

NEW ZEALAND BULLETIN



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N.Z. BULLETIN/NEWSLETTER SUBSCRIPTIONS

Current subs expire with this issue, and a renewal form is enclosed for your convenience.

Please renew promptly — this makes it so much easier for us to maintain our regular service to subscribers. Thank you.

N.Z. NOTES AND COMMENT

by Colin Hamilton

Second Pictorial "Duplex" Perf. 13-14 x 13½. My recent comments on this perforation (May Bulletin - Perfs Reference Set) may inadvertently have led readers to assume that it is known to occur "both ways" (i.e. 13-14 x 13½ and 14-13 x 13½) in all values and printings on which it was used, with the possible exception of the 2/-.

Our old friend and correspondent Mr. P.L. Evans has had a special interest in this particular perforation for many years, and he has written to me at some length correcting the impression I gave. Before I quote from his letter, however, a quick recap on the basic facts. This unusual comb perforation was used on eight issues in all — 2½d regd wmk (L5a) and mult. wmk (L5c); 5d regd wmk (L8a) and mult. wmk (L8c); 2/- regd wmk (L13a) and mult. wmk (L13c); 3/- regd wmk (L14a) and mult. wmk (L14d). The pins were so arranged that the long row perforated the vertical sides of the stamps, and the short rows perforated the horizontal sides; in other words sheets were fed through the head sideways. In each of the short rows (consisting of 26 pins) the 13 pins nearest to the long row gauged close to 14 (actually about 13.8), and the remaining 13 gauged a full 13 (actually about 12.8). So when sheets were perforated from left to right, the long sides of the stamps gauge 14-13, and when perforating was in the opposite direction, the stamps gauge 13-14 (in all cases, of course, the short sides of the stamps gauge a consistent 13½).

With these facts in mind, we turn to Mr. Evans' letter. He writes:

"Congratulations on the Second Pictorials Reference Set these C.P. Specials are a great idea -- to me the ½d K.G.V. set in particular came as a real sanity saver!
(Ed. note: This was another Reference Set which we offered some time ago, and which we may be able to repeat at some future date)

"It has long been my conviction that the direction of feed of the 'duplex' perf. head was not so liberal as your remark to Perf. No.9 suggests. Indeed this view was expressed in an article in 'The Kiwi' (journal of the N.Z. Society of Great Britain) in November 1952. During a few years before and all the years since that time I have gauged every copy of the duplex that has come under my observation, and I remain convinced that only the 5d multiple watermark (L8c) "runs both ways". The 2½d in both wmks is always 14-13. The 5d registered wmk is always 13-14. The 2/- in both wmks is always 13-14 *(Ed. note. There is a solitary exception in the case of the 2/-, about which more later)*. The 3/- in both wmks is always 14-13.

"One can only speculate on reasons for these habits in the factory; it may or may not be significant that the 2½d and 3/-, which are always left-side feed, were sheets of 60, the others sheets of 120, but in 30-odd years I haven't thought of an answer that really satisfies me. I put the case to the N.Z. Society Study Circle and although the members went to some considerable trouble there was nothing but confirmation of my own observations. Nevertheless they could be wrong, of course, and if you know that any of the opposites exist, I'll be grateful to stand corrected."

Sorry, Phil, but I too can definitely confirm the existence only of the forms detailed, and like you I can't conceive of any rational or satisfying explanation for the puzzling aspects. In many ways the unanswered questions are reminiscent of the mystery surrounding the "two-perfs" of the K.E.VII and K.G.V. period. It is possible, of course, that we are looking for logical explanations that do not exist. But it is to be hoped that the re-aring of the subject will stimulate further inquiry, and a renewed search for the as yet unrecorded variations.

Reverting to the 2/- exception mentioned briefly above. Mr. Evans has shown me a single (marginal) copy with registered watermark (L13a) which has this perf. in its 14-13 form, and which therefore appears to contradict his own conviction that the feed on this value was invariably right to left. However, a close examination of the edges of the individual holes on this stamp strongly suggests that the pins have pierced the paper from back to front, whereas normally the indications are that sheets passed face upwards through the perforator, with the pins piercing the paper from front to back. So it seems probable that this exceptional copy resulted fortuitously, from a sheet being perforated face downwards, and if so, it conforms to the conclusion as to the direction of feed.

