

NEW ZEALAND BULLETIN



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N.Z. NOTES AND COMMENT

By Colin Hamilton

5/- Mt Cook. I have seen an unused copy of the perf. 11 issue of this stamp on unwatermarked paper, with forged 'OFFICIAL' overprint.

Although in overall dimensions and in the shaping of the individual letters, the overprint was a reasonably accurate likeness of the genuine, if perhaps looking a little too clean-cut, this forgery should fool no alert collector, for the following reasons:

- (i) The overprint has a dull, greyish appearance, and had evidently been applied by some "flat" process such as lithography, there being no trace of any indentation of the letters into the surface of the paper. On the other hand, the genuine overprint is in a relatively dense black ink, and the letterpress method of printing used invariably gives a 'typewriting' effect, the lettering appearing sunken on the face side, with a corresponding embossing on the back.
- (ii) Even more obviously - only stamps perf. 14 (and on watermarked paper) are known genuinely overprinted for official use.

Additionally, the example seen had dubious-looking perforations at the foot, and also showed distinct signs of having been regummed, possibly twice over! In short, a queer fish from almost any point of view or, as a collector friend to whom I showed the thing commented, a good try, but what a waste of a delectable stamp!

King George V 1/-, Perf. 14 x 14½. Last month I made brief reference to having discovered two plate blocks in vermilion. Unaccountably these appear in my report as being from plates 41 and 42; actually they were both plate 42 blocks, one of which was overprinted 'OFFICIAL'. This was just an editorial slip, however. Their stature as proving pieces remains undiminished, although in this instance it might be more accurate to refer to them as "disproving blocks", since their existence totally contradicts the facts as presently recorded.

N.Z. BULLETIN/NEWSLETTER SUBSCRIPTIONS

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The N.Z. Handbook is quite specific. It states: "The vermilion shade is not found in the printings from the second plates" (i.e. plates 41 and 42). Our Catalogue, although setting it out in rather different terms, is nevertheless equally precise. It states: "K12b stamps (i.e. perf. 14 x 14½) in vermilion come only from the lower part of sheets in two-perf. form".

Obviously it is quite possible that stamps provably from plate 41 may also exist in vermilion, and we would be interested to hear of any such items (these would have to show the plate number, as there is no other means of identification). In any event, the blocks already found establish one of two things — either (i) that the vermilion ink was in use at a later date than previously believed, or (ii) that plate 42 was put to press earlier than has been accepted until now.

CAMPBELL PATERSON, M.B.E.

Mr Campbell Paterson, founder and present Chairman of C.P.Ltd, was awarded the M.B.E. in the 1979 Queen's Birthday Honours List, in recognition of his services to New Zealand.

All readers will, I am sure, wish to be associated with me and my staff in offering our warmest congratulations to C.P. on this rare personal honour — I believe he is only the second New Zealand philatelist to be accorded this distinction, the other being the late R.J.G. Collins in 1957.

"CINDERELLA CORNER"

A selection of sideline items, which add greatly to both the interest and attractiveness of any collection.

- 701(a) 1906 Christchurch Exhibition Labels.** Complete set of these well-produced publicity stickers, consisting of the unnumbered imperf label, and the six perforated items, each of which bears a number from 2 to 7. The set of 7, condition exceptionally fine £42.50
- (b) As above.** Part set (short only of no. 6) in not-so-fine condition, but better than average for these £15.00
- (c) As above.** Wonders of wonders — we have several extra copies of the imperforate sticker (generally accepted as No. 1 of the series, although as indicated above it is in fact unnumbered). This is in our experience the most elusive item in the set. In fine condition £8.50
- 702 1913 Auckland Exhibition Labels.** Complete set of five pictorial stickers, numbered 1 - 5. Like the Christchurch items offered above, these were for publicity purposes — in this case the five labels originally formed a kind of "miniature sheet", being printed in a se-tenant strip (joined in numerical order), with perforations between the designs only. The designs are : No. 1 "Royal Artillery Band"; No. 2 "Electric Fairy Fountain"; No. 3 N.Z. Flag against landscape background; No. 4 Auckland coat-of-arms; No. 5 "Wonderland". The set, in extremely fine and well preserved condition, and of very considerable rarity .. £72.50
- 703 1940 Centennial.** Complete sheet of 12 poster stamps (featuring different N.Z. scenes). Printed in green, imperf, on gummed unwmk'd paper, the sheet was issued to commemorate the N.Z. Centennial and the 9th Australian Philatelic Exhibition, held at Wellington, April 15—23, 1940. The sheet £7.50
- 704 1951 Industries Fair.** Publicity sticker (printed in red and blue, perforated, unwmk'd) for this fair, held at Dunedin, 5—15 Sept 1951. Single copy 50p, block of 4 £2.00

