

NEW ZEALAND BULLETIN



PUBLISHED BY CAMPBELL PATERSON LTD.

P.O. BOX 17, WOKING, SURREY, GU22 7BL

ISSUED MONTHLY.

☎ WOKING 5887

All lots offered on approval subject to being unsold.



VOLUME XI

NUMBER 5

DECEMBER 1973.



Stop Press

Exciting news for all collectors interested in the definitive issues of King George VI. Over the coming months we shall be offering for sale selections from the incomparable collection of these issues formed by Mr Claude Scott, whose name will be familiar to those who recall his numerous N. Z. Newsletter articles on the K. G. VI Heads, and certainly to all of those who possess his excellent booklet on the Counter Coil issues.

It would be invidious to select any section of this collection as being stronger than the others. Ordinary sheet issues, booklets, coils officials - all are outstanding in strength - in - depth. The few offers in this Bulletin give the merest inkling of what's in store. But there's no need to wait for your particular requirements to be advertised. Now is the time to get your K. G. VI wants list up to date, and rush it along to us. Don't delay - opportunities to fill those difficult gaps are too rare to miss.

THE QUESTION IS

As the festive season approaches, here is another set of light - hearted teasers to test your knowledge. Some, we think, are quite easy, others not so simple. See how you get on.

1. New Zealand was the second stamp - issuing country to introduce stamp - vending machines. Which was the first?
2. Which was the first "Colour omitted" variety to be recorded on N. Z. stamps printed in Holland?
3. Whilst on the subject of missing colours, which is the one missing from the following list, and why - red, red - brown, brown, sepia, mauve, blue, black?
4. At least three red - coloured stamps had their colours altered so as not to clash with other contemporary stamps. Name all three.
5. Without looking, what do the Christchurch Exhibition 3d stamp and the 1935 Pictorial 2/- have in common?

6. Sheets of the 1d Universal normally consisted of 240 stamps. But when were "Universals" issued in sheets of 60?
7. Three stamps among the Second Pictorials have the value appearing once only in the design. Which three?
8. Three others in the same series have the value appearing three times in each. Which are these?
9. In which year did N. Z. stamps last appear with the value in words only?
10. And following on from the last question, which stamps were they (there were three)?
11. Apart from the K. G. V Provisionals of 1932, only one N. Z. stamp has ever carried a surcharge reducing the original face value. Which one?
12. In some printings of the Second Pictorial 4d and 8d, an apparently haphazard series of dots appears in the top selvage. What is their significance?
13. The 1932 Health stamp and the 1935 Pictorial 5d have something in common. What?
14. Among K. G. V. "two - perf" pairs the 5d differs from all others in that it has the upper stamp perf 14 x 14½ and the lower stamp perf 14 x 13½. True or false?
15. In whose reign did the last N. Z. stamp appear with watermark inverted - and - reversed - K. E. VII, K. G. V, K. G. VI, or Q. E. ? And what was the stamp?
16. What unusual feature is common to all K. G. VI Counter Coils with the smaller (type b) machine - printed coil section numbers?
17. If you had a complete showing of all plate number blocks in the 1960 Pictorials, which values would not be represented? Careful!
18. One N. Z. issue was unique in having plate numbers appearing only in the top right corner of issued sheets. Which issue?
19. Five different stamps exist with a "watermark" lithographed on the back. Name all five?
20. A quickie. Which came first - K. G. V. 2d violet or 2d yellow?
21. Which uniform is the Queen wearing on the 1954 Queen on Horseback designs?
22. Apart from the fact that they are postage stamps, what is common to all Full-Face Queens and all Queen Elizabeth values from ½d - 1/9?
23. In which design is it possible to find the same plate flaw in different positions on issued sheets?
24. Including the 1973 issue, there have been 13 N. Z. Christmas stamps featuring "old master" paintings. But how many old master painters have been involved - is it 7, 9, 11, or 13? And can you name six of them?

CHRISTMAS FOR CHRISTMAS!

A selection of the N. Z. special Christmas issues from 1960 to date.

