

NEW ZEALAND BULLETIN



PUBLISHED BY CAMPBELL PATERSON LTD.

P.O. BOX 17, WOKING, SURREY, GU22 7BL

ISSUED MONTHLY.

☎ WOKING 5887

All lots offered on approval subject to being unsold.



VOLUME XI

NUMBER 10

MAY 1974

THE DUNEDIN EXHIBITION ISSUE 1925

by Colin Hamilton

Dunedin was the third N. Z. city to stage an industrial exhibition in connection with which a set of special stamps was issued - the others were, of course, Christchurch in 1906, and Auckland in 1913.

There had previously been at least three exhibitions held at Dunedin, in 1865, 1889 and 1898, but the only recorded philatelic connection with any of these is that there was a temporary post office opened at the 1889 event, and a distinctive datestamp was used at this office for a few months in late 1889 - early 1890. Examples of the use of this datestamp are seldom seen, and like all other early special cancellations, are much sought after.

The exhibition of 1925-26 was a major one and although its full title of "New Zealand and South Seas Exhibition" is incorporated in the designs of the stamps, it is universally referred to simply as the Dunedin Exhibition. It is interesting to note that even the exhibition post office datestamp used the shorter name, presumably because the full title was a terrible handful to cram into the limited space available in the head of a datestamp:

From the philatelic point of view, the stamps are of particular interest. The method of their production was most unusual, in that a kind of master "mock-up" was made for the 1d value, by arranging 60 lithographic copies of the design in 10 horizontal rows of 6, spaced exactly as they were to be in the printed sheets, i. e. leaving adequate provision for perforations. Using this mock-up a zinc plate was made.

Next, the 1d "blueprint" was adapted by sticking tiny pieces of paper, each bearing the value " $\frac{1}{2}$ d", over the original "1d" in every value tablet (that is two on each image, or 120 in all). The plate for the $\frac{1}{2}$ d value was then made in exactly the same way as the 1d had been.

Finally, the original was again modified for the 4d value, but before the "4d" labels were stuck down, all of the $\frac{1}{2}$ d labels were removed, using a small pointed instrument, probably a penknife. It was during this lifting operation that damage occurred to the image which was to appear as R10/1 in the issued sheets as the "POSTAGF at right" variety.

In at least one other position, (R1/2), the bottom stroke of the E of POSTAGE at the right of the stamp was damaged, but the catalogued variety can always be recognised (even when not in a positional piece) by the fact that the curved frame line of the value tablet immediately below the

damaged E was also disturbed. Repairs were effected by redrawing by hand the damaged part of the frame line on the original, prior to making the 4d plate, and this "retouch" is clearly visible on the issued stamp. This fact is apparently not widely known, because a high proportion of the stamps one sees identified as S. G. 538a are in reality the "wrong un".

It will be evident from the above description of the procedure adopted in making the plates that the varieties caused during the removal of the $\frac{1}{2}$ d labels occur only in the 4d value. (In addition to those mentioned, there was another on R5/2 affecting the E of postage at the left of the stamp).

There are, however, a number of constant flaws appearing in other areas of the design, and since all the plates were produced from the same basic original, these flaws appear on all three values. Shown in sets, therefore, these varieties make a most unusual and interesting display (if you can find examples of them!)

One would have thought that, by 1925, the collecting public would have been awake to the possibilities of special sets of commemorative stamps such as this, but the fact remains that of the total numbers printed of each value, less than half were sold (the unsold remainders being destroyed). Furthermore, the lopsided figures for those actually sold - $\frac{1}{2}$ d 340,055; 1d 650,028; and 4d 67,296 - strongly suggests that the vast majority were purchased for the purely functional purpose of paying postage, rather than as sets by collectors. This is borne out by scarcity of used sets. In this respect the "Dunedins" seem from their catalogue values to be very much the poor relation of the earlier Christchurch and Auckland Exhibition sets - a situation which must surely be realised and rectified ere long!

SECOND PICTORIALS - BARGAIN OFFERS

All of the following are in perfect, repeat perfect, condition, so forget the throwaway prices and order in complete confidence. Although all offers listed are of blocks of 4, we can, in every case, supply larger blocks if required, at pro-rata prices.

