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1960 PICTORIALS - SOME LESS WELL-KNOWN VARIETIES

by Colin Hamilton

3d Kowhai. Although the counter coil pair variety "No. 10 upright" is seldom seen 'in the flesh', most collectors will at least be aware of its existence, through the listing in our Catalogue (OC5aX).

There are, however, two other varieties involving section numbers which are equally worthy of mention. The first of these is, coincidentally, also numbered 10. In this case the "10" is quite normal (i. e. inverted in relation to the designs of the stamps), but there is a second number - 11 - upright on the upper stamp in the pair.

The second variety is a pair in which the stamps have been joined bottom-selvedge-to-bottom-selvedge, resulting in a *tete-beche* pair. The section number (5) is - as in a normal pair - on the overlapping selvedge, and viewing the pair with the design of the stamp attached to that selvedge upright, the number appears upright too.

In considering the circumstances which might have led to each of the above varieties, it should be borne in mind that the various section numbers were always applied to the selvages while the stamps were still in complete sheet form. Each number was set up 12 times in a horizontal row - each number being separated from its neighbour by the width of a stamp - so that the numbering of an entire sheet was dealt with in a single operation (there being 12 vertical rows of stamps to a sheet).

I suggest that the "10 upright" was caused by that set of slugs being placed inadvertently, and temporarily, in the printing press the wrong way round. Alternatively (but less likely, in my view) it is possible that one or more of the individual slugs could have been set up inverted in relation to the others.

In the case of the "*tete-beche*" variety, it seems to me that the numbers themselves were set up quite normally, but that a sheet of stamps had been placed inverted in the stock pile, and passed unnoticed through all the usual processes of numbering and making-up into coils, thus producing the variety described. It follows therefore, that although the error appears to be in the printing of the number upright on the bottom selvedge, the real explanation lies with the inverted sheet.

It follows, too, that the section joins involving the top of this inverted sheet would also produce *tete-beche* pairs (with the stamps joined top selvedge to top selvedge). It would of course be possible to simulate these latter pairs, simply by taking the bottom stamp from any normal no. 4 pair and joining it to any stamp with top selvedge. For this reason, they do not have quite the stature of the other varieties which cannot be easily simulated, but shown alongside a no. 5 *tete-beche* pair, a no. 4 variety is nonetheless an attractive item.

Lastly we come to the "extra no. 11" pair, and this, I believe, must have had very similar origins to the tete-beche variety. Again a complete sheet was almost certainly upside down in the pile when the number 11 was applied. But on this occasion the error was noticed, and the sheet returned to the pile the right way up, subsequently to have a second set of no. 11's printed normally in the top selvedge. Possibly, from the collectors point of view, it is fortunate that the first set of numbers was misplaced to such an extent that they straddled the perforations between the bottom row of stamps and the selvedge. Had they been printed in the normal position on the gutter (albeit the wrong gutter), they would have been at best completely concealed by the overlapped join, and at worst guillotined off altogether (the underlapped selvedge was invariably trimmed prior to the joins being made). On the other hand, I think it might well be precisely because of the misplacement that the original error was noticed, and corrected.

1960 Pictorial 1/9d Bistre (015a). Some time ago I reported seeing several examples of this value with a prominent coloured flaw in the sky immediately above the lowest of the snow-clad mountains (Thirkell C7). The sheet position was R1/16 - that is, the top right corner stamp in the sheet - and the flaw took the form of a solid spot of colour with attendant smudging above and below the actual flaw. The result was a very prominent "pylon on skyline" effect.

In fact stamps from row 1, no. 16 exist in no less than three states: (i) normal, pre-flaw; (ii) with the coloured flaw described above; (iii) with the coloured flaw having disappeared (or, perhaps, its cause deliberately removed from the plate), leaving a small colourless area at the site of the flaw.

Corner blocks of the original 1/9d were apparently not preserved in any quantity, and are therefore difficult to find, but fortunately the impression concerned - being from the extreme right of the sheet - occurs as the left hand stamp in a proportion of counter coil pairs. Furthermore, in this form, it is easily recognised even when in the normal state (i), since the selvedge of its companion stamp in the coil pair (i. e. row 1, no. 1) always carries the first part of the printer's imprint ("PRINTED BY"). Sets of three pairs showing the different states are offered elsewhere in this issue of the Bulletin - they will make a handsome and interesting page.

