

NEW ZEALAND BULLETIN



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N. Z. NOTES AND COMMENT

by Colin Hamilton

King George V. These issues continue to astonish by their seemingly endless capacity for producing fresh discoveries. Two more have recently come to light. The first is a used copy of the 1½d orange-brown on De La Rue paper (K17b) with watermark reversed, which I found in a collection we acquired. As a point of interest, this completes the permutation of all possible variations of the normal upright watermark on this stamp, the other two forms – inverted, and inverted-and-reversed – having been known for many years. All the variety forms, however, appear to be extremely scarce.

The second find is quite a surprise – a re-entry, and rather a nice one too, in the 2d recess. Doubling is seen in the right hand side of the design, particularly below the D in the value tablet, in the scroll-work and diamond ornaments at right centre, in the tops of the V and final E of REVENUE and N of ZEALAND and below the lateral stars in the bottom right hand corner. The doubling under the right hand star in this group is especially clear. Sheet position is R1/11, but whether from plate 15 or 16 I am unable to say at present. The example seen was in a corner block of black plate proofs – this colour, and the clarity of the print, combine to show the doubling to best advantage. In the issued stamps, it might be difficult to pick up in the yellow printings, but the violets should give no difficulty. Certainly a variety to look out for.

1d 'Adson'. The advertisement stamps, by their very nature, tend to feature somewhat complicated varieties – this is a considerable part of their attraction to collectors and students of the issue. Another apparently unrecorded one can be added to the list for the already prolific 1d – mixed perfs (perf. 10 stamps re-perfed 12½ horizontally) with **Third Setting adverts**. This variety is noted in Volume 4 of the N.Z. Handbook with **Second Setting ads.**, but I have seen a vertical se-tenant strip of three stamps, the middle one having a 'Poneke' ad., thus proving conclusively the Third Setting. The strip, incidentally, is on cover (this item is offered as lot 1238 elsewhere in this Bulletin).

BRITISH PHILATELIC EXHIBITION, 1978

The list of awards was announced just too late for inclusion in our last Bulletin, so we take this belated opportunity of offering our congratulations to the following N.Z. entries:

- Silver Medals:** A. G. G. Riley (K.G.V), M. Jackson (Q.V. Lettercards, Junior Class);
I. M. Warn (W.W.II Civil Airmails).
- Bronze-Silver Medal:** S. F. Cross Rudkin (1d Universal, Waterlow Trial Plates).
- Bronze Medals:** J. D. Evans (late Second Sidefaces) — we thought this was a particularly attractive display; P. Marks (1970-78 Pictorials); J. F. Shaw (1970-78 Pictorials); J. and R. Smith (1946 Peace); E. G. Ward (Adson).
- Note: Mr Warn's entry gained the British Air Mail Society Award, and Mr. Jackson qualified for a Frank Godden Album award in his age division of the Junior Class.

HOW TO BE ALTRUISTIC WITHOUT REALLY TRYING!

This is the time of year for gifts, so why not give your collection a present! Our list of offers this month is full of glorious material selected with an eye for that something special to appeal to the widest possible range of interests.

- 1201 First Sideface High Values.** Very good used examples of the rare 2/- and 5/- (C7a, C8a). The former is centred a little high, and has one or two shortish perfs, the latter **very** nearly justifies the description 'fine'. An attractive pair (Cat. £465 and rising) £250.00
- 1202(a) 1898 London Print Pictorials.** Complete set of 14, ½d-5/- (incl. both 2½d's), marvellously fresh mint — brilliant colours, good perfs and centring, stain-free, and as lightly hinged as one could hope for (with the exception of the 2/- which is slightly more heavily mounted). A breathtaking set of luxury quality £215.00
- (b) As above.** Superfine mint copy of the 5/- Mt Cook (E21a). Just a shade off geometrically perfect centring, but fresh, lovely colour and lightly hinged £95.00
- 1203(a) First Pictorial Officials.** A quite exceptional used set of these scarce early Officials, comprising 2d (2 shades), 3d (3 shades), 6d original, 6d reduced design (both perfs), 1/-, 2/-, 5/-. All 11 stamps have c.d.s. cancels — the 5/- is particularly superb, with neat centrally placed Dunedin registered datestamp of 18th Feb. 1909. The elusive set of Officials £210.00
- (b) As above.** Mint copy of the 5/- (wmk sideways). Superb colour, **perfectly** centred, fresh as a daisy, and lightly hinged. A magnificent stamp £190.00
- 1204(a) Edward VII "Two-Perfs".** Fine mint block of 4 of the 5d, upper stamps perf. 14 x 13½, lower stamps perf. 14 x 14½. Nice offset impressions on the backs of all four stamps (not uncommon in the Edward 5d). The two-perf block (H5d), unusually well centred — and fresh mint £75.00
- (b) As above.** Similar block of the 8d (H7d). Insignificant thin spot on one stamp, otherwise very fine mint £55.00

