

NEW ZEALAND BULLETIN



PUBLISHED BY CAMPBELL PATERSON LTD.

P.O. BOX 17, WOKING, SURREY, GU22 7BL

ISSUED MONTHLY. ☎ WOKING (04862) 5887

All lots offered on approval subject to being unsold.

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VOLUME XIV

NUMBER 8

MARCH 1977

1960 PICTORIAL 1/9 MULTICOLOUR

by Colin Hamilton

Here we have yet another obsolete N.Z. stamp producing a completely new discovery, and a quite remarkable one at that.

Normally, the stamp has a straightforward watermark multiple NZ and Star upright (W8), so if any watermark variety did exist, one would expect it to be the equally straightforward inverted form (W8c). But surprise, surprise! I have found two copies with the watermark sideways (W8a)!

Since this has come to light only now—some ten years after the stamp was withdrawn from sale—I think it must certainly be the result of an involuntary, erroneous use of the paper sideways, rather than one of the deliberate changes which have occurred from time to time (e.g. in the 7½c Trout). As such, it is unique among modern issues. In fact I can think of only two possible precedents. One, the First Pictorial 6d (E14f), has remained a mystery to this day (in that case, the normal watermark was sideways, and the variety upright, but the principle is the same). The other was a 1d Map stamp printed on Jones paper with the watermark sideways, reported a year or two ago by Dr. K. J. McNaught ("N.Z. Stamp Collector", June 1973). However, Dr. McNaught made out a reasoned and convincing case for this particular instance being the deliberate result of a trial printing. As far as the 1/9 is concerned, it is difficult to conceive of any explanation other than the simple error one.

Each of the examples seen was one stamp in a counter coil pair (respectively, the right-hand stamp of a pair number 1, and the left-hand stamp of a pair numbered 2.) Furthermore the complete (1-19) set in which both were included was made up entirely of pairs from the top horizontal row (proved by each pair having the word 'VALUE' in the gutter). So it seems reasonable to deduce that both stamps originally belonged to the same sheet. On the other hand there is a slight difference in the lateral centring of the two stamps, and since sheets appear to have been perforated by a comb machine moving vertically, stamps from the same horizontal row of the same sheet should normally show the same lateral centring characteristics. It is thus possible that there were at least two sheets. In any event another 18 coil pairs at the least (nine numbered 1 and nine numbered 2) must have existed, not to mention 140 other stamps, so readers should carefully check all copies of the 1/9 multicolour they come across.

It is worth mentioning that recognition of the paper mesh played a vital part in the discovery of these varieties. In both the normal and the variety, the mesh is horizontal to the watermark. In the former, therefore, it is also horizontal to the design, whereas in the variety, it is vertical to the design. It was the obvious contrary meshes which caught my attention, and but for this I suspect the variety would have remained unrecognised, at least by me. The moral is there for all to see !

PRE PAID c.d.s.

Following the notes which appeared in our Bulletins dated Nov. and Dec. 1976, Dr. Robin Gwynn writes from Palmerston North, N.Z., as follows:

“ Regarding the PRE PAID c.d.s., I can resolve the problem of the stamp you described, and entirely endorse Dr. McNaught's suggestion that the cancellation was used for presentation purposes. I have the postmark N.Z./PRE PAID/29 OC on an unused ½d newspaper wrapper. As in the strike of the postmark on the Chalon you describe, the year date is 'conspicuous by its absence', although high-powered magnification reveals traces of what seems to be an impression of '95'; it was certainly deliberately blocked out, especially in view of the official instruction that 'great care must be taken to make clear and distinct impressions' with the stamp. (Vol. III, p. 419). If used for postal purposes, there would be no more reason to strike PRE PAID on a stamped wrapper than on a stamp, and clearly this is a presentation usage— though unusual as such on a wrapper.

The wrapper in question has the 5-line type of inscription, and the PRE PAID cancellation was therefore applied to it not earlier than 1892. Depending on the perforation of Dr. McNaught's 3d second sideface, the period of use might be restricted further.”

