

NEW ZEALAND BULLETIN



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THE WATERLOW & SONS "SHIFT MARKINGS" of 1941

by Colin Hamilton



The contract for all of the recess-printed values of the 1935-47 Pictorial issue (i.e. every denomination except the 9d) was entrusted to De La Rue & Co. However, this firm's operations were very seriously disrupted by bomb and fire damage during the London Blitz of late 1940, and for a period of a few months two other security printers, Waterlow & Sons and Harrison & Sons, became actively and closely involved in a co-operative effort to maintain production. In some cases sheets which had been printed by De La Rue were perforated by Waterlow; in others both printing and perforating was by Waterlow; in others printing was by Waterlow while perforating was by De La Rue; and in one case printing was by De La Rue while perforating was by Harrison. Full details of all the issues concerned are given on Permanent Page L3 of our Catalogue (Incidentally, these makeshift wartime arrangements account

in large part for the many variations of perforation which occur in this series).

We are concerned here only with those plates from which printings were made by Waterlow, in particular centre plate 3 and frame plate 2B of the 4d (L7c and L7d), plate 1 of the 5d (L8d), plate 2 of the 6d (L9c) and plate 3 of the 8d (L10d). Some - but not all - sheets of these Waterlow-printed stamps carry a peculiar selvedge marking in the form of a series of printed dots, varying in both number and arrangement. These markings appear near the middle of the top selvedge on the 4d and 8d, and near the middle of the right selvedge on the 5d and 6d - in all cases adjacent to the perforation guide mark. According to Volume 2 of the N.Z. Handbook, Waterlow's have stated that "these dots are markings of their Bank Note Department which indicated to them on which shift the sheet was printed. Varying numbers of dots on sheets of the same value indicate different shifts". There is no explanation as to why some sheets of the issues mentioned above do not show a shift marking, nor why other Waterlow-printed issues - 1/- (L12c), 2/- (L13e), 3/- (L14e) - never have a shift marking

Seventeen different markings are recorded, as listed below. Occasionally the marking is not complete, due to the guillotining of sheets, but usually enough of it is present to allow positive identification. The figures in brackets indicate grouping of dots in horizontal rows :

4d (L7c) : 10 dots (3,3,1,1); 16 dots (5,5,3,3).
 4d (L7d) : 20 dots (7,7,3,3); 26 dots (10,10,3,3).
 5d (L8d) : 4 dots (2,2); 5 dots (2,2,1); 6 dots (2,2,2);
 7 dots (2,2,2,1); 8 dots (2,2,2,2);
 6d (L9c) : 2 dots (2).
 8d (L10d) : 1 dot; 7 dots (4,3); 8 dots (4,4); 10 dots (5,5);
 13 dots (6,7); 14 dots (7,7); 15 dots (7,8) (*Illustrated*)

On the 4d (the only bi-coloured value with these markings), each group listed in fact represents two different shift markings. In all cases the upper two rows of dots are in black, and apply to the centre plate printing, while the lower two rows are in sepia, and apply to the printing of the frame.

In the 4d, 5d and 8d, it is clear that the earlier markings were added to progressively. For example, the 8d "8-dot" subsequently became the 8d "10 dot" simply by the addition of two further dots to the pattern already present on the plate. Likewise the "13-dot" marking is the "10-dot" with three extra dots added.

As far as I am aware, none of the markings was removed from the plates prior to their return to De La Rue. Certainly later (De La Rue) printings from some at least of these plates show the shift dots - one example seen recently is the "15-dot" on a sheet from the 8d plate 3 on coarse paper (L10e). It is therefore possible to conclude with reasonable certainty that in this value the "15-dot" marking was the final one. But it is pertinent to wonder how all the 'gaps' in the checklist came about. For instance, was there a 12-dot and an 11-dot marking? Or a 9-dot? Or a 6, 5, 4, 3 or 2-dot? And similar questions can be asked about the apparent 'missing links' in the other values.

This facet of the emergency "Blitz" printings is a fascinating study, and offers considerable scope for assembling a collection of outstanding interest.