2d Whare. Five plates were used during the lifetime of this value. Each was of 480 impressions, arranged in two groups or panels of 240 (10 horizontal rows of 24), and the panels — each of which printed a sheet as issued — were identified by a number engraved below the bottom row of impressions. In the first four plates, the panels (and therefore the sheets printed from them) were numbered, respectively 1A and 1B, 2A and 2B, 3A and 3B, 4A and 4B.

In the last plate, however, the panels were both at first numbered 5, apparently in error, for after a short period of use in this form, the letters A and B were scratched in by hand alongside the figures. Sheets printed from both panels were issued bearing the number 5 only, but pieces showing the plate number can be identified one from the other — a fact which appears to be previously unrecorded.

In the panel which subsequently had the letter 'B' added, there is a faint extension upwards on the tail of the '5', shaped like a forked tongue. This is readily seen under a good glass. On the same figure, there is a fine extra line inside the top of the curve. Both of these peculiarities are absent from the number of the other panel.

HANDBOOK VOLUME 6, COPY NO. 932

If you are the owner of the above numbered copy (we believe it was one of those supplied through us), would you please contact us.

MID-SUMMER MADNESS

In order to equalise our stocks of commemorative issues since 1967, we can offer Bulletin readers the following list of bargains which are never likely to be repeated — many at half Catalogue, or less! Stocks at these prices are of course strictly limited.

701(a)	1967 Royal Society 8c (S107a), Imprint block of 6, Cat. £1.80	£1.00
(b)	As above. Plate block of 6, Cat. £1.80	£1.00
702(a)	1968 Armed Services 4c (S109a), Imprint/plate block of 6. Cat. £1.50	85p
(b)	As above, but 10c (S110a). Cat. £6	£3.00
(c)	As above, but 28c (S111a). Cat. £18	£8.00
(d)	As above. Three sheet value blocks of 4, one each value.	£8.00
703(a)	1968 Universal Suffrage 3c (S112a), Imprint/plate block of 8. Cat. 90p	50p
(b)	As above. Sheet value block of 4	25p
704(a)	1968 Human Rights 10c (S113a), Imprint/plate block of 8. Cat. £2.85	£1.50
(b)	As above. Sheet value block of 4	75p
705(a)	1969 I.L.O. 7c (S114a), Imprint/plate block of 6. Cat. £4.50	£2.25
(b)	As above. Sheet value block of 4	£1.25
706(a)	1969 Law Society 3c (S115a), Imprint/plate block of 6, each. Cat. 60p	40p
(b)	As above, but 10c (S116a), each. Cat. £2.40	£1.30
(c)	As above, but 18c (S117a), each. Cat. £12	£6.00
707(a)	1969 Otago University 3c (S118a), Imprint/plate block of 6, each. Cat. £1.20	60p
(b)	As above, but 10c (S119a), each. Cat. £6	£2.75
708(a)	1969 Bay of Islands 4c (S120a), Imprint/plate block of 6, Cat. £2.70	£1.35
(b)	As above, but 6c (S121a). Cat. £4.80	£2.35
709(a)	1969 Capt. Cook 4c (S122a), Imprint/plate block of 6. Cat. £1.50	80p
(b)	As above, but 6c (S123a). Cat. £2.70	£1.35
(c)	As above, but 18c (S124a). Cat. £12	£5.75
(d)	As above, but 28c (S125a). Cat. £18	£8.00
710(a)	1969 CORSO 7c (S126a), Imprint/plate block of 8. Cat. £16	£6.50
(b)	As above, but 8c (S127a). Imprint/plate block of 4. Cat. £9	£4.00
(c)	As above. Two sheet value blocks of 4, one each value	£6.00
711	1970 Cardigan Bay 10c (S128a), Imprint/plate block of 10. Cat. £4.80	£2.50

