

NEW ZEALAND POSTAGE STAMPS ERRORS AND VARIETIES

NEW ZEALAND 1945 HEALTH 'PETER PAN' PLATING

Illustrating a plating exercise for the 1945 Health Stamps.

By Terry Hancox



Version		
1.0	August 2018	Original Edition
1.1	February 2019	Added section covering varieties on 2d+1d plates A2 and B2 Added a section covering perforations

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NEW ZEALAND 1945 HEALTH 'PETER PAN' PLATING



This work is supported by The New Zealand Society of Great Britain



The New Zealand Society of Great Britain

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An illustrated Guide to Terms

1925 Dunedin Exhibition, Plating

1929 Health 'Help Stamp Out Tuberculosis', Plating

1933 Health Stamp "Pathway", Plating

1945 Health 'Peter Pan', Plating

1957 Health Beach Scenes, Plating

1958 Health Brigade Children, Plating

1959 Health Tete and Poaka, Plating

1959 Centenary of the Red Cross, Plating

1964 Health Tarapunga and Korora, Plating

1965 Health Kaka and Piwakawaka, Plating

1967 Health Rugby Football, Plating

1970 2½c Magpie Moth and 1971 4c on 2½c Provisionals

1975 Pictorials

1977 Health 'Children in the Woods', plating

For a current list of research monographs, please refer to the New Zealand Society of Great Britain website at www.nzsgb.org.uk/research.html, where, subject to copyright, pdf copies of this research may be found.



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INTRODUCTION

The 1945 Health stamp is an interesting and usually overlooked issue, from the viewpoint of the design, and the rewards that it offers philatelists of all levels of specialisation. The design from James Berry is very appropriate to the Health programme with the choice of Peter Pan, symbolising immortal youth, and was the first Health stamp to be printed in two colours.

For the collector, this stamp is unique to NZ philately, with the abundance of horizontal and vertical lines and scratches that affect most stamps from the sheet in some way. The cause of these scratches has been debated, but no underlying cause has so far been confirmed. Yet they offer the collector intrigue, to see and collect examples of these lines as they vary between the eight plate combinations.

This research has attempted to identify the differences between each stamp, on each plate combination, listing not only the major errors, doubling, and fly speck varieties normally found in an issue, but listing the horizontal and vertical scratches as they vary between those plate combinations. The reader will appreciate, that when reviewing this research, the number of scratches outweigh, and almost detract from, the small number of 'regular' varieties. It is indeed true, that the horizontal lines themselves vary during the print run, so that the same stamp from the same plate on different sheets is likely to show different characteristics. However quite a number appear constant and hence will feature here, with the largest number appearing on the 1d+½d stamp on frame plate 2.

And yet another opportunity arises here. The printings from plate A2 and B2 of the 2d+1d value are scarce. Only 15 sheets have been reported of the A2 combination, and B2 probably only a few hundred. This research is based upon the only known complete sheet of the 2d+1d plate A2, and one complete and several part sheets of the 2d+1d B2 plate. Because of the small number printed, the author has listed all varieties found on these two printings, constant and those obviously transient varieties, with the hope that the collector will be able to use the research to identify previously unrecognised part sheets of this scarce issue. Perhaps large multiples still exist of the 2d+1d plate A2 that has had its plate block removed.

Bradbury, Wilkinson did a fine job in the production of these stamps and should be commended for it, yet leaving enough variety and intrigue to stimulate specialist philatelic interest.

I hope you find this research useful.

Amend what is wrong and add what is new, for the benefit of collectors to come.

For comment and feedback, email the author at TAHNZstamps@gmail.com

Terry 08/2018



1945, 'Peter Pan'

----- 1945, October 1



Photograph used in the design of the stamp

of both values.

Peter Pan is an appropriate subject to feature on Health Stamps, symbolising 'immortal youth', and the design by James Berry is perhaps one of the best images produced in the New Zealand Health program to that point. Certainly it is one of the best printed stamps and is immediately recognisable as one of the iconic Health stamps because of these two points.

The stamp depicts a representation of the famous Peter Pan statue in Kensington Gardens, London, taken from a photograph of the statue. The photograph is adapted to show the intricately designed plinth, having the background 'scraped away', revealing outlines of children, rabbits and fairies that would otherwise be lost. It does omit the fairy's head that appears at Peter's left foot on the statue. The photograph gives the impression that the statue is a fountain, with water cascading down the sides.

Messrs Bradbury Wilkinson & Co., won the contract for printing, with dies engraved and stamps recess printed in two colours, a first for New Zealand health issues. The printed sheets were of 120 units (12 rows of 10 stamps). The two denominations followed the required UPU rules at the time, with the 1d+½d printed in grey-green for the frame and brown for the centre; and the 2d+1d in carmine for the frame and pale brown for the centre. The same centre plates that featured the background trees and foliage was used for the printing

The paper used was St. Cuthbert's 'Royal Cypher' grade with watermark multiple NZ and star upright, although a small number of sheets have been found with the watermark inverted.

A double comb perforating machine was used, moving from the left of the sheet to the right, gauging 13½. It is interesting to see that the top and bottom selvages appear to be perforated through, but from examples with wide top selvages, it is seen that the top selvedge is perforated by some six perforation holes only. The unperforated part is usually trimmed away. Perhaps the lower selvedge is perforated in the same manner.

As already noted, the stamps were printed using two colours. Green and carmine for the statue and inscriptions, a lighter colour, brown, for the centre background. As is normal for Bradbury Wilkinson, coloured spots may be seen to the right of the stamp, at a short distance from the centre of the right edge. For those stamps in column 10, these spots appear in the right selvedge. For stamps in columns 1 to 9, these dots appear in the margin between the stamps, or in the design of the stamp on the right,

where they become invisible, blending into the background. Many of these spots have been removed on the lower value 1d+½d, whereas in the higher value, the 2d+1d sheet, many still remain. It is understood that these dots are used in the placement of the images when the printing plate was made, enabling an eye visible marker to help centre the colours. Indeed, this process has merit as the stamps are very uniform in their centring, and few sheets are seen with colours dramatically misplaced, although minor shifts do exist.

The stamps were placed on sale on 1 October 1945 and were to remain current until the 28 February 1946. However a joint advertising and awareness campaign between the Post Office and the Health Camps Federation, increased demand for the stamps and soon after issue supplies at the larger Post Offices nearly became exhausted. A scheme of rationing was introduced, that necessitated sharing the remaining stock that existed at the smaller offices. Four million of each denomination were printed and nearly all were sold. The Post Office advised that 3,994,633 1d+½d stamps were sold, and 3,994,845 2d+1d stamps sold.

Another first for this year saw the use of Health stamps being made available for revenue purposes. A change in the law allowed the Health stamps, with a charitable contribution, to be used on legal documents. Although this perhaps raised demand slightly, examples of this type of usage are scarce.

The Stamps



Each denomination was printed in two colours, green or carmine for the frame, and a brown for the centre. Two centre plates were prepared for the trees and foliage (labelled A and B) and were used in the production of both values. Two plates were prepared for each of the two frames that incorporate the stamp value, and are labelled 1 and 2 for each value. Thus there are combinations of A1, A2, B1 and B2 found for each denomination with the 'A' and 'B' being the exact same centre plates used on both values. Whilst the 1d+½d plates and imprint blocks are common, as is the 2d+1d plates A1 and B1, the 2d+1d denominations with frame plate 2 are scarce. It is considered that only 15 sheets from 2d+1d plate A2 were printed, and B2 is certainly not seen often, with only a few hundred or so printed.

There are few true varieties found on this stamp, and certainly no major retouches. Smaller differences that can distinguish individual stamps are few and cannot be seen without the aid of a good magnifying glass. There are a number of re-entries found on stamps from this issue, largely doubling of the top left corner affecting the frame, confined to the 2d+1d value. Even these are small and require the use of a magnifying glass.

Whilst there are many visible 'differences' to be found from the frame plates, this is largely due to the colour being darker than the

light brown centres. The centres themselves have few constant variations, but each sheet is plagued by a multitude of brown spots. Typically confined to the margins, that can confuse the collector when looking for variety. Opposite is a good example of the brown spots, here surrounding the plate number 'B' of the centre in the 1d+½d value.



However, this issue shows something unique. On many stamps from both denominations, the presence of horizontal lines, in the colour of the frame, can be seen. These lines vary in both length and strength, giving short to long; very faint to bold lines running across the design. These lines are not constant and vary between plate combinations and even during the print run of the same plate.

Given the results of this research, the printings for the 1d+½d plate B2, and 2d+1d plate A1 account for the majority of the horizontal lines.

The printers arranged that the only two plates were needed for the background design, labelled A and B and were used in combination with the two frame plates that were produced for each denomination, The background colour for the 1d+½d was buff whilst for the 2d+1d it was brown. The printers successfully kept the appropriate background colour with the correct frame plate, unlike other years health stamps where this was mixed.

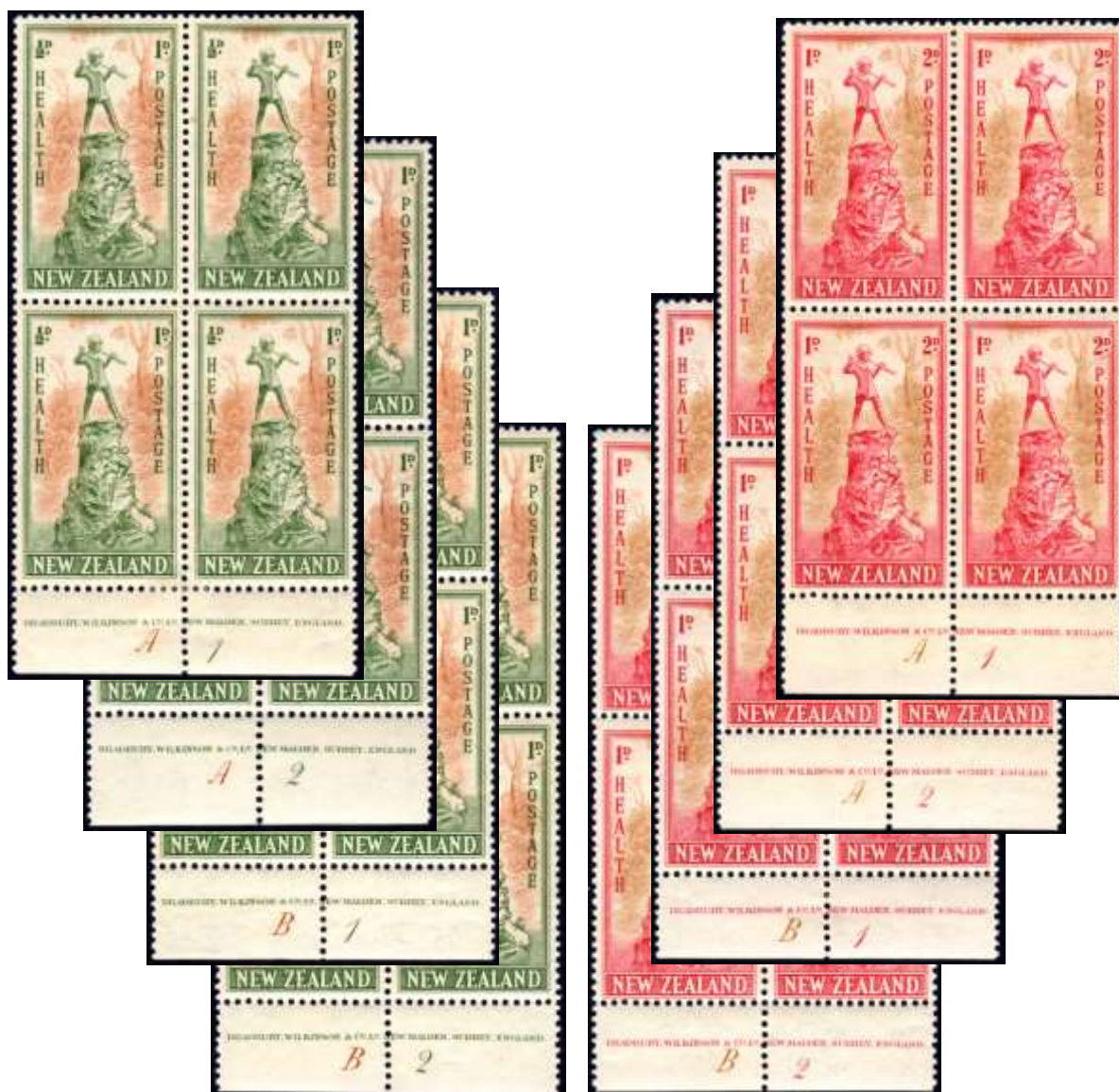


Plate blocks were normally collected in blocks of four stamps from the middle of the last two rows of the sheet. Frugal collectors retained pairs of stamps, the minimum required to display complete plate and imprint details.

* * * * *

1d+1½d Stamp Overprinted 'SPECIMEN'.



This block shows the word 'SPECIMEN' overprinted across the centre of each stamp. The source of this block is debatable, possibly destined for the UPU, but previous examples for the same destination are not overprinted, and are only recognised as UPU collection if the receiving nation cancels them in a recognisable way.

Here, the word 'SPECIMEN' appears to have been applied by hand using a rubber stamp in dark blue ink. The centring differs between stamps, the top row has the word 'SPECIMEN' lower than the second row. The overprint on the first stamp in the second row is faint at the right end, being slightly doubled.



It is believed that one sheet was overprinted as such.

* * * * *

1d+½d Sheet Layout



There are few selvedge markings to be seen on sheets from either value, the plate and imprint block is the most sought after.

It is interesting to note that the perforations extend only six holes into the top selvedge. Most sheets seen have the top selvedge trimmed narrow, so this limit is not usually obvious. The lower selvedge by way of contrast is perforated through completely.

There are guide marks to be found against most stamps, appearing to the right of the stamp at centre. *Refer to the full description later.*

Plate blocks are found at the centre of the lower selvedge above the stamps at row 12/5 and 12/6.



2d+1d Sheet Layout



The sheet size of 120 units (12 rows of 10 stamps) is normal for this period, making accounting for stock value relatively easy, given the sterling £, shilling and pence used at that time. There are no sheet values pre-printed although some sheets have been seen with the sheet value added in ink by hand.

Plate blocks are found at the centre of the lower selvedge above the stamps at row 12/5 and 12/6.



Horizontal Lines



Example of horizontal line from 'E' to legs, showing definite start and end point.

Both values of the 1945 *Peter Pan* Health stamp, show numerous examples of short to long horizontal lines in the colour of the frame running across the face of the stamp. For the 1d+½d this is green, for the 2d+1d this is carmine. These appear to be relatively constant, but the heaviness of the print will determine how readily they are seen. On some sheets these show well, but will still require the aid of a magnifying glass, whereas on some sheets where the frame colour is not so heavy, the lines become difficult to see, or not even visible at all.

Are the horizontal lines are truly horizontal, with no variants? There is a definite start and end to the lines, only the strength or boldness of the lines sometimes makes it difficult to compare one example with the same example on another sheet. Not all sheets show the same plate lines, especially when comparing the same frame plate being used with the two centre plates.



Examples from the same stamp position and same green plate, but from the two different brown centre plates A and B, A1 on the left, and B1 on the right, showing two different characteristics.
Note the horizontal line between the 'H' and waist, with new horizontal line from 'E' to legs on the B1 printing.

Looking at the two images of the 1d+½d stamp above, there is a new near horizontal line added when comparing the A1 plate against the B1 plates, that features the same '1' plate (green) used in both examples. Looking at the B1 example, it is relatively easy to see that the original and new horizontal line are not parallel, becoming wider apart the further away from the lettering on the left, only slightly but noticeable. Looking at other examples where new lines are added between printings, the same characteristics are seen. Lines on the A plates are raised slightly towards the right, B1 lines are lowered slightly on the right. The shorter the line, the less obvious this is.

It is likely that this demonstrates that the lines were created because of the same underlying cause, but at different times, producing the same overall effect. The first operation before or during the A1 printing, lays down the first line; the second operation before or during the B1 printing lays down the second. Both give similar results, but not quite exactly the same.



Enhancing the extraneous horizontal lines emphasises that the two lines are not parallel, as seen by the two arrows that are of the same height.

It is difficult to ascertain what is likely to have been the cause of the horizontal lines given the characteristics above. An obvious candidate is the doctor blade. Those tend to produce straight lines in the direction of printing, wiping the plate to remove excess ink. However doctor blade lines tend to produce straight lines, but are not consistent enough to have produced what we see here.

There are too many lines for them to be graver slips. The consistency of placement, position and length, would support this, but there are just too many of them. Given that graver slips are normally found close to fixed lines in the design (where the tool is necessary to strengthen or recut a frame line for example), these are all run horizontally through space in the design and as such graver slips can be disregarded.

For these lines to be constant some form of scratch on the recess printing plate must be the cause, enabling ink to be taken up. Given that there is no traditional explanation forthcoming, it must be assumed that they are formed by some mechanical process that would result in the scratching of the plate in a horizontal direction. A mechanical involvement would account for the fixed horizontal orientation and the uniform strength of the line itself.

As the family of horizontal lines changes between printings, the printing process itself must be the cause, or an associated activity that prepares or cleans the plate prior to printing or even during it.

Neither the Post Office nor printers were able to identify the underlying cause of the horizontal lines when the issue was current, and it is left up to the philatelist to pose theories for their presence. Certainly they are unique to this issue and seen nowhere else.

* * * * *

Regularly seen horizontal lines

The majority of the horizontal lines seen appear around the boy's body, touching, ending or starting at the edge of the body at some point. The diagram below attempts to show the points that are seen most often associated with the placement of horizontal lines, although others exist. Those illustrated are here to aid the collector identify the most common places to look when plating using the horizontal lines.



Certainly there are other places to look to find horizontal lines. Note the short horizontal lines between the frame and letters in 'HEALTH' and 'POSTAGE' down the left and right sides of the stamp. Also look at the country name where the letters are sometimes cut by short lines, albeit always faint. The margin between stamps is also a place to look, especially towards the base, by the panel that contains the county name.

Vertical Lines



Fine near vertical lines are seen on the 2d+1d stamp only, mostly in the margins, but some formed around the central figure. Such vertical lines are few but are always the same strength and are constant across all printings.

It is unlikely that these are caused by graver slips as these lines are generally long and appear to run in the same near vertical direction. Nor are they likely to be caused through the action of the doctor blade given their consistency.

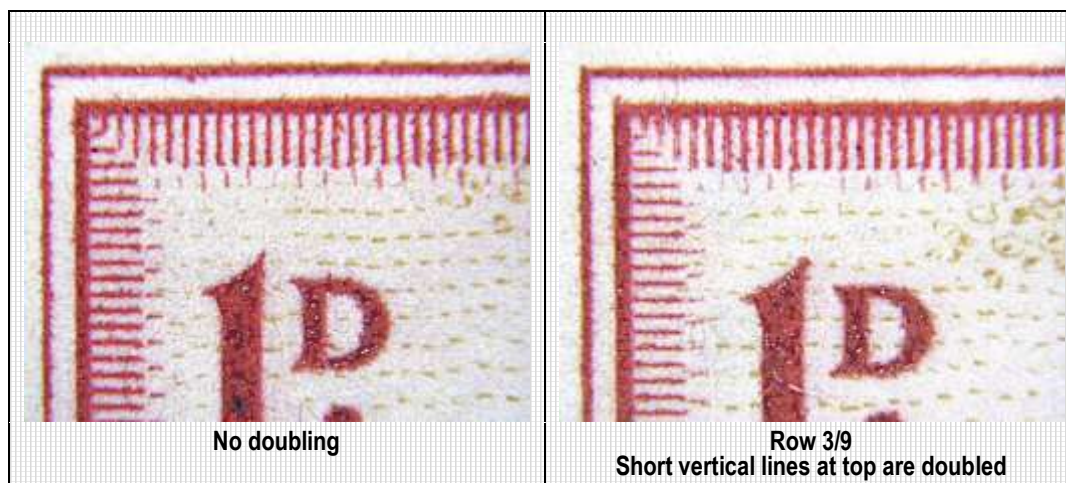
A likely explanation is the effect of manual wiping of the printing plate prior to printing that may have scratched the surface of the plate, allowing ink to be held in the

fine groove. These vertical lines are listed amongst the fly speck varieties found against each printing plate because of this.

* * * * *

Frame Re-entries

It is seen that both frame plates of the 2d+1d value show doubling, typically in the top left corner, affecting the short vertical lines against the inner frame line.



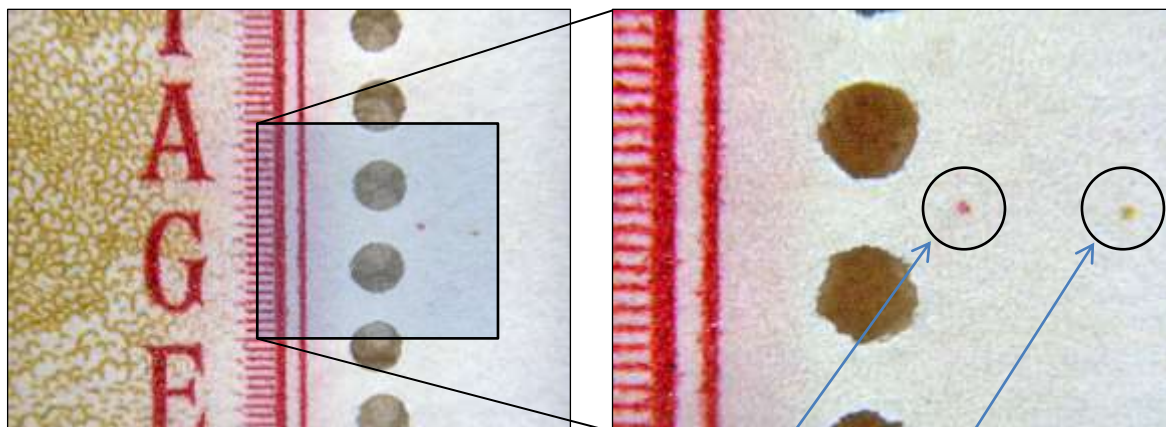
Whilst this is not as spectacular as doubling seen on other issues from New Zealand, they are nonetheless interesting. The doubling thickens the outer frame lines on the left and those of the short vertical lines against the top frame. This is best seen by a comparison to the adjacent short horizontal lines, especially where they meet in the corner, both should be of the same thickness in normal stamps. This is likely to be caused by a slight horizontal movement of the die when cutting these plate positions. Any horizontal line is slightly elongated, vertical lines are thickened.

This doubling appears in the 2d+1d value only and is believed to affect both frame plates 1 and 2 (although the author has not seen examples from frame plate 2 because of their scarcity, see introductory notes).

* * * * *

Guide dots

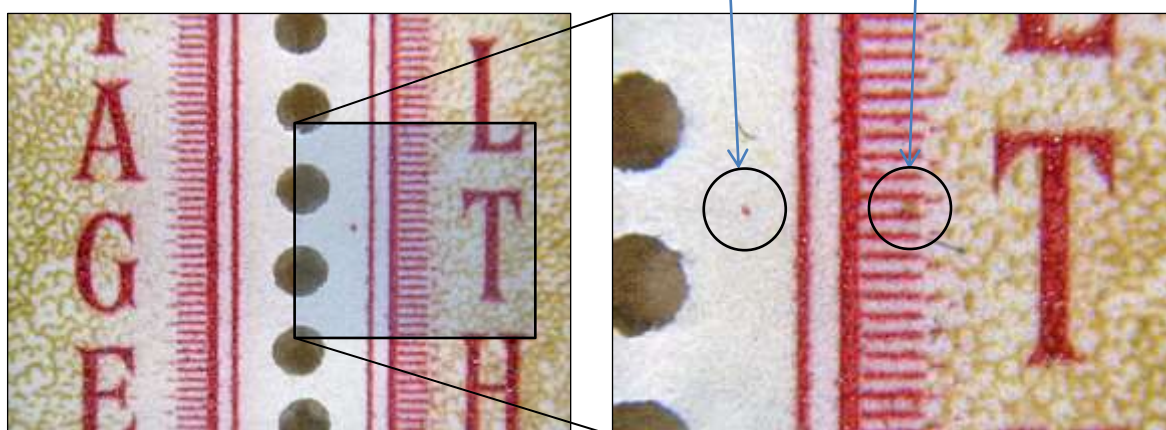
Guide dots in the form of small coloured spots, one for each colour used in the printing, are visible on most of the stamps from the 2d+1d sheets, much clearer than on the 1d+½d equivalent. The guide dots are seen to the right of the centre of the stamp, in the right selvedge for stamps in column 10 and right margin for all other rows. These dots are typical of the Bradbury, Wilkinson printed stamps, and are seen on many other issues where two colours are used, to ensure that the colours are aligned correctly when laying down images on the printing plate. On some issues, these dots are removed, many on the 1945 Health stamp survive.



