

NEW ZEALAND BULLETIN



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N.Z. NOTES AND COMMENT

By Colin Hamilton

Presentation Stamps. The Sept. 1971 issue of "The New Zealand Stamp Collector" carried an interesting and informative article by Mr Marcel Stanley, in which he discussed the various methods used to cancel stamps which were destined for inclusion in Presentation Sets. One of the cancellations described was a segment of a "coin" type c.d.s. from which all lettering was removed except the letters 'N.Z.'

The article continued: "A variation (of the above mentioned cancellation) was to impress a full Wellington datestamp centrally on each stamp. These have been seen on Chalon Heads dated 1888. The examples in my collection are ungummed, and I would like to see similarly cancelled stamps, including 'side-faces', with original gum before I accept these positively as 'Presentation' stamps".

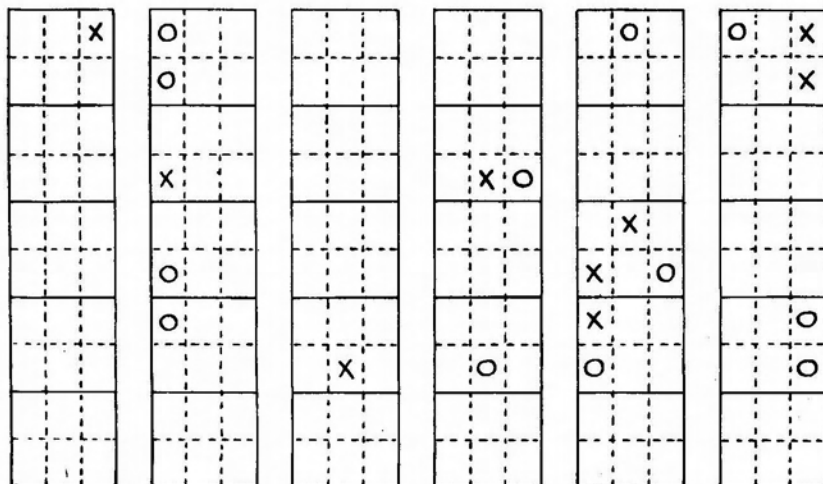
In a recent London auction I discovered some material which provides the confirmation Mr. Stanley was seeking to justify his classification of this as a "Presentation Cancel". The stamps concerned were the ½d Newspaper; First Sideface 1d, 2d, 3d, 4d, 6d, 1/-; Second Sideface 1d, 2d, 3d, 4d, 6d, 8d, 1/-. Each was cancelled more or less centrally with a small neat Wellington c.d.s. (the date in all cases being 2 MR 92). Furthermore, the stamps were obviously unused, all having part original gum.

A couple of interesting points arise from this nice little find. Firstly the stamps were nestling in a somewhat scanty and scattered turn-of-the-century collection mounted on loose printed album leaves of German origin. It is curious how often one comes across unusual material in collections housed on this type of leaf. Did the German manufacturers have a livewire export manager, perhaps; or conversely, was there a direct philatelic link in the reverse direction? Secondly, there was no hint that the previous owner of this set had recognised it as something special — all the indications were that the stamps were included in the collection simply as nice "used" examples!

1d Kiwi — The Multiple Watermark Booklet Stamps. At present the C.P. Catalogue lists normal panes, those with one Die 1 re-entry, and those with two Die 1 re-entries. A pane just to hand, however, indicates that to this list can be added another variety, with **three** Die 1 re-entries.

To understand the background to these varieties, we must examine the history of the plate itself. It was laid down from a Die 3 transfer roller, and initial printings consisted entirely of normal (i.e. Die 3) stamps. The varieties all come from printings made after the plate had received attention, which occurred on two separate occasions during its period of use. On the first of these, nine impressions were re-entered, as follows: R1/3, 1/18, 2/18, 4/4, 4/11, 5/14, 6/13, 7/13, 8/8. On the second occasion, a further twelve re-entries were made, at R1/4, 1/14, 1/16, 2/4, 4/12, 6/4, 6/15, 7/4, 7/18, 8/11, 8/13, 8/18.