1205(a) 1d Dominion Variety. Mint block of 4, Litho wmk issue, one stamp with the R5/24 Broken Globe flaw (J5aP).	£6.75
(b) As above. Mint pair from the sideways wmk issue, one stamp having no watermark the other letter watermark (J4aZ/X). Finest mint	£4.50
(c) As above. Vertical strip of 3 on Cowan paper, middle stamp showing Broken Globe flaw (J6aW)	£6.00

K. G. V. RECESS PERFORATIONS

The following four items all show characteristics which we believe to be evidence of a two-perf operation, using the same head throughout the sheet (see last month's Bulletin notes).

1206 5d Blue. Used vertical pair, perf, 14 x 13¼ (K7a). No misalignment of strikes, but the perf holes on all four sides of the upper stamp are ragged and indefinite, while those at the sides and bottom of the lower stamp are neat and clean-cut. The fine used pair, incidentally of quite superb colour	£12.50
1207 1/- Orange-Vermilion, Perf. 14 x 13¼ (K12a). Vertical pair, perfs. uniformly clean-cut throughout, but with a pronounced misalignment of the upper and lower strikes. Finest mint	£22.50
1208(a) 1/- Salmon, Perf. 14 x 14¼ (K12b). A magnificent mint block of 4, perf. characteristics as in the previous lot, but misalignment even more marked. Even without the extra interest in the perforations, this would be a highly desirable block!	£57.50
(b) As above. Another 'salmon' piece, this time a vertical pair. All the indications are that this pair belonged to the <u>same two rows of the same sheet as the block offered above...</u>	£27.50
1209 K.G.V 2d Yellow. Vertical pair on 'Pictorial' paper, one stamp being the No Watermark variety (K2gZ). Scarce	£18.00
1210(a) K.G.V 4d Yellow. Two mint blocks — one, of 4 stamps perf. 14 x 13¼ including the R1/6 re-entry, the other a marginal block of 6 consisting of three two-perf pairs, one stamp being the R4/10 re-entry. The two major re-entry blocks, of superb appearance. Minimum Cat. £66, but some toning allows	£18.50
(b) As above. Two-perf vertical pair. Unhinged and brilliantly fresh appearance, but a little light gum toning. The pair	£5.00
1211 K.G.V 6d Carmine. Used copy, perf. 14 x 13¼, with the rare variety Watermark Inverted (K8aY). It's years since we last handled an example of this invert. Nice parcel cancellation, and good condition	£27.50
1212(a) K.G.V 6d. Used block of 4 (neat parcel cancel) in pale carmine-rose — a scarce and distinctly soft delicate shade. One or two ragged perfs, otherwise very fine. A rare block (K8a4), Cat. £120 as single stamps	£70.00
(b) As above. A fine used single copy in the same shade	£27.50

