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1946 HEALTHS

by D. Redshaw

In last month's Bulletin Colin Hamilton outlined the pleasures of specialisation, of adding a new dimension to one's hobby by collecting in depth. To show what can be done, let us look at just one issue. I have selected the 1946 Health Stamps as a particularly good example (but any number of other issues would serve equally well). To the 'simple-lifer', this set is as routine as can be. Give him a mere two stamps (or four if he collects both mint and used) and he thinks he's "got the lot". But nothing could be farther from reality.

A total of 4 plates were used in printing the two values which make up the set ($1d + \frac{1}{2}d$ and $2d + 1d$). Of these, two were frame plates - one for each value - and two were centre plates. The central part of the design is common to both values, so that the centre plates could be, and in fact were, interchanged. One of the centre plates had a distinctive flaw (an extra "unshaded hill") on R4/3, and two corner blocks of each value, one with and one without the flaw in each case, neatly demonstrate the interchanging which occurred. Other plate varieties abound, including flaws, re-entries and retouches. Some are constant throughout the entire printing, some are found in various states. The most extreme case of the latter occurs on R8/8 of the $2d + 1d$ frame plate, which exists in at least four states - normal, flaw, first re-entry and second re-entry. All centre plate varieties can of course be found on both values.

Plate markings include the printers imprint (in the colour of the frame) and various guide marks on both frame and centre plates. The plates themselves each bore a "job number" (or plate number), but these were placed some distance above the top row of impressions, and normally did not appear on the issued sheets, being guillotined off in the trimming process. However, there are a few instances of sheets with abnormally wide top selvages which showed parts of the job numbers, and other cases are known where there is a clear offset impression of the job numbers on the reverse side.

Non constant varieties include a rather scarce inverted watermark on the $1d + \frac{1}{2}d$ - only seven sheets are believed to have been issued thus - and numerous shades of both frames and centres. One of these shades, a quite distinctive golden-brown centre, is found in both values, and invariably occurs in combination with pronounced blurring of the design. This has been ascribed by some to insufficient wiping of the plate prior to printing, but it is more probably the result of a double print, one albino, since other known 'albinos' have the same combination of blurring and marked lightening of the colour (e. g. K. G. VI 1/-).

An added point of interest occurs in the fact that in 1946 a 'one-day' post office was

opened at Glenelg Health Camp, on the first day of issue of the '46 Health stamps; special handstamps were provided. Subsequently this post office became the first at a health camp to be re-opened on a regular yearly basis, the day of opening being the first day of issue of the annual Health stamps.

So I think it will be evident that here we have, in an apparently unexciting issue, all the ingredients of a specialist's delight.

1957 HEALTH 2d + 1d MINIATURE SHEETS

An examination of our rather healthier than usual stocks of the above have brought to light some most interesting peculiarities which we have no recollection of having seen reported previously.

In some sheets (not all), stamps 1, 2 and 4 - that is R1/1, 1/2 and 2/2 - show distinct signs of doubling of part of the design above the top frame line. The doubling is very clear on stamps 1 and 2, and much fainter on stamp 4. In addition, the top pair of stamps have further evidence of doubling in the upper part of the left hand gutter - stamp 4 doesn't show this lateral doubling.

All of this points to these three impressions having been re-entered, the extra lines corresponding with the horizontal lines forming the background shading of the design. It would of course, be perfectly logical that this should not be constant on all miniature sheets of this issue, because they were printed from plates which contained four separate sets of six impressions, so that only those sheets printed from that particular set of impressions (i. e. one sheet in every four printed) would show the peculiarities.

The fact that the doubling is so similar in each case - uniformly high in all three and on the evidence of stamps 1 and 2, slightly out of position to the left - strongly suggests that these three impressions as originally entered were correctly aligned with each other, but incorrectly aligned in relation to the rest of the impressions on the plate.

It should be emphasised that a number of examples showing the varieties described have been seen in both the sideways watermark and upright watermark printings, thus lending support to the conclusion that these are not transient marks affecting a small portion of the total printing.

