

NEW ZEALAND BULLETIN



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5/- Mt Cook - A new discovery ?

We have seen a used copy of this stamp (with watermark upright), perforated 11 at the top, and 14 on all other sides.

In stamps of this period, such a combination would normally be taken to be a mixed perfs variety, but it so happens that the only copies of the 5/- ever recorded with mixed perfs (and they are well documented) are known to come from the bottom two rows of two sheets which had the lowermost two lines of perf. 14 misplaced downwards, with the re-perforation 11 accurately positioned in all cases. It follows, therefore, that all known copies of 5/- mixed perfs have perf. 11 at the foot of the stamp (those from the bottom row having in addition perf. 11 at the top). So the copy recently seen is certainly not one of these.

It is of course possible that it is a previously unrecorded variety of mixed perfs, but in the absence of any corroborating evidence (there was no trace of patching, nor any misplaced row of perfs), this is equally likely to be an example of true irregular compound perfs. In any event, it appears not to have been recorded before, and will be accorded a listing in our Catalogue in due course.

Having compared the stamp with other copies of the 5/- in his collection, our good friend Mr. Michael Burberry tells us it is possibly from the top row of a sheet. If this is so, it is quite on the cards that a copy with top selvage attached survives from the same row of the same sheet. Such a stamp would resolve the question of mixed or irregular compound perfs. So please examine closely all your 5/- Mt Cooks, especially top marginal copies - any further light that can be thrown on this item will be of considerable interest.

1d Universal. Dr. W. R. D. Wiggins has shown us a Reserve Plate stamp with evidence of a re-entry. The right leg of the 'A' of 'POSTAGE' is clearly doubled, and there is further doubling of a more minor nature in and around 'ONE'. By reference to the selvage watermark on a marginal block of Reserve Plate proofs also in his collection, Dr. Wiggins has been able to position this re-entry as almost certainly R1/16 - but neither he nor we can find previous mention of this variety.

Can anyone confirm whether or not this is indeed another new discovery, in a stamp which, although it has been studied intensively by specialists over a period of many years, seems to have an inexhaustible store of surprises ? And does anyone know of the whereabouts of a complete sheet from the Reserve Plate, in either proof or issued stamp form ? Dr. Wiggins would very much appreciate any further information, which if forthcoming we will gladly pass on to him.

FAREWELL NOTE FROM C. P.

As I leave yet again for N. Z. I would like to express my sincere thanks to all those friends and clients who have been so very kind and hospitable during my visit to England and Scotland and prior to that, to the U.S.A. I have been quite overwhelmed at times, and alas, have not had time to visit everyone. Alas, too, my waistline bears altogether too obvious signs of the hospitality!

In saying goodbye once more to my homeland, may I say without offence that I believe people here are too depressed and gloomy. Not only can I see no adequate long term reasons for such gloom - I am quite convinced that given another Churchill (or someone of his patriotism and electrifying personality) the whole country would rise again to the old heights of self-respect. Be that as it may, there can be no question that these islands are one of the most beautiful corners of the earth. I leave them, as always, with the firm determination to return before too long. With best wishes to all.

Campbell Paterson.

P.S. It may come as a surprise to some but I amuse myself collecting high value G. B. George V and Elizabeth II. Two wants at the moment are one very fine used 10/- Seahorse (S. G. 411 to 413, any one would do), and mint blocks of four of Q. E. 2/6 to £1 "Castles" of the 1958 De La Rue issue. I am aware that only millionaires can afford the latter set in blocks, but there is no harm in asking! The set I mean is numbered in S. G. as 536a, 537a, 538a and 539a. Any sellers? C. P.

K. G. V SURFACE PRINTS, MINT

901	(a)	<u>1/2d Green, De La Rue Paper (K13a)</u> , mint single	27p
	(b)	<u>As above.</u> Block of 4, superfine	£1. 20
902	(a)	<u>1/2d Green, Experimental Paper (K13b)</u> , mint single	£2. 40
	(b)	<u>As above.</u> Marginal block of 4, superfine	£10. 00
903		<u>1/2d Green, Jones Paper (K13c)</u> , mint single	72p
904		<u>1/2d Green, Provisional Art Paper, Litho 'Wmk' (K13d)</u> , mint single ...	12p
905	(a)	<u>1/2d Green, Cowan Paper, Perf. 14 x 15 (K13e)</u> , two superb shades	30p
	(b)	<u>As above</u> , but in blocks of 4 (one of which includes two stamps showing marked plate wear)	£1. 35
	(c)	<u>As above.</u> Variety Worn Plate (from top row of sheet). Mint pair, with selvedge (K13eX)	40p
906	(a)	<u>1/2d Green, Cowan Paper, Perf. 14 (K13f)</u> . Two outstanding shades	50p
	(b)	<u>As above.</u> Block of 4, superfine	£1. 20
	(c)	<u>As above.</u> Variety Worn Plate (K13fZ). Single	60p
907	(a)	<u>1/2d Green, Cowan Paper, Reversed Wmk (K13g)</u> . Mint single	36p
	(b)	<u>As above.</u> Block of 4, superfine	£1. 75

