

NEW ZEALAND BULLETIN



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VOLUME XII

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OCTOBER 1974

Due to staff holidays, and the consequent pressure on time, this month we plunge straight into our list of offers, which we entitle

A PRIAL OF KINGS.

This, as anyone familiar with card games knows, indicates a combination that is difficult to better. And, with a heavy concentration on the stamps issued during the reigns of the three Kings - Edward VII, George V and George VI - that is precisely what we consider we have turned up in the ensuing pages. So without more ado

- | | | |
|----------|---|---------|
| 1001 (a) | 1907-08 Pictorials. A delightful mint lot of 20 of the "Redrawn Design" issues (between S.G. 428-446). Includes, in perf. 14 - $\frac{1}{2}$ d, 3d, 6d (four superb shades); in perf. 14 x 13, 13 $\frac{1}{2}$ - $\frac{1}{2}$ d (2), 3d (2), 4d (2) and the rare 6d; in perf. 14 x 15 - $\frac{1}{2}$ d, 1d, 3d (2), 6d and 1/- (2). A few rather heavy mounts, but condition is generally fine to very fine. The 20 stamps (cat. £54+) of pristine appearance, and most attractive | £35. 00 |
| (b) | As above. A used lot of identical make-up to the above, but with the addition of a copy of the 1/- perf. 14 x 13, 13 $\frac{1}{2}$. 21 stamps, good to very fine used | £16. 75 |
| (c) | 6d Kiwi. Two mint blocks of 4, perf. 14 (E15a) in shades of carmine-pink (this is a marginal block) and deep rose-red. Brilliant contrasts!... | £20. 00 |
| (d) | 1/- Kea and Kaka. Two used horizontal pairs, one in each perf. (E19a/b), each with circular cancels, dated 1908 and 1910 respectively. The two used pairs, seldom seen thus | £9. 75 |
| 1002 (a) | 1d Universal. A superfine mint copy from the First Local Plates on Cowan watermarked paper with compound perf. 14 x 11. (G5d) | £20. 00 |
| (b) | As above. Lovely mint copy from the Royle Plates issue, perf. 14 (G10a), with the Trial Plate number R1 in bottom selvage. Very scarce..... | £13. 50 |
| 1003 (a) | 1d Dominion - "Jones Unsurfaced". The rare variety J2a (X), S.G. 520a, from the unsurfaced portion of the only recorded sheet of Jones paper issued with defective surfacing. The rarity, in the distinctive pale, soft shade, - guaranteed, of course (with normal Jones stamp included for comparison). Fine mint | £60. 00 |

- 1003 (b) 1d Dominion - "Litho Wmk". (J5a). Set of 6 stamps showing a startling range of colours in the varnish used to print the "watermark" on this provisional paper. The colours here range from pale yellow-green, through blue, to the scarce blackish-green, and also included is a copy of the still scarcer variety horizontal mesh (J5aY). The 7 "Litho" wmk" stamps, mint £7. 75
- (c) 1d Dominion - Cowan Paper. A fine mint copy with watermark inverted. (J8aX) £2. 70

EARLY COMMEMORATIVES

- 1004 (a) Christchurch Exhibition. Set of 4, $\frac{1}{2}$ d-6d, fine mint £33. 75
- (b) As above. All four values exist with the watermark sideways inverted (W7b), and we can offer mint examples as follows:-
- (i) $\frac{1}{2}$ d green £5. 00
- (ii) 1d vermilion £5. 00
- (iii) 3d brown/blue £6. 75
- (iv) 6d pink/green £30. 00

- (c) The Penny Claret. An unused copy of this great rarity, being from the single sheet of 60 broken up and sold at the Exhibition Post Office. This is a very good and collectable example, with large part o.g. A tiny defect in the top right corner is completely clear of the design. Centring is slightly high, but better than usual for this stamp. An unrepeatable opportunity to fill an "unfillable" gap, at a very favourable price. The 1d Claret (current Cat. \$1000 = £675), with a normal copy in vermilion for comparison £375