712(a)	1970 EXPO'70, 7c (S129a) Imprint/plate block of 4. Cat. £3.60	£1.75
(b)	As above, but 8c (S130a). Cat. £3.60	£1.80
(c)	As above, but 18c (S131a). Cat. £8.40	£4.20
713(a)	1970 U.N. 3c (S132a), Imprint/plate block of 6, each. Cat. 60p	35p
(b)	As above, but 10c (S133a), each. Cat. £2.10	£1.20
(c)	As above. Two sheet value blocks of 4, one each value	£1.00
714(a)	1970 Chatham Islands 1c (S134a), Imprint/plate block of 4. Cat. 36p	20p
(b)	As above, but 2c (S135a). Cat. 60p	35p
715(a)	1971 C.W.I. 4c (S136a), Imprint/plate block of 4. Cat. 60p	35p
(b)	As above, but sheet value block of 4	35p
716(a)	1971 Rotary 10c (S137a), Imprint/plate block of 4. Cat. £1.50	80p
(b)	As above, Sheet value block of 4	80p
717(a)	1971 Yacht Race 5c (S138a), Imprint/plate block of 6, each. Cat. 90p	50p
(b)	As above, but 8c (S139a), each. Cat. £2.10	£1.15
718(a)	1971 Cities 3c (S140a), Imprint/plate block of 4. Cat. 30p	20p
(b)	As above, but 4c (S141a). Cat. 50p	30p
(c)	As above, but 5c (S142a). Cat. £1.50	80p
(d)	As above. Three sheet value blocks of 4, one each value	£1.25
719(a)	1971 Antarctic Treaty 6c (S143a), Imprint/plate block of 4. Cat. £6	£2.75
(b)	As above. Sheet value block of 4	£2.75
720(a)	1971 UNICEF 7c (S144a), Imprint/plate block of 10. Cat. £6	£3.25
(b)	As above. Sheet value block of 4	£1.65
721(a)	1971 Satellite Earth Station 8c (S145a), Imprint/plate block of 4. Cat. £1.50	85p
(b)	As above, but 10c (S146a). Cat. £1.50	95p
722(a)	1971 Rose Convention 2c (S147a), Imprint/plate block of 4. Cat. 90p	55p
(b)	As above, but 5c (S148a). Cat. £1.20	70p
(c)	As above, but 8c (S149a). Cat. £2.40	£1.25
723(a)	1971 Rutherford 1c (S150a), Imprint/plate block of 8, each. Cat. 60p	35p
(b)	As above, but 7c (S151a), each. Cat. £3.00	£1.55
(c)	As above. Sheet value blocks of 4 (one each value)	£1.00
724(a)	1972 Vintage Car Rally 3c (S152a), Imprint/plate block of 8, each. Cat. £1.20	65p
(b)	As above, but 4c (S153a), each. Cat. £1.50	75p
(c)	As above, but 5c (S154a), each. Cat. £2.10	£1.05
(d)	As above, but 6c (S155a), each. Cat. £3.30	£1.60
(e)	As above, but 8c (S156a), each. Cat. £4.50	£2.20
(f)	As above, but 10c (S157a), each. Cat. £12	£5.50
(g)	As above. Set of 6 sheet value blocks of 4, one each value	£4.50
725(a)	1972 Commemoratives, 3c (S158a), Imprint/plate block of 10, each. Cat. 75p	40p
(b)	As above, but 4c (S159a), each. Cat. 84p	50p

(c)	As above, but 5c (S160a), each. Cat. £1.05	60p
(d)	As above, but 8c (S161a). Cat. £15	£6.50
(e)	As above, but 10c (S162a). Cat. £15	£7.00
726(a)	1973 Locomotives 3c (S169a), Imprint/plate block of 8, each. Cat. £2.40	£1.15
(b)	As above, but 4c (S170a), each. Cat. £2.40	£1.20
(c)	As above, but 5c (S171a), each. Cat. £3	£1.35
(d)	As above, but 10c (S172a), each. Cat. £7.20	£3.25
727(a)	1973 Paintings 5c (S173a), Imprint/plate block of 4. Cat. 57p	35p
(b)	As above, but 8c (S174a). Cat. £1.20	65p
(c)	As above, but 10c (S175a). Cat. £1.80	95p
(d)	As above, but 18c (S176a). Cat. £3.00	£1.50
(e)	As above. Four sheet value blocks of 4, one each value	£3.00
728(a)	1974 Commonwealth Games 4c (S177a), Imprint/plate block of 10, each. Cat. 72p	48p
(b)	As above, but 5c (S178a), each. Cat. 84p	60p
(c)	As above, but 10c (S179a), each. Cat. £1.80	£1.20
(d)	As above, but 18c (S180a), Imprint/plate block of 6, each. Cat. £1.80	£1.30
(e)	As above, but 23c (S181a), each. Cat. £2.70	£1.65
(f)	As above. Five sheet value blocks of 4, one each value	£3.00

N.Z. RAILWAY NEWSPAPER STAMPS

The extensive coverage given to these "sideline" issues in Volume 6 of the Handbook gives some indication of the interest they contain. The stamps themselves are by no means common — at best one occasionally finds, say, up to half a dozen indifferent used copies (almost invariably ½d's and 1d's) tucked away on the last page of a collection. The following offers, therefore, form a rare and unrepeatable opportunity.