POT POURRI

Full Face Queens

- | | | |
|-----|---|--------|
| 901 | <u>1d Richardson White Paper</u> (C.P.A1d, S.G.8). Lovely copy, light postmark, three sides good margins, fourth close but clear. This example shows clear and extensive doubling, but strangely it does not tally with any of the re-entry descriptions recorded in Vol. 1 of the Handbook. Now Cat. £150 as a normal stamp..... | £65.00 |
| 902 | <u>2d Richardson White Paper</u> Beautiful copy in pale blue (S.G.9) on vertical mesh paper (C.P. A2c5). Margins good to large all round, light clear cancel (10 in oval of bars). Negligible corner crease, invisible on front..... | £25.00 |
| 903 | <u>2d Davies Imperf., Large Star Wmk.</u> Pair in pale, almost milky, blue with only the very earliest signs of plate wear (C.P. A2d8). One stamp with small vertical scissors cut and thin spot, but magnificent appearance. Excellent margins almost all round - just barely touched at one point... | £65.00 |
| 904 | <u>6d Davies Imperf., Large Star Wmk.</u> Sound pair of superb appearance in the grey-black shade (C.P. A5b2, S.G. 41). Good to large even margins at top and right, close or cut into on other sides..... | £37.50 |

- 905** 6d Davies, Roulette 7. Magnificent copy in grey-brown (C.P. A5bX, S.G. 53). Huge margins on three sides, and roulettes on all four, neat light cancel. A stamp in a thousand. £115.00
- 906** 1/- Davies Imperf., Large Star Wmk. Pair in dull yellow-green (C.P. A6d4, S.G. 45). Brilliant colour, one side and corner cut into, otherwise a delightful piece. Rare in pair..... £125.00
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- 907** Second Sideface 1d, Perf. 11 (D2p). Marginal block of 6 (3x2), in deep carmine. Unhinged mint - superb item..... £20.00
- 908** 1½d Boer War Contingent, Perf. 14 (E4b). Vertical pair comprising the re-entry stamps R1/12 (EV4c) and R2/12 (EV4f) - the latter is of course a really major re-entry, with clear doubling of almost the entire design. The double variety pair, unmounted mint..... £27.50
- 909** 1907-08 6d Kiwi. Signed die proof, printed in crimson on thin unwmk'd paper approx 51x60mm. One or two minor tone spots and a little light creasing, all well clear of the actual impression, which is superb. The rare die proof..... £150.00
- 910** ½d Mt Cook. Brilliant mint unmounted block of 4 from the 1907-08 new plates, perf. 14x12½-13¼ (F5b), in the distinctive dull green shade. A single copy in the more usual deep yellow green is included (at no charge) for comparison. The lovely block..... £7.25
- 911 (a)** 1d Universal. Many people are uncertain of the difference between "Mixed Perforations" and "Compound Perforations". Using the 1d Universal as an example (but the principle holds good, of course, for any issue in which these variations exist) we offer a mini-reference set of two stamps - one (G3c) shows Compound Perfs., the other (G8d) shows Mixed Perfs. For added ease of identification, the latter is marginal. The two perf varieties £4.00
- (b)** As above. Fine used copy on Cowan wmk'd paper with variety wmk inverted-and-reversed (G5aU)..... £3.60
- (c)** As above Plate block of 4 from the Waterlow Trial Plate W1 (G9a). The very scarce early plate block, fine mint..... £45.00
- 912** 1d Universal "OFFICIAL" Booklet Pane of 6 stamps, with all selvages complete and intact (WO2dR). Condition brilliant mint. If you were not a buyer of one of those similar panes offered recently at over £100 each (not by us, we hasten to add!), snap up this opportunity. We can repeat several times over at, each pane..... £9.00
- 913 (a)** ½d Edward (H1a). Mint block of 4, unmounted and superb in all respects. £1.50
- (b)** As above. Block of 4 from "with bars" booklet pane, side selvages intact. Stamps a little off-centre but a rare block. Mint unhinged..... £37.50
- 914** 4d Edward. Block of 4 in red-orange, line perf. 14(H4b). Again unmounted mint and superb..... £15.00

