ensure continuity of monthly delivery of your Bulletin and Newsletter. We regret we cannot guarantee that missed issues will be available to latecomers.

In the past we have noted copies with a marked difference in centring, but since variations in the registration of the perforations can and do occur within the same sheet, that factor in itself is not conclusive. However, in the two copies mentioned, evidence of the albino impression was particularly clear and we were able to establish that, in relation to the printed designs, the albino was in one case 8mm to the left and 1mm low, while in the other it was 6mm to the left and 1½mm high. That combined with the pronounced variation in centring which was also present is very powerful evidence indeed.

Incidentally, the colour of both stamps was identical — the distinctive, bright, cobalt blue, thus confirming the long-held belief that this shade is peculiar to the characteristic of this particular variety. It should be noted, however, that another 5d double print one albino exists (on fine paper, perf. 12½), and although I haven't myself seen an example, I don't know of any suggestion that that one is either blurred or in a particular shade.

K.G.V 6d CARMINE — LAKE

- 801** This was the distinctive shade of the small experimental printing made (as in the case of the 1/- Orange-Brown) to determine whether the use of a more deeply coloured ink would improve the definition of the stamps printed from the later plates. Examples are rare and highly prized.

Our offer is of a superb top left corner block of 4 with plate no. 37, accompanied by (i) a certificate of authentication personally signed by Campbell Paterson, and (ii) a matching plate block in the normal pale carmine, providing the perfect contrast for display purposes.

The pair of plate blocks — brilliant exhibition material £2500

K.G.V 1/- ORANGE-BROWN

- 802** A magnificent example of the 1/- in Orange-brown — C.P. K12b(4), S.G.495b. Cancellation slightly heavy, but confined to the bottom right quarter, leaving portrait and most of background beautifully clear. A rare stamp (now Cat. \$ 600) — shade guaranteed £175

KING GEORGE V — THE SURFACE PRINTED ISSUES

Concluding last month's listing.

- 803(a)** 3d Cowan Paper, Perf. 14x15 (K19c). Three mint blocks of 4 in brilliantly contrasting shades of deep chocolate, pale chocolate and red chocolate. A delightful trio £57.50
- (b)** As above. Another block, in the deep shade £18.00
- 804(a)** 3d Cowan Paper, Perf. 14 (K19d). Although only two shades are listed in this stamp, we can offer a set of three excellent contrasts — red-chocolate, chocolate and deep chocolate. Mint £15.00
- (b)** As above. Unmounted mint block in reddish chocolate £21.00
- (c)** As above. Another block in deepish chocolate. Finest mint £21.00
- 805(a)** 2/- Admiral, Jones Paper (K20a). Fine mint copy with wmk upright or inverted, each £34.50

(b)	As above. Brilliant unmounted example with wmk inverted	£40.00
(c)	As above. Marginal copy with wmk letters. Unusual thus. Again superfine unhinged	£45.00
(d)	As above. Not-so-fine copy. Facial appearance superb, but defect visible on reverse (crease or thin spot). Ideal gap-filler	£5.00
806(a)	2/- Admiral, Cowan Paper (K20b). The two listed shades of blue and deep blue. Lovely contrasts. Good to fine mint	£47.50
(b)	As above. The same two shade contrasts. Appearance equally fine, but both have minor defects	£11.50
(c)	As above. Example in deep blue. Area of gum slightly discoloured, but magnificent appearance completely unaffected	£15.00
807(a)	3/- Admiral, Jones Paper (K21a). Single copy, fine mint, if just a trifle off-centre	£54.50
(b)	As above. Another example, good looker, but minor defect	£17.50
(c)	As above. Glorious block of 4, fresh, perfectly centred, light hinge. A showpiece.	£350.00
808	3/- Admiral, Cowan Paper. (K21b). Good mint copies in pale mauve or purple, each	£45.00

SECOND PICTORIALS SPECIALISED

Continuing a listing which has been in abeyance for many months now.

