

NEW ZEALAND BULLETIN



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VOLUME XV

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N. Z. NOTES AND COMMENT

by Colin Hamilton

1/- Edward VII Row 10/1 on sheets printed from plate 2 shows an interesting and unusual variety. To quote Volume 4 of the Handbook (page 70) :

"..... (this variety) recalls the tetoteko variety in the 2d pictorial of 1935. The V of REVENUE is duplicated to the left with the point of the letter just touching the left frame of the panel. In the proof sheets, the upper arm of the V is complete, but the lower arm is only about half length. A copy of this stamp from a sheet with the serial number 372,213 shows the duplicated letter complete. This suggests that the duplication became more prominent as the plate wore, although it is by no means certain that the high serial number definitely indicates a late printing."

An example from R10/1 which I saw recently may throw some further light (or further mystery!) on this variety. It occurred in a corner block of 4 of the plate proof printed in black on green paper, thus pinpointing it as a relatively late printing (the Handbook records that these particular proofs were run off the plate around 1914, a sheet being sent to Perkins Bacon & Co. as a guide to the spacing of the impressions of the plates for the forthcoming King George V issues).

The chief point of note in this example was that the doubling of the V was in the less-pronounced state, that is, corresponding with the early (proof sheet) state as described in Volume 1. Although it is unsafe to draw any firm conclusions from such scanty evidence, the indications are that here we have an example of re-entry where the evidence of doubling at first increased, and later decreased again, in prominence. Curiously, this is another way in which it resembles the 'Tetoteko' of 1935, for there is some evidence to suggest that the doubling in that case too followed the same at-first-developing, later-receding progression.

Stampex 1978. Congratulations to all the following, whose N. Z. entries in Stampex gained awards.

Silver Medal (and the Urch Harris Trophy for the best collection of British Commonwealth Q.E. stamps) : J. F. Shaw (1970-76 Pictorials).

Bronze-Silver Medals: S.F. Cross-Rudkin (2, both for Edward VII exhibits), P.Marks (1970-78 Pictorials), J.A.W.Smith (Second Pictorials), R.M.J.Smith (Junior Class, up to 18 years - 10c Coat of Arms), R.T.E. Standing (1d Universal/1d Dominion).

Bronze Medals: E.K. Hossell (Q.E. Middle Values), A.G.G. Riley (K.G.V. Definitives), J.A.W. Smith (2, K.G.VI Definitives and First Q.E. Definitives), E.G. Ward (Adson).

Diplomas: A.P. Berry (Literature), D. Churchill (1d Universal), Mrs. R. Gilders (Postal Stationery Postcards), J.F. Shaw (1970-77 Pictorial Surcharges).

MIDDLE ISSUES IN BLOCKS OF FOUR

A magnificent listing of desirable material. All items offered are blocks of 4, and to avoid repetition, all are in beautiful fresh mint condition. We do not as a rule stress investment potential (we much prefer to sell to someone who is going to enjoy his stamps), but we are of the opinion that these are gilt-edged holding.

Edward VII Heads

401	½d Green (H1a)	£1.80
402(a)	2d Mauve (H2a). A deep, full, shade	£22.50
	(b) As above. Another block in a pale shade, with a rosy tinge	£21.00
403(a)	4d Red-Orange. Perf. 14 x 14½ (H4a)	£21.00
	(b) As above, but perf. 14 line (H4b)	£19.50
404(a)	4d Yellow (H4d). Marginal block, deep shade with a hint of orange	£10.50
	(b) As above. Brilliant bright yellow shade	£10.50
405(a)	5d Brown. Perf. 14 x 13½ (H5c). Deep red-brown	£21.00
	(b) As above. Fine contrasting bright shade in block which also shows a faint offset impression on the back (not uncommon on the 5d, this)	£22.50
406(a)	8d Indigo-Blue. Perf. 14 x 14½ (H7b). Block in indigo, which is typically a rather dull "dead" colour	£13.50
	(b) As above. Block in a glorious deep bright blue, vibrant and glowing in comparison to the indigo	£16.50
407	1/- Orange-Vermilion. Perf. 14 x 14½ (H8b). <u>Very</u> scarce in block	£55.00

1d Dominion

408(a)	De La Rue Chalky Paper (J1a)	75p
	(b) De La Rue Unsurfaced Paper (J3a). In the distinctive deep dull carmine	£22.50

King George V Recess Prints

409(a)	1½d Grey. Cowan paper, perf. 14 x 13¼ (K1a).	£3.00
	(b) As above. "Pictorial" paper, perf. 14 x 14¼ (K1e)	£1.80