- (c) **As above.** A fine mint copy, again in pale carmine-rose, overprinted OFFICIAL (K08a4) £35.00
- 1213(a) 1d Field Marshal.** Complete booklet pane of 6 stamps, perf. 14 with bars in all selvages and without advertisements (W4fZ). Brilliant unmounted £36.00
- (b) **As above.** Another complete pane, with 'Parisian' adverts, and with side selvedge bars only. This pane is from the top right corner of the printed sheet, with sheet serial number and Row 3, no. 1 shows the major re-entry. The rare variety pane (W4fW), condition again perfect unmounted £90.00
- 1214 K.G.V 2d Surface Print.** Single example, perf. 14, of the scarce variety Imperf at top, with selvedge (K18eY). Finest mint..... £25.00
- 1215 1927-33 Officials.** 1d Field Marshal, 2/- Admiral, 5/- Arms with vertical overprint - the set of 3 listed in S.G. as 0111 - 0113, fine mint, and very scarce £200.00
- 1216(a) 1d Kiwi.** Booklet pane of 6 (mult. wmk issue) in which two stamps - R1/2 and R2/1 - are die 1 re-entries. This is pane no. 3 from the fifth vertical group of five. The rare booklet pane (W5bW), very fine mint £90.00
- (b) **As above.** Corner block of 6 including R9/22 (Pl. B3), Retouch to Z (LV2e). An excellent plate variety, seldom seen in positional block. Superfine mint £12.00
- 1217 2d Whare.** Corner block of 6, on mult. wmk paper, including the Teko-Teko variety (Pl. 1B, R2/3). The excellent variety block (LV4b) superfine mint..... £25.00

2/- CAPTAIN COOK - R1/4 "COOK"

We can offer a magnificently comprehensive range of this, the best known of all the varieties on this prolifically interesting stamp.

- 1218(a) Reg'd Wmk, Perf. 13-14 x 13½ (L13a).** Marginal copy superfine mint £9.00
- (b) **Reg'd Wmk, Perf. 13½ x 14 (L13b).** Similar example, similarly fine £9.00
- (c) **As above.** In marginal strip of three, which also includes R1/6 before the appearance of the "Cocked Hat" variety on the latter stamp. The strip, finest mint £22.50
- (d) **Mult. Wmk, Perf. 13-14 x 13½ (L13c).** Marginal copy, hinged in selvedge only £7.25
- (e) **As above.** Another example, but in marginal horizontal pair with normal stamp (R1/3) .. £10.85
- (f) **As above.** In marginal strip as lot (c) above, but R1/6 now shows the prominent "Cocked Hat" variety £25.00
- (g) **Mult. Wmk, Perf. 13½ x 14 (L13d).** The scarce issue! Superfine mint single with the 'COOK' variety, perfectly centred, and lightly hinged in selvedge only £39.00
- (h) **Mult. Wmk, Perf. 12½, Fine Paper (L13e).** Marginal mint copy, again with hinge in selvedge only £9.00

(i)	As above , but in marginal pair with normal stamp, finest mint	£13.50
(j)	As above , in marginal strip of 3, also including R1/6 Cocked Hat variety, now in its retouched state. A little faint toning, otherwise fine.....	£15.00
(k)	Mult. Wmk, Perf. 12½, Coarse Paper (L13f) . Marginal example, hinged in selvage only, and superfine	£9.00
(l)	As above , but in vertical pair (marginal) with normal stamp	£13.50
(m)	As above . Marginal strip of 3, including both R1/4 'COQK' and R1/6 Cocked Hat retouch. Stamps finest unmounted	£20.00
(n)	Mult. Wmk, Perf. 13¾ x 13½, Coarse Paper (L13g) . Another marginal strip, identical to the previous lot in both content and condition. Note that the varieties are scarcer on this final issue. The double variety strip	£30.00
(o)	Official, Perf. 13-14 x 13½ (LO13c) . In marginal block of 4 with three normal stamps. Superfine — selvage hinge only	£40.00
(p)	Official, Perf. 13½ x 14 (LO13d) . Marginal copy, small gum stain which shows slightly on face. Cat. £24	£10.00
(q)	Official, Perf. 12½, Fine Paper (LO13e) . Marginal mint copy. (It is not generally realised that this is far and away the scarcest of all the 2/- Officials. Only 195 half-sheets were issued, so assuming a reasonable equality of left and right halves, a maximum of 100 'COQK's could exist)	£37.50
(r)	Official, Perf. 12½, Coarse Paper (LO13f) . Marginal example, stamp unmounted	£12.00
1219	K.G.VI 9d . Counter coil pair, with stamps on fine and coarse paper combined (MC2LY). This variety occurred in a comparatively few rolls, and then only the pairs with section nos 5 and 8 in these rolls. The very scarce variety, finest mint	£21.00
1220	1970 10c Coat of Arms . Counter coil pair (wmk'd paper) with variety Coil no. 1 With Stop (PC12aY). Superfine mint	£6.00
1221(a)	1906 Christchurch Exhibition . Fresh mint set of 4 (½d - 6d) complete. Previous hingeing just a little extensive, but lovely appearance	£180.00
(b)	As above . Mint (hinged) copy of the 3d value with watermark reversed (S3aY). This is far and away the scarcest of all the watermark varieties in the set — we cannot recall having handled another example	£75.00
(c)	As above . Marginal copy of the 6d with the same reversed wmk - another scarce one! Superb appearance, but two small defects on back (one a tiny thin spot) allow	£75.00
1222(a)	1913 Auckland Exhibition 1d . Brilliant mint block of 4, one stamp being the R3/1 Feather flaw	£125.00

