

NEW ZEALAND BULLETIN



PUBLISHED BY CAMPBELL PATERSON LTD.

P.O. BOX 17, WOKING, SURREY, GU22 7BL

ISSUED MONTHLY.

☎ WOKING 5887

All lots offered on approval subject to being unsold.



VOLUME XI

NUMBER 2

SEPTEMBER 1973

NEW ZEALAND NOTES

by Campbell Paterson.

On this, the occasion of my first visit to the U. K. in two years, I hope I may be forgiven for discussing New Zealand the country, rather than New Zealand the philatelists' paradise. I do this knowing that our readers are an intelligent cross-section of the community and thus likely to want to know something more about N. Z. than the purely philatelic facts.

Firstly I should explain that as one, English born and resident in England for ten years (1961-1971) yet having spent most of my childhood and adult years in New Zealand, I feel that I can comment without offence on both my countries. I hope I can, anyhow; no offence is intended towards anyone.

Most readers will know that over the last three decades - and particularly over the last decade since 1963 - a change has come over the relationship between the U. K. and New Zealand - the latter once known as "more British than the British". It may be that that description still applies and any change is more here than there. But change there has been and I, for one, do not find it, on balance, a change for the better.

Being brought up in N. Z. in a community which was remarkably agreed on the idea that Britain was superior to any other nation in just about everything (and in 1940 who could doubt that we had been right in so thinking?) the scene today, with most New Zealanders (rightly or wrongly) feeling disillusioned or even betrayed, is sad. Allowing for a tendency to nostalgia, common enough at my age (early sixties), I think that the old relationship, closely akin as it was to a similar atmosphere between Britain and the other "Old" Dominions, was a delightful thing - a real brotherhood of high ideals and mutual respect that was unequalled anywhere in the world and possibly anywhere at any time in history.

If that closeness of ties has gone, where does the fault lie? (Though some may indeed ask whether it is a fault at all - to them there was an element of "tied to Mother's apronstrings" that may not have been desirable).

The Common Market arguments that went on for far too long, led to many attitudes and overstatements of their case by the "pro Marketeers". Maybe, as some seem genuinely to believe, Britain just had to get into the Market at any cost - but was it necessary to act as if old friends were more of a burden than a blessing and that past mutual aid and common interests in war and peace were not worth remembering? That may be an overstatement on my part but it has been difficult for New Zealanders to avoid reading these interpretations into newspaper reports that, as in the press always, tend to stress the unpleasant and play down the good. Statements of the desire in Britain to embrace old antagonists at the expense of old friends made unpleasant reading. Then there was the crass stupidity of the classing of New Zealanders, Australians and Canadians as "aliens" for immigration purposes. (The House of Commons has reversed that piece of gross tactlessness but not before it had done lasting damage).

But the angry reaction of New Zealanders (and many Britons too) to this nonsense only underlined the fact that many New Zealanders still consider themselves to be every bit as British as are the inhabitants of the United Kingdom, and I have no doubt that many in both countries do deeply regret the passing of the old close relationship - especially if, like me, they can see no possible gain to anyone (British) in its passing. In its place we find the "Old" Commonwealth countries divided by absurd and unlovely nationalisms.

One wonders where it all started, this new desire for petty divisions between peoples previously closely united. Perhaps if we could identify those who gain by this new divisiveness we might be surprised.

A happier fact is that old ties of parentage, language, law and a common history are not so easily destroyed as some would wish. This is shown by the thousands of young and not so young New Zealanders who yearly travel abroad; the huge majority (at a guess about 95%) make their way first to Britain. They obviously know what they want to see and where they most want to go. Many, to New Zealand's loss, come here to stay for many years.

With the speed with which events occur these days one can make no predictions for the future. The British people both here and in New Zealand have lost much of value in the last thirty years; but the future could yet hold better things. What is most needed is the recovery by the people of the United Kingdom of their previous sense of mission and their faith in themselves. In the immediate threat of 1940 the old genius was clearly seen to survive; today's threat is more insidious but not less dangerous.

