

NEW ZEALAND BULLETIN



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VOLUME XV

NUMBER 10

MAY 1978

SECOND PICTORIAL PERFORATIONS REFERENCE SET -

ANOTHER 'C.P. SPECIAL'

by Colin Hamilton.

A basic set of '1935s' consists of a mere 14 stamps. On the other hand a full set (excluding such extras as shades or varieties) runs to no less than 69 stamps. The majority of the disparity between these two extremes is accounted for by variations in the gauges of the perforating heads used during the currency of these issues

To those unfamiliar with the series this apparently complex jungle of perforations may be daunting - so forbidding indeed that it might create a resolve to leave the Pictorials severely alone. That would be a great pity, for it would close the door on one of the most interesting and rewarding of all N.Z. issues.

As an introduction of the simplest and most graphic kind, we have prepared a reference set of 16 stamps, which incorporates every gauge of perforation used. Wherever possible, the example selected is quite different from all the others in the set, allowing immediate recognition, but in any case each example is numbered lightly in pencil to coincide with the following descriptions:

Perf.No.1: 14 x 13½ comb (small size stamps). Found on the ½d (both issues), 1d (3 issues), 1½d (2 issues) 2d (3 issues), 3d (2 issues), 1/- (3 issues)

Example: 1d Kiwi (L2d).

Perf.No.2: 13½ x 14 comb (small size stamps). Found on the 1d, 1½d (2 issues).

Example: 1½d Maori Cooking (L3b).

Perf.No.3: 14 x 14½ comb (small size stamps). Found on the 9d (2 issues).

Example: 9d Panel (L11c).

Perf.No 4: 14 x 15 comb (small size stamps). Found on the 9d redrawn (both issues).

Example: 9d redrawn (L11e).

Perf.No.5: 14 comb (medium size stamps). Found on the 4d original issue only.

Example 4d Mitre Peak (L7a).

Perf.No.6: 14 x 13½ comb (medium size stamps). Used vertically, found on the 4d, 8d (3 issues). Used horizontally – and therefore appearing on the stamps as 13½ x 14 – found on the 6d (2 issues).

Example: 8d Tuatara (L10c).

Perf No.7: 14 x 14½ comb (medium size stamps). Used vertically, found on the final issues of both the 4d and 8d. Used horizontally, found – as 14½ x 14 – on the final two issues of the 6d.

Example: 4d Official (L07e).

Perf.No.8: 13-14 x 13½ comb (large size stamps). Found on the 2½d (2 issues), 5d (2 issues), 2/- (2 issues), 3/- (2 issues). In this rather unusual perforation, the pins in the short rows – which perforated the **long** sides of the stamps, were irregularly spaced. Measured for half their length, the long sides of the stamps gauge a full 13; the other half gauges close to 14. At the point where the gauge changes, there is usually a notably narrow tooth, not unlike the Chambon perforations of the 1960 Pictorials, but this is purely coincidental. Because all the large-size stamps of the Second Pictorial issue were of horizontal format, this 'duplex' perforation was invariably used sideways. The 13-14 x 13½ occurs in sheets perforated from right to left.

Example: 5d Swordfish (L8c).

Perf.No.9: 14-13 x 13½ comb (large size stamps). This is from precisely the same head as perf.8 above but from sheets perforated from left to right. It occurs on the same stamps, and our example proves that both versions can be found in the same value.

Example: 5d Swordfish (L8c).

Note: There is some doubt as to whether any sheets of the 2/- were ever perforated from left to right by means of the above head. We would be pleased to hear from anyone who has a copy of L13a or L13c showing perf.

14-13 x 13½ (as seen from the front of the stamp).

Perf.No.10: 13½ x 14 comb (large size stamps). Found on the 2½d, 5d, 2/- (2 issues), 3/- (2 issues).

Example: 2½d Mt Cook (L5b).

Perf.No.11: 14 comb (large size stamps). Used only for one issue (in 1936) of the 2½d.

Example: 2½d Mt Cook (L5e).

