

NEW ZEALAND BULLETIN



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MORE ABOUT THE "PRE PAID" C. D. S.
by Colin Hamilton

Following upon my note on the above mark cancelling a 2d Full-Face Queen of the 1872 issue (last month's N. Z. Bulletin), Dr. K. J. McNaught, who has seen the item, comments (inter alia) as follows:

" I have a 1/- pale yellow-green Chalon with identical date-stamp. Mine is also 29 OC, but the year part is off the stamp.

I also have a 3d Second Side-Face with the same marking, but only OC is visible in the date. This stamp has full gum.

I have a 4d Chalon no watermark with the same N. Z. only.

These were from Presentation Sets. See Volume 1, page 599, '(a) segment of plain circle on corner of stamp'.

In Volume 2 on page 240, it was stated 'Type (a) cancellation sometimes shows the letters NZ within the circle' (as in my 4d).

These are again referred to at the bottom of page 406 of Volume 4. "

This explanation would appear to provide answers to all the questions I posed in my original note, but for a strangely timely coincidence.

Usually the presentation copies to which Dr. McNaught refers have only a small segment of the circular cancellation, either plain or showing all or part of the letters NZ. So there would normally be no means of knowing what the unseen part of the cancellation contained, and therefore no grounds for questioning Dr. McNaught's explanation. But just a week or two ago I saw a Side-Face stamp (regrettably I have no note of the denomination) with the 'NZ in circle' cancellation "misplaced", so that fully 75-80% of it appeared on the stamp, and apart from the 'NZ' there was neither lettering nor numbers of any description within the circular frame. I have no doubt that the stamp was a presentation copy, and that this was the cancellation referred to in the Handbooks.

It is of course possible that the 'PRE PAID' marking was another cancellation used in the preparation of presentation sets, or perhaps even a different state of the Handbooks' type (a). But evidence in support of either of these propositions is at present rather flimsy, being limited to Dr. McNaught's 3d Side-Face with full gum (since it shows the letters NZ only, the 4d Chalon mentioned is not helpful in this respect).

K. G. V - SUPERB MULTIPLES

Mainly mint, but a few seldom-offered used pieces are included in the listing below.

Recess Printed.

1201	<u>1½d Grey.</u> Set of three blocks of 4, all on "Pictorial" paper, consisting of corner blocks in each of the main perfs, and a "two-perf" block. Superfine mint	£17. 50
1202	<u>2d Violet.</u> Brilliant mint block of 4, perf. 14x13¼ (K2a)	£6. 50
1203	<u>2d Yellow.</u> Block of 4 on 'Pictorial' paper (K2g), mint and fine	£4. 00
1204	<u>2½d Deep Blue.</u> Three mint blocks, all perf. 14x13¼ (K3a) in shades of dull slate, deep slate and deep blue. Magnificent !	£10. 00
1205	(a) <u>3d Chocolate.</u> Mint block, perf. 14x13¼ in very dark chocolate, showing slight plate wear (K4aZ) and a block on 'Pictorial' paper (K4d) in a contrasting lighter shade. Condition of both is superb	£14. 50
	(b) <u>As above.</u> Two-perf block (K4c). Immaculate mint	£19. 00
1206	(a) <u>4d Yellow.</u> Plate block of 18 (6x3). Thus, in addition to the plate no. 20, the block includes the major R1/6 re-entry (K5aZ) as illustrated in our Catalogue. A lovely specialist item, immaculate mint	£50. 00
	(b) <u>As above.</u> Two-perf block, fine mint (K5c)	£10. 25
1207	<u>4d Violet.</u> Bottom selvedge block from plate 20 in bright violet, perf. 14x14¼ (K5e). Brilliant mint	£10. 00
1208	<u>4½d Deep Green.</u> Mint block of 4, perf. 14x13¼ (K6a)	£19. 00
1209	(a) <u>6d Carmine.</u> A delightful block of 4 on esparto paper and perf. 14x14¼. The block has top selvedge attached, and is thus a "14x14¼ throughout the sheet" proving block. The shade is the delicate pale carmine typical of esparto paper printings. Superb mint	£12. 50
	(b) <u>As above.</u> Two-perf. block of 4, mint and magnificent	£38. 50
	(c) <u>As above.</u> Another two-perf. block, genuinely and neatly used (not with the killer parcel cancel one would expect). A magnificent and rare block	£55. 00
	(d) <u>As above.</u> Mint block of 4 on 'Pictorial' paper (K8d). Slightly off-centre as happened frequently with the line perforating machine	£6. 25
1210	(a) <u>7½d Red-Brown.</u> Two fresh mint blocks, perf. 14x13¼ (K9a) in shades of bright and deep red-brown. Good contrasts in an issue not notable for shades	£16. 00
	(b) <u>As above.</u> Block in bright red-brown only, perfect mint	£7. 95
1211	<u>8d Indigo-Blue.</u> Mint two-perf. block (K10c), superfine	£16. 00
1212	(a) <u>9d Sage-Green.</u> Mint block of 4, perf. 14x14¼ (K11b). Condition "straight out of the top drawer"	£17. 50

