

NEW ZEALAND BULLETIN



PUBLISHED BY CAMPBELL PATERSON LTD.

P. O. BOX 17, WOKING, SURREY. GU22 7BL

ISSUED MONTHLY. ☎ WOKING (04862) 5887

All lots offered on approval subject to being unsold
Postage and Insurance/Registration extra on all orders
(U.K. up £10 – 15p; Over £10 – 25p. Overseas at cost)



VOLUME XVI

NUMBER 11

JUNE 1979

N.Z. NOTES AND COMMENT

By Colin Hamilton

C.P. Ltd will be thirty years old in a few weeks' time, and a glance through past N.Z. Newsletters and Bulletins serves as a reminder of the constant stream of fine material we have made available throughout that period to collectors all over the world. But our thirtieth year is fast proving to be the one that caps the lot.

Just a month or two ago this branch (a mere stripling at sixteen years old, incidentally!) made what was then by far the most important single purchase in the firm's history. Not to be outdone, my colleague Warwick Paterson in Auckland has already consigned that to the realms of the almost inconsequential, by his even more recent outright purchase of one of the finest collections of its type in existence, covering the early and middle period issues, all mint and almost entirely in blocks of four or larger. In terms of numbers of stamps it is big, but not exceptionally so; in terms of quality and rarity, it is of major significance; in terms of sheer value, it is almost exactly twice as big as anything that has gone before.

All of this is of much more than academic interest to Woking clients. For as a result of the inter-branch co-operation which our organisation so readily allows they will, I am pleased to report, have "first option" on the magnificent section of this collection devoted to the definitive stamps of King George V, recess and surface-printed, ordinary and official. This is just one more example – if further example were needed – of the unique benefits our twin-branch structure offers to collectors. They consistently get the pick of the very best from both sides of the world.

I have already had the very considerable pleasure of examining these Georges in detail and (pardon the atrocious pun) they are in a word Georgeous! Replete with material the likes of which one seldom if ever sees, they ensure that over the next month or two, all those who appreciate beautiful stamps will have the opportunity of an unusually rich harvest. Intending exhibitors at the now all-too-imminent International Exhibitions of 1980 take special note!

Our initial list of offers this month concentrates on varieties, including most of the really major ones. But one of the most appealing aspects of all the Georges – the simple classic beauty of their designs apart – is the truly breathtaking range of shades. Seen in blocks, as here, they at once delight the eye and boggle the mind of anyone who has to attempt to convey their effect in mere words. Shades are to be seen, not described! The 1/- provides a perfect example of the difficulty. Most catalogues are content to list anything from one to three shades; our own Catalogue lists five. But the truth is that the number is well-nigh infinite, and that the Editor of even a specialised Catalogue is severely

restricted, not only by the space at his disposal but also, and more importantly, by the inadequacy of the language he has to use. Our "salmon", for instance, is an extremely well-chosen word-picture for the colour it is intended to communicate to the reader. But in this collection there are no less than three blocks, all of which "salmon" describes beautifully, yet all distinctly different from each other!

The 1/-, incidentally, also threw up one of those surprises that seem to be inevitable whenever George V material comes under scrutiny. Included in the collection are plate blocks from plates 41 and 42, both in a full vermilion shade (as opposed to orange-vermilion). Specialists may recognise the significance of these blocks, but in any case I will return to them in more detail next month.

CHALON HEADS — THREE ATTRACTIVE OFFERS

- 601** Perforated Set. A used set of ten stamps, without regard to watermark or perf., including 1d red, 2d blue, 3d lilac, 3d deep mauve, 4d yellow, 6d brown, 1/- green, and the three later colours 1d brown, 2d orange-vermilion, 6d blue. All sound copies of excellent appearance. Minimum C.P. 1978 Cat. \$338 (S.G.£169). The set of ten Full - Face Queens, a wonderful blaze of colour, and a lovely classic page at a never-to-be-repeated price **£47.50**
- 602** 2d Reference Set. This was the only value for which a second printing plate was made. The new plate was brought into use during the currency of the perforated blue issues, and stamps from the two plates, although readily identifiable, may confuse some collectors. Our set consists of three stamps: (i) a plate 1 example in blue; (ii) a plate 2 example in blue; (iii) a copy in orange-vermilion (these are invariably from plate 2). The used reference set of 2d's. Min C.P. Cat. \$ 58 (S.G.£36), yours for **£12.50**
- N.B.** We can repeat the above lot several times over, so order with confidence. On the other hand, do not delay, for our experience is that the demand for reference sets invariably exceeds the supply, no matter how adequate we think the quantity available may be!
- 603** 2d Plate 2. Attractive actual-size reproduction, printed in green, of a complete sheet of the well-known 'Hausburg' printing made in 1906, when this plate was in its final state, with extensive retouching to the damaged areas. Original Hausburg sheets still exist, but nowadays command very high prices, so this modern reproduction (itself printed in a limited edition of 1200, each sheet being individually numbered), represents excellent value at, inclusive of postage and special packing **£6.25**