Guide dots for the 2d+1d stamps, shown here against stamps from column 10 (last column), appear in the right selvedge. The carmine and brown dots are seen clearly, carmine closer to the edge of the stamp than the brown.

Carmine guide dot

Brown guide dot



Guide dots for the 2d+1d stamps, shown here against stamps from an inner column (column 8 in these scans) show the carmine guide dot, for the left column, close to the edge of the stamp to the right. In the close-up scan, the brown screen dot can be seen hidden amongst the horizontal lines of the left frame, left of the 'T' of 'HEALTH'.

The carmine dot is positioned 2mm right of the right edge of the stamp, with the brown dot positioned at 3.5mm from the same vertical frame line. On the 1d+½d sheets, the dots are spaced closer together.

As each image is laid down, the carmine dot appears adjacent to the middle of the 'T' of 'HEALTH' on the next stamp on the right. The brown dot is lost in the design itself, as the gap between the stamps is only 2.5mm. Thus the brown dot appears 1mm inside the stamp on the right, the carmine dot being 0.5mm from the left frame line in the margin between stamps.

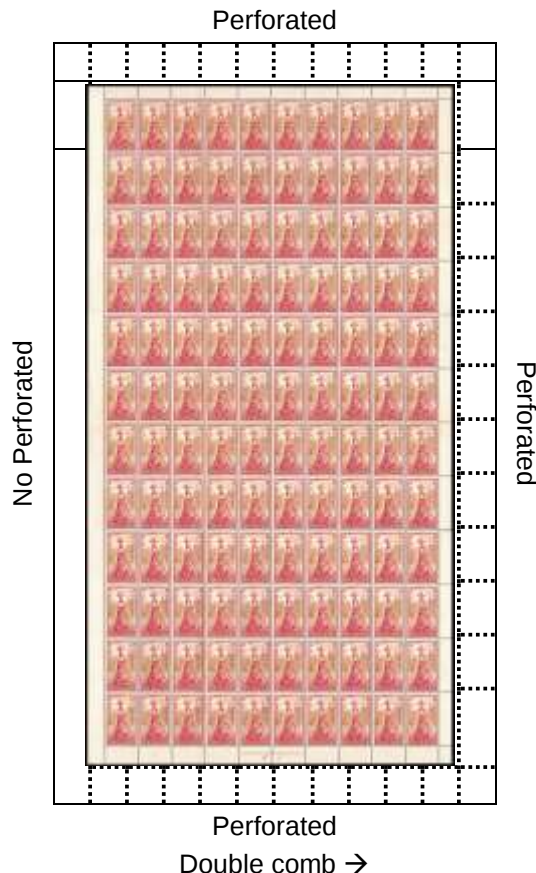
When placing the image for the stamps in column 10, the carmine and brown dots are visible in the right selvedge. When seen they are constant, but do vary in intensity.

This technique appears to be common for Bradbury, Wilkinson to use guide dots in this manner, and they always appear against the longer side of the stamp, irrespective of the orientation of the stamp design.

Perforations

Perforations gauge 13½

The stamps were perforated using a double comb machine, starting at the left of the stamps progressing by step to the right.



All sheets were perforated in the same manner, using a double comb machine starting in the left selvedge working two stamps at a time towards the right of the sheet. There are no perforations running through the left selvedge, the starting point, with all other selvages perforated through. Sheets with extra wide top selvedge shows that the perforations at the top of the sheet extend only six perf holes (this is illustrated later). This is similar to contemporary stamps that show only one extension hole to the edges of the comb head.

In this way, each strike of the perf head completely perforated stamp 1 and partly perforated stamp 2, the next stamp on the right, omitting the rightmost column of perforations on stamp 2. The next strike of the perf head completed the rightmost column of perfs on stamp 2 as part of perforating stamp 3, and progressed in that manner towards the right. It took five strikes of the perf head before reaching the right selvedge, the 6th strike completed the rightmost perfs of column 10 and the rightmost selvedge.

Because of this step and repeat process, small variances that occur in the displacement of perf pins, will repeat in every other odd or even numbered stamp across the sheet in that row. Therefore if it is possible to identify those small variances, it is possible to identify the row from which a particular stamp comes from. This is very useful when the collector does not have blocks that include the top or bottom selvedge. As we have seen, there are few selvedge markings present on sheets from this 1945 Health stamp and therefore it is not often easy to identify row or column position on blocks that do not contain a corner selvedge.

The following section identifies those small perforation variances that will enable the collector to identify the row from which row a particular specimen derives. This is most useful when there are blocks of stamps to be identified, that contain full perforation holes, but it is possible (albeit more difficult) to identify the same from single stamps.

Row 1



The stamps from row 1 also show perfs on the top selvage. Look out for the perf pin that is biased down on odd numbered stamps from row 1, fourth pin hole from the top left. This is perhaps most noticeable.

Row 2



It is coincidence that the middle of each vertical column of perfs has the same pin bent to the right. The bent perf pins near the base of the columns are most obvious and easy to find.

Row 3



The displacements of perf pins here are small. Look to the variances in the vertical columns to identify this row.

Row 4



The stamp on the even columns has the best displacement with perf pins below 'EW' being moved up and down as if forced apart. There is a similar displacement in the same stamp below the 'A' of 'LAND'.

Row 5



The easiest displacement to see here is the one on the left vertical of stamps from odd numbered columns, the 4th hole is biased right and slightly down. But use others to confirm.

Row 6



There is a good step displacement in the perfs on the left of stamps from odd numbered columns, where two perf holes between the values are biased in opposing directions.

Row 7



The centre vertical column of perfs between odd and even numbered columns has a step change as if those below are biased left, whilst those above are biased right. This perf displacement is visible most.

Row 8



The most visible displacement is that seen below the 'E' of 'NEW' on odd numbered columns. Take care as other stamps show a similar shift to holes in this area.

Row 9



There are few perf variances here. Look to the top left end of the frame containing the country name on odd numbered columns where two perf holes are displaced in opposite directions.

Row 10



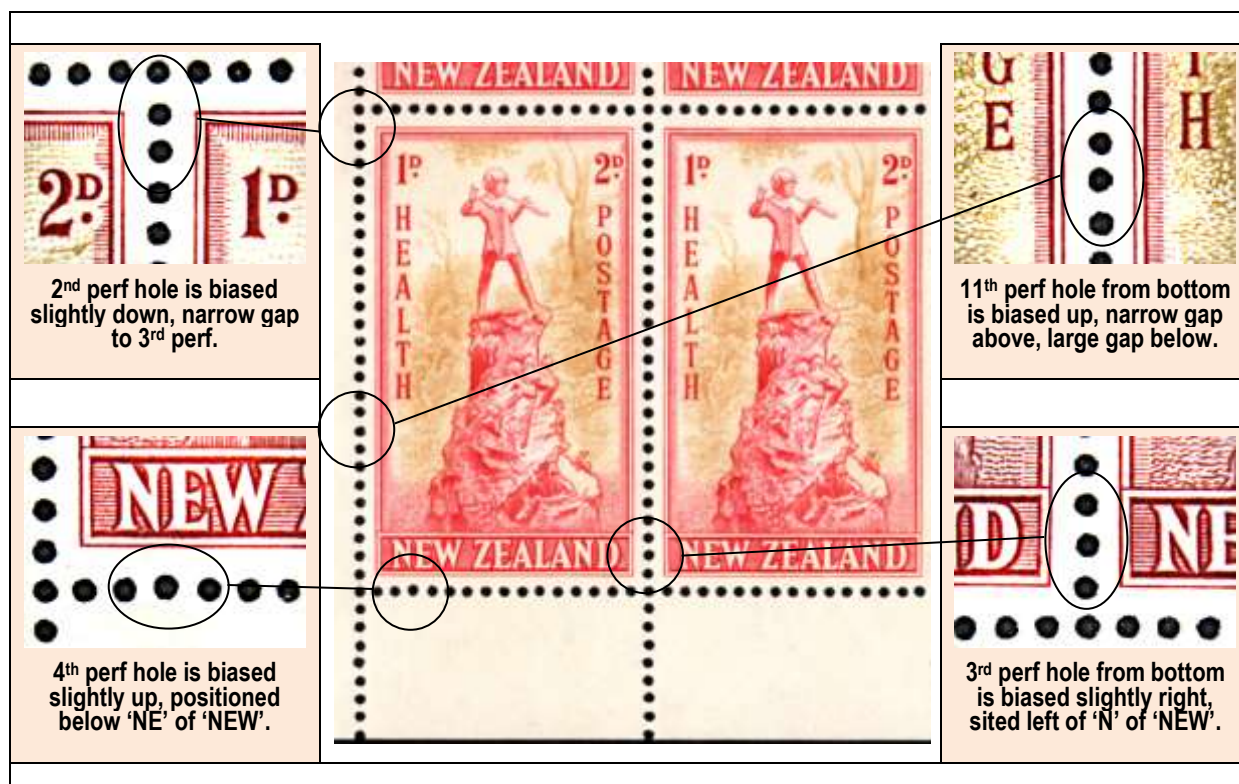
The easiest perf displacement to see is that on even numbered columns, below the 'W' of 'NEW', where the perf hole is biased slightly up. The 9th perf hole is also biased slightly up, below the 'E' of 'ZEAL'.

Row 11



Look to the large gap in the vertical perfs between even and odd numbered columns towards the bottom of the column, opposite the corner of the plinth, just below the level of the carmine shading. Perfs holes above and below are both shifted away from each other.

Row 12



It is easy to spot the large gap on the left of the odd numbered rows, bottom left of the lower 'H' of 'HEALTH', where the pin above is moved slightly up.

Comb Perforation in the Top Selvedge



The trimming of the sheet removes excess paper so that there is insufficient blank watermarked paper with which to manufacture a forged stamp. With this issue, where the top selvedge is trimmed wider than normal, it reveals the extent of the comb perforations (applied left to right across the sheet). Here, the comb perfs have six perf holes at the top, whilst the lower selvedge is always perforated through. The example above just manages to show this feature in the top selvedge.

* * * * *

First Day Covers

The 1945 issue was well supplied with first day covers, with no less than 29 types or subtypes¹ being available from various sources, including privately produced envelopes. Many of these are scarce and sought after by collectors, providing a suitable source of study in their own right.



First Day Cover dated 'OAMARU N.Z - 10 OC 45 6'.

* * * * *

¹ Ref; Thackery T.C., 'New Zealand First Day & Early Use Covers & Stamps 855 – 2003', p191-192.

Errors and Varieties



☐	Photograph	(Copy of) Original photograph used for the design of the stamp	£25	2012
☐	Photo proofs	Large size and small size se-tenant vertically	£5	2006
☐	Plate proofs	Imperforate proof pairs exist on card for both values.	\$200	2012
☐		Blocks of [12] of both values from the bottom left corner of the sheet have come onto the market showing manuscript 'Approved W.E. Pratt 4/5/45'.	\$3500	2002

Errors 1d+1/2d Green and Buff

☐	Watermark inverted	Only one sheet unused (discovered in 1952) and one copy used are known.	\$100	2017
☐	Overprinted 'SPECIMEN'	Block [4] overprinted 'SPECIMEN' in dark blue across the centre of each stamp. (see description later).	\$750	2017

Errors 2d+1d Carmine and Brown

It is understood that there are only 15 examples of the A2 plate block, and is valued at around £300. In examples seen to date, the stamps are a little off centre. Plate B2 is also scarce, but there are several hundred examples in existence.



☐	Scarce plate blocks	☐ plate A2 [4] ☐ plate B2 [4]	£300 £25	2012
☐	Watermark inverted		\$250	2017

* * * * *

Thirkell Positions

The following diagram will help the collector identify the location of those varieties that follow, using the standard Thirkell numbering system. The author has used the labels '0' and '-A' to identify the position of varieties that appear in the left and top margins that lie outside of the normal numbering system.

	0	1	2	3	4	5	6	7	8	
-A										-A
A										A
B										B
C										C
D										D
E										E
F										F
G										G
H										H
I										I
J										J
K										K
L										L
M										M
N	0	1	2	3	4	5	6	7	8	N

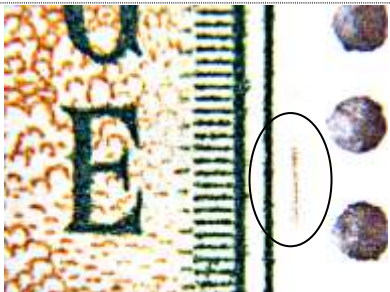
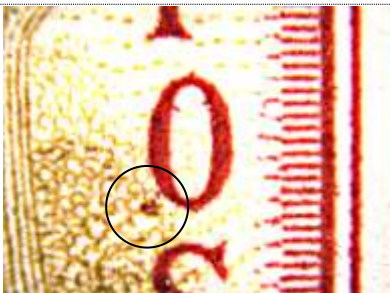
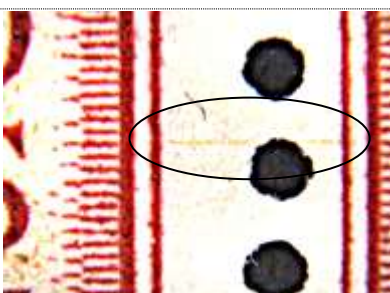
Aligning the grid position A1 against the outer frame will produce accurate placement for the horizontal lines associated with the frame plate. However, the centring of the colours, or the colour registration, is poor on this issue, and there is good degree of movement seen in the centre plates, resulting in Thirkell positions being less accurate for the background colours.

Varieties – Centre plates

Two centre plates were prepared for this issue, labelled 'A' and 'B'. They were used in the printing of both values and appear to be identical between prints. They were used in combination with each frame plate producing four variants, A1, A2, B1 and B2.

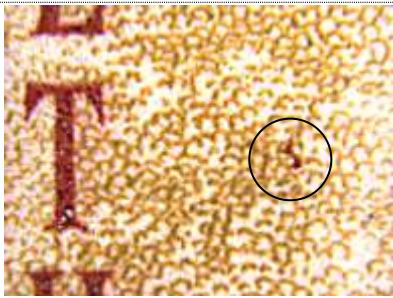
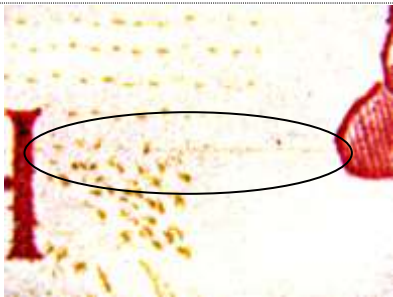
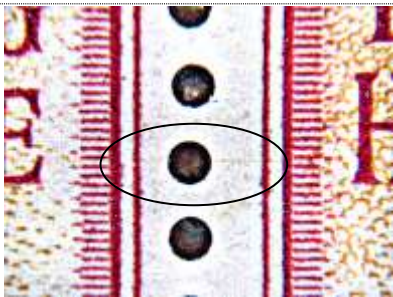
Centre Plate A

Looking at traditional varieties found on centre plate 'A', in combination A1 and A2

○	R2/6	A1	A2	Short vertical line in the right margin alongside the 'E' of 'POSTAGE'.		G8-H8
○	R6/4		A2	There is a brown spot at bottom left of the 'O' of 'POSTAGE', evident on other stamps, but much highlighted here.		D7
○	R6/9	A1	A2	A brown horizontal line appears across the right frame of row 6/9 alongside the top of the 'S' of 'POSTAGE', into the left margin of the stamp at row 6/10, to the base of the 'E' of 'HEALTH'. Such brown horizontal lines are unusual.		D8
○	R8/9	A1	A2	Faint, thick horizontal brown line across the stamp, from the brown dot of the tree just right of the 'HE' of 'HEALTH', through the boy's waist, to the tree on the right side. Unusual to find brown horizontal lines.		E2-E6

Centre Plate B

Looking at traditional varieties found on centre plate 'B', in plate combinations B1 and B2 (both values).

○	R3/7		B2	Fleck of brown ink amongst the leaves between the 'T' of 'HEALTH' and the plinth, highlighting the curves of two leaves that now become much darker, almost a spot at this point. It is only under magnification that this variety appears brown, the naked eye has difficulty distinguishing between carmine or brown.		G2
○	R3/10	B1	B2	Diagonal brown line in the background between the boy's waist and the tree. This is the most notable variety seen on this centre plate.		D5
○	R5/6		B2	There is a very faint horizontal line running from the upper 'H' of 'HEALTH', to the boy's elbow on the left. Under magnification it is seen that this line is brown. As such, it is not seen in the A2 plate.		C1-C3
○	R7/7		B2	On frame plate B, there is a faint horizontal brown line running through the boy's waist, starting from amongst the trees on the left, through the background, and into the background on the right side of the boy where it becomes very faint and is lost. It is seen best on the left side of the boy.		H2 to H4
○	R10/8	B1	B2	There is a horizontal brown line across the margin between stamps at row 10/8 and row 10/9, between the 'E' of 'POSTAGE' on row 10/8 to the lower 'H' of 'HEALTH' on row 10/9. This may be cut into two small segments by the perforations.		H8-H9

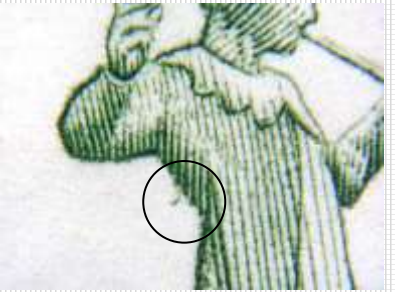
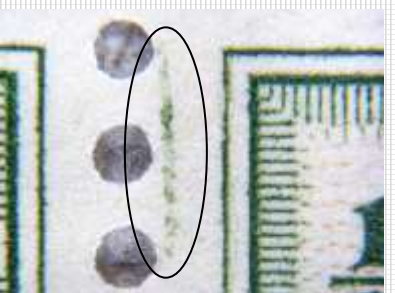
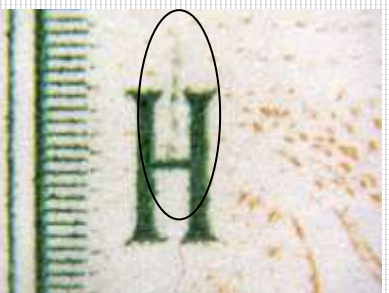
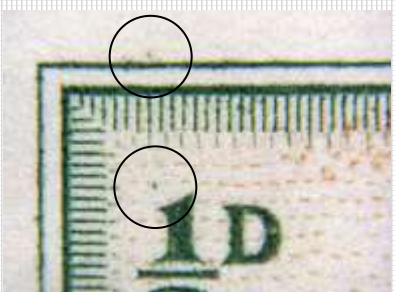
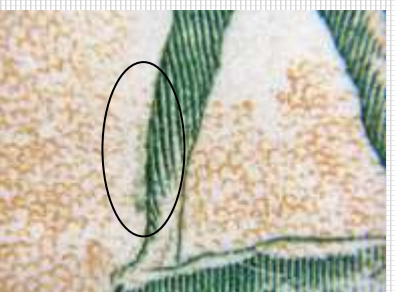
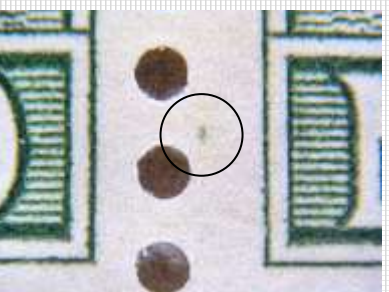
Note:

There are few constant varieties found on the two centre plates, most likely due to the colour in which they are printed, making any variance hard to see. Indeed, many of the listed varieties affecting the brown centre plates are difficult to see even under magnification or via a microscope because of this. There are many transient spots of brown affecting the printing, with most biased towards the right side of the plate. Because of the few varieties here, it is difficult to differentiate between the two centre plates when dealing with blocks of stamps in small unit size, and thereby difficult to distinguish between printings, from A1 and B1, and similarly A2 and B2, when 'A' and 'B' are so similar.

Varieties 1d+½d Green and Buff – Frame plates

1d+½d Frame Plate 1

This section describe 'traditional' flaws and varieties found on stamps from the 1d+½d frame plate 1, found in conjunction with both centre plates A and B. See the later section that is dedicated to horizontal lines found on this frame plate

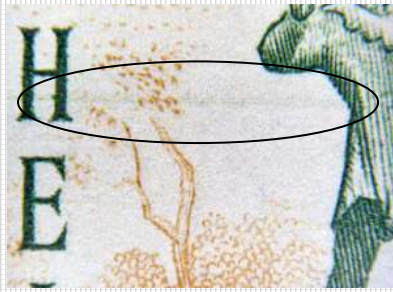
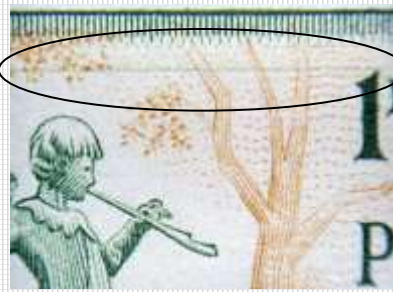
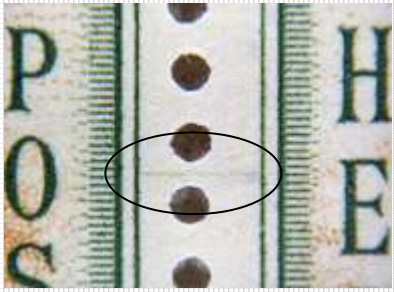
 R1/8 The top of the left frame line is notably weak and thinned, much thinner than its neighbours.	 R2/6 Spur from the left side of the boy's chest.	 R3/6 Smudge to the top right of the first 'H' of 'HEALTH'.
 R4/9 Smudge downwards from the elbow on the left.	 R6/7 Vertical smudge of green at the top of the left margin.	 R8/5 Smudge upwards from the bar of the top 'H' of 'HEALTH'.
 R12/4 Tiny green spot at the top of the '1' of '½D'.	 R12/5 The outer edge of the leg on the left is smudged.	 R12/9 Green smudge in the left margin near the bottom, left of the 'N' of 'NEW'.

○	R1/8	Green	The top of the left frame line is notably weak and thinned, much thinner than its neighbours.	A1-D1	✓
○	R2/6	Green	Short spur into the background from the left side of the boy's chest.	C3	✓
○	R3/6	Green	Green smudge top right of the first 'H' of 'HEALTH', broken and washed, finishing level with the base of the '2' of the value.	B2-C2	✓

○	R3/8	Green	Diagonal green scratch upward from the top of the 'T' of 'POSTAGE' on row 3/8, across the margin, to the top of the 'A' of 'HEALTH' on row 3/9.	E8-E9	
○	R4/9	Green	Green smudge below the elbow on the left. Only some 1.5mm long but quite thick.	C3	✓
○	R6/7	Green	Significant vertical green smudge at the top of the left margin near the vertical perforations, from the top of the stamp to the fraction bar of the value.	A0-B0	✓
○	R8/5	Green	Vertical smudge of green from the horizontal bar of the top of the 'H' of 'HEALTH' upwards towards the '2'.	C1	✓
○	R12/4	Green	Tiny green spot at the top of the '1' of '½D', and a further green spot just above the top frame line, vertically above the '1'.	A1, -A1	✓
○	R12/5	Green	The outer edge of the leg on the left is smudged above the foot.	E3	
○	R12/9	Green	Green smudge in the left margin near the bottom, left of the 'N' of 'NEW'.	L0	✓

1d+½d Frame Plate 1 - Horizontal Lines

There are two columns that contain A1 and/or B1 showing which plate combination that variety can be found. It is apparent that some varieties are constant across all plates (A1 and B1) produced from frame plate 1, whilst others are confined to either plate A1 or B1. Given the variable strength of the printing and variation seen between the same stamp over different sheets from the same plate, this list must be seen as a 'living' list to be updated as further examples are seen or become prominent.