1201	(a)	<u>1960 "Nativity"</u>	Mint single 52p; Used single	14p
	(b)		Imprint/Plate block of 6 stamps (pl. 1-1A).....	£ 4.00
	(c)		Full-colour postcard size reproduction of painting.....	20p
1202	(a)	<u>1961 "Adoration"</u>	Mint single 30p; Two shades used	25p
	(b)		Imprint/Plate block of 6 (pl. 1A x 4 or 1B x 4) each.....	£ 2.40
	(c)		Full-colour postcard size reproduction of painting	20p
	(d)	<u>Varieties</u>	R4/4. pl. 1A. Retouch at apex of barn roof (Th. C2). In mint block of 4	£ 1.50

(e)	R4/5, pl. 1B. Flaw on barn roof (Th. D1, E1). In mint block of 4	£ 1.40
(f)	R3/2, pl. 1A. Retouch to brick work (Th. D6, E6). In mint positional block of 6	£ 2.20
(g)	R3/8, pl. 1A. Retouch to central arch (Th. D6). In mint positional block of 6	£2.20
(h)	Mint single with good colour shift, giving prominent "rainbow" effect at foot of design.....	75p
1203 (a)	<u>1962 "Madonna".</u> Mint single 20p; three shades, incl. scarce yellow shade, used	75p
(b)	Imprint/plate block of 6 (pl. 1A x 4 or pl. 1B x 4), each.....	£1.70
(c)	<u>Variety</u> R7/1, pl. 1A. "Stain on Shawl" (Th. F3), Mint single.....	40p
1204 (a)	<u>1963</u> <u>"Holy Family"</u> Mint single, Wmk sideways or sideways inverted, each.....	10p
(b)	Used single, Wmk sideways or sideways inverted, each.....	7p
(c)	<u>Variety</u> R3/8, pl. 1B. "Donkey with nosebag" (Th. E2). In mint block of 6	£1.00
(d)	As above, but used single with "Nosebag flaw".....	30p
1205	<u>1964 Marsden.</u> Mint single 8p; Used single	7p
1206 (a)	<u>1965 "The Two Trinities".</u> Mint single 7p; Used single.....	7p
(b)	Imprint/plate block of 8, (pl. 1A x 5 or 1B x 5) each	65p
(c)	Full colour postcard size reproduction of painting.....	20p
1207 (a)	<u>1966 "Virgin with Child".</u> Mint single 6p; Used single	6p
(b)	Plate block of 4, (pl. 1A x 5 or 1B x 5). Each	40p
(c)	Imprint block of 6	40p
(d)	Full-colour postcard size reproduction of painting	15p
1208 (a)	<u>1967 "Adoration."</u> Mint single 6p; Used single	6p
(b)	Good colour shift resulting in title of picture being yellow (normal included for comparison). Two mint singles.....	20p
(c)	Imprint block of 6	26p
1209 (a)	<u>"Adoration".</u> Mint single 4p; Used single	4p
(b)	Imprint/plate block of 10, (pl. 1A x 4)	35p
(c)	First Day Cover, Bethlehem or Jerusalem pmk, each.....	15p
(d)	Full-colour postcard size reproduction of painting	15p
1210 (a)	<u>1969 "Nativity".</u> Wmk'd Paper. Mint or used single	4p
(b)	First Day Cover, Auckland pmk.....	14p
(c)	First Day Cover, Bethlehem pmk.....	15p
(d)	Plate block of 6 (pl. 1A x 5; 1B x 5; 1C x 5 or 1D x 5) each.....	24p
(e)	Imprint block of 6	21p
(f)	<u>Unwmk'd Paper.</u> Mint or used single	4p
(g)	Imprint block of 6	21p