Dr. Gwynn continues:

“ You might be interested in two other postmarked presentation items in my possession, 3d and 4d first sidefaces overprinted SPECIMEN (type C, sans-serif capitals 11 x 1mm, with stop) and additionally postmarked with a Molesworth Street c.d.s. of 24 AU 04. As far as I am aware, these are unrecorded. Can your readers add any information about them?”

If anyone can throw any light on these items, we shall be pleased to forward correspondence to Dr. Gwynn.

N. Z. SILVER JUBILEE ISSUE

The N.Z.P.O. has issued an announcement concerning the above. Headed “An Apology”, it states:

“ Due to late delivery of the stamps from the United Kingdom, it has been necessary to defer the date of issue of the Silver Anniversary miniature sheet from 2 February to late February (actual date not yet known)”.

PANPEX '77

Just over a year ago a most attractive souvenir sheet was issued to publicise this International Philatelic Exhibition, which is being held at Christchurch N. Z. from 5th – 12th March. The sheet features the 1906 Christchurch Exhibition set designs in their original colours (incl. the 1d Claret), and is beautifully produced. We have just a few left at each, post paid

BARGAINS ! BARGAINS ! BARGAINS !

A recent favourable purchase of 1960 Pictorial Counter Coil Pairs etc., allows the following comprehensive listing of offers, many of them at one-third or even more off normal prices. Condition is first-class mint throughout, but supplies at these prices are strictly limited, so very early ordering is advised.

301	<u>Collection.</u> A delightful lot, assembled by someone who obviously wanted to display the 1960 counter coil issues as concisely, and simply, but at the same time as comprehensively, as possible. The idea is to show for each value: (1) a wrapper; (2) the first coil pair from a roll (no. 23 or 19 according to the value concerned); (3) the last coil pair from a roll (no. 1); and (4) a centre paper. The collection is near completion, lacking only one wrapper and two centre papers for completion on a simplified basis (i.e. no account is taken of the change from black to red coil numbers, but both 1/9 designs are included). 10 wrappers, 9 centres and 22 coil pairs	£60. 00
302 (a)	<u>2d Kaka Beak.</u> Coil pair with black number (OC3a)	£1. 25
(b)	<u>As above.</u> Wrapper and centre paper, both dated JUN 1960, and thus provably from a roll with black nos. Scarce	£3. 50
(c)	<u>As above.</u> Coil pair with red number (OC3b)	55p
(d)	<u>As above.</u> Red number set of 23 pairs complete (1-23), with wrapper and centre paper. As a bonus, the lower stamp in every pair (and the first stamp attached to the wrapper) shows two constant varieties—broken first U in NGUTU and green flaw over E of ZEALAND—which occurred on R1/9 of sheets from black plate 1 and green plate 3. The coil set (usual price as <u>normals</u> £23. 50)	£15. 00
(e)	<u>As above.</u> Individual pair incl. the R1/9 varieties described above ...	65p
303	<u>2½d Titoki.</u> Coil pair with red number (OC4a)	30p
304 (a)	<u>3d Kowhai.</u> Coil pair with red number (OC5a)	30p
(b)	<u>As above.</u> Complete set (1-23) with wrapper (no centre paper)	£7. 25
(c)	<u>As above.</u> Set of 4 coil pairs, each including one stamp showing a constant plate variety (full annotation supplied)	£2. 00
305 (a)	<u>4d Puarangi.</u> Coil pair with black number (OC6a)	£1. 35
(b)	<u>As above.</u> Wrapper and centre paper (dated JUN 1960)	£3. 75
(c)	<u>As above.</u> Coil pair with red number (OC6b)	30p
306 (a)	<u>6d Pikiarero.</u> Coil pair with red number (OC8a)	60p
(b)	<u>As above.</u> Coil pair, both stamps being on chalky paper (OC8aX). Scarce	£1. 50

