

NEW ZEALAND BULLETIN



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KING GEORGE VI 1d on ½d CHESTNUT (M19a)

Mr. L. C. Hamblyn of Napier, N. Z. has shown us a used copy of this stamp with a striking variety. In his example the 'D' of the surcharge is almost completely missing, only a tiny speck of colour being present where the top part of the letter would normally be.

It is possible, of course, that the omission is the fortuitous result of, say, a stray scrap of paper intervening between the sheet and the stereo during printing. However, there is no perceptible evidence of an albino impression, which one might expect if this were the case.

Another possibility is that at some stage during the surcharging process, the stereo concerned suffered serious damage, and if a number of sheets had been completed before the damage was noticed, the intriguing question arises — might there have been a subsequent correction by inserting a fresh 'D' at a second printing operation on faulty sheets, similar to the well-known 're-inserted 2' of the 1941 2d on 1½d provisional.

The unusual steps taken to correct the 1941 damage resulted from the need to conserve paper. In normal circumstances it is probable that the defective sheets would simply have been destroyed. By 1953, when the 1d on ½d stamps were issued, the shortage of paper was perhaps not so acute as it was in 1941, but post-war austerity was still, nonetheless, a significant factor at that time.

Alternatively, any sheets showing the damage could have been corrected by removing the defective stamp and patching in a replacement. This form of economy was certainly in use shortly afterwards (in some values of the Queen Elizabeth definitives) but we have no recollection of noting any instances of official patching in the 1d on ½d.

We would be interested to hear of any other example of this stamp with missing 'D', or of any patched-in copies. And if someone came up with an example showing positive signs of a "re-inserted D", what a discovery that would be !

THE KEY TO THE 1d UNIVERSAL

by A. J. Wise

Being a biologist, who also 'relaxes' with New Zealand stamps, it seems to me that the principal of the "dichotomous key", used extensively in biology for critical identifications, could also be applied in philately.

Taking the proverbial bull by the proverbial horns, I have therefore devised such a key for the identification of the 1d Universal, usually regarded as the most difficult NZ issue.

For those unfamiliar with these keys, the method of use is very simple. Taking the first 'couplet' two choices are presented, one of which must fit the stamp being identified. The appropriate choice is selected, and at the end of the line is either a letter or a number. The letter is a 'solution' (see code at end of Key); a number will take you on to the 'couplet' of that number, where again a choice is presented and made. You proceed down the key until a final identification (i.e. a letter) is reached.

It is really much easier to use than to explain— give it a try !

A Key to the Identification of the New Zealand "1d Universal"

1.	Lines on Globe diagonal	(L)
	Lines on Globe vertical	2
2.	Wmk 'Double-lined NZ and Star'	3
	Wmk 'Single-lined NZ and Star'	5
	No Watermark	4
3.	Paper thick with clear vertical mesh, colour full, good clear print	(B)
	Paper thinner and hard with indistinct vertical mesh, not-so-good print	(C)
4.	Clear prints with clean perfs, smooth, fine paper	(A)
	Not as above	(D)
5.	Flaw at 4 o'clock on top right rosette	7
	No such flaw	6
6.	Impression usually more or less worn, poor appearance (common)	(E)
	Impression full and good, rich colour and good appearance (uncommon) ...	(F)
7.	Impressions frequently, but not invariably, worn, poor appearance	(H)
	Not as above	8
8.	Pearl at extreme top left unbroken and distinct	9
	Pearl broken at least at north-west	10
9.	All three circles at centre each side distinct	(J)
	Centre circle here more distinct than other two	(G)
10.	Spurs in side ornament at left incomplete and 'fuzzy'	(H)
	Spurs usually complete and clear	(K)

Code	Campbell Paterson No.	S. G. Nos.
(A)	G1	313
(B)	G2	314, 316, 318
(C)	G3	325, 327, 330
(D)	G4	335, 337, 339
(E)	G5	344, 345, 341, 348, 351
(F)	G6	345b, 348a, 351b
(G)	G7	not listed
(H)	G8	415, 416, 417
(J)	G9	418, 419
(K)	G10	419b to 419i
(L)	G11	441

Footnote: "The above 'Key' cannot be (and is not intended to be) the complete solution to certain identification of all 1d Universals. The subject is too large to be quite as straightforward as this would imply. However, the 'key' does provide, in concise form, an excellent general guide to the classification of this stamp in all its forms".