809(a)	5d Swordfish, Regd Wmk, Perf. 13-14x13½. (L8a). In an issue not noted for shades, we can offer two good contrasts, one being notably dark. The two mint..	£12.50
(b)	As above. Single copy, mint	£6.00
(c)	As above. Corner pair, with plate no. 1 in bottom selvedge. Finest mint	£15.00
810(a)	5d, Regd Wmk, Perf. 13½x14 (L8b). Single copy, superfine mint, of a quite elusive stamp.....	£7.50
(b)	As above. Plate block of 4, with full corner selvedge. Finest mint	£35.00
811(a)	5d, Mult. Wmk, 13-14x13½ (L8c). Single copy, mint	£2.40
(b)	As above. Plate block of 4, excellent appearance but one or two gum tones, hence	£5.00
(c)	As above. Marginal block of 4 including the R4/1 re-entry (LV8a). Finest mint .	£15.00
(d)	As above. Set of two finest mint copies, one in a deep, deep shade, with wmk up-right and perf. 13-14x13½, the other in an outstandingly pale ultramarine, with wmk inverted, and perf. 14-13x13½. A lovely pair of stamps for the specialist, deserving of an album page all to itself	£7.50
(e)	As above. Single copy with wmk inverted (in a considerably deeper shade than the example included in lot 811d above)	£4.75

812(a)	5d Mult, Perf. 12½, Fine Paper (L8d). Mint single	£2.40
(b)	As above. Plate block of 4, fine mint	£11.00
(c)	As above. Single mint copy showing the extensive and very clear retouch to the sky below NU at R5/9	£7.50
813(a)	5d Mult, Wmk, Perf. 12½, Coarse Paper (L8e). Single stamp, mint	£2.40
(b)	As above. Plate block of 4 (full corner selvage) from plate no. 2. Finest mint ...	£11.00
814(a)	5d Mult. Wmk, Perf. 13½ x 13½, Coarse Paper (L8f). Shades of ultramarine, deep ultramarine, pale ultramarine and dull grey-blue. The set of four mint shades	£9.50
(b)	As above. To complete the set of shades as listed in our Catalogue, we can offer an unmounted mint copy in cobalt-blue . This shade is invariably associated with the rare Double Print One Albino (L8fX), and our copy shows the characteristic pronounced blurring of the design. The major variety	£150.00
(c)	As above. Set of four plate blocks (pl. no. 2) demonstrating the progressive pitting which affected this plate, and the subsequent partial correction of this damage by re-entry. The four progressive plate blocks (annotation supplied), a superbly interesting series	£60.00
(d)	As above. Mint block of 4 with widespread extraneous spotting, caused by the deterioration of Plate 2. The block, mint (LV8b)	£15.00
(e)	As above. Corner block of 4 in dull grey-blue, with plate no. 3. Finest mint	£11.00
(f)	As above. Another plate block (pl.3) in pale ultramarine. Minor gum tone spots, hence	£5.50
(g)	As above. Another plate block of 10 stamps including the very prominent sky retouch on R6/12 (pl. 3)	£18.50
(h)	As above. Bottom right corner block of 18 (from plate 2), including five re-entries, and the major plate flaw on R6/10. Full annotation supplied. The multi-variety block	£37.50
815(a)	6d Harvesting, Regd. Wmk (L9a). Single copy in scarlet, finest mint	90p
(b)	As above. Set of two plate blocks, one normal, the other with the beginnings of the crack which was later to become very extensive. The two blocks, mint	£10.50
(c)	As above. Marginal block of 4 in a brilliant bright scarlet including the short-lived major flaw on R10/16 (this flaw was removed after some sheets had been printed). The block, a few split perms reinforced	£6.50
816(a)	6d, Mult. Wmk, Perf. 13½x14 (L9b). Mint single with variety Watermark Inverted (L9bZ)	90p
(b)	As above. Marginal block of 4, again with wmk inverted	£4.00
(c)	As above. Plate block of 4, plate crack in intermediate state, yet again with the watermark inverted	£5.00