The accompanying diagram represents an unguillotined sheet (of 30 panes each of 6 stamps) as printed. Impressions re-entered at the first treatment are marked X, and the group of later re-entries are marked O.



From this it will be seen that following the first series of re-entries, each sheet printed would produce 23 normal panes, 5 panes with one re-entry and 2 panes with two re-entries. Similarly, after the second treatment each sheet would produce 17 normal panes, 7 panes with one re-entry, 4 panes with two re-entries, and 2 panes with three re-entries.

The pane mentioned at the beginning of this note, then, is from one of the "three re-entry" positions in the final state of the plate.

2d Where. Mr D. Churchill has shown us a used copy of the line perf. 14 issue (L4c) with double perforations at the top. One row cuts through the design just below the upper frame line, the other is correctly aligned in the gutter above.

KING GEORGE V PLATE NUMBERS

Without doubt, the finest and most comprehensive listing of these scarce and desirable items it has been our pleasure to offer, certainly within the last ten or fifteen years. Condition overall is incredibly good — so good in fact that it has to be seen to be appreciated.

The distinctive Perkins Bacon plate numbers in these recess-printed issues invariably appeared in the selvage above the first stamp in the sheet. Unless otherwise stated, and to avoid repetition in the list that follows: (i) all blocks are of 4 stamps, with full top left corner selvage; (ii) all singles offered have top selvage showing the plate number; (iii) condition is finest mint.

501(a)	1½d Grey, Cowan Paper (K1a). Block, plate no. 14	£47.50
(b)	As above. Single, plate no. 14	£22.50
502(a)	2d Violet (K2a). Block, plate no. 15	£47.50
(b)	As above. Block, plate no. 16	£47.50
(c)	As above. Single, plate no. 16	£22.50
(d)	As above. Single, full corner selvedge, plate no. 16	£24.00
503(a)	2d Yellow (K2d). Block, plate no. 15	£42.50
(b)	As above. Single, full corner selvedge, plate no. 15	£22.50
504(a)	2½d Deep Blue (K3a). Block, plate no. 17, deep blue shade	£42.50
(b)	As above. Single, plate no. 17, slate blue	£20.00
(c)	As above. Single, plate no. 17, deep blue	£20.00
(d)	As above. Single, full corner selvedge, plate no. 17, deep blue	£22.50
505	3d Chocolate, Cowan Paper (K4a). Block, plate no. 18	£50.00
506	3d Chocolate, Pictorial Paper (K4d). Magnificent block of 9, with plate no. 19 about 60% complete. Rare	£57.50
507(a)	4d Yellow (K5a). Block, plate no. 20	£42.50
(b)	As above. Single, plate no. 20	£20.00
508(a)	4d Violet (K5d). Block, plate no. 20, bright shade	£47.50
(b)	As above. Single, plate no. 20, slightly duller shade	£22.50
509(a)	4d Deep Purple, Perf. 14x14¼ (K5g). Block, plate no. 44, but in violet. A great rarity	£275.00
(b)	As above. Single, plate no. 44, in blackish-purple	£22.50
510(a)	4½d Deep Green (K6a). Block, plate no. 21	£60.00
(b)	As above. Single, plate no. 21	£25.00
(c)	As above. Single, corner selvedge, plate no. 21	£27.50
511(a)	5d Blue, Perf 14x13¼ (K7a). Block, plate no. 43, in blue	£47.50
(b)	As above. Single, plate no. 43, in steel-blue	£25.00
512(a)	5d Blue, Perf. 14x14¼ (K7b). Block plate no. 43, in bright blue. Heavy crease affects two stamps, and hinge thins in top selvedge, hence	£32.50

