

NEW ZEALAND BULLETIN



PUBLISHED BY CAMPBELL PATERSON LTD.

P.O. BOX 17, WOKING, SURREY, GU22 7BL

ISSUED MONTHLY.

WOKING 5887

All lots offered on approval subject to being unsold.

Postage extra on all orders under £5, please.



VOLUME XIII

NUMBER 1

AUGUST, 1975

N. Z. COUNTER COILS - REFERENCE SET.

Over the years we have tried to bring knowledge and assistance to the N. Z. collector in the most graphic way we know - by means of identified reference copies. N. Z. stamp papers; 1d Universals; 1d Dominions; King George V Surface-Prints - all of these spring readily to mind. Most have been done several times over, by popular demand. They really have a dual attraction, of course. As well as helping to quench the thirst for information, these sets by their very nature stand on their own merits as most attractive 'mini-collections'.

The reference set idea, however, has never (as far as I am aware) been applied to the field of counter coils, and since these coils are one of the most fascinating facets of modern issues, we would appear to be guilty of a serious omission! To remedy this, we have prepared a comprehensive set of 14 coil pairs, to include a specimen of almost every type one is likely to find. We say 'almost', because some of the earliest experimental issues (e.g. with section numbers in manuscript) are extremely scarce, and are excluded. With those few exceptions, however, the set is just about as comprehensive as it can be. And like its predecessors, it has the added attraction of forming a delightful sideline collection.

A brief word or two on the background and history of counter coils will not be out of place here. They first appeared in 1945, when the current definitive issue of N. Z. stamps comprised a mixture of Second Pictorial values and K. G. VI "Heads". Their purpose was two-fold: one, to reduce the time spent by the post office counter clerks thumbing through stockbooks to find the particular stamps wanted by a customer (as is still standard practice in British Post Offices today); and two, to assist the clerk in completing his accounting at the end of each working day.

Counter-rolls were (and indeed still are) invariably made up of strips of stamps (either vertical or horizontal) from normal sheet issues, the selvages at each end of the strips being overlapped and gummed together. The joins in each roll are consecutively numbered, and the joined strips are coiled with the join numbered 1 nearest to the centre of the roll and with the designs facing inwards. The number of strips making up a complete roll varies. In the 2d - 8d values of the 1960 Pictorial issues, rolls consisted of 24 strips, and thus 23 numbered joins. In the 8c and 15c of the 1967 Pictorial issues, there were 30 strips (29 numbered joins). In all other cases, rolls have consisted of 20 strips (19 numbered joins), although it should be added that in all Q. E. middle value (9d - 1/9) counter rolls, each strip between numbered joins was in reality two strips, with a butt join midway.

HAVE YOU RENEWED YOUR SUBSCRIPTION YET?

Section numbers were initially inserted in manuscript; subsequently rubber stamped numbering was used; and finally machine-printed numbers. The machine-printed numbers have appeared in three distinctly different type settings, as follows:

- Type (a) used for most K. G. VI issues (always printed in black)
- Type (b) used for a few later K. G. VI issues, and earlier Q. E. issues (always printed in black)
- Type (c) used for later Q. E. issues and very early 1960 Pictorial issues (printed in black), and for later 1960 Pictorials and all subsequent issues (printed in red).

In the mid-1950's, efforts were made to improve the readability of the section numbers as they appeared to the counter clerk when dispensing stamps from the appliance in which the counter rolls are housed, with the result that the numbers were printed in various positions (upright, sideways reading up, sideways reading down, inverted) relative to the designs of the stamps.

Since then, to the best of my knowledge, the section numbers have invariably been printed in such a way that they appear upright to the counter clerk. In practice, this involves four distinct settings (all descriptions assume that the designs of the stamps in the roll are viewed upright):

- (i) Sideways reading upwards - found in horizontal rolls where the coiling was in a left to right direction
- (ii) Sideways reading downwards - in horizontal rolls coiled from right to left
- (iii) Upright - in vertical rolls coiled from top to bottom
- (iv) Inverted - in vertical rolls coiled from bottom to top.

To illustrate all of the variations described, then, our reference set goes like this:

Coil Pair A: Purple rubber-stamped numeral. As found in some of the scarce Second Pictorial issues, and some of the early K. G. VI "pence" values.

Example. K. G. VI 6d

Coil Pair B: Red rubber-stamped numeral. Contemporary with the purple numerals, and used for the same range of values (some of which exist with both purple and red, some with purple only, and some with red only).