G. C. H.

C. P. LO10c, S.G. 0133b - AN EXTREME RARITY

The 8d Tuatara "Official" stamp (issued in 1942) with upright watermark is one of the truly rare N. Z. stamps - very much rarer than, for instance, the famous Christchurch Exhibition 1d Claret.

We have available a specimen of impeccable pedigree, and very fine in all respects. Like the copy we offered a few months ago, this is one of the only nine recorded examples (all of which are used), and bears the straight-line roller cancellation of Whangarei - the hallmark of genuineness, all known copies having been used by a Government Department in Whangarei. Furthermore it is backed by our own unconditional guarantee.

The great rarity (1975 C. P. Cat. \$1500 = £925) £795

COUNTER COIL PAIRS

Continuing our comprehensive listing, with varieties, commenced in last month's Bulletin.

1960 Pictorials - Black Coil Numbers. The black numbers had a very short life. Five values (2d, 4d, 1/-, 1/6 and 1/9 bistre) were first coiled in June 1960, and on all of these, the black numbers were superseded by red between August and September of that same year.

- | | | | |
|-----|-----|---|----------|
| 601 | (a) | <u>2d Kaka Beak.</u> Complete set of coil pairs numbered 1 - 23, with wrapper and centre papers dated Jun. 1960. One stamp in each of two pairs (nos 22 and 23) show small but attractive doctor blade flaws. The set (OC3a) | £30. 00 |
| | (b) | <u>As above.</u> Individual pairs, each | £1. 25 |
| 602 | (a) | <u>4d Puarangi.</u> Complete set, 1 - 23, with wrapper and centre papers, again dated Jun. 1960. All 23 pairs, and the stamp attached to the wrapper, have the sheet value marking "£4" in the selvedge (it was the difficulty of reading the black coil numbers on pairs with selvedge markings which led to the change to red numbers). The set (OC6a)..... | £45. 00 |
| | (b) | <u>As above.</u> Individual pairs (also with sheet value markings) each | £1. 85 |
| 603 | (a) | <u>1/- Timber.</u> Complete set (1 - 19 in this and higher values), with wrapper and centre papers dated Jul. 1960. As in the 4d set offered above, all pairs have the sheet value marking "VALUE £8". The scarce set (OC12a) | £60. 00 |
| | (b) | <u>As above.</u> Individual pairs, each | £3. 10 |
| 604 | (a) | <u>1/6 Tiki.</u> Complete set 1 - 19, but without wrapper and centre papers. The set (OC14a) | £55. 00 |
| | (b) | <u>As above.</u> Individual pairs, each | £3. 10 |
| 605 | (a) | <u>1/9 Bistre.</u> Complete set 1 - 19 (without wrapper/centre papers). 8 pairs in the set have sheet value marking "VALUE £14", and one (with coil no. 6) includes the catalogued retouch on R6/16. The set (OC15a) | £100. 00 |
| | (b) | <u>As above.</u> Individual pairs, each | £6. 00 |

1960 Pictorials - Red Coil Numbers.

- | | | | |
|-----|-----|---|---------|
| 606 | (a) | <u>2d Kaka Beak.</u> Complete set numbered 1 - 23 The set (OC3b)..... | £14. 00 |
| | (b) | <u>As above.</u> Individual pairs, each | 62p |
| 607 | (a) | <u>2½d Titoki.</u> Complete set, 1 - 23, with wrapper/centre papers (dated MAR 1963). Two pairs, (nos. 5 and 6) include the R20/1 variety "Retouched scratch through large 2". The set (OC4a) | £7. 75 |
| | (b) | <u>As above.</u> Individual pairs, each | 31p |
| 608 | (a) | <u>3d Kowhai.</u> Complete set, 1 - 23, with wrapper/centre papers (dated SEP. 1960). One pair (no. 1) includes the R20/10 "teardrop" variety, and the stamps show a fine range of shades. The set (OC5a) | £7. 75 |