(b)	As above. Single, plate no. 43, in blue. Superfine	£30.00
513(a)	6d Carmine, Perf. 14x13½ (K8a). Block, plate no. 22, carmine shade	£150.00
(b)	As above. Block, plate no. 23, bright pinkish carmine	£155.00
(c)	As above. Another plate 23 block, in deep carmine. Minor gum tone on one stamp, another in selvedge (only the latter shows on front)	£50.00
(d)	As above. Block, plate no. 37, pale carmine	£52.50
(e)	As above. Block, plate no. 38, pale carmine	£52.50
514(a)	7½d Deep Red-Brown (K9a). Block, plate no. 24	£52.50
(b)	As above. Single, corner selvedge, plate no. 24	£25.00
515(a)	8d Indigo-Blue (K10a). Block, plate no. 39	£52.50
(b)	As above. Similar block, plate no. 39, but no side selvedge	£45.00
516(a)	8d Red-Brown (K10d). Block, plate no. 39, red-chocolate shade, split perfs in top selvedge only	£85.00
(b)	As above. Single, plate no. 39, red-chocolate	£42.50
(c)	As above. Single, plate no. 39, red-brown	£37.50
517(a)	9d Sage-Green (K11a). Block, plate no. 25, sage-green shade	£60.00
(b)	As above. Single, plate no. 25, sage-green	£27.50
(c)	As above. Block (no side selvedge), plate no. 25, pale sage-green	£50.00
(d)	As above. Block, plate no. 25, yellow-olive. Brilliant!	£110.00
(e)	As above. Single, plate no. 25, the same glorious yellow-olive	£50.00
518(a)	1/- Vermilion, Perf. 14x13½ (K12a). Block, plate no. 26, orange-vermilion shade	£200.00
(b)	As above. Block, plate no. 27, orange-vermilion	£200.00
(c)	As above. Single, plate no. 27, deep vermilion	£52.50
(d)	As above. Single, plate no. 27, orange-vermilion	£45.00
(e)	As above. Single, full corner selvedge, plate no. 27, orange-vermilion	£47.50
519(a)	1/- Vermilion, Perf. 14x14½ (K12b). Block, plate no. 41, palish orange-vermilion	£65.00
(b)	As above. Single, plate no. 41	£30.00
(c)	As above. Single, full corner selvedge, plate no. 41	£32.50
(d)	As above. Block, plate no. 42, in salmon. Slight damage at extreme top of selvedge, well clear of plate no. and stamps	£95.00

SECOND SIDEFACES

Good Sideface material has always been difficult to obtain, and the following lots represent one of the best selections we have handled in years. Don't be fooled by the low prices, as availability of many of these items bears no relation to Catalogue values.

520	½d Black (D1). Set of 5 mint stamps, including perf. 12x11½ (D1a), perf 10 (D1b), perf. 10x11 (D1c), perf. 11 (D1e) and the perf. 11 provisional issue (D1h). Condition fine to superb	£9.00
521(a)	½d Black, perf. 10 (D1b). Mint block of 4, not absolutely pristine and with some perf. re-inforcement, but still a scarce piece	£4.50
(b)	As above. Black and grey-black, both used	25p
522(a)	½d Black, perf. 10x11 (D1c). Three shades of black, all used	40p
(b)	As above. Used single, with double perforations vertically (D1cX)	£6.00
523(a)	½d Black, perf. 11 (D1e). Used examples on the fine and the 1898 coarse papers	45p
(b)	As above. Both Catalogued shades, used	25p
(c)	As above. Used block of 4, cancelled by two strikes of the Dunedin triple ring datestamp. One or two splitting perfs and slight toning	£1.00
524(a)	½d Black, perf. 11, Provisional issue (D1h). Both listed shades, mint, on the distinctive thick "Waterlow" paper with sideways vertical mesh	£2.40
(b)	As above. Superb unmounted mint block of 4	£10.00
525(a)	1d Rose, Die 1, perf. 12x11½ (D2a). Three excellent shades of this original 1d printing, ranging from dull to very bright rose. One stamp with small thin, otherwise superb and scarce	£40.00
(b)	As above. Three lovely shades, all used	£7.50
526(a)	1d Rose, Die 2, H.M. 6mm Wmk'd paper, perf. 12x11½ (D2ba). Used single ..	£2.50
(b)	As above. Two contrasting rose shades, of this difficult stamp	£5.00
527(a)	1d Rose, Die 2, V.M. 7mm Wmk'd paper, perf. 12x11½ (D2c). Four fine shades, used	£8.00
(b)	As above. Used copy from Die 2a, with frame break by first E of REVENUE (D2cX)	£5.00
528(a)	1d Rose, Die 3, V.M. 7mm Wmk'd paper, perf. 12x11½ (D2e). Four magnificent shades, used	£16.50
(b)	As above. Used single	£2.50
529(a)	1d Rose, 4mm Wmk'd "Life Insurance" paper, perf. 12x11½ (D2g). Used copy	£2.50