By the time these notes are read my wife and I will be back in N. Z. again. I take this opportunity to thank all those who gave us such a happy welcome; my apologies to those whom I did not manage to see. Our stay, as always, was too short.

A CORRECTION

In my August Bulletin note about the cover bearing a bisected 1d Dominion, I made a passing reference to the 1/- Full-Face Queen bisects used at Dunedin in the late 1850's, and attributed their use to Captain Elles.

Mr R. M. Startup, of Masterton, N. Z., has written to point out that the information on this matter in Volume 1 of "The Postage Stamps of New Zealand" (on which I based my statement) is not accurate, Captain Elles never having been the postmaster at Dunedin. Mr Startup goes on: "Elles captained one of the first two emigrant ships to Otago in 1848, and later was Collector of Customs (and Postmaster, ex officio) at Invercargill (1856). Archibald Barr appears to have been the person responsible for the [Dunedin] bisect."

.....AND SOME ADDITIONAL INFORMATION

Referring to my second note last month, headed "Cash on the Mail", Mr Startup has this to say: "The slogan concerned appears to be -HELP THE-/INTELLECTUALLY/HANDICAPPED CHILD, which was used for four weeks at Auckland C. P. O. in July, 1962". In addition to completing the slogan, this dates the item fairly exactly.

Many thanks, Mr Startup!

1929 HEALTHS

Interesting and unusual offers of New Zealand's first Health stamp in mint blocks (all of the earlier Healths are scarce in blocks). Condition is "C.P." throughout - which of course means the very best!

- | | | |
|-----|--|---------|
| 901 | <u>Multi-variety block.</u> A lovely block of 12 stamps (4 x 3), with right selvedge, and including the constant plate varieties on R4/7, 4/9, 5/8 and 6/7 as listed in Volume 1 of the Handbooks. If you don't have Vol. 1, no matter - a full description is supplied with the block | £ 13.75 |
| 902 | <u>Double-variety block.</u> A bottom selvedge block of 4, two of the stamps being R7/6 and 8/6, each showing minor but constant varieties. Again full description included. | £ 4.95 |
| 903 | <u>Corner block.</u> From the bottom right corner of a sheet, a block of 8 (4 x 2) with all selvedges. What an introductory piece to any Healths collection! The block | £ 9.00 |
| 904 | <u>Block of 4.</u> After the above, this would be almost ordinary - if it wasn't so attractive! The mint block, well centred and beautifully fresh..... | £ 4.40 |

BREAKING A COLLECTION

Offers "as they come" - sometimes by the set, sometimes by the page - from a very fine collection of the middle issues, from King Edward VII to the Second Pictorials. Although all good N. Z. material is much in demand these days, this is the period where supply is always under severe pressure. Study the following offers closely; many of the individual stamps included are really elusive, far more so than catalogue values suggest.

- | | | |
|--------|--|---------|
| 907(a) | <u>K. E. VII, Perf 14 x 14½.</u> ½d (perf 14 x 15), 2d mauve, 2d rosy mauve, 3d, 4d red-orange, 4d yellow, 5d deep brown, 5d deep red-brown, 6d deep carmine, 6d carmine, 8d indigo-blue, 8d deep bright blue, 1/- . The set of 13 stamps, first class mint. | £ 12.00 |
| (b) | <u>As above.</u> A very similar lot of used, but with an extra shade of the ½d included. 14 stamps, good to superfine. | £ 2.75 |
| 908(a) | <u>K. E. VII, Perf 14 line.</u> A fine showing in the rather scarcer line perf, including the 3d, 4d red-orange, 5d deep brown, 5d deep red-brown, 6d carmine, 6d deep carmine, and 1/- . The 7 stamps, mint | £ 10.00 |
| (b) | <u>As above.</u> A used set of 7, of exactly similar make-up to the mint. | £ 4.25 |
| 909 | <u>K. E. VII, Perf 14 x 13½.</u> Much the scarcest of the three main "Edward" perfs, here represented by the 3d, 5d, 6d, 8d indigo-blue and 8d deep bright blue, each both mint and used. The 10 stamps. | £ 16.50 |
| 910 | <u>K. E. VII, "Pictorial" paper.</u> Only one value - the 8d - appeared on this provisional paper, but here it is in all its forms; a mint vertical pair, one stamp being without watermark, and two used singles, again one being the rare no watermark variety. The four, seldom offered. | £ 11.00 |
| 911(a) | <u>K. G. V Recess, Perf 14 x 14½.</u> A blaze of beautiful colours, all values from 1½d-1/- included. Of these, the 1½d, 2d violet, 2d yellow, 2½d, 3d, 4d yellow, 4½d, 6d, 9d and 1/- are in mint horizontal pairs; the 4d violet, 5d (2 shades), 7½d and 8d are mint singles. The whole (25 stamps) makes a most attractive page | £ 17.50 |