- (b) As above. Two-perf block (K11c). Brilliant mint £45. 00
- (c) As above. Not the most expensive, but perhaps the most delectable of all the offers in this list - an exquisite used block of 4 in a quite stunning shade of yellow-olive. Any George 9d in block is scarce, but when, if ever, did you see a block such as this? The used yellow-olive block £27. 50
- 1213 Used Blocks. A small lot of seven blocks of 4, all used, comprising 1½d (2 - K1a and K1e), 2½d (K3a), 3d (K4bx2 shades), 6d (K8b), 1/- (K12a). A few minor faults, the most serious being a short corner on one of the 3d blocks but very attractive and unusual material. £9. 50

Surface-Printed.

- 1214 (a) ½d Green. Set of three mint shade blocks (green, pale green and the scarce yellow-green) on De La Rue paper (K13a) £8. 75
- (b) As above. Booklet pane of 6, with all selvages intact, printed from the steel plate of 1919 (clear prints). This pane is from the top right corner of the printed sheet, and carries the sheet serial number. The pane, very fine mint (W4bX) £22. 50
- (c) As above. Superfine mint block on the experimental, thick highly-surfaced paper of 1915 (K13b). Guaranteed, of course £12. 50
- (d) As above. Two mint blocks on the 1925 provisional art paper (K13d), with the "watermark" in blue-green and yellow-green respectively £1. 30
- (e) As above. Mint block of four on Cowan paper, perf. 14x15 (K13e), in which the upper pair of stamps (from the top row of the sheet) show severe plate wear in the form of very pronounced blurring. The lower pair are normal £1. 00
- (f) As above. Block of 4 from booklet pane, with side selvages bearing advertisements for 'Abdulla' cigarettes. Superb mint £16. 00
- (g) As above. Superfine mint block of 4 (yellow-green) on Cowan paper, perf. 14 (K13f) £1. 30
- (h) As above. Booklet pane of 6 with Kodak ads, and therefore with reversed wmk. No binding selvedge, otherwise complete and immaculate £26. 50
- 1215 ½d Green, War Stamp (K14a). Three really outstanding shade blocks, ranging from deep to pale green. Finest mint £2. 00
- 1216 1d Field Marshal. A fine collection in miniature - with blocks of 4 on Cowan paper perf. 14 and 14x15, and a Wiggins Teape block (the last being on notably thick paper). Completing the set is a selvedge pair (in rose-carmine) of the scarce Reversed Watermark issue (K15c). The Field Marshals, all mint £27. 50
- 1217 1½d Black, Local Plate (K16a). Mint block, one stamp with minor perf. imperfection and tiny crease, otherwise fine £7. 95
- 1218 1½d Black. Three mint blocks from the London Plate (K17a) in the listed shades of black, (a corner block with sheet serial number), grey-black and grey. Superfine £37. 50