- 729 **Mint Set of 6 values** (½d black, 1d violet, 2d blue, 3d yellow, 4d rose, 6d green). We cannot recall when we last handled such a set. Condition is fine. The mint set of Railway Newspaper stamps, extremely scarce £30.00
- 730 **Used Collection.** This must be the biggest lot ever to pass through our hands, consisting as it does of ½d (14, incl. a pair), 1d (32, incl. several multiples, the largest of which is a corner block of 6), 2d (15, incl. a pair), 3d (8), 4d (11), 6d (9). In addition to these 'Newspaper' issues, there are also four Railway Parcels stamps (1 x 3d, 3 x 6d) and five Railway Charges (3 x ½d, 1 x 2d, 1 x 1/-). Plate varieties and changes of paper, perf. and shade are present in profusion, and the lot provides a superb basis for a specialised showing, as well as for research and study. Condition is somewhat mixed, but overall very good for these issues. The once-in-a-lifetime lot of 98 'Railway' stamps £87.50

UNUSUAL 1960 PICTORIALS

- 731 **4d Puarangi.** Two plate blocks of 15 (5 x 3). One, with pl. no. 1111, shows the prominent "bubble on petal" flaw at R18/3, and another flaw by D of LAND on R18/5. The second block (with pl. no. 1221) shows both of these flaws retouched. The set of two mint blocks — one incidentally with clear Chambon perfs £9.50

732	5d "Crazy Daisy" . Mint copy with a notable shift of the yellow colour, giving flowers with misplaced centres. Attractive	£1.50
733	8d Rata Plate 1121 . Perfect mint unmounted plate block of 8 with one of the three most difficult plate nos in the entire series (the others are, of course, the 9d Pl. 14A15 and the 4d Chalky Pl. 2333). The 8d plate 1121, Cat. £90, offered at the bargain price of	£62.50
734	1/9 Multicolour . Mint horizontal pair with a really gigantic shift of the red colour, resulting in the aeroplane actually straddling the gutter between the stamps. This is a highly spectacular variety (probably the reason for its being listed in the 'Elizabethan' catalogue, contrary to that catalogue's own stated policy that colour shifts are outside its scope. Interestingly it is described therein as a 9mm shift to the left, but unless our memory is faulty, side selvedge blocks prove it to be a 19mm shift to the <u>right</u>). The pair	£57.50
735	Counter Coil Pairs . Three pairs (2d, 1/6 and 1/9 bistre) all with the red section numbers clearly offset on the reverse. The set of three variety coil pairs	£15.00
736(a)	Counter Coil Wrappers/Centre Papers . A nice lot of these interesting and colourful items, including wrappers and centres of the 6d, 8d, 1/- and 1/9 bistre, and wrappers only of the 2½d, 3d, 4d, 1/3 and 1/6. All 13 items included have either one or two of the appropriate stamps attached. The lot	£35.00
(b)	As above . Wrapper paper from a 6d <u>chalky paper</u> counter roll. Scarce	£4.50
737	1960 Pictorial Booklets . A complete set of nine booklets as listed in our Catalogue, and comprising: (i) 4/- booklet (stapled); (ii) 4/6 booklet (stapled); (iii) 4/3 booklet (stitched) with unnumbered panes; (iv) 6 x 4/3 booklets (stitched) with all panes carrying a printed cylinder number, from 1 to 6 respectively, in the binding selvedge. The complete set of booklets, seldom seen	£57.50
738	1d DOMINION DIE PROOF	
	Printed in black on glazed card (card size 45 x 60mm approx.). Also included (at no charge) is a proof pair (again in black) from one of the 1d Dominion booklet plates. The die proof, rare	£137.50
739	ADSON RECONSTRUCTION	
	A complete reconstruction of the sheet of 240 in the Third Setting (with 'Poneke' advertisements replacing 'Cadburys'). Used 1d stamps have been employed throughout, any included are no less than 44 pairs and two strips of 4. Overall condition is exceptionally fine, and defects being very much fewer in number than one expects in this type of material. There are 244 stamps in the lot, the 'extras' being accounted for by pairs overlapping in four cases. The fine and rare reconstruction	£225.00

Note: Inquiries are invited for individual panes (6 x 10) from the above at £60 each. If unsold intact, and there is sufficient interest in the smaller units, we will consider dividing the item into four.

KING GEORGE V VARIETIES

The following blocks, although not quite up to the highest "C.P." standard of condition, are still of very collectable quality, and at the prices present a wonderful opportunity.