410(a)	2d Violet Perf. 14 x 13¼ (K2a)	£21.00
(b)	As above. Perf. 14 x 14¼ (K2b)	£21.00
(c)	As above. Two-perfs se-tenant (K2c) in block	£35.00
411(a)	2d Yellow. Perf. 14 x 13¼ (K2d)	£9.00
(b)	As above. Perf. 14 x 14¼ (K2e)	£9.00
(c)	As above. Two-perfs se-tenant (K2f). Marginal block	£21.00
412(a)	2½d Deep Blue. Perf. 14 x 13¼ (K3a)	£10.50
(b)	As above. Perf. 14 x 14¼ (K3b). Scarce in this perf	£24.00
413(a)	3d Chocolate. Perf. 14 x 13¼ (K4a)	£18.00
(b)	As above. Perf. 14 x 14¼ (K4b). Very deep shade	£18.00
414(a)	4d Yellow. Perf. 14 x 13¼ (K5a). Bright yellow	£9.00
(b)	As above. Perf. 14 x 14¼ (K5b). Orange-yellow	£7.50
415(a)	4d Violet Perf. 14 x 13¼ (K5d). Bright violet, unworn plate	£18.00
(b)	As above. Perf. 14 x 14¼ (K5e). Dull violet, worn plate	£18.50
416(a)	4½d Deep Green. Perf. 14 x 13¼ (K6a)	£27.00
(b)	As above. Perf. 14 x 14¼ (K6b).	£27.00
417(a)	5d Blue. Perf. 14 x 13¼ (K7a). Early, unworn print in light blue, with brown gum. Lovely !	£16.50
(b)	As above. Another block in the distinctive steel blue, with white gum, and showing plate wear	£21.00
418(a)	6d Carmine. Perf. 14 x 13¼ (K8a)	£18.00
(b)	As above. Perf. 14 x 14¼ (K8b). Full deep bright shade. Delightful	£24.00
419	7½d Deep Red-Brown Perf. 14 x 13¼ (K9a)	£15.00
420(a)	8d Indigo-Blue. Perf. 14 x 14¼ (K10b)	£22.50
(b)	As above. Two perfs se-tenant (K10c). Superb block	£47.50
421	8d Red-Brown (K10d). Superfine block in the scarcer chocolate shade	£75.00
422(a)	9d Sage-Green. Perf. 14 x 13¼ (K11a). Block in a brilliant yellow (<u>very</u> yellow) olive. This is a remarkable shade	£75.00

(b) As above. Perf. 14 x 14½ (K11b). A scarce multiple	£37.50
423(a) 1/- Vermilion. Perf. 14 x 13½ (K12a). Orange-vermilion shade	£36.00
(b) As above. Perf. 14 x 14½ (K12b). Another block in orange-vermilion. Like the 9d, blocks of the 1/- are particularly elusive	£36.00

K. G. V Surface Prints

424(a) ½d Green. De La Rue paper (K13a)	£1.50
(b) As above. Experimental paper issue (K13b). Marginal block	£24.00
425 ½d War Stamp. (K14a)	£1.20
426(a) 1d Field Marshal. Cowan paper, perf. 14 (K15a). Rose carmine	60p
(b) As above. Wiggins Teape paper (K15d). Scarce	£12.00
427(a) 1½d Black. Local Plate (K16a)	£13.50
(b) As above. London Plate (K17a)	£8.50
428 3d Chocolate. Cowan paper, perf. 14 (K19d)	£13.50

1920 VICTORY — PLATE PROOFS

All items here offered are in the issued colours, imperf, and printed on gummed, watermarked paper. Condition throughout is perfect. Any or all of these would make a delightful addition to a showing of this set.

429 ½d Green. Vertical pair	£30.00
430 1d Carmine. Horizontal pair	£30.00
431 1½d Orange-Brown. Vertical pair	£30.00
432 1/- Vermilion. Brilliant deep rich shade. Vertical pair	£40.00

1891 LIFE INSURANCE DEPT

455 "No VR" Issues Complete simplified set of 6 values (½d — 1/-), all <u>selected used</u> , with light c.d.s. or squared circle cancels. Rare in this fine condition. The set	£100.00
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SUPERB SECOND PICTORIALS

This month we commence the finest specialised listing of the 1935-43 Definitives it has ever been our pleasure to offer. The many already addicted will need no reminding of the intense philatelic interest to be found in these issues.