- 817(a) 6d, Mult. Wmk, Perf. 12½ (L9c).** Single copy in the pale scarlet shade peculiar to this issue of the 6d. Superfine mint 30p
- (b) As above.** Same issue, same condition, but in corner block of 4 £1.25
- (c) As above.** Plate block of 4 (pl. no. 2) including the constant R/101 re-entry £1.80
- 818 6d, Mult. Wmk, Perf. 14½x14, Fine Paper (L9d).** Plate block of 4, also showing the Pl. 2 R10/1 re-entry. A few perf. tones, but scarce (Cat. \$25) £6.25
- 819(a) 6d, Mult. Wmk, Perf. 14½x14, Coarse Paper (L9e).** Finest mint single 18p
- (b) As above.** Two good shades, in mint blocks of 4 £1.50
- (c) As above.** Plate block of 4, plate no. 2 (with R10/1 re-entry) or no. 3, each block 90p.

MINT AND USED MISCELLANY

- 820 Second Sideface Specimens.** Short set of 6 values (1d, 2d, 4d, 6d, 8d, 1/-) all perf. 12x11½, and all overprinted SPECIMEN in violet. Fresh, with large part o.g. £125.00
- 821 First Pictorial 9d.** Set of three imperf. plate proofs on thick unwatermarked paper, printed in purple, deep brown-purple and slate-violet £45.00
- 822 1d Universal First Day Cover.** Fresh clean cover to Dunedin, bearing London Print 1d Universal (G1a) beautifully tied by c.d.s. of Waihao Downs (closed office) dated 1st January 1901 £27.50
- 823(a) 1d Dominion.** Mint block of 4 in deep carmine, on Jones Paper (J2a) £12.00
- (b) As above.** Another block, in carmine, and on the thicker paper (J2aZ) £15.00
- (c) As above.** Four used copies on clearly different grades of Wiggins Teape paper (J8a), ranging from thin "oily" to thick dense white £10.00
- 824 K.G.V Recess, Used Set (K1-K12).** A long set of 35 King George V Recess printed stamps in selected used condition. All values and colour changes complete in both the major perforations 14x13½ and 14x14½ plus additional copies of 4d purple, plate 44 (both perfs), 5d ultramarine (both perfs), 9d yellow-olive and 1/- pale orange-red (perf. 14x14½). The glorious set (Cat. £165+) £145.00
- 825 K.G.VI 9d.** Set of two counter coil pairs, numbered 5 and 8 respectively. Both show the scarce variety Fine and Coarse Papers Combined (MC2ly), and since this variety exists only with these two section numbers, the set is complete. Superfine mint £40.00
- 826 Q.E. Plate Varieties.** Wonderful coverage of the varieties listed as Group A on Temporary Pages N10-11 in our Catalogue, including second states. All have been checked by us, and are guaranteed correctly identified. Only four of the items listed are needed for absolute completion. The big 10/- retouch (NV16a) is present in mint set-tenant pair, all others are used copies. Total Catalogue value is \$425. An unrepeatable offer at an unrepeatable price, the variety collection ... £97.50
- 827 1967 7½c Trout, wmk sideways (OD26a).** Two mint selvedge blocks of 4 (with the missing perforation hole, of course), in lovely contrasting shades of green. Most attractive £4.50

- 828 **1967 Pictorial High Values.** Superb used examples (and we really mean superb) of the \$1 and \$2 magenta (OD17a/18a) each neatly cancelled by a segment of the special first day "decimalisation" cancellation used at Chief Post Offices on 10th July 1967. The pair (Cat. £13.75) £7.50
- 829 **1970 Pictorial 3c.** Top marginal block of 4 on wmk'd paper with variety Partial Double Perforations (P5aZ). Perfect mint £10.00
- 830 **1940 Centennial Officials.** Complete set of the "Joined ff" varieties, each in marginal pair with normal (2½d in marginal strip of 3). The ½d, 1d, 2d, 3d, 4d, 6d and 8d are brilliant unmounted, the 2½d lightly hinged. Now Cat. \$300, and rising fast. The set of Joined ff's £137.50
- 831 **1960 Christmas** Fine mint copy with red colour omitted from the right half of the design. Even more spectacular than the famous "Black Christmas" (red totally omitted) which is now Cat. \$400! A snip at £35.00

1940 CENTENNIAL — COMPLETE SHEETS

This is an issue that could well repay intensive study — and complete sheets are of course the perfect research material. For the most part condition is first class; one or two stains here and there do not detract.