- (b) As above. A pageful of used singles, complete in all values and colour changes, with two shades each of the 4d violet and 5d, and three of the 1/- . Some very elusive stamps here! The 2d violet is a cleaned fiscally used copy (and therefore ignored in the price), but condition is otherwise very good. 18 stamps £ 8.00
- 912(a) K. G. V Recess, Perf 14 x 13½. A superb companion page to lot 911(a) above with, in horizontal pairs, the 1½d, 2d violet, 2½d, 3d, 4d yellow, 4½d, 6d, 7½d, 8d red-brown, 9d sage green and 1/- , and in singles the 2d yellow, 4d violet, 5d (two shades) , 8d blue and 9d pale sage green. The lot of 28 mint. £ 16.50
- (b) As above. A fine page of used, perf 14 x 13½. Complete in all values and colours except the 2d violet (an unused, no gum copy of this one is included at no charge). With extra shades of the 5d and 9d, stamps on the page number 17. One or two have rather heavy postmarks, but condition overall is much above average. The page £ 6.50
- 913 K. G. V, "Pictorial" paper. The four values (1½d, 2d, 3d and 6d) complete mint and used, including both perfs of the 1½d. 10 stamps. £ 3.30
- 914 K. G. V Surface Prints, De La Rue paper. Identical coverage both mint and used, with ½d (2 shades), 1½d black Local Plate (2 shades), 1½d black London Plate, 1½d orange-brown, 2d (2 shades) and 3d. Last but certainly not least a superfine mint copy of the scarce ½d on thick Experimental paper (K13b, S. G. 504a). 10 mint, 9 used. £ 4.60
- 915 K. G. V Surface Prints, Jones and Provisional Art papers. Of the Jones, ½d, 2d and 3d mint and used; of the "Litho wmk" issues, ½d (3 mint, incl. one doubly gummed, and 1 used) and 2d (1 mint and a pair used). 13 stamps. £ 6.25
- 916(a) K. G. V Surface Prints, Cowan paper, Perf 14 x 15. ½d, 1½d (very scarce), 2d and 3d. Set of 4, fine mint - the ½d and 1½d are marginal copies. £ 9.35
- (b) As above. ½d, 1½d (rare), 2d (2, one the scarce reversed watermark variety), 3d (2, one with interesting ZEALAND flaw, prominent but not constant). 6 stamps, excellent used £ 12.65
- 917 K. G. V Surface Prints, Cowan paper, Perf 14. ½d, 1½d, 2d and 3d, complete mint and used, with additional shades, used, of the ½d and 2d (2). 11 stamps. £ 4.00
- 918 K. G. V Surface Prints, Wiggins Teape paper. Page of 6 stamps, being the scarce 1½d mint and used (the mint copy has one perf short), 2d perf 14 x 15 mint and used (different shades), and 2d perf 14 (again diff. shades). Mint and used copies of the ½d War Stamp are also included £ 13.75
- 919 K. G. V Field Marshal/Admirals. Of the 1d Field Marshal, 3 mint (one each of all the Cowan paper listings in C. P. , incl. the rare reversed watermark issue in rose carmine), and 3 used (Cowan paper perf 14 and 14 x 15, and Wiggins Teape paper, perf 14). Of the 2/- Admiral, two mint (one Jones paper with wmk inv. , one Cowan), and three used (Jones pair with wmk inv. , Cowan single). Of the 3/- , three mint (one Jones and both listed shades on Cowan paper), two used (one Jones with wmk inv. , one Cowan). Super coverage! Three creased stamps are not charged for £ 52.50
- 920(a) 1935 Pictorials, Single Watermark. Complete set S. G. 556-569a, including ½d, 1d (3), 1½d (2), 2d, 2½d (2), 3d, 4d, 5d (2), 6d 8d, 9d, 1/- , 2/- (2) and 3/- (2). Lacks only L3c and L14c for completion per C. P. 21 stamps, fine mint throughout, neatly mounted on three album leaves. £ 14.00
- (b) As above. The same set of 21, all used. £ 5.50
- 921(a) 1936-43 Pictorials, Multiple Watermark. Virtually complete set of 35 stamps, S. G. 577-590b, the sole omission being the 8d perf 14 x 13½ with wmk sideways (S. G. 586aa) - we'll be pleased to give the purchaser of this lot priority on the waiting list for the missing stamp, if desired. Rounding off the three-page collection are both redrawn 9d's (S. G. 626-627). In all 37 mint. £ 33.00