(h)	<u>Variety</u>	R3/8, pl. 1B. Flaw on C of Christmas. In mint positional block of 6	24p
1211 (a)	<u>1970 2½c, 3c, 10c.</u>	Set of 3. Mint of used	17p
(b)		Imprint/plate blocks. Complete set of 12 blocks (8 x 2½c, 2 x 3c, 2 x 10c.)	£ 3.80
(c)		Full-colour postcard size reproduction of 2½c painting. ...	15p
1212 (a)	<u>1971 3c, 4c, 10c.</u>	Set of 3. Mint 18p; used	14p
(b)		Imprint/plate blocks. Complete set of 4 blocks (2 x 3c, 1 x 4c, 1 x 10c)	£ 1.73
(c)		First Day Cover, Auckland pmk	20p
(d)		Cover with 4c pmk'd Havelock North (location of the stained glass window on the design) on first day of issue.	15p
(e)		Full-colour postcard size reproduction (on Christmas card) of 3c painting	15p
1213 (a)	<u>1972 3c, 5c, 10c.</u>	Set of 3, mint 19p; used	12p
(b)		First Day Cover, Auckland pmk	19p
(c)		Imprint/plate blocks. Complete set of 3 blocks (one each value)	75p
(d)		Full-colour postcard size reproduction of 3c painting	20p
1214 (a)	<u>1973 3c, 5c, 10c.</u>	Set of 3 mint or used	19p
(b)		Imprint/plate blocks. Complete set of 3 blocks (one each value)	80p
(c)		First Day Cover, Auckland pmk	22p

KING GEORGE V

1215 (a)	"Two - perf." Pairs. Run of 10 of these variety pairs, comprising 1½d ("Pictorial" Paper), 2d violet, 2d yellow, 2½d, 3d (worn plate), 4d yellow, 5d, 7½d, 8d blue, 9d. The 1½d has a small fault at one corner, but otherwise condition is superb throughout. The 10 vertical pairs, mint.	£ 29.00
(b)	<u>As above.</u> Block of 4 of 1½d on "Pictorial" paper. One vertical pair is normal, the other shows only the tiniest trace of watermark. The two-perf block, mint	£ 4.10
(c)	<u>As above.</u> 2d violet and 2d yellow in matching blocks of 4 with right selvedge, each block showing the two perfs se-tenant. A lovely pair of blocks, mint.	£ 7.00
1216 (a)	<u>2d Violet.</u> Beautiful mint block of 15 (3 x 5) from top left corner of sheet with all selvedges. The block thus includes the plate number (16), and three two-perf. pairs formed by the stamps in rows 4 and 5, all other stamps being perf. 14 x 13½, of course. The two-perf. "proving" piece, an exhibition item	£ 15.25
(b)	<u>As above.</u> An equally fine block of 9 from the top right corner of a sheet, with sheet serial number in selvedge. The mint block, perf. 14 x 13½.	£ 3.85
(c)	<u>As above.</u> Mint blocks of 4 from both lower corners of a sheet (and therefore perf. 14 x 14½). In addition to part of the usual marginal watermark inscription, the right hand block shows, in the extreme corner of the selvedge, the watermarked figure '2'. This is not a plate number; it is the identification number of the dandy roll used during the manufacture of the paper. The two blocks	£ 3.00

- 1217 **4d Yellow.** Three large mint blocks, together showing all the points of interest in this fascinating value. First, a corner block of 9 including the plate number 20; second, a top marginal block of 6 including the major re-entry on R1/6; and last but by no means least a block of 15 similar to that described in lot 1216(a) above, but this time from the top right corner of a sheet, with sheet serial number. One of the three two-perf. pairs included in this latter block therefore shows the other major "wrong value" re-entry on R4/10. All the makings of a delightful page..... £25.00
- 1218 **1d Green Surface-Printed.** A comprehensive "single value" collection of 25 stamps covering all papers and perfs. including the issue overprinted "War Stamp". Shades are legion, and among outstanding items are copies of the 1915 Experimental paper issue, and of the rare variety wmk inverted on De La Rue paper. The collection, all fully identified £12.50
- 1219 **Surface-Printed 1d - 3d.** Another very thorough run-through, this time without shades, but including examples of every listed issue from K13a - K19d, with the sole exception of K17e. 29 stamps mint, again all identified by C. P. numbers..... £30.00

N. B. If desired, priority on the waiting list for K17e will be given to the purchaser of the above lot.

KING GEORGE VI - PLATE BLOCK EXTRAVAGANZA

An initial offering of breathtaking gems from the Claude Scott collection.