- 1005 (a) Auckland Exhibition. We have available the following single values, all mint:-
- (i) $\frac{1}{2}$ d green £3. 00
- (ii) 3d chestnut. A superb copy in every way. £20. 25
- (iii) 6d carmine. Beautifully centred. One short perf alone prevents the description superfine (Cat. over £25). A good buy at £18. 50
- (b) As above. $\frac{1}{2}$ d, 1d and 3d all used, with light circular cancels. The 3d has a minor perf. defect. The short set, used (Cat. £25.50+) £16. 50
- 1006 (a) 1920 Victory. Set of 6 ($\frac{1}{2}$ d, 1d, 1 $\frac{1}{2}$ d, 3d, 6d and 1/-), unhinged mint. The 1 $\frac{1}{2}$ d and 1/- are marginal copies. A brilliant set £8. 35
- (b) As above. Second grade set, all with faults, but good spacefillers. The set of 6 £2. 25
- (c) As above. Set of 6, very good used (none having the heavy parcels cancellations so commonly found) £6. 50

- 1007 (a) 1925 Dunedin Exhibition. This set has been consistently underrated for years (and still is !). The set of 3, $\frac{1}{2}$ d - 4d, mint £6. 75
- (b) As above. Corner block of 4 of the 4d values including, on R1/2, the variety "POSTAGF." at right. This, as a single stamp, is frequently confused with the R10/1 POSTAGF (without stop) variety, but it is in fact a constant variety in its own right. The positional variety block of 4, mint £23. 50

KING EDWARD VII HEADS

- 1008 (a) Blocks of Four. A complete simplified set, all values $\frac{1}{2}$ d - 1/- (incl. both colours of the 4d), all in mint blocks of 4. Apart from the $\frac{1}{2}$ d, which is perf. 14 x 15 of course, all are perf. 14 x 14 $\frac{1}{2}$. The 5d has two short corners, the 6d two short perfs - condition otherwise is exceptionally fine mint throughout. The nine blocks of 4, a magnificent page in the making £57. 50
- (b) As above. Two shade blocks of the $\frac{1}{2}$ d only £1. 65
- (c) As above. Blocks of 4 of the 3d, 5d and 6d in the scarcer perf. 14 x 13 $\frac{1}{2}$ (H3c, H5c, H6c). The three blocks, very good mint £54. 00

1009 K. E. VII "Two-Perf." Pairs. Seven (yes, seven!) of these very scarce and desirable variety pairs, comprising 3d, 5d (2 shades), 6d and 8d (3 shades). One set only - and we wouldn't care to promise another this year, or next ! The seven two-perf. pairs, mint £60

- 1010(a) Perf. 14 x 14 $\frac{1}{2}$. Set of 18 mint, complete with all shades listed in our Catalogue (except the near impossible 4d ochre-yellow). Includes 2d (4), 3d (3), 4d orange, 4d yellow (2), 5d (2), 6d (2), 8d (2) and 1/- (2). The reference set of 18 (all shades identified) £33. 75
- (b) As above. Simplified set, one of each value and colour, but without shades. The set of 8 mint £15. 00
- (c) As above. Simplified set as lot (b) above, but used £5. 25
- 1011 (a) Perf. 14 Line. Again a set with all shades, complete per our Catalogue listing, with 3d, 4d orange, 5d (2), 6d (2) and 1/- . In addition, a copy of the 8d in this perf. with sideways watermark (H7e) is included. The complete set of 8 mint £20. 00
- (b) As above. Simplified set, without shades. 6 mint £15. 00
- (c) As above. Used set of 5 (3d, 4d orange, 5d, 6d, 1/-) £6. 25
- 1012 Perf. 14 x 13 $\frac{1}{2}$. Set of 4 values (3d, 5d, 6d, 8d), good to fine used. Very scarce in this perf. £10. 00