- 832 **½d Maori Landing.** Sheet of 120 (complete selvages) from plate 1L, 2L or 2T, each sheet (Cat. \$24 as single stamps) £2.75
- 833 **1½d Five Sovereigns.** Similar complete sheet from plates A1 or C1 — both include the only recorded variety, at R1/1. Each sheet £3.00

1960 PICTORIALS

- 834 **½d — 8d values.** Set of 10 imprint/plate blocks, one from each of the flower values (½d — 8d). Incidentally eight of these blocks show a constant plate variety, full description supplied. The set of 10 mint blocks £20.00
- 835 **1d, 3d, 6d Chalky Papers.** Complete set of three imprint/plate blocks for the 1d, 3d, 6d values on the later chalk-surfaced paper (01c, 05c, 08b). All three blocks include annotated plate varieties £10.00
- 836 **Chambon Perforations.** Set of 7 blocks (of six stamps each) all with left selvedge attached, and all showing the Chambon perforation characteristics to perfection. The set (½d, 1d, 2d, 3d, 4d, 6d, 8d on original unsurfaced paper) £21.00
- 837(a) **2d Kaka Beak (03a).** Two imprint/plate blocks, both numbered 1111, each showing different plate varieties proving that they are printed from two different green cylinders, both of which are numbered 1. Full description provided £8.00
- (b) **As above.** Four examples of the naked-eye R3/1 'ZF' variety (OV3g) found on black plate no. 2. Minor plating characteristics in the red and green colours prove that the four stamps are from the four possible different combinations of plates where the ZF variety occurs — i.e. plates 2112, 2212, 2222 and 2232. Normal retail £12.50 per copy, the set offered at £22.50
- 838(a) **3d Kowhai** Two imprint/plate blocks (both numbered 3337) on the original unsurfaced and the later chalk-surfaced papers (05a and 05c). Both blocks show the R19/2 and 20/2 plate varieties (description included) £9.00

(b)	As above. Two imprint/plate blocks (both numbered 2111) on original paper (05a) showing the R20/4 variety in both the flaw and retouched states	£7.50
(c)	As above. Imprint/plate block of 8 stamps on original paper (05a) with clear Chambon perf characteristics	£2.50
839(a)	4d Puarangi, Original Paper (06a). Two imprint/plate blocks (25 stamps each block) both with plate nos 1111, The first block includes varieties R18/3, 18/5 (retouched states) and 20/1; the second with varieties R16/5, 19/4 flaws and 20/3 retouch - proving conclusively that there were two different blue cylinders, both numbered 1. The set of two large blocks	£10.00
(b)	As above. Block of 8, from plate no. 1111, with R6/4 flaw	£4.00
(c)	As above. Imprint/plate block of 8, with plate nos 2333	£2.50
840	5d Daisy (07a). Two imprint/plate blocks, in lovely contrasting shades of purple and pale purple	£7.00
841	6d Pikiarero (08). Imprint/plate blocks, on both the original unsurfaced (08a) and later chalk-surfaced papers (08b) — both with the R20/3 retouch	£5.00
842	6d Chalky Paper (08b). Mint positional block of 18 stamps — incidentally with Chambon perfs — including the Catalogued R8/7 'retouch to PIKI' variety (OV8b)	£9.00
843(a)	7d Koromiko (09a). Set of two imprint/plate blocks (1Ax4 and 1Bx4), the latter with R20/5 flaw. Cat. £9	£6.00
(b)	As above. Imprint/plate 1B block, with R20/5 flaw	£4.00
844	8d Rata (010a). Mint corner single with R1/1 flaw (OV10a) and corner block of 6 with R1/1 retouched (OV10b). The two variety pieces	£6.00
845(a)	9d Flag (011a). Imprint block of 6, sheet value block of 4 and plate block (14A14) of 4. The set of 3 blocks	£6.00
(b)	As above. Mint horizontal pair, with partial double perforations (011aY)	£12.50
846(a)	1/- Timber (012a). Set of 4 blocks, being imprint (6 stamps each) and plate blocks (4 stamps each) from both 9B9C and 10B10C sheets	£12.50
(b)	As above. Block of 4, from plate 10B10C, showing R7/7 flaw	£4.00
(c)	As above. Top right corner block of 4, the upper pair of stamps with complete double perforations at top and sides (012aY). A spectacular variety, unmounted mint	£25.00
(d)	As above. Small (1½mm) downward shift of the brown colour. An attractive variety and cheap at £1.25 each, (of 4 stamps each)	£5.00
847	1/3 Trout (013a). Set of three plate blocks (or 4 stamps each) in the Catalogued shades of bright blue, deep blue and ultramarine. Stunning contrasts!	£25.00
848	1/9 Bistre-Brown (015a). Top selvage block of 4, mint, with the listed variety partial double perfs (015aZ)	£15.00