908	(a)	<u>½d War Stamp (K14a)</u> Mint single	12p
	(b)	<u>As above.</u> Block of 4, superfine	50p
909		<u>1d Field Marshal, Perf. 14 (K15a).</u> Two fine shades	30p
910		<u>1d Field Marshal, Perf. 14 x 15 (K15b)</u> Two equally fine shades	25p
911	(a)	<u>1d Field Marshal, Reversed Wmk (K15c).</u> The five Catalogued shades, each in a magnificent block of 4. Brilliant ! The five blocks, rare	£145
	(b)	<u>As above.</u> Single in the scarlet colour	£7. 20
912	(a)	<u>1½d Black - Local Plate (K16a).</u> Mint single	£2. 40
	(b)	<u>As above.</u> Block of 4, superfine	£10. 00
913	(a)	<u>1½d Black - London Plate (K17a)</u> Mint single	£1. 80
	(b)	<u>As above.</u> Block of 4, superfine	£7. 50
	(c)	<u>As above.</u> The Catalogued shades of black and grey-black. Set of two....	£3. 60
	(d)	<u>As above.</u> The same shades in lovely blocks of 4	£15. 00
914	(a)	<u>1½d Orange-Brown, De La Rue Paper (K17b).</u> Three first-class shades, varying from pale to deep	£2. 75
	(b)	<u>As above.</u> Block of 4, superfine	£3. 60
915	(a)	<u>1½d Orange-Brown, Cowan Paper, Perf. 14 (K17c).</u> Two good shades (in a stamp not noted for shades). Fine mint	£1. 80
	(b)	<u>As above.</u> Block of 4, brilliant	£4. 50
916		<u>1½d Orange-Brown, Cowan Paper, Perf. 14 x 15 (K17d).</u> The scarce one in <u>mint block of 4.</u> An insignificant crease affects the lower pair of stamps, but a rare block	£40. 00
917		<u>1½d Orange-Brown, Wiggins Teape Paper (K17e).</u> Another scarce stamp, readily recognised by the vertical mesh of the paper. Fine mint ..	£9. 00
918	(a)	<u>2d Yellow, De La Rue Paper (K18a).</u> Two excellent shades of yellow and orange-yellow, mint	£3. 00
	(b)	<u>As above.</u> Lovely mint block of 4 in deep yellow	£3. 00
919		<u>2d Yellow, Jones Paper (K18b),</u> mint single	90p
920	(a)	<u>2d Yellow, Cowan Paper, Perf. 14 x 15 (K18d).</u> Super set of three shades - pale yellow, yellow, orange-yellow - mint and fine	£4. 50
	(b)	<u>As above.</u> Mint block of 4 (orange-yellow). Scarce in blocks	£7. 50

920	(c)	<u>As above.</u> Mint block in a deeper shade with a delicate offset impression on the back	£13. 50
	(d)	<u>As above.</u> Mint block in <u>bright orange</u> , with a striking full offset on the back (K18dZ). Spectacular ! The block	£25. 00
921	(a)	<u>2d Yellow, Cowan Paper, Perf. 14 (K18e).</u> The three listed shades in blocks of 4. Now Cat. \$2. 50 per stamp, but some toning on the backs of the two deeper hued blocks - which does not spoil their facial appearance - allows a price of, the three blocks	£10. 00
	(b)	<u>As above.</u> Mint singles, each	£1. 50
922	(a)	<u>2d Yellow, Wiggins Teape Paper, Perf. 14 (K18h).</u> Mint single	£1. 50
	(b)	<u>As above.</u> Block of 4, fine	£6. 00
923		<u>3d Chocolate, De La Rue Paper (K19a).</u> Two fine shades of chocolate and deep chocolate	£3. 60
924	(a)	<u>3d Chocolate, Cowan Paper, Perf. 14 x 15 (K19c).</u> Block of 4 in chocolate, strip of 3 in deep chocolate and singles in red-chocolate and a very distinctive <u>dark</u> chocolate. The makings of a super page of shades ..	£22. 50
	(b)	<u>As above.</u> Single stamps, mint, each	£2. 40
925	(a)	<u>3d Chocolate, Cowan Paper, Perf. 14 (K19d).</u> Mint single	£2. 40
	(b)	<u>As above.</u> Block of 4, centred a trifle left, otherwise superfine	£9. 00