- 1220 (a) **1d Green, Fine Horizontal Mesh Paper (M2c).** The plate number 26 (rare on this paper) in a fine mint block of 8, with printer's imprint..... £62.50
- (b) **1d Green, Coarse Vertical Mesh Paper (M2d). Imprint/plate block of 6, with plate number 126. Very rare. Mint**..... £62.50
- (c) **2d Orange, Coarse Horizontal Mesh Paper (M6b).** Plate no. 82, with imprint, in mint block of 8. Exceedingly scarce..... £25.00
- (d) **1/3, Die 1b, Upright Watermark (M14c).** Beautiful mint corner block of 4 with plate numbers 3A-2. Yet another rarity..... £40.00

NOTE: Of the above, the 1d plate 126 occurs only on coarse VM paper. The remaining three, however, all occur - and are much more common - on other papers. It is therefore of vital importance that the paper on which these plate numbers appear is correctly identified. The items offered are, of course, unconditionally guaranteed.

- 1221 **Plate Blocks Complete.** A truly staggering display of plate numbers and imprints, absolutely complete in all issues of all values $\frac{1}{2}$ d - 3/-, plus the provisionals. Where plate numbers appeared in more than one position in the sheet, examples of each are included. All the great rarities are present - 1d green (M2b) plates 32 and 33, the latter being the only example known to us; 1d green (M2c) plate 26; 1d green (M2d) plate 126; 2d orange (M6b) plate 82; and 1/3 upright watermark (M14c) plate 3A-2. A grand total of 214 (yes, two hundred and fourteen!) plate and imprint blocks, all fully identified, fine mint. Complete and - need we say it? - positively unrepeatable..... £475.

- 1222 **As above.** The same superb coverage exactly as the previous lot, but excluding the six rare blocks mentioned. Even so, this is a collection which could well take many years to accumulate. The 208 plate and imprint blocks, again fine mint, and all identified. £165

1967 PICTORIAL COUNTER COIL PAIRS IN COMPLETE SETS

1223	<u>3c Puarangi.</u> Coil nos.1 - 19	£ 6.50
1224	<u>4c Daisy.</u> Coil nos.1 - 19	£ 5.25
1225	<u>6c Koromiko.</u> Coil nos.1 - 19	£ 6.50
1226	<u>8c Flag.</u> Coil nos.1 - 29	£10.00
1227	<u>15c Tiki.</u> Coil nos.1 - 29	£20.00

POT - POURRI

A selection of items which will give an additional touch of distinction to any collection.