608	(b)	<u>As above.</u> Individual pairs, each	31p
	(c)	<u>As above.</u> The scarce variety "coil no. 10 upright" (OC5aX). As an extra point of interest, the lower stamp in the pair shows Chambon perfs. The variety pair	£9. 25
	(d)	<u>As above.</u> The "10 upright" variety, but in this case the upper stamp has been removed. Nevertheless, since the coil numbers are printed on the top selvage (i. e. that attached to the lower stamp in a coil pair) this is a perfectly satisfactory example of the variety	£4. 75
609	(a)	<u>4d Puarangi.</u> Complete set, 1 - 23, in which no fewer than nine pairs include excellent examples of Chambon perfs. The set (OC6b).....	£7. 75
	(b)	<u>As above.</u> Individual pairs, each	31p
610	(a)	<u>6d Pikiarero.</u> Complete set 1 - 23, with wrapper/centre papers (dated SEP. 1963). The set (OC8a)	£15. 00
	(b)	<u>As above.</u> Individual pairs, each	62p
611	(a)	<u>As above,</u> but on the later chalk-surfaced paper. Complete set 1- 23, with wrapper/centre papers (dated SEP. 1966). One pair (no. 17) has a full offset of the coil number on the back. The very scarce set (OC8aZ)	£40. 00
	(b)	<u>As above.</u> Individual pairs, each	£1. 85
612	(a)	<u>8d Rata.</u> Complete set, 1 - 23, with wrapper/centre papers (dated JAN. 1961). One pair (no. 22) shows Chambon perfs, and one (no. 23) includes the R1/9 "bite out of leaf" flaw. The set (OC10a)	£25. 00
	(b)	<u>As above.</u> Individual pairs, each	£1. 25
613		<u>1/- Timber.</u> Individual pairs, (OC12b), each	£2. 45
614	(a)	<u>1/3 Trout.</u> Complete set, 1 - 19. This set includes a lovely range of shades, and one pair (no. 18) has both stamps in the scarcer ultramarine. The set (OC13a)	£27. 50
	(b)	<u>As above.</u> Individual pairs, each	£1. 50
	(c)	<u>As above.</u> Pair with both stamps in the ultramarine shade	£3. 75
615	(a)	<u>1/6 Tiki.</u> Complete set, 1-19, all pairs having the sheet value marking "VALUE £12" in the gutter. The set (OC14b)	£27. 50
	(b)	<u>As above.</u> Individual pairs, each	£1. 50
616	(a)	<u>1/9 Bistre.</u> Complete set, 1 - 19, including one pair (no. 3) with the R6/16 variety "Retouch on skyline". The set (OC15b), scarce	£90. 00
	(b)	<u>As above.</u> Individual pairs, each	£4. 95
617	(a)	<u>1/9 Multicolour.</u> Complete set, 1 - 19 (OC15c)	£45. 00
	(b)	<u>As above.</u> Individual pairs, each	£2. 45

1960 Pictorials - Coil Pairs with Chambon Perfs. All pairs offered below show clear examples of the characteristic wide or narrow "teeth".

- 618 (a) 3d Kowhai, each pair 60p
 (b) 4d Puarangi, each pair 60p
 (c) 6d Pikiarero, each pair £1. 50
 (d) Set of 6 pairs (2d, 3d, 4d, 6d, 6d chalky paper and 8d). Complete except the impossible 3d chalky paper pair, which we can't recall ever having seen with Chambon perfs. The set, very seldom seen £12. 50

1960 Pictorials - Plate Varieties. Whenever these occurred in the top or bottom rows of sheets (in the case of vertical coil pairs) or in the first or last vertical rows (in the case of horizontal coil pairs), they can be found in coil pairs, and make a highly attractive addition to a collection.