CHOICE BLOCKS OF 4

Breaking a varied and top-quality collection of 20th century issues to 1953, all in blocks, mint or used as stated. Items are offered as they were arranged in the collection, i. e. in roughly chronological order of issue.

½d Mt Cook.

- | | | | |
|------|-----|--|--------|
| 1001 | (a) | <u>'Pirie' Paper, perf. 14 (F1b).</u> Somewhat off centre, but a fine block | £3. 00 |
| | (b) | <u>'Pirie' Paper, perf. 14 x 11 (F1c).</u> Very fine mint block | £7. 25 |
| | (c) | <u>'Basted Mills' Paper, perf. 11 x 14 (F2d).</u> Centred left, fine condition.
The block, mint | £5. 00 |

1d Universal

- | | | | |
|------|-----|---|---------|
| 1002 | (a) | <u>London Print (G1a).</u> Superfine mint block | £3. 00 |
| | (b) | <u>'Pirie' Paper, perf. 11 (G2a).</u> Three shade blocks, varying from pale to deep rich carmine. Mint and fine | £5. 50 |
| | (c) | <u>'Basted Mills' Paper.</u> Mint blocks in each of the two compound perms, 11 x 14 and 14 x 11 (G3c/d). Nice contrasting shades, too ! | £13. 25 |

- (d) First Local Plates, Cowan Wmk'd Paper (G5a). Two mint shade blocks (both unworn plate) £3. 00
- (e) 'Dot' Plates, perf. 14 (G8a). Lovely mint block showing very pronounced plate wear £1. 50
- (f) 'Waterlow' Trial Plates (G9a). Glorious mint plate blocks, showing the plate nos W1 and W2 in bottom selvedge. The two blocks £90. 00
- (g) 'Royle' Plates (G10a). Plate blocks as above, this time with the Trial plate numbers R1 and R2. Lovely ! £85. 00

King Edward VII.

- 1003 (a) 2d Mauve (H2a). Three magnificent shades in mint blocks £27. 00
- (b) 4d Red-Orange, perf. 14 line (H4b). Superfine mint block £6. 00
- (c) 4d Yellow (H4d). Immaculate mint block £5. 50
- (d) 5d Brown, perf. 14 x 13½ (H5c). Mint block with faint and misplaced 'set-off' impression on the back (not an infrequent occurrence on the 5d - probably due to the ink used being slower-drying than normal and, unlike a true offset, the impression here being transferred from a previously-printed sheet). The block £6. 50
- (e) 8d Indigo-Blue. Fine mint block of the provisional issue on 'Pictorial' paper (H7e) £3. 50

King George V.

- 1004 (a) 4½d Recess. Lovely mint block from rows 4 and 5 in the sheet, showing perfs. 14 x 13¼ and 14 x 14¼ se-tenant (K6c) £24. 00
- (b) 7½d Recess. Block of 4, perf. 14 x 13¼ (K9a), perfect mint £7. 50
- (c) 8d Indigo Blue. "Two-perf" block, fine mint (K10c) £13. 50
- (d) 3d Surface Print. Mint block on Cowan paper, perf. 14, one stamp being the Catalogued R6/8 "Flaw on face" variety (K19dZ) £15. 00
- 1005 1923 Map Stamp. Mint blocks on all three papers - De La Rue, Jones and Cowan. The 'Jones' is top marginal, and the 'Cowan' a top right corner block with sheet no. £21. 00
- 1006 1925 Dunedin Exhibition. The set of three in mint blocks, each with a single very light hinge mark. Superfine £100. 00
- 1007 1931 Air Mail. Mint block of the provisional 5d on 3d green (V4a). Fresh, well-centred and superfine £13. 50
- 1008 (a) 1935 Air Mail. The "Bell Block Aerodrome" set complete in fine mint blocks £10. 50
- (b) As above. Mint (unhinged) block of the 3d value £5. 00
- (c) As above. Similarly fine mint block of the 6d value £5. 00