307	(a)	<u>8d Rata.</u> Coil pair with red number (OC10a)	95p
	(b)	<u>As above.</u> Set complete (1-23) without wrapper/centre paper (Cat. £34. 50)	£15. 00
	(c)	<u>As above.</u> Set of two coil pairs, each with the same coil number. One shows the R1/1 plate flaw, the other shows the flaw retouched	£3. 00
	(d)	<u>As above.</u> An exactly similar pair of pairs, except that they show the other notable plate variety on this value (R1/9) again in flaw and retouch states	£3. 00
	(e)	<u>As above.</u> Coil pair, showing either R1/1 or R1/9 in the original flaw state only. Each	£1. 25
308	(a)	<u>1/- Timber.</u> Coil pair with black number (OC12a)	£2. 25
	(b)	<u>As above.</u> Wrapper/centre paper, dated JUL 1960	£6. 25
	(c)	<u>As above.</u> Coil pair with red number (OC12b)	£1. 80
309	(a)	<u>1/3 Trout.</u> Coil pair with red number (OC13a)	£1. 25
	(b)	<u>As above.</u> Set of two coil pairs, the blues in one pair of stamps contrasting beautifully with those in the other	£2. 75
	(c)	<u>As above.</u> Wrapper and centre paper	£3. 25
310	(a)	<u>1/6 Tiki.</u> Coil pair with black number (OC14a)	£2. 25
	(b)	<u>As above.</u> Wrapper and centre paper, dated JUL 1960	£6. 25
	(c)	<u>As above.</u> Coil pair with red number (OC14b)	£1. 20
311	(a)	<u>1/9 Bistre.</u> Coil pair with black number (OC15a). The stamps alone are Cat. £3 each as singles !	£4. 50
	(b)	<u>As above.</u> Wrapper and centre paper, dated JUL 1960. Scarce	£10. 00
	(c)	<u>As above.</u> Black number pair, with extra stamp attached at right to show the R4/2 plate variety, a small but clear flaw in the spray-cloud	£8. 50
	(d)	<u>As above.</u> Black number coil pair, one stamp being R6/16, and thus showing the constant sky retouch (illustrated in our Catalogue) ...	£6. 50
	(e)	<u>As above.</u> Coil pair with red number (OC15b)	£4. 00
	(f)	<u>As above.</u> Two different sets of wrapper/centre papers, one set having buff-coloured paper, the other red. The printed inscriptions also vary in both form and type-setting	£19. 50
	(g)	<u>As above.</u> Wrapper and centre paper in red only	£9. 50

- 311 (h) As above. The R4/2 variety as in lot (c) above, but with red coil number £8. 00
- (i) As above. The R6/16 variety as in lot (d) above, but with red coil number £5. 00
- 312 Chambon Perfs. Coil pairs showing this experimental perforation are available as follows (all have clear Chambon characteristics):
- | | |
|---|--------|
| (a) 2d Kaka Beak | £1. 25 |
| (b) 3d Kowhai | 60p |
| (c) 4d Puarangi | 60p |
| (d) 6d Pikiarero, <u>chalky paper.</u> Very scarce thus ! | £3. 75 |
| (e) 8d Rata | £1. 80 |
- 313 Coil Number Offsets. Pairs showing an offset impression of the coil number on the back add that touch of the unusual to any collection. We have a lovely set of five red-number pairs (2d, 4d, 1/3, 1/6 and 1/9 bistre) all with clear number offsets £12. 50
- 1d UNIVERSAL – ROYLE PLATES

Stocks of these are unbelievably good at present, allow us to make the following exceptional offers:—

- 314 (a) Perf. 14 (G10a) A marvellous set of 4 matching corner blocks of 4, each with sheet serial number. In addition to showing shades, and the quite extraordinary range of gums used (from the usual near-colourless, through brown, to a remarkable thick, deep curry-coloured), the set is made up of one block from each of the four different plates used — R1, R2, three-dot and four-dot. Identifiable differences are minor, though clear, but the “three-dot” block includes the major re-entry on R2/24. The superb and rare set of 4 mint blocks £52. 50
- (b) As above. Mint sheet number block of 4, in a rich shade, from the three-dot plate, thus including the big R2/24 re-entry. The block £13. 50
- (c) As above. Similar corner blocks, but from Plates R1 and R2, in contrasting shades. The two beautiful mint blocks £22. 50
- (d) As above. Yet another sheet number block (from R1) with markedly brown gum. Superfine mint £11. 75
- (e) As above. Mint block of 4 (non-marginal) with the extraordinary curry-coloured gum— mentioned in lot (a) above — used for a short period in 1906. The block, scarce £12. 50
- (f) As above. Four superb shades, including a brilliant aniline, all in glorious mint blocks of 4. The set of shade blocks £27. 50
- (g) As above. Plate blocks of 4 from the Royle Trial Plates, with the bold plate numbers R1 and R2 in the bottom selvage. The two fine mint plate blocks of 4 (in contrasting shades of both ink and gum). Scarce ... £87. 50