501	<u>1$\frac{1}{2}$d Maori Cooking</u> , single wmk, perf. 14 x 13 $\frac{1}{2}$ (L3a). Block of 4, mint (usual price £1.10)	50p
502	<u>2d Whare</u> , perf. 14 x 13 $\frac{1}{2}$, coarse paper (L4f). Block of 4, mint (usual price 14p)	5p
503	<u>2$\frac{1}{2}$d Mt Cook/Lilies</u> , perf. 13 $\frac{3}{4}$ x 13 $\frac{1}{2}$, coarse paper (L5f). Block of 4, mint (usual price 55p)	20p
504	<u>4d Mitre Peak</u> , perf. 14 x 14 $\frac{1}{2}$, coarse paper (L7e). Block of 4, mint (usual price 33p)	12p
505	<u>5d Swordfish</u> , perf. 13 $\frac{3}{4}$ x 13 $\frac{1}{2}$, coarse paper (L8f). Block of 4, mint (usual price £5.50)	£1. 25
506	<u>6d Harvesting</u> , perf. 12 $\frac{1}{2}$, fine paper (L9c). Block of 4, mint (usual price 38p)	12p
507	<u>9d Maori Panel</u> , smaller design, mult. wmk (L11e). Block of 4, mint (usual price 55p)	18p
508	<u>1/- Tui</u> , mult. wmk, perf. 14 x 13 $\frac{1}{2}$, fine paper (L12b). Block of 4, mint (usual price 83p)	25p
509	<u>3/- Mt. Egmont</u> , perf. 14 $\frac{1}{4}$ x 13 $\frac{1}{2}$, coarse paper (L14g). Block of 4, mint (usual price £5.50)	£1. 25

A beautifully clean fresh mint set of the original London Prints. All values from $\frac{1}{2}$ d - 5/- are included - the higher values being particularly fresh, well centred copies. In addition the set includes an excellent looking example of the scarce 5d Sepia, this having a small thin on the back, and not reckoned in the price.

The set of 15 stamps, a glorious page in the making £30. 00

DUNEDIN EXHIBITION - FIRST DAY COVER

The complete set of 3 stamps ($\frac{1}{2}$ d, 1d and 4d) on a neat registered first day cover to England. The stamps are cancelled by the "DUNEDIN EXHIBITION" c. d. s. of 17 NO 25, and the cover bears a registration label with the octagonal "Exhibition" rubber datestamp of the same date.

A rare first day cover £21. 00

LITERATURE

G. R. Lee's "The Penny Universal of New Zealand". The excellent monograph, dealing in great detail with the Booklet and Dot Plates of the 1d Universal. Published by the R. P. S. N. Z. in the same distinctive binding as that of the "Handbooks", and like Volume 1 of the latter, limited to an edition of 1000 copies. Complete in original dust-jacket, and in fine condition £8. 50

KING GEORGE V

A selection of seldom offered multiples - just the type of material the specialist is always seeking, to add that extra touch of distinction to his collection. And of course the gorgeous colours (particularly of the recess-printed stamps) are shown off to perfection in blocks.

- 513 2½d Deep Blue. Block of 4 (with selvedge) from rows 4 and 5 of a "two perf" sheet (K3c). Unhinged and superfine £5. 65
- 514 4d Bright Violet. Top right corner block of 4, perf. 14 x 13½ (K5d) with sheet serial number. Again never hinged, mint £2. 75
- 515 4½d Deep Green. Another superlative "two-perf" block of 4 (K6c). Marginal, mint, and magnificent! £10. 50
- 516 6d Carmine. Block of 4 with selvedge, yet again showing the two gauges of perforation se-tenant (K8c). This block is in a delightfully glowing shade, and slight plate wear is evident in the stamps. The superfine mint block £17. 50
- 517 7½d Deep Red-Brown. Mint selvedge block of 4, perf. 14 x 13½ (K9a) £1. 75
- 518 1/- Orange-Vermilion. Unhinged mint "two-perf" block of 4 (K12c) in an unusually soft, warm shade. (Blocks of the 1/-, "two-perf" or not, are particularly scarce). The block £22. 50
- 519 ½d Green Surface Print. Matching corner blocks of 4 of the original "De La Rue" paper issue (K13a) and of the same issue overprinted "WAR STAMP". Each block, being from the top right corner, has a sheet serial number (these numbers were the only selvedge "legend" on the surface printed stamps). The two blocks (incidentally in strongly contrasting shades of green) £2. 25

A massive shift of the yellow colour, producing a spectacular broad rainbow effect at the bottom of the design (and in addition completely altering the appearance of the entire stamp). A real eye-catcher, and most attractive.

- | | | |
|-----|---|---------|
| (a) | Mint block of 4 (for the maximum visual effect) | £13. 50 |
| (b) | Mint single | £3. 75 |

1970 - 73 PICTORIAL PLATE BLOCKS, ETC.