Example. K. G. VI 5d

Coil Pair C: Machine-printed numeral type (a), sideways reading upwards. Occurs on K. G. VI values from 2d - 9d. Invariably printed in black.

Example. K. G. VI 9d

Coil Pair D: Machine-printed numeral type (a), upright. Found only on K. G. VI 1/- and 1/3. Again always printed in black.

Example. K. G. VI 1/-

Coil Pair E: Machine-printed numeral type (b), sideways reading upwards. Found on the scarce later issues of the K. G. VI 2d, 3d and 4d, and on earlier Q. E. issues (up to 1956). Always printed in black.

Example. Q. E. 2d

Coil Pair F: Machine-printed numeral type (b), sideways reading upwards. The same details, in fact, as for pair E, but in this unique instance on a vertical coil pair. With this one exception, the invariable rule is "numbers sideways on horizontal pairs, numbers upright (or inverted) on vertical pairs". Always printed in black.

Example (as it has to be) Q. E. 1/-

- Coil Pair G:** Machine-printed numeral type (b), sideways reading downwards. Occurs only on some variations of the Q. E. 3d, and on the Q. E. 6d redrawn design. Invariably printed in black. Example Q. E. 3d
- Coil Pair H:** Machine-printed numeral type (b), upright. Occurs only on Q. E. 9d, 1/- and 1/6 vertical coils. Always printed in black. Example Q. E. 9d
- Note: There is no case of type (b) numbers "inverted".
- Coil Pair I:** Machine-printed numeral type (c) in black, sideways reading upwards. Found on later Q. E. values to 8d, including the thick white paper issues, and on the 1960 Pictorial 1/- and 1/9 bistre. Example Q. E. 8d rose-carmine
- Coil Pair J:** Machine-printed numeral type (c) in black, inverted. Exists only on later Q. E. Middle Values (9d - 1/9) and on the 1960 Pictorial 2d, 4d and 1/6. Example Q. E. 1/6
- Note: There are no instances of black type (c) numerals "sideways reading upwards" or "upright".
- Coil Pair K:** Machine-printed numeral type (c) in red, sideways reading upwards. Exists on certain issues of the 1960, 1967-70 and 1970-75 Pictorials. Example 1967 8c Flag
- Coil Pair L:** Machine-printed numeral type (c) in red, sideways reading downwards. Found on the 1967-70 4c, 6c, 10c and 20c Meat, and the 1970-75 3c, 5c and 10c. Example 1968 10c Timber
- Coil Pair M:** Machine-printed numeral type (c) in red, upright. Occurs only on the 1967 - 70 15c, so that has to be our example.
- Coil Pair N:** Machine-printed numeral type (c) in red, inverted. A much more frequent setting than the "upright", this is found on many 1960 Pictorial values, and on the 2½c and 3c of 1967 - 70. Example 1960 3d Kowhai

801 The Reference Set of 14 counter coil pairs as described £13. 50

(N.B. The current price of the coil pairs alone is about £16. 75, so this must be the information bargain of a lifetime !)

N. Z. PHILATELIC LITERATURE

All items offered in this section are priced inclusive of postage.

802 N. Z. Bulletin and Newsletter. A run of both of our monthly publications from August 1967 to July 1973. The 'Newsletters' for the period Sept. 1968 - Feb. 1969 are absent, but all of the notes and information from these issues are included as 'insertions' in the contemporary Bulletins. The Bulletin file itself is complete from Vol. V, No. 1 to Vol. X, No. 12, and is neatly bound into a single volume. For the relatively new subscriber, a rare opportunity to extend his library. Price £10. 50

803 "The Mail Coach". A complete run from Volume 1, No. 1 to Volume 9, No. 11 (Sept. 1964 - July 1973). The first eight volumes are individually bound. An absolute mine of information for the postal history enthusiast. The first 107 issues of "The Mail Coach" £17. 50