- 619 2d Kaka Beak. Pair, the lower stamp with clearly broken first U in NGUTU (R1/9, black plate 1) £2. 25
 620 2½d Titoki. Set of 3 coil pairs, all including different constant varieties, fully identified. The three variety pairs £2. 75
 621 3d Kowhai. Pair, the upper stamp being R20/4, blue plate 1, with prominent white flaw by right-hand frond (OV5a) £2. 25
 622 4d Puarangi. Two pairs, both including R20/3 (blue plate 1(b)), one in the original misshapen state, the other with the A retouched (OV6b, OV6c) £4. 75
 623 8d Rata. Pair, including the R1/9 flaw "Bite out of leaf" (OV10a) £2. 75
 624 (a) 1/9 Bistre. Pair, the left-hand stamp being R6/16 with the circular retouch on the skyline to the right of the plane's wing-tip (OV15a) £7. 50
 (b) As above. Pair with very prominent and attractive "pylon on skyline" (in exactly the same position as the R6/16 retouch), on the left-hand stamp. The sheet position is R1/16, and the variety is new to us. Although not constant (we have copies of R1/16 without the flaw) it obviously existed over a number of sheets, as several identical examples are available. The variety pair £7. 50

1967 Pictorial Issues.

- 625 (a) 2½c Kowhai. Complete set, 1 - 19, with wrapper and centre papers (ODC4). This value was always elusive, even when current. The set includes 8 pairs with constant varieties, all identified £7. 50
 (b) As above. Wrapper and centre papers only £1. 25
 (c) 2½c Varieties in Coil Pairs. Set of 3 pairs, each pair including a different constant plate variety. Full details included. The three variety pairs £3. 25
 626 (a) 3c Puarangi. Complete set, 1 - 19, with wrapper and centre papers (ODC5) £8. 00

626	(b)	<u>As above.</u> Individual coil pairs, each	37p
	(c)	<u>As above.</u> 3c wrapper only	50p
627		<u>4c Daisy.</u> Individual pairs (ODC6), each	28p
628	(a)	<u>6c Koromiko.</u> Complete set, 1 - 19, with wrapper/centre papers (ODC8)	£ 8. 00
	(b)	<u>As above.</u> Individual pairs, each	37p
629	(a)	<u>8c Flag.</u> Complete set numbered 1 - 29, with wrapper/centre papers. Six pairs in the set have identified constant varieties. The set (ODC10)	£24. 50
	(b)	<u>As above.</u> Individual pairs, each	75p
	(c)	<u>As above.</u> Wrapper and centre papers only. It is of interest that wrappers intended for the 10c value were used for the 8c, with a new value "8c = \$24" surcharged in red. The start-and-end papers	£2. 75
630	(a)	<u>15c Tiki.</u> Complete set numbered 1 - 29, with wrapper and centre papers (ODC12)	£24. 50
	(b)	<u>As above.</u> Individual pairs, each	75p
631	(a)	<u>20c Taniwha.</u> Complete set 1 - 19, with wrapper/centre papers (ODC13)	£24. 50
	(b)	<u>As above.</u> Individual pairs, each	£1. 24
	(c)	<u>As above.</u> Wrapper and centre papers only	£3. 75
632	(a)	<u>10c Timber.</u> Complete set 1 - 19, including wrapper and centre papers (ODC22)	£18. 50
	(b)	<u>As above.</u> Individual pairs, each	90p

- (c) As above. The ultimate rarity of all the counter coil issues, being the variety "Coil pair, one stamp with green colour omitted" (ODC22Z). Only two such pairs are recorded, and the example here offered is unique in having the coil number printed on the selvage attached to the variety stamp (the other known pair has the coil number on the selvage of the normal stamp). These varieties came from a counter coil discovered in 1970 which included one strip of 10 stamps with the green colour omitted. Thus in addition to the two coil pairs, there are a mere eight single stamps with the missing colour. The unique coil pair - an exhibition item £155. 00