- 740 2d 'Pictorial' Paper.** Corner block of 4 with part plate no. 16 (as is almost invariably the case, most of the plate no. has been removed in the guillotining of the sheet). The upper pair of stamps show only the finest trace of watermark, and the configuration of watermarks in the block illustrates very well the near-impossibility of a totally unwatermarked stamp. Stamps are fine — defects (crease and some split perfs) confined to selvedge only. The interesting block **£9.50**
- 741(a) 4d Yellow.** Plate block of 4 (with pl. no. 20, of course) with top and left selvedge complete. Minor stain and some gum creasing but an attractive block (Cat. £27) **£10.50**
- (b) As above.** Top marginal block of 4 including the important R1/6 'wrong value' re-entry. Slight staining affects gum only — facial appearance immaculate. The re-entry block (Cat. £17+) **£10.00**
- (c) As above.** Marginal block of 6, consisting of three "two-perf" pairs, and including the other big re-entry at R4/10. Only defects here are a faint gum-tone spot affecting two stamps, and the selvedge to the right of the lower row of stamps has been removed. Otherwise an immaculate block (Cat. £39) **£22.50**
- 742 "THE STAMPS OF THE PACIFIC ISLANDS"**
- We can offer a copy of this scarce Handbook, compiled by R.J.G. Collins and published in 1924. Packed with useful information for the 'Islands' collector, and covering postal cancellations as well as the stamp issues. In very good condition. Price, posted **£15.00**

SECOND PICTORIALS SPECIALISED (Cont'd).

- 743(a) 2d, Perf. 14 x 13½, Coarse Paper (L4f).** The two listed shades, orange and pale orange, mint **18p**
- (b) As above.** Mint block of 4 in orange **35p**
- (c) As above.** Complete set of 10 plate blocks of 4, including both pl. no. 5 (mentioned in this month's Bulletin notes). Good range of shades, including an unusually pale orange (pl. 2B). The set of 10 mint blocks **£7.50**
- (d) As above.** The set of two plate no. 5 blocks only **£2.00**
- (e) As above.** Set of two mint positional blocks showing prominent cracks which developed on plates 5A and 5B (these are detailed in Vol. 2 of the Handbook, page 16) **£7.50**

(f)	As above. An interesting naked-eye variety developed on pl. 2B R4/9, in the form of a pronounced "Cap on 2" at top right. The attractive variety, in marginal block of 8, mint	£3.50
744(a)	2½d Registered Wmk, Perf. 14-13 x 13½ (L5a). Single copy, mint	£1.20
(b)	As above. Mint block of 4	£4.80
(c)	As above. Plate block of 4, with pl. no. 1	£6.00
(d)	As above. Another plate block of 4, but with variety Watermark Inverted (L5aY)	£12.00
(e)	As above. Single stamp (marginal) with wmk inverted, mint	£2.40
(f)	As above. Mint corner block of 6 incl. R1/1, which has a minor but constant variety, coloured flaws in large 2. The block	£7.25
745(a)	2½d Registered Wmk, Perf. 13½ x 14 (L5b). Mint copy of this experimental wet printing	90p
(b)	As above. Plate block of 4, mint and fine	£4.50
746(a)	2½d Multiple Wmk, Perf. 14-13 x 13½ (L5c). Single stamp, mint	£1.20
(b)	As above. Set of two plate blocks, one an early print, the other a very late one showing pronounced plate wear (this led to plate 1 being discarded). The two blocks, mint	£12.50
(c)	As above. Another plate block of 4, this one with the variety Watermark Inverted (L5cZ)	£12.00
747(a)	2½d Perf. 14 Line (L5d). Set of two shades, deep chocolate and red-chocolate centres, as Catalogued	£1.80
(b)	As above. Corner block of 4 in red-chocolate, mint	£3.75
(c)	As above. Plate block of 4, with pl. no. 3 (uniquely in the Second Pictorials, this plate number appears in reverse on the issued sheets).	£4.50
(d)	As above. Another plate block, but with variety Watermark Inverted. Scarce thus	£9.50
748(a)	2½d Perf. 14 Comb (L5e). Plate block of 4, again with the pl. no. 3 reversed. Mint	£4.50
(b)	As above. Set of 3 mint blocks of 4, one being a plate block, one including the R7/5 frame plate re-entry, and the other with the R10/1 and 10/2 frame plate re-entries (LV5b). This last block also shows signs of the frame cracks which appeared below R10/1, and features an unusually bright shade of the centres. The three blocks	£17.50