- (b) **As above.** Believe it or not we can also offer the other plate variety, R5/24 Broken Globe this example is from **the slot machine issue with double gum!** Stamp just a little off-centre, but need we say it, a lovely little rarity £75.00
- (c) **As above.** Another copy (also somewhat off-centre) from the slot machine issue. In addition to being doubly gummed, this one has a butt join on the reverse £60.00
- 1223 **1920 Victory 6d.** Superfine mint example with **complete** letters watermark. Unusual! ... £17.50
- 1224 **1946 Peace 5d.** Superfine mint example (unhinged) showing the variety Blurred Centre (S45aY). In addition to the pronounced blurring, the colour of the centre in this scarce variety is a notably bright emerald, in striking contrast to the dull drab green of the normal, a copy of which is included for comparison £36.00
- 1225 **1953 Coronation 3d.** Marginal mint block of 4, including the good R1/16 variety "R of REVENUE misshapen" (SV60a(a)) £7.50
- 1226 **1962 Telegraph Centenary 3d.** Mint copy with variety Green Partly Omitted. Spectacular! (normal stamp included for comparison)..... £7.50
- 1227 **1965 ANZAC 5d** Vertical strip of 6, with the red of the poppy graduating from deep bright in the top stamp to pale dull in the lowest stamp. Highly attractive..... £8.00
- 1228 **Health Miniature Sheets, Used.** A virtually complete run from 1957 - 1977, lacking only the 1957 pair with upright watermark. The set of 40 used miniature sheets, all with c.d.s. and almost impossible to repeat £110.00

N. Z. AIR MAIL STAMPS

- 1229 **Complete Simplified Set.** 1931 3d, 4d, 7d, 5d on 3d; 1934 7d blue; 1935 1d, 3d, 6d. The set of 8, superfine mint £49.50
- 1230 **1931 Original Issues.** Set of 3 (3d, 4d, 7d), finest used, all with c.d.s £25.50
- 1231 **3d Chocolate, Perf. 14 x 14½ (V1a).** Brilliant mint block of 4 (one light hinge) £50.00
- 1232(a) **3d Dark Chocolate, Perf. 14 x 15 (V1b).** Mint block of equally superb appearance. A rare block, cat. £360 as single stamps, but a few faint gum tones (not visible on face) allow ... £250.00

(b) **As above.** A very fine **used** example, well-centred for this stamp, and with parts of two c.d.s. cancels. Of the utmost rarity, and unconditionally guaranteed by us£275.00

- 1233 **4d Purple (V2a).** Superfine mint block of 4, deep shade £50.00
- 1234 **7d Brown - Orange (V3a).** Mint block of 4, one stamp with diagonal crease, otherwise superb £42.50

- 1235 5d on 3d Green (V4a). Block of 4, finest mint £25.00
- 1236(a) 7d Trans-Tasman Overprint (V5a). Gorgeous mint block of 4, from rows 3 and 4 in the sheet — thus the lower pair of stamps both show the "Broken N" variety (this was constant in Row 4)..... £55.00
- (b) As above. Single mint example with the 'Broken N' variety (V5aZ). Finest condition £12.50
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- 1237 King Edward VII Land. Superb top marginal block of 4, with full gum, c.t.o. with the 'British Antarctic Exhibition' datestamp of 4th March 1909. The selvage is inscribed "The 1st Polar Stamps" in the hand of Sir Ernest Shackleton, the exhibition leader, and carries his full signature, Obviously a 'presentation' block, and a lovely historic item £150.00