STAMPEX 1977

Many congratulations to the following on their award winning entries:

K. I. Bennett (Second Sides); Dr. A. F. Dove (1946 Peace); F. G. Fifoot (1d Universals); A. B. Johnstone (Literature); P. Marks (1970/75 Pictorials); A. G. G. Riley (Edw VII/K.G.V); A. H. Rose (4d Mitre Peak); E. G. Ward (Adson).

UNDER PRESSURE !

The vast majority of stamps issued in the period 1898–1940 or so have never been exactly easy to find, yet there was a time—not so very long ago—when they were largely (and strangely) ignored by collectors, and catalogue valuations languished at about the same level year after year. The longer this state of affairs continued, the more unrealistic the quoted prices became, in relation both to scarcity and to what was happening in other periods.

What a transformation now ! In the past year or two, there has been a realisation—gradual at first, but ever-quickenning—that these issues are good, and demand has now reached wholly unprecedented proportions.

The listings that follow cover many of the stamps concerned. We make no apology for the prices—the chances are that most will already be 'way behind the market by the time this Bulletin appears !

1898 - 1907 PICTORIALS, MINT AND USED

401	(a)	<u>½d Mt Cook (E1a)</u> . Mint single	£1. 25
	(b)	<u>As above</u> . Two used shades, striking contrasts.	75p
402	(a)	<u>1d Lake Taupo (E2a)</u> . Although there are many shades of the brown frame of the 1d, the set here offered is specially selected to show four of the finest. The shade set of 4 mint stamps	£3. 00
	(b)	<u>As above</u> . A similar set of four shades, but used	£1. 75
	(c)	<u>As above</u> . Mint single	20p
403	(a)	<u>1d White Terrace (E3a)</u> . Mint single in crimson, fine	£1. 60
	(b)	<u>As above</u> . Two used singles in the vastly different colours of crimson and rose-red	25p
404		<u>1½d Boer War, perf. 11 (E4a)</u> . Mint or used copies, each	£1. 60
405	(a)	<u>1½d, perf. 14 (E4b)</u> . Fine unmounted mint block of four	£6. 50
	(b)	<u>As above</u> , Mint single	£1. 60
406	(a)	<u>2d Pembroke Peak - brown lake (E5a)</u> . Single mint copy	£3. 00
	(b)	<u>As above</u> . The two Catalogued shades of brown-lake and rosy-lake, used	25p
407	(a)	<u>2d Pembroke Peak - purple, perf. 11 (E6a)</u> Two mint, in superbly contrasting shades	£2. 85