KING GEORGE V

- 1013 Corner Copies. A most unusual and attractive lot, comprising $\frac{1}{2}$ d Surface Print (K13a), and the Recess Print 1 $\frac{1}{2}$ d (K1a), 2d violet (K2a), 2 $\frac{1}{2}$ d (K3a), 3d (K4a), 4 $\frac{1}{2}$ d (K6a), 6d (K8a), 7 $\frac{1}{2}$ d (K9a), 9d (K11a) and 1/- (K12a), that is, the complete set as issued on 30th July 1915, except the 4d yellow. All ten are from the top right corner of sheets, with the sheet number. The mint set of 10, a fine introductory page £10. 00

- 1014 Recess Prints. - all in very fine mint blocks of four. In this form they display to perfection the superlative colours of the K. G. V. recess-printed stamps:
- (a) 1½d Grey, perf. 14 x 13¼ (K1a) 55p
 - (b) 2d Violet, perf. 14 x 14¼ (K2b) £1. 45
 - (c) 2d Yellow, "Pictorial" paper, wmk sideways, line perf. 14 (K2g) £1. 15
 - (d) 2½d Deep Blue, perf. 14 x 13¼ (K3a) £1. 15
 - (e) 3d Chocolate, "Pictorial" paper, wmk sideways, line perf. 14 (K4d) 85p
 - (f) 4d Yellow, perf. 14 x 13¼ and 14 x 14¼ (K5a/b). Two blocks £3. 40
 - (g) 4d Violet, perf. 14 x 13¼ and 14 x 14¼ (K5d/e). Two blocks £3. 75
 - (h) 4½d Deep Green, perf 14 x 13¼ (K6a) £5. 50
 - (i) 6d Carmine, perf. 14 x 13¼ (K8a) £1. 75
 - (j) 7½d Deep Red Brown, perf. 14 x 13¼ (K9a) £1. 75
 - (k) 9d Pale Sage-Green, perf. 14 x 13¼ (K11a). Elusive £4. 50
 - (l) 9d Sage-Green, perf. 14 x 14¼ (K11b). Very scarce £7. 50
 - (m) 1/- Vermilion, perf. 14 x 13¼ (K12a). Two blocks in contrasting shades, one vermilion, one orange-vermilion. Lovely ! £19. 00
- 1015 Pairs Collection. No less than 23 horizontal pairs, with in perf. 14 x 13¼, the 1½d, 2d violet, 2d yellow, 2½d, 3d, 4d violet, 4½d, 5d, 6d, 7½d, 1/- (2 shade pairs); and in perf. 14 x 14¼ the 1½d, 2d violet, 2d yellow, 2½d, 3d (2 superb shades, one pair showing pronounced plate wear), 4d violet, 6d (2 shade pairs), 7½d and 9d. Not complete, but a magnificent lot to build on, and a most attractive display. The 23 pairs, condition fine to superb £27. 00
- 1016 (a) "Pictorial" Paper Collection. Complete in blocks of 4, with the 1½d (corner blocks in each perf.), 2d (2 shade blocks), 3d (corner block) and 6d (block in which one stamp has only the merest trace of watermark). The five blocks of 4 mint £5. 50
- (b) "No Watermark" Varieties. Another complete set, comprising 1½d perf. 14 x 13¼, 1½d perf. 14 x 14¼, 2d, 3d and 6d. In each case the variety stamps are in mint pair with normals. The five variety pairs, seldom seen thus £13. 50
- 1017 "Two-Perf" Pairs. Complete set of 16 vertical pairs, showing the two-perfs se-tenant. All values and colour changes are represented, and in addition there are two pairs of the 1½d on "Pictorial" paper, one pair being the variety No Watermark. The scarce complete set of two-perf pairs, good to very fine mint £60. 00
- 1018 (a) "Two-Perf" Block of 4. "Pictorial" paper 1½d (K1f), one pair in the block showing only a trace of wmk. £3. 35