705	1961 National Philatelic Exhibition. Set of 4 different miniature sheets issued in connection with this exhibition, held at Christchurch, August 21–26, 1961	£5.50
706	1962 Telegraph Centenary. Publicity sticker printed in black on yellow unwmk'd paper, rouletted. Single 25p, block of 4	£1.00
707	1967 National Stamp Exhibition. Set of three miniature sheets publicising the Whakatane Exhibition of April 19–22, 1967. Design identical, but sheets printed in blue-green, magenta and ultramarine respectively. The set	£5.00

SECOND SIDEFACES – MINT SETS

Ever tried to find these in anything approaching acceptable collectable condition? If so, you'll know just how difficult they are. So the following three lots offer a rare opportunity to fill an almost impossible gap. All are in sets of 10 stamps (one of each value, ½d – 1/-), and although there are inevitably one or two minor defects, overall condition and appearance is exceptional for these issues.

708	Perf. 12x11½. A simplified set, without regard to changes of paper/wmk or die. Minimum Cat. now £275, the rare set	£195.00
709	Perf. 10. In this set, the 8d (as is invariably the case) and the 1/- have advertisements on the back. Now Cat. £200, the perf. 10 set	£125.00
710	Perf. 11. Now Cat. £180, this is a particularly attractive set, and keenly priced at	£130.00

MORE SECOND SIDEFACES

Further continuation of the listings in recent months.

711	3d perf. 10 (D5d). Two Adson stamps, used, one with upright advert in deep brown, the other with sideways advert in mauve	£10.00
712	3d Perf. 10x11 (D5f). Used single	£2.50
713(a)	3d perf. 11 (D5h). Mint copies, neither absolutely perfect, in lovely contrasting shades. Cat. \$60, and offered at	£17.50
(b)	As above. Used stamps on both fine and the 1898 coarse papers. The set of 2	£5.00
(c)	As above. This used copy, in deep orange, has two large coloured flaws over the Queen's nose and mouth. Attractive	£5.00
714	4d perf. 12x11½, 6mm wmk'd HM paper (D6a). Two superb shade contrasts, both used	£6.50
715(a)	4d perf. 12x11½, 7mm wmk'd VM paper (D6b). Mint single (Cat. \$50), fine appearance, but not perfect, hence	£12.50
(b)	As above. Set of 4 striking green shades, all used	£9.00
716(a)	4d perf. 10 (D6e). Set of three used shades	£7.50
(b)	As above. Attractive set of 3 Adson stamps. Two have brown adverts (upright and sideways), the other in mauve is a Third Setting 'PONEKE'	£10.00