- 314 (h) As above. An equally fine plate block, from R1 only £44. 00
- 315 Perf. 11 (G10b). A rare stamp, this— in fact only the perf. 14's are at all common —yet we have available a choice of two good shades at, each (fine mint) £47. 50
- 316 (a) Perf. 11 x 14 (G10d). Another very scarce stamp, again offered, finest mint, in a choice of shade (rose-carmine or bright aniline rose-carmine), each £38. 00
- (b) As above. A defective copy, having a bad thin spot, but a good space filler for someone at £3. 75
- 317 Perf. 14 x 14½ Comb (G10f). Notable for small, neat, clean cut perforations— and for being almost invariably off-centre. We can offer the following, all with magnificent centring, and rarely seen thus:
- (a) Mint single, hinged but fine £22. 00
- (b) Used single, absolutely superb in all respects £5. 00
- (c) Used (dated) block of 4. Used multiples in any condition are seldom if ever seen— as fine as this one, they are gems indeed. The lovely block £30. 00
- 318 (a) As above. Top marginal block of 4 (with selvedge arrow). Off-centre to top, but otherwise in brilliant fresh mint condition £60. 00
- (b) As above. Mint single, also centred somewhat high £12. 50
- (c) As above. Mint copy as previous lot, but with a crease (not noticeable from front). An excellent spacefiller at £4. 50
- (d) As above. Vertical mint pair from bottom of sheet, both stamps with variety complete double perforations (G10fZ). Fine spectacular and rare £50. 00

COLLECTIONS

The following three lots are each arranged in blue Exeter albums fitted with top quality linen-hinged leaves. All are in first-class condition, and although ignored in the collection prices, they must be worth quite a few pounds by themselves !

- 319 1936-43 Pictorials. A pretty thoroughgoing collection of all the Multiple Watermark issues ½d – 3/-, with good representation of the different perfs and papers. Strong in plate numbers and varieties, and although it is invidious to single out individual items, mention must be made of a superfine mint copy of the very scarce 2/- perf. 13½ x 14 (without the COQK variety, and even scarcer thus !), and of the elusive line perf. 14 4d, present in both mint block of 4 and a plate block. The collection of well over 400 mint and 150 used £295. 00

- 320 K. G. VI Heads. A similarly comprehensive showing of these interesting stamps, with all values to 3/-, including the original ½d, 1d and 1½d, and the provisionals, and a small section of counter coil items. In all, over 760 mint and 100 used— one or two of the mint low values are a little stained, but the vast majority are immaculate. A wonderful opportunity for someone, either as a fine ready-made specialised collection, or as a superb basis for expansion £237. 50
- 321 1940 Centennial Issue. Commencing with mint and used sets, this collection is developed with a vast array of plate blocks – complete in fact except for the near-impossible 2d A7, and the not-nearly-so-rare D8. The rare 2d A8 is represented by a lovely plate pair (as, strangely, it usually is, when one sees it at all), otherwise the rule is plate blocks of 4. Again a little light staining on a few blocks, but nothing too serious. Three pages at the end cover briefly the Peace, Otago and Canterbury issues. The collection of 438 mint and 21 used £112. 50

VARIETY FANFARE

A wide selection of interesting and unusual items to tickle the philatelic palate.

First Pictorials.