633	(a)	<u>20c Meat Industry.</u> Another elusive value, this one. Complete set with wrapper/centre papers (ODC24)	£60. 00
	(b)	<u>As above.</u> Individual pairs, each	£3. 10
634		<u>"Te Aro Provisional" Coil Pairs.</u> In late 1969 - early 1970, the Te Aro post office made up its own supplies of coils for use in	

counter appliances to overcome a shortage of regular supplies. These have distinctive large black section numbers. The practice was stopped when it was brought to the attention of the authorities, and pairs are seldom seen. We can offer a set of three pairs (one each of the 5c, and 8c Fruit Industry - neither of these was among the normal counter coil issues, of course - and one 20c Meat Industry). The three scarce provisional coil pairs

£18. 50

- 635 1970 Pictorial 10c Variety. Coil pair of the original issue of the Coat of Arms stamp on watermarked paper, one stamp with wmk sideways inverted. (PC12aZ). A scarce variety

£9. 25

LIFE INSURANCE DEPT.

- 636 (a) "V R" Set Mint. A simplified set of 6 values $\frac{1}{2}$ d - 1/- complete. Although 'rare' tends to be an overused word, it is totally justified here. We consider we're lucky if we see a set once in five years! Centring is a little variable, but overall a fine fresh-looking set - the three top values are particularly handsome. The set, a "one-only" offer, of course

£62. 50

- (b) As above, used. Another set of 6 values to 1/-, this time all being the original 1891 issues on 4mm watermark paper, and in selected used condition. A most handsome set, scarce

£22. 50

- (c) As above, odd values used.

- | | | |
|---------|--|--------|
| (i) | $\frac{1}{2}$ d perf. 12 x 11 $\frac{1}{2}$, 4mm wmk (X1a). Good used | 45p |
| (ii) | $\frac{1}{2}$ d perf. 11 x 10 (X1c). Superfine used | £1. 85 |
| (iii) | $\frac{1}{2}$ d perf. 11, upright wmk (X1e). First grade used | 25p |
| (iv) | 1d perf. 12 x 11 $\frac{1}{2}$, 4mm wmk (X2a) Good used | 45p |
| (v) | As above. Fine used copy with variety wmk inverted-and-reversed (X2aZ) | £6. 00 |
| (vi) | 1d perf. 12 x 11 $\frac{1}{2}$, 7mm wmk (X2b). Fine used | £1. 20 |
| (vii) | 1d perf. 10 (X2c). Fine used | 25p |
| (viii) | 1d perf. 10 x 11 (X2d). Fine used | 90p |
| (ix) | As above. Not so fine - excellent spacefillers | 30p |
| (x) | 1d perf. 11, upright wmk (X2f). Fine used | 6p |
| (xi) | 1d perf. 14 x 11, wmk sideways (X2j). Fine used | 60p |
| (xii) | 2d perf. 12 x 11 $\frac{1}{2}$, 4mm wmk (X3a). Good used | 40p |
| (xiii) | 2d perf. 12 x 11 $\frac{1}{2}$, 7mm wmk (X3b). Fine used | 60p |
| (xiv) | 2d perf. 10 (X3c). Fine used | 60p |
| (xv) | 2d perf. 11, wmk upright (X3d). Red-brown shade, fine used | 60p |
| (xvi) | As above. Excellent used copy in the distinctive chocolate shade. Scarce | £3. 10 |
| (xvii) | 2d perf. 11, wmk sideways (X3g). Fine used | 60p |
| (xviii) | 6d perf. 12 x 11 $\frac{1}{2}$ (X5a). Fine used | £5. 75 |

- 637 (a) 1d Blue, Without "V R". Mint copy, perf. 14 (X8a). Somewhat off-centre, but otherwise fine, and very scarce

£6. 00

- (b) As above, fine used copy

£1. 85

- 638 (a) 2d Brown-red, Without "V R". A superb mint copy of the rarest of all the Life Insurance issues. Magnificently centred, and very fresh. The rarity (X10a)

£45. 00

- 638 (b) As above. Another fresh mint copy, a little off-centre to the left, hence

£35. 00

1913 - 47 New Colours, No "V R".

De La Rue Paper.