KING EDWARD VII — SOME SCARCE MULTIPLES

- 604(a)** ½d Green. Block of 4, superb mint **£1.80**
- (b)** As above. Block of 4 from the special booklet plate which printed panes made up of five stamps and an ornamental star. This block is from the bottom of the plate, with star at lower right (panes in this form are twice as scarce as those with star at upper left); The block, complete with side and binding selvages, and very fine mint **£87.50**
- 605(a)** 2d Mauve. Lovely mint block in the rosy shade. For the specialist, this block is from the "four-dot" plate, a fact proved by the presence of the R6/2 and 7/2 graver slips on that plate **£32.50**

(b)	As above. Another block of 4 from the four-dot plate, this one in mauve, and including the three constant varieties at R1/3, 2/3 and 2/4. Superb specialist item, in superb unmounted mint condition	£37.50
606	3d Chestnut, Perf. 14 x 13½. The scarce one, in fine mint block of 4, beautifully centred (quite exceptional in this issue). The rare block	£140.00
607	5d Brown, Perf. 14 x 14½. Block of 4 in the more elusive deep brown shade. Fine mint	£35.00
608(a)	5d Brown, Two-Perfs Se-Tenant. Brilliant unmounted block of 4 in a notably bright red-brown	£60.00
(b)	As above. Another block, marginal, and in a distinctive red-chocolate shade. Condition? We can only repeat, brilliant unmounted	£65.00
609	6d Carmine, Perf. 14 x 14½. Block of 4, mint and very fine	£40.00
610	6d Carmine, Perf. 14 x 13½. This, with the 3d in the same perf., is without doubt the most difficult of the basic Edwards. Here offered in finest mint block of 4, and a 'plated' block at that (it includes the R1/9 variety from the "two-dot" plate)	£145.00
611	8d Indigo-Blue, Perf. 14 x 13½. Superfine mint block of 4 (top marginal) from the "two-dot" plate — proved by the presence of the constant R1/7 and 1/8 varieties. According to the N.Z. Handbook, Vol. 4, stamps from the two-dot plate are greatly outnumbered by those from the one-dot plate, so this is a particularly desirable proving block	£35.00
612(a)	8d Indigo-Blue, Two-Perfs Se-Tenant. Beautiful fresh mint block in a shade of indigo much bluer, brighter and more vibrant than the usual, which is a cold and lifeless colour. The block	£72.50
(b)	As above. Another block in an unusual shade, best described as a deep steel blue. Delightful contrast to the previous block. The 'steel' two-perf block	£72.50
613(a)	1/- Orange-Vermilion, Perf. 14 x 14½. Very fine mint block in bright orange vermillion. Multiples of this value are very scarce indeed	£165.00
(b)	As above. Another block, in vermillion, extremely fine and well-centred — this one includes the R10/5 and 10/6 varieties from the "two-dot" plate	£175.00
Officials		
614(a)	3d Chestnut, Perf. 14 x 14½. Mint block in deep bright chestnut. Just a little off-centre, but very fine and fresh	£28.50
(b)	As above. Another block, in bistre-brown (this shade is not listed with Official overprint). Superfine mint	£45.00
615(a)	6d Carmine. Top marginal block of 4 in carmine. Superb unmounted mint	£37.50
(b)	As above. Another mint block in an attractive deep shade, markedly richer than that of the previous block. Insignificant small blemish on the face of one stamp ..	£32.50