Perf.No.12: 13¾ x 13½ comb (large size stamps). Found on the 2½d, 5d, 2/- and 3/-.

Example: 2/- Capt Cook (L13g).

Perf.No.13: 14¼ x 13½ comb (large size stamps). Found on the 2½d and 3/-.

Example: 3/- Mt Egmont (L14g).

Note: Perfs no. 12 and 13 are not generally recognised as separate entities, being listed in most catalogues as a single issue 'perf. 14 x 13½'. In fact they are clearly different in several respects; the most important one (and the factor which justifies separate listing) is that the horizontal perforations on individual stamps differ by a full ½-point on any standard gauge.

Perf.No.14: 14 line. Found on the 2d, 2½d, 4d.

Example: 2d Whare (L4c).

Perf.No.15: 14 x 15 line. Found only on the 2d of 1941, this is a unique combination in that it is (I think) the sole instance of true **compound** perforations among modern N.Z. stamps, in fact since the days of the 1d Universal and First Pictorials.

Example: 2d Whare (L4d).

Perf.No.16: 12½ line. Found on the 2d, 4d, 5d (2 issues), 6d, 8d, 1/-, 2/- (2 issues) and 3/-.

Example: 6d Harvesting (L9c).

Note: With the single exception of the 2½d perf. 14, which dates from 1936, all the line perforations listed in groups 14, 15 and 16 above were attributable to wartime conditions in London (in particular to the bombing of the De La Rue printing works), and they are often referred to as the 'Blitz Perfs'.

The chief other factor accounting for the extraordinary length of a full set of these stamps is one of paper difference. There are three main classes:

Paper No.1: Registered (or 'single') watermark, with vertical mesh. Found in all 1935 issues of all values.

Example: ½d Fantail (L1a).

Paper No.2: Multiple ('all over') watermark, fine paper with horizontal mesh. Used for all issues of all values in the period 1936-42.

Example: 3d Maori Girl (L6b).

Paper No.3: Multiple watermark, coarse paper with horizontal mesh. The relatively poor quality paper used for printings of the 2d, 2½d, 4d, 5d, 6d, 8d, 1/-, 2/- and 3/- from 1942.

Example: 1/- Tui (L12d)

501(a) **Reference Set No.1.** Covering the perforation differences only. Mint set of 16 stamps as described - a miniature mine of information (Stamps alone Cat. over £18.50) £11.75

501(b) **Reference Set No.2.** Covering perforation and paper differences. Mint set of 19 stamps as described (note that the examples of the papers have been selected so that this set includes specimens of every value in the series) £14.50

1891 LIFE INSURANCE - 'VR' ISSUES

502(a) **Complete MINT Set** of the original perf. 12 x 11½ issues, ½d-1/- (X1a - X6a, S G. L1 - L6). The 1d is a little off-centre and the 2d has one or two ragged perfs, but the whole set is beautifully fresh and lightly mounted, the 6d and 1/- being quite exceptional copies. Mint are rare; one doesn't expect nowadays to see more than a couple of sets in five years. The set of 6 mint £240.00

- (b) **Complete Used Set.** Set of 6 as above, but selected used. For some unaccountable reason this set was advertised last month as 'NO VR' — sorry for the slip The used set, superfine, and very scarce thus £100.00

KING GEORGE V RECESS — PLATE NUMBERS

- 503 A marvellously comprehensive collection of these desirable items. All are single stamps, with plate number in top selvage. Includes:
Perf. 14 x 13½: 1½d pl. 14; 2d violet pl. 15, 16; 2d yellow pl. 15; 2½d pl. 17; 3d pl. 18; 4d yellow pl. 20; 4d violet pl. 20; 4½d pl. 21; 5d blue pl. 43; 5d steel blue pl. 43; 6d pl. 22, 23, 37, 38 (in a superb range of shades); 7½d pl. 24; 8d indigo blue pl. 39; 8d red brown pl. 39; 9d sage green pl. 25; 9d pale sage green pl. 25; 9d yellow-olive pl. 25; 1/- vermilion pl. 27; 1/- orange-vermilion pl. 27.
Perf. 14 x 14½: 4d deep purple pl. 44; 5d blue pl. 43; 5d pale ultramarine pl. 43; 1/- orange vermilion pl. 41.
'Pictorial Paper': 1½d pl. 14 (as usual, only part of the plate no. remains due to guillotining of sheet).
 The set of 28 plate singles, mint £600.00

Additional single items (already represented in the above set) are available as follows. All are superfine mint corner copies, with plate number in top selvage.