915	<u>1/- Edward</u> . Lovely copy from a presentation set, with full gum and cancelled by three parallel lines in black across the bottom right corner (cancellation type P2 - see Vol. 4, page 406).....	£22.50
<u>Scarcer 1d Dominions.</u>		
916	<u>J1a De La Rue Chalky Paper</u> . Bottom selvage block of 4, the lower pair of stamps imperf at sides and bottom (J1aR). Creased at left, but one of the rarest of all 1d Dominion varieties. The block.....	£240.00
917	<u>J2a Jones Paper</u> . Superb strip of 3 from the solitary sheet issued on partly surfaced/party unsurfaced paper - this strip includes one normal stamp, one partly surfaced and one unsurfaced (J2aX). Only ten such pieces could possibly exist. A real gem	£135.00
918	<u>J3a De La Rue Unsurfaced Paper</u> . The scarcest of the eight basic "Dominion" issues, and readily identifiable from J1a by the notably thin paper, with its negative reaction to the "silver test", and by the uniquely dull deep shade (with a hint of a purplish tinge). Superfine mint block of 4.....	£35.00
919 (a)	<u>J5a Art Paper, Litho "Wmk"</u> . The rare and unusual variety Watermark Printed on Front (J5aZ). Mint.....	£35.00
(b)	<u>As above</u> . A magnificent block of 4 of the even rarer variety Watermark Printed on both Back and Front. Recorded in Vol.1 of the N.Z. Handbook, until now unlisted in C.P., but accorded full variety listing in the 1978 Revision (at \$ 200 per stamp). The rare block.....	£300.00
(c)	<u>As above</u> . Marginal pair with black "watermark", one stamp being the R1/3 "Feather" flaw. We can't recall ever having handled another such piece.....	£32.50
(d)	<u>As above</u> . A genuine example of the extremely scarce variety "Colourless Watermark and Horizontal Mesh" (J5aT). We emphasise genuine, because so many examples we see offered are anything but the real thing. This one is!.....	£35.00
(e)	<u>As above</u> , but in mint block of 4. One block only available at.....	£135.00
(f)	<u>As above</u> . Mint block of 4, with vertical mesh and with watermark almost colourless (J5aS).....	£17.50
920	<u>J8a Wiggins Teape Paper</u> . Superfine mint copy with variety Watermark Inverted (J8aZ).....	£12.00
921	<u>JO5a Art Paper, Litho "Wmk", Official</u> . Block of 4, finest mint.....	£9.50
<u>1d Dominion Booklet Items.</u>		
922	<u>De La Rue Paper</u> . Complete pane in the deep, rich and distinctive <u>Ruby</u> shade (W4bX). Rare.....	£150.00
923 (a)	<u>Jones Paper</u> . Complete pane (W4cY). Some slight gum toning shows faintly on face, hence.....	£35.00

- (b) As above. Another pane, complete except binding selvage. Condition very fine..... £40.00
- (c) As above. Booklet pair (with side selvages attached), in a notably pale shade. Mint..... £12.50

924	<u>Cowan Paper, Perf. 14 x 15.</u> Complete pane of 6 with "Stick to Big Tree" advertisements, from the composite booklets with mixed advertisements which were available for a brief period in the Dunedin area only. The 'Big Tree' pane, the glamour item of this or any other list of offers, and of the greatest rarity (W4dU)	£1050.00
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1d Dominion Used Varieties

- 925(a) De La Rue Paper. Set of 3 showing, respectively, the listed "Q", "Broken Globe" and "Feather" flaws. (J1aQ, P, O) £8.00
- (b) As above. "Feather" flaw only, in pair with normal..... £2.75
- 926 Jones Paper. Used copy with variety watermark inverted (J2aY)..... £9.00
- 927 Art Paper, Litho "Wmk" Set of 2 showing "Feather" and "Broken Globe" flaws (J5aR, Q). Scarce on this paper £9.50
- 928 (a) Cowan Paper, Perf. 14x15. Set of 3, showing "Broken Globe", "Feather" and "Broken N" flaws £10.75
- (b) As above. Set of 2, showing "Broken Globe" and "Feather" flaws only. £4.75
- (c) As above "Feather" flaw only £2.40
- 929 Cowan Paper, Reversed Wmk. Set of 3, showing "Broken Globe" "Feather" (in pair with normal) and "Broken N" flaws. Very scarce..... £16.50
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- 930 K.G.V 2/- Jones Paper. Superb c.d.s. cancelled strip of 4. The two central stamps have minor faults, due to postmark penetration, but a real exhibition piece nonetheless. Used 2/- "Jones" (now Cat.£21 per stamp) are much more elusive than their "Cowan" counterparts. The strip - incidentally with wmk inverted (K20aZ)..... £47.50
- 931 Second Pictorial 2d Official. Mint corner block of 6 from plate 1B, including the R2/3 "Teko-teko" re-entry in its most prominent and advanced state. A magnificent example of this variety (LO4bZ)..... £18.00
- 932 Q.E. Middle Values. The complete set, 9d - 1/9d (incl. both papers of the 1/9d) in printer's imprint blocks of 4, finest mint . Cat.£18+, offered at..... £12.50
- 933 Q.E. High Values. The "Queen on Horseback" designs (2/6 - 10/- complete in unmounted mint corner blocks of 4 with printer's imprint and plate number. The four blocks (Cat. £245+), one set only available.. £200.00