(d)	<u>As above. Superfine used</u> (central c. d. s.) block of the 6d in bright blue shade. Magnificent	£7. 50
1009	<u>Second Pictorial 1/-.</u> An extremely fine <u>used</u> block of the scarcer perf. 12½ issue of 1941 (L12c). Seldom seen thus	£4. 60
1010	<u>Second Pictorial 3/-.</u> Similarly fine used block on coarse paper, perf. 13¼ x 13½ (L14f). This is much the scarcer of the two quite distinct perms - the other is 14¼ x 13½ - which are sometimes jointly described as "14 x 13½". The used block	£5. 50
1011	<u>1935 Health.</u> Upper left corner block, showing plate no. 1. Perfect mint	£7. 25
1012	<u>1936 ANZAC 21st Anniv.</u> Set in mint blocks	£1. 00
1013	<u>1936 Chambers of Commerce.</u> Complete set of 5 in mint blocks	£6. 50
1014	<u>1936 Health.</u> Lower left corner block, with plate no. 1. Superfine mint	£3. 00
1015	<u>1937 Coronation.</u> The complete set in mint blocks - the 6d block includes the R4/1 re-entry	£1. 55
1016	<u>1937 Health.</u> Mint block, superfine	£6. 00
1017	<u>1938 Health.</u> Mint plate block, with plate no. H1 in left selvedge	£2. 40
1018	<u>1939-41 Healths.</u> The three "Beachball" issues complete in mint blocks	£12. 35
1019	<u>1942 Health.</u> Set in mint blocks	90p
1020	<u>1943 Health.</u> The 'Triangulars' in mint blocks	50p
1021	<u>1/3 Arms Type</u> (Z30e, S. G. 634a). Fine used block	75p
1022	<u>1944 Health.</u> Set in blocks, superfine used.	30p
1023	<u>1945 Health.</u> Set in blocks, superfine used.	30p
1024	<u>1946 Peace.</u> The complete set (11) in fine mint blocks	£3. 95
1025	<u>1946 Health.</u> The set in printer's imprint blocks, mint	55p
1026	<u>K. G. VI Definitives.</u> The 1947-52 issues (S. G. 680-689) complete in mint blocks, with all three 1/- issues, and both watermarks of the 1/3 and 2/-. The 14 blocks, a lovely set	£22. 50
1027	(a) <u>1947 Health.</u> Set in superfine used blocks	30p
	(b) <u>As above.</u> Superb used block of the 2d + 1d value on horizontal mesh paper (T19bY)	60p
1028	<u>1948 Health.</u> Set in mint blocks, plus an additional block of the 1d + ½d on so-called "Tokelau" paper (T20aZ). The three blocks	£2. 85
1029	<u>1949 Health.</u> Set in mint blocks	45p

1030	<u>1950/53 Provisionals.</u> Two blocks 1½d Arms type (S.G. 700), one wmk upright, one wmk inverted; and blocks of 1d on ½d and 3d on 1d (S.G. 712/3). The four mint blocks	45p
1031	<u>1950 Health.</u> Set in mint blocks	50p
1032	<u>1950 Canterbury Centennial.</u> The complete set of 5, all in mint imprint/plate blocks	£2. 25
1033	<u>1951 Health.</u> Set in mint blocks	45p
1034	<u>1952 Health.</u> Set in mint blocks	50p
1035	<u>1953 Coronation.</u> Complete set to 1/6 in mint marginal blocks	£2. 95