616(a)	8d Indigo-Blue, Perf. 14 x 14½ Mint block of 4 in deep bright indigo. Fine	£50.00
(b)	As above. Another block in a superbly contrasting shade	£50.00
617(a)	8d Indigo-Blue, Perf. 14 x 13½. Block from the "two-dot" plate, one stamp showing the extensive plate flaws which occurred at R2/12, resulting in wide-spread extraneous patches of colour throughout the upper half of the stamp. The fine mint variety block	£62.50
(b)	As above. Superfine mint block in deep bright blue, with variety Watermark Inverted (H07cZ)	£75.00
618(a)	8d Indigo-Blue, Two-Perfs Se-Tenant. Superfine mint block in indigo-blue	£75.00
(b)	As above. Equally fine block in the contrasting deep bright blue shade	£87.50

K.G.V RECESS PRINTED – VARIETIES

619(a)	1½d 'Pictorial' Paper, Perf. 14 x 13½(Kld). A superb top left corner block of 4 with the plate number 14 absolutely complete and intact . Almost invariably in the 'Pictorial' paper printings (of the 1½d, 2d, 3d, and 6d), the depth of the top selvedge is 5/8" or less, and only part of the plate marking appears. Examples with a ¾" selvedge, as here – the minimum required to show the number in full – are of very considerable rarity. Apart from a faint horizontal crease in the top selvedge (clear of the plate marking), condition is beautifully fresh unhinged mint	£115.00
(b)	As above. Top right corner block of 12 (6 x 2), including four stamps without watermark (KldZ). This piece demonstrates to perfection how the distribution of the 'Pictorial' paper watermarks was quite unsuitable for standard small-size stamps. The block, superfine mint	£11.50
620	1½d 'Pictorial' Paper, Perf. 14 x 14½. Marginal block of 4, consisting of two stamps with wmk, and two no wmk (KleZ). Mint unmounted	£4.50
621	2d Violet. Top left corner block of 10 (2 x 5), with plate No. 16, and showing in rows 4 and 5, the "two-perfs se-tenant" variety. A magnificent specialist item	£130.00
622(a)	4d Yellow. In shape, size, content and specialist interest, a block identical to the previous lot (but with plate No. 20, of course). Brilliant mint	£100.00
(b)	As above. The big R1/6 re-entry (KV5a(a)) in superb unmounted marginal block of 4 with three normal stamps. The variety block	£28.50
(c)	As above. The other really major re-entry, R4/10 (KV5a(b)), in marginal strip of 3, superfine unhinged	£33.50
(d)	As above. Another example of R4/10, but in mint block of 4. The variety occurs in one of the upper stamps, and since the block is perf. 14 x 13½ throughout , this is from one of the few early sheets so perforated, and must be a rarity. The remarkable proving block	£110.00

- (e) **As above.** R4/10 yet again, but in the more usual setting of a 'two-perf.' block of 4 stamps (KV5c(a)) £60.00
- N.B. The above two items, lots (d) and (e), would together form a magnificent pair of proving pieces, demonstrating as they do the two distinct forms of perforating which were used in the 4d yellow.
- (f) **As above.** Bottom right corner block of four, perf. 14 x 14½, including the minor (and not well known) re-entry at R10/11. Superfine mint £25.00
- 623(a) **4d Violet.** Two-perf. block of 4 including the R4/10 major "club-foot" re-entry (KV5f(a)). The stamps are in a remarkable deep bright almost aniline shade, and condition is superb mint £84.50
- (b) **As above.** Mint single perf. 14 x 13½, showing the R4/10 re-entry £24.00
- 624 **4d Deep Purple.** One of N.Z.'s truly great rarities — a plate block of 4, plate No. 44, with the stamps perf. 14 x 13½ (K5h). From the very small printing plate 44 sheets perf. 14 x 13½ throughout, which for many years was not known to exist at all. A proving piece par excellence, in superb fresh mint condition, hinged in selvedge only £950.00
- 625(a) **5d Blue.** The variety Completely Imperforate (K7aY) — not just the usual pair or single, but a plate block of 4, with full selvedges, and plate No. 43. Minor tear at extreme edge of left selvedge, but a magnificent piece £325.00
- (b) **As above.** A similar block, but from the top right corner of a sheet, with sheet serial number 1594846. Light vertical crease in selvedge at right, and a little faint gum toning which does not affect the immaculate appearance of the stamps £175.00
- 626 **6d Carmine.** The major variety Vertical Pair, Partly Imperf. (K8aZ). Upper stamp perforated at top only, lower stamp perforated at sides and bottom. From the single sheet issued with the strike of the comb head omitted from the fourth horizontal row, so only 12 pairs can possibly exist. Fine mint £825.00
- 627 **8d Indigo-Blue.** Brilliant mint plate block of 10 stamps (2 x 5), with full selvedges, the lowermost block of four showing the two perfs 14 x 13½ and 14 x 14½ se-tenant £140.00
- 628 **9d Sage-Green.** Another of the truly rare varieties — a vertical pair, partly imperf. (K11aY). Unlike the similar 6d variety (see lot 626) this resulted from a single sheet issued with the top four rows unperforated. So, in this partly imperf. vertical pair, the upper stamp is completely imperf. A little staining (barely noticeable on the face side) allows £425.00
- 629(a) **1/- Orange-Vermilion.** Major variety Horizontal Pair Imperforate (K12bZ). This pair has full selvedge at left, and huge margins on the other three sides. Small tone spot on gum in no way affects perfect facial appearance. The imperf. pair £150.00