1219		<u>1½d Orange-Brown</u> . Block of 4 on De La Rue paper (K17b). Mint and fine	£4. 75
1220	(a)	<u>2d Yellow</u> . Two 'De La Rue' blocks (18a) in nice contrasting shades of yellow, although the paler one does not qualify as the listed (and very scarce) 'pale yellow'. The two blocks, fine and fresh mint	£6. 50
	(b)	As above. Block on Jones paper (K18b) - this one is pale yellow. Not quite perfect, having some reinforcement of perfs and minor defects on the back, but of fresh appearance, and scarce	£3. 75
	(c)	As above. Art paper issue with Lithographed "wmk" (K18c). Mint block of 4 again with slight perf reinforcement, and minor gum disturbance	£1. 25
	(d)	As above. Superfine mint block, Cowan paper, perf. 14x15 with brilliant complete offset impression on back of all four stamps (K18dZ). A delightful variety block	£27. 50
	(e)	As above. Perfect mint block on Cowan paper with <u>reversed</u> watermark (K18f). Scarce	£16. 00
	(f)	As above. Marginal block on Wiggins Teape thicker paper, perf. 14x15, in orange-yellow. Fine mint	£12. 50
1221	(a)	<u>3d Chocolate</u> . Very fine mint block of 4 on De La Rue paper (K19a).....	£9. 50
	(b)	As above. Cowan paper, perf. 14x15 (K19c), the three Catalogued shades of chocolate, deep chocolate and red-chocolate, all in mint blocks of 4. Lovely !	£37. 50
	(c)	As above. Both listed shades of the perf. 14 issue (K19d) again in super-fine mint blocks. In addition, one of the blocks includes the listed R6/8 "Gash on face" variety. The two blocks of 4	£29. 00

1222

K. G. V RECESS 'COLOUR PRINTS'

A magnificent lot of these highly desirable items, consisting of:

- (a) Imperf, on 'Pictorial' paper: 1½d grey, 2d deep black-purple, 2d deep purple-violet, 3d sepia, 3d black-sepia, 4d ochre, 4d red-orange (this one with the variety, watermark sideways), 4½d deep brown-olive, 4½d myrtle green, 7½d chocolate, 7½d red-brown, 9d olive green
- (b) Imperf, on Cowan paper as issued: 2½d deep blue
- (c) Perf. 14x13½, on gummed Cowan paper as issued: 6d carmine, 1/- orange-vermilion.

All items overprinted COLOUR PRINT in black. The superb set of 15 .. £195. 00

KING EDWARD VII, BASIC SETS

1223		<u>Mint set</u> . ½d - 1/- simplified set of 9 mint stamps, plus an imperforate proof of the ½d in black. The set of 10 stamps, superb	£18. 50
1224	(a)	Perf. 14 line. Mint set of 5, all perf. 14 line, including 3d, 4d red-orange, 5d, 6d and 1/- . The very fine mint set of 5	£16. 25
	(b)	As above. Used set of 7, including 3d, 4d red-orange, 5d (2 shades), 6d (2 shades) and 1/- - all perf. 14 line. The used set of 7	£6. 50

K. E. VII VALUE-BY-VALUE SHADE SETS, USED

Our experience is that such sets as the following go like hot cakes whenever we are able to offer them (and that is very seldom these days), so we recommend early ordering to avoid disappointment.

1225	(a)	<u>$\frac{1}{2}$d green</u> (H1a). 8 contrasting shades of green	75p
	(b)	<u>2d mauve</u> (H2a). 5 shades of mauve	£3. 00
	(c)	<u>3d chestnut, perf. 14x14$\frac{1}{2}$</u> (H3a). Five shade contrasts of chestnut	£1. 00
	(d)	<u>4d Yellow</u> (H4d). Four glorious shades of yellow	£2. 75
	(e)	<u>5d red-brown, perf. 14x14$\frac{1}{2}$</u> (H5b). Four red-brown differing shades ...	£1. 00
	(f)	<u>5d red-brown, perf. 14x13$\frac{1}{2}$</u> (H5c). A similar set of four shades, as offered in 'e' above	£1. 50
	(g)	<u>6d carmine, perf. 14x14$\frac{1}{2}$</u> (H6b). Five different carmine shades	£1. 00
	(h)	<u>8d indigo-blue, perf. 14x14$\frac{1}{2}$</u> (H7b). 5 contrasting blue shades	£1. 00
	(i)	<u>8d indigo-blue, perf. 14x13$\frac{1}{2}$</u> (H7c). As 'h' above, but four blue shades	£1. 50
	(j)	<u>1/- vermilion, perf. 14 x 14$\frac{1}{2}$</u> (H8b). 3 fine contrasts of vermilion ...	£3. 75
1226		Special Offer. We will supply all 10 shade sets listed above under lot 1225, at the inclusive price of (stocks permitting of course)	£14 25