717(a)	4d. perf. 11 (D6g). Mint single, tone spots on two perfs, otherwise nice. Cat. \$30	£10.00
(b)	As above. Four different contrasts of green, all used	£8.50
(c)	As above. Used singles on fine and coarse papers. Set of two	£5.00
(d)	As above. Fine used single	£2.50
718	5d Mint Set. Set of 4 stamps, including perf. 12x11½ (D7a), perf. 10 (D7d), perf. 10x11 (D7e) and perf. 11 (D7f). None absolutely perfect, but a scarce set (Cat. \$ 145)	£27.50
719(a)	6d Die 1 perf. 12x11½, 6mm wmk'd HM paper (D8a). Used block of 4, dated AU 83. Scuffing on one stamp does not detract from fine appearance	£10.00
(b)	As above. Finest used horizontal strip of 3 (dated JU 85), and very attractive	£13.50
(c)	As above. Three used copies in differing shades of brown	£9.00
720(a)	6d Die 1, perf. 12x11½, 7mm wmk'd VM paper (D8b). Two striking shades, used	£4.00
(b)	As above. Horizontal pair, with two strikes of the OAMARU squared circle date-stamp (22 MR 92)	£4.50
(c)	As above. Single stamp with gutter between horizontal panes attached	£6.00
(d)	As above. Vol 4 of the N.Z. Handbook (p.31) states that many of the stamps from plate 2 show the top right corner of the design missing. This used single shows the variety to perfection	£10.00
721	6d Die 1, perf. 12x11½, 4mm "Life Insurance" paper (D8c). Used copy of this very elusive stamp	£6.00
722(a)	6d Die 2, perf. 10 (D8h). Two lovely shades, used	£5.00
(b)	As above. Three Adson stamps, with advertisements in brown, red and mauve. Used	£15.00
(c)	As above. Used Adson copy, demonstrably from the Third Setting ('PONEKE')	£6.00
723(a)	6d perf. 11 (D8m). Set of 4 used stamps (all c.d.s.), in an attractive range of brown shades	£10.00
(b)	As above. Used copies on fine and coarse papers	£5.00
(c)	As above. Single stamp with the Christchurch octagonal parcel cancel in green (see Vol 111, pp 218-221). Dated May 1898, the year of introduction for parcel datestamps	£7.50
724	8d perf. 12x11½, 6mm wmk'd HM paper (D9a). Unused copy (no gum) of lovely appearance. Cat. \$75	£7.50
725	8d perf. 12x11½, 7mm wmk'd VM paper (D9b). Used single (Dunedin c.d.s.). Small corner crease, hence	£12.00

726(a)	8d perf. 10 (D9c). Unused single (no gum) with Adson, of course — all perf. 10 8d's have advertisements on the back (Cat. \$75)	£7.50
(b)	As above. Used copy, with Adson (Cat. \$30)	£10.00
(c)	As above. Used strip of 3 (indistinct pink cancellation), from the bottom right pane of advertisements (positions no. 187/8/9). Rare multiple, and superb	£50.00
727(a)	1/- perf. 12x11½, 6mm wmk'd HM paper (D10a). Used single	£8.00
(b)	As above. Used pair of superb appearance. Cat. \$30, but an insignificant tear affecting one stamp allows	£10.00
(c)	As above. Set of three stamps, all used, in the Catalogued shades — a glorious colour set	£32.50
(d)	As above. A similar set of three in the listed shades, but unused. Two stamps no gum (both slightly off-centre) and the third with a small thin, but a very attractive set. Cat. \$275, cheap at	£25.00
728	1/- perf. 12x11½, 7mm wmk'd VM paper (D10c). Used single	£6.00
729(a)	1/- perf. 10 (D10e). Three stamps in contrasting red-brown shades, all used	£15.00
(b)	As above. Used pair, in an eye catching deep red-brown, and cancelled RANGIORA 17 SP 95. One or two faults, but a most desirable item	£10.00
(c)	As above. Set of 4 Adson stamps, with the advertisements in red, mauve, red-brown and brown. None superfine, but an unusual set	£15.00
(d)	As above. Mint stamp with the R1/1 bottom RH pane "Bulbous Nose" colourless flaw (this spectacular variety is listed in the 1979 Supplement to our Catalogue). Two minor thins do not detract	£25.00
730(a)	1/- perf. 11 (D10k). Used single	£6.00
(b)	As above. Two used stamps, on fine and coarse papers	£12.00
(c)	As above. Unused (no gum) single. Attractive (Cat. \$70)	£7.00