 R7/4 Strong horizontal line from the 'E' of 'HEALTH' to the boy's leg.	 R7/9 Horizontal line through the 'H' of 'HEALTH' to the boy's waist.	 R8/5 Thick horizontal line joining the tops of the values in the top corners.
 R8/7 Thin horizontal line across the right margin.		

○	R1/1	A1	B1	Faint horizontal line from the base of the 'E', through the top of the legs, to the top of the 'S' of 'POSTAGE'.	D1-D7	
○	R1/3	A1	B1	Faint horizontal line at the top of the stamp between the 'D's of the values	A2-A7	
○	R1/7	A1	B1	Short faint horizontal line from the left frame between the 'H' and 'E' of 'HEALTH'.	C/D1	

○	R1/9	A1	B1	Very faint horizontal line through the tips of the letters 'AND' of the country name.	L6-L7	
○	R2/1		B1	Horizontal line from above the boy's head to the right frame running just below the top frame above the top of the value '1 ^D '.	A4-A8	
○	R2/8	A1	B1	Very faint horizontal line from just below the top of the 'A' of 'HEALTH' towards the leg, but is lost in the trees.	E1-E3	
○	R2/9	A1	B1	Very faint horizontal line from the 'H' to the boy's elbow on the left.	C1-C3	
○	R3/4	A1	B1	Faint horizontal line across the bottom of the left margin, 1mm up from the base, then through the letters 'NEW' of the country name.	M1-M3	
○	R3/6		B1	Very faint horizontal line from the leg on the right, to the right frame just above the top of the 'T' of 'POSTAGE'.	E5-E8	
○	R3/8		B1	Horizontal line in the margin between the stamps row 3/7 and row 3/8 near the top, just below the first perf.	A8-A9	
○	R4/3	A1	B1	Faint horizontal line from the base of the first 'H' of 'HEALTH' to the boy's waist.	C1-C3	
○	R4/3		B1	Short horizontal line from the right frame into the right margin, midway up the shaded area at the bottom right.	L7-L8	
○	R4/4	A1	B1	Very faint horizontal line from the base of the 'E' of 'HEALTH' to the top of the boy's leg.	D1-D3	
○	R4/5		B1	Horizontal line from the left frame above the top 'H' of 'HEALTH', to the boy's wrist.	C1-C3	
○	R4/8	A1	B1	Very faint horizontal line from the mid background on the left, to the boy's waist, emerging from the elbow on the right towards the tree.	C2-C5	
○	R4/9		B1	Short horizontal line from the left frame to the middle of the 'T' of 'HEALTH'.	G1	
○	Left selvedge row 5	A1		There is a faint horizontal line in the left selvedge level with the top of the 'T' of 'HEALTH', but does not encroach onto the stamp at row 5/1.	F G0	
○	R5/1	A1	B1	Faint horizontal line across the top of the stamp, between the middle of the 'D's on either side.	A B2-A B7	
○	R5/1	A1	B1	Very faint horizontal line from the base of the top 'H' of 'HEALTH', towards, but falling short of, the boy's waist.	C1-C3	
○	R5/1	A1		Short very faint horizontal line from the boy's nose into the background on the right.	B4-B5	
○	R5/1	A1		Very faint horizontal line joins the frame of row 5/1 and row 5/2, 1mm up from the base.	M8-M9	
○	R5/2	A1	B1	Faint horizontal line from the base of the 'E' of 'HEALTH' to the top of the boy's leg.	D1-D3	
○	R5/2	A1	B1	Horizontal line from the left frame through the base of the top 'H' of 'HEALTH' to the waist.	C1-C3	
○	R5/4	A1		Very faint horizontal line from the top of the boy's head, to the middle of the '1' of the value on the right side.	B4-B7	
○	R5/5	A1	B1	Very faint horizontal line through the margin between row 5/5 and row 5/6 between the 'T' of 'POSTAGE' to the base of the 'A' of 'HEALTH'.	E7-E9	
○	R5/6	A1		Very faint horizontal line from the full stop of the value at top left, to the back of the boy's head.	B2-B3	
○	R5/7	A1	B1	Short faint horizontal line from the boy's forehead to the leaves of the tree on the right.	B4-B5	
○	R5/9	A1	B1	Very faint horizontal line from the boy's waist to the tree.	D4-D6	
○	R5/9		B1	Very faint horizontal line from the base of the 'E' of 'HEALTH' to the boy's leg.	D1-D3	
○	R6/1	A1	B1	Very faint horizontal line in the margin between row 6/1 and row 6/2, 4mm up from the base.	L7-L9	
○	R6/1	A1		Short faint horizontal line between the 'H' and 'E' of 'HEALTH'.	C D1	
○	R6/1		B1	Short faint horizontal line through the top of the 'E' of 'NEW', extending into the top left of the 'W' by a short way.	L2	
○	R6/2	A1	B1	Very faint horizontal line through the centre arm of the 'W' of 'NEW'.	L2 3	
○	R6/3		B1	Faint horizontal line from the left frame below the first 'H' of 'HEALTH' to the boy's waist.	C D1-C D3	

○	R6/4	A1	B1	Very faint horizontal line across the top of the stamp, between the tips of the 'D' of each value.	A2-A7	
○	R6/4	A1		Faint horizontal line from the boy's forehead, to the base of the '1' of the value at top right.	B4-B7	
○	R6/5	A1		Very faint horizontal line from the base of the 'E' of 'HEALTH' to the boy's thigh, extremely fine on some examples.	D1-D3	
○	R6/5		B1	Very faint horizontal line on the plinth, to the nose of the large rabbit.	J4-J6	
○	R6/5		B1	Short horizontal line from the boy's mouth becoming lost above the boy's hand.	B4-B5	
○	R6/6	A1	B1	Very faint horizontal line from the background on the left, through the boy's chest, through the base of the instrument on the right.	C3-C5	
○	R6/6		B1	Very faint horizontal line across the plinth, through the noses of the two rabbits, into the right frame.	J5-J7	
○	R6/7	A1	B1	Very faint horizontal line from the middle of the 'E' of 'HEALTH' to the top of the boy's leg.	D1-D3	
○	R6/7	A1	B1	Very faint horizontal line from the boy's elbow to the base of the instrument, to the middle of the 'P' of 'POSTAGE'.	C4-C7	
○	R6/7	A1	B1	Very short, 1mm horizontal line from the top arm of the 'E' of 'HEALTH' towards the forked tree.	D1-D2	
○	R6/7		B1	Very faint horizontal line from the base of the 'T' of 'HEALTH' to the plinth.	G1-G3	
○	R6/9	A1	B1	Very faint horizontal line across the right leg of the 'A' of 'LAND'.	M6	
○	R6/9		B1	Horizontal line from the boy's waist through the 'O' of 'POSTAGE' to the right frame.	D4-D7	
○	R6/10	A1	B1	3mm long very faint horizontal line between the 'E' and 'A' of 'HEALTH'.	D E1-D E2	
○	R7/1	A1		Very faint horizontal line across the middle of both sides of the 'D' of 'LAND'.	L7	
○	R7/1		B1	Very faint horizontal line joining the middle of the 'D's of the values in the top corners.	A B2-A B7	
○	R7/2	A1	B1	Very faint horizontal line at the top of the stamp, just underneath the short vertical line of shading of the top frame.	A2-A7	
○	R7/2	A1	B1	Very faint horizontal line joining the frames across the margin between row 7/2 and row 7/3, 3mm above the base.	L8-L9	
○	R7/3	A1	B1	Short faint horizontal line across the lower half of the 'E' of 'NEW'.	M2	
○	R7/3		B1	Very faint horizontal line joining the tops of the 'D's of the values in the top corners.	A B2-A B7	
○	R7/4	A1	B1	Strong horizontal line from the centre of the 'E' of 'HEALTH' to the top of the boy's leg.	D1-D3	✓
○	R7/4		B1	Faint horizontal line from the boy's forehead, through the base of the '1' of the value to the right frame.	B4-B7	
○	R7/5	A1	B1	Very faint horizontal line from the left frame between the 'H' and 'E' of 'HEALTH' to the boy's waist.	C D1-C D3	
○	R7/5	A1	B1	Very faint horizontal line from the centre of the 'T' of 'HEALTH' to the left side of the plinth.	G1-G3	
○	R7/5	A1		Very faint horizontal line from just above the top 'H' of 'HEALTH' to the boy's forearm.	C1-C3	
○	R7/6	A1		Very faint horizontal line from the full stop of the value at top left, to the back of the boy's head.	B2-B3	
○	R7/6	A1	B1	Short fine horizontal line between the boy's elbow on the right and the open end of the instrument.	C4-C5	
○	R7/7	A1	B1	Faint horizontal line from the plinth, lower right side, below the 'E' to the right frame.	J6-J7	
○	R7/7	A1	B1	Very faint horizontal line from the background right of the top 'H' of 'HEALTH', to the boy's waist.	C2-C3	
○	R7/8	A1	B1	Very faint horizontal line from the left frame just above the level of the top of the 'H' of 'HEALTH', to the boy's arm on the left.	C1-C3	

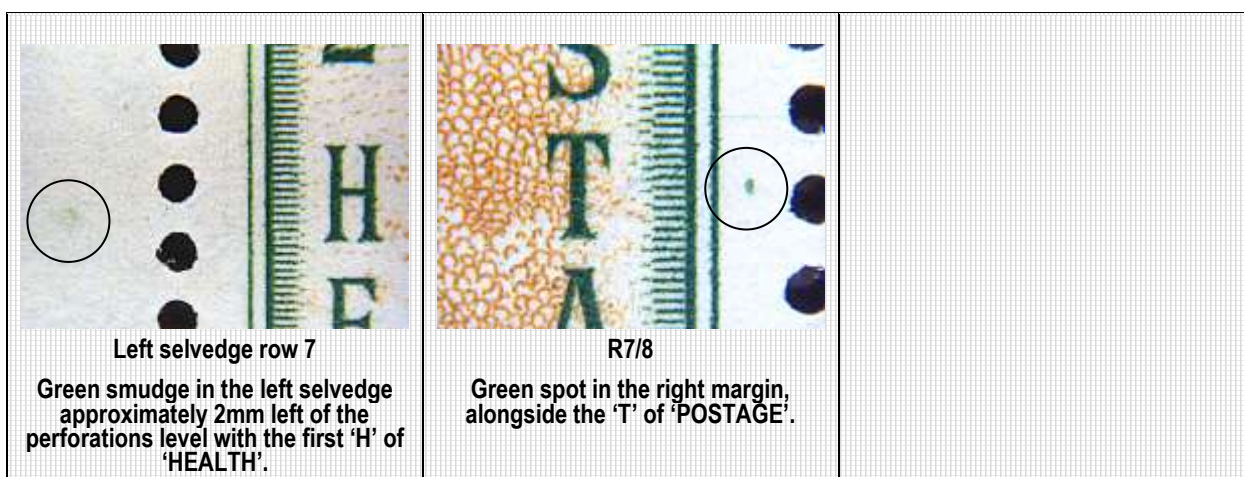
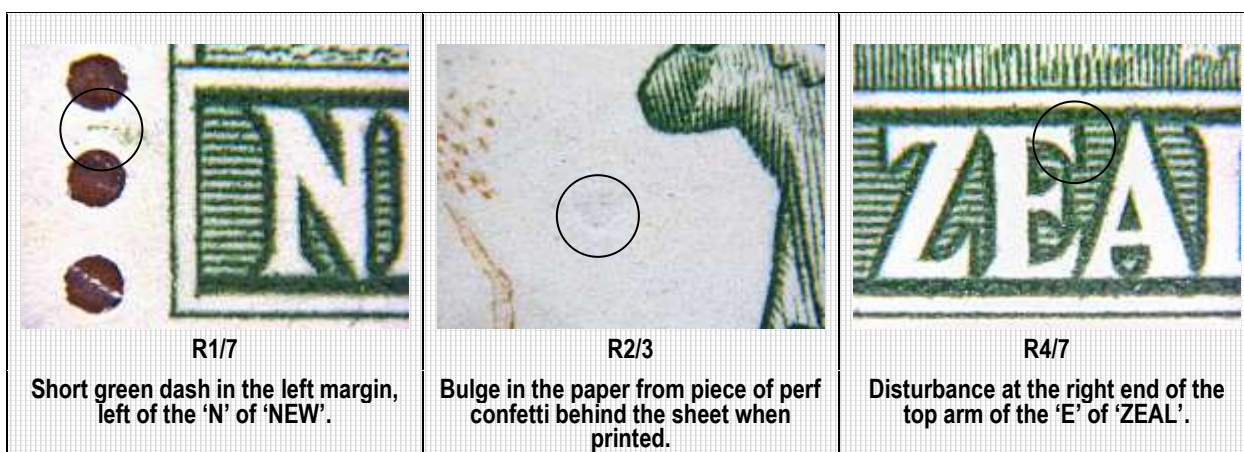
○	R7/9	A1	B1	Faint horizontal line from the left frame, through the lower half of the first 'H' of 'HEALTH', to the boy's chest. This line appears doubled. This is faint on stamps from plate B1.	C1-C3	✓
○	R7/9	A1	B1	Very faint horizontal line from the left frame between the 'L' and 'T' of 'HEALTH' to the plinth, near the top.	F1-F3	
○	R7/9		B1	Faint horizontal line from the top of the 'E' of 'HEALTH' to the boy's waist.	D1-D3	
○	R8/3	A1		Very faint horizontal line across the top of the stamp, from the middle of the 'D' of the value at top left, towards, but becoming lost before it reaches the value on the right.	A B1-A B6	
○	R8/3		B1	Very faint horizontal line in the left margin joining the 'NEW ZEALAND' panels of stamps at row 8/2 and row 8/3.	L7-L9	
○	R8/4	A1	B1	Very faint horizontal line from the base of the '2' of the value at top right to the back of the boy's head.	B1-B3	
○	R8/5		B1	Thick horizontal line joining the tops of the values in the top corners.	A2-A7	✓
○	R8/5	A1	B1	Very faint horizontal line from the boy's nose into the background at top right, becoming lost before it reaches the tree.	B4-B5	
○	R8/7	A1	B1	Horizontal line across the right margin between the 'O' of 'POSTAGE' on the left, and the 'E' of 'HEALTH' on the right.	D7-D9	✓
○	R8/8		B1	Very faint horizontal line joining the centres of the two values at the top of the stamp.	B1-B7	
○	R8/8		B1	Short horizontal line from the middle of the first 'H' of 'HEALTH' into the background tree top.	C1-C2	
○	R8/8		B1	Very faint horizontal line from the left frame above the 'T' of 'HEALTH' to the left side of the plinth.	F1-F3	
○	R8/9	A1		Very faint horizontal line from the left frame, just above the 'A' of 'HEALTH', through the left leg, where it becomes faint and is lost.	E1-E4	
○	R8/10		B1	Horizontal line joining the base of the 'E' of 'HEALTH' to the top of the boy's leg.	D1-D3	
○	R9/1		B1	Very faint horizontal line at the top of the stamp joining the two values at the base of the 'D's.	B2-B7	
○	R9/2	A1	B1	Faint horizontal line through the lower right point of the 'N' of 'LAND'.	M6	
○	R9/2		B1	Very faint horizontal line from the top of the 'A' of 'HEALTH' through the leg on the left, becoming lost between the legs.	E1-E4	
○	R9/2		B1	Very faint horizontal line between the legs near the top of the gap.	D E4	
○	R9/5		B1	Short horizontal line from the 'O' of 'POSTAGE' to the right frame.	D7	
○	R9/5		B1	Short horizontal line from the middle of the 'G' of 'POSTAGE' to the right frame.	G7	
○	R10/1		B1	Faint horizontal line from the top of the 'E' of 'HEALTH' to the boy's waist.	D1-D3	
○	R10/1		B1	Faint horizontal line from the boy's arm, through the base of the instrument towards the 'P' of 'POSTAGE'.	C4-C6	
○	R10/3		B1	Very faint horizontal line from just above the centre of the 'E' of 'HEALTH' to the boy's waist.	D1-D3	
○	R10/4		B1	Very faint horizontal line from the fraction bar of the value '½ ^D ' to the top of the boy's head.	B1-B4	
○	R10/7	A1	B1	Short horizontal line from the finger on the left to the head.	B3	
○	R10/7		B1	Short horizontal line across the plinth at the centre, level with the base of the 'E' of 'POSTAGE'.	H4-H5	
○	R10/9	A1	B1	Very faint horizontal line from the background on the left, level with the fraction bar of the value, across the stamp just touching the boy's head, to become lost in the leaves of the tree on the right, short of the '1 ^D '.	B2-B6	
○	R11/6		B1	Faint horizontal line from the base of the first 'H' of 'HEALTH' to the boy's waist.	C1-C3	

1d+½d Frame Plate 2

This section describe 'traditional' flaws and varieties found on stamps from the 1d+½d frame plate 2, found in conjunction with both centre plates A and B. See the later section that is dedicated to horizontal lines found on this frame plate



The plate combination shows an interesting occurrence not seen on other plates with varieties appearing as missing ink on parts of the design, typically the short horizontal lines against the left frame. Here these lines are shortened, missing or has holes in the line, where the green colour has not been taken up when printed. This is likely due to the thickening of the ink, or clogging up of the plate, rather than as a printing flaw. These can appear on any part of the sheet and are not constant.

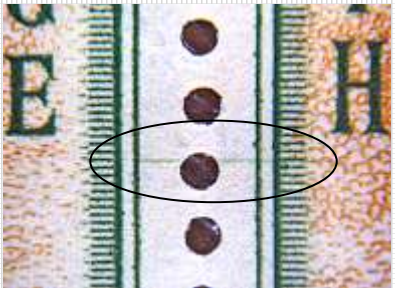


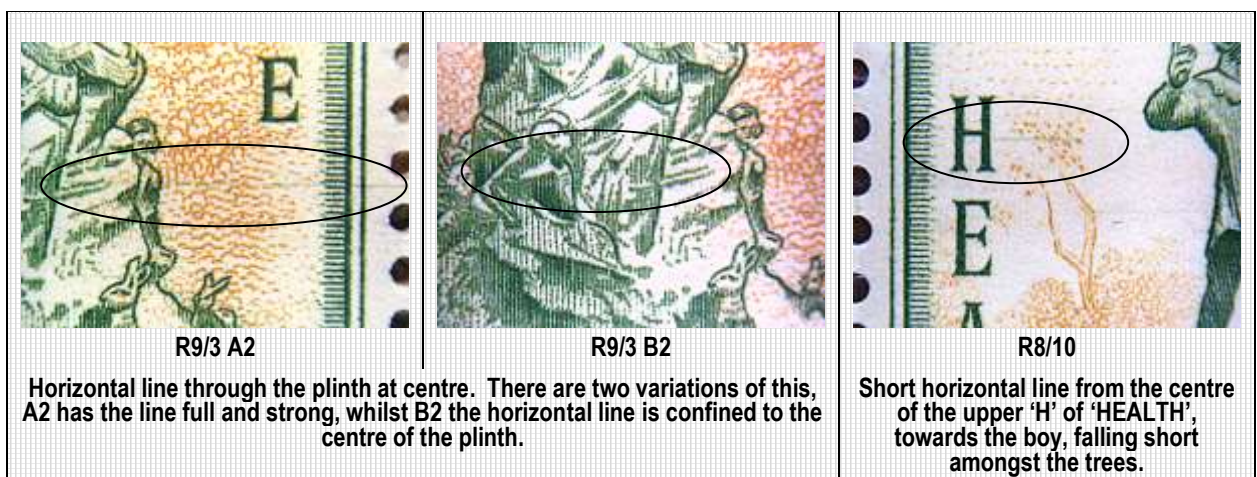
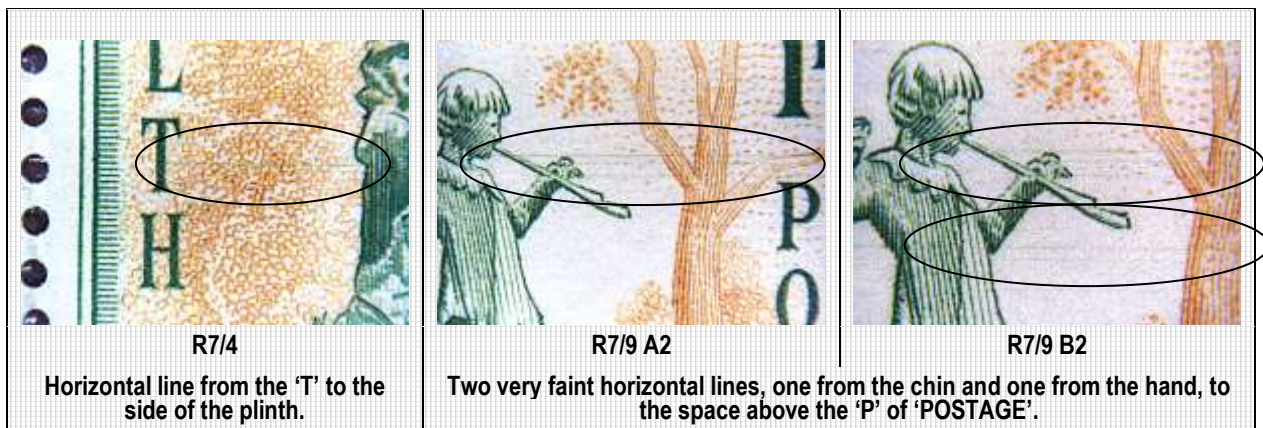
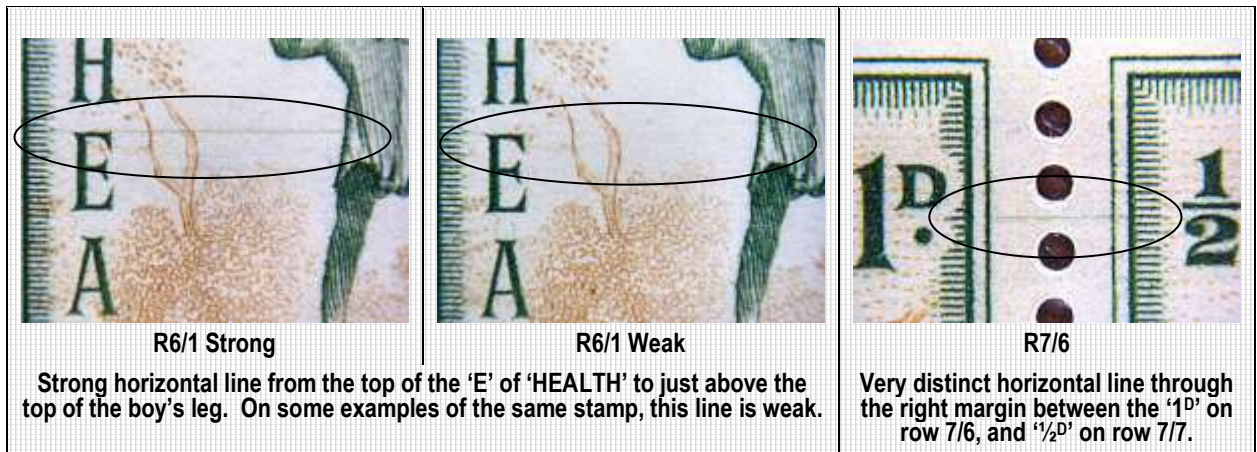
○	R1/7	Green	Short green dash in the left margin, left of the 'N' of 'NEW'.	L0	✓
○	R2/3	Green	Indent into the stamp paper from a loose perf piece (confetti) just below the boy's arm on the left in the background. Significant, as seen on several sheets, but not all.	C3	✓
○	R3/8	Green	Tiny green spot just in front of the boy's nose	B4	

○	R3/9	Green	Diagonal scratch, top left to bottom right, through the 'ZE' of the county name.	L3-M4	
○	R4/7	Green	Disturbance at the right end of the top arm of the 'E' of 'ZEAL'. It appears that the right edge of the upper arm has small spurs into the letter as if recut.	L4	✓
○	Left selvedge row 7	Green	Green smudge in the left selvedge approximately 2mm left of the perforations level with the first 'H' of 'HEALTH'.	C0	✓
○	R7/5	Green	Green smudge in the right margin and frame alongside the 'ST' of 'POSTAGE'.	E8	
○	R7/8	Green	Green spot in the right margin, alongside the 'T' of 'POSTAGE'.	E8	✓
○	R8/8	Green	Scratch or flaw just above the top of the plinth, just right of the boy's foot on the left. Seen as a small number of sheets only, a green spot on other sheets.	F5	
○	Left selvedge row 9	Green	Very fine diagonal line through the left selvedge, bottom left to top right, from the left frame of row 9/1, opposite the upper 'H' of 'HEALTH'.	--	
○	Left selvedge row 10	Green	Vertical line in the left selvedge, 3mm from row 10/1, running alongside the 'HEA' of 'HEALTH'.	-	
○	Left selvedge row 11	Green	Smudge of the green colour in the left selvedge, 11mm left of the frame of row 11/1, level with the 'L' of 'HEALTH'. The smudge has a curved centre surrounded by a green cloud.	-	
○	R12/4	Green	Tiny green spot just to the left of the left frame, bottom left of the lower 'H' of 'HEALTH'.	H0	

1d+½d Frame Plate 2 - Horizontal Lines

There are two columns that contain A2 and/or B2 showing which plate combination that variety can be found. It is apparent that some varieties are constant across all plates (A2 and B2) produced from frame plate 2, whilst others are confined to either plate A2 or B2. Given the variable strength of the printing and variation seen between the same stamp over different sheets from the same plate, this list must be seen as a 'living' list to be updated as further examples are seen or become prominent.