MISCELLANY

1227	(a)	<u>1d Universals</u> . A magnificent range, all in mint blocks of 4, including G1a London Print (corner block with sheet no.), G2a "Pirie" perf. 11 (marginal block in deep carmine lake), G2b "Pirie" perf. 14, G3c "Basted Mills" perf. 11x14 (four blocks showing the watermark in all possible forms), G4a "Cowan" no wmk, perf. 14 (two brilliant shade blocks), G5a "Cowan" wmk'd, perf. 14 (unworn), G7a "Booklet" (block with binding selvedge), G8a "Dot", perf. 14 (worn plate, one stamp with major re-entry), G9a "Waterlow", perf. 14 (corner block from W1, with sheet no.), G10a "Royle", perf. 14 (three brilliant shade blocks, two being marginal), G11a Surface Print (corner block with sheet no.). The breathtaking set of 17 mint blocks of 4, absolutely unrepeatable ..	£195. 00
	(b)	<u>As above</u> . Booklet pane of 6, complete with binding selvedge. No gum, but a scarce item (not to be confused with the much commoner panes overprinted OFFICIAL). The booklet pane (W2(Z)), Cat. £47. 50 and rising!	£15. 00
	(c)	<u>As above</u> . Mint (hinged) pair ex-booklet pane, imperf at sides and bottom (W2(N))	£11. 25
	(d)	<u>As above</u> . Mint block of 9, with bottom selvedge, from the "Dot" plates. All horizontal perfs in the block are <u>mixed</u> , and the block has much official patching on the back (the patching was done <u>prior</u> to re-perfing, of course). The mixed perfs block (G8d)	£37. 50
1228	(a)	<u>1d Universal Partly Imperf Variety</u> . Fine mint vertical pair on "Cowan" wmk'd paper with rare variety Imperforate Horizontally (G5aY)	00

1228	(b)	<u>As above.</u> Mint horizontal pair from Waterlow Trial Plates, with major variety Imperforate Vertically (G9aZ). Hinged several times, but a fine pair	£45. 00
1229	(a)	<u>1d Universal Trial Slot Machine Issues.</u> Superfine mint pair of Dot Plate stamps, imperf at top and bottom, with two large circular holes at sides, and with complete roulettes 14½ at both sides of the pair. A superb piece (GS2a)	£95. 00
	(b)	<u>As above,</u> but a single stamp, again with full 14½ roulettes at both sides. Rare thus	£47. 50
	(c)	<u>As above.</u> Pair as item (a), but without roulettes. Not quite as rare as pieces showing roulettes, but still seldom seen. Condition again immaculate. The pair	£63. 50
	(d)	<u>As above.</u> Single mint copy as item (b), but without the roulettes	£31. 50
	(e)	<u>As above.</u> Copy from the Reserve Plate, imperf, with pinholes (GS4a) <u>Finest mint</u> (with this lot we will include for reference a used example of what should not be purchased as a Trial Slot Machine issue - a trimmed copy from the Booklet Plate !)	£47. 50
	(f)	<u>As above</u> Mint Reserve Plate pair, imperf all round, without pinholes (GS4b) <u>Lovely !</u>	£75. 00
	(g)	<u>As above.</u> Single stamp, as lot (f). Fine mint	£37. 50

N B Lot (g) above is accompanied by a B P A certificate, but in any case this item, and all others offered, are unconditionally guaranteed by us to be genuine and correctly identified

