

NEW ZEALAND BULLETIN



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1948 OTAGO CENTENNIAL 1d - A NEW VARIETY?

by Colin Hamilton

A copy of this attractive stamp (the combination of the soft green and blue shades is particularly pleasing to the eye) recently produced a variety of unusual interest. The variety, a flaw, is in the form of a very prominent "splodge" in the sky to the left of the letters EV of REVENUE. At first glance it could easily be mistaken for an ugly ink blob caused by a carelessly flicked fountain pen, the colour appearing similar to the blue-black of ordinary writing ink.

Appearances, however, can all too easily deceive - especially where colour, or apparent colour, is concerned - and under a glass the flaw is clearly seen to be in the same ink as that used to print the central part of the design. The relative intensity of the colour is due simply to the heavy concentration of ink, the like of which does not occur anywhere in the design. In fact, at one or two points around its perimeter, the flaw breaks up into finer ragged lines, and the colour of these lines matches that of the surrounding areas of the design very closely.

The main point of interest, however, is that on close examination the flaw has a three-dimensional, "sculptured" look, identical to what one would expect to see in solid-colour areas of any design printed from recess plates. In other words, the flaw has all the appearance of having been printed - and that of course would imply damage to the printing plate. So the questions immediately arise: Was the plate indeed damaged at some time? If so, at what stage of its use? And was the plate repaired during its printing life?

So take another look at your copies of this value. The stamp in question is Row 12, No. 2 from centre plate A, that is the bottom right-hand stamp in a plate block of 4. The example seen was in a block with the plate numbers A1, but since both centre plates were used in conjunction with both frame plates, the variety could also have occurred on sheets with the plate numbers A2.

Confirmation of the flaw's existence on another copy would be very interesting (as would any evidence of repair to this impression!). Since I can find no record of such repair, my own guess would be that if there was damage, it probably occurred very late, and only sheets from the end of the printing run would show the flaw. Incidentally, in the copy described there was another blue flaw, very much smaller but still quite prominent, in the sky immediately above the foresail of the smaller sailing ship.

B. P. E. 1973 - N. Z. AWARDS

Once again in a national Exhibition, New Zealand entries were very much to the fore. At this year's British Philatelic Exhibition (which opened at Seymour Hall, London on 31st October, and continues until 3rd November) the N. Z. "roll of honour" is a lengthy one, and reads as follows:

Silver Medals. Mrs. R. Gilders (also winner of the N. Z. Society of Great Britain award); Mr. A. H. Rose (also winner of the Bridger & Kay Challenge Trophy for the best exhibit of 20th Century Commonwealth).

Bronze-Silver Medals. Mr. P. J. D'Arcy; Mr. P. L. Evans; Mr. E. K. Hossell; Mr. F. Hughes; W/O. C. Longworth-Dames.

Bronze Medals. Mr. T. W. Claridge; Mr. F. G. Fifoot; Capt. B. J. Pratt; Mr. J. A. W. Smith; Mr. E. G. Ward.

Diplomas of Merit. Mr. B. Conway; Mr. A. B. Johnstone.

We feel sure that Bulletin readers will wish to join us in congratulating all the award winners, with a special mention for Rita Gilders and Alan Rose for their special awards.

SECOND PICTORIALS

(a continuation of the listing begun in last month's Bulletin).