KING GEORGE V — THE SURFACE PRINTED ISSUES

731(a)	½d De La Rue Paper (K13a). Four mint blocks in a superb shade range of green, deep green, pale green and the scarcer yellow-green	£15.00
(b)	As above. Set of three single stamps in fine contrasting shades, mint	£1.50
732(a)	½d Experimental Paper (K13b). Marginal block of 4, unmounted mint	£29.50
(b)	As above. Single example, unmounted	£6.00
733(a)	½d Jones Paper (K13c). An elusive little stamp. Superfine mint	£3.00
(b)	As above. Corner block of 4, finest mint	£15.00

(c)	As above. Two mint blocks of 4, in the listed shades of green and yellow-green. Fine contrasts	£32.50
734(a)	½d Provisional Art Paper (K13d). Set of 4 mint, showing a nice range of shades of both design and the lithographed watermark	£2.00
(b)	As above. A similar set, but in mint blocks of 4	£8.50
735	½d Cowan Paper. Set of three matching top marginal mint blocks of 6 (3x2) the upper stamps in each block demonstrating the plate wear which became progressively more marked. Two of the blocks are perf. 14 (K13f) and bear pencilled dates Nov. 1932 and Nov. 1933; the third, showing the most advanced wear, is perf. 14x15 (K13e) and dated Nov. 1934. The three blocks (incidentally in superb shades)	£17.50
736(a)	½d Cowan Paper, Perf. 14x15 (K13e). Top marginal pair, stamps showing very pronounced plate wear. Mint unmounted	£1.35
(b)	As above. Five mint blocks of 4 in shades ranging from pale yellow-green to deep green. A brilliant display!	£10.75
737(a)	½d Cowan Paper, Perf. 14 (K13f). Another outstanding quintet of mint blocks, showing a similar spectrum of green shades	£10.75
(b)	As above. Top marginal block of 4, with slight plate wear on the upper stamps. Superfine mint	£3.45
738	½d Cowan Paper, Reversed Wmk (K13g). Two mint corner blocks of 4 (one with sheet serial number) in quite distinct shades of green – unusual in this issue	£14.50
739(a)	½d War Stamp, Set of three mint, in good shades of green	£1.35
(b)	As above. A similar range of three shades, but in mint blocks of 4. Attractive!	£6.50
740(a)	1d Field Marshal, Perf. 14, Cowan Paper (K15a). Mint block of 4, fine	£2.40
(b)	As above. Three mint blocks in gloriously contrasting shades, one being the soft rose-pink. An outstanding set	£15.50
741	1d Field Marshal, Perf. 14x15, Cowan Paper (K15b). Mint block of 4 in the scarcer rose-pink shade	£12.75
742(a)	1d Field Marshal, Cowan Reversed Wmk Paper (K15c). The set of five listed shades – or more accurately, different colours – of rose-carmine, scarlet, deep claret, bright claret and pale claret, all in mint blocks of 4. A magnificent “red rainbow”, and the highlight of any display of the 1d Field Marshal. The five blocks	£175.00
(b)	As above. The same five shades, but in single stamps	£45.00
743(a)	1d Field Marshal, Wiggins Teape Paper (K15d). Top marginal block of 4, showing part sheet serial number. Finest mint	£16.00
(b)	As above. Two more marginal blocks, these in beautifully contrasting shades of rose-carmine – one is pale, the other deep bright. Most unusual on this paper, the two shade blocks, superfine mint	£37.50