- (b) **As above.** Another major variety, Vertical Pair, Partly Imperforate (K12bY). Again from left of sheet, with full selvage, and superfine mint £425.00
- (c) **As above.** Similar pair but non-marginal. Small gum tone, but magnificent appearance £260.00

Officials

- 630(a) **4d Plate 44.** Superfine mint block of 4, two stamps with re-entries — one minor, the other quite major, with prominent doubling of moustache, chin and neck £50.00
- (b) **As above.** Corner block of 4 including the listed re-entries at R10/11 (good) and R10/12 (major). Very fine mint — all stamps unmounted £52.50
- (c) **As above.** Irregular block of 8 in the rare **deep bright violet** shade, and including the major R3/8 re-entry and the equally prominent R4/7 crown retouch (both illustrated in our Catalogue), as well as the slightly lesser but still distinctive crown retouches to R4/8 and R5/8. Perfs a little ragged at foot of bottom right stamp, but otherwise superb unmounted mint, and possibly unique. The block £220.00

K.G.V SURFACE PRINTED — VARIETIES

- 631 **½d De la Rue.** Finest mint copy with variety Watermark Inverted (K13aV). Scarce £17.50
- 632 **½d Provisional Paper, Litho Wmk.** Superb mint copy with variety Colourless Watermark, Vertical Mesh (K13dU) £3.00
- 633 **½d Cowan Paper, Perf. 14 x 15.** Vertical strip of 3, top stamp normal, centre stamp imperf. at sides and foot, bottom stamp perf. at sides and bottom only. A most attractive example of the rare variety K13e(Y), despite slight gum toning £27.50
- 634 **½d Cowan Paper, Perf. 14.** Mint block of 4, upper stamps with complete double perforations at sides and foot (K13fX). One of the best and most spectacular of all the double perf. varieties. The block £65.00
- (Note: Although seen to much better advantage in block, we shall consider orders for vertical pairs of the above variety at £35 each.)
- 635(a) **1d Field Marshal, Perf. 14.** Mint single with attractive offset impression on back (K15aX). Slight gum tones around perfs, hence £2.75
- (b) **As above.** Lovely mint block of 4 from top of sheet, with complete selvage. Upper pair of stamps shows the variety Imperf. at Top (K15aV). Rare £72.50
- (c) **As above.** Top marginal vertical pair with the same Imperf. at Top variety £37.50

636(a)	1d Field Marshal, Reversed Watermark (K15c). Marginal block of 4 in a remarkable shade of deep bright rose carmine. We cannot recall seeing this shade before — it is certainly vastly different from the usual rose carmine found in this abnormal issue. The block, superb mint	£35.00
(b)	As above. Another marginal block, this one in the eye-catching and unique scarlet colour	£37.50
637	2d Cowan Paper Perf. 14 x 15. Marginal block of 4 with full offset impression on back (K18dZ). Spectacular and superb.	£30.00
638	2d Cowan Paper, Perf. 14. Corner block of 4, with sheet serial no., in gorgeous deep orange, the upper pair of stamps with variety Imperf. at Top (K18eY). Slight gum toning does not affect delightful appearance ..	£35.00
639	3d Cowan Paper, Perf. 14. The constant R6/8 variety (a very prominent white gash alongside the King's eye), in mint block of 4 with three normal stamps	£27.00