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| 1101 | <u>5d Swordfish.</u> Single wmk. perf 13-14 x 13½ (L8a). Plate block of 4 (pl. 1), mint | £ 6.00 |
| 1102 | <u>As above.</u> Single wmk., perf. 13½ x 14 (L8b). Plate block of 4 (pl. 1), mint... | £ 6.50 |
| 1103 | <u>As above.</u> Mult. wmk., perf. 13-14 x 13½ (L8c). Plate block of 4 (pl. 1), mint.. | £ 6.00 |
| 1104 | <u>As above.</u> Mult. wmk., perf. 12½, coarse paper (L8e). Plate block of 4 (pl. 2), mint..... | £ 6.50 |
| 1105 | <u>As above.</u> Mult. wmk., perf. 13¾ x 13½ (L8f). Plate block of 4 (pl. 2), with R9/1 and 10/1 re-entered. Mint..... | £ 8.00 |
| 1106 | <u>As above.</u> Mult. wmk., perf. 13¾ x 13½ (L8f). Plate block of 4 (pl. 3), mint... | £ 6.50 |
| 1107 | <u>As above.</u> Two fine mint blocks of 20 (together making up the first four vertical rows in the sheet). These are from the final state of plate 2, and include a total of 14 impressions showing evidence of re-entry - some indication of the amount of care taken by Messrs. De La Rue in their efforts to produce a high standard of work. The two blocks (40 stamps), with full annotation and illustration of the re-entries. | £18.50 |
| 1108 | <u>As above.</u> Fine mint positional block of 9 from plate 2 showing an early stage of the prominent flaw on R6/10 (see Vol. 2 of "The Postage Stamps of New Zealand", page 28). The block..... | £ 8.25 |
| 1109 | <u>6d Harvesting.</u> Mint blocks of 4 of each of the five distinct issues of this value. Of these, the single wmk. (L9a), the perf. 14½ x 14 fine paper (L9d), and the perf. 14½ x 14 coarse paper (L9e) are plate blocks, the last named being represented by plate blocks numbered both 2 and 3. All plate nos. 1, 2 and 3, are therefore represented, the plate 1 block showing an early state of the plate crack. The six blocks..... | £ 8.50 |
| 1110 | <u>8d Tuatara.</u> The complete range of plate numbers, A2 being on a mint single of the original issue (L10a), 3 in a plate block of 4, perf. 12½ (L10d), and 4 in similar block perf. 14 x 14½ (L10e). Also included is a photographic enlargement of the stamp (very useful for write-up). The lot, all stamps are mint..... | £ 3.45 |
| 1111 | <u>As above.</u> Mint block of 6 from plate 3, with selvage, with minor constant varieties on R14/4 (re-entry) and R15/4 (flaw). The block..... | £ 1.40 |
| 1112 | <u>9d Maori Panel.</u> A collection of both the original and the redrawn design mounted on 7 album leaves, with much interesting annotation. All issues are well represented, with selvage pieces showing the "selvage bars" which are found on sheets of this value. 44 mint, 35 used..... | £30.00 |