849(a)	2/6 Butter-making (017a). Plate 2A2B block of 4, centre colour lemon-yellow ...	£12.00
(b)	As above. Similar plate block, centre in orange-yellow	£12.00
(c)	As above. Imprint block of 4, centre in lemon-yellow	£12.00
(d)	As above. Another imprint block, centre orange-yellow	£12.00
850(a)	3/- Multicolour (018b). Unmounted mint single, watermark inverted (018bZ). Cat. £24, special offer at	£16.50
(b)	As above. Unmounted mint sheet value block of 4 (with R1/6 retouch of course) in either of the Catalogued shades, brown-bistre or yellow-bistre. Normal retail £15, offered at, per block (please state which shade required)	£10.00
(c)	As above. Sheet value block of 4 (yellow-bistre shade) with small but spectacular blue colour misplacement downwards and to the right. Result is an 'Earthquake' effect, the land appears to be slipping away from the sky! Lovely	£17.50
851(a)	10/- Glacier (020). Unmounted mint block of 6, on original paper, with the R16/4 retouch above skier's head (OV20b). Easily seen with the naked-eye	£37.50
(b)	As above. Companion block to the previous offer, with R16/4 retouch and on later chalk-surfaced paper. Unmounted	£37.50
852(a)	Booklet Panes. Set of 3 booklet panes (½d, 1d, 3d) from a stapled booklet	£5.50
(b)	As above. Similar set of 3 booklet panes from a stapled booklet and showing clear Chambon perf characteristics	£7.50
(c)	As above. 1d and 3d booklet panes, from unnumbered stitched booklets, also with Chambon perfs	£2.00
(d)	As above. Set of three panes (½d, 1d, 3d) all from a stitched booklet and all with no. '2' printed in selvage	£5.50
853	'Oddities'. Small collection of 13 variety pieces, representing different printing anomalies (misplaced colours, Doctor blade flaws, badly printed colours and perforation errors). A very attractive collection of unusual items	£10.00

RECENT ISSUES

6/6/79	Small Harbours 15c, 20c, 23c, 35c.	
	Set of 4 mint	82p
	Imprint blocks (of 6 stamps each). Set of 4 blocks	£5.25
	Official illustrated F.D.C. (Wanganui pmk)	92p
6/6/79	Year of the Child 10c.	
	Single stamp mint (blocks pro rata)	10p
	Imprint/plate 1Ax4 or 1Bx4 (6 stamps in block). Each	65p
	Official illustrated F.D.C. (Wanganui pmk)	17p
No official date of issue	3c Rose, new perf 14½ x 14½, printed from new plates.	
	Single stamp mint (blocks pro rata)	3p
	Imprint/plate 2Ax5 or 2Bx5 (10 stamps in block). Each	35p