433(a) ½d Fantail, Registered Watermark (L1a). Complete set of two plate blocks of 4 (pl.nos 1A and 1B). In the 1A block, the shading of the bird's head and back is markedly paler on two stamps, The two blocks, mint	£3.75
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- 433(b) **As above.** Another mint plate block (1A) with, on R10/2, a very prominent uncoloured flaw in the upper right background £3.00
- (c) **As above.** Mint block of 14 (2 x 7) from bottom right corner of a sheet, with full selvages. The left-hand vertical row of 7 is normal; the right-hand row includes six stamps with complete letter watermark, and one stamp with no wmk. Very scarce, and a lovely block, mint £47.50
- (d) **As above.** The inverted watermark variety (L1aZ), quite scarce on the single wmk. paper. We can offer (i) single copy mint 90p
(ii) block of 4, mint £3.75
(iii) plate block of 4 (1B), mint £6.00
- (e) **As above.** Plate block of 9 (3 x 3) from pl. 1A showing the R8/1 Clematis flaw, Although we have handled one or two used single copies, this is the only mint block on single wmk paper we have ever seen with the Clematis flaw. To cap it all the block also has the watermark inverted. The variety block (LV1b), of the very greatest rarity £145.00
- (f) **As above.** A used single with Clematis flaw, not as rare as mint but still very scarce £15.00
- 434(a) **½d Fantail, Multiple Watermark (L1b).** Complete set of six plate blocks as listed in our Catalogue — small 1A and 1B, large 1A and 1B (all of these in blocks of 4), and unnumbered plate blocks (of 9 stamps each) with and without the R8/3 flaw. The six blocks, mint £24.00
- (b) **As above.** The large-lettered plate blocks 1A and 1B, each of 4 stamps. These are scarce. The two blocks, mint £12.00
- (c) **As above.** Plate blocks of 9 from the small-lettered plate 1A, showing R8/3 without and with flaw (LV1c and d). This variety should not be confused with the unnumbered plate flaw, which coincidentally occurs at the same position in the sheet. The two mint blocks, both also with the R8/1 Clematis flaw, of course £22.50
- (d) **As above.** Another mint plate block of 9, with the R8/3 flaw (and R8/1). (LV1d). £12.00
- (e) **As above.** Mint plate block of 6 stamps (2 x 3), including the R8/1 Clematis flaw £7.50
- (f) **As above.** The mysterious and seldom-seen double re-entry on R5/17 from one of the unnumbered plates, offered in mint block of 4 with three normal stamps (LV1e) £24.00
- (g) **As above.** Quite the palest shade we have seen, best described as light emerald. Paired with a normal as here, a brilliant contrast. Available in singles at 80p the two shades, or in blocks of 4 at £3.50

- (h) **As above.** Marginal block of 4, in the startling light emerald shade mentioned above, and including the major variety which developed on R9/7 (from the unnumbered pane without the R8/3 flaw), resulting in the almost total absence of head and neck shading on the bird, and the left claw showing as a white blob. A superb, and scarce, variety block £10.00
- (i) **As above.** Corner strip of 3 from small-letter plate 1A showing the prominent late flaw which developed on R1/1. Also included is a matching strip (on registered watermark paper) showing the pre-flaw state. The two strips, mint £6.00
- (j) **As above.** Irregular corner block (of 7 stamps) including the notable retouch to the bottom right corner of R4/2 (from plate 1B, large letters). This retouch - or to be more precise touch-up - partially corrected a weak entry, but the weakness remains clearly visible to the naked-eye. The block, mint £7.50
- (k) **As above.** Corner block of 8 showing the prominent flaw across AN on R2/21 (from the unnumbered pane with the R8/3 flaw). Tone spot on one stamp (not the variety) is not noticeable on face. The variety block, mint £6.00
- (l) **As above.** Superfine mint block of 4, with right selvage, showing the variety Double Perforations at right (L1bZ) Rare. £60.00
- (m) **As above.** Variety watermark inverted (L1bX) (i) Mint single 30p
 (ii) Mint block of 4 £1.25
 (iii) Plate block (1B small) £2.25
- 435(a) **1d Kiwi, Die I, Perf. 14 x 13½ (L2a).** Complete set of plate blocks as Catalogued, including the scarcer B2. The 4 blocks, mint £4.80
- (b) **As above.** For collectors requiring a representative plate block only we can supply pl. A1 in superfine mint block of 4 at 60p
- (c) **As above.** Two mint plate (A1) blocks of 10 stamps each (2 x 5), including the R7/2 "Cap on Kiwi" variety, and the accompanying plate crack which developed between vertical rows 1 and 2, one block showing this crack in a very early state (rare) and the other in an advanced state. To complete a delightful trio there is a positional block of 4, again including R7/2, with the crack this time in an intermediate state. The superb "progressive" page £27.50
- (d) **As above.** Mint block of 20 (the rightmost two vertical rows of a sheet, with all selvages), in which the last row is printed on the marginal watermark inscription "NEW ZEALAND". Eight stamps have letters watermark, and two have no watermark. The remaining ten stamps are normal. A magnificent piece £50.00
- (e) **As above.** Mint marginal pair, one stamp with letter wmk, the other normal ... £5.00

1953 - 1977 Q. E. COMPLETE BOOKLETS

Something which is rarely available in any depth, but our stocks are at present exceptionally good.