MISCELLANY

1036	<u>First Sideface 2/-.</u> A marvellously fine fresh mint (hinged) example of this scarce stamp - rare in such superb condition, and we make no apology at all for the price of	£75. 00
1037	(a) <u>Second Sideface 'Adson'.</u> Set of twelve 1d and 2d values, all with different advertisements printed on the backs. At least six of the ads are First Setting, and the remainder include Second Settings printed in green. Condition varies from average to fine. An attractive lot of these interesting issues. The 12 'Adson', used	£9. 00
	(b) <u>As above.</u> An extraordinary copy of the 1d perf. 10 (Second Setting ad), with watermark-reversed and with the stamp design printed on the gummed side. (For a full discussion as to how this remarkable combination of errors might have occurred, readers are referred to the notes in the April 1975 Bulletin). The used variety, rare	£32. 50
1038	<u>1898 Pictorial ½d.</u> Unused copy with complete and full-strength offset impression on the back (E1aX). Now Cat. over £47, but a not-too-obtrusive crease allows an unrepeatable	£17. 50
1039	(a) <u>1d Universal.</u> 1902 'First Local Plates' stamp on Cowan watermarked paper, with variety Watermark Inverted-and-Reversed (G5aU). Used ..	£3. 60
	(b) <u>As above.</u> Used booklet Plate copy (G7a) in a magnificent shade of carmine-lake, supplied with a more usual 'carmine' for comparison. Almost incidentally, the rare shade stamp also shows the R1/5 re-entry	£12. 50
<u>1913 Auckland Exhibition.</u> One of the most sought-after issues - certainly THE most desired and desirable N. Z. commemorative set today.		
1040	(a) <u>Complete set.</u> ½d - 6d, really fine and fresh mint	£150. 00
	(b) <u>As above.</u> Another mint set of 4, only slightly more heavily hinged, but of equally superb appearance	£137. 50
1041	(a) <u>Short Set.</u> ½d, 1d and 3d, fine mint, though the 3d has been a trifle heavily hinged	£54. 00
	(b) <u>As above.</u> The same three values, the ½d and 3d being not quite so fine, but still very collectable	£32. 50
1042	<u>Even Shorter Set.</u> ½d and 1d only, fine mint	£9. 00

1043		<u>1d Dominion Varieties.</u> Set of the three major plate flaws found on the Cowan paper issue (J6a), consisting of R3/1 'Feather', R5/24 'Broken Globe' (both of these in mint pair with normal), and R9/23 'Broken N' (mint single). The variety set	£6. 00
1044	(a)	<u>K. G. V 'Booklet' Item.</u> A superb complete pane of 6, with advertisements for 'Dainties' biscuits, chocolates and toffees on the side selvages, and for 'Jeyes' fluid on the binding selvedge. The rare booklet pane (W4dY), mint	£90. 00
	(b)	As above. Mint pairs of the $\frac{1}{2}$ d George V and 1d Dominion, each with 'Kodak' advertisements (W4eY). The two booklet pairs - on Cowan paper with reversed watermark, of course	£9. 50
	(c)	As above. $\frac{1}{2}$ d pair from the perf. 14 x 15 booklet issue with selvedge bars but no advertisements (W4fZ). Mint	£3. 50

1d MAP STAMP

Extraordinarily good stocks of this underrated and largely neglected stamp allow us the rare luxury of a thorough listing (see also lot 1005 in this Bulletin).

1045	(a)	<u>1923 De La Rue Paper (S16a).</u> Set of three good shades in mint blocks of 4	£1. 25
	(b)	As above. Similar set of three shades, but in mint pairs	60p
1046		<u>1924 Jones Paper (S16b).</u> Marginal block of 4, mint	£2. 25
1047		<u>1925 Cowan Paper (S16c).</u> This is the really scarce one - easily recognised by its invariably pale carmine-pink colour in combination with the De La Rue-type watermark with widely-spaced N and Z.	
	(a)	Corner strip of 4 with sheet serial number, mint	£18. 00
	(b)	Top marginal singles (with buffer bar in selvedge), each	£4. 50
1048	(a)	<u>Reference Set.</u> Mint examples on each of the three papers (S16a/b/c). All identified.	£5. 00
	(b)	As above. Similar reference set, but used	£1. 35

1049	(a)	<u>Q. E. 2$\frac{1}{2}$d on 3d Provisional.</u> A complete sheet of 240 (from plate 19), with 32 stamps showing the wide setting of the surcharge (N42b) and 208 showing the narrow setting. The disposition of these settings is such that 16 se-tenant pairs could be extracted from the sheet. A few split perfs and a minor crease (all well clear of the se-tenant pairs), otherwise fine. The sheet, superb research material	£90. 00
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Note: If the purchaser wishes, we shall indicate the positions of the wide settings, (but he would have more fun finding them himself :)