- 504(a) 1½d Grey. (K1a). Plate no.14 £25.00
 (b) 2d Violet. (K2a). Plate no.16 £25.00
 (c) 2½d Deep Blue. (K3a). Plate no.17 £25.00
 (d) 4½d Deep Green. (K6a). Plate no.21 £26.50
 (e) 7½d Deep Red Brown. (K9a). Plate no.24 £25.00
 (f) 9d Sage Green. (K11a). Plate no.25 £27.50
 (g) 1/- Orange-Vermilion. (K12a). Plate no.27 £55.00

SOME SCARCER USED VARIETIES

- 505 **K.G.V 4d Violet.** The two really big 'wrong value' re-entries from plate 20 (R1/6 and 4/10). Sound used — in both instances the cancellations leave the re-entry characteristics clearly visible. The pair of major re-entries, KV5a(a) and KV5a(b) £15.00
- 506(a) **K.G.V 3d Recess Official.** Superb used copy, perf. 14 x 13½, with watermark inverted (K04aX) £3.00
 (b) **As above.** Same variety, same superb condition, but perf. 14 x 14½ (K04bY) £3.00

507(a)	2/- Capt Cook COOK Variety. On the perf. 13-14 x 13½ multiple watermark issue (L13c). Condition not the very finest, but eminently collectable (now Cat. \$15)	£3.25
(b)	As above, but on the scarce perf. 13½ x 14 issue (L13d). Fine used (now Cat. \$60), a bargain at	£15.00
(c)	As above, but perf. 12½, fine paper (L13e). The COOK variety, fine used (Cat. \$20)	£6.25
508	1960 Pictorial 2½d. The very scarce variety Watermark Inverted (04aV) — since normal stamps have 'sideways inverted' watermark (W8b), the variety is what is usually termed 'watermark sideways' (W8a). Contrary to the present indication in our Catalogue (due to a printer's error), this 'invert' is known to us only in used condition. The copy offered is fine commercial used	£18.00
509	1960 4d Chalky Paper. (06b). Not in the rarity class of mint examples, but still a difficult stamp in fine used. And absolutely guaranteed, of course. The 4d Chalky, finest used	£6.00
510	1962 Christmas. The Pl. 1A R7/1 'Stain on shoulder' flaw (SC3aZ). Seldom seen now. Fine used	£2.00
511	1963 Health 3d+1d. The original state of the 'Finger Flaw' on Pl. 1B R3/5. A well-known variety mint, but we cannot recall ever having handled a used example before (no doubt because it was a variety which was quickly recognised, and the great majority of examples were preserved in mint blocks). The used 'Finger Flaw'	£18.00

ANTARCTICA

512(a)	1d K.E. VII Land, Royle Plates stamps (RD1a). Superlative mint block of 4, unhinged, and fresh as the day it was issued. Rare, and an exhibition item	£750.00
(b)	As above, but the very rare printing from Waterlow Trial Plate W1 (RD1b). Fine fresh mint lightly hinged example (Waterlow Plate type (e), from row 5 or row 10 in the sheet). Only a few copies have ever been recorded	£435.00
513	½d Victoria Land. (RD2a). Fine mint copy	£225.00
514(a)	1d Victoria Land. (RD3a). Perfect mint, unhinged	£20.00
(b)	As above. Block of 4 unhinged and superb	£85.00

N.Z. AIR MAIL STAMPS

- 515 **Complete set.** 1931 3d, 4d, 7d, 1931 5d on 3d Provisional, 1934 7d Trans Tasman, 1935 Aerodrome 1d, 3d, 6d — all in mint blocks of 4. One stamp in the 1931 7d block has a crease (not too obtrusive on the design side) otherwise condition is brilliantly fresh throughout. The set of eight blocks, seldom seen £240.00

SECOND PICTORIALS SPECIALISED

Continuing the listing of superb and unusual material we commenced last month.