1230	(a)	<u>1d Dominion</u> Set of ten mint blocks of 4, representing all eight major issues of this stamp (J1a - J8a), with additional shade blocks on Jones paper (J2a) - both of these being on the thicker paper - and Art paper (these two blocks show shades of both the design and the 'wmk') A wonderfully comprehensive set of 10 blocks (the De La Rue unsurfaced paper issue is particularly elusive)	£32. 50
	(b)	<u>As above.</u> De La Rue chalky paper issue (J1a). The four big plate flaws - R3/1 "Feather", R5/24 "Broken Globe" (both of these from plate 12), R10/19 "Q" and the seldom seen R9/19 "Ships bow flaw" (both from plate 13). The 'Q' flaw is in pair with normal, the others are single stamps. The mint set of varieties (incidentally showing a beautiful range of shades)	£7. 85
1231	(a)	<u>1d Dominion Booklet Pane.</u> Complete pane of 6 from the 1909 issue without selvedge bars (W3bP)	£32. 50
	(b)	<u>As above.</u> Complete pane of 6 (slightly blurred prints) from the 1912 issue, with side selvedge bars and "pair-wide" bar in binding selvedge (W3bM). A little unobtrusive age-staining, but an attractive pane	£30. 00
	(c)	<u>As above.</u> Complete pane with "Jeyes' Fluid" ad. in binding selvedge and "Dainties" ads in side selvedges. Very minor gum disturbance on one stamp, otherwise superfine mint. The rare pane (W4dV)	£85. 00
	(d)	<u>As above.</u> Fine mint pane (no binding selvedge) with 'Kodak' advertisements in side selvedges, and on Cowan reversed watermark paper, as 'Kodaks' invariably are. The pane (W4eZ)	£30. 00

1232	<u>1d Field Marshal.</u> Booklet pane of 6 (no binding selvage), perf. 14, with 'Parisian' Ties advertisements. The pane (W4fX), superb mint ...	£18. 50
1233	<u>1d Kiwi.</u> Plate block of 4 of the scarce perf. 13½x14 issue (L2b) - with plate no. B2, of course. No side selvage, but a lovely block nonetheless - centring is exceptionally good for this perf	£25. 00
1234	<u>Q. E. 1/-.</u> Perfect mint block of 4 with variety Double Centre Print, One Albino (N10aY). The 'blurred centres' block	£31. 50
1235	<u>10/- Queen on Horseback.</u> Mint pair consisting of R3/17 and 3/18, thus showing the massive retouch which affected both of these impressions (see illustration on Permanent Page N8 in our Catalogue). An incidental horizontal streak across the mane on R3/17 makes naked-eye recognition easy. The variety pair, rarely seen se-tenant	£70. 00
1236	<u>1946 Peace 5d.</u> A marvellous mint block of 4 with variety Blurred Centres (S45aY). Blurring is very pronounced, and the resulting shade of green is quite outstanding. An exhibition item in perfect condition, supplied with a normal block for comparison.	£133. 50

Note: Should the above be unsold as a block, we will consider orders for single examples at £35. 00 each.

1237	(a) <u>1933 Health.</u> The R3/3 clouds flaw and retouch in matching mint marginal blocks of 6. Several other minor but constant varieties are fully annotated. A glorious Healths page	£95. 00
	(b) <u>As above</u> Bottom left corner block of 4. Small thinning at extreme outer edge of selvage, otherwise superfine mint	£32. 50