 R2/2 Horizontal line joining the frames between row 2/2 and row 2/3.	 R4/6 Fine horizontal line from the plinth, through the head on the right side, through the 'G' of 'POSTAGE', to the right frame.	
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○	R1/2	A2	B2	Very faint horizontal line from the foot of the top 'H' of 'HEALTH' to the boy's waist.	C1-C3	
○	R1/2	A2		Very faint horizontal line from the fraction bar at top left, to just passed the top of the boy's head.	B2-B4	
○	R1/3	A2	B2	Very faint horizontal line from the foot of the top 'H' of 'HEALTH' to the boy's waist.	C1-C3	
○	R1/6	A2	B2	Very faint horizontal line from the base of the upper 'H' of 'HEALTH', to the boy's waist.	C1-C3	
○	R1/7		B2	Very faint horizontal line between the right frame of row 1/7 and left frame of row 1/8, 2mm up from the bottom.	M8-M9	
○	R1/8	A2	B2	Short 2mm horizontal line right from the boy's nose.	B4	
○	R1/8	A2		Short faint horizontal line from the nose, to just above the hand on the right.	B4-B5	

○	R1/8		B2	Very faint horizontal line from the middle of the 'E' of 'HEALTH', to the top of the boy's leg.	D1-D3	
○	R1/8		B2	Very faint horizontal line through the upright of the 'E' of 'NEW' near the top.	L2	
○	R1/9	A2	B2	Fine horizontal line through the right leg of the 'N' of 'NEW'.	L1	
○	R2/2	A2	B2	Horizontal line joining the frames between row 2/2 and row 2/3, below the 'E' of 'POSTAGE' on the left, and below the lower 'H' of 'HEALTH'.	H8-H9	✓
○	R2/3	A2	B2	Very faint horizontal line from the right frame into the margin, 3mm up from the base of the stamp, finishes as the adjacent perf hole.	L8	
○	R2/3	A2		Very faint horizontal line across the top of the stamp, joining the values at the top left and top right.	B2-B7	
○	R2/4	A2	B2	Very faint horizontal line from the left frame just above the top 'H' of 'HEALTH', to the boy's wrist.	B C1-B C3	
○	R2/4	A2	B2	Very faint horizontal line that joins the two frames across the margin between row 2/4 and row 2/5, 3mm up from the base.	M8-M9	
○	R2/4	A2		Very faint horizontal line from the base of the first 'H' of 'HEALTH', to the boy's waist.	C1-C3	
○	R2/5	A2	B2	Very faint horizontal line from near the foot of the first 'H' of 'HEALTH', to become lost in the background before reaching the boy's chest.	C1-C2	
○	R2/5	A2	B2	Very faint horizontal line from the left frame just above the top 'H', to the boy's wrist.	C1-C3	
○	R2/5	A2	B2	Long very faint horizontal line from the boy's nose, to the right frame just below the '1D'.	B4-B7	
○	R2/5	A2	B2	Very faint horizontal line from the boy's throat, through the instrument and hand, to become lost in the trees on the right.	B C4-B C5	
○	R2/6	A2	B2	Long, bold, horizontal line between the fraction bar on the left, and the middle of the '1' at top right.	B2-B7	
○	R2/6	A2	B2	Short faint horizontal line just underneath the top 'H' of 'HEALTH'.	C D1	
○	R2/7		B2	Very faint horizontal line from the middle arm of the 'E' of 'HEALTH', to the top of the boy's leg.	D1-D3	
○	R2/8		B2	Long very faint horizontal line from just below the middle of the first 'H' of 'HEALTH', across the boy's body, to be lost just by the open end of the instrument on the right.	C1-C5	
○	R2/9	A2		Very faint horizontal line from just above the top of the first 'H' of 'HEALTH', to the boy's wrist.	C1-C3	
○	R3/2	A2	B2	Short very faint horizontal line from the middle of the 'T' of 'POSTAGE', to the right frame.	E7	
○	R3/2	A2	B2	Very faint horizontal line through the bottom right of the base of the plinth, below the rabbit on the right.	J6	
○	R3/3	A2	B2	Short very faint horizontal line between the arm on the right, to the open end of the instrument.	C4-C5	
○	R3/3	A2	B2	Fine horizontal line from the elbow, to the 'P' of 'POSTAGE'.	C4-C7	
○	R3/3	A2	B2	Very faint horizontal line from the left frame to the plinth, 2mm below the lower 'H' of 'HEALTH'.	I1-I2	
○	R3/5	A2		Very faint horizontal line across the arms of the 'W' of 'NEW'.	L2-L3	
○	R3/5		B2	Fine horizontal line from the top of the lower serif of the 'E' of 'HEALTH', to the top of the boy's leg.	D1-D3	
○	R3/5		B2	Shorter fine horizontal line from the middle of the 'A' of 'HEALTH', to become lost in the leaves on the right.	E1-E2	
○	R3/6	A2	B2	Very faint horizontal line from the top of the lower serif of the 'E' of 'HEALTH', to the top of the boy's leg.	D1-D3	
○	R3/6	A2	B2	Very faint horizontal line in the margin between row 3/6 and row 3/7, 1.5mm up from the base.	M8-M9	
○	R3/9	A2	B2	Very faint horizontal line from the boy's chest, through the arm and instrument, to the 'P' of 'POSTAGE'.	C4-C7	
○	R4/1	A2	B2	Very faint horizontal line from the left frame just above the first 'H' of 'HEALTH', to the boy's wrist. On the B2 plate, this scratch is much shorter, not seen until 2mm from the wrist.	C1-C3	

○	R4/1	A2	B2	Very faint horizontal line through 'NEW', just below the centre of the letters.	L M1-L M2	
○	R4/1		B2	Very faint horizontal line, almost imperceptible, from the left frame, through the 'E' of 'HEALTH' below centre, falling short of the top of the boy's leg.	D1-D3	
○	R4/2	A2	B2	Very faint horizontal line from the left frame, between the 'H' and 'E' of 'HEALTH', to the boy's waist.	C D1-C D3	
○	R4/2	A2	B2	Very faint horizontal line from the left frame, through the top of the 'T' of 'HEALTH', to the plinth near the top.	G1-G3	
○	R4/2	A2	B2	Very faint horizontal line from just below the top of the 'A' of 'HEALTH', through the boy's leg on the left, finishing in the gap midway between the legs.	E1-E4	
○	R4/2	A2	B2	Very faint horizontal line, from the hand on the right, to the tree.	C5-C6	
○	R4/2	A2	B2	Two parallel and close very faint horizontal lines across the margin between the 'S' on row 4/2 to the 'A' on row 4/3.	E8-E9	
○	R4/2		B2	Very faint horizontal line from the boy's elbow, to the 'P' of 'POSTAGE' near its base.	C4-C7	
○	R4/2		B2	Very faint horizontal line from the boy's waist, heading towards the top of the 'O' of 'POSTAGE', but falling short of it.	D4-D7	
○	R4/2		B2	Very faint horizontal line through the margin between the base of the 'P' on row 4/2 and lower part of the first 'H' on row 4/3.	C8-C9	
○	R4/3	A2	B2	Very faint horizontal line from the full stop by the '½D', to the boy's head.	B2-B3	
○	R4/3	A2	B2	Very faint horizontal line from the left frame above the first 'H', to the boy's wrist.	C1-C3	
○	R4/3	A2	B2	Very faint horizontal line from the base of the first 'H', to the wrist. On stamps from plate A2, this is a short line not reaching the boy.	C1-C3	
○	R4/3	A2	B2	Very faint horizontal line 3mm below the last 'H', to the plinth.	I1-I3	
○	R4/3	A2	B2	Very faint horizontal line from the hand on the right, to the tree.	C5-C6	
○	R4/3	A2	B2	Very faint horizontal line from the boy's elbow, to the 'P' of 'POSTAGE'.	C4-C7	
○	R4/3	A2	B2	Very faint horizontal line from the boy's waist, to the tree.	D4-D7	
○	R4/3		B2	Very faint horizontal line across the margin between the 'P' on row 4/3, to the 'H' of row 4/4.	C8-C9	
○	R4/4	A2	B2	Long, very faint horizontal line 0.5mm below the frame at the top.	A1-A7	
○	R4/4	A2	B2	Very faint horizontal line from the boy's waist, to the 'P' of 'POSTAGE'.	C4-C7	
○	R4/4	A2	B2	Very faint horizontal line from the top of the boy's leg, to become lost in the bushes by the tree.	D5-D6	
○	R4/4	A2	B2	Fine horizontal line near the top of the 'ZE' of the country name. On plate B2 the line travels through 'NEW ZEALAN' but not the 'D'.	C3-C4	
○	R4/4		B2	Long very faint horizontal line between the tops of the 'D's of the two values.	A2-A7	
○	R4/4		B2	Very faint horizontal line from the middle of the 'E', to the top of the boy's leg.	D1-D3	
○	R4/4		B2	Long very faint horizontal line through the centre of 'NEW ZEALAN' but not the 'D'.	L1-L6	
○	R4/4		B2	Very faint horizontal line from the boy's fingers, to the tree.	C5-C6	
○	R4/5	A2	B2	Very faint horizontal line running left from the top of the boy's head.	B3-B4	
○	R4/5		B2	Very faint horizontal line, just visible, from the 'E', to the boy's waist.	D1-D3	
○	R4/5		B2	Very faint horizontal line from the boy's forehead, to the base of the '1' of the value at top right.	B4-B7	
○	R4/6	A2	B2	Very faint horizontal line from the middle of the top 'H' of 'HEALTH', to the boy's elbow.	C1-C3	
○	R4/6		B2	Fine horizontal line from the plinth, through the head on the right side, through the 'G' of 'POSTAGE', to the right frame.	G5-G7	✓
○	R4/6		B2	Very faint horizontal line from the left frame above the first 'H', to the boy's wrist.	B C1-B C3	

○	R4/6		B2	Very faint horizontal line from the middle of the 'E', to the top of the boy's leg.	D1-D3	
○	R4/8	A2	B2	Find horizontal line from the boy's eye, to the base of the '1' of the value at top right. The first half is fine, the second, very fine, with an abrupt change between the two.	B4-B7	
○	R4/9	A2	B2	Long very faint horizontal line from the top of the 'E' of 'HEALTH', through the boy's waist, to the top of the 'O' of 'POSTAGE', to the right frame.	D1-D7	
○	R4/9	A2	B2	Short very faint horizontal line 1.5mm below the 'E' of 'POSTAGE', from the right frame, 2mm long.	I8	
○	R4/9		B2	Very faint horizontal line from the left frame, to the lower serif of the 'L' of 'HEALTH'.	F1	
○	R4/9		B2	Very faint horizontal line from the boy's elbow, through the 'P' of 'POSTAGE', to the right frame.	C4-C8	
○	R5/1	A2		Fine, double horizontal line from the left frame through the base of the 'E' of 'HEALTH', to become lost by the forked tree just to the right.	D1-D2	
○	R5/1	A2		Very faint horizontal line joins the right frame of row 5/1, to the left frame of row 5/2, 1mm up from the base.	M8-M9	
○	R5/2	A2		Very faint horizontal line through the centre of the 'NEW' of the country name.	L1-L3	
○	R5/2	A2		Very faint horizontal line from the end of the instrument, to the 'P' of 'POSTAGE'.	C5-C7	
○	R5/3	A2		Very faint horizontal line from the bottom of the 'E' of 'HEALTH', to the top of the boy's leg.	D1-D3	
○	R5/3	A2		Very faint horizontal line joining the frames of row 5/2 to row 5/3, 2.5mm up from the base.	L8-L9	
○	R5/4	A2		Fine horizontal line from the middle of the upper 'H' of 'HEALTH', to the boy's chest.	C1-C3	
○	R5/5	A2		Very faint horizontal line from the bottom of the first 'H' of 'HEALTH', to the boy's waist.	C1-C3	
○	R5/6	A2		Very faint horizontal line across the arms of the 'W' of 'NEW'.	L2-L3	
○	R5/6	A2		Very faint horizontal line from the boy's chest, through the hand, to the top of the 'P' of 'POSTAGE'.	C4-C7	
○	R5/7	A2		Very faint horizontal line from the middle of the upper 'H' of 'HEALTH', to the end of the boy's elbow.	C1-C3	
○	R5/8	A2		Very faint horizontal line from the left frame, through the first 'H' of 'HEALTH', just above its centre, to the boy's elbow.	C1-C3	
○	R5/9	A2		Very faint horizontal line from the boy's head, then towards the left, finishing in the background at top left.	B4-B6	
○	R5/9	A2		Very faint horizontal line from the left frame, through the middle of the 'E' of 'HEALTH', to the top of the boy's leg.	D1-D3	
○	R5/9	A2		Very faint horizontal line from the top of the 'A' of 'HEALTH', a short way to become lost in the bushes, before it reaches the boy's leg.	E1-E2	
○	Right selvage row 5	A2		There is a long very faint horizontal line from the right frame of the stamp at row 5/10, across the width of the right selvage. There is an even finer line, almost invisible, 2.5mm above this.	-	
○	R6/1	A2		Strong horizontal line from the top of the 'E' of 'HEALTH' to just above the top of the boy's leg. On some examples, same stamp, same plate, this line is extremely faint.	D1-D3	✓
○	R6/1	A2		Very faint horizontal line from the centre of the 'E' of 'HEALTH', to the top of the boy's leg.	D1-D3	
○	R6/1	A2		Very faint horizontal line across the 'W ZEALA' of the country name, at the centre of the letters.	L2-L6	
○	R6/2	A2		Long very faint horizontal line from just below the centre of the first 'H' of 'HEALTH', to the boy's chest, then onward from the other side of the chest, towards the 'P' of 'POSTAGE'.	C1-C6	
○	R6/2	A2		Two parallel very faint horizontal lines from the left frame, through the centre of the 'E' of 'HEALTH', one line either side of the central arm of the 'E', to reach the top of the boy's leg.	D1-D3	
○	R6/2	A2		Very faint horizontal line through the letters 'NEW' and the 'A' of 'ZEAL' of the country name.	L1-L5	

○	R6/3	A2		Fine horizontal line from the left frame just above the first 'H', to the boy's hand.	C1-C3	
○	R6/3	A2		Very faint horizontal line from just above the centre of the 'E' of 'HEALTH', to the top of the boy's leg.	D1-D3	
○	R6/3	A2		Very faint horizontal line 3mm long, from the left frame, just passed the top of the 'A' of 'HEALTH'.	E1-E2	
○	R6/4	A2		Extremely fine horizontal line from the left frame just below the '2' of '½' at top left, to the boy's finger.	B1-B3	
○	R6/4	A2		Extremely fine horizontal line from the left frame, through the middle of the top arms of the first 'H' of 'HEALTH', to just above the boy's waist.	C1-C3	
○	R6/4	A2		Very faint horizontal line from the left frame, through the middle of the top half of the 'E' of 'HEALTH', to just above the top of the boy's leg.	D1-D3	
○	R6/4	A2		Very faint horizontal line across the right margin, from the 'G' of row 6/4 to the 'T' of row 6/5.	G8-G9	
○	R6/4	A2		Very faint horizontal line from the boy's waist to the right side, towards the 'O' of 'POSTAGE', but only reaching the tree.	D5-D7	
○	R6/5	A2		Very faint horizontal line from just above the base of the 'E' of 'HEALTH', to the top of the boy's leg.	D1-D3	
○	R6/5	A2		Extremely fine horizontal line from the boy's mouth, becoming lost in the trees on the right. On some examples this line is extended to reach the left frame of row 6/6.	B4-B8	
○	R6/5	A2		Extremely fine horizontal line across the top of the stamp, between the 'D's of the values in the top corners, hard to see in some places.	A2-A7	
○	R6/6	A2		Very faint horizontal line from the fraction bar of the value at top left, across the boy's head, to become lost in the trees at top right, before it reaches the value at top right.	B1-B6	
○	R6/6	A2		Short very faint horizontal line from the top of the 'E' towards, but falling short of, the boy's waist.	D1-D3	
○	R6/7	A2		Extremely fine horizontal line from the left frame above the first 'H' of 'HEALTH', to the boy's hand.	B1-B3	
○	R6/7	A2		Extremely fine horizontal line from the boy's waist, towards the top of the 'O' of 'POSTAGE', but stopping at the tree.	D4-D7	
○	R6/8	A2		Very faint horizontal line from the left frame, just above the 'E' of 'HEALTH', to the boy's waist.	D1-D3	
○	R6/8	A2		Very faint horizontal line across the bottom right of the plinth, below the rabbit on the right.	J6	
○	R6/8	A2		Short fine horizontal line from the boy's mouth, to just above the end of the instrument.	B4-B5	
○	R6/9	A2		Long extremely fine horizontal line across the top of the stamp, joining the two 'D's of the values at top left and top right.	B1-B6	
○	R6/9	A2		Very faint horizontal line from the left frame, through the middle of the lower half of the 'E' of 'HEALTH', to the top of the boy's leg.	D1-D3	
○	R6/10	A2		Very faint horizontal line from the left frame just above the tips of the first 'H' of 'HEALTH', to the boy's arm.	C1-C3	
○	R7/1		B2	Very faint horizontal line from the top of the boy's leg, to the bottom of the 'O' of 'POSTAGE'.	D5-D7	
○	R7/1		B2	Very faint horizontal line from the top of the leg, to just past the tree on the right.	D5-D6	
○	R7/1		B2	Horizontal line in the right margin, between the 'O' of 'POSTAGE' on row 7/1, to the 'E' of 'HEALTH' on row 7/2.	D8-D9	
○	R7/1	A2	B2	Very faint horizontal line through the letters 'ALAN' of the country name.	L4-L6	
○	R7/1	A2		Very faint horizontal line across the margin between row 7/1 and row 7/2, 3mm up from the base.	L8-L9	
○	R7/2	A2	B2	Continuation of the horizontal line through the left margin by the 'E' of 'HEALTH'.	D1	
○	R7/2	A2	B2	Two short faint horizontal lines at the top, and just above the 'A' of 'HEALTH'.	D E1	

○	R7/2	A2	B2	Long very faint horizontal line stretching from row 7/2 to row 7/4, here, travelling through the base of the plinth, through the rabbits, into and across the right margin.	J1-J8	
○	R7/2	A2	B2	Very faint horizontal line across the margin between row 7/2 and row 7/3, 3mm up from the base.	L8-L9	
○	R7/2	A2		Short very faint horizontal line from the boy's arm, to the end of the instrument.	C4-C5	
○	R7/3	A2	B2	Continuation of the very faint horizontal line across the plinth, across the rabbits, then across the right margin, to enter the stamp at row 7/4.	J1-J8	
○	R7/3	A2	B2	Two very faint horizontal lines from the 'E' of 'HEALTH', to the boy's waist. On plate A2, these lines are extremely faint, but present. On B2, they are quite noticeable.	D1-D3	
○	R7/3	A2	B2	Very faint horizontal line from the elbow on the right, to the 'P' of 'POSTAGE', where it continues into the right margin into row 7/4. This line is quite pronounced on the A2 plate.	C4-C9	
○	R7/3	A2	B2	Very faint horizontal line from the middle of the boy's arm, through the instrument, to the middle of the 'P' of 'POSTAGE'.	C4-C7	
○	R7/3	A2	B2	Very faint horizontal line across the margin between row 7/3 and row 7/4, 3mm up from the base.	L8-L9	
○	R7/4	A2	B2	Continuation of the strong horizontal line from row 7/3, becoming fainter, from the left frame, through the centre of the upper 'H' of 'HEALTH', through the boy's waist, and into the margin on the right.	C1-C8	
○	R7/4	A2	B2	Continuation of the long very faint horizontal line through the plinth, across the rabbits.	J3-J6	
○	R7/4	A2	B2	Very faint horizontal line from the base of the 'H' of 'HEALTH', to the boy's waist.	G1-G3	
○	R7/4	A2	B2	Faint horizontal line from between the 'A' and 'L' of 'HEALTH', to the boy's ankle.	E1-E3	
○	R7/4	A2	B2	Faint horizontal line from the waist on the left side of the body, through the boy, to the 'O' of 'POSTAGE'.	D4-D7	
○	R7/4	A2	B2	Very faint horizontal line across the margin between row 7/4 and row 7/5, 3mm up from the base.	L8-L9	
○	R7/4		B2	Very faint horizontal line from the 'E' to the top of the boy's leg.	D1-D3	
○	R7/4		B2	Horizontal line from the 'T' to the side of the plinth.	G1-G3	✓
○	R7/4		B2	Very faint horizontal line from the boy's forehead, to the '1 ^D '.	B4-B7	
○	R7/5	A2	B2	Faint horizontal line from between the 'H' and 'E' of 'HEALTH', to the boy's waist. This is quite strong on plate A2.	D1-D3	
○	R7/5	A2	B2	Very faint horizontal line from the base of the 'E' of 'HEALTH', to the top of the boy's leg. On plate A2, the line is shortened and does not reach the boy.	D1-D3	
○	R7/5	A2	B2	Very faint horizontal line across the top of the stamp, above the values but just below the frame.	A1-A7	
○	R7/5	A2	B2	Faint horizontal line from the boy's mouth, to the tree.	B4-B5	
○	R7/5	A2	B2	Very faint horizontal line across the margin between row 7/5 and row 7/6, 3mm up from the base.	L8-L9	
○	R7/6	A2	B2	Faint horizontal line from the upper 'H' of 'HEALTH', to the boy's chest. On plate A2, there is a second line, close to the first, just slightly above, but fainter.	C1-C3	
○	R7/6		B2	Faint horizontal line from just above the middle of the 'E' of 'HEALTH', to the boy's hips.	D1-D3	
○	R7/6		B2	Faint horizontal line 2.5mm below the lower 'H' of 'HEALTH', to the base of the plinth.	I1-I3	
○	R7/6		B2	Very faint horizontal line across the top of the stamp, between the values and the top frame line.	A1-A7	
○	R7/6		B2	Very distinct horizontal line through the right margin between the '1^D' on row 7/6, and '1/2^D' on row 7/7. Appears as two very close parallel lines that resemble a doctor blade flaw.	B8-B9	✓
○	R7/7	A2	B2	Short 1.5mm line from the top of the upper 'H' of 'HEALTH', to the right.	C1-C2	