- 516 **1d Kiwi, Die 1, Perf. 14 x 13½. (L2a).** Variety watermark inverted (L2aZ).
- | | | |
|--|--------------------------------|-------|
| | (i) Mint single | 45p |
| | (ii) Marginal block of 4 | £2.00 |
- 517(a) **1d Kiwi, Die 1, Perf. 13½ x 14. (L2b).** One of the really scarce stamps in the set. Superfine mint, unhinged
- £15.00
- (b) **As above.** Fine used copy
- £7.50
- (c) **As above.** Plate block of 4 (with pl. no.B2, of course). Minor tone spot on one stamp, otherwise very fine and unusually well-centred for this issue
- £57.50
- (d) **As above.** Corner pair with plate number B2. Centring average, general condition superb
- £32.50
- 518(a) **1d Kiwi, Die 2. (L2c).** Booklet pane of 6 stamps, complete with all selvages and 'Parisian Ties' ads., and with upright watermark (W5aZ). Superfine mint, hinged in selvedge only
- £7.50
- (b) **As above.** Similar booklet pane, but with inverted watermark (W5aY)
- £9.00
- 519(a) **1d Kiwi, Die 3. (L2d).** Set of 4 plate blocks (pl. nos.A3, B3, A4, B4). The A3 block includes the constant variety 'Flaw left of tree trunk' on R9/2. The set of 4 blocks, finest mint
- £2.70
- (b) **As above.** Four blocks of 4 in an attractive range of shades. The four mint blocks
- £3.75
- (c) **As above.** Volume 4 of the Handbook (page 90) states: 'Several copies have been seen with an unusual and interesting variety of the perforations. The bottom right-hand corner of the selvedge of a number of sheets became folded over after the stamps had been printed but before the sheets were perforated. When the folded corner was turned back, portion of the bottom and of the right-hand side of row 10 No.24 was without perforations. It would appear that the fault was corrected by hand. The added holes were relatively well spaced and aligned. They had a gauge of 13". Here offered is mint corner block of four, the corner copy in which matches this description in every detail. A marvellous piece, of great rarity (we have previously seen only one other)
- £75.00

(d)	As above. Another mint block showing a similar variety, but from the top right corner of a sheet. This is unrecorded and probably unique. The block	£80.00
(e)	As above. The attractive constant variety 'Frog on Log' which occurred on Pl. A3 R5/17, in mint block of 4 with three normal stamps	£9.00
(f)	As above. Another Plate A3 constant variety, R4/10 'Tail on Kiwi' (flaw on skyline between bird and tree), in mint block of 4	£6.00
(g)	As above. Constant variety 'Kiwi with Worm' (Plate B3 R9/13), in mint positional block of 4 Delightful!	£9.50
(h)	As above. Another positional block incl. B3 R9/13, but with watermark inverted The two-in-one variety block	£12.50
(i)	As above. Two mint blocks (of 6 and 4 stamps respectively) from Pl. A3, showing R18/3 in two states: (i) with prominent triangular flaw between N and D of LAND and (ii) with this same flaw and in addition a large uncoloured patch to the right of the scroll at top right (the latter flaw is described in the Handbook, Vol 2). The two interesting blocks	£17.50
(j)	As above. Mint block of 8 (4 x 2) from plate A4, and showing extensive plate scratches on R8/19-21 and R9/18. The most seriously affected impression, R8/19, was subsequently re-entered — these scratches were almost certainly the reason for the re-entry. The block	£12.50
(k)	As above. Mint block of 4 including the transient flaw which developed on Pl. B3 R5/18, in the form of a prominent coloured flaw straddling the top of W and Z of NEW ZEALAND	£9.00
(l)	As above. Collection of mint blocks and strips showing 8 transient varieties (from various plates), all fully annotated. The makings of a fascinating page (or two) of 1d Kiwis	£15.00
520(a)	1d Kiwi, Die 3, Wmk Inverted. (L2dZ). Mint single	30p
(b)	As above. Plate block of 4 (our choice of pl. no.), mint	£1.85
(c)	As above. Mint block of 4, with unusually deep sky shading — almost like the characteristic Die 2 appearance!	£5.00
(d)	As above. Marginal strip of four, stamps 1, 2 and 4 having the same pronounced sky shading as in the above block, while stamp 3 has 'normal' die 3 characteristics. A remarkable piece	£7.50
521(a)	1d Kiwi, Die 3, Booklet Stamps. Complete mint pane of 6 stamps with binding selvage (W5bZ). A prominent flaw on the foot of the 1 in the left value tablet on R2/3 allows this pane to be plated as pane no.1 from the sixth vertical block of 30 (i.e. the top right pane from the sheet prior to guillotining)	£9.00