TWO C. P. REFERENCE SETS

1238	<u>1d Universals.</u> Yes, one of the most popular of all our occasional offers is available again, this time perhaps more comprehensive than ever in the past, with every major issue being represented. Just take a look at the contents:	
	1. London Print (G1). Single copy.	
	2. "Pirie" paper (G2). Four superb shades, all perf. 11.	
	3. Basted Mills paper (G3). Single copy, either perf. 14 or 11x14, according to availability.	
	4. Cowan paper, no watermark (G4). Two fine contrasting shades, perf. 14	
	5. Cowan paper, wmk single-lined NZ and Star (G5). Three perf. 14 copies printed from the first Local Plates, showing the progressive wearing of the plates for which this issue was notable. As far as possible, each example supplied will be in a contrasting shade.	
	6. "Reserve" Plate (G6). Single copy, perf. 14.	
	7. "Booklet" Plate (G7). A single stamp.	
	8. "Dot" Plates (G8). Three perf. 14 copies giving coverage identical to that in item 5 above, but easily differentiated from the "First Locals" by having the four o'clock flaw in the rosette at top right.	
	9. Waterlow Trial Plates (G9). Perf. 14 examples from plates W1 (numbered (i)) and W2 (numbered (ii)).	
	10. Royle Plates (G10). Three magnificent shades, all perf. 14.	
	11. Royle Plates again. The scarce final issue perf. 14x14½, G10f (the only recess printed Universal with comb perforation) represented by both listed shades, rose-carmine and bright rose-carmine.	

12. Surface Printed (G11). A single copy of the 1908 issue, the last before the introduction of the 1d Dominion. ;
 13. An outstanding example of a re-entry (our choice).
 Each stamp is specially selected to show the salient characteristics of its type, and will be identified by the numbering above.
 The superb set of 25 used Universals £12. 75

1239

- Arms Types. The papers and watermarks of these issues give more headaches to collectors than perhaps any other. The set offered below includes one example of each of the five classifications, and will prove invaluable as comparison copies. The set consists of:
1. Cowan paper, with horizontal mesh and distinctive "woven blanket" appearance. Example 1/3 orange yellow, mint
 2. Wiggins Teape paper, with vertical mesh, and "Single" (Registered) watermark. Example 2/6 or 5/-, used
 3. Wiggins Teape paper (VM), with upright "Multiple" watermark. Example, 4/- used.
 4. Wiggins Teape paper (VM), with inverted "Multiple" watermark. Example 2/6 or 5/- used (items 2 and 4 will be so arranged that no one set includes the same example for both papers)
 5. Unsurfaced paper. This paper came into use in the mid-1950's, and is found in the 1/3, £1 and "Official" 5/- only. In addition to being unsurfaced, it is distinctive in having horizontal mesh and multiple watermark in combination. Our example is a mint copy of the 1/3 yellow and black, with the variety watermark inverted.
- The set of 5 Arms Types as described £3. 50

RECENT ISSUES

- 25c Hauraki Gulf National Park New plate numbers 3a4a6a3a4a, and new perf. 14 all round (all previous printings were perf 13x13½)
 Imprint/plate block of 6 stamps £1. 60
 Single stamp, mint (blocks pro rata) 27p

Varieties.

- 6c Rose Mint marginal block of 12 from pl. 2Ax5, including R3/8 and R5/7, both with retouches to the green frame at lower left. The block 90p

As above Mint corner block of 12 (with sheet value and serial number) from pl 2Bx5, incl R1/7 and R1/10, both showing retouches to the green frame at top left, and R3/9 constant green flaw outside frame at lower left.

- The treble-variety block 90p

As above. Mint marginal block of 6 from pl. 2Bx5, including on R6/8, an attractive "screen dots" flaw in red in the top right corner 50p

- 7c Farm Transport Imprint/plate block of 6 from pl 1Bx4 R10/2 has a massive "driving mirror" flaw on the cab door, and R9/2 shows a similar, though less extensive, variety The block 75p

Special Cancellations on Cover

- 16 OCT 1976 Takapau Centenary, 1876 - 1976 14p
 22 OCT 1976 Picton Centennial 14p

Commemorative Postcard. A most attractive official printed card issued on 1st NOV., 1976 (and with first-day cancellation) to commemorate the centenary of N Z Postal Stationery. On the face side, the card carries an enlarged reproduction of the postage imprint as it appeared on the original (issued in 1876), and on the reverse there is a "potted history" of the issue. In addition, the design of the 7c imprint on the new card is stated to be the prototype of that to be used on all future postal stationery.

- The interesting card 20p