A comprehensive listing of mint blocks displaying selvedge markings - essential material for a specialised collection of the issue. With new printings on unwatermarked paper, new plates, and withdrawn values, many of the items listed below are already obsolete or obsolescent, and many more are likely to become so in the near future. So fill those gaps now!

The number of stamps in each block is indicated in brackets.

C. P.

- | | | | | |
|---------|-----|--------------------------------|---|-----|
| 521 (a) | P1a | <u>1c Butterfly.</u> | Imprint/Plate 1B1B1B1B (10) | 35p |
| | (b) | | Sheet value block (10) | 31p |
| 522 (a) | P2a | <u>1c Butterfly.</u> | Imprint/Plate 1A1A1A1A (10) | 24p |
| | (b) | | Sheet value block (10) | 20p |
| 523 (a) | P2c | <u>Do., but unwmk'd paper.</u> | Imprint/Plate 1A1A1A1A or 1B1B1B1B, each block (10) | 16p |
| | (b) | | Sheet value block (10) | 15p |
| 524 (a) | P3a | <u>2c Butterfly.</u> | Imprint/Plate 1A1A1A1A (10) | 52p |
| | (b) | | Sheet value block (10) | 45p |
| 525 (a) | P3b | <u>Do., but unwmk'd paper.</u> | Imprint/Plate 1A1A1A1A or 1B1B1B1B, each block (10) | 21p |
| | (b) | | Sheet value block (10) | 20p |
| 526 (a) | P5a | <u>3c Moth.</u> | Imprint/Plate 1A1A1A, 1A2A1A or 1B2B1B, each block (10) | 33p |
| | (b) | | Sheet value block (10) | 31p |
| 527 (a) | P6a | <u>4c Moth.</u> | Imprint/Plate 1A1A1A1A1A (10) | 85p |
| | (b) | | Sheet value block (10) | 75p |
| 528 (a) | P6c | <u>Do., but unwmk'd paper.</u> | Imprint/Plate 1A1A1A1A1A or 1B1B1B1B1B, each block (10) | 44p |
| | (b) | | Sheet value block (10) | 42p |
| 529 (a) | P7a | <u>5c Fish.</u> | Imprint/Plate 1A1A1A1A or 1B1B1B1B, each block (10) ... | 55p |
| | (b) | | Sheet value block (10) | 52p |

C. P.

530 (a)	P8a	<u>6c Fish.</u>	Imprint/Plate 1A1A1A or 1B1B1B. each block (10)	£1. 20
(b)			Sheet value block (10)	£1. 00
531 (a)	P8b	<u>Do., but unwmk'd paper.</u>	Imprint/Plate 1A1A1A or 1B1B1B each block (10)	63p
(b)			Sheet value block (10)	60p
532 (a)	P9a	<u>7c Fish.</u>	Imprint/Plate 1A1A1A1A or 1B1B1B1B each block (10)	76p
(b)			Sheet value block (10)	72p
533 (a)	P10a	<u>7½c Fish.</u>	Imprint/Plate 1A1A1A1A or 1B1B1B1B, each block (10)	£1. 38
(b)			Sheet value block (10)	£1. 32
534 (a)	P11a	<u>8c Fish.</u>	Imprint/Plate 1A1A1A1A1A or 1B1B1B1B1B each block (10)	85p
(b)			Sheet value block (10)	80p
535 (a)	P12a	<u>10c Coat of Arms.</u>	Imprint/Plate 1A1A1A1A (6)	£1. 35
(b)			Sheet value block (4)	75p
536 (a)	P12b	<u>Do., but unwmk'd paper.</u>	Imprint/Plate 1A1A1A1A (6)	69p
(b)			Sheet value block (4)	40p
537 (a)	P13a	<u>15c Fish Hook.</u>	Imprint/Plate 1A1A1A (6)	95p
(b)			Sheet value block (4)	62p
538 (a)	P14a	<u>18c Club.</u>	Imprint/Plate 1A1A1A (6)	£1. 10
(b)			Sheet value block (4)	72p
539 (a)	P15a	<u>20c Tattoo.</u>	Imprint/Plate 1A1A (6)	£1. 25
(b)			Sheet value block (4)	83p
540 (a)	P16a	<u>23c Park.</u>	(original paper). Imprint/Plate 111 (6)	£1. 50
(b)			Sheet value block (4)	£1. 00
(c)		<u>Do. (later white paper).</u>	Imprint/Plate 111 (6)	£1. 45
(d)			Sheet value block (4)	97p
541 (a)	P17a	<u>25c Park.</u>	Imprint/Plate 1111 (6)	£2. 07
(b)			Imprint/Plate 1a1a1a1a (8)	£2. 60
(c)			Imprint/Plate 2222 or 2a2a2a2a, each block (6) ...	£1. 73
(d)			Sheet value block or "Traffic Lights" block, each (4)	£1. 04