744(a)	1½d Local Plate (K16a). Set of three mint shades as listed in C.P	£9.50
(b)	As above. Corner block of 4, with sheet serial number. Crease in selvage, far removed from stamps, which are in a deep shade, and unmounted	£17.50
(c)	As above. Mint block of 4 in grey, One stamp with corner crease (not noticeable on face), otherwise superb	£10.75
745(a)	1½d Black, London Plate (K17a). Three magnificent shade blocks in black, grey-black and grey as Catalogued, the grey being a corner block with sheet serial number. Condition of all three blocks is superb unmounted. The shade set, outstanding and unrepeatable	£40.00
(b)	As above. Set of three singles in similarly fine shade contrasts. Finest mint	£8.00
(c)	As above. Superfine mint (unmounted) block of 4 in grey black	£11.75
746	1½d Orange Brown, De La Rue Paper (K17b). Four mint blocks in a remarkable array of orange-brown shades, ranging from pale to deep	£18.50
747(a)	1½d Orange Brown, Cowan Paper, Perf. 14 (K17c). Two quite distinct shades, one being orange-brown, the other yellow-brown. Fine mint	£4.25
(b)	As above. The same shade contrasts, but in superfine mint blocks of 4	£18.50
(c)	As above. Another block of 4, in orange-brown, unmounted mint	£9.50
748	1½d Orange Brown, Cowan Paper, Perf. 14x15 (K17d). The truly scarce one — particularly in superb mint block of 4, as here	£132.50
749(a)	1½d Orange Brown, Wiggins Teape Paper (K17e). Corner block of 4 with sheet serial number. Very slight gum toning at extreme outer edges of selvage, otherwise superb mint unmounted	£87.50
(b)	As above. Another corner block (from bottom right of sheet). Again mint unmounted	£87.50
(c)	As above. Single copy, superfine mint	£18.00
(d)	As above. Another example, not quite so fine, but first class appearance	£8.50
750(a)	2d De La Rue Paper (K18a). Set of four excellent shades, mint	£13.50
(b)	As above. An even wider range of five striking shades, all in mint blocks of 4	£55.00
(c)	As above. A fabulous block of 4 in quite the palest of pale yellows we have ever seen in the De La Rue issues	£45.00
751(a)	2d Jones Paper (K18b). Superfine mint blocks of 4 in two markedly different shades of pale yellow	£20.00
(b)	As above. Marginal block of 4 with sheet serial number. Tiny black specks on face of one stamp, otherwise superfine mint unmounted	£8.50
752	2d Art Paper, Litho Wmk (K18c). Marginal block of 4, fine mint	£2.75

753(a)	2d Cowan paper, Perf. 14x15 (K18d). Marginal block of 4 in bright orange-yellow superfine unmounted	£7.50
(b)	As above. Similar block, but in yellow	£10.50
754(a)	2d Cowan Paper, Perf. 14 (K18e). Block of 4 in yellow, finest mint	£12.50
(b)	As above. Another block in deep bright yellow, unmounted	£13.50
(c)	As above. Single mint copy in the distinctive deep orange	£2.95
755(a)	2d Cowan Paper, Reversed Wmk (K18f). Mint single	£6.00
(b)	As above. Marginal block of 4, unmounted mint	£27.50

2d Wiggins Teape Paper. These issues exist in a dazzling range of shades, and we can offer remarkable coverage, all in mint blocks of 4, as follows:

756(a)	Perf. 14x15 (K18g). Corner block in lemon yellow (scarce)	£40.00
(b)	As above. Marginal block in yellow	£12.50
(c)	As above. Marginal block in deep bright yellow	£15.00
(d)	As above. Block in pale orange-yellow	£10.00
(e)	As above. Block in orange-yellow	£10.00
(f)	As above. Corner block (with sheet serial number) in bright orange-yellow	£12.50
(g)	As above. Unmounted block in orange	£15.00
757(a)	Perf. 14 (K18h). Block in dull yellow	£12.50
(b)	As above. Marginal block in yellow	£13.50
(c)	As above. Block in bright yellow	£13.50
(d)	As above. Block in orange-yellow	£7.50
(e)	As above. Block in orange	£20.00
(f)	As above. Marginal block in deep bright orange	£22.50
758(a)	3d De La Rue Paper (K19a). The listed shades of chocolate and deep chocolate finest mint	£8.50
(b)	As above. Superfine mint block of 4 in deep chocolate	£20.00
759(a)	3d Jones Paper (K19b). Finest mint block of 4 in chocolate	£30.00
(b)	As above. Another block in deep chocolate, superb unmounted	£32.50
(c)	As above. Marginal block of 4 in a notable paler chocolate shade	£35.00