- (b) As above. Used lot of 38, exactly as the mint above, but including S. G. 586aa. Complete..... £ 5.50
- 922(a) Commemoratives 1920-1936. An excellent lot, with the 1920 Victory set complete mint and used, and extra shades of the $\frac{1}{2}$ d, 1d and 2d on $\frac{1}{2}$ d; 1923 Map Stamp (5 mint, 3 used, all papers represented); 1925 Dunedin Exhibition set mint (the $\frac{1}{2}$ d and 1d have faults and are not charged); 1935 Jubilee set mint and used; 1936 ANZAC mint and used; and 1936 Chambers of Commerce mint and used. Apart from faults mentioned, condition is good to very fine. 53 stamps (28 mint, 25 used)..... £ 18.00
- (b) 1925 Dunedin Exhibition. Fine used copy of the 4d with the constant R5/2 POSTAGF. at left variety. This variety is quite as prominent as the better known R10/1 POSTAGF at right, and will be listed in the C. P. Catalogue when the Commemorative section is revised. (Incidentally the R5/2 stamp always has, in addition to the flaw described, a clear break in the curved frame line immediately below the GF. of POSTAGF.) The variety 4d, used..... £ 12.50

RARE PLATE BLOCKS

- 923 1935 1d Kiwi. Absolutely superfine corner block of 4 of the scarce temporary perf $13\frac{1}{2}$ x 14, single watermark issue (L2b), with the plate number B2. The block shows clearly the unusual form of this particular comb head, in which the pins of the short rows were not aligned (contrary to the normal practice) with a pin on the long row. As a final point of interest, this block was perforated from right to left, not left to right as indicated in the C. P. Catalogue for this issue. Perhaps anyone already possessing a block of this stamp will examine it and let us know whether the perforating appears to be left to right or right to left. The plate block £ 18.75
- 924 Q. E. 2 $\frac{1}{2}$ d on 3d Provisional. Plate no. 19 in a block of 6 stamps, all of which have the wide setting of the surcharge. One of the four "Abnormal" combinations of plate number and surcharge setting on this value. Perfect mint £ 35.00

- 925 1967 Royal Society 4c. A quite extraordinary set of four plate blocks of 6, as follows:
1. With the error five plate numbers 1A1A1A1A2A, resulting from the presence of two black plate numbers (1A and 2A).
 2. With a fainter impression of the black number 1A (the result of an only partially successful attempt to remove it from the plate)
 3. With the black 1A now extremely faint.
 4. With the normal number 1A1A 1A2A (i. e. with the black 1A now completely removed.)
- Also included are three imprint blocks annotated as being from states 1, 2 and 4 above.
- The set of "progressive corrections", perfect mint throughout, and very rare£245.00