1960 PICTORIAL COUNTER COIL PAIRS

Black Numbers

OC3a	2d	£2.40
OC6a	4d	£3.00

OC14a	1/6d	£4.00
OC15a	1/9d	£9.00

Red Numbers

OC3b	2d	£1.20
OC4a	2½d	60p
OC5a	3d	50p
Do., with Chambon perfs		75p
OC6b	4d	50p
Do., with Chambon perfs		75p
OC8a	6d	£1.20
OC8a(Z)	6d chalky paper	£3.00

OC8a(Z)	6d chalky, Chambon perfs	£5.00
OC10a	8d	£2.10
Do., with Chambon perfs		£3.00
OC12b	1/-	£3.00
OC13a	1/3d	£2.70
OC14b	1/6d	£2.70
OC15b	1/9d bistre	£6.50
OC15c	1/9d multicolour	£3.60

Coil varieties, etc

- 934 2½d Titoki. Counter coil wrapper and centre paper complete..... £2.00
- 935 2½d Titoki. Something very unusual - a set of 16 strips of 12 stamps each, being the complete top and bottom rows of sheets from every plate combination used to print this value. Because of the extensive touching up of the grey plates, it will be evident that these are of inestimable value for "plating" purposes, particularly in relation to counter coil pairs (since all stamps in coil pairs are of course from the top and bottom rows). The strips have some staining here and there, but this does not affect their reference value. The complete set of 16 strips..... £7.50
- 936(a) 8d Rata. Set of 4 coil pairs (all with matching coil numbers) showing the Catalogued R1/1 and 1/9 varieties in both flaw and retouched states. The set, superb specialist material..... £10.00
- (b) As above. Set of three coil wrappers, with R1/1 in both states and R1/9 flaw state only. Sorry we can't complete with the retouch of the latter but still a fine and most unusual set..... £8.00
- 937 1/- Timber. Coil pair with attractive doctor blade flaw on right stamp resulting in the words NEW ZEALAND being prominently underlined in white!..... £4.50
- 938(a) 1/9d Bistre. Wrapper and centre papers from a black-numbered coil (proved by the rubber-stamp coiling date, JUL 1960, on both end papers) Very scarce..... £17.50
- (b) As above. Coil pair (black number), one stamp with the listed R6/16 retouch £10.00
- (c) As above. The same variety, but in coil pair with red number £7.50
- (d) As above. The same variety again, this time in coil wrapper dated NOV 1960..... £8.50

- (e) **As above.** A lesser-known, but constant (and naked-eye) variety occurred on R4/2 in the form of a small but prominent coloured flaw in the white spray - here offered as an extra stamp attached to a black-numbered coil pair. Nice! £12.50
- (f) **As above.** Set of two coil pairs, one with stamps in yellow-bistre, the other with stamps in bistre-brown. A delightful form in which to display the two listed shades. Special offer (at less than the price of four single stamps)..... £10.50

NOT NEW ZEALAND

- 939 **Tin Can Mail.** Pre-war (1930's) cover from Niuafuou Island in the Tongan Group, with the usual plethora of cachets on both front and back. Interesting and colourful £4.50
- 940 **Commonwealth Covers.** 25 items (1934-58) - many are first day of issue - mainly from the Pacific/Australia area, but one or two from elsewhere. Better items noted include two 1934 Australian air covers, each bearing S.G. 139, the 1940 Australian Imperial Forces set on F.D.C., and the 1939 W.Samoa 25th Anniv of N.Z. Control set on F.D.C. The bargain lot of covers (stamps alone cat.£55+)..... £25.00
- 941 **Pacific Islands.** An accumulation of 380 stamps (the majority mint, incl. a number of blocks) from Cook Isl., Niue, Samoa, Tokelau, Aitutaki, Penrhyn, Pitcairn, British Solomons and Fiji. Cat. value must be enormous (we haven't worked it out), but the first order secures at £25.00
- 942 **1948 G.B. Silver Wedding.** The set (2½d and £1) on first day cover. The low value is slightly damaged, but to compensate another F.D.C bearing this stamp only is included, together with five other F.D.C's of the period 1940-50. The lot..... £60.00