HEALTHS SPECIALISED

926	(a)	<u>1934 "Crusader".</u> Variety watermark inverted (T6aZ). Finest mint ..	£7. 50
	(b)	<u>As above.</u> The same variety, but a beautiful <u>used</u> copy	£7. 50
927		<u>1935 "Keyhole".</u> Superfine mint block of 4	£6. 00
928		<u>1936 "Lifebuoy".</u> Block of 4, again mint and fine	£1. 80
929		<u>1937 "Hiker".</u> Plate block of 4, from plate 2 (upper left corner). Mint	£7. 50
930		<u>1938 "Children".</u> Mint block of 4. Superb	£1. 80
931		<u>1941 "Beachball".</u> The set in complete mint sheets of 48 stamps each. Apart from a little light gum-creasing on the lower value, the sheets are in immaculate condition (Note for those with an eye to investment - of all Healths since 1934, only the 1940 set was issued in smaller quantities than the 1941's). The two mint sheets	£18. 50
932		<u>1943 "Triangulars".</u> Complete set of 4 different plate blocks (of 4 stamps each). Mint	£2. 25
933		<u>1944 "Princesses".</u> Both values in plate blocks of 4. Mint	60p
934	(a)	<u>1946 "Soldier".</u> Marginal pair of the 1d + $\frac{1}{2}$ d, one stamp being R8/8 with prominent frame re-entry (T18aX). Mint	35p

- 934 (b) As above. Quite by chance, R8/8 of the 2d + 1d is also a frame plate variety stamp. Here are two states - one showing the flaw (T18bY), and the other the frame lines re-entry (T18bX). - each in positional block of 4. The two mint blocks £5. 25
- (c) As above. R6/1 of the 2d + 1d in two states, (i) with "no clouds" at top left and (ii) with these clouds heavier than normal. Each in mint marginal block of 6. £6. 00
- (d) As above. 2d + 1d variety Blurred Centre (T18bZ), with normal stamp for comparison. Mint £4. 80
- 935 1947 "Eros". The set in printer's imprint blocks of 4, mint 55p
- 936 1949 "Nurse and Child". All three Catalogued varieties - R4/1 "wristlet watch", R6/8 "Bandaged finger" on the 1d + $\frac{1}{2}$ d, and R1/2 "No stop" on the 2d + 1d. The variety trio, all in mint blocks of 4 £5. 25
- 937 1950 "Princess Elizabeth/Prince Charles". Two plate blocks (of 6 stamps each) of the 2d + 1d, one with wmk upright, the other with wmk inverted (very scarce thus). Finest mint £22. 50
- 938 1951 "Yachting". 2d + 1d value in plate block of 4 from plate C2. Mint 30p
- 939 (a) 1954 "Mt Aspiring/Everest". Set of 4 blocks of 4, each value being represented by one plate block and one sheet value block. All mint £1. 50
- (b) As above. $1\frac{1}{2}$ d + 1d value in plate block of 4 from plate A1 45p
- 940 (a) 1955 "Medallion". Set in mint blocks of 4 £1. 45
- (b) As above, but in plate blocks of 4 (one plate of each value) £1. 80
- 941 (a) 1956 "Apple Tree". Set in mint blocks of 4, including an additional block of the $1\frac{1}{2}$ d + $\frac{1}{2}$ d in deep sepia. The four blocks (all marginal) £3. 00
- (b) As above. An exactly similar set, but this time in plate blocks (the deep sepia in plate block is very scarce) £4. 75
- (c) As above. Set of six blocks, being a plate block and a sheet value block of each value (no shade of the $1\frac{1}{2}$ d + $\frac{1}{2}$ d). All mint £3. 10
- 942 (a) 1958 "Brigade Children". Complete re-plating of the miniature sheets (both values), including additional examples of the 3d + 1d from all five positions with retouched tents. The set thus includes 8 "green" sheets and 13 "blues", three of the latter with one tent retouched, and two with two tents retouched. Very seldom offered complete (full plating details supplied) £45. 00
- (b) As above. A similarly complete replating but of the 2d + 1d value only. The eight miniature sheets, mint £10. 00
- (c) As above. Complete replating of the 3d + 1d value, positions 1-8, without any of the later retouched states. The 8 miniature sheets £10. 00