- 322 (a) 1d Terraces. Fine used block of 4, including the superb re-entry at R2/17 (Plate 2), in which the letters of the value are duplicated in the gutter below the stamp. The block (EV3a) £12. 50
- (b) As above. Used copy showing the other big Plate 2 re-entry at R4/15 (EV3b) £12. 50
- 323 (a) 1½d Boer War. Often regarded as the finest of all N.Z. re-entries, R2/12 shows extensive and very pronounced doubling of virtually the entire design. We can offer very good examples either mint or used at, each (EV4b) £15. 00
- (b) As above. The good R1/11 re-entry (EV4a) in mint marginal single, brilliant unmounted £3. 50
- 324 2d Purple. Used copy, perf. 14, showing the magnificent Plate 1 R4/4 re-entry (EV6b) as illustrated in our Catalogue £15. 00
- 325 2½d Wakatipu. The major London Plate re-entry at R3/2, fine used (EV8d) £4. 75
- 326 (a) 4d Lake Taupo. Mint pair (perf. 14) with top selvedge, one stamp being the big R1/3 re-entry (EV12a) £8. 25
- (b) As above. Used examples of both the Catalogued re-entries (R1/3 and 8/10) £7. 25

- 327 Various re-entries. Set of 20 different re-entries, incl. 1d Lake Taupo (5), 1d Terraces (3), 2d London Print (4), 2d Local Print (1), 2½d Wakatipu (3), 3d London (2), and 4d White Terraces (2). Some minor, but a good proportion are plated. Three mint, remainder used, condition variable, but mainly good to fine £32. 50
- 328 (a) Imperf at top. Superfine mint pair of the 6d Kiwi, perf. 11 wmk'd issue (E14eY) £12. 00
- (b) As above. Similar pair of the 1/-, not quite so fine (having just the suggestion of a crease), but of superb appearance. Now Cat. £24 ... £12. 50
- (c) As above. Set of three used copies (3d, 8d, 1/-), all showing the imperf at top variety. Fine £9. 50
- 329 (a) 1d Universal Re-entries. Beautifully centred fresh mint block of 4 on Basted Mills paper, perf. 11 x 14 (G3c) including the good plate 3 re-entry at R6/14. The variety block (with wmk inverted, incidentally) £7. 75
- (b) As above. The same R6/14 re-entry, this time in an equally fine mint block of 6 with the scarcer perf. 14 x 11 (G3d), and with wmk inverted and reversed £15. 50
- (c) As above. The Waterlow Trial Plate W1 provides a marvellously rich field for the seeker of re-entries, many of the re-entry stamps showing really major doubling of the design. We can offer a set of 22 used copies, all from plate W1, all showing different re-entries, and all plated. One or two of the stamps have minor defects, but overall condition is good to fine. The superb specialist lot £35. 00
- (d) As above. A very similar but slightly less comprehensive set, all overprinted OFFICIAL. In this case there are 17 re-entries, again all plated. One is in pair with normal, and two are in a block of 4, thus there are 20 stamps in the lot, all used £30. 00
- 330 (a) King George V Plate Number. Mint pair of 2½d in slate blue with plate number 17 in selvedge £9. 00
- (b) As above. Single 4½d with pl. no. 21 attached. Mint £7. 50
- (c) As above. 5d vertical pair, perf. 14 x 13¼, in light blue, with pl. no. 43 £11. 50
- (d) As above. 6d perf. 14 x 13¼, mint pair with plate no. 38 £10. 50
- (e) As above. 8d red-brown. Lovely selvedge pair showing pl. no. 39 ... £12. 00
- (f) As above. 9d pair in a deep rich shade of yellow-olive, with pl. no. 25. Minor tone spots affecting gum only £12. 50
- (g) As above. 1/- perf. 14 x 14¼, plate no. 41 in mint pair £12. 00