1018	(b) <u>As above.</u> 2d violet (K2c). A marginal block	£4. 10
	(c) <u>As above.</u> 2d yellow (K2f). Lower pair of stamps creased, but appearance excellent. The block	£1. 50
	(d) <u>As above.</u> Superfine mint block of the 3d (K4c) in deep chocolate	£6. 75
1019	<u>Used Multiples.</u> A fine and unusual lot, all selected for the quality of their cancellations and overall appearance. Includes 1½d (K1d) block of 4; 3d (K4b) block of 8 and (K4d) strip of 5; 4d (K5g) block of 12; 5d (K7a) strip of 3; 6d (K8a) blocks of 4 and 6 (lovely shades); 9d (K11a) a pair; and 1/- (K12b) block of 6. The 9 items as described - used material at its most attractive	£6. 75

K. G. V SURFACE PRINTS

1020	(a) <u>"De La Rue" Paper.</u> Set of 12 mint blocks of 4, including ½d (K13a) three shade blocks; ½d War Stamp (K14a) three shade blocks; 1½d "Local" plate (K16a); 1½d "London" plate (K17a) two shade blocks; 1½d Orange-brown (K17b); 2d (K18a); and 3d (K19a). A fine lot, difficult to duplicate nowadays	£15. 85
	(b) <u>As above.</u> ½d value only, in vertical block of 6, perfect mint	£1. 75
1021	(a) <u>"Cowan" Paper,</u> perf. 14. ½d (K13f), 1½d (K17c), 2d (K18e) and 3d (K19d), all in good mint blocks of 4, while the 1d Field Marshal (K15a) is represented by a corner pair with sheet number. The 4 blocks and a pair	£12. 00
	(b) <u>As above.</u> 1d Field Marshal booklet pane of 6 (no advertisements) with all selvages. Some gum disturbance due to previous hinging, but of first class appearance (cat. £8+)	£5. 00
1022	(a) <u>2d "Offset" Variety.</u> Superfine mint block of 4 on Cowan paper, perf. 14 x 15, with the catalogued variety "Offset on back" (K18dZ)	£13. 50
	(b) <u>As above.</u> Mint single with the offset variety	£3. 40
1023	<u>Wiggins Teape Paper.</u> A small printing of the 1½d orange-brown was made on this paper in 1930. Stamps from this printing are very scarce, so the corner block of 4 with sheet number (Q41636) here offered must be classed as rare. An insignificant crease does not mar its superb appearance. The rare block, mint	£27. 50
1024	<u>K. G. V Field Marshals/Admirals.</u> A glorious page, comprising, in the Field Marshals, two shade pairs each in perf. 14 and 14 x 15 (K15a/b), three shades of the rare Reversed Wmk issue (K15c), being rose-carmine, scarlet and deep claret. The higher-value Admirals are represented by 2/- and 3/- on both Jones and Cowan papers. 15 stamps, all mint (now Cat. about £81)	£67. 50
1025	(a) <u>Admirals Used.</u> 2/- and 3/- on Jones paper, both fine used, and very scarce thus	£25. 50
	(b) <u>As above.</u> 2/- and 3/- on Cowan paper - the 2/- is fine, the 3/- has a not-too-heavy parcel cancel and a slightly short corner. The pair used ..	£9. 25

U.S. 2c Air Mail envelope (with 3c adhesive added), posted aboard the R.M.S. Niagara and addressed to Stratford, Connecticut. The stamps are cancelled with "Packet Boat" marking, and alongside there is a very fine strike of the Niagara's special Marine Post Office datestamp (19th Feb. 1932). The cover £10. 00

KING GEORGE VI HEADS

A further listing of fine material from the collection formed by Mr. Claude Scott:-