RECENT ISSUES

- 2/8/78 **1978 Health Stamps.** 10c+2c, 12c+2c.
- Set of 2 mint 24p
- Imprint/plate blocks. Complete set of 4 blocks of 6 stamps each (two different each value)..... £2.95
- Imprint/plate blocks. Set of 2 blocks (one each value)..... £1.50
- Miniature Sheet of 6 stamps (3 sets se-tenant)..... 75p
- Official Illustrated F.D.C. (Wanganui pank)..... 30p
- Health Camp Postmarks. Complete set of 6 different Camp Postmarks (Maunu, Roxburgh, Glenelg, Pakuranga, Otaki, Gisborne), each on official cover bearing full set of the Health stamps..... £2.50
- Special Cancel. On Official Pictorial Datestamp Service printed 25c postcard
- 5/7/78 International Hunting & Sporting Exhibition, Wellington N.Z. 30p
- Postal Stationery.
- 10c Letter Card, carmine on azure 15p
- 10c Large Envelope (227mm x 102mm), carmine on white 17p

KING GEORGE V – RECESS PRINTED

943	1½d Grey, perf. 14 x 13¼ (K1a). Two mint stamps, in fine contrasting shades	£1.50
944	(a) 1½ Grey, 'Pictorial' Paper. Complete basic set of 6 stamps, including perf. 14 x 13¼ (K1d), and perf. 14 x 14¼ (K1e), both in horizontal pairs (one stamp in each being no wmk), and a vertical 'two-perf' pair (K1f). A lovely mint set	£14.75
	(b) As above. Mint vertical "two-perf" pair (K1f), now Cat. £12 each, but some minor toning allows	£6.00
945	(a) 2d Violet. Three superb mint blocks of 4, including perf. 14 x 13¼ (K2a), perf 14 x 14¼ (K2b) and "two-perf" (K2c). The first two blocks are unmounted	£80.00
	(b) As above. A similar basic set, but including single copies of K2a and K2b, and a vertical "two-perf" pair (K2c). Four mint	£26.00
946	2d Violet, perf. 14 x 13¼ (K2a). Violet and deep violet shades, each in lovely mint block of 4. The of 2 blocks	£42.00
947	(a) 2d Violet, perf 14 x 14¼ (K2b). Unmounted mint corner block of 4. Normally selling at £21, but slightly off-centre, so	£15.00
	(b) As above, another unmounted mint block of 4, this time from the bottom right corner of a sheet, and showing the watermark no. '3' (dandy roll number) in the corner of the selvage. As in the previous lot stamps slightly off-centre, but a fine variety piece	£17.50
948	(a) 2d Violet, "Two-perf" (K2c). Mint block of 4 in deep violet, of magnificent appearance, but with a little gum disturbance, hence	£25.00
	(b) As above. Block of 4, commercially used (light unobtrusive parcel cancel). Slight splitting of perfs at left centre, but a lovely "two-perf" block, and scarce	£35.00
949	2d Yellow. Basic set of 4 stamps, as listed in lot 945b above (K2d,e,f). Not as scarce as the 2d violet issue, but difficult enough	£16.00
950	(a) 2d Yellow, 'Pictorial' Paper (K2g). Mint block of 4 of this provisional issue, perf. 14 line and sideways watermark. The line perforation characteristics are beautifully illustrated on this block. Cat. £8+, not perfect, but eminently collectable	£5.00
	(b) As above. 3 mint singles, one with the sideways wmk displaced to the bottom of the stamp, one displaced to the right, and the third displaced upwards – in all three cases only part of the wmk can be seen. The unusual set of 3	£6.00;
951	2½d Deep Blue, perf. 14 x 13¼ (K3a). Mint copies in deep blue and slate blue. The two listed shades	£4.80
952	2½ Deep Blue, perf. 14 x 14¼ (K3b). Mint copy (in deep blue) in the scarcer of the two basic perforations	£4.50
953	3d Chocolate. Set of 6 stamps, including perf. 14 x 13¼ and perf 14 x 14¼ (2 of each, one copy in each case showing worn plate characteristics), and a "two-perf" pair, which incidentally is also the 'worn plate' variety. One of the single stamps has a vertical crease, otherwise condition is superfine	£45.00
954	3d Chocolate, perf. 14 x 13¼ (K4a). Mint copies in the listed deep chocolate and chocolate brown. The set of 2 shades	£9.50
955	(a) 3d Chocolate, perf 14 x 14¼ (K4b). Again the two listed shades, mint	£9.50
	(b) As above. Mint copy showing plate wear (K4bZ)	£6.00
956	(a) 3d 'Pictorial' Paper (K4d). Immaculate mint block of 4, two of the stamps having only the tiniest trace of watermark	£6.00
	(b) As above. A 'misplaced watermarks' set of similar composition to 950b above but on the 3d stamp	£3.60

(to be continued)