1228	<u>$\frac{1}{2}$d Green Mount Cook.</u> The rare perf 14 x 11 issue on Cowan Unwatermarked Paper (C.P. F3c, S.G. 336) in a <u>mint block of 4</u> , beautifully centred, and superb. The block	£44.00
1229	<u>K.E. VII 8d, Perf.14 x 14$\frac{1}{2}$.</u> Set of 5 mint horizontal pairs, all in different shades of blue. Lovely!	£ 8.00
1230	<u>K.E. VII 1/- Official.</u> Mint block of 4 (seldom seen in blocks).....	£11.00
1231	<u>Second Pictorial Officials.</u> 25 blocks of 4, representing all values which were overprinted "Official", from $\frac{1}{2}$ d to 2/-. Many changes of perf. and wmk are included. The lot comprises $\frac{1}{2}$ d (1 block); 1d (3, including the scarce single wmk perf.13 $\frac{1}{2}$ x 14); 1 $\frac{1}{2}$ d (2); 2d (3); 2 $\frac{1}{2}$ d (3); 3d (1); 4d (3); 6d (4); 8d (1); 9d (1); 1/- (2); and 2/- (1). A superb start to a collection of these issues. The 25 blocks, all mint.	£39.00
1232 (a)	<u>K.G. VI "Re-inserted 2" (S.G. 625a).</u> A very clear example of this well-known and scarce major variety, offered in the classic form of a mint <u>positional block of 4</u>	£100.00
(b)	<u>As above.</u> A similarly clear example, again in positional block of 4, this one being <u>superfine used</u> (must be very rare thus). The used variety block.....	£82.50
1233	<u>Q.E. 2$\frac{1}{2}$d on 3d Provisional.</u> Corner block of 8 (2 x 4), in which all four horizontal pairs show the wide and narrow settings of the surcharge se-tenant. The scarce block, mint.	£20.00
1234	<u>Q.E. 4d Official Major Variety.</u> A perfect mint copy from the unique sheet with the design printed on the gummed side, (S.G. 0164a). The inverted-and-reversed watermark stands out on the unprinted (and ungummed) side, and provides incontrovertible evidence that this is the genuine article	£27.50
1235	<u>1931 Healths.</u> The "Smiling Boys" set in <u>mint blocks of 4</u> . Previously hinged, but both are of beautiful fresh appearance, and would be the crowning glory of any collection of Healths. The pair of blocks.....	£135.00
1236	<u>1958 Health 2d + 1d.</u> Eight miniature sheets, together representing a complete reconstruction of the special plate used for the printing of these miniature sheets.	
1237 (a)	<u>1959 Health 3d + 1d Major Error.</u> A marginal copy of the variety "Pink printing omitted", resulting in the bird having colourless legs and eye. Superfine mint	£50.00
(b)	<u>As above.</u> Set of 3 showing shifts in varying degree of the pink printing. The most extreme shift qualifies as S.G. 777b (it is interesting to note that this is the only colour shift among N.Z. stamps to achieve S.G. catalogue status). The set of three, most attractive, mint.	£12.50

- 1238 (a) 1964 Health 2½d + 1d. Another major error, being a perfect mint copy with the red colour totally omitted. (normal stamp included for comparison). £75.00
- (b) As above. A quite astonishing shift (7mm upwards) of the red colour. To give some idea of the extent of the shift, the larger bird's eye appears in the top gutter! Must be seen to be fully appreciated. £13.75

INVERTED WATERMARKS, MINT AND USED

C. P.

K18g	K. G. V 2d Surface-printed, Wiggins Teape paper, perf 14 x 15, mint	£2.75
K20a	K. G. V 2/- Admiral, Jones paper, mint	£6.90
K20a	As above, used. Creased, but very fine looking	£1.00
K21a	K. G. V 3/- Admiral, Jones paper, mint	£12.25
K21a	As above, used. Creased, but again good looking.....	£3.50
L1a	Second Pictorial ½d, single wmk. Mint or used	35p
L2a	Second Pictorial 1d, single wmk, perf 14 x 13½. Mint	28p
L2d	Second Pictorial 1d, mult. wmk. Mint	10p
L5a	Second Pictorial 2½d, single wmk, perf 13 - 14 x 13½. Used.....	69p
L6b	Second Pictorial 3d, mult. wmk. Mint	69p
L7b	Second Pictorial 4d, mult. wmk, perf 14 x 13½. Mint	55p
L13a	Second Pictorial 2/-, single wmk, perf 13-14 x 13½. Mint.....	£2.10
M1a	K. G. VI ½d Green. Used	10p
M2a	K. G. VI 1d Scarlet. Used	10p
M2c	K. G. VI 1d Green, fine VM paper. Mint	£1.70
M4a	K. G. VI 1½d Chocolate. Mint 69p. Used	17p
M10a	K. G. VI 6d Carmine, fine VM paper. Mint. Scarce	£8.25
M13b	K. G. VI 1/-, wmk sideways inverted. Mint	£2.05
M14a	K. G. VI 1/3, die 1a, wmk sideways inverted. Mint	45p
M15b	K. G. VI 2/-, wmk sideways inverted. Mint	85p
M16a	K. G. VI 3/-, centre dull red-brown. Mint	£2.05
M16a	K. G. VI 3/-, centre deep chocolate. Mint	85p
MO13b	K. G. VI 1/- Official, wmk sideways inverted. Mint	£2.40
N2a	Q. E. 1d "Small Figure". Mint or used	4p
N5a	Q. E. 1d "Small Figure". From booklet. Mint	7p
N31a	Q. E. 1d "Large Figure", thin paper. Mint or used	7p
N31b	Q. E. 1d "Large Figure", thick white paper. Mint	7p
N34a	Q. E. 3d "Large Figure", thin paper. Mint 17p. Used	14p
S50a	1948 Otago Centennial 1d. Mint	£1.00
S72a	1957 Lamb 4d. Mint	£1.38
S99a	1965 I. C. Y. Mint..... £2.40 Used	52p