- 436(a) **1954 Queen Elizabeth 4/- Booklet (C.P. W7a, S. G. B1),** original type without Airmail labels. All four stamp panes are watermark upright £5.00

	(b) As above. A similar booklet, this time both 3d panes have wmk inverted	£6.00
	(c) As above. Another original type booklet, one 3d pane wmk upright, all others wmk inverted	£6.00
437(a)	1956 Q. E. 4/- Booklet (C.P. W7b, S.G. B2). The 3d stamps are now of the redrawn design on coarse paper (N34a). All four panes have wmk upright	£8.00
	(b) As above, but both 3d panes have inverted wmk	£10.00
	(c) As above, one 1d pane upright wmk the other three inverted wmk	£10.00
	(d) As above, but one pane of each value wmk upright, and one pane of each wmk inverted	£10.00
438(a)	1956 Q. E. 4/- Booklet (C.P. W7c, S.G. B3), all four panes are now of the redrawn types on coarse paper. The two 1d panes have wmk upright, the two 3d panes wmk inverted	£10.00
	(b) As above. One 1d pane with wmk inverted, the remaining three panes wmk upright	£10.00
439(a)	1959 Q. E. 4/- Booklet (C.P. W7d, S.G. B4), all four panes being on thick white paper, with upright wmk	£6.00
	(b) As above, similar booklet but the two 3d panes have inverted wmk	£7.20
440(a)	1960 Pictorial 4/- Booklet (C.P. W8a, S.G. B5). Original stapled type, containing two 1d and two 3d panes of six stamps each	£3.75
	(b) As above. In this example one of the 1d panes shows a slight misplacement of red, resulting in unusual white areas around the stalk and some of the berries	£4.25
441(a)	1960 Pictorial 4/3 Booklet (C.P. W8c, S.G. B7), stitched and with unnumbered panes. At least two of the panes show very marked Chambon characteristics ...	£5.50
	(b) As above, but all panes numbered '5' in the binding selvage	£7.20
442(a)	1967 Pictorial 50c Booklet (C.P. W9a, S.G. B8), with blank selvages	£4.50
	(b) As above, all panes with "Xa" code letters in the binding selvage opposite the top row of stamps (only 13% of booklets have these code letters)	£5.25
443	1970 Pictorial 75c Booklet, wmk'd paper (C.P. W10a, S.G. B9)	£8.00
444(a)	1970 Pictorial, 75c Booklet unwmk'd paper (C.P. W10b, S.G. B10), all panes with original white gum	£6.00
	(b) As above. 1c x 6 pane shows a slight shift of red to the left resulting in white areas on the Butterfly	£7.00
	(c) As above. Upward shift of blue on the 1c x 6 pane, giving near white "Bullseyes"	£7.00

444(d)	As above. Dr blade flaw running vertically through the blue on stamps 3 and 6 on one of the 4c panes. Attractive	£7.00
445	1970 Pictorial 75c Booklet, unwmk'd paper (C.P. W10b, S.G. B10), all panes with bluish gum	£4.50
446	1977 80c Booklet (C.P. W11a, S.G. B11), with pane of 10 x 8c Rose stamps, selvage at either right or left, each	80p
447	1977 \$ 1 Booklet (C.P. W12a, S.G. B12), with pane of 10 x 10c Coat of Arms stamps, again right or left hand selvage, each	£1.00

1960 PICTORIAL CHAMBON PERFS

All the items listed below show clear characteristics of the experimental 'Chambon' perforating machine, having a notably narrow or wide "tooth" at the centre of each vertical side.

448(a)	1d Original paper (C.P. 02a, S.G. 782Ep), block of 6	£1.80
(b)	do. strip of three	90p
449(a)	2d (C.P. 03a, S.G. 783Ep), block of 6	£1.80
(b)	do. strip of three	90p
450(a)	3d Original paper (C.P. 05a, S.G. 785Ep), block of 6	£1.80
(b)	do. strip of three	90p
451	3d Chalky paper (C.P. 05c, S.G. 785bEp), plate block of 12	£10.00
452(a)	4d Original paper (C.P. 06a, S.G. 786Ep), block of 6	£1.80
(b)	do. strip of three	90p
453	Booklet Panes.	
(a)	1d Stapled (W8aZ)	£1.50
(b)	1d Stitched, unnumbered (W8cX)	£1.50
(c)	1d Stitched, numbered '2' (W8cW)	£2.00
(d)	3d Stitched, unnumbered (W8cV)	£1.50
454	Counter Coil Pairs	
(a)	2d red coil no. (0C3b)	£1.50
(b)	3d red coil no. (0C5a)	75p
(c)	4d red coil no. (0C6b)	75p
(d)	8d red coil no. (0C10a)	£2.50