Officials

640	½d Cowan Paper, Perf. 14 x 15. Specialists will know that stamps from the top row of ½d sheets showed progressive plate wear. This wear became so extreme during the currency of the Officials that in some cases the sheets were officially repaired by removing the top row of stamps and replacing them with an unworn row from another sheet. We can offer a top marginal block of 4 showing an example of this repair, the upper pair of stamps being officially patched in. The block	£7.50
641	½d Cowan Paper, Perf. 14. Marginal block of 4, one stamp being the No Stop After Official variety (K013fZ). Superfine mint	£9.00
642	1d Field Marshal, Perf. 14. Single copy showing the "No Stop" variety (K015aX)	£5.00
643(a)	2d Cowan Paper, Perf. 14. Superfine mint block of 4 in orange-yellow one stamp showing "No Stop" (K018eZ)	£13.50
(b)	As above. Another block including the "No Stop" variety, but with the stamps printed in deep orange. A rare block.	£25.00
(c)	As above. Block of 4 with the craziest perforations you ever did see. The effect has to be seen to be appreciated	£15.00

SECOND SIDEFACES

A continuation of the listing commenced last month

644	2½d Perf, 12 11½, 4mm Wmk "Life Insurance" Paper (D4a) Used set of three shades	£8.50
645	2½d Perf, 12 x 11½, 7mm Wmk Paper (D4c). Single copy, used	£3.00

646(a)	2½d Perf, 10 (D4e). Two fine shades, used	£4.50
(b)	As above. Set of three used copies, all with different advertisements on the back.	£12.50
(c)	As above. The listed variety with advertisement on back, and with watermark reversed. Off centre and corner crease, but very scarce	£14.50
647(a)	2½d Perf. 10 x 11 (D4h). Used single stamp	£2.75
(b)	As above. Used copy with clear Marine P.O. cancel in magenta, clearly identifiable as that of the R.M.S. Moana, and dated June 1897. An attractive item ..	£7.50
648(a)	2½d Perf. 11 (D4j). Set of two used, one on fine paper, and the other on the 1898 coarse paper	£8.50
(b)	As above. Three superb contrasting shades, two being on coarse paper. The used shade set	£12.50
649	3d Yellow. Used set of 6 stamps, representing all the basic issues, including three perf. 12 x 11½ (D5a, b and c), perf. 10 (D5e), perf. 10 x 11 (D5f) and perf 11 (D5h); The 3d set, incidentally showing a marvellous range of yellow-to-orange shades	£11.00
650(a)	3d Perf 12 x 11½, 6mm Wmk HM Paper. (D5a). Three delightful shades of this scarce stamp mint. All three have small faults, but appearance is fine. Now cat. \$185	£22.50
(b)	As above. A similar set of three shades, but used	£5.00
651	3d. Perf. 12 x 11½, 7mm Wmk VM Paper (D5b). The two listed shades of yellow and pale yellow-orange, superfine, used	£4.50
(To be continued).		

RECENT ISSUES

19th Century N.Z. Architecture (issued 4/4/79). 10c, 12c, 15c, 20c;

Set of 4 mint	50
Set of 4 Imprint/Plate blocks (6 stamps each), complete	£3.15
Official illustrated F.D.C. (Wanganui pmk)	60p

Ross Dependency. New supply of the 1972 designs, printed from new plates, on a distinctive thinner white chalky paper, with very matt gum. In the 3c, 4c, 5c, and 8c, perfs are unchanged; in the 10c and 18c, there is a new perf 13¼ x 13¼ (previously 14¼ x 14). All values are listed in the 1979 Supplement to our Catalogue, due shortly.

Set of 6 mint (blocks pro-rata)	44p
Complete set of 8 Imprint/Plate blocks (two each of 10c and 18c, one each of other values)	£4.70
Set of 6 Imprint/Plate blocks (one of each value)	£3.15
10c and 18c new perfs only, set of 2 mint	25p
10c and 18c, set of 4 Imprint/Plate blocks, complete	£3.30
10c and 18c, set of 2 Imprint/Plate blocks (one each value)	£1.65