	(b)	<u>As above.</u> Used single	75p
	(c)	<u>As above.</u> Set of three startling shades, used	13p
408	(a)	<u>2d perf. 14 (E6b).</u> Unmounted mint copy in a distinctive aniline red-purple	£1. 25
	(b)	<u>As above.</u> Used single in purple	13p
409	(a)	<u>2½d Set.</u> 5 mint stamps, representing each of the listed issues in our Catalogue— WAKITIPU error (E7a), WAKATIPU London Print (E8a), perf. 11 no wmk (E8b), perf. 11 wmk'd (E8c) and perf. 14 (E8d). Superb and complete set of 5, mint	£13. 95
	(b)	<u>As above.</u> An identical set, but used	£11. 75
410	(a)	<u>2½d Lake Wakitipu (E7a).</u> Set of three examples of New Zealand's best-known design error (WAKATIPU is mis-spelt), in contrasting shades of blue. The three mint	£5. 70
	(b)	<u>As above.</u> Genuinely used copies (<u>scarce</u> thus), each	£6. 35
411		<u>2½d Lake Wakatipu, London Print (E8a).</u> Two shades (deep and pale) used	£1. 90
412	(a)	<u>2½d, perf. 11 no wmk (E8b).</u> Mint single	£2. 50
	(b)	<u>As above.</u> Used copy	£1. 25
413		<u>2½d, perf. 11 wmk'd (E8c).</u> Used single	£2. 80
414		<u>2½d, perf. 14 (E8d).</u> Two shades of blue, used	90p
415		<u>3d Huia, London Print (E9a).</u> Used single	£1. 60
416		<u>3d, perf. 11 no wmk (E9b).</u> Mint single (used at 32p each)	£2. 50
417	(a)	<u>3d, perf. 11 wmk'd (E9c).</u> Used single	26p
	(b)	<u>As above.</u> Set of three used stamps, in all the listed shades	£1. 45
418	(a)	<u>3d, perf. 14 (E9d).</u> Used single	65p
	(b)	<u>As above.</u> Once again complete coverage of the Catalogued shades. Three used	£4. 50
	(c)	<u>As above.</u> Two used stamps of differing shades, both with <u>watermark</u> letters. The two variety stamps	£4. 00
419		<u>3d Reduced Design, perf. 14 x 12¾–13¼ (E10b).</u> Used copies, each	£3. 80
420		<u>3d, perf. 14 x 15 (E10c).</u> Superb used single	£3. 80
421	(a)	<u>4d White Terrace (E11a).</u> Four mint stamps, one in each of the listed shades. Lovely !	£13. 50
	(b)	<u>As above.</u> Used single	£3. 80
422	(a)	<u>4d Lake Taupo, perf. 11 no wmk (E12a).</u> The four Catalogued shades, mint	£10. 80
	(b)	<u>As above.</u> Single copy, mint	£2. 50
	(c)	<u>As above.</u> Two used stamps showing pronounced shade variations of both the blue centre and brown frame. Attractive	£2. 50
423		<u>4d, perf. 11 wmk'd (E12b).</u> Mint copies, each	£2. 60



456a



456c



457a



458c



453

454a

454b

467b

424	(a)	<u>4d, perf. 14 (E12c).</u> Single mint copy	£2. 60
	(b)	<u>As above.</u> Two excellent shades, used	£1. 00
	(c)	<u>As above.</u> Used single with variety wmk reversed (E12cW)	£3. 00
	(d)	<u>As above.</u> Used copies, with (i) wmk upright (normal), (ii) wmk inverted, and (iii) wmk reversed. The variety set of three	£5. 00
425		<u>4d, comb perf. 14x12¼-13¼ (E12f).</u> Mint or used singles, each	£6. 00
426	(a)	<u>5d Otira Gorge, London Print (E13a).</u> Two quite brilliantly different colours – one a bright red-chocolate (unmounted), the other the scarce <u>sepia</u> . The latter, although defective (having an area of thinning on the back) is of really excellent appearance, and the shade is guaranteed. The two mint stamps, min. Cat. now \$40	£12. 75
	(b)	<u>As above.</u> Two used copies in strikingly different shades of chocolate	£7. 50
427	(a)	<u>5d, perf. 11 no wmk (E13b).</u> Mint singles in chocolate and red-brown. The two	£9. 00
	(b)	<u>As above.</u> Chocolate shade only, mint	£4. 50
	(c)	<u>As above.</u> The two shades as offered in lot 427 (a) above, but used	£4. 20
428		<u>5d, perf. 11 wmk sideways (E13c).</u> Used single	£1. 80
429		<u>5d, perf. 14 (E13d).</u> Used single	£1. 50
430	(a)	<u>6d Kiwi, Green.</u> Very fine mint copies of the original London Print (E14a) and the later Local Print (E14b). The set of two, scarce	£18. 00
	(b)	<u>As above.</u> Identical set to the above, but used	£19. 00
431		<u>6d London Print (E14a).</u> Used single	£7. 20
432		<u>6d perf. 11 no wmk (E14b).</u> The three Catalogued shades of deep green, pale green and yellow-green. Mint and fine	£33. 00
433	(a)	<u>6d Kiwi, Red - perf. 11 no wmk (E14c).</u> The three listed shades, mint	£14. 40
	(b)	<u>As above.</u> Used single	£1. 20
434		<u>6d, "Lisbon Superfine" paper (E14d).</u> Superb mint copy of this provisional issue – guaranteed of course	£6. 00
435	(a)	<u>6d perf. 11 wmk sideways (E14e).</u> A remarkable set of five used stamps, each providing a totally different answer to the question "What is Red?" The five outstanding shades	£10. 00
	(b)	<u>As above.</u> Used copy, with letters wmk variety	£2. 00
436		<u>6d perf. 14 (E14g).</u> Used single	£1. 20
437	(a)	<u>6d Reduced Design, perf. 14 (E15a).</u> Mint single	£4. 80
	(b)	<u>As above.</u> Used copies of either perf. 14 (E15a) or perf. 14 x 15 (E15c), each	£1. 20
438		<u>8d War Canoe (E16).</u> A used set of the four main issues – London Print, perf. 11 no wmk, perf. 11 wmk'd, perf. 14 – very fine	£13. 50
439		<u>8d, perf. 14 (E16d).</u> Used	£2. 10