- 1027 (a) 5d Grey, Fine Paper (M9a). Mint singles in shades of light grey and deep grey, block of 10 with defective watermark, and plate blocks of 6 stamps numbered 91 and 96. The collection, complete per our catalogue listings £7. 50
- (b) As above. Complete sheet of 240 from plate 91. One or two split perfs, but otherwise fine mint. Marvellous for research. The sheet £10.50
- 1028 5d Grey, Coarse Paper (M9b). Mint block of 4 and a plate block of 6 (with pl. no. 91). The two blocks £4. 00
- 1029 (a) 6d Carmine, Fine Paper (M10a). Superb shades of pale carmine and carmine in blocks of 4; block of 10 with defective watermark- single with watermark inverted (scarce); and plate blocks numbered 92 and 98. In all, 31 stamps, mint £17. 25
- (b) As above. Mint block of 6 from bottom of sheet with variety Double Perfs in Bottom Selvedge (normally this selvedge is devoid of perforations). The variety block £2. 75
- (c) As above. The scarce inverted watermark variety, in a plate block of 6, with pl. no. 92. Rare. £75. 00
- 1030 6d Carmine. Coarse Paper (M10b). Block of 4 and a plate block of 6, (from plate 146). The two blocks, mint £5. 75
- 1031 8d Violet. Mint blocks of 4 on each paper (M11a/b). As long as stocks last, we shall supply the two blocks in strongly contrasting shades of violet (fine) and dark violet (coarse). The reference set of two blocks .. £1. 35
- 1032 (a) 8d Violet, Fine Paper (M11a). Plate blocks of 6 stamps from plates 93, 95 or 99, each block £1. 40
- (b) As above. Mint block of 10 with the variety Defective Watermark (M11aZ) £2. 20
- (c) As above. Mint block with prominent pre-printing paper crease. Unusual and attractive £5. 00
- 1033 8d Violet, Coarse Paper (M11b). Plate block of 6, (with pl. no. 110, of course) £1. 85
- 1034 9d Brown Sepia. Two good shades on each paper (M12a/b). All in mint blocks of 4. The four blocks £2. 50

1035	<u>9d Brown Sepia, Fine Paper (M12a).</u> Plate block (of 6 stamps) from Pl. 97	£1. 85
1036 (a)	<u>9d Brown Sepia, Coarse Paper (M12b).</u> The same plate block as above - scarcer on the coarse paper	£3. 50
(b)	<u>As above.</u> Plate numbers 134 and 135, each in block of 6 as catalogued. The two blocks	£3. 50
(c)	<u>As above.</u> Mint single with variety watermark inverted	£2. 50
1037	<u>1/- Red-Brown and Claret.</u> Mint blocks of 4 in each of the three listed issues (M13a/b/c). The three blocks	£3. 10
1038 (a)	<u>1/- Red-Brown and Claret, Centre die 1, Upright wmk (M13a).</u> Positional block of 8 including the R11/9 re-entry, and with minor constant varieties on two other stamps noted. The mint block	£1. 90
(b)	<u>As above.</u> Magnificent set of six plate blocks in six different states, as proved by the appearance and development of flaws, and their subsequent removal by retouching or re-entry. A fine philatelic study, fully annotated. The set of six plate blocks of 4 stamps each, mint	£12. 50
(c)	<u>As above.</u> Mint block of 4 with major shift of the brown colour (about 4mm to the left and 2mm upwards) resulting in the King's portrait being "squeezed" into the upper left quadrant of the framed area. Very spectacular! The block	£22. 50
(d)	<u>As above.</u> Fine mint copy of the very rare and unmistakable variety "Centre double print, one albino". In addition to the characteristic blurring of the portrait and background shading, which is very prominent, the colour is a distinctive copper-brown, quite unlike any other shade found in this issue. The rare variety (M13aZ) with normal stamp for comparison	£75. 00