MINT AND USED MISCELLANY

- 926 First Sideface 2d. Good copy of the original issue (perf $12\frac{1}{2}$), with watermark inverted. Not many "invert" collectors will have this one! £ 3.75
- 927(a) 1899 Postage Dues. 3d value (C. P. Y11a, S. G. D12). Excellent used block of 4. We can repeat this item a few times over, so order with confidence! The used block £ 1.25

- (b) As above. A good lot of the First Types to 2/-, incl. all values except 8d and 10d, many both mint and used. Varieties include a superb double strike on a copy of the 1/- mint, and a $\frac{1}{2}$ d block of 4 with frame offset on the reverse, also mint. In all 27 stamps (17 mint, 10 used). One or two small faults, otherwise well above average condition in a fast appreciating issue £ 32.00
- 928 3d Lake Scene Air Stamp. The scarce one, perf 14 x 15, in the characteristic Deep Chocolate shade. (V1b). Exceptionally fine mint, lightly hinged copy.... £ 5.25
- 929(a) 1933 Pathway to Health. Used copy, being R2/1, and showing two naked-eye varieties - a prominent "flaw in clouds", and a retouch resulting in short letters LT of HEALTH. The used double-variety..... £ 2.50
- (b) 1949 Health 2d + 1d. Superb used block of 6 (with first day of issue postmark). Stamp 2 in the block is the well-known "No stop below D of 1D" variety occurring on R1/2 of the issued sheets. Examination under a glass reveals that the stop has actually been touched out, and on the same stamp there is another touch-up immediately below the 1 of 1D. These two facts have prompted the charming explanation that the craftsman who repaired the unwanted flaw innocently decided to remove "that other flaw below the D" at the same time. The variety block... £ 1.65
- (c) Health Miniature Sheets. An opportunity (not often available these days) to acquire a complete set of these popular Health items. 36 miniature sheets, 1957-1973, incl. both sideways and upright watermark issues of 1957. Absolutely complete, mint..... £ 20.00
- 930 Q.E. Counter Coil Pair Varieties. Horizontal coil pairs of the 9d and 1/6d (scarce enough as normals), in each of which the right hand stamp shows the centre plate 1A R2/1 re-entry. The variety shows as prominent doubling of the outline of the Queen's diadem, and of the shading of the arm at bottom left. The two matching variety coil pairs..... £ 5.00
- 931 Q.E. 1/- "Blurred Centre". Superb mint example of this scarce and interesting variety, which is the visible result of a double print from the centre plate, one albino. Normal copy included for comparison..... £ 5.50

1973 HEALTHS

3c + 1c, 4c + 1c, both designs featuring Prince Edward. Issued 1st August, 1973.

Set of two, mint.....	8p
Imprint/Plate blocks, set of two blocks (of 10 stamps), complete.....	77p
Miniature sheets of 6 stamps. Set of two sheets.....	47p
Official first day cover (illustrated), with Auckland postmark.....	13p
Health Camp Postmarks. Complete set of 6 different, from the camps at Maunū, Roxburgh, Glenelg, Pakuranga, Otaki and Gisborne, each on an official F.D.C. bearing a complete set of the stamps. The six covers.....	£ 1.25

RECENT VARIETIES

- 932 1973 Health 3c + 1c Miniature Sheet with nice "Pimple in Hair" flaw on R2/3. As is usual with miniature sheet varieties, this occurs on sheets from only one position on the larger sheets in which miniature sheets are printed. The variety miniature sheet..... 35p
- 933 4c on 2½c Local Surcharge. Sheet value block of 16 (8 x 2) with the distinctive altered sheet value marking in blue and in addition, the good constant variety of the surcharge on R1/13 "Full stop after 4c.". The variety block..... 80p