N.Z. AIR MAIL STAMPS

- 515 **Complete set.** 1931 3d, 4d, 7d, 1931 5d on 3d/Provisional, 1934 7d Trans Tasman, 1935 Aerodrome 1d, 3d, 6d — all in mint blocks of 4. One stamp in the 1931 7d block has a crease (not too obtrusive on the design side) otherwise condition is brilliantly fresh throughout. The set of eight blocks, seldom seen £240.00

SECOND PICTORIALS SPECIALISED

Continuing the listing of superb and unusual material we commenced last month.

- | | | |
|--------|---|--------|
| 516 | 1d Kiwi, Die 1, Perf. 14 x 13½. (L2a). Variety watermark inverted (L2aZ). | |
| | (i) Mint single | 45p |
| | (ii) Marginal block of 4 | £2.00 |
| 517(a) | 1d Kiwi, Die 1, Perf. 13½ x 14. (L2b). One of the really scarce stamps in the set. Superfine mint, unhinged | £15.00 |
| (b) | As above. Fine used copy | £7.50 |
| (c) | As above. Plate block of 4 (with pl. no.B2, of course). Minor tone spot on one stamp, otherwise very fine and unusually well-centred for this issue | £57.50 |
| (d) | As above. Corner pair with plate number B2. Centring average, general condition superb | £32.50 |
| 518(a) | 1d Kiwi, Die 2. (L2c). Booklet pane of 6 stamps, complete with all selvages and 'Parisian Ties' ads., and with upright watermark (W5aZ). Superfine mint, hinged in selvedge only | £7.50 |
| (b) | As above. Similar booklet pane, but with inverted watermark (W5aY) | £9.00 |
| 519(a) | 1d Kiwi, Die 3. (L2d). Set of 4 plate blocks (pl. nos.A3, B3, A4, B4). The A3 block includes the constant variety 'Flaw left of tree trunk' on R9/2. The set of 4 blocks, finest mint | £2.70 |
| (b) | As above. Four blocks of 4 in an attractive range of shades. The four mint blocks | £3.75 |
| (c) | As above. Volume 4 of the Handbook (page 90) states: 'Several copies have been seen with an unusual and interesting variety of the perforations. The bottom right-hand corner of the selvedge of a number of sheets became folded over after the stamps had been printed but before the sheets were perforated. When the folded corner was turned back, portion of the bottom and of the right-hand side of row 10 No.24 was without perforations. It would appear that the fault was corrected by hand. The added holes were relatively well spaced and aligned. They had a gauge of 13". Here offered is mint corner block of four. the corner copy in which matches this description in every detail. A marvellous piece. of great rarity (we have previously seen only one other) | £75.00 |