440	<u>9d Pink Terrace, London Print (E17a).</u> Used copy/	£6. 00
441	<u>9d, perf. 11 no wmk (E17b).</u> Used	£4. 20
442	(a) <u>9d, perf. 11 wmk'd (E17c).</u> Two attractive shades, used	£7. 20
	(b) <u>As above.</u> Used example with variety watermark inverted-and-reversed (E17cX)	£9. 00
443	<u>9d, perf. 14 (E17d).</u> Used	£3. 60
444	<u>1/- Kea and Kaka, London Print (E18a).</u> Two fine shades, used	£8. 40
445	<u>1/-, perf. 11 no wmk (E18b).</u> Two really outstanding shades, used	£2. 40
446	(a) <u>1/- perf. 11 wmk'd (E18d).</u> Used	£1. 20
	(b) <u>As above.</u> Three superb shades of red, all very fine used. An eye-catching set	£4. 25
447	<u>1/- perf. 14 (E18e).</u> Used single	£1. 20
448	(a) <u>2/- Milford Sound, perf. 11 no wmk (E20b).</u> Very fine mint copy	£9. 50
	(b) <u>As above.</u> Very good used, lightly cancelled	£9. 50
449	<u>2/-, perf. 11 wmk'd (E20d).</u> Fine dated used	£10. 80
450	<u>2/-, perf. 14 (E20e).</u> Finest used copy, circular (dated) cancel	£9. 00
451	<u>5/- Mt Cook, London Print (E21a).</u> Mounted mint copy. Not quite super-fine, but an attractive example of an elusive stamp. Cat. £60	£45. 00
452	(a) <u>5/-, perf. 11 no wmk (E21b).</u> Dated and guaranteed postally used copy, rather heavy circular cancellations. Now Cat. £75 and a bargain at	£30. 00
	(b) <u>As above.</u> Second grade unused example, off centre and creased, but a good spacefiller	£6. 50
453	<u>5/- perf. 11 wmk upright (E21d).</u> Finest used	£60. 00
454	(a) <u>5/-, perf. 14 wmk sideways (E21e).</u> Superfine mint, fresh colour, magnificently centred	£60. 00
	(b) <u>As above.</u> Finest used, and this is not an over-statement. We repeat, finest used	£60. 00
455	<u>5/-, perf. 14 wmk upright (E21f).</u> Another copy with c.d.s., centred just a shade to the right, but otherwise very fine	£52. 50

COMMEMORATIVES

456	(a) <u>1906 Christchurch Exhibition.</u> An exceptional set of 4, <u>brilliant unmounted mint</u> ; colours pristine throughout; watermarks normal sideways on 3d and 6d, inverted on ½d and 1d. The set, rare in this superb condition	£165. 00
	(b) <u>As above.</u> Another set, previously hinged, but in all other respects identical to lot (a) above, and of equally superb appearance	£145. 00