1113	2/- Capt. Cook. Set of three used copies, one each from plates 1, 2 and 3. The characteristic differences in the rigging are clearly seen. The reference set	40p
1114	<u>As above.</u> Single wmk., perf. $13\frac{1}{2} \times 14$ (L13b). Plate block of 4, mint.....	£ 9.50
1115(a)	2/- Double Print, One Albino. Coarse paper, perf. $12\frac{1}{2}$ (L13f). A used copy of this rarity - blurring of the design is very pronounced. From plate 1, of course.....	£21.50
(b)	<u>As above.</u> Another copy, this time perf. $13\frac{3}{4} \times 13\frac{1}{2}$ (L13g), from plate 2. Again the characteristic blurring is immediately noticeable. Good mint.....	£17.50
1116	2/- <u>Re-entries.</u> A fine mint positional block of 6 perf. $12\frac{1}{2}$ coarse paper (L13f) including three stamps with good re-entries (R9/7, 9/8 and 10/9). The multi-variety block.....	£ 9.75
1117	2/- " <u>COOK Variety.</u> A selection of examples of the well-known flaw which was constant on R1/4 of all printings from plate 1:	
(a)	<u>Single wmk., perf. $13\frac{1}{2} \times 14$ (L13b).</u> Mint single	£ 2.75
(b)	<u>As above.</u> Used single	£ 2.75
(c)	<u>Mult. wmk., perf. $13-14 \times 13\frac{1}{2}$ (L13c).</u> Mint single	£ 1.75
(d)	<u>As above.</u> Used single	£ 1.70
(e)	<u>Mult. wmk., perf. $13\frac{1}{2} \times 14$ (L13d).</u> Used single	£ 2.10
(f)	<u>Mult. wmk., perf. $12\frac{1}{2}$, coarse paper (L13f).</u> Mint, in marginal pair with normal stamp	£ 3.45
1118	3/- Mt. Egmont. Magnificent mint block of 16, (4 x 4), perf. $14\frac{1}{2} \times 13\frac{1}{2}$ (L14g) from the bottom left corner of a sheet, with plate number. The block includes the major centre plate re-entry at R9/4, and virtually every other stamp shows evidence either of re-entry or of retouching (or both!). A descriptive list of the varieties is included. The block	£24.25
1119	<u>As above.</u> Another large block (of 15) from the top right corner of a sheet. This block includes the major "sky and trees" re-entry at R3/6 and, like the item above, a whole host of other varieties (all annotated).....	£21.25
1120	3/- <u>Wmk. Inverted-and-Reversed (L14c).</u> A very good used copy. All examples of this issue are "unusual" (the entire printing consisted of only 50 sheets); this one is particularly so, in that the 'Z' of the centrally-placed watermark is unmistakably an inverted figure '2'! (Could this have been an error in the make up of one of the 'bits' on the dandy roll?). The rarity.....	£23.50
1121	Second Pictorial Counter Coil Pairs. Complete set of five coil pairs (one each of the 2d, 5d, 6d, 8d and 1/-), with rubber-stamped coil numbers similar to the earlier K. G. VI Heads issues. All five values in coil pair form are of the utmost rarity and pairs of any value are highly prized both by the 1935 Pictorials specialist and by the coil pair collector. The set, fine mint.....	£165.00
1122	<u>Inverted Watermarks.</u> A fine lot of 12, all different, including $\frac{1}{2}$ d (L1a), 1d (L2c, L2d), $2\frac{1}{2}$ d (L5c), 3d (L6b), 4d (L7b), 5d (L8c), 6d (L9b), 9d (L11c), 1/- (L12b), 2/- (L13a) and 3/- (L14d). All mint.....	£15.00

We can also offer singly a few values with wmk. inverted, all mint, as follows:

1123(a)	$\frac{1}{2}$ d single wmk. (L1a)	35p
(b)	1d mult wmk. (L2d)	10p
(c)	3d mult wmk. (L6b)	69p
(d)	2/- single wmk. perf. $13-14 \times 13\frac{1}{2}$ (L13a)	£ 2.10

- 1124(a) **"Letters" Watermark.** A mint double strip of 20 (being the last two vertical rows of a sheet, complete with all selvages) of the single wmk $\frac{1}{2}$ d (L1a), the right-hand row being the variety "printed on selvedge". In this row, 9 stamps have letters wmk, and one has no wmk. (lying in the space between the words NEW and ZEALAND of the marginal watermark). Thus the piece includes nine horizontal pairs with letters wmk/NZ and Star wmk, and one pair no wmk/NZ and Star wmk. An exhibition block £19.00
- (b) **As above.** A similar variety on the 4d (L7a). In this case the piece consists of the last vertical row (of 8 stamps) complete with selvages, and all 8 stamps have letters wmk. The unusual strip..... £ 8.25

Q. E. COUNTER COIL PAIRS

A comprehensive listing by C. P. Catalogue numbers.

Small figure of value designs in horizontal pairs with first-type coil numbers.

NC1 (a) 2d green, coil no. sideways reading upwards	24p
NC1 (b) 3d vermilion, Die 1a, coil no. sideways reading upwards	24p
NC1 (c) 3d vermilion, Die 1a, coil no. sideways reading downwards.....	52p
NC1 (g) 3d vermilion, Dies 1a and 1b, coil no. sideways reading downwards.....	£ 1. 75
NC1 (h) 4d ultramarine, coil no. sideways reading upwards.....	35p
NC1 (j) 6d purple, coil no. sideways reading upwards.....	40p
NC1 (k) 8d rose carmine, coil no. sideways reading upwards.....	40p

Large figure of value design in horizontal pairs with first type coil numbers.