- (d) **As above.** Another mint block showing a similar variety, but from the top right corner of a sheet. This is unrecorded and probably unique. The block £80.00
- (e) **As above.** The attractive constant variety 'Frog on Log' which occurred on Pl. A3 R5/17, in mint block of 4 with three normal stamps £9.00
- (f) **As above.** Another Plate A3 constant variety, R4/10 'Tail on Kiwi' (flaw on skyline between bird and tree), in mint block of 4 £6.00
- (g) **As above.** Constant variety 'Kiwi with Worm' (Plate B3 R9/13), in mint positional block of 4 Delightful! £9.50
- (h) **As above.** Another positional block incl. B3 R9/13, but with watermark inverted The two-in-one variety block £12.50
- (i) **As above.** Two mint blocks (of 6 and 4 stamps respectively) from Pl. A3, showing R18/3 in two states: (i) with prominent triangular flaw between N and D of LAND and (ii) with this same flaw and in addition a large uncoloured patch to the right of the scroll at top right (the latter flaw is described in the Handbook, Vol 2). The two interesting blocks £17.50
- (j) **As above.** Mint block of 8 (4 x 2) from plate A4, and showing extensive plate scratches on R8/19-21 and R9/18. The most seriously affected impression, R8/19, was subsequently re-entered — these scratches were almost certainly the reason for the re-entry. The block £12.50
- (k) **As above.** Mint block of 4 including the transient flaw which developed on Pl. B3 R5/18, in the form of a prominent coloured flaw straddling the top of W and Z of NEW ZEALAND £9.00
- (l) **As above.** Collection of mint blocks and strips showing 8 transient varieties (from various plates), all fully annotated. The makings of a fascinating page (or two) of 1d Kiwis £15.00
- 520(a) **1d Kiwi, Die 3, Wmk Inverted. (L2dZ).** Mint single 30p
- (b) **As above.** Plate block of 4 (our choice of pl. no.), mint £1.85
- (c) **As above.** Mint block of 4, with unusually deep sky shading — almost like the characteristic Die 2 appearance! £5.00
- (d) **As above.** Marginal strip of four, stamps 1, 2 and 4 having the same pronounced sky shading as in the above block, while stamp 3 has 'normal' die 3 characteristics. A remarkable piece £7.50
- 521(a) **1d Kiwi, Die 3, Booklet Stamps.** Complete mint pane of 6 stamps with binding selvage (W5bZ). A prominent flaw on the foot of the 1 in the left value tablet on R2/3 allows this pane to be plated as pane no.1 from the sixth vertical block of 30 (i.e. the top right pane from the sheet prior to guillotining) £9.00

(b)	As above. Another complete pane, in a markedly paler shade, and with a pronounced flaw on the Kiwi's back on R1/3 (this is pane no.2 from the first vertical block)	£9.00
(c)	As above. Yet another complete pane, in an even paler shade still	£9.00
(d)	As above. Complete pane in which R1/1 is one of the scarce Die 1 re-entries. Only minor doubling is evident at the bottom right corner of the design, but because of the Die 1 cloud characteristics, the variety is immediately recognisable. The scarce-pane (W5bX) (sheet position pane no.4 from the fifth vertical block)	£45.00
(e)	As above. The best of all the Booklet Plate Die 1 re-entries is included in this pane (pane no.4 from the fourth vertical block). The re-entry stamp is R2/2, and doubling at the bottom of the design is very extensive, the words POSTAGE & REVENUE and the bottom frame being completely doubled. The re-entry pane	£50.00
522	1d Kiwi Write-Up Material. On three album leaves, including a huge (6½" x 7½" approx) photographic enlargement of the stamp, neatly drawn illustrations of the layout of both booklet plates and last but not least, a mint reference set of the three dies. Superb information sheets	£4.50
523(a)	1½d Maori Cooking, Regd Wmk, Perf. 14 x 13½. (L3a). Single stamp, finest mint	£1.20
(b)	As above. Mint block of 4, superfine	£4.80
(c)	As above. Bottom left corner pairs showing plate nos. 1A and 1B respectively. The 1A pair includes the good R10/2 'String' re-entry. The two plate pairs, mint	£6.95
524(a)	1½d Experimental Wet Printing, Wmk Upright (L3b). Single stamp, finest mint	£1.20
(b)	As above. Mint block of 4, superb	£4.80
(c)	As above. Complete set of two plate blocks of 4 as Catalogued (the 1A block including the R9/2 and 10/2 re-entries, of course)	£15.00
525(a)	1½d Experimental Wet Printing, Wmk Inverted and Reversed. (L3c). Mint single	£2.10
(b)	As above. Marginal block of 4, finest mint	£8.50
526(a)	1½d Multiple Watermark. (L3d). Mint single	60p
(b)	As above. Set of three shades as Catalogued, including the scarce and distinctive purple-brown. Three mint, seldom seen	£8.50