RECENT ISSUES

7th Aug. 1974	<u>Health Stamps, 3c + 1c, 4c + 1c, 5c + 1c.</u>	
	Set of 3, mint	15p
	Complete set of 6 imprint/plate blocks (two of each value)	£1. 80
	Set of 3 imprint/plate blocks (one of each value)	95p
	Miniature Sheet (of 10 stamps) this year of the 4c + 1c only	52p
	Illustrated First Day Cover, Wellington postmark	21p
	Health Camp Postmarks. Complete set of 6 different, from the camps at Maunu, Roxburgh, Glenelg, Pakuranga, Otaki and Gisborne, each on an official F.D.C. bearing a complete set of the stamps. The six covers	£1. 40
No fixed date of issue.	<u>3c Moth.</u> Counter coil pair, paper and wmk as previously, but with coil section number sideways reading upwards (listed in our catalogue as PC5b)	26p
	<u>10c Coat of Arms.</u> Unwmk'd paper, original-type ("white") gum, Counter coil pair with coil no. sideways reading upwards	82p

Because of the number of changes of paper, perf., watermark and gum in this series, we give a detailed up-to-date listing below of items available from stock (in addition to the two recent items offered above).

Original Issues	M.	U.	Later Issues	M.	U.
(a) On wmk'd paper.			(d) Later printings on white paper.		
1½c Butterfly	3p	3p	23c Park	24p	24p
1c Butterfly	2p	2p	50c Park	52p	52p
2c Butterfly	4p	2p			
2½c Moth	4p	4p	(e) Unwmk'd Paper, (gum as before)		
3c Moth	4p	2p	1c Butterfly	2p	2p
Do. wmk inv.	10p	-	2c Butterfly	2p	2p
4c Moth	7p	2p	4c Moth	6p	2p
5c Fish	8p	7p	5c Fish	7p	-
6c Fish	10p	7p	6c Fish	8p	7p
7c Fish	10p	9p	7c Fish	8p	-
7½c Fish	13p	11p	10c Coat of Arms (p. 13½x13½).	10p	4p
8c Fish	10p	8p			
10c Coat of Arms (Perf. 14½ x 14)	17p	4p	(f) Unwmk'd Paper, (bluish gum)		
15c Fish Hook	15p	10p	2c Butterfly	2p	-
18c Club	20p	16p	10c Coat of Arms (p. 13½x13½).	11p	-
20c Tattoo	23p	16p	18c Maori Club	19p	-
			20c Maori Tattoo	21p	-
(b) On unwmk'd paper.			(g) Counter Coil Pairs	Mint	
23c Park	30p	30p	(i) On wmk'd paper		
25c Park	26p	26p	3c coil no. reading down	34p	
30c Park	31p	31p	4c Moth	41p	
50c Park	60p	60p	5c Fish, coil no. reading up ..	54p	
\$1 Power	97p	-	6c Fish	48p	
\$2 Technology	£1.93	-	8c Fish	65p	
(c) Booklet Stamps (wmk sideways inverted)			10c Coat of Arms (no. reading down)	£1. 00	
1c Butterfly	2p	2p	20c Tattoo	£1. 65	
Bklt pane (6 stamps)	14p	-			
Bklt pane (3 stamps, 3 labels)	10p	-	(ii) On unwmk'd paper		
3c Moth	4p	4p	4c Moth	33p	
Do. wmk inv (W8a)	£3.25	-			
Bklt pane (6 stamps)	20p	-			
4c Moth	6p	6p			
Bklt pane (6 stamps)	27p	-			

1039

1966 HEALTH 4d + 1d - A MAGNIFICENT ERROR

Horizontal strip of 3, in which the left hand stamp is the variety Sepia Completely Omitted, and the central stamp has the sepia partially omitted (left half of design). Thus the strip comprises one stamp totally without value, bird's name and date (and with the Weka a pale shadow of its normal self!), another without "4d" and date (and with only the rear end of the bird anything like normal!), and a normal stamp.

One of the truly spectacular missing colours. The rare strip, unhinged mint ... £150