- 331 (a) ½d King George V. A perfect mint block of 4 on Cowan paper, perf. 14, the upper pair of stamps having complete double perforations at sides and bottom. This is an unsurpassable example of the variety "Double Comb Perforation", and must be seen to be fully appreciated. The block (K13fX) £60. 00
- (b) As above. Unused block of 4 on Cowan paper with reversed watermark, with pale but definite complete offset impression on the backs of all four stamps (K13gZ). The block shows a little staining in places, hence £3. 75
- 332 2d King George V. Unused bottom marginal block of four (Cowan paper, perf. 14) in which the lowermost strike of the perf. head is misplaced upwards by 3mm or so, giving the bottom pair of stamps a very odd appearance, and the upper pair partial double perfs. Again a few light age spots, and a little crinkling of the paper (neither of these minor defects affects the superb facial appearance). The block in a rich deep orange shade £3. 50
- 1967 PICTORIALS— VALUE BY VALUE
- 333 (a) ½d Manuka (OD1a). Mint collection of 47 stamps, complete in plate and imprint blocks. Also included are 3 shade singles and two blocks from plate 1A1A1A showing varieties R6/6 and 15/2 £5. 25
- (b) As above. Mint block of 6 stamps, with plate number 1A1A1A, or 1B1B1B, or with printers imprint, each 30p
- 334 (a) 1c Karaka (OD2a). Two plate blocks, two imprint blocks, 4 blocks of four in differing shades and a block of 4 with R16/10 variety. 44 mint stamps £4. 00
- (b) As above. Plate numbers 1A1A1A1A, or 1B1B1B1B, or printers imprint all in mint blocks of 6, each 30p
- 335 (a) 2c Kaka Beak (OD3a). This collection includes no less than 11 plate varieties in 5 marginal blocks, as well as being complete in plate and imprint blocks, and two shade blocks of four. 110 mint stamps, supplied with a full description of the varieties £12. 35
- (b) As above. Plate numbers 1A x 4, or 1B x 4, or printers imprint in mint blocks of 6, each 38p
- 336 2½c Kowhai (OD4a). A complete set of six plate blocks is supplemented by three different imprint blocks (one featuring the R20/2 variety), two counter coil pairs (one with the R20/4 flaw), two blocks of four in contrasting shades, and no less than 13 different varieties (all identified) in ten marginal blocks of varying sizes. The 143 mint stamps £22. 50
- 337 (a) 3c Puarangi (OD5a). Collection of 102 stamps, including six plate blocks, an imprint block, a coil pair, and eight marginal blocks showing nine plate varieties. The mint collection £20. 00

- 337 (b) As above. Plate block 1A1A1A1A, including major variety R19/1.
Cat. £2.40 £2.00
- 338 4c Daisy (OD6a). P.V.A. and Gum Arabic issues are each represented by a block of four and two different plate/imprint blocks. Also included is a counter coil pair, R8/8 variety (retouch by 4c) in block of 6— both with Gum Arabic — and a sheet value block of 4 with P.V.A. gum. The 68 mint stamps £7.00
- 339 (a) 5c Pikiarero (OD7a). Two single stamps in differing shades, a complete set of plate and imprint blocks, a sheet value block of 8 (including R4/9 variety) and the R6/1 retouch in a positional block of 12. The mint collection of 46 stamps £5.00
- (b) As above. A set of both plate numbers, and printers imprint, each in block of 6 £2.00
- 340 7c Rata (OD9a). Mint single, two plate blocks, an imprint block and two marginal blocks containing R9/1 and 16/5 varieties. The 35 stamps £7.50
- 341 8c Flag (OD10a). 15 mint stamps, including a plate/imprint block, a mint single, a counter coil pair and a block of four with R12/1 flaw ... £4.00
- 342 (a) 15c Tiki (OD12a). The very scarce plate/imprint block of 12 is supplemented by 2 mint singles (one with wmk inverted), and sheet value block of four. Seldom available £28.50
- (b) As above. Watermark inverted, mint or used single, each (Cat.£9) ... £7.50
- 343 25c Butter Making (OD14a). A superb collection, mint single, plate/imprint block, sheet value block of four with partial double perforations (a few splitting perms and paper folds in the selvage, clear of the stamps) and R8/6 flaw in marginal block of 6. The 17 stamps £20.00
- 344 30c Tongariro National Park (OD15a and b). A superlative collection of 40 mint stamps. Included are wmk and no wmk plate blocks, three singles on wmk (G.A. and P.V.A.) and no wmk paper, and both R2/1 and 8/1 varieties each represented by three blocks of four on wmk (G.A. and P.V.A.) and no wmk paper. Also included is a mint single with watermark inverted. The collection (Cat. £55+) £40.00
- 345 50c Sutherland Falls (OD16a). With Gum Arabic is a mint single and a plate/imprint block; with P.V.A. gum a mint single, plate/imprint block and a marginal block of 10 including the R6/5 retouch. Cat £30 £22.50
- 346 £2 Magenta (OD18a). 19 mint stamps, include a single, plate/imprint block, and the R6/4 variety block of 8. Superb and now Catalogued at £100+ £75.00