	(b)	As above. Two mint plate blocks of 4 from plate 17. One is the normal, with wide setting surcharges; the other is the rare abnormal, with surcharges in the narrow setting. The pair of plate blocks	£40. 00
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- (c) As above. Mint se-tenant pair showing both wide and narrow settings of the surcharge
- | | |
|---|--------|
| (i) in horizontal pair (marginal) | £7. 50 |
| (ii) in vertical pair | £6. 00 |

COUNTER COIL PAIRS - SOME UNUSUAL OFFERS

- 1050 1960 Pictorial Issues. Comprehensive set of 14 red-number pairs (random coil numbers), comprising all the major C. P. listings 0C3b - 0C15c, plus pairs of the 6d on chalky paper (0C8aZ) and the rare 3d chalky paper and mixed papers (0C5aZ and Y). The set of 14 coil pairs, very seldom offered £42. 50
- 1051 As above. An absolutely complete set of Wrapper/Centre Papers, consisting of 2d, 2½d, 3d original paper, 3d chalky paper (centre paper only - wrappers do not exist), 4d, 6d original paper, 6d chalky paper, 8d, 1/-, 1/3, 1/6, 1/9 bistre, 1/9 multicolour. The set, 12 wrappers and 13 centres £45. 00
- 1052 1/9 Bistre. Set of 3 mint counter coil pairs, the left hand stamp in each being R1/16. The set shows this impression in its three different states, as follows: (i) pre-flaw, (ii) flaw, (iii) post-flaw (see this month's notes). The progressive variety set, a most attractive specialist page £19. 50
- 1053 1960/67 Pictorials - A Coils Collection. The keen 'coils' specialist has a really vast - almost infinite - field before him, even if he limits himself to these twin Pictorial issues. But where does he start?

For the budding specialist, and for the collector seeking a satisfying showing of these attractive items, we have prepared what we consider to be an ideal collection, specialised but not too specialised. It is designed either to stand as a nicely rounded display without any further additions, or as a perfect base for future expansion. Truly the best of both worlds. The collection comprises:

- (1) A complete basic matched set of 1960 Pictorial black numbers (5 pairs), red numbers (11 pairs), and 1967 Pictorials (9 pairs). By "matched" we mean that all pairs in the set have the same coil number.
- (2) One single-value set of coil pairs (our choice), with wrapper and centre paper included. This set shows the complete range of section numbers, and will therefore be made up of pairs numbered 1-19 or 1-23, according to the value supplied.
- (3) Three additional pairs of wrapper/centre papers - all different from those included in the set above.
- (4) Two pairs showing clear Chambon perforations (both, of necessity, being Sterling Pictorial issues).
- (5) Six variety pairs, all fully identified.

As far as possible, all pairs in items (4) and (5) will be matched as regards coil number to the basic set described as item (1).

A marvellous introduction to the delights of 'counter coils' collecting - or a complete 'sideline' collection as it stands. The set as described £47. 50