(b)	As above. Two fine shades (one pale rose, the other a deeper dull rose), of this much underrated issue	£6.00
530(a)	1d Rose, perf. 10 (D2j). Two shades of rose, both mint	£3.00
(b)	As above. Mint block of 4, of superb facial appearance. A little lilac ink on the back due to previous adherence to a 2d block	£5.00
(c)	As above. Five lovely shades, used	£1.00
(d)	As above. Used copy, with double perforations at top (D2jT)	£3.00
(e)	As above. Unused (no gum) horizontal pair with Third Setting Adson in red (one of the advertisements is a 'PONEKE')	£5.00
(f)	As above. Set of three used Adson, being examples of First Setting, Second Setting ('Cadbury') and Third Setting ('Poneke')	£4.50
(g)	As above. Two different Third Setting 'Poneke' Adson, both used	£2.50
(h)	As above. Mint copy of the rare mixed perfs variety (D2jY) with Adson, complete with Official patching and the usual thick brown gum. A minor thin does not detract from this attractive stamp (Cat. £60)	£30.00
531(a)	1d Rose, perf. 10x11 (D2m). Horizontal mint pair with top selvage	£2.50
(b)	As above. Two shades of rose, used	30p
532(a)	1d Rose, perf. 11 (D2p). Mint copies in rose, carmine-rose, and deep carmine .	£5.00
(b)	As above. Used singles on the fine and coarse papers	75p
(c)	As above. All four listed shades, used	£1.50
533	1d "Screwdriver" Flaw. This major plate variety occurred at R9/2 (bottom left-hand pane), and we can offer the following examples :	
(a)	Perf. 12x11½ (D2e). Mint single in pale rose shade	£10.00
(b)	Perf. 10 (D2j). Used single	£2.25
(c)	As above. Used copy with First Setting Adson	£6.00
(d)	Perf. 10x11 (D2m). Mint single	£3.00
(e)	Perf. 11 (D2p). Mint single	£2.50
(f)	As above. Used horizontal pair, one stamp with the 'Screwdriver' flaw	£3.00
534(a)	1d " Chisel" Flaw. This is the other major plate flaw to be found on the 1d, occurring at R4/6 from the top left-hand pane. This mint example, perf. 10 (D2j) comes complete with right gutter which divided the top two panes on the printed sheet. A little light toning, but a lovely item	£7.50

(b)	As above. Two used singles, both with the R4/6 "Chisel" flaw and both perf. 10 (D2j). One example has first setting Adson in red-brown, the other second setting (Cadburys) in mauve. The two used variety stamps	£ 8.00
535	1d Varieties. Set of 4 varieties to be found on the 1d plate. Included are R4/6 (top LH pane) "Chisel" flaw, R1/4 (top RH pane), R9/2 (bottom LH pane) "Screwdriver" flaw, and R10/1 (bottom LH pane). Set of 4 varieties, all used..	£5.00
536	2d Lilac. Set of 9 used stamps representing all the basic issues. Included are five perf. 12x11½'s (D3a, D3ab, D3b, D3c, D3e), perf. 10 (D3g), perf. 10x11 (D3j), perf. 11 (D3k) and provisional issue perf. 11 on thick Waterlow paper (D3p). One stamp thinned, otherwise fine and a seldom available set	£12.50
537(a)	2d Lilac, Die 1, perf. 12x11½ (D3a). Mint single, slight toning and gum bend, but a scarce stamp (Cat. £15)	£8.50
(b)	As above. Three beautiful shades, of the first 2d printing	£7.00
538	2d Lilac, Die 2, 6mm Wmk'd paper (D3ab). Three glorious shades, one being the listed pale lilac, the others being far from pale!	£9.00
539	2d Lilac, Die 2, VM 7mm Wmk'd paper, perf. 12x11½ (D3b). Two lilac shades, used	£5.00
540	2d Lilac, Die 3, VM 7mm Wmk'd paper, perf. 12x11½ (D3c). Again three contrasting shades, all used	£6.75
541	2d Lilac, perf. 12x11½, 4mm Wmk'd "Life Insurance" paper (D3e). Used copy	£2.75
542(a)	2d Lilac, perf. 10 (D3g). All four Catalogued shades, used	50p
(b)	As above. For the collector requiring a superb range of shades, this set of 10 is ideal. All used, and most eye-catching	£2.00
(c)	As above. Unused (no gum) horizontal pair with Adson (brown-red)	£5.00
(d)	As above. Set of 4 used stamps, all Adson, with advertisement colours brown, green, mauve and red	£8.00
543(a)	2d Lilac, perf. 10x11 (D3j). Three attractive shades of purple, used	50p
(b)	As above. Unused block of 4 from plate 5 (one or two splitting perfs and only a little gum) showing the four alleged "Substituted Electros" (D3jX) at R9/2, 9/3, 10/2 and 10/3 as recorded in Vol. 4 of the Handbook, pp 30. Cat. \$60 as singles, offered at	£12.50
544(a)	2d Lilac, perf. 11 (D3k). Two mauve shades, both mint	£4.50
(b)	As above. Used single with variety Inverted Wmk (D3kZ)	£3.00
(c)	As above. Used copy with double perforations vertically (D3kX)	£3.00
(d)	As above. Used vertical pair, with gutter between horizontal panes attached. Unusual	£3.00