(c)	As above. The same set of shades, but in mint blocks of 4	£35.00
(d)	As above. Plate blocks of 4, with plate nos. 1A and 1B, the former with the two constant re-entries	£9.00
(e)	As above. Plate 1A only, no side selvage, but including the two re-entries	£5.25
527(a)	2d Whare, Registered Watermark. (L4a). Single stamp, mint	60p
(b)	As above. Marginal block of 4, superfine mint	£2.50
(c)	As above. Set of two plate blocks of 4 (1A and 1B) complete, mint	£7.00
528(a)	2d Mult. Wmk, Perf. 14 x 13½, Fine Paper. (L4b). Set of five glorious shades ranging from deep red-orange to bright yellow-orange. Mint	75p
(b)	As above. Similar wide range of shades, but in mint blocks of 4. A blaze of colour that has to be seen to be believed. The five blocks	£3.25
(c)	As above. Complete set of 8 plate blocks (of 4 stamps each) as Catalogued. These too are in a quite remarkable range of shades, including (Pl. 4A) an unusually pale orange The 8 blocks, mint	£7.00
(d)	As above. For those requiring a representative plate block only, we can supply a single block (our choice of Pl. no.), mint	60p
(e)	As above. Plate block of 4 stamps in orange-brown. A spectacular shade	£12.00
(f)	As above. An astonishing collection of <u>six</u> matching corner blocks of 6 from plate 1B, each showing the well-known (but not fully understood) Teko-Teko re-entry at R2/3 in a different state. Shades are again brilliantly contrasting, one block in a magnificent orange brown being particularly outstanding. Almost certainly a unique showing of this variety, and surely the piece-de-resistance of any 2d display. The six mint 'Teko-Teko' blocks	£185.00
(g)	As above. As recorded in Volume 2 of the Handbook, plate 1B developed a serious crack, affecting the tenth vertical row, and showing in the stamps (and the gutters between them) as series of irregular jagged lines of colour. This defect finally resulted in the discarding of the plate. The set of vertical strips offered here shows the crack in five different states of development. In its range of progression, and variation of shade (again a superb orange-brown example, showing the most advanced state of the crack, is included) this set rivals the 'Teko-Teko' blocks above. The five mint strips (three of six stamps, two of five stamps)	£95.00
529(a)	2d, Perf. 14 line. (L4c). Mint single	60p

(b)	As above. Two mint blocks of 4 in shades of bright orange and a pronounced red-orange. Excellent contrasts in an issue not noted for shades. The two blocks	£6.00
(c)	As above. Set of two plates blocks of 4 (2A and 2B) complete, peculiarly in the same contrasting shades as the previous lot	£7.50
530(a)	2d, Perf. 14 x 15 line. (L4d). Single stamp, mint	90p
(b)	As above. Mint block of 4, superfine	£3.60
(c)	As above. Set of two plate blocks (2A and 2B) complete, mint	£9.00
531(a)	2d, Perf. 12½. (L4e). Two first-class shade contrasts (orange and red-orange), mint	40p
(b)	As above. The same fine shades, but in mint blocks of 4	£1.65
(c)	As above. Set of two plate blocks of 4 (2A and 2B), complete as Catalogued. Mint	£1.80
(d)	As above. Bottom marginal block of 4 with variety Double Perfs in Selvege. Scarce	£22.50

RECENT ISSUES

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