COMMEMORATIVES AND CHRISTMAS

Mint Used

1920 Victory (7)	£24.00	-	1968 Human Rights (1)	23p	19p
1935 Silver Jubilee (3)	£6.35	-	1968 Christmas (1)	7p	7p
1936 ANZAC (2)	26p	26p	1969 I. L. O. (1)	32p	32p
1935 Ch. of Commerce (5) ..	£1.75	-	1969 Law Society (3)	£1.30	88p
1937 Coronation (3)	29p	35p	1969 Otago Univ. (2)	64p	42p
1940 Centennial (13)	£5.55	£2.55	1969 Bay of Islands (2)	86p	86p
1944 10d on 1½d s'charge (1)	13p	7p	1969 Christmas, wmk'd	5p	5p
1946 Peace (11)	£1.00	69p	1969 Christmas, unwmk'd ...	5p	5p
1948 Otago (4)	20p	20p	1969 Cpt. Cook (4)	£3.00	£3.05
1950 Canterbury (5)	47p	47p	1969 C. O. R. S. O. (2)	£1.27	£1.27
1953 Coronation (5)	77p	-	1970 Cardigan Bay (1)	32p	32p
1953 Royal Visit (2)	14p	11p	1970 EXPO '70 (3)	£1.00	92p
1955 Stamp Cent. (3)	25p	20p	1970 U. N. (2)	32p	32p
1956 Southland (3)	£1.35	£1.35	1970 Christmas (3)	40p	40p
1957 Lamb Export (2)	£1.43	£1.50	1970 Chatham Isl. (2)	10p	10p
1957 Plunket (1)	5p	4p	1971 C. W. I. (1)	10p	10p
1958 Trans-Tasman (1)	13p	13p	1971 Rotary Int. (1)	19p	19p
1958 Nelson (1)	7p	4p	1971 One Ton Cup (2)	45p	45p
1958 Hawkes Bay (3)	£1.35	£1.30	1971 Cities Anniv. (3)	25p	25p
1959 Scout Jamboree (1)	7p	4p	1971 Ant. Treaty (1)	48p	48p
1959 Marlborough (3)	£1.40	£1.35	1971 UNICEF (1)	42p	42p
1959 Red Cross (1)	13p	10p	1971 Satellite Stat. (2)	45p	45p
1960 Westland (3)	£1.35	£1.35	1971 Christmas (3)	25p	25p
1960 Christmas (1)	48p	13p	1971 Rose Convention (3)	61p	51p
1961 Christmas (1)	29p	9p	1971 Rutherford (2)	23p	23p
1962 Telegraph (2)	£1.30	£1.28	1972 Car Rally (6)	98p	98p
1962 Christmas (1)	19p	7p	1972 Anniversaries (5)	£1.05	£1.02
1963 Christmas (1)	10p	8p	1972 Alpine Plants (4)	£1.60	£1.60
1963 Railways (2)	£1.30	£1.30	1972 Christmas (3)	54p	54p
1963 COMPAC (1)	£1.25	£1.25	1972 Lakes (4)	£5.50	£5.50
1964 Road Safety (1)	5p	4p	1973 Commemoratives (6) ...	77p	75p
1964 Christmas (1)	8p	7p	1973 Locomotives (4)	£1.20	£1.15
1965 ANZAC (2)	24p	27p	1973 Paintings (4)	65p	63p
1965 I. T. U. (1)	23p	32p	1973 Christmas (3)	42p	42p
1965 Churchill (1)	32p	32p	1973 Mountains (4)	80p	80p
1965 Wellington Govt. (1) ..	7p	5p	1974 Comm. Games (5)	96p	73p
1965 I. C. Y. (1)	7p	7p	MS1046 N. Z. Day (m. sht.) ..	51p	-
1965 Christmas (1)	8p	7p	1974 Napier / U. P. U. (3) ...	30p	30p
1965 Parl. Conf. (3)	£1.40	-	1974 Air Transport (4)	58p	58p
1966 Scouts (1)	7p	4p	1974 Christmas (3)	23p	23p
1966 Christmas (1)	7p	7p	1974 Off Shore Isl. (4)	58p	58p
1967 P. O. S. B. (2)	32p	32p	1975 Anniversaries (4)	42p	40p
1967 Christmas (1)	7p	7p	1975 Sailing Ships (6)	68p	61p
1967 Royal Society (2)	26p	26p	1975 Parks (4)	58p	57p
1968 Maori Bible (1)	7p	5p	1975 Christmas (3)	17p	14p
1968 Armed Serv. (3)	£2.20	£1.25	1976 Commemoratives (5) ...	50p	50p
1968 Univ. Suffrage (1)	7p	5p	1976 Farm Transport (6) ...	64p	64p
			1976 Waterfalls (4)	53p	53p

1970 - 75 PICTORIAL DEFINITIVES

A very comprehensive specialised collection of over 1600 stamps, covering all values ½c-\$2 (including the 4c on 2½c provisional). Every facet of the issue is well represented in both the watermark and unwatermark papers - plate blocks, booklet panes and counter coil pairs are complete and there is a wealth of varieties including rarities. The great majority of the material is now obsolete, and already difficult to find, so this represents unrepeatable opportunity. The collection (all items are unmounted mint) £450. 00