- 456 (c) As above. Yet another complete set, not quite so fine. Previous hinging and some gum discoloration, but nonetheless of very good facial appearance. The set £77. 50
- (d) As above – individual values. We can offer the following values singly. None are absolutely first-grade, but all are of excellent appearance and quite collectable:
- (i) ½d green £4. 75
- (ii) 1d vermilion £3. 75
- (iii) 3d brown/blue £18. 50
- (e) As above. More elusive even than unhinged mint – a complete set in superfine used, and we really do mean superfine. Each stamp bears a neat clear circular cancellation, all dated in the period November 1906 to May 1907 (the ½d and 1d in fact have the Exhibition datestamp). If we were to be ultra-critical we'd add that the 6d is centred just a trifle high, and the 3d has a minute nick, but the set is of a de luxe quality unlikely to be surpassed in years of searching £187. 50
- Note: The connoisseur seeking matchless representation of this issue could not do better than order lots (a) and (e) together.
- (f) As above. Short set of 3 (no 6d). Condition fair to very good used £18. 50
- (g) As above. ½d and 1d very fine (dated) used, the 1d having the Exhibition datestamp. The pair £16. 00
- 457 (a) 1913 Auckland Exhibition. Mint set of high quality – lightly hinged, fresh, well centred. Top class £185. 00
- (b) As above. A very similar set. The 1d and 6d just a shade off-centre, but certainly not more than averagely so £165. 00
- (c) As above. Another mint set of 4. Somewhat more extensive mount marks on the 1d and 3d, and one quite insignificant pulled perf. on the 6d, allow ... £125. 00
- (d) As above. Short set to 3d, fine mint (average centring) £62. 50
- (e) As above. ½d value only, mint or good to fine used, each £6. 25
- (f) As above. Yet another set, quality similar to lot (e), but the 4d has the Exhibition c.d.s. of 17 NO 25 - the first day of issue £50. 00
- 458 (a) 1925 Dunedin Exhibition. Mint set of 3, very fine £27. 50
- (b) As above. Set in superfine mint blocks of 4 £115. 00
- (c) As above. Marginal mint block of the 4d, including the R10/1 POSTAGE variety (naturally it's guaranteed). Slightest trace of previous hinge-mark in selvedge – stamps are perfect unmounted. The scarce variety block £120. 00

	(d)	<u>As above.</u> Set of 3, very fine used (used 'Dunedins' are notoriously difficult to find in really collectable condition, partly because the quantities used must have been quite small and partly because, like many recent issues, the surface of the stamps was very prone to damage.) The used set	£42. 50
	(e)	<u>As above.</u> Another used set, but <u>exceptionally</u> fine (the 1d and 4d have the Exhibition c.d.s.)	£47. 50
459	(a)	<u>1935 Silver Jubilee.</u> Set of 3, superfine mint (6d unmounted)	£9. 50
	(b)	<u>As above.</u> Same superfine quality, but in blocks of 4	£40. 00
	(c)	<u>As above.</u> Set of 3, very fine used	£18. 50
	(d)	<u>As above.</u> Block of 4 of the 6d, very fine used (rare in blocks)	£75. 00
460	(a)	<u>1940 Centennial.</u> Complete set of 14, ½d - 1/- (incl. the 10d on 1½d surcharge), finest mint	£7. 75
	(b)	<u>As above.</u> The set of 14, finest used	£2. 85
461	(a)	<u>1940 Centennial Officials.</u> Complete set of 11, used	£6. 25
	(b)	<u>As above.</u> Complete set of 8 values (½d, 1d, 2d, 2½d, 3d, 4d, 6d, 8d.) showing the error "Joined ff in Official". Each is in vertical pair with a normal, except the 2½d, which is in a strip of three with two normals. The variety set, finest mint	£45. 00
EARLIER HEALTHS			
462	(a)	<u>1929 Health.</u> Top grade mint or used, each	£6. 25
	(b)	<u>As above.</u> Superfine mint block of 4	£30. 00
463	(a)	<u>1930 Health.</u> Finest mint, each	£15. 50
	(b)	<u>As above.</u> Not quite so fine (minor defects on back only). First-class appearance, and excellent spacefillers, each	£8. 00
464	(a)	<u>1931 Health.</u> Beautifully fresh, mint set, lightly hinged	£100. 00
	(b)	<u>As above.</u> Set of equally fine appearance, but (if displayed face down !) <u>not quite</u> so fine as the previous pair	£85. 00
	(c)	<u>As above.</u> Used copy of the Blue Boy (2d+1d), of immaculate appearance, but with minor defect, hence	£15. 00
465		<u>1932 Health.</u> Copies in carmine and pale carmine. Magnificent contrasts ! The two stamps, fine mint	£25. 00
466	(a)	<u>1933 Health.</u> Mint or fine used, each	£9. 25
	(b)	<u>As above.</u> Top marginal copy, being R1/2 with the notable variety "Deformed N of NEW". Perfect mint	£10. 50
	(c)	<u>As above.</u> Interesting and attractive mint pair (R4/1 and R4/2 in the sheet). R4/2 was a considerably shallower impression on the plate, and the result gives the appearance of two shades se-tenant. The pair	£21. 00