- 804 "Tasman Stamp Handbooks". Set of 5 postal history publications by R. M. Startup in this series. Includes No. 3 (Wairarapa Postal Services), No. 4 (Westland Postal Services), No. 6 (Early Days of the NZPO), No. 7 (N. Z. Relief Cancellations) and No. 8 (W. Samoa Postal History). The five volumes £7. 50
- 805 Library of 9 various postal history handbooks (published mainly by the Postal History Society of N. Z.), including "N. Z. Post Offices", "Postal Stationery of N. Z.", "N. Z. Registered Mail Markings", "1965 Handbook of N. Z. Registration Labels" and the 1970 Supplement to this volume, the scarce "Travelling Mails" (limited edition of 100 copies), and others. The lot £13. 50
- 806 "Squared Circle Cancellations of N. Z." by A. J. Robinson. Per copy .. £1. 50
- 807 "The Postage Stamps of New Zealand". From the incomparable series of philatelic handbooks published by the R. P. S. N. Z., we can offer the following single copies, all in first class condition.
- (a) Volume 1. Covering all issues to 1938 £100. 00
- (b) Volume 2. Covering the period 1938 - 1949, and including the superb special die proofs in colour of all six Chalon Head values £28. 50
- (c) Volume 3. Devoted to all aspects of N. Z. postal history. A magnificent work in every way £37. 50

KING GEORGE V - RECESS PRINTS - MINT

C. P.	Perf. 14 x 13 $\frac{1}{4}$		C. P.	Perf. 14 x 14 $\frac{1}{4}$ (contd).	
K1a	1 $\frac{1}{2}$ d grey	16p	K2e	2d yellow	50p
K1d	Do., "Pictorial" paper ..	16p	K3b	2 $\frac{1}{2}$ d deep blue	40p
K1d (Z)	Do., no wmk	27p	K4b	3d chocolate	£1. 35
K2a	2d violet	67p	K5b	4d yellow	40p
	Do., block of 4	£2. 70	K5e	4d violet (pl. 20)	£1. 00
K3a	2 $\frac{1}{2}$ d deep blue	40p	K5g	4d deep purple (pl. 44) ...	67p
K4a	3d chocolate	£1. 35	K6b	4 $\frac{1}{2}$ d deep green	£2. 70
K5a	4d yellow	40p	K7b	5d blue	£4. 00
K5d	4d violet (pl. 20)	£1. 00	K10b	8d indigo-blue	£1. 15
K5h	4d deep purple (pl. 44) ..	£6. 75		Do., block of 4	£4. 65
K6a	4 $\frac{1}{2}$ d deep green	£2. 70	K11b	9d sage green	£2. 35
K7a	5d blue	£1. 65	K12b	1/- vermilion	£3. 35
	Do., steel blue	£1. 65		Do., orange-vermilion ..	£2. 70
K8a	6d carmine	80p		Do., salmon	£2. 70
K9a	7 $\frac{1}{2}$ d dp red-brown	80p		<u>Perf. 14 line</u>	
K10d	8d red-brown	£1. 15	K2g	2d yellow	50p
K11a	9d sage-green	£1. 65	K2g (Z)	Do., no wmk	£3. 35
	Do., yellow-olive	£5. 25	K4d	3d chocolate	33p
K12a	1/- orange-vermilion ..	£3. 00	K8d	6d carmine	80p
	<u>Perf. 14 x 14$\frac{1}{4}$</u>				
K1b	1 $\frac{1}{2}$ d grey	16p		<u>"Two-Perf" Pairs</u>	
K1e	Do., "Pictorial" paper ..	13p	K5c	4d yellow	£2. 00
K1e (Z)	Do., no wmk	27p	K10c	8d indigo-blue	£2. 70

K. G. V RECESS PRINTED "OFFICIALS"

A continuation of the listing in last month's Bulletin.

- 808 (a) 4d Violet. (KO5d). Corner block of 4 with sheet serial number. Interestingly, the bottom right hand stamp in the block (R2/12) shows minor but clear doubling of the right side of the moustache - typical of a number of re-entries on Plate 44. But of course this block is from plate 20 ! A little minor foxing and a fold in the selvage detract little from a fine specialist block £9. 50
- (Note: Having examined a complete sheet of the 4d yellow, we can confirm that the R2/12 doubling noted above is constant).
- (b) As above, perf. 14 x 14¹ (KO5g). Marginal mint copy (unmounted) in deep violet-purple (and from plate 44, of course) £3. 70
- (c) As above. Used copies in deep purple, each 30p
- (d) As above. Fine mint copy from plate 20, being the variety R1/6 major re-entry (KO5dZ) £6. 00
- (e) As above. Set of 3 fine used copies, all showing varieties listed and illustrated in our Catalogue: (i) Pl. 20 R1/6 (KO5dZ); (ii) Pl. 44 R3/8 (KO5gZ); and (iii) Pl. 44 R4/7 (KO5gX). The 3 used major plate varieties £3. 40
- 809 (a) 6d Carmine, perf. 14 x 13¹ (KO8a). Three outstanding shades of carmine, mint 50p
- (b) As above. Mint copy with plate no. 37 in top selvage. The 'plate single', scarce £6. 25
- 810 8d Red-brown, (KO10d). The real "linch-pin" stamp of all the K. G. V Official issues (already the 1975 Catalogue price is way out-of-date !). Top grade mint copy £30. 00
- 811 9d Pale Sage-Green. Fine used, each £2. 00
- 812 (a) 1/- Vermilion, perf. 14 x 13 (KO12a). Both listed shades of vermilion and orange-vermilion. Excellent contrasts. The two mint shades £12. 25
- (b) As above, perf. 14 x 14¹ (KO12b). All three listed shades, in lovely, mint pairs. See them on approval - and you won't let them go ! They're magnificent £8. 50
- (c) As above. An equally fine set of the three shades in mint singles £4. 25
- (d) As above. Superfine mint block of 4 in the pale delicate salmon shade.. £5. 00
- (e) As above. Set of 3 shades as lot (c) but used £2. 50