- (d) As above. Tent retouches in 3d + 1d miniature sheets are well known, but examples from the large issued sheets are seldom seen, simply because the number of sheets issued after retouching was very limited indeed. We can offer a set of two sheet value blocks of 4, one being in the original (unretouched) state, and one with clear retouching to the tent on R1/20. The latter is rare. The two blocks £17. 50
- (e) As above. A fine collection of the 1958's, including all the basic items (blocks of 4, sheet value blocks, selvedge arrow blocks, plate blocks and miniature sheets) and some varieties, all of which are fully annotated. 56 stamps plus three miniature sheets (one of which is the variety "one tent retouched", all mint £10. 00
- (f) As above. 3d + 1d variety "Portion of design duplicated in selvedge" (this item is not included in the previous lot). In mint corner block of 6 £3. 30
- 943 (a) 1959 Tete. The outstanding R5/6 wing retouch (T31aZ), in mint block of 4 £2. 50
- (b) 1959 Poaka. A delightful set of 4 stamps comprising (1) normal; (2) with minor shift of red colour; (3) with major shift of red (dislocated legs and eye) and (4) with red colour totally omitted. The set of 4 mint, offered for less than the normal price of the missing colour alone ! £70. 00
- (c) As above. Mint copy with massive 5mm shift of the red colour (S.G. 777b). It is interesting to note that this is the only N. Z. misplaced colour ever to achieve a listing in the S.G. British Commonwealth catalogue, although one other - the red shift on the 1/9 definitive of 1963 - has been listed in the "Elizabethan" catalogue. The spectacular variety £12. 50
- (d) As above. Another less pronounced but still spectacular shift of the red colour - this copy being superfine used on piece £8. 50
- 944 (a) 1962 Kakariki. The major and rare variety printed on double paper (T34aX), resulting from a paper reel join. In mint vertical pair £37. 50
- (b) As above. Another rare variety Watermark Inverted - very fine commercially used copy (this is one of several inverted watermark varieties of the current reign which "got away", and are known only in used condition). The rare "invert" (T34aZ) £18. 00
- (c) 1962 Tieke. The almost incredible major error Orange Background Omitted (T34bZ). The normal stamp has no colourless areas in the design - the variety is something like 75% white! One of only 12 examples recorded, this is a unique corner copy, superfine mint £275. 0.
- 945 (a) 1963 Prince Andrew. Another attractive single-issue collection, with blocks of 4, plate blocks complete, sheet value blocks, miniature sheets and a number of varieties, including the 3d + 1d "finger flaw in original and later states". In addition the 2½d + 1d blocks show a fine range of shades. 52 stamps and 3 miniature sheets (one including the "Jam on shirt" variety), all mint £19. 25
- (b) As above. A superb mint corner block of 15 of the 3d + 1d, including the original state of the R3/5 finger flaw (T35bZ). Scarce £9. 50
- (c) As above. The commoner later state of R3/5, with the flaw partially removed (T35bY) in mint block of 6. This is a particularly interesting variety, because the flaw was apparently not noticed until all sheets had been printed, and the repair work was not a plate correction but was performed on each individual sheet. The variety block £3. 00

- 946 (a) 1962 2½d + 1d Tarapunga. A magnificent set of 4, very similar in content to lot 943 (b). Again there is a copy with the major error Red Colour Omitted (T36aZ), two with excellent misplaced colours (one is a red shift downwards, the other a black shift downwards), and a normal stamp. The variety set (the "red omitted" alone is Cat. £108), superfine mint unhinged £75. 00
- (b) As above. The set as described above, but without the red omitted variety £7. 50

COUNTER COIL PAIRS

Every pair in the following nine lots (947 a-i) has coil no. 2. Each is therefore a matched set in itself - all lots together would make a most unusual, probably unique collection. All items are supplied fully identified. Orders for individual lots are welcomed, but in order to allow all subscribers a fair chance of acquiring the collection complete (see item 948 below), we shall hold individual orders until 10th September.