NC2 (a) 6d mauve, coil no. sideways reading downwards.....	69p
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Small figure of value designs in horizontal pairs with second type coil numbers.

NC3 (a) 3d vermilion, Die 1a, coil no. sideways reading upwards.....	28p
NC3 (d) 4d ultramarine, coil no. sideways reading upwards.....	52p
NC3 (e) 8d rose-carmine, coil no. sideways reading upwards.....	52p

Large figure of value designs in horizontal pairs with second type coil numbers.

NC4 (a) 2d green, coil no. sideways reading upwards.....	40p
NC4 (c) 4d ultramarine, coil no. sideways reading upwards.....	52p
NC4 (d) 6d mauve, coil no. sideways reading upwards.....	55p

Middle values in horizontal pairs with first type coil numbers.

NC5 (a) 9d brown/green, coil no. sideways reading upwards.....	£ 2. 75
NC5 (b) 1/- black/carmine, coil no. sideways reading upwards.....	£ 3. 45
NC5 (c) 1/6 black/ultramarine, coil no. sideways reading upwards	£ 2. 75

Middle values in vertical pairs with first type coil numbers.

NC6	(a)	9d brown/green, coil no. upright.....	69p
NC6	(b)	1/- black/carmine, coil no. upright.....	£ 1.00
NC6	(c)	1/- black/carmine, coil no. sideways reading upwards.....	£ 1.70
NC6	(d)	1/6 black/ultramarine, coil no. upright.....	£ 1.00

Middle values in vertical pairs with second type coil numbers.

NC7	(a)	9d brown/green, coil no. inverted.....	52p
NC7	(b)	1/- black/carmine, coil no. inverted, normal (i.e. wide) gutter between stamps.....	69p
<u>Variation:</u>		1/- black/carmine, coil no. inverted, narrow gutter between stamps....	69p
<u>Variety:</u>		1/- black/carmine, coil no. inverted, trimmed (i.e. very narrow) gutter.....	£ 1.75
NC7	(c)	1/6 black/ultramarine, coil no. inverted, normal (i.e. wide) gutter....	85p
<u>Variation:</u>		1/6 black ultramarine, coil no. inverted, narrow gutter.....	85p
NC7	(d)	1/9 black/orange, coil no. inverted.....	£ 2.75

Fine white paper issues with second type coil numbers.

NC8	(a)	2d green, horiz. pair, coil no. sideways reading upwards.....	£ 1.05
NC8	(b)	3d vermilion, horizontal pair, coil no. sideways reading upwards.....	£ 1.05
NC8	(d)	8d light brown, horizontal pair, coil no. sideways reading upwards.....	£ 2.75
NC8	(e)	1/9 black/orange, vertical pair, coil no. inverted.....	£ 2.75

SPECIAL OFFER. One each of all the pairs listed above. 32 coil pairs, many scarce £30.00

1937 CORONATION

1125(a)	<u>1d Deep Carmine.</u> Complete set of plate numbers (1L, 1T, 4L, 4T, 5L - this one is omitted in error from the C. P. Catalogue listing - 5T, 6L, 6T) all in perfect mint blocks of 4, plus an imprint block. The set of 9 blocks	£ 1.25
(b)	<u>6d Red-Orange.</u> Set of three mint blocks of 4, comprising plate 3L (in the scarcer state without the re-entry), 3T and an imprint block.....	£ 2.00
(c)	<u>All Values.</u> Comprehensive set of fifteen blocks of 4. Plate nos. are complete in all values (incl. 3L of the 6d both with and without the re-entry). Imprint blocks of the 1d and 6d are also here, so only a 2½d imprint block is needed for absolute completion (we shall be pleased to give the purchaser priority on the waiting list, if requested, for the missing block). The 15 blocks of 4, mint.....	£ 5.50