TWO UNUSUAL COVERS

- 1238 Adson Rarity. Q.V. 1d postal stationery envelope sent registered from Kumara to Dunedin, with manuscript marking "Registered at Kumara" in red. The 3d registration fee is covered by the very fine strip of 3x1d mixed perfs with Third Setting adverts, mentioned in this month's notes, and tied by three superb strikes of the neat Kumara c.d.s. of 20th Dec. 1901. Flap of cover missing, and address partly erased (indicating genuine commercial usage). A marvellous item, attractive and colourful, and almost certainly unique..... £195.00
- 1239 Marine P.O. Clean, fresh cover, with "R.M.S. TAHITI" monogram printed on flap, addressed to a commercial concern in Pasadena, U.S.A. Adhesive is 1d Dominion, tied by fine and virtually complete strike of "Marine Post Office/R.M.S. Tahiti" c.d.s. of 18th Sept. 1926. Very fine..... £37.50
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PRESENTATION STAMPS

A superb listing of earlier issues, all overprinted SPECIMEN. Except where otherwise indicated the overprint is Type B as detailed in "The Postage Stamps of New Zealand", Vol. 4, page 402, and is applied in shades of violet/purple/mauve. It was not unusual for presentation sets to be stuck down on cards or in folders, and this no doubt explains the existence of copies without gum.

- 1240 1d Full Face Queen, Imperf. (The official reprint in pale orange of 1884). Overprint horizontal (unrecorded thus), rather faint but quite legible. Fine £35.00
- 1241 ½d Newspaper. Perf 12½, wmk Small Star. Overprint diagonal reading down (Type B overprints are not recorded on the ½d Newspaper). Stamp centred low, and with diagonal crease which does not intrude on facial appearance..... £7.50
- 1242 1d First Sideface. Perf. 12 x 11½. Overprint diagonal reading down (unrecorded in Vol 4). No gum and extensive thinning on back, but appearance superb..... £5.00
- 1243 3d First Sideface. Perf. 12½. Overprint diagonal reading down. Very fine example, if just a little off-centre £40.00

- 1244 **4d First Sideface.** Perf. 12 x 11½. Overprint diagonal reading down. Magnificent copy £50.00
- 1245 **6d First Sideface.** Perf. 12 x 11½. Overprint diagonal reading down. Very fine copy £37.50
- 1246(a) **1/- First Sideface.** Perf 12 x 11½. Overprint diagonal reading down. Blunted corner, otherwise superb and fresh £25.00
- (b) **As above.** Another copy. No gum, and tiny defect at right. Appearance lovely..... £15.00
- 1247 **2/- First Sideface.** Overprint diagonal reading down. One blunt perf., otherwise fine..... £175.00
- 1248 **5/- First Sideface.** Overprint diagonal reading down. Superb, if centred a little left..... £220.00
- 1249(a) **3d Second Sideface.** Perf. 12 x 11½, HM paper. Overprint diagonal reading down. Superfine..... £30.00
- (b) **As above.** Perf 10, with Adson. 'Specimen' overprint Type A, horizontal. Unrecorded. Superb and fresh £45.00
- 1250 **4d Second Sideface.** Perf. 12 x 11½, HM paper. Overprint diagonal reading down. Fine copy without gum £17.50
- 1251 **5d Second Sideface.** Perf. 10, with Adson. Overprint Type A, horizontal. Superfine..... £40.00
- 1252 **6d Second Sideface.** Die I, perf. 12 x 11½, HM paper. Overprint diagonal reading down. Superb..... £30.00
- 1253(a) **8d Second Sideface.** Perf. 12 x 11½, HM paper. Overprint diagonal reading down..Superb £35.00
- (b) **As above.** Another copy, no gum and slight thinning on back, but overprint **diagonal inverted** (unrecorded thus) £17.50
- 1254(a) **1/- Second Sideface.** Perf. 12 x 11½, HM paper. Overprint diagonal reading down. Small gum-thin one corner, otherwise immaculate £25.00
- (b) **As above.** Perf. 12 x 11½, VM paper, with Adson. Overprint Type A, horizontal. Unrecorded Very fine..... £47.50

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