○	R7/7	A2	B2	Very faint horizontal line from the bottom of the 'E' of 'HEALTH', to the top of the boy's leg, then onward to end on the leg on the right.	D1-D4	
○	R7/7	A2		Short horizontal line as a spur from the right frame line, into the right margin, by the 'T' of 'POSTAGE'.	E8	
○	R7/7		B2	Continuation of the 'doctor blade line' that started in the left margin of this stamp, albeit much fainter. It appears that the lines cut across the face of the stamp, but are very faint and broken.	B1-B6	
○	R7/7		B2	Faint horizontal line from the top of the 'E' of 'HEALTH', to the waist.	D1-D3	
○	R7/8	A2	B2	Faint horizontal line from the bottom of the upper 'H' of 'HEALTH', to the boy's waist. Appears as a double line for most of its length.	C1-C3	
○	R7/8	A2	B2	Very faint horizontal line near the base of the lower 'H' of 'HEALTH', to the base of the plinth. Almost aligns with the second line through the base, but no quite meeting.	H1-H3	
○	R7/8	A2	B2	Very faint horizontal line from the middle of the 'E' of 'HEALTH', to the boy's waist.	D1-D3	
○	R7/8	A2	B2	Very faint horizontal line from just above the base of the lower 'H' of 'HEALTH', to the plinth.	H1-H3	
○	R7/8	A2	B2	Very faint horizontal line across the margin between row 7/8 to row 7/9, 1mm up from the bottom.	M8-M9	
○	R7/8	A2	B2	Very faint horizontal line across the margin between row 7/8 and row 7/9, between the 'E' of 'POSTAGE' on the left, and lower 'H' of 'HEALTH' on the right. This is level with the line through the plinth.	H8-H9	
○	R7/8	A2	B2	Very faint horizontal line across the margin between row 7/8 and row 7/9, just above the green spot.	E8-E9	
○	R7/8		B2	Very faint horizontal line between the 'H' and 'E', to the boy's waist.	C D1-C D3	
○	R7/9	A2	B2	Two very faint horizontal lines, one from the chin and one from the hand, to the space above the 'P' of 'POSTAGE'. There is a very faint third line in between, but is broken and indistinct.	B C4-B C7	✓
○	R7/9	A2	B2	Very faint horizontal line across the plinth, through the nose of the rabbit.	J3-J6	
○	R7/9		B2	Faint horizontal line from the upper 'H' of 'HEALTH', to the bottom of the 'P' of 'POSTAGE'.	C1-C7	
○	R7/9		B2	Short horizontal line through the 'W' of 'NEW' in the county name.	L2 3	
○	R7/10	A2	B2	Very faint horizontal line, 2mm long, touching the boy's elbow on the left.	C2-C3	
○	R7/10	A2	B2	Very faint horizontal line from the middle of the 'E', to the top of the boy's leg.	D1-D3	
○	Right selvedge row 7		B2	Faint horizontal line runs across the right selvedge level with the top of the 'P' of 'POSTAGE'.	-	
○	Left selvedge row 8		B2	Faint horizontal line across the left selvedge level with the base of the '2' of the value '½D'.	-	
○	R8/1	A2	B2	Faint horizontal line from the top of the 'A' of 'HEALTH', into the trees, onward to the boy's left leg.	E1-E3	
○	R8/1	A2	B2	Horizontal line from the left frame above the 'E' of 'HEALTH', to the boy's waist.	D1-D3	
○	R8/1		B2	Short horizontal line between the 'T' and 'H' of 'HEALTH'.	G1	
○	R8/1		B2	Horizontal line from the bottom of the lower 'H' of 'HEALTH' into the plinth.	H1-H3	
○	R8/1		B2	Short faint horizontal line from the boy's waist, stopping short of the tree on the right.	C4-C6	
○	R8/2	A2	B2	Very faint horizontal line from the boy's elbow to the instrument.	C4-C5	
○	R8/2	A2	B2	Bold horizontal line from the boy's waist, to the right frame between the 'P' and 'O' of 'POSTAGE'. On the B2 plate, the line is faint and once heading towards the tree, becomes lost in the background.	C4-C8	
○	R8/2		B2	Very faint horizontal line from the centre of the upper 'H' of 'HEALTH', to the boy's elbow.	C1-C3	
○	R8/2		B2	Very faint horizontal line from the top of the 'E', to the boy's waist.	D1-D3	
○	R8/2		B2	Very faint horizontal line across the upper parts of the 'EA' of 'ZEAL'.	L4-L5	

○	R8/3	A2	B2	Three very faint horizontal lines from the 'E' of 'HEALTH', top, middle and just below the base, to the boy's thigh. On the A2 plate the middle line is extremely fine.	D1-D3	
○	R8/3	A2	B2	Extremely fine horizontal line from the boy's waist, disappearing at the tree on the right.	C4-C5	
○	R8/4	A2	B2	Very faint horizontal line from the boy's elbow, to the tree on the right.	C4-C5	
○	R8/4		B2	Very faint horizontal line from the left frame just above the shaded area at the base, to the plinth.	J4-J5	
○	R8/4		B2	Faint horizontal line across the margin between row 8/4 and row 8/5, alongside the 'D' of 'LAND' to the 'N' of 'NEW'.	L8-L9	
○	R8/5		B2	Horizontal line from the base of the 'E' of 'HEALTH', to the top of the boy's leg.	D1-D3	
○	R8/5	A2	B2	Very faint horizontal line from the top of the 'E' of 'HEALTH', to the waist.	D1-D3	
○	R8/5	A2	B2	Very faint horizontal line from the left frame, through the top of the 'L', then becomes lost in the background.	F1-F3	
○	R8/6	A2	B2	Two faint horizontal lines from the middle of the 'E' of 'HEALTH' to the boy's waist.	D1-D3	
○	R8/6	A2	B2	Faint horizontal line across the plinth at centre, at the top of the heads mid-left. This line appears doubled on plate A2.	G3-G5	
○	R8/6	A2	B2	Faint horizontal line from the boy's elbow, just below the instrument, to the middle of the 'P' of 'POSTAGE'. This is transient on the A2 plate, not seen on some sheets.	C4-C7	
○	R8/6	A2	B2	Very faint horizontal line through the centre of the letters 'ND' of 'LAND'.	L6-L7	
○	R8/6		B2	Faint horizontal line from the boy's mouth, to the right frame below the value.	B4-B8	
○	R8/6		B2	Faint horizontal line from the boy's waist, towards the tree, where it becomes lost.	C4-C6	
○	R8/7		B2	Faint horizontal line across the 'NE' of 'NEW'.	L2-L3	
○	R8/7	A2	B2	Very faint horizontal line between the two frame lines above the words 'NEW ZEALAND'.	L1-L8	
○	R8/7	A2	B2	Very faint horizontal line from the plinth to the right frame, 2mm below the 'E' of 'POSTAGE'.	I6-I8	
○	R8/8	A2	B2	Faint horizontal line from the top of the 'E' of 'HEALTH', to the boy's waist.	D1-D3	
○	R8/8	A2	B2	Very faint horizontal line across the top of the stamp, between the 'D's of each value.	A2-A7	
○	R8/8		B2	Faint horizontal line from the boy's waist, to the centre of the 'O' of 'POSTAGE'.	D4-D7	
○	R8/8		B2	Very faint horizontal line across the background at bottom right, above the rabbit.	I6-I7	
○	R8/9	A2	B2	Very faint horizontal line from the top of the 'H', to the boy's arm.	C1-C3	
○	R8/9	A2	B2	Very faint horizontal line from the left margin, through the 'T' of 'HEALTH', to the left side of the plinth. In B2 the line is hard to find once it passes through the 'T'.	G1-G3	
○	R8/9		B2	Faint horizontal line across the top of the stamp, between the 'D's on either side.	A2-A7	
○	R8/9		B2	Faint horizontal line from just above the centre of the 'E' of 'HEALTH', to the boy's waist.	D1-D3	
○	R8/9		B2	Very faint horizontal line across the right margin, between the base of the 'E' of 'POSTAGE' on the left, to the base of the lower 'H' of 'HEALTH' on the right.	F8-H9	
○	R8/10	A2	B2	Short horizontal line from the centre of the upper 'H' of 'HEALTH', towards the boy, falling short amongst the trees.	C1-C2	✓
○	R8/10	A2	B2	Very faint horizontal line from the top arm of the 'E' of 'HEALTH', to the boy's waist.	D1-D3	
○	R8/10	A2	B2	Short faint horizontal line across the base of the plinth below the rabbit. On the A2 plate this line continues very fine, across the right selvedge.	J3-J6	

○	R8/10		B2	Very short horizontal line from the hand on the left, to the neck.	B3-B4	
○	Right selvedge row 8	A2	B2	Faint horizontal line across the right selvedge level with the top of the stamp. Also a similar line 1.5mm below this.	A8-A9	
○	Right selvedge row 8		B2	Two close horizontal lines across the right selvedge level with the base of the stamp.	-	
○	Left selvedge row 9		B2	4mm long faint horizontal line from the left frame of row 9/1, running left into the left selvedge opposite the lower 'H' of 'HEALTH', then becomes lost.	-	
○	R9/1		B2	Horizontal line from the left frame, through the 'E' of 'HEALTH' just below the centre, to the top of the boy's leg.	D1-D3	
○	R9/1		B2	Very faint horizontal line through the top of the 'NE' of 'NEW'.	L1-L2	
○	R9/2	A2	B2	Faint horizontal line from the right frame of row 9/1 alongside the 'S' of 'POSTAGE', through the margin, between the 'E' and 'A' of 'HEALTH', to the boy's leg. On plate A2, this line only becomes visible once it passes into the stamp at row 9/2.	D E8-D E9	
○	R9/2	A2	B2	Short very faint horizontal line from the top of the boy's head, becoming lost in the leaves just to the right.	B4-B5	
○	R9/2		B2	Very faint horizontal line across the top of the 'W' and 'Z' in the country name.	L3-L4	
○	R9/3	A2	B2	Faint horizontal line from the left frame between the 'H' and 'E' of 'HEALTH', to the boy's waist, and through the body until it reaches the tree on the right.	C D1-C D5	
○	R9/3	A2	B2	Very faint horizontal line through the plinth at centre, from the figure left of centre, to the right side. On plate A2, this line becomes quite strong once it leaves the plinth, crossing the background to emerge into the margin finishing on the left selvedge of row 9/4.	I3-I6	✓
○	R9/3	A2	B2	Very faint horizontal line in the margin between row 9/3 and row 9/4, between the 'T' on the left, and the base of the 'A' on the right.	E8-E9	
○	R9/3	A2	B2	Faint horizontal line from the boy's nose to the tree, becoming fainter as it nears the base of the '1D'.	B4-B6	
○	R9/4		B2	Faint horizontal line from the boy's forehead to the base of the '1'.	B4-B7	
○	R9/5	A2	B2	Very faint horizontal line from the base of the 'E' of 'HEALTH' becoming lost in the trees before reaching the boy.	D1-D3	
○	R9/5	A2	B2	Extremely fine horizontal line joining the 'D's of the values on either side at the top of the stamp. Some examples see this line extended into the right margin, to finish at the left frame of row 9/6.	A B1-A B7	
○	R9/5		B2	Two very faint horizontal lines in the top right corner amongst the trees, falling short of both the boy's head and the '1' of the value.	B5-B6	
○	R9/6		B2	Short faint horizontal line from just below the top of the 'A' of 'HEALTH', into the trees.	E1-E2	
○	R9/7	A2	B2	Very faint horizontal line through the letters 'NEW ZE' of the country name.	L1-L4	
○	R9/8		B2	Very faint horizontal line through the right margin between row 9/8 and row 9/9, between the 'PO' on the left and 'HE' on the right.	C D8-C D9	
○	R9/9	A2	B2	Very faint horizontal line from the full stop of the value at top left, to the hand of the boy.	B2-B3	
○	R9/9	A2	B2	Very faint horizontal line from the left frame, between the 'H' and 'E' of 'HEALTH', to the boy's waist. On plate B2 this line is extremely fine.	C D1-C D3	
○	R9/10	A2	B2	Faint horizontal line from the base of the upper 'H' of 'HEALTH', to the boy's waist.	C1-C3	
○	R9/10	A2	B2	Short very faint horizontal line across the plinth, left of the rabbit's nose.	J3-J6	
○	Right selvedge row 9	A2	B2	Faint horizontal line across the right selvedge between the '1D' and 'P' of 'POSTAGE' on row 9/10.	-	
○	R10/1	A2	B2	Very faint horizontal line from the lower part of the upper 'H' of 'HEALTH' to the boy's chest.	C1-C3	
○	R10/1	A2	B2	Short horizontal line from the base of the 'E' of 'HEALTH', falling short of the tree just to the right.	D1-D2	

○	R10/1	A2	B2	Fine horizontal line as a short spur from the edge of the right frame by the 'P' of 'POSTAGE', into the margin by 1mm.	C8	
○	R10/2	A2	B2	Very faint horizontal line between the legs near the top.	E4	
○	R10/2	A2	B2	Short very faint horizontal line from the base of the 'O' of 'POSTAGE' to the right frame.	D7-D8	
○	R10/2	A2	B2	Two faint horizontal line across the right margin one line starting top right of the 'P' of 'POSTAGE', the second at the base of the 'P', both to the left frame of row 10/3.	C8-C9	
○	R10/3	A2	B2	Faint horizontal line cross the top of the 'NEW ZE' of the country name.	L1-L4	
○	R10/3	A2	B2	Very faint horizontal line from just above the middle of the 'A' of 'HEALTH', to the boy's leg.	E1-E3	
○	R10/3	A2	B2	Very faint horizontal line from the boy's mouth, to the tree.	B4-B6	
○	R10/3		B2	Faint horizontal line across the top of the stamp, between the 'D's of the values on either side, becoming fainter towards the right.	A B1-A B7	
○	R10/3		B2	Very faint horizontal line from the top of the 'E' of 'HEALTH', to the boy's waist.	D1-D3	
○	R10/5	A2	B2	Two faint horizontal lines from the 'E' of 'HEALTH' to the waist, one from just below the top of the 'E', the second from just below centre. Only the second line appears on sheets from plate A2.	D1-D3	
○	R10/6	A2	B2	Two faint horizontal lines across the top of the stamp, one just below the top frame, the second from the '1' at left, to the '1' on the right.	A1-A7	
○	R10/6		B2	Faint horizontal line across the 'ZE' of 'ZEAL', just above the centre.	L3-L4	
○	R10/7	A2	B2	Very faint horizontal line from the boy's forehead, to the base of the '1' of the value at top right.	B4-B7	
○	R10/8	A2	B2	Very faint horizontal line from the top of the 'E' of 'HEALTH', to the boy's waist. On sheets from plate A2, this is extremely faint.	D1-D3	
○	R10/8	A2	B2	Long very faint horizontal line from the 'D's of the values at either top corner.	A2-A7	
○	R10/8	A2	B2	Faint and broken horizontal line from the centre of the boy's chest, to finish under the open end of the instrument.	C4-C5	
○	R10/8		B2	Very faint horizontal line from the top of the upper 'H' of 'HEALTH', to the boy's elbow.	C1-C3	
○	R10/10	A2	B2	Very faint horizontal line from the centre of the 'A' of 'HEALTH', becoming lost in the trees left of the boy's leg.	E1-E2	
○	R11/1	A2	B2	Short very faint horizontal line on the plinth, left of the rabbits nose.	J4-J6	
○	R11/3	A2	B2	Very faint horizontal line from the centre of the 'E' of 'HEALTH', to the boy's waist. On sheets from plate A2, this is extremely faint.	D1-D3	
○	R11/5		B2	Very faint horizontal line from just below the centre of the 'E' of 'HEALTH', to the top of the boy's leg.	D1-D3	
○	R11/6		B2	Very faint horizontal line in the background, finishing under the boy's arm on the left.	C2-C3	
○	R11/7		B2	Faint horizontal line from the foot of the upper 'H' of 'HEALTH', to the boy's waist.	C1-C3	
○	R11/9	A2	B2	Short horizontal line from the centre of the 'E', towards the top of the boy's leg, but falling short of it.	D1-D3	
○	R11/10	A2	B2	Short faint horizontal line from the lower half of the upper 'H' of 'HEALTH', into the background.	C1-C2	
○	R12/1		B2	Faint horizontal line just above the base of the 'T' of 'HEALTH', to the plinth.	G1-G3	
○	R12/3	A2	B2	Very faint horizontal line from the tip of the 'E' of 'HEALTH', to the boy's waist.	D1-D3	
○	R12/3	A2	B2	Very faint horizontal line from the centre of the body at the top of the legs, to just below centre of the 'O' of 'POSTAGE'.	D4-D7	
○	R12/4	A2	B2	Short very faint horizontal line from just below the instrument, to the tree on the right.	C5-C6	
○	R12/5		B2	Long faint horizontal line through the left margin below the 'H' and 'E' on either side, through the left side of the plinth. It does not appear on the plinth itself, but emerges from the right side of the plinth, through the background, through the right margin, into the stamp at row 12/6.	I0-I2, I6,I8	

○	R12/7		B2	Faint horizontal line from the full stop of the value at top left, to the boy's head.	B2-B7	
○	R12/7		B2	Two very faint horizontal lines from the chest and waist, both becoming lost just before the 'PO' of 'POSTAGE'.	C4-C6 D4-D6	
○	R12/9		B2	Very faint horizontal line from the top of the 'E' of 'HEALTH', to the boy's waist.	D1-D3	

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Varieties 2d+1d Carmine and Brown – Frame plates

Like the 1d+½d stamp, the 2d+1d has a significant number of stamps affected by horizontal lines or scratches of varying strength from very faint (almost invisible) to bold. These are part of the carmine frame plates. Almost all stamps show these horizontal lines to some degree.

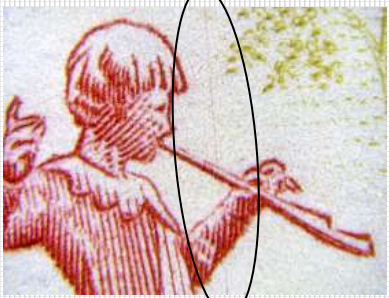
As frame plate 1 is common to both the A1 and B1 printings, one should expect to see varieties common to both and be relatively consistent. However the printings are far from similar. Prints from plate A1 show far more examples of horizontal lines than that of the B1 print. Some examples appear on A1 only, some are common to both, some appear in the B1 printing only.

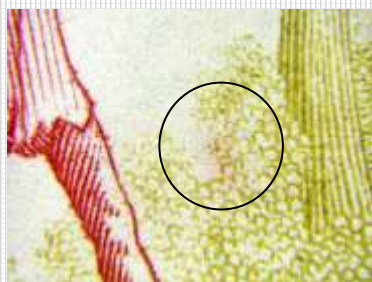
Unlike the 1d+½d, this higher denomination shows many examples with near vertical lines. All these 'vertical lines' are all slightly diagonal, bottom right to top left, appear in a uniform strength, and range from a few mm in length to much longer examples passing through several stamps. Where these vertical lines are seen, they appear constant over both A1 and B1 printings. Where individual stamps show both horizontal lines and near vertical lines, the vertical lines will be constant, but horizontal lines may vary between examples of the same stamp across different sheets.

The carmine guide dot is visible on many stamps from this frame plate (see earlier), appearing in the left margin of the stamp, alongside of the 'T' of 'HEALTH'. Take care not to confuse this guide dot with a constant flaw and recognise what this spot actually is. Look at the stamps from column 6 that shows this dot to best effect.

2d+1d Frame Plate 1

This section describes 'traditional' flaws and varieties found on stamps from the 2d+1d frame plate 1, found in conjunction with both centre plates A and B. See the later section that is dedicated to horizontal lines found on this frame plate

 R2/2 Faint near vertical line, from the top of the leg on the right, through arm and instrument, to the top frame above the head.	 R2/3 Scratch or crack in the background 1mm left of the plinth.	 R3/5 Series of small dots making up a vertical line in the background right of the boy's face, top left of the hand.
 R3/9 Re-entry in the top left corner.	 R4/1 Re-entry in the top left corner.	 R4/3 Very short horizontal line in the lower margin below the left leg of the 'A' of 'LAND'.



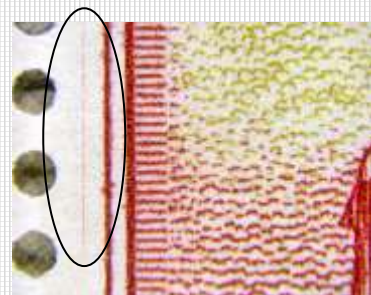
R4/3

Carmine spot surrounded by a carmine 'mist' in the leaves right of the boy's thigh.



R5/1

Re-entry in the top left corner.



R6/10

Long vertical line from the carmine guide dot (by the 'T' of 'HEALTH') on the left side to midway down the carmine shaded area left of the plinth.



R7/10

Re-entry in the top left corner.



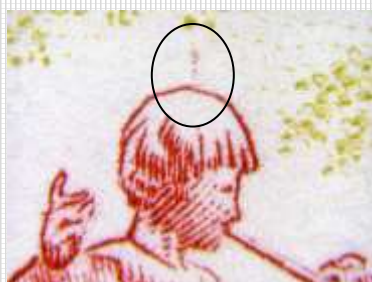
R8/1

The right vertical frame opposite the 'PO' of 'POSTAGE' is thin.



R8/8

Carmine spot on the top of the boy's head. Plate A1



R8/8

The carmine spot of plate A1 becomes a short vertical line, appearing as an 'exclamation mark'. Plate B1.



R9/5

There is a patch of carmine, as a cloud, at the bottom of the left margin, to above the top of the panel containing the country name.



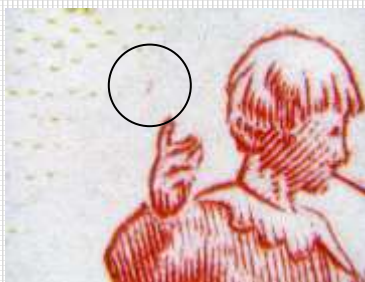
R10/1

Minor re-entry in the top left corner



R12/3

The top outer frame line on the left is thinned.



R12/5

Carmine spot in the background above the boy's finger.



R12/6

The right frame line alongside the 'AGE' of 'POSTAGE' is thinned.