1126	<u>Mint Adson.</u> 1d (perf. 10, mauve ad.), 2d (perf. 10, mauve ad.), 2½d (perf. 10, green ad.), 6d (perf. 10, brown ad.), 1/- (perf. 12 x 11½, mauve ad.). The five scarce Adson, good mint.....	£12.75
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- 1127 K. G. V Plate Number. Mint block of 9 of the 1½d recess-print on "Pictorial" paper, with top selvage, showing part of the plate no. 14 (in most sheets on this paper, the plate number was either partly or completely cut off). The block £ 4.25
- 1128 1970 Christmas Perf. Variety. Mint block of 4 with top selvage, showing a notable misplacement upwards of the topmost strike of the comb perforating head. The variety block £ 1.40
- 1129 75c Booklet. Complete booklet in which the 3c Lichen Moth pane has the watermark inverted (i. e. with wmk. W8a). Very scarce. The variety booklet..... £24.75

FIRST PICTORIALS

- 1130 London Prints. A fine lot of 33 stamps to the 5/- value, including a really lovely range of extra shades. The lot includes ½d (3), 1d (3), 2d (2), 2½d Wakitipu (5), 2½d Wakatipu (3), 4d (4), 5d (3, one being sepi), 6d (2), 8d (2), 9d (2), 1/- (2), 2/- and 5/-. A few very minor faults, but condition is generally well above average for these scarce stamps, and overall appearance is very fresh. To fill the gap caused by the absence of the 3d, a copy of this value perf 11 no wmk is included at no charge. The collection of 33, plus the odd 3d, all mint..... £50.00
- 1131 First Local Prints Perf 11, No Wmk. Another excellent set, extended with shades. Includes 2½d (3), 3d (2), 4d (4), 5d (2), 6d Green (2), 6d Red (3), 8d (2), 9d (2), 1/- (3), and 2/- (2). Overall condition is exceptionally good. 25 mint... £35.00
- 1132 Second Local Prints Perf 11, Wmk'd. Set of 15 stamps, with 2½d, 3d (3 shades), 4d (2), 5d (3), 6d (3), 9d, 1/- and 2/-. Among the sideways wmk values (3d, 5d, 6d and 1/-) are examples showing this wmk in all its forms, i. e. normal, reversed, inverted and inverted-and-reversed. The 15 stamps, fine mint.... £22.25
- 1133 Third Local Prints, Perf 14, Wmk'd. A mint lot of 18, including 1½d, 2d (3 shades), 2½d (2), 3d, 4d (3), 5d (2), 6d, 8d, 9d, 1/- and 2/- (2). The fine set (the 2/- shades are a particularly outstanding contrast, and both are very nice copies, too)..... £23.25
- 1134 Issues with Wmk Double-Lined N. Z. and Star 1d (6 glorious shades ranging from rose red to deep lake - red), 1½d (3 shades), and 2d (4 shades)..... £ 5.75

CURRENT DEFINITIVES ON UNWATERMARKED PAPER

Following the 2c and 10c, three further values have been issued on paper without watermark:

1c Red Admiral.	Single mint or used.....	2p
	Block of 4 mint.....	6p
Imprint /	Plate Block (10 stamps) plate 1A1A1A1A or 1B1B1B1B, each	16p
4c Puriri Moth	Single mint 4p, used.....	2p
	Block of 4 mint.....	15p
Imprint /	Plate block (10 stamps) plate 1A1A1A1A1A or 1B1B1B1B1B, each	40p
6c Sea Horses	Single mint.....	7p
	Block of 4 mint.....	24p
Imprint /	Plate Block (10 stamps), plate 1A1A1A or 1B1B1B each	62p

New Plate Nos

- 3c Lichen Moth Imprint / Plate Block of 10, plate 1A2A1A or 1B2B1B (these are on watermarked paper as before), each block..... 30p