

NEW ZEALAND BULLETIN



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OUTLOOK BRIGHT

by Colin Hamilton.

The stamps of some countries enjoy brief spells of popularity with collectors, only to sink back into the comparative obscurity whence they came. Others seem never to rise out of the rut at all. Others still are perennial favourites. So anyone considering taking up collecting for the first time, or casting around for a new philatelic interest, might well ask what it is that sorts out the wheat from the chaff.

If we examine the case of New Zealand, there is no doubt into which category it falls. N. Z. has for many years commanded a high position in the "popularity league" of world philately, and today the popularity of its stamps is at its greatest ever level.

Basically this consistent popularity stems from the intrinsic appeal of the country's stamps. From the Chalon Heads on, there has been scarcely a single issue which has not been either beautiful in its conception and execution (and therefore attractive to the eye), or extraordinarily well endowed from a philatelic interest point of view (and therefore attractive to the mind). Many, indeed, have proved to have both of these attributes - an irresistible combination!

But the availability of the raw material is only a beginning. Many countries could reasonably claim to have produced attractive stamps, yet have never achieved the status enjoyed by N. Z. Why? Well, it is an undeniable fact that the vast majority of collectors are by nature followers rather than leaders. Was it Confucius who said: "Give a man a fish and he has food for a day; teach a man to fish and he has food for life"? Very true as far as it goes, but to make the maxim even more accurate, we might add: "Ask a man to teach himself to fish, and he will starve".

In my opinion, published information is the vital factor which determines popularity. And over the years, the law of averages has been more than favourable to New Zealand in the numbers of serious philatelic students, both amateur and professional, who have been able and (equally important) willing to set down the results of their studies for the benefit of others.

However, stimulated interest tends quickly to evaporate if it cannot be satisfied. So specialist groundwork must be a continuing process in order to keep pace with the ever-increasing demand it creates for material. One need not seek very far to find ample evidence that this groundwork is going on apace. The results are there for all to see in the vast amounts of recently published information. The intensive work on the current definitives is a particularly good example.

It augurs well for all N. Z. collectors, both now and in the future.

COVERS

- 301 Picture Postcards. 12 cards depicting N. Z. scenes in Edwardian times - early views of Auckland, Wellington, Christchurch, Dunedin, etc., etc. All are postally used, bearing either 1d Universals or 1d Dominions, and postmarks range from 1905 - 1911. The 12 fascinating cards, in beautiful fresh condition. £ 6.50
- 302 1d Universals on Cover. A fine lot of 40 covers, all bearing 1d Universal adhesives (54 stamps). Among points of special interest noted are re-entries and a wide variety of postmarks (squared circles, coin types, early machine cancels, etc., etc.) A rewarding lot £ 7.50
- 303 Island Postmarks. Collection of 22 covers from the mid - 1960's period, all postmarked at offices on islands off the coast of New Zealand. Most of these marks are seldom seen, and some of the offices are now closed, or have had a change of name. First rate sideline collection material. The lot..... £ 3.50
- 304 Post Office Openings, Centenaries, Name Changes, Relief Cancels, etc. An extensive collection of postmarks. (not special commemorative cancels), all having some special significance. Armed with a copy of Startup's "New Zealand Post Offices", many an absorbing hour is assured with this lot! All postmarks are on items of postal stationery (some provisional). 81 items, in the finest possible condition £12.00
- 305 Early Registered Covers. We have at present a fine lot of these (around the 1900 period), priced at, each £ 1.00

(OR Ask to see a selection on approval.)

K. G. V. VARIETIES

- 306 Recess 1 $\frac{1}{2}$ d Grey. Mint block of 25 from the top left corner of a sheet printed on "Pictorial" paper, and packed with interesting features. There are five stamps with no watermark, five "two - perf" vertical pairs (one pair being "no wmk") and the plate number 14 is present in its entirety, a rare occurrence on Pictorial paper, where almost invariably the number was partly or wholly guillotined off. The magnificent block £17.50
- 307 As above. Another block on Pictorial paper, this time of 12 stamps (2 x 6), from rows 2-7. All six stamps in the left hand vertical row are "no wmk", and the block therefore includes two-perf pairs with and without wmk. Finest mint £ 4.75
- 308 Recess 4d Yellow. The R4/10 "Club-foot" re-entry displayed in its classic setting of a two-perf pair vertical pair. Mint..... £7.50
- 309 Recess 4d Violet. The excellent R3/8 (Plate 44) re-entry as illustrated in the C. P. Catalogue. Fine used (dated) single..... 40p
- 310 Recess 5d Blue, Imperf. We can offer this scarce variety (cat. £18 as a pair) in a single copy which is completely satisfactory, since it has good "margins" on three sides, and a large part of top selvedge attached. The imperf single, a bargain at..... £5.00
- 311 Recess 1/- "Official". Plate block of 4, perf 14 x 14 $\frac{1}{2}$ (KO12b), from Plate 42, and in the delightfully pale and distinctive salmon shade. All K. G. V. plate blocks are scarce - this one is rare! Superb mint £15.00

312	<u>Surface - Print Offsets.</u> Mint singles of the 1d Field Marshal on Wiggins Teape paper (K15d) and the 2d perf 14 x 15 Cowan (K18d), each with complete offset impression on the reverse. Very attractive. The two, mint	£ 3.75
313	<u>1½d "Litho Wmk" (K13d).</u> Mint single with clear horizontal mesh. Very scarce mint.	£ 5.00
314	<u>Surface Print 2d Imperf at Top.</u> Mint vertical pair of the perf 14 Cowan issue (K18e), showing this excellent variety.	£ 4.00
315	<u>As above.</u> Similar variety on Wiggins Teape paper, perf 14 (K18h) Mint single (with top selvage, of course).	£ 5.00
316	<u>1d Field Marshal "Official"</u> Mint single with the "No stop after OFFICIAL" variety	20p

FIRST PICTORIAL 2/- AND 5/- BARGAINS".