S109a	1968 Armed Services 4c. Mint	£ 3.10
S111a	1968 Armed Services 28c. Mint £1.00 Used.....	£ 1.35
T19a	1947 Health 1d + ½d. Very scarce. Mint	£10.35

A GENUINE "MISSING COLOUR" - FOR £4 !!!

The ideal Christmas present to give yourself, at a real bargain price. 4c Puriri Moth on unwatermarked paper, with major error.

BRIGHT GREEN COLOUR OMITTED

leaving the moth's forewings without veins.

- 1239 (a) The error, as described. Mint single (with normal stamp for comparison) £ 4.00
- (b) Plate Block, including 10 stamps with the colour missing, and with the bright green plate number also omitted. £62.50
- (c) "Traffic Lights" Block. Another block of 10 stamps (with sheet value marking) showing the error, and with the bright green colour code marking omitted. The block. £62.50
- N. B. One only of each of the items (b) and (c) above is available.

ANSWERS TO "THE QUESTION IS"

1. Norway.
2. Buff colour missing on the 50c.
3. Green. With the others, this completes the range of colours of the advertisements on the Second Sidelines.
4. Full - Face Queen 4d Rose altered to Yellow (1985) to avoid confusion with the 1d; K. E. VII 4d Red - Orange altered to Yellow (1912) to avoid confusion with the 1/-; Q. E. 8d Rose - Carmine altered to Light Brown (1959) to avoid confusion with the 1/-; Q. E. 8d Rose - Each features the landing of Capt. Cook at Poverty Bay in 1769.
5. When they were overprinted "King Edward VII Land" for use by the Shackleton Expedition of 1907 - 09.
6. 3d, 2½d and 2/-.
7. 2d, 3d and 1/- (each has the value appearing twice in figures and once in words).
8. 1955.
9. Centennial of N. Z. Postage Stamps 2d and 3d, and Arms type 1/3 in black and yellow.
10. Q. E. 2½d on 3d of 1961.
11. These dots are the marks of Waterlow's Bank Note Department, denoting the shift on which specific sheets were printed.
12. W. J. Cooch and R. E. Tripe jointly designed both stamps.
13. False. The rare 4d two - part pair in Deep Purple (from plate 44) is of the same format as the 5d.
14. Queen Elizabeth's. The 4d Official variety printed on the gummed side.
15. Although these coils were of standard make-up of the period (i.e. of twenty sections with fifteen numbered joints), the small type numbers ranged from 1 - 17 only. Nos. 16 and 17 were always in the previous larger type.
16. None. Only the 1/3 and 3/- multicoloured designs were without plate numbers, but these values would be represented by plate blocks in the original colours.
17. The 1935 Air set.
18. 1d Dominion; K. G. V. Surface - printed 3d and 2d; Second type Postage Due 3d and 2d.
19. 2d Violet.
20. Uniform of the Grenadier Guards.
21. The diadem worn by both Queen Victoria and Queen Elizabeth.
22. 1d Map stamp. The final plate of 120 impressions was apparently made up "jigsaw fashion" from parts of a previous plate (of 240 impressions).
23. 11. Rembrandt; Durer; Sassoterrato; Titian; Murillo; Maratta; Poussin; Van Honthorst (alias Gherardo delle Notti); Federigo Barocci (alias Fiori d'Urbino); Correggio and Raphael.