 R12/10 The top of the right frame line is thinned.		
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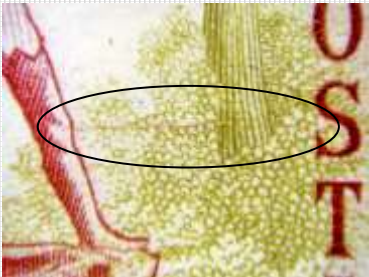
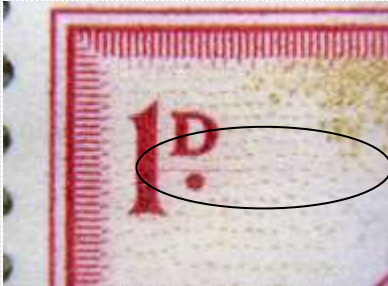
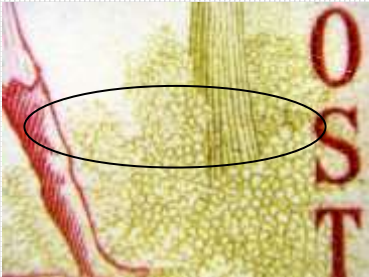
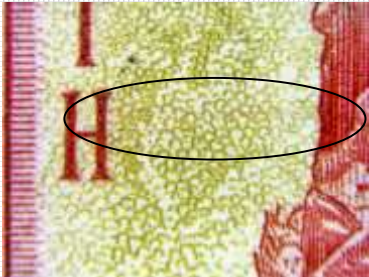
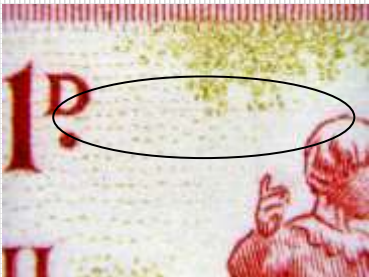
○	R1/1	Carmine	Transient smudges around the base of the '1 ^D ' and boy's raised hand.	B6-B7, B3	
○	R1/9	Carmine	Short vertical line in the left margin near the base, alongside the carmine shading (wavy lines) bottom left of the plinth.	K0	
○	R2/1	Carmine	Very fine vertical line from the foot to the underside of the arm on the left.	F3-C3	
○	R2/2	Carmine	Near vertical faint line at the bottom of the left margin, from the base of the stamp to the top left of the 'N' of 'NEW'.	M0-L0	
○	R2/2	Carmine	Faint near vertical line, from the top of the leg on the right, through arm and instrument, to the top frame above the head.	D5-A4	✓
○	R2/2	Carmine	Long very fine vertical line from the waist on the right side, through the instrument, to the top frame right of the head.	D4-A4	
○	R2/2	Carmine	Near vertical scratches from the top edge of the instrument upward, becoming fainter and lost before reaching the tree branches. Constant.	C5-B5	
○	R2/3	Carmine	Wavy carmine scratch (or crack) in the background 1mm left of the plinth, 3mm long.	G3-F3	✓
○	R2/5	Carmine	Short vertical line right of the plinth alongside the figure on the right edge, left of the base of the 'E' of 'POSTAGE'.	H6-G6	
○	R2/7	Carmine	Carmine spot and 1.5mm long vertical line in the background on the left, 1.5 to 2mm away from the boy's waist.	D3-C3	
○	R3/1	Carmine	Thin vertical line upward from the top of the plinth to the top of the leg on the right.	F4-D4	
○	R3/2	Carmine	Near vertical carmine line in the background right of the end of the instrument in the gap between bush and the branch.	C6	
○	R3/3	Carmine	Long very fine vertical line running just right of the '1 ^D ' and 'HEA', becoming lost in the trees.	B1-E1	
○	R3/3	Carmine	Short vertical line from the boy's hand on the left towards the trees.	B3	
○	R3/5	Carmine	Series of small dots making up a vertical line in the background right of the boy's face, top left of the hand.	B4	✓
○	R3/6	Carmine	Thin vertical line of carmine dots in the left margin starting level with the bottom of the '1' of the value.	B0	
○	R3/6	Carmine	Short 1.5mm vertical line from the boy's foot on the left, upward into the background.	F3-E3	
○	R3/8	Carmine	Carmine spot in the left margin level with the bottom of the '1' of the value.	B0	
○	R3/8	Carmine	Short carmine dash amongst the leaves, 1mm above the open end of the instrument.	C5	
○	R3/9	Carmine	Re-entry in the top left corner. This is minor in nature affecting the frame in the top left corner only, where there is a small displacement in a horizontal direction, thickening the short vertical lines against the top frame line. The top of the left vertical frame line is also thickened, returning to normal by the start of the 'A' of 'HEALTH'.	A1-B1	✓
○	R4/1	Carmine	Re-entry in the top left corner. The short vertical lines at the top are doubled by a re-entry, confined to lines above the value.	A1	✓

○	R4/2	Carmine	Near vertical thin line right of the 'HEA' of 'HEALTH' and upward through the '1d' value.	E2-B2	
○	R4/2	Carmine	Near vertical thin line, parallel to the one above, starting from amongst the bushes on the right side of the 'S' of 'POSTAGE' to the top frame, top left of the '2' of the value.	E7-A7	
○	R4/3	Carmine	Very short horizontal line in the lower margin below the left leg of the 'A' of 'LAND'.	M5	✓
○	R4/3	Carmine	Carmine spot surrounded by a carmine 'mist' in the leaves right of the boy's thigh.	D5	✓
○	R4/4	Carmine	Short spur upwards from the top of the right frame into the top margin.	-A8	
○	R4/5	Carmine	Long vertical line in the left margin from the base of the stamp upwards to the lower 'H' of 'HEALTH'.	M0-H0	
○	R5/1	Carmine	Re-entry in the top left corner. The short vertical lines are thickened, and notably the top of the left frame line is thickened also.	A1-B1	✓
○	R5/2	Carmine	Long near vertical diagonal scratch just to the left of the boy. This is a continuation of the scratch seen in row 4/2 (and below into row 6/2).	A3-I3	
○	R6/2	Carmine	Faint vertical line downwards from the middle of the boy's upper arm on the left towards the foot, where it becomes lost. Continuation of the long scratch from the stamps above.	C3-E3	
○	R6/5	Carmine	Very faint vertical line in the left margin alongside the 'HEA' of 'HEALTH'.	E0-C0	
○	R6/6	Carmine	Short 1mm fine line diagonally between the '1 ^D ' and the hand on the left.	B2	
○	R6/9	Carmine	Short faint vertical line in the lower left margin alongside the carmine shaded area left of the plinth.	K0	
○	R6/10	Carmine	Long vertical line from the carmine guide dot (by the 'T' of 'HEALTH') on the left side to midway down the carmine shaded area left of the plinth, split into two at its centre.	K0-G0	✓
○	R7/10	Carmine	Re-entry in the top left corner. Affecting the short vertical lines that are thickened.	A1-B1	✓
○	R8/1	Carmine	The right vertical frame opposite the 'PO' of 'POSTAGE' is thin.	C8-D8	✓
○	R8/3	Carmine	Carmine spot at the top of the right frame line.	-A8	
○	R8/8	Carmine	Carmine spot on the top of the boy's head. Plate A1	B4	✓
○	R8/8	Carmine	The carmine spot of plate A1 becomes a short vertical line, appearing as an 'exclamation mark'. Plate B1.	B4	✓
○	R9/5	Carmine	There is a patch of carmine, as a cloud, at the bottom of the left margin, to above the top of the panel containing the country name. Other stamps show this carmine colouring in the margins but this is quite noticeable. There is also a very thin vertical line through most of the length of the stamp.	K0-L0	✓
○	R9/5	Carmine	Very fine vertical line emerges from the bushes on the left, just right of the tree in the background, travelling slightly diagonally upwards past the boys elbow, to the top frame line.	D3-A3	
○	R9/6	Carmine	Very faint vertical line at the top of the left margin, for the length of the '1' of the value.	A0-B0	
○	R9/9	Carmine	Vertical line in the left margin close to the frame, extending from the base of the '1' of the value, to the base of the 'E' of 'HEALTH'.	B0-D0	
○	R10/1	Carmine	Re-entry in the top left corner. This is minor, but the thickening of the short vertical lines can just be made out.	A1-B1	✓
○	R10/5	Carmine	Very faint vertical line between the two outer frame lines on the left side, from the bottom corner, extending upwards to the level of the top of the carmine shading.	M1-K1	
○	R10/9	Carmine	Faint vertical line at the bottom of the left frame just longer than the height of the panel with the country name.	M0-L0	
○	R11/9	Carmine	Vertical line in the left margin starting at the foot of the top 'H' of 'HEALTH', finishing at the base of the 'A'.	C0-E0	
○	R12/3	Carmine	The top outer frame line on the left is thinned.	C1-A1	✓
○	R12/5	Carmine	Vertical line in the left margin starting from the 'L' of 'HEALTH' to below the lowest 'H'.	F0-H0	
○	R12/5	Carmine	Carmine spot in the background above the boy's finger.	B3	✓

○	R12/6	Carmine	The right frame line alongside the 'AGE' of 'POSTAGE' is thinned.	F8-H8	✓
○	R12/9	Carmine	Short faint vertical line in the left margin alongside the top 'H' of 'HEALTH'.	C0	
○	R12/10	Carmine	The top of the right frame line is thinned.	A8-B8	✓

2d+1d Frame Plate 1 - Horizontal Lines

There are two columns that contain A1 and/or B1 showing which plate combination that variety can be found. It is apparent that some varieties are constant across all plates (A1 and B1) produced from frame plate 1, whilst others are confined to either plate A1 or B1. Given the variable strength of the printing and variation seen between the same stamp over different sheets from the same plate, this list must be seen as a 'living' list to be updated as further examples are seen or become prominent.

 R1/3 Horizontal line from the boy's knee, to the middle of the 'S' of 'POSTAGE'.	 R3/3 Horizontal line from the middle of the figure on the right side of the plinth, bottom left of the 'E' of 'POSTAGE', to the right frame.	 R4/1 Horizontal line from the '1' of the value, to the boy's head.
 R5/1 Horizontal line from the thigh of the leg on the right, towards, but falling short of the 'S' of 'POSTAGE'.	 R5/3 Horizontal line from the middle of the top half of the right arm of the lower 'H' of 'HEALTH', to the plinth.	 R6/1 Horizontal line from the base of the 'T' of 'HEALTH', to the plinth.
 R6/2 Horizontal line from the base of the 'D' of the value '1D', to the 'D' of the value '2D' across the top of the stamp.	 R6/4 Horizontal line joining the legs of the boy just below the knees.	 R6/6 Horizontal line across the left side of the stamp, between the 'E' and 'A' of 'HEALTH', to the boy's leg on the left.



R7/8

Horizontal line from the 'A' of 'HEALTH', to the boy's leg on the left.



R8/9

Horizontal line from the 'E' of 'HEALTH', to the top of the boy's leg.



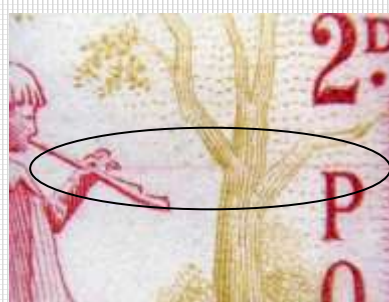
R9/1

Faint horizontal line on the plinth, left of the rabbit's head.



R9/2

Horizontal line below lower 'H' of 'HEALTH', just short of the plinth.



R9/6

Long horizontal line from the chest, to above 'P' of 'POSTAGE'.



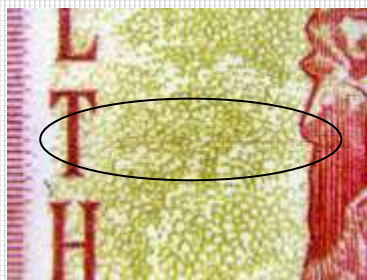
R10/3

Horizontal line from the base of the '1' of the value, to the head.



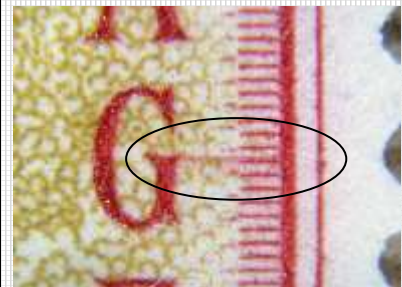
R10/7

Horizontal line through the tops of the 'ND' of 'LAND'.



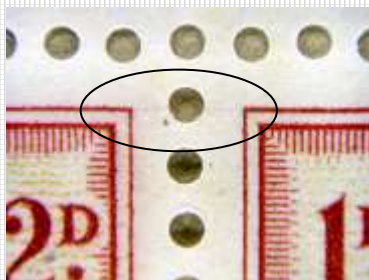
R11/3

Horizontal line from the centre of the 'T' of 'HEALTH', to the plinth.



R12/6

Short horizontal line from the 'G' of 'POSTAGE', to the right frame.



R12/9

Horizontal line joining the top frame lines of R12/9 and R12/10.

○	R1/1	A1	B1	Two close faint horizontal lines from the boy's fingers playing the instrument, towards the top of the 'P' of 'POSTAGE', but falling short of it.	C5-C6	
○	R1/3	A1		Very faint horizontal line from the full stop of the '1 ^D ', to the boy's head.	B2-B3	
○	R1/3	A1		Horizontal line from the boy's knee, to the middle of the 'S' of 'POSTAGE'.	E5-E7	✓
○	R1/6	A1		Very faint horizontal line from the top of the boy's leg, to the right, becoming lost in the background before reaching the base of the 'O' of 'POSTAGE'.	D5-D6	
○	R1/8	A1	B1	Faint horizontal line from the bottom right corner of the 'G' of 'POSTAGE', to the right frame.	G7-G8	
○	R2/1	A1	B1	Very faint horizontal line in the shaded background right of the plinth, from the shoulder of the figure on the right edge of the plinth, to the right frame below the 'E' of 'POSTAGE'.	I6-I8	
○	R2/1	A1		Short horizontal line from the left frame, to the middle of the 'T' of 'HEALTH'.	G1	
○	R2/4	A1		Short horizontal line through the centre of the plinth, level with the top of the 'E' of 'POSTAGE', below the shoulders of the back of the female figure on the base of the plinth.	G H3-G H5	
○	R2/6	A1	B1	Very short horizontal line from the frame, to above the top of the upper 'H' of 'HEALTH'.	C1	
○	R2/6	A1		Very faint horizontal line from the base of the upper 'H' of 'HEALTH', to the boy's waist.	C1-C3	
○	R2/6	A1	B1	Faint horizontal line from the left frame below the value '1', to the boy's finger.	B1-B3	
○	R2/8	A1		Very faint horizontal line from the boy's eyes, to the right frame below the '2' of the value.	B4-B7	
○	R2/8	A1		Horizontal line through the middle of the 'O' of 'POSTAGE'.	D7	
○	R2/9	A1		Very faint horizontal line from just above the lower arm of the 'E' of 'HEALTH', into the trees ending halfway to the boy.	D1-D3	
○	R2/10	A1		Short horizontal line through the boy's waist, on the right edge.	C4-C5	
○	R2/10	A1	B1	Faint horizontal line from the plinth, to the right frame just above the 'E' of 'POSTAGE'.	G5-G7	
○	R3/1	A1	B1	Very faint horizontal line from the top of the right leg, to the tree, level with the 'O' of 'POSTAGE'.	D4-D6	
○	R3/1		B1	Faint horizontal line from the base of the 'A' of 'POSTAGE', to the right frame.	F G7	
○	R3/2	A1		Faint horizontal line from the boy's wrist, towards the top 'H' of 'HEALTH' but falling short of it.	C2-C3	
○	R3/2	A1		Faint horizontal line bridging the small gap between the arm and the end of the instrument.	C4-C5	
○	R3/2		B1	Very faint horizontal line across the base of the plinth left of the ears of the large rabbit.	I J3-I J6	
○	R3/3	A1	B1	Horizontal line from the middle of the figure on the right side of the plinth, bottom left of the 'E' of 'POSTAGE', to the right frame.	I6-I7	✓
○	R3/5	A1	B1	Horizontal line from the boy's knee on the right, to the right frame travelling through the 'S' of 'POSTAGE'.	E5-E7	
○	R3/5	A1		Faint horizontal line from the boy's waist, into the background, finishing below the end of the instrument.	C4-C5	
○	R3/6	A1	B1	Faint horizontal line from the top of the 'T' of 'HEALTH', to the plinth.	F G1-F G3	
○	R3/7	A1		Faint horizontal line through the boy's collar, to the hand on the right.	C4	
○	R3/8	A1		Very faint horizontal line from the boy's elbow on the right, through the tree trunk, to the 'P' of 'POSTAGE', just missing the open end of the instrument.	C4-C7	
○	R3/8	A1		Faint horizontal line through the 'AN' of 'LAND' at the centre of the letters.	L6	
○	R3/8	A1	B1	Thin, short horizontal line from the right side of the 'A' of 'POSTAGE', to the right frame.	F7	

○	R3/9	A1	B1	Faint horizontal line through the 'EAL' of 'ZEAL' about a quarter of the way down the letters.	M4-M5	
○	R4/1	A1		Faint horizontal line from the right side of the '1' of the value, getting fainter until it reaches the top of the boy's head. Quite prominent at its left end by the '1^D'.	B2	✓
○	R4/1	A1		Very faint horizontal line from the top of the first 'H' of 'HEALTH', to the middle of the boy's arm on the left.	C1-C3	
○	R4/1	A1		Very faint horizontal line from the base of the 'E' of 'HEALTH', to the top of the leg on the left.	D1-D3	
○	R4/1	A1		Faint horizontal line from the top of the 'E' of 'HEALTH', to the boy's waist.	D1-D3	
○	R4/4		B1	Short very faint horizontal line from the boy's waist, towards the left, ending below the elbow on the left.	C3	
○	R4/5	A1		Very faint horizontal line affecting the letters 'ZEA' just above their base.	M3-M5	
○	R4/6	A1		Short very faint horizontal line from the centre of the 'G' of 'POSTAGE', to the right frame.	G7	
○	R4/7	A1		Two faint horizontal lines from the top of the right leg, to the tree, becoming lost in the background.	D5-D6	
○	R4/7	A1		Very faint horizontal line from the elbow on the right, to the 'P' of 'POSTAGE'.	C4-C7	
○	R4/8		B1	Short horizontal line between the heads of the two rabbits at bottom right on the plinth.	J6	
○	Left selvage row 5	B1		Two parallel smudged lines run across the left selvage level with the base of the 'E' of 'HEALTH'.		
○	R5/1	A1		Very short horizontal line in the top bar of the 'Z' of 'ZEAL'.	M3-M4	
○	R5/1	A1		Very faint horizontal line from the base of the first 'H' of 'HEALTH', to the waist of the boy.	C1-C3	
○	R5/1	A1		Short horizontal line from the middle of the 'T' of 'HEALTH' extending by 1.5mm into the trees.	G1-G2	
○	R5/1	A1	B1	Horizontal line from the thigh of the leg on the right, towards, but falling short of, the 'S' of 'POSTAGE'.	D5-D6	✓
○	R5/2	A1		Very faint horizontal line from the elbow on the right, through the open mouth of the instrument, to the tree just short of the 'P' of 'POSTAGE'.	C4-C6	
○	R5/3	A1		Horizontal line from the middle of the top half of the right arm of the lower 'H' of 'HEALTH', to the plinth.	H1-H3	✓
○	R5/3	A1		Short horizontal line from the middle of the lower 'H' of 'HEALTH', extending a short way into the trees.	H1-H2	
○	R5/3	A1		Very faint horizontal line from the middle of the 'A' of 'HEALTH', falling short of the leg on the left.	E1-E2	
○	R5/3	A1		Short horizontal line from the 'O' of 'POSTAGE', to the right frame.	D7	
○	R5/3	A1		Very faint horizontal line from the boy's waist, travelling left towards, but falling short of, the 'E' of 'HEALTH'.	D3-D2	
○	R5/3	A1		Faint horizontal line across the margin between R5/3 and R5/4, becoming fainter towards R5/4, middle of the panel containing the country name.	L8-L9	
○	R5/4		B1	Very faint horizontal line from the left frame through the '1' and below the full stop, to the back of the boy's head.	B0-B3	
○	R5/4	A1	B1	Very faint horizontal line from the background on the left, into the boy's waist.	C3	
○	R5/4	A1		Very faint horizontal line from the boy's arm, through the base of the instrument, to the trees (perhaps to the 'P' of 'POSTAGE').	C4-C7	
○	R5/4	A1	B1	Short horizontal line from the middle of the 'O' of 'POSTAGE', to the right frame.	D7	
○	R5/5	A1		Very faint horizontal line from the base of the 'D' of '1 ^D ', to just above the boy's head where it becomes lost.	B2-B4	
○	R5/5	A1		Faint horizontal line from the base of the 'A' of 'HEALTH', to the lower leg just above the ankle.	E1-E3	
○	R5/5	A1		Faint horizontal line through the tips of both arms of the 'N' of 'NEW'.	L1	

○	R5/5	A1		Faint horizontal line between the legs of the boy just above the knees.	D E4	
○	R5/5	A1	B1	Short horizontal line from the top of the 'T' of 'POSTAGE', to the right frame.	E7	
○	R5/6	A1		Short very faint horizontal line from the left frame, to just above the '1' of the value.	A1	
○	R5/6	A1		Very faint horizontal line across the boy's chest, from arm on the left, to hand on the right.	C4	
○	R5/6	A1		Short faint horizontal line from the boy's mouth, becoming lost in the trees.	B C4-B C5	
○	R5/6	A1		Horizontal line between the boy's legs, just above the knees.	D E4	
○	R5/6		B1	Very faint horizontal line from the first 'H' of 'HEALTH', to the boy's elbow.	C1-C3	
○	R5/8	A1	B1	Faint horizontal line across the margin from row 5/7, just below the centre of the panels containing the country names, then travelling across the lower parts of the letters 'NEW ZEAL'.	M0-M5	
○	R5/9	A1		Very faint horizontal line through the background at lower right, from the boy's head, to the right frame just below the 'E' of 'POSTAGE'.	H6-H7	
○	R5/9	A1		Short horizontal line across the upright of the 'D' of 'LAND' near its base.	M7	
○	R5/10	A1	B1	Very faint horizontal line from the top of the upper 'H' of 'HEALTH', to the boy's elbow.	C1-C3	
○	R5/10	A1		Faint horizontal line from the bottom of the lowest 'H', to the plinth.	H1-H3	
○	R5/10	A1	B1	Very faint short horizontal line from the instrument near the boy's mouth, into the background by the hand.	B C4	
○	R5/10		B1	Very faint horizontal line from the margin between row 5/9, across the base of the letters of the country name, and then into the right selvage.	M0-M8	
○	R5/10	A1	B1	Faint horizontal line between the knees of the boy.	E4	
○	R6/1	A1		Horizontal line through the tips of the letters 'W' and 'ZE'.	L2-L4	
○	R6/1	A1		Horizontal line from the base of the 'T' of 'HEALTH', to the plinth.	G1-G3	✓
○	R6/2	A1		Horizontal line from the base of the 'D' of the value '1D', to the 'D' of the value '2D' across the top of the stamp.	B2-B7	✓
○	R6/2	A1		Short horizontal line across the top of the two upper arms of the 'N' of 'NEW'.	L1	
○	R6/2	A1		Short horizontal line across all arms of the 'W' of 'NEW', lower than seen in the 'N'.	L2-L3	
○	R6/2	A1	B1	Short horizontal line from the background to the top of the boy's thigh on the left.	D3	
○	R6/2	A1		Very faint horizontal line across the base of the plinth, touching the nose of the large rabbit.	J3-J6	
○	R6/3	A1		Very faint horizontal line joining the boy's two knees.	E4	
○	R6/3	A1		Very faint horizontal line across the top of the stamp, between the top of the 'D's of the values on either side.	A2-A7	
○	R6/4	A1		Very faint horizontal line from the boy's nose, falling short of the base of the '2' of the value.	B4-B6	
○	R6/5	A1		Short fine horizontal line from the end of the instrument, to the tree. This line appears fuzzy, as if smudged upwards.	C5-C6	
○	R6/4	A1	B1	Horizontal line joining the legs of the boy, just below the knees.	E4	✓
○	R6/6	A1		Horizontal line across the left side of the stamp, between the 'E' and 'A' of 'HEALTH', to the boy's leg on the left.	D E1-D E3	✓
○	R6/6	A1		Very faint horizontal line across the margin between stamps at row 6/6 and 6/7, almost touching the 'A' of 'POSTAGE', to the 'L' of 'HEALTH'.	F7-F9	
○	R6/6	A1		Horizontal line from the right side of the plinth, to the right frame just travelling above the rabbits' head.	I6-I7	
○	R6/7	A1		Very faint horizontal line from the lower edge of the first 'H' of 'HEALTH', to the boy's waist. The right end of this line is fuzzy and joined by a second line for the last 1.5mm.	C1-C3	

○	R6/8	A1		Faint horizontal line from the left frame above the top 'H' of 'HEALTH', to the boy's hand, through the neck, and becoming lost above the 'P' of 'POSTAGE'.	B C1-B C7	
○	R6/9	A1		Faint horizontal line from the centre of the 'E' of 'HEALTH', to the boy's waist, and continues right of the boy where it becomes lost in the background on the right, just short of the 'O' of 'POSTAGE'.	D1-D6	
○	R6/9		B1	Short very faint horizontal line extending 1mm left of the boy's elbow on the left.	C4	
○	R6/10	A1		Very faint short horizontal line from the top of the 'E' of 'HEALTH', to the trees.	D1-D2	
○	R6/10	A1		Horizontal line from the base of the '1' of the value, to the boy's head.	B1-B3	
○	R7/1	A1	B1	Very faint horizontal line from the boy's hand on the instrument, towards the right side, to the tree.	C5-C6	
○	R7/3	A1	B1	Very faint horizontal line from the full stop below the 'D' of '1D', to the boy's head.	B2-B3	
○	R7/4	A1	B1	Short faint horizontal line from near the top of the 'T' of 'POSTAGE', to the right frame.	E7	
○	R7/4	A1		Short horizontal line from the centre of the 'E' of 'POSTAGE', to the right frame.	H7	
○	R7/5	A1		Long faint horizontal line from near the base of the 'H' of 'HEALTH', through the boy's waist, towards the brown tree trunk on the right side.	C1-C6	
○	R7/5	A1	B1	Faint horizontal line across the top of the stamp, joining the tops of the 'D' of both values.	A2-A7	
○	R7/5		B1	Short horizontal line immediately below the boy's upper arm on the left, underlining it.	C3	
○	R7/6	A1	B1	Short faint horizontal line from the top of the brown tree, right of the top of the 'H' of 'HEALTH', to the boy's elbow on the left.	C2-C3	
○	R7/6	A1	B1	Short horizontal line from the centre of the boy's thigh on the right, towards the trees, but falling short of them	D5-D6	
○	R7/6		B1	Very faint horizontal line from the tree right of the top 'H' of 'HEALTH', to the boy's elbow, then through the body to the end of the instrument.	C2-C5	
○	R7/6	A1		Very faint horizontal line across the top of the letters 'EW' and 'ZE'.	L2-L4	
○	R7/7	A1		Short fine horizontal line from the background at top left, midway between the 'H' of 'HEALTH', to the boy's chest, travelling beneath the elbow to reach the boy.	H2-H3	
○	R7/7	A1	B1	Long horizontal line from the base of the 'A' of 'HEALTH', through the legs, through the 'T' of 'POSTAGE', to the right frame, through the margin to the left frame of R7/8.	E1-E9	
○	R7/7	A1		Very faint horizontal line from the full stop of the '1D' across the top of the head, to the '2D', with greater visibility of the line on the right.	B2-B7	
○	R7/7		B1	Short horizontal line from the frame below the 'E' of 'HEALTH' some 2mm long.	D E1	
○	R7/8	A1	B1	Horizontal line from the 'A' of 'HEALTH', to the boy's leg on the left.	E1-E3	✓
○	R7/8	A1		Short very faint horizontal line, 2mm in length, between the 'H' and 'E' of 'HEALTH'.	C D1	
○	R7/8	A1		Short very faint horizontal line from the boy's nose, to the tree.	B4-B6	
○	R7/8	A1	B1	Horizontal line through the middle of the 'A' of 'ZEAL' in the country name panel.	H4-H5	
○	R7/9	A1		Faint horizontal line from the right arm, to the middle of the 'P' of 'POSTAGE'.	C5-C7	
○	R7/9	A1		Very faint horizontal lines join the boy's knees.	E4	
○	R7/9	A1		Very faint horizontal line joins the top of the boy's leg, to the tree.	D5-D6	
○	R7/10	A1	B1	Faint horizontal line from the boy's elbow, to the base of the instrument, then to the middle of the 'P' of 'POSTAGE'.	C4-C7	
○	R7/10	A1		Short very faint horizontal line from the left frame, to the middle of the 'T' of 'HEALTH'.	G1	
○	R8/1	A1		Very faint horizontal line from the middle of the upper 'H' of 'HEALTH', through the boy's body, to become lost below the instrument left of the tree on the right.	C1-C5	