- 947 (a) King George VI. Set of 25 coil pairs, incl. rubber-stamped numbers (7 pairs), machine printed nos. type a (15 pairs) and machine printed nos. type b (3 pairs). The set £45. 00
- (b) Queen Elizabeth. Set of 27 coil pairs on original coarse paper (NC1 - NC7 in the C.P. Catalogue), including the narrow and trimmed gutter varieties on the 1/- and 1/6, and the scarce horizontal pairs of the 9d, 1/- and 1/6. The set £37. 50
- (c) As above. The late (and scarcer) issues on thick white paper. Complete set of 5 pairs (2d, 3d, 4d, 8d, 1/9) £18. 00
- (d) 1960 Pictorials. Complete set of 5 pairs with black coil number (2d, 4d, 1/-, 1/6, 1/9 bistre) £16. 00
- (e) As above. Set of 13 pairs with red coil number, including 3d and 6d pairs on chalk-surfaced paper. The former is rare. Note that the 3d on mixed papers (OC5aY) does not exist with coil no. 2, so this set is as complete as can be. The 13 coil pairs £32. 50
- (f) As above. Set of 11 coil pairs with red numbers (complete except the 3d and 6d chalky papers), all used on separate pieces, with different circular cancellations. No doubt philatelically inspired, but seldom if ever seen used, especially as a matched set £20. 00
- (g) As above. Set of 5 red-number pairs (2d, 3d, 4d, 6d, 8d), all showing very clear Chambon perf. characteristics. £9. 50
- (h) As above. Set of 17 pairs, all including plate or other varieties on the 2d (1 pair), 3d (3), 8d (8), and 1/9 bistre (5) - one of which has an extra stamp attached to include the R4/2 variety. The variety collection £52. 50
- (i) 1967 Pictorials. Complete set of 9 coil pairs, all numbered 2 £11. 25

948 "2" Collection. To the first order received by 10th September, the above nine lots are offered at the special inclusive price of ... £220. 00

SPECIALISED COLLECTIONS

The following two lots have been formed (in each case over a considerable period of years) by a serious and knowledgeable specialist in the issue concerned. Because of the original research involved, backed up in some cases by unique material, catalogue values are meaningless, but even on the strictly materialistic level, each of these collections represents magnificent value. In addition, both provide a course on what philately is all about and a base for further research - both priceless assets, and both absolutely gratis !

- 949 **1946 Peace.** An extensive, beautifully presented and immaculately preserved collection of all values $\frac{1}{2}$ d - 1/- . Plate and Imprint blocks are complete, and there is very heavy concentration on the plate varieties of the Waterlow-printed stamps ($\frac{1}{2}$ d, 3d, 4d, 5d, 6d, 8d, 9d), where the bulk of the philatelic interest lies. Large blocks are present in great profusion, many showing progressive states of varieties. Annotation is very detailed, and a feature throughout is the extensive use of enlarged illustrations (both photographic and hand-drawn). Over 1850 mint and 230 used stamps (of which some 320 mint and 215 used are overprinted for use in the Pacific Dependencies), housed in a folder and two large luxury peg fitting albums with leather bound spines and corners (the albums allow considerable provision for expansion of the collection).
The "Peace" collection £330. 00
- 950 **Queen Elizabeth Middle Values.** An extremely detailed study of the varieties of both frame and centre plates, with main emphasis on the 1/-, but some 9d, 1/6 and 1/9 included. Mint blocks demonstrate the sheet positions of many of the varieties, and these are complemented by used copies showing the varieties in various states, and in considerable duplication. Again photographic enlargements feature prominently, and the collection of over 330 mint and 440 used (all fully identified, and including a fine single copy of the 1/- die 2) is beautifully mounted in a high quality peg-fitting Album ("F. G. Junior"). An added bonus is a large quantity of used copies to provide untold hours of further study. Estimated very conservatively, the total value of the mounted material alone must be well in excess of £400, so this must be the bargain of the year.
The Q. E. Middle Value Collection £165. 00

RECENT ISSUES

The 1976 Health stamps made their appearance on 4th August. Apart from the higher face values (to reflect the rise in N. Z. postal rates since the 1975 issue), the main innovation this year occurs in the miniature sheet, which for the first time comprises two complete sets (6 stamps) se-tenant.

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|--|--------|
| Set of 3 stamps (7c + 1c, 8c + 1c, 10c + 1c), mint | 27p |
| Imprint/plate blocks. Complete set of six blocks (6 stamps each) | £3. 30 |
| Imprint/plate blocks. Set of three blocks (one of each value) | £1. 70 |
| Miniature Sheet (as described above) | 55p |
| Official illustrated F. D. C. (Wanganui postmark) | 35p |
|
Health Camp Postmarks. Complete set of 6 different Camp Postmarks (Maunu, Roxburgh, Glenelg, Pakuranga, Otaki, Gisborne), each on official cover bearing a complete set of the stamps. | |
| The set of 6 covers | £2. 35 |