542 (a)	P18a	<u>30c Park. Imprint/Plate 1111 or 1a1a1a1a, each block (6).....</u>	£1.	90
	(b)	Sheet value block or "Traffic Lights" block, each (4)	£1.	25
543 (a)	P19a	<u>50c Park (white paper). Imprint/Plate 1111 (6)</u>	£3.	10
	(b)	Sheet value block (4)	£2.	07
544	P20a	<u>\$1 Geothermal Power. Imprint/Plate 1111 (4)</u>	£3.	90
545	P21a	<u>\$2 Agricultural Technology. Imprint/Plate 1111 (4)</u>	£7.	95
546 (a)	P30a	<u>4c/2½c Photogravure Surcharge. Imprint/Plate 1A1A1A1A or 1B1B1B1B each block (10)</u>	£1.	70
	(b)	Imprint/Plate 1A1A1A2A, 1B1B1B2B, 1A1A1A3A or 1B1B1B3B, each block (10)	£1.	38
547	P30b	<u>4c/2½c Letterpress (Harrison) Surcharge. Imprint/Plate 1A1A1A1A, 1B1B1B1B, 1B1B1B2B, 1A1A1A3A or 1B1B1B3B, each block (10) ...</u>		55p
548	P30c	<u>4c/2½c Letterpress (Local) Surcharge. Imprint/Plate 1A1A1A1A or 1B1B1B1B, each block (10)</u>		85p

SECOND PICTORIAL - OFFICIALS.

C. P.		Mint	Used
LO1b	½d Fantail, P14 x 13½ multiple wmk	7p	-
LO2a	<u>1d Kiwi, P. 14 x 13½ single wmk</u>	6p	4p
LO2b	Do. P. 13½ x 14 single wmk	£4. 10	£2. 75
LO2d	Do. P. 14 x 13½ multiple wmk	6p	4p
LO3b	<u>1½d Maori Cooking, P. 13½ x 14 single wmk</u>	21p	-
LO3d	Do. P. 14 x 13½ multiple wmk	14p	-
LO4b	<u>2d Whare, P. 14 x 13½ fine paper</u>	6p	6p
LO4c	Do. P. 14 line	17p	10p
LO4e	Do. P. 12½	-	£3. 45
LO4f	Do. P. 14 x 13½, coarse paper	6p	6p
LO5c	<u>2½d Mount Cook, P13-14 x 13½</u>	52p	-
LO5d	Do. P. 14 line	52p	-
LO5e	Do. P. 14 comb	52p	-
LO6b	<u>3d Maori Girl, multiple wmk</u>	£1. 38	-
LO7b	<u>4d Mitre Peak, P. 14 x 13½</u>	21p	-
LO7c	Do. P. 14 line	21p	-
LO7d	Do. P. 12½	14p	-
LO7e	Do. P. 14 x 14½ coarse paper	14p	7p
LO9b	<u>6d Harvesting, P13½ x 14</u>	28p	10p
LO9c	Do. P. 12½, overprint at bottom	28p	10p
LO9c	Do. P. 12½, overprint at top	28p	10p
LO9d	Do. P. 14½ x 14, fine paper	41p	10p
LO9e	Do. P. 14½ x 14, coarse paper	21p	10p
LO10d	<u>8d Tuatara, P12½</u>	28p	-
LO10e	Do. P. 14½ x 14, coarse paper	28p	-
LO11e	<u>9d Maori Panel, P. 14 x 15, overprint in black</u>	55p	-
LO12a	<u>1/- Tui, P. 14 x 13½ single wmk</u>	59p	-
LO12b	Do. P. 14 x 13½, fine paper, multiple wmk	35p	10p
LO12c	Do. P. 12½	21p	8p
LO12d	Do. P. 14 x 13½, coarse paper	-	8p
LO13c	<u>2/- Captain Cook, P. 13 - 14 x 13½, multiple wmk ..</u>	£2. 05	-
LO13d	Do. P. 13½ x 14	-	69p
LO13e	Do. P. 12½ fine paper	£2. 05	69p
LO13g	Do. P. 13½ x 13½, coarse paper	£2. 05	-