○	R8/2	A1	B1	A very faint horizontal line joins the right frame of row 8/2, to the left frame of row 8/3 just above the base.	M8-M9	
○	R8/2	A1		Thin horizontal line from the hand on the right, to the right frame above the 'P' of 'POSTAGE'.	B C5-B C7	
○	R8/2		B1	Very faint horizontal line from the boy's mouth, to the trees on the right.	B4-B6	
○	R8/2		B1	Very faint horizontal line from the middle of the 'E' of 'HEALTH', to the boy's waist.	D1-D3	
○	R8/2		B1	Horizontal line between the boy's legs, near the top.	D E4	
○	R8/3	A1		Thin horizontal line from the boy's nose, towards the right frame, where it becomes very faint.	B4-B7	
○	R8/3	A1		Very faint horizontal line joins the top of the first 'H' of 'HEALTH', to the boy's elbow.	C1-C3	
○	R8/3	A1	B1	The same line that joins the frames of row 8/2 and 8/3 is continued here between row 8/3 and 8/4.	M8-M9	
○	R8/4	A1	B1	Very faint horizontal line from the boy's arm on the right, below the instrument, to the middle of the 'P' of 'POSTAGE'.	C4-C7	
○	R8/4	A1		Continuing the horizontal line that joins the frames of row 8/4 and 8/5 near the base.	M8-M9	
○	R8/5	A1		Very faint horizontal line through the margin between R8/4 and R8/5 level with the top of the carmine shaded area, level with the small rabbit.	J8-J9	
○	R8/5	A1	B1	Very faint horizontal line from the boy's mouth, towards the right where it becomes lost in the background.	B C4-B C6	
○	R8/6	A1	B1	Very faint horizontal line through the margin between R8/5 and R8/6, between the base of the 'P' of 'POSTAGE' and the upper 'H' of 'HEALTH'.	C8-C9	
○	R8/7	A1		Short horizontal line on the plinth at its centre, left of the rabbits' nose.	J4-J5	
○	R8/7	A1	B1	Horizontal line from the boy's knee on the right, to the centre of the 'S' of 'POSTAGE'.	E5-E7	
○	R8/9	A1	B1	Horizontal line from the middle of the 'E' of 'HEALTH', to the top of the boy's leg.	D1-D3	✓
○	R8/10	A1		Very faint horizontal line from the background top right of the first 'H' of 'HEALTH', to the boy's waist.	C2-C3	
○	R8/10	A1	B1	Short horizontal line joins the two right arms of the 'W' of 'NEW'.	L3	
○	R8/10		B1	Horizontal line through the top of the 'ND' of 'LAND' in the lower panel.	L6-L7	
○	Left selvage row 9	A1	B1	Faint horizontal line through the left selvage, to the left frame of row 9/1, level with the top of the 'L' of 'HEALTH'.	F0	
○	R9/1	A1	B1	Short fine horizontal line at the centre of the base of the plinth, left of the rabbit's head.	J4-J5	✓
○	R9/1	A1		Short horizontal line from the lower right arm of the 'G' of 'POSTAGE', to the right frame.	G7	
○	R9/1	A1		Horizontal line joins the right frame of row 9/1, to the left frame of row 9/2, between the tops of the 'P' of 'POSTAGE', to the 'H' of 'HEALTH'.	C8-C9	
○	R9/2	A1		Very faint horizontal line from just below the top of the first 'H' of 'HEALTH', to the forearm.	C1-C3	
○	R9/2	A1		Horizontal line from the midpoint of the lower leg on the right, to the top of the 'T' of 'POSTAGE'.	E5-E7	
○	R9/2	A1	B1	Faint horizontal line from below the last 'H' of 'HEALTH', to the plinth.	I1-I2	✓
○	R9/4	A1		Faint horizontal line from the middle arm of the 'E' of 'HEALTH', to the boy's hip.	D1-D3	
○	R9/5	A1		Very faint horizontal line between the top of the 'E' of 'HEALTH', to the boy's waist, where it is joined by several other very faint horizontal lines left of the boy's body.	D1-D3	
○	R9/5	A1		Short 1.5mm long very faint horizontal line right of the 'L' of 'HEALTH'.	F1-F2	
○	R9/5	A1		Two very close very faint horizontal lines from the boy's waist, to the right, finishing below the end of the instrument.	C4-C5	

○	R9/6	A1	B1	Faint horizontal line from the top of the 'A' of 'HEALTH', to the boy's knee.	E1-E3	
○	R9/6	A1		Horizontal line from the boy's chest, through the hand on the right, to just above the top of the 'P' of 'POSTAGE'.	C4-C7	✓
○	R9/6	A1		Short horizontal line through the upright of the 'D' of 'LAND', below centre.	L7	
○	R9/7	A1		Faint horizontal line from the middle of the 'E' of 'HEALTH', to the boy's hip.	D1-D3	
○	R9/7	A1		Faint horizontal line from the hand on the right, to the tree branches, then becomes lost.	C5-C6	
○	R9/7	A1		Short horizontal line through the left leg of the 'W' of 'NEW'.	L2	
○	R9/8	A1	B1	Two faint horizontal lines from the upper right arm of the upper 'H' of 'HEALTH', to the boy's elbow (one at the top and one at the bottom). (Some examples show only the lower line).	C1-C3	
○	R9/8		B1	As plate A1, but only as a single horizontal line from the middle of the 'H' of 'HEALTH', to the boy's elbow.	C1-C3	
○	R9/10	A1		Very faint horizontal line joins the rabbit's ears, to the right frame.	J6-J7	
○	R9/10	A1	B1	Very faint horizontal line from the boy's mouth, to the hand.	B C4	
○	R10/1	A1		Very faint horizontal line from the middle of the 'E', to the boy's hip.	D1-D3	
○	R10/1		B1	Very short horizontal line from the inside edge of the boy's leg on the left, towards the centre, but becomes lost.	E4	
○	R10/2	A1	B1	Very faint horizontal line from the boy's arm on the right, through the base of the instrument, to the tree.	C4-C6	
○	R10/3	A1		Horizontal line from the base of the '1' of the value, to the head.	B2-B3	✓
○	R10/4	A1	B1	Two parallel horizontal lines from the instrument, one to the top of the 'P' of 'POSTAGE', and the other through the top curve of the 'P'. Plate B1 shows only the upper line.	C5-C7	
○	R10/4	A1		Very faint horizontal line between the shoulders of the female figure at the centre of the base of the plinth.	G4-G5	
○	R10/5	A1		Very faint horizontal line across the right margin to stamp R10/6 between the 6th and 7th perforation hole (counting from the bottom right corner).	K8-K9	
○	R10/5	A1		Very faint horizontal line from just below the middle arm of the 'E' of 'HEALTH', to the boy's hip.	D1-D3	
○	R10/6	A1		Short horizontal line from the centre of the 'D' of '1 ^D ', into the leaves, short of the boy's head.	A B1-A B3	
○	R10/6	A1		Short horizontal line at the top of the stamp amongst the leaves, towards the round tip of the '2' of the value on the right.	A5-A6	
○	R10/7	A1		Horizontal line through the tops of the 'ND' of 'LAND'.	L6-L7	✓
○	R10/9	A1	B1	Short horizontal line from the full stop in the value '1 ^D ' at top left. Towards but falling short of, the boy's head.	B2-B3	
○	R10/10	A1		Short faint horizontal line on the plinth above the rabbits' head.	I5-I6	
○	R10/10		B1	Short faint horizontal line from the chin, to the fingers on the right.	B C4	
○	R11/1	A1	B1	Very faint horizontal line from the boy's hip on the right towards, but falling short of, the bushes on the right.	D4-D5	
○	Left selvedge row 11		B1	Thin faint horizontal line across the left selvedge, level with the top of the lower 'H' of 'HEALTH'.	G0	
○	R11/2	A1		Very faint horizontal line between the boy's knees.	E4	
○	R11/2	A1		Short horizontal line at the centre near the base of the plinth, level with the middle of the rabbit on the right.	J4-J5	
○	R11/3	A1		Horizontal line from the centre of the 'T' of 'HEALTH' to the plinth.	G1-G3	✓
○	R11/3	A1		Very faint horizontal line on the base of the plinth, through the noses of the two rabbits.	J4-J6	
○	R11/3	A1		Very faint horizontal line through the 'A' of 'ZEAL', just below the top.	L4-L5	
○	R11/4	A1	B1	Short faint horizontal line from the boy's mouth, falling short of the tree.	B4-B5	
○	R11/6	A1	B1	Short faint horizontal line from the top of the upper 'H' of 'HEALTH', into the brown leaves, falling way short of the elbow.	C1-C2	

○	R11/6	A1		Long horizontal line from the middle of the boy, to just below the top of the 'O' of 'POSTAGE'.	D4-D7	
○	R11/7	A1		Very faint horizontal line through the 'ND' of 'LAND'.	L6-L7	
○	R12/1	A1		Very faint horizontal line joins the base of the lower 'H' of 'HEALTH', to the left frame.	C1	
○	R12/2	A1		Short horizontal line from the arm, to the end of the instrument.	C4-C5	
○	R12/2	A1		Short very faint horizontal line from the boy's head, to the tree.	B4-B5	
○	R12/2	A1		Very faint horizontal line through the base of the plinth on the right side, just below the rabbit's foot.	K3-K7	
○	R12/3	A1		Horizontal line from the upper right side of the 'A' of 'HEALTH', to the boy's knee.	E1-E3	
○	R12/3	A1		Short faint horizontal line from the left frame, to the centre of the 'T' of 'HEALTH'.	G1	
○	R12/4	A1		Horizontal line across the top of the stamp from the base of the 'D' of '1D', to the 'D' on the right side.	B2-B7	
○	R12/4	A1		Faint horizontal line in the base of the plinth, to the nose of the large rabbit.	J4-J5	
○	R12/4	A1	B1	Faint horizontal line from the margin, through the left frame, into the lower part of the '1' of the value.	B0-B1	
○	R12/6	A1		Short horizontal line from the 'G' of 'POSTAGE', to the right frame.	G7	✓
○	R12/7	A1		Short horizontal line positioned between the 'L' and 'T' of 'HEALTH'.	F1	
○	R12/7	A1		Short horizontal line joining the serif of the foot of the 'L' of 'HEALTH', to the body of the letter.	F1	
○	R12/8	A1		Broken horizontal line from the boy's arm, to the instrument near its open end.	C4-C5	
○	R12/9	A1		Very faint horizontal line from the right edge of the plinth just, below the top, to the 'A' of 'POSTAGE'.	F5-F7	
○	R12/9	A1		Horizontal line joining the top frame lines of R12/9 and R12/10.	A8-A9	✓

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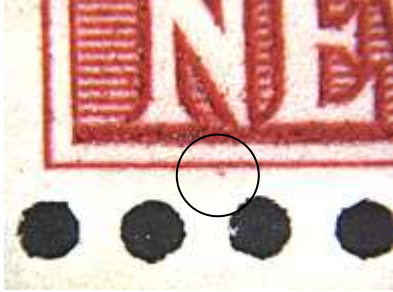
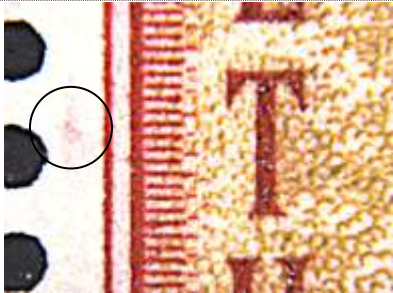
2d+1d Frame Plate 2

This section describes 'traditional' flaws and varieties found on stamps from the 2d+1d frame plate 2, found in conjunction with both centre plates A and B. See the later section that is dedicated to horizontal lines found on this frame plate

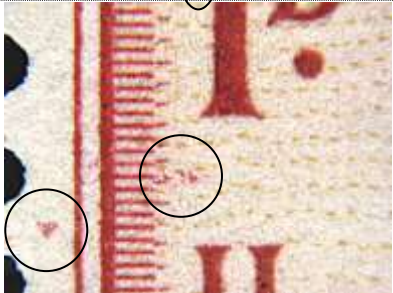
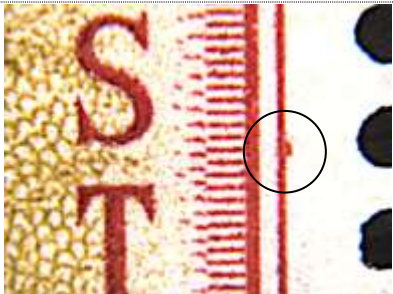
The author has decided to treat this section differently to other listings. The number of sheets printed from plates A2 and B2 for the 2d+1d value is small, as stated previously, perhaps 15 for plate A2 and a few hundred for plate B2. This is exceedingly small when other printings run into thousands. Of the 15 examples from plate A2, there is only one known complete sheet. It is likely that the remainder have been broken up to release the plate block [4]. But there is the possibility that larger blocks do exist, that are unidentified, because they are not easily differentiated from the more common A1 and B1 plates. That is where this research will help.

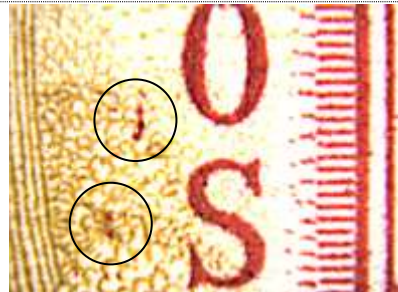
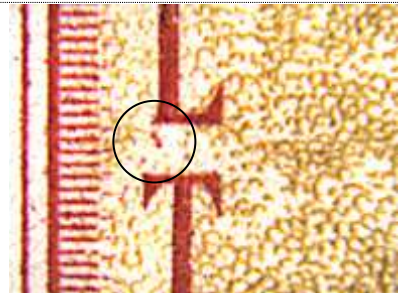
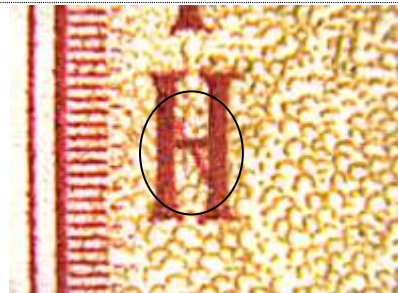
Because of the small numbers printed, the author has decided to include reference to all varieties found on the A2 and B2 plates here, including obvious transient varieties. In other research, transient varieties are omitted as, by their name, they are only present for part of the printing and their presence will tend to mislead the collector when plating stamps. Here, when such small numbers of sheets have been printed, transient varieties are likely to be present for a good part of the print run, if not all of it. Therefore, ink smudges, blemishes and other fly speck varieties caused by dirt on the plate, are included here. The collector needs to be aware of this, but it is likely that these transient varieties will help plating, help make a positive identification of blocks that come from these scarce sheets.

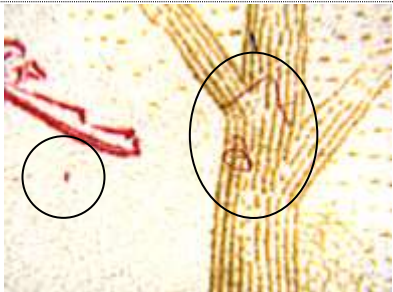
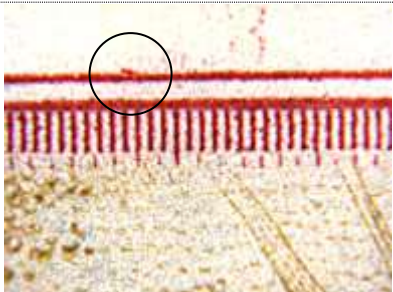
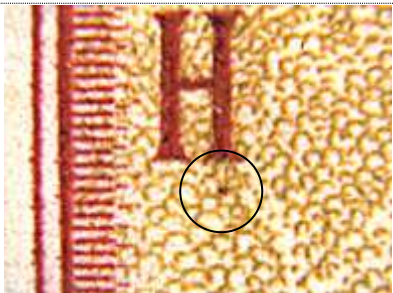
Repeating varieties are interesting as they show the same variety on multiple stamps in a single column. This could indicate a method of laying down the plate, but there are too few to make a firm judgement.

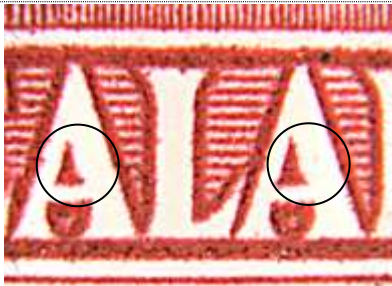
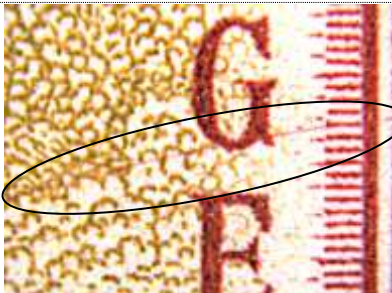
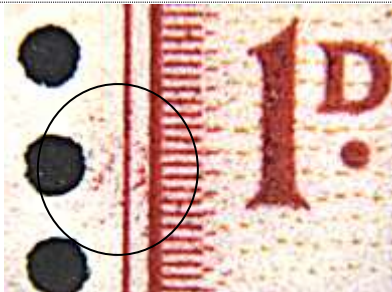
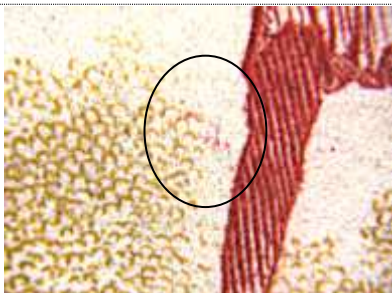
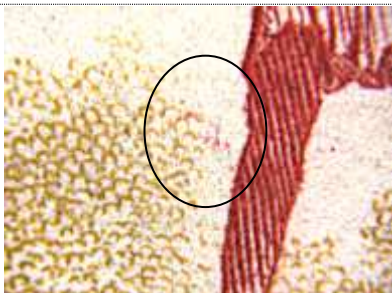
○	Column 1 R1/1 R2/1 R3/1 R4/1 R7/1 R8/1 R9/1	A2	B2	Tiny carmine spot in the lower margin, just underneath the right leg of the 'N' of 'NEW'. This is quite small and appears with only the slightest of gaps to the lower frame line. Under magnification it can be seen that the spot is constructed of a series of tiny carmine dots grouped together. This carmine spot is seen on the majority of stamps from column 1, on some examples it is quite faint. Fairly prominent on row 1/1, row 2/1, row 3/1, row 4/1, row 7/1, row 8/1 and row 9/1.		M1/2
○	Column 3 R2/3 R3/3 R4/3 R5/3 R6/3	A2	B2	There is a carmine patch in the left frame, left of the 'T' of 'HEALTH'. This is seen on stamps row 2/3; row 3/3, row 4/3, row 5/3 and row 6/3, becoming less pronounced lower in the sheet. This fuzzy patch marks the position of the carmine plate guide dot used when laying down individual images on the plate. Normally these are seen as pinpoint carmine spots (as seen in the right selvage). Here, in column 3, they become fuzzy, as if an attempt has been made to remove them.		G0
○	All stamps	A2	B2	There is a tiny carmine spot in the top serif of the right arm of the 'W' of 'NEW'. This is common across all stamps, fainter on some; and a detached spot on others.		L3

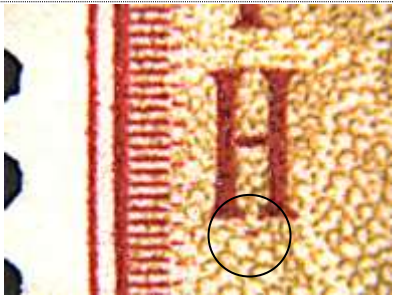
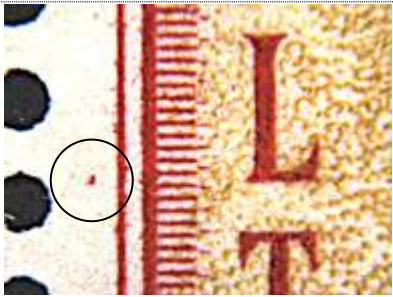
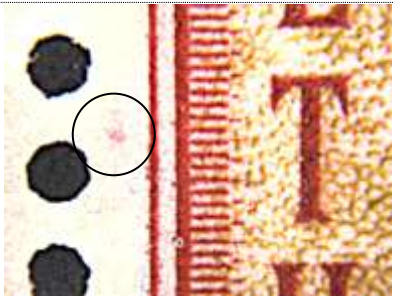
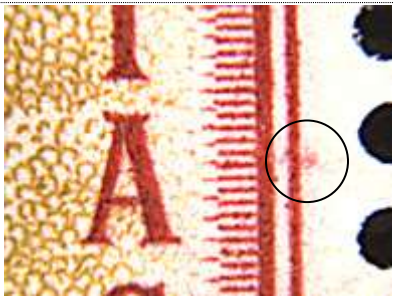
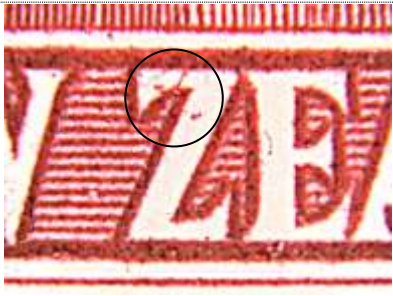
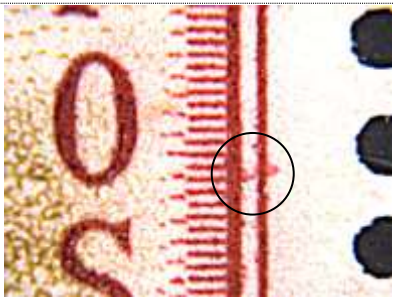
The right frame line of most of the stamps from column 2 is thick, yet the right frame line of stamps from column 3 is thicker. All other columns have their outer frame lines quite thin. The left frame lines of stamps from column 2 and 3 are marginally thicker than normal, but is not significantly so.