The items offered below have slight faults or are fiscally cancelled, but all are attractive looking, collectable copies. See them on approval - you'll be pleasantly surprised!

317	<u>London Print 2/-</u> Unused (cat. £4). Each	£ 1.50
318	<u>5/- Perf 11, No Wmk.</u> The two distinctive shades of vermilion and carmine, unused (cat. £16.50). The two	£ 5.00
319	<u>Used Copies.</u> Without regard to watermark or perf. Ideal to fill that annoying space on your album page.	
(a)	<u>2/- Milford Sound,</u> each	50p
(b)	<u>5/- Mt Cook,</u> each	£ 1.25

FIRST SIDEFACES

Some unusual offers in an issue where even straightforward single stamps in good collectable condition are never easy to find.

320	<u>Simplified Set.</u> Complete run of 8 values, 1d - 5/-, in very much better than average mint condition. The 3d has a partial row of double perfs at top (at no extra charge!). The set of 8 (min. cat. now £58.50). To the first order...	£35.00
321	<u>1d Lilac.</u> First class used copy of the Provisional issue on Large Star watermarked paper	£ 3.85
322	<u>3d Deep Brown.</u> Irregular compound perf (12½ x 12½ x 10 x 12½). No gum, but a beautiful unused copy nonetheless (cat £13.50).	£6.00
323	<u>4d Indian Red.</u> Irregular compound perf (10 x 12½ x 12½ x 12½). A lovely fresh mint copy of this rarity.	£25.00
324 (a)	<u>Plate Proofs.</u> Set of 5 imperf blocks of 4 printed in unissued colours on ungummed, unwatermarked paper. Comprising 1d in brown-orange, 2d blue, 3d lilac, 4d carmine rose and 6d brown. All overprinted "CANCELLED" in black, these are probably unadopted colour trials, and would make a superb introductory page to any collection of the Sidefaces. The five imperf. blocks.	£50.00
(b)	<u>As above.</u> A similar set, but five marginal pairs.	£25.00

USED VARIETIES

325	<u>K. E. V11 ½d Green.</u> The scarce R3/18 flaw. Used single	£ 1.50
326	<u>1936 2/- Capt. Cook.</u> The constant COOK variety on the multiple wmk, perf 13-14 x 13½ issue (L13c). Used single	£ 1.00
327	<u>1960 Pictorial 2½d Titoki.</u> The rare inverted watermark variety (unknown to us in mint condition, this one). Lovely used copy.....	£ 5.00
328	<u>1960 Pictorial Flower Stamps.</u> A fine little collection of constant varieties, all easily seen and individually identified. Includes ½d (2), 1d (2), 2d (2, one of which is the scarce "ZFALAND"), 4d (2) and 5d (1). The 9 stamps - will make up into a page of exceptional interest. At the real bargain price of	£ 4.75
329	<u>1960 Pictorial 3/- Multicolour.</u> Used single with wmk sideways inverted. Rare	£ 13.50
330	<u>1967 Pictorial 2½c Kowhai.</u> Set of 10 constant plate varieties, with full description supplied.....	£ 1.75
331	<u>1967 Pictorial 3c Puarangi.</u> Similar set to the above, but of 9 stamps, each with a good naked-eye variety, and again fully identified, ready for mounting and writing up.	£ 1.75
332	<u>1962 Christmas.</u> The R7/1 "Flaw on Madonna's shawl".....	25p
333	<u>1963 Christmas.</u> The outstanding "Donkey with nosebag" flaw (R3/8, Plate 1B). Used single.....	20p

COLLECTIONS

334	<u>1960 Pictorial 4d Puarangi.</u> The highlight of this all-variety collection is a study of the flaws and retouches which prove that two different blue plates, each numbered 1, were used in the printing of this value. Also present are six other blocks showing no less than 8 constant varieties. The specialised single - value collection of 137 stamps, all mint.....	£24.50
335	<u>Healthe 1967-1971.</u> A comprehensive collection of these issues, particularly strong in varieties and shades. There are eight variety blocks (one being the rare "Phanton doubling of NEW ZEALAND" in a block of 4), and all the major shades are present, including a block of the scarce scarlet of the 1970 2½c + 1c. In addition, all issues are complete in singles, plate blocks and miniature sheets. 211 stamps and 13 miniature sheets, all mint.....	£17.50
336	<u>Express Delivery.</u> The first types are complete per the C. P. Catalogue listing, including shades, and of the Motor Car design there are three shades with the distinctive brown gum, and two with white gum. A comprehensive lot such as this is seldom seen. 12 stamps, mint.....	£ 7.50
337	<u>"THE POSTAGE STAMPS OF NEW ZEALAND," VOLUME 2</u>	

Covering in the greatest detail all N. Z. issues of stamps and postal stationery from the Second Pictorials to 1949, with much additional information besides on earlier issues. Further extensive sections deal with proofs, papers and watermarks, and methods of printing. Plus of course the special die-proofs, in glowing colours, of all six values of the Full-Face Queen design. Essential reading for the serious N. Z. collector, and an investment in its own right (only 2000 copies were printed).

Volume 2, in excellent condition £20.00