MISCELLANY

- 467 (a) First Pictorial Officials. Simplified set of 7 mint (2d, 3d, 6d original, 6d reduced, 1/-, 2/-, 5/-). One or two minor defects, but overall condition is good for these scarce stamps. Minimum Cat. now \$194. 50 (£115+) and rising fast. The set £82. 50
- (b) As above. An outstanding copy of the 5/- Mt Cook (sideways wmk) over-printed Official. Brilliant colour, unusually well centred, not a trace of ageing, and unmounted mint. A premium stamp in any language, and a chance not to be missed at £75. 00
- 468 ½d Mt Cook. Fine mint pair of the 1902 issue on Cowan wmk'd paper, with major variety Imperf Vertically (F4bZ) £60. 00
- 469 King Edward 8d Official. "Two-perf" block of 4 (HO7d). Superbly centred (most unusual in "two-perf" pieces), and unhinged mint - sheer perfection £18. 50
- 470 K.G.V "Pictorial" Paper Issues. Complete set in five fine mint blocks of 4 — 1½d (both perfs), 2d, 3d, 6d £15. 50

RECENT ISSUES

- 10c Coat of Arms. No wmk, bluish gum. New plate number 2A2A2A4A. Mint plate block of 6 stamps 62p
- 19/1/77 1977 Anniversaries. Set of 5, comprising 3 x 8c se-tenant and 2 x 10c se-tenant. Mint or fine used 42p
- Set of two imprint/plate blocks (8c in block of 6, 10c in block of 8) £1. 30
- Official First Day Cover, with full set of stamps, postmarked Wanganui 52p
- 23/2/77 Silver Jubilee Issue. Attractive miniature sheet of 5 x 8c stamps, each featuring a different portrait of the Queen. The miniature sheet 38p
- Official First Day Cover, with complete miniature sheet, Wanganui postmark 45p

(Note: As we reported last month the Silver Jubilee stamps were originally due for release on 2nd February, but the issue was officially postponed).

- Life Insurance 8c. Multi-variety block of 10, incl. R9/2 Flaw between '8' and 'c', R10/2 Sky retouch at centre right and R10/5 Dent in left frame. The block 85p

Special Cancellations, each on the special Pictorial Date-Stamp Service Postcard.

- 3/1/77 16th National Scout Regatta/Waiholo N.Z. 30p
- 20/1/77 20th Anniversary of Scott Base/Ross Dependency 30p

Postal Stationery. Two special envelopes—7c ordinary and 38c registered—issued in connection with the Panpex 77 Exhibition. Each features the Exhibition motif, and both have the new design of imprinted stamp (7c in green, 38c in carmine) which is become standard on future issues of ordinary postal stationery. The set of two envelopes £1. 10

(Sets of the above envelopes bearing the complete range of Exhibition cancellations are not yet to hand, but are expected soon, and advance orders for these will gladly be recorded. A set will consist of 16 covers [8 of each value] showing the different special cancellations used on each of the eight days of the Exhibition, and the provisional price will be around £7. 50 per set.)