X7a	$\frac{1}{2}$ d green, used	16p
X8c	1d carmine, mint 90p, used	13p
X9a	$1\frac{1}{2}$ d black, mint £3. 10, used	£1. 20
X9b	$1\frac{1}{2}$ d or-brn, mint 13p, used	30p
X10b	2d purple, mint	£3. 00
X10c	2d yellow, mint 60p, used	50p
X12a	6d pink, mint	£3. 10

Cowan Paper, perf. 14

X7c	$\frac{1}{2}$ d green, mint 25p, used	9p
X8e	1d scarlet, mint 90p, used	25p
X10d	2d yellow, mint 60p, used	60p
X11b	3d chocolate, mint	£3. 25
X12b	6d pink, mint	£3. 00

1947 Pictorial Issues.

	M	U
X13a	$\frac{1}{2}$ d green/red-orange	60p
X13b	$\frac{1}{2}$ d green/scarlet	60p
X14a	1d blue/grey-olive	9p
X15a	2d grey/navy blue	9p
X16a	$2\frac{1}{2}$ d ultram. /black	62p

1967 Decimal Provisional Issues.

X21a	1c on 1d thin paper	6p
X21b	Do. cream paper	6p
X21c	Do. white paper	60p
X22a	2c on 2½d cream paper	47p
X23a	2½c on 3d thin paper	47p
X23b	Do. cream paper	13p

1969 Pictorial Issues.

	Mint
X27a ½c Moeraki Point	93p
X28a 2½c Puysegur Point	3p
X29a 3c Baring Head	4p

Cowan Paper, perf. 14 x 15.

X7b	$\frac{1}{2}$ d green, used	45p
X8d	1d carm-pink, mint £1. 20, used	25p

Wiggins Teape Paper, Single Wmk.

X7d	$\frac{1}{2}$ d green, mint	9p
X8f	1d scarlet, mint 35p, used	19p
X12b	6d pink, mint £3. 00, used	£2. 40

Wiggins Teape Paper, Mult. Wmk.

X7e	$\frac{1}{2}$ d green, mint 9p, used	16p
X8g	1d scarlet, mint	20p
X10e	2d yellow, mint	35p
X11c	3d chocolate, mint	£1. 75
X12d	6d pink, mint £3. 00, used	£2. 40

	M	U
X17a	3d mauve/blue-green	9p
X18a	4d sepia/yellow-orange	16p
X18b	4d thick white paper	-
X19a	6d sepia/ultram.	25p
X20a	1/- brown/blue	25p

		Mint
X24a	3c on 4d cream paper	25p
X25a	5c on 6d thin paper	47p
X25b	Do. cream paper	47p
X26a	10c on 1/- thin paper	47p
X26b	Do. cream paper	37p
X26c	Do. white paper	£1. 20p

		Mint
X30a	4c Cape Egmont	5p
X31a	15c Dog Island	16p

Plate blocks. Complete set of 1969 issues. 10 blocks (two different of each value) £16. 00

HEALTH COLLECTIONS

639 1936 Lifebuoy. Complete set of 8 blocks of 4, with the plate numbers 1 and 2 each in all four positions in which they occur on issued sheets. The set, fine mint, apart from a few ragged perfs £14. 75

640 1946 Soldier. A magnificent collection of 213 stamps, all mint. Includes shades, a host of varieties (all in blocks, mostly positional) and a fine example of the 2d + 1d blurred centre variety. Superb specialist material, and all the makings of a comprehensive single issue collection £22. 50

641 K. G. VI $1\frac{1}{2}$ d CHOCOLATE

Comprehensive set of 7 items, comprising blocks of four with plate numbers 20 and 21 in both left and right selvages, a block of 8 with printers imprint (thus the plate markings are absolutely complete); last but not least two booklet panes of 6, one with wmk upright, one with wmk inverted. Mark our words, this is a good stamp (now Cat. \$2 each). The scarce set of 7 blocks, superfine mint £50. 00