Q. E. BOOKLET PANES

- 813 A complete set of 12 panes of 6 stamps each, consisting of 1d and 3d original ('small figure of value') designs, redrawn 1d and 3d ('large figure of value') on thin coarse paper, and redrawn 1d and 3d on the later thick white paper - each represented by a pane with wmk upright and a pane with wmk inverted. The complete set of 12 panes, mint £8. 00

HEALTHS

814	<u>1956 Apple Tree 1½d + ½d.</u> The distinctive deep sepia shade (listed in S. G. as 755a "blackish brown"). Mint, each	45p
815	<u>1964 2½d + 1d Tarapunga.</u> Most attractive variety "Detached beaks and doubled legs", due to a misplacement of the red colour to the right (the shift is only about 1mm but the effect is outstanding.)	
	(a) Mint block of 4	£4. 50
	or (b) Singles, each, mint	£1. 25

POSTAGE DUES

816	<u>1899 First Types.</u> Complete set of 14 values to 2/- (Y1a - Y14a), including all the listed combinations of large and small 'D' with large and small "N. Z." All but three are mint - Y9a, 10a and 13a are used. The scarce and much undercatalogued set	£57. 50
817	<u>Representative Lot.</u> A collection of 33 mint stamps, including 1899 types (4), 1902 types (19) and 1939 types complete (10). A fine basis upon which to expand (Cat. £25 plus)	£20. 00

GREAT BRITAIN

Seldom do we advertise anything in stamps other than N. Z., and we have no plans to make it a habit, but the following are all good stamps, and offer excellent value to the G. B. collector (not to mention an attractive hedge against inflation to anyone!)

G. B. 1	<u>Commemoratives, 1924 - 1975.</u> With the exception of the 1929 P. U. C. £1, which is absent, this is a complete simplified collection from the 1924 Wembleys to the 1975 Sailing Ships, plus a few additional items. Condition throughout is really superfine mint (the 1925 Wembley pair and the P. U. C. low values are lightly hinged, otherwise all are unmounted, with many marginal copies, incl. the 1948 Silver Wedding £1.) The issues from 1962 N. P. Y. to 1967 Flowers are all non-phosphor, but the "extras" include one or two phosphor issues of that period. In all, 383 stamps, mint. To the first order	£97. 50
G. B. 2 (a)	<u>1948 Silver Wedding £1.</u> Superb mint unmounted	£10. 75
	(b) <u>As above.</u> First class used copy, light circular cancel	£10. 00
	(c) <u>As above.</u> Corner block of 4, unhinged mint	£45. 00
G. B. 3 (a)	<u>1964 Shakespeare 2/6.</u> Two outstanding shades (violet-grey and violet-black) in perfect mint marginal blocks of 4	£8. 50
	(b) <u>As above.</u> The same two shades, but single mint copies of each	£2. 00
	(c) <u>As above.</u> The blacker shade only. Mint or first-class used, each	£1. 25
	(d) <u>As above.</u> Again the blacker shade, but in perfect mint block of 4	£5. 00
G. B. 4 (a)	<u>1969 10/- Machin (S. G. 789).</u> The key value of the sterling Machin set. We have seen this stamp priced as high as £18 per copy! Our price, unmounted mint, while they last	£7. 50
	(b) <u>As above.</u> Block of 4, mint	£30. 00