(e) As above. Lovely set of six shades ranging from mauve to purple, used £1.25

(To be continued)

MISCELLANY

- 545 Pre-Adhesive Letter. Folded letter sheet from N.Z. to Scotland. Manuscript endorsements '1/4' in both black and red on the front indicate postage pre-paid and chargeable to the addressee respectively. Five attractive backstamps include a good legible strike of the very scarce **Wellington crown-in-oval** date-stamp, clearly dated DE 12 1843, a superb boxed "Portsmouth Ship Letter", and a boxed Dunvegan arrival mark dated AP 18 1844. Exposure to light has caused some ageing around the edges, but this does not affect the markings. (The letter is addressed to Norman MacLeod of MacLeod, Dunvegan Castle, Isle of Skye — to this day Dunvegan Castle remains the seat of the Clan MacLeod). The scarce early letter £195.00
- 546(a) 5/- Mt Cook, London Print (E21a). Fine, well-centred, lightly hinged mint copy £100.00
- (b) As above. Equally fine used (dated) example, Christchurch c.d.s. £95.00
- 547(a) 5/- Mt Cook, Perf. 11, No Wmk (E21b). Fresh mint copy, just a shade off-centre. Lovely colour and excellent clean-cut perfs £97.50
- (b) As above. Sound dated used copy (central c.d.s.), a little off-centre and not quite as fresh as the perfectionist would wish, but a good collectable example. £45.00
- 548 5/- Mt Cook, Official, Sideways Wmk (E021e). Fresh mint copy of this, one of the stamps that everyone is clamouring for these days. Brilliant deep bright colour, light hinge, and with watermark reversed, but a tiny thin spot on the back allows £47.50
- 549 King Edward Definitives. Simplified set of 10 values, ½d — 1/- (incl. 1d Dominion). Another issue under severe buying pressure. Fresh mounted mint, the set £40.00
- 550 K.G.VI 1½d Chocolate. Set of two booklet panes of six stamps each, both complete with binding selvages. One pane has watermark upright, the other watermark inverted. The two scarce panes, unmounted £40.00
- 551 1947 Health 1d+½d. Another, even scarcer inverted watermark (T19aZ). Mint unhinged £20.00
- 552 1899 Postage Dues. Complete simplified set of 11 (½, 1d, 2d, 3d, 4d, 5d, 6d, 8d, 10d, 1/-, 2/-), in unusually fine mint condition. Mark our words, these early Dues are set for another substantial increase in the near future. The set . £185.00
- 553 Victoria Land 1d. Superb used copy tied to small piece by a complete strike of the British Antarctic Expedition datestamp of 18th January 1913, one of the five known dates of usage. This little stamp is relatively common mint, but used it is rare — most of the known used copies appear to be still on complete covers, which fetch hundreds of pounds apiece. The used 1d £37.50