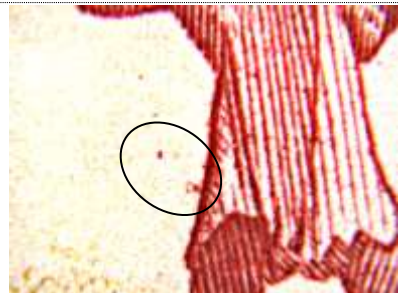
○	R1/1	A2	B2	The left frame line is thick as if reinforced. A normal example is shown as a thumbnail image on the left, whilst row 1/1 with the thick frame line is on the right.		A1-L1
○	R1/1		B2	Small number of carmine spots are seen between the '1⁰' and the top 'H' of 'HEALTH'. One spot appears in the left margin, level with the top of the 'H', whilst the second group is seen above the left leg of the 'H' midway to the base of the '1'.		B0, B1
○	R1/1		B2	Multiple carmine spots appear just above the right end of the pan pipes, onward into the trees on the right. The arrangement of spots form a shallow arc from the pipes to the tree, almost equidistant from each other.		C5-C6
○	R1/2	A2	B2	Small spur from the right frame line into the right margin, level with the base of the 'S' of 'POSTAGE'. This may give the appearance of a small bulge against the right frame line, but is a small vertical line on the frame line itself.		E8
○	R1/2	A2		Short horizontal line left of the boy's raised hand and a small carmine fleck seen above the hand, left of his head. Under magnification, the horizontal line appears almost brown in colour and could perhaps be part of the centre plate. There is also a tiny carmine spot seen adjacent to the back of the boy's head, very small and could be overlooked.		B2

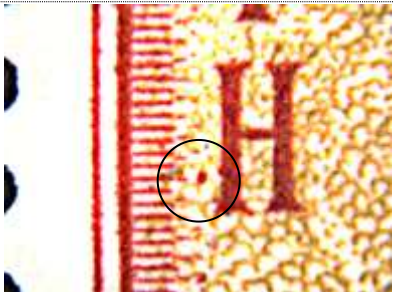
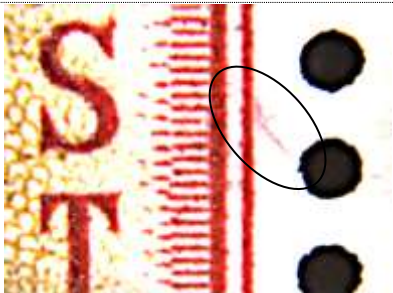
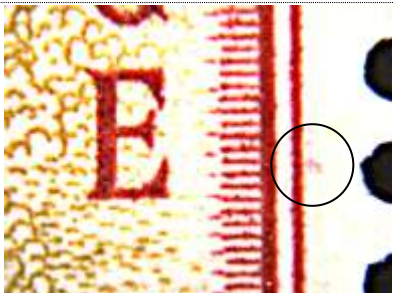
○	R1/2	A2		Two short vertical smudges against the left sides of the 'O' and 'S' of 'POSTAGE'. These are hidden in the leaves of the tree to the left. The top smudge is bolder and the most obvious.		D6 7, D E 6 7
○	R1/2		B2	Tiny carmine spot in the trees, 1.5mm right of the base of the 'A' of 'HEALTH'. This spot is well hidden and only seen under good magnification, being camouflaged by the dark leaves in that area.		E2
○	R1/2		B2	Tiny carmine spot below the 'L' of 'HEALTH', at its left end. This appears to be two spots joined together near vertically, forming a comma below the upright of the 'L'.		F1
○	R1/2		B2	Diagonal scratch through the horizontal bar of the lower 'H' of 'HEALTH'. This is a thick line diagonally downwards crossing the centre of the horizontal bar of the 'H', touching both the left and right verticals either side of the letter.		H1
○	R1/3	A2		The left end of the frame above the 'N' of 'NEW' is extended slightly into the left margin. This is either a well-positioned carmine spot, or an extension to the horizontal frame line, perhaps by a graver. It does not occur on the B2 printing, so likely to be a spot.		L0
○	R1/5	A2	B2	Tiny carmine spot just below the right end of the pan pipes. This is seen on both printings A2 and B2 and therefore must be constant. The spot is small however, and may be overlooked.		C5

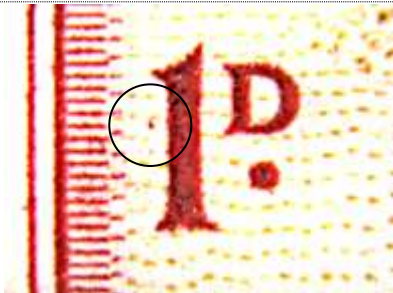
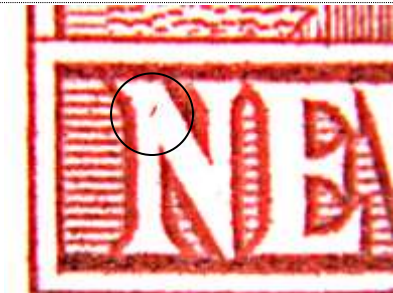
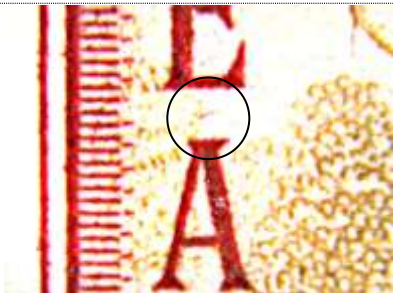
○	R1/5		B2	Tiny carmine spot below the end of the pan pipes as a constant spot. To the right of this, against the trunk of the tree, are two hair-line irregular lines. The upper takes the form of an inverted 'V'; whilst the lower has the appearance of an 'a'. This may be no more than debris on the printing plate, but may occur on a significant number of sheets.		C6
○	R1/6	A2		Tiny carmine spot just left of the boy's thigh on the left, close to the brown leaves, but just short of them. There is a lesser spot, as a spur, from the bottom left corner of the garment.		D3
○	R1/9		B2	Irregular, near vertical, line through the right frame, top right of the value '2D'. This is a substantial scratch, almost pen like, starting in the top right corner of the inner design, travelling through the outer frame line ending in the right margin, right of the 'D' of '2D'.		A7-A8
○	R1/10	A2	B2	The short horizontal lines of shading against the right frame are exceptionally thin, with some slanted off the horizontal, especially those bottom right of the 'E' of 'POSTAGE'.		I7 to K7
○	R2/1	A2	B2	Tiny spur from the middle of the top frame line, top right of the boy's head. There are many tiny carmine dots in this area, but none quite like this spur, seen as a short diagonal line from the top frame, top left of the leftmost branch of the large tree on the right.		-A4 5
○	R2/1	A2		Tiny carmine spot just below the right leg of the lower 'H' of 'HEALTH'. This spot is seen amongst the leaves of the trees and may not be immediately visible.		H1

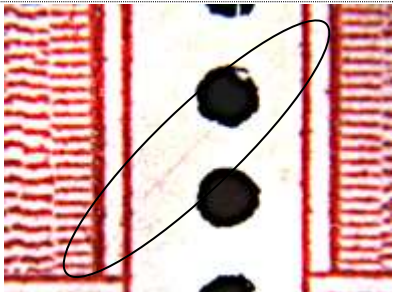
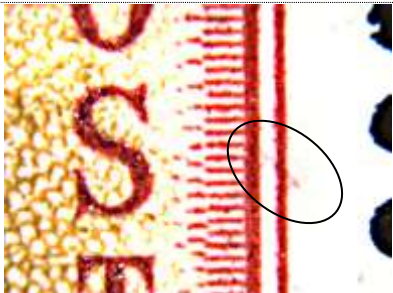
○	R2/4	A2	B2	Both 'A's in 'ZEALAND' have a bite out of the right side of the triangle of the upper, inner part of the letters. A number of other stamps also show this characteristic		L5, L6
○	R2/4	A2		Tiny carmine spot immediately right of the curved arc of the 'P' of 'POSTAGE'. There is a lesser spot just bottom left of this, very tiny, that may get confused with the brown spots of the background.		C7
○	R2/7	A2	B2	Diagonal carmine line from the plinth, by the rightmost arm of the girl, to the right frame, passing at the foot of the 'G' of 'POSTAGE'. On plate A2 this line is very fine. Because of its length and direction, this is likely to be a graver slip.		G6-G7
○	R2/7		B2	Fuzzy carmine patch at the base of the 'P' of 'POSTAGE'. The patch is made up of a series of tiny carmine dots around the base of the 'P' running in an approximate diagonal path from just right of the tree, through the base of the 'P' towards the right frame but stopping just right of the 'P'.		C7
○	R2/8		B2	Fuzzy carmine patch as a cloud in the left margin, left of the base of the '1D'.		B0
○	R2/8		B2	Here the fuzzy carmine patch in the left margin could be viewed as an extension to the patch seen in row 2/7, around the 'P' of 'POSTAGE'. It is composed of a group of many tiny carmine dots confined to the left margin just crossing into the left frame.		E3
○	R2/8		B2	Carmine flecks seen in the background, just left of the boy's thigh, amongst the leaves. This is a lesser group of tiny carmine dots as a cloud amongst the leaves, almost becoming lost in them, as each dot is much smaller than the brown leaves around them. Yet the cloud of carmine spots is still visible, giving the area a light pink tinge to it.		E3

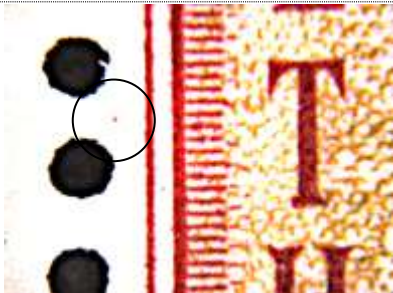
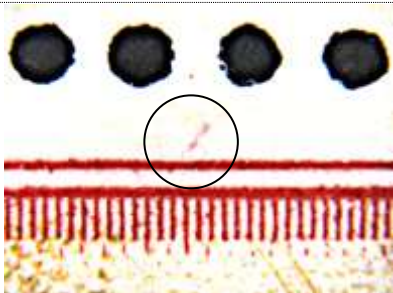
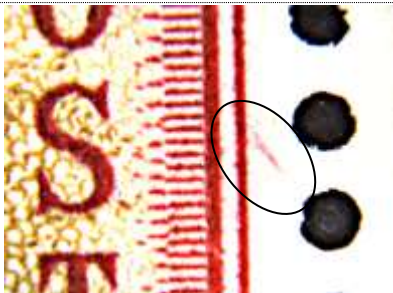
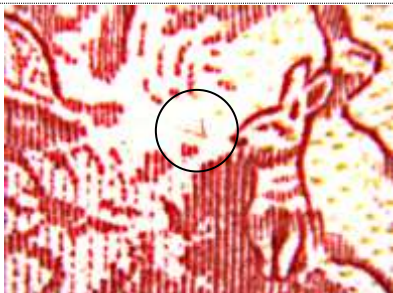
○	R3/1	A2	B2	Tiny carmine spot just below the lower 'H' of 'HEALTH'. This smudged carmine spot is seen immediately below the feet of the letter, at its centre.		H1
○	R3/1		B2	Tiny carmine spot in the left margin, left of the base of the 'L' of 'HEALTH'. This is a well-defined carmine spot just left of the left frame, away from the perforations.		F0
○	R3/3	A2	B2	Carmine smudges appear in the left frame, left of the 'T' of 'HEALTH'. This carmine patch is at the location of the carmine 'guide dot' (see earlier section) that sometimes remains as part of the process of laying down the plate. Here this usually well-defined carmine spot is replaced by fuzzy carmine dots.		G0
○	R3/3	A2		Carmine smudge in the right frame, right of the 'A' of 'POSTAGE'. The right side of the right frame is naturally 'shaded' with minute carmine dots, as splatter from the print process. Here there is a concentrated pattern of these tiny carmine dots forming a shaded patch just right of the frame line.		F8
○	R3/3	A2		Tiny carmine spot at the top of the diagonal of the 'Z' of 'ZEAL'. There are many tiny carmine dots in and around this area, but there are two fairly large spots to be seen, one near the serif at the left end of the top bar of the 'Z', with a larger spot near the top of the diagonal of the 'Z'. These are transient varieties.		L4
○	R3/8	A2	B2	A short carmine scratch appears across the right margin, level with the base of the 'O' of 'POSTAGE'. On the A2 plate this is a mere spot between the two outer frame lines.		D7

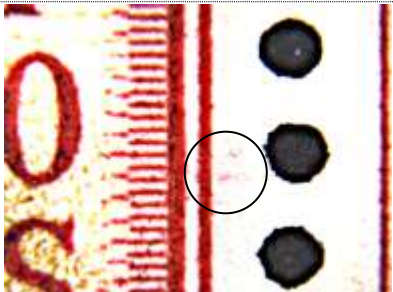
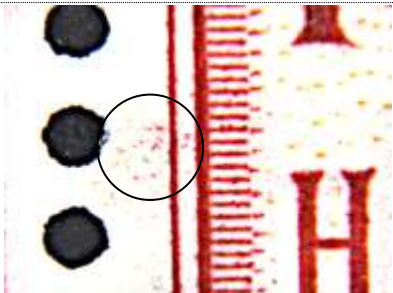
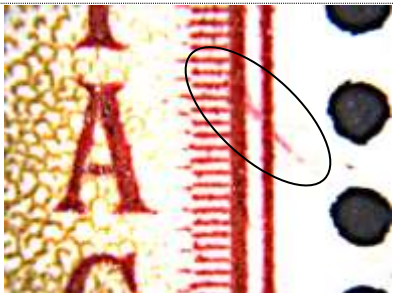
○	R3/9		B2	Tiny spur left of the boy's waist. Under magnification the line can be seen to comprise of two close carmine spots arranged horizontally. They are seen adjacent to the left edge of the boy's coat, at the top of the leg on the left.		D3
○	R4/1		B2	The carmine colour is smudged in the horizontal frame lines above the 'D' of 'LAND'. This smudge appears dragged towards the top right, effectively bridging the gap between the two horizontal frame lines.		L7
○	R4/4	A2		Tiny carmine spot just bottom left of the '2' of the value '2D'. This appears midway between the '2' and the tree on the left, about 0.5mm below the base of the '2'.		B6 7
○	R5/1	A2		Tiny carmine spot left of the boy's body, just below the waist. There are a few tiny carmine spots around this area, but are much smaller than this spot, that appears 0.5mm left of the garment. There is also a carmine spur from the left edge of the garment, bottom right of the spot.		D3
○	R5/3	A2	B2	Fuzzy carmine patch 1mm left of the 'P' of 'POSTAGE'. This is a collection of tiny carmine dots left of the 'P' close to the branch of the tree to the left. It is constant across both printings using frame plate 2, and must be caused by damage to the printing plate at this point.		C6
○	R5/7		B2	Tiny carmine spot 2mm left of the '2D', on the upper branches of the tree. Depending upon the centring of the carmine and brown colours, the carmine spot is seen on the right branch of the large tree, level with the middle of the '2D'.		B6

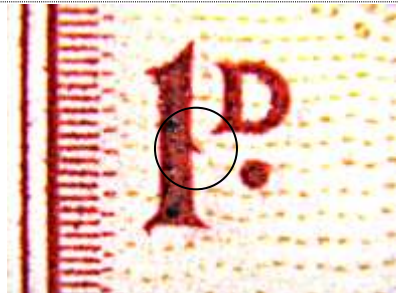
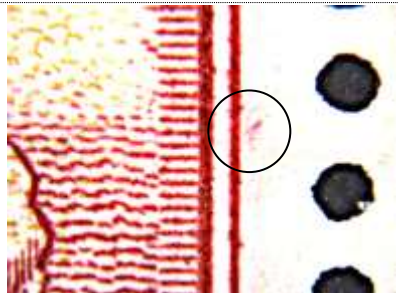
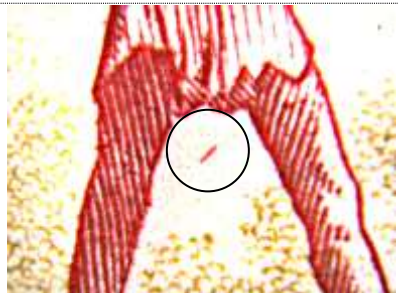
○	R6/1	A2		Tiny carmine spot just left of the lower 'H' of 'HEALTH', close to the base of the left side. This is a well-placed and bold spot that can be seen readily, even though it is placed against a background of brown leaves.		H1
○	R6/1	A2		Tiny carmine spot just right of the top of the boy's leg on the left. This is the second spot on this stamp that is quite visible, this time because it is placed against the white background.		D4
○	R6/2		B2	Drag of carmine ink into the right margin, diagonally downward from the right frame, alongside the 'S' of 'POSTAGE'. This smudge is quite light in colour and has an irregular outline coming to a point at its right end.		E8
○	R6/6	A2		Small carmine smudge in the right margin, alongside the 'E' of 'POSTAGE'. This is perhaps no more than a collection of tiny carmine dots caused by a blemish on the printing plate.		H8
○	R6/7	A2		Wavy carmine line diagonally across the right margin, upwards from the edge, level with the base of the 'T' of 'POSTAGE'. This appears to be foreign material on the plate when printing, taking up ink. It does not have the appearance of a plate scratch.		F8 to E8
○	R6/9		B2	The top of the 'A' of 'ZEAL' is lightly shaded. This varies in size, with some examples seen having the top triangle completely shaded, to include the top part of the 'L' to the right. Here the top of the 'A' of 'ZEAL' has a fuzzy patch close to the apex, with extraneous spots in the 'L'.		L6

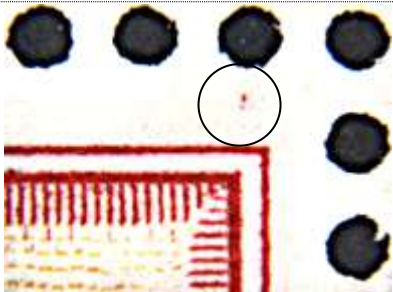
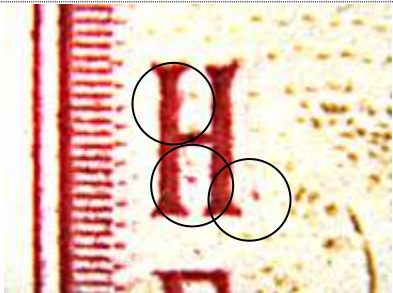
○	R7/1	A2	B2	Short 0.5mm long line protruding left from the left side of the boy's waist. This is the end of a longer, slightly diagonal line that runs across the boy's body. The line is quite visible at its left end, but as it travels across the boy's body it becomes faint, almost lost when it passes to the right side of the boy's coat. .		C3-C4
○	R7/1	A2		Tiny carmine spot left of the '1' of the value '1D'. This is a tiny spot, but the light shading of the background brown colour makes it easy to find with a good magnifying glass.		A B1
○	R7/1	A2		Two tiny carmine spots at the top of the left leg of the 'N' of 'LAND'. These are really tiny carmine spots but large enough to distinguish them from the many carmine dots that pattern the stamps on this sheet.		L6
○	R7/2	A2		Tiny carmine spot at the top of the left leg of the 'N' of 'NEW'. This gives the appearance of a small carmine dash, diagonally at the top of the left leg.		L1
○	R7/2		B2	There is a significant 2mm long diagonal carmine scratch in the short lines of shading of the frame, right of the 'ST' of 'POSTAGE'. This scratch is thick, the same thickness as the outer frame line. Its form does not give the impression of a transient variety, yet it is not found on the A2 printing. Perhaps damage was caused to the '2' frame plate between printings.		E7
○	R7/4		B2	Short faint diagonal line between the 'E' and 'A' of 'HEALTH'. On some examples seen, this diagonal line is elongated, but appears very fine at the edges (not showing on the scan on the right). This is directly above the apex of the 'A', midway to the 'E'.		D E1

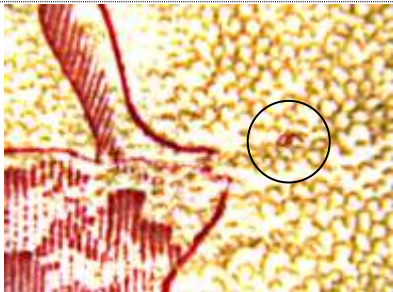
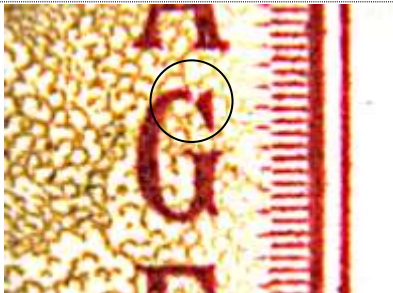
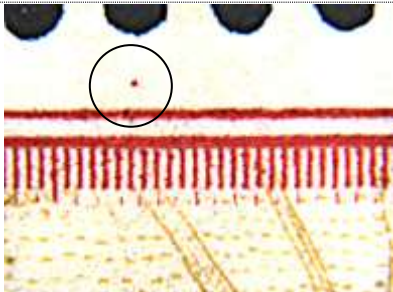
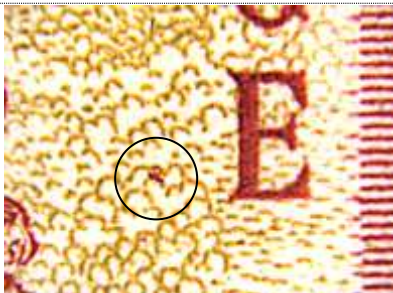
○	R7/7	A2	B2	Faint diagonal scratch in the right margin, 5mm up from the bottom right corner of the stamp, travelling towards the stamp at row 7/8, but not reaching it. The scratch starts in the shading in the bottom right corner of the design on row 7/7, and finishes at the left frame line of row 7/8, where it becomes much fainter.		K8
○	R7/9	A2		Diagonal scratch through the right frame lines, alongside the 'A' of 'POSTAGE'. This appears as a carmine smudge, dragged diagonally bottom right across the outer frame line.		F7
○	R7/9	A2		Similar diagonal scratch, but shorter, alongside the 'S' of 'POSTAGE'. This scratch is similar to that above, albeit much shorter and less distinct. The direction of travel is the same as above, also central against the right frame line.		D E7
○	R8/1	A2	B2	Smudged carmine patch in the background, just left of the boy's raised hand on the left. This has a diagonal ribbed effect as if caused by a series of very small scratches on the plate.		B3
○	R8/5	A2	B2	Tiny carmine spot in the left margin, alongside the top of the 'L' of 'HEALTH'. This is a fine carmine spot and is constant across both printings. Some examples show a tiny carmine spot on the outer left frame line, top right of this spot, but is not significant.		F0
○	R8/9	A2	B2	Short carmine horizontal line, left of the top of the 'O' of 'POSTAGE', no more than 0.5mm long. This cannot really be classed as a long horizontal line that would feature in the next section, but more of a smudge. Yet it is constant between both printings.		C D7

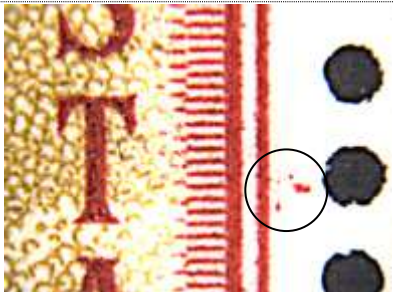
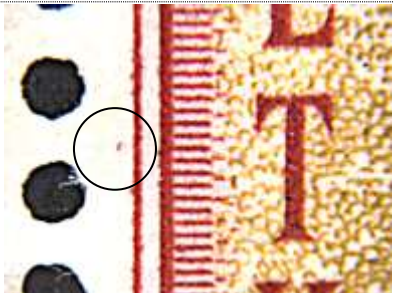
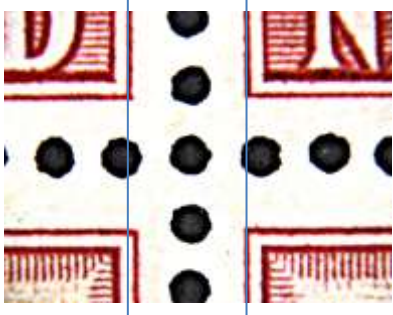
○	R8/9	A2		Tiny carmine spots in the lower margin, below both 'A's in the name 'ZEALAND'. Under the 'A' of 'ZEAL' there are two spots arranged horizontally, spaced centrally below the 'A'; whilst under the 'A' of 'LAND' the spot is biased towards the right side of the letter and closer to the lower frame line.		M5, M6
○	R8/10	A2	B2	Tiny fuzzy spot in the left margin, left of the 'T' of 'HEALTH', amongst the perforations. This is the carmine plate guide dot, but is prominent here.		G0
○	R9/1		B2	Short, 1mm, diagonal line through the top frame line, into the top margin, just right of centre. This line is faint, with stronger spots along its length.		-A5
○	R9/2	A2		Short diagonal line across the right frame, level with the 'S' of 'POSTAGE'. This is not dissimilar from scratches seen on the stamp at row 7/9 that appears roughly in the same position. Here the slant on the line is much steeper.		D E8
○	R9/2	A2		Tiny carmine spot inside the 'D' of the value '2D'. The spot is attached to the left vertical upright of the 'D' but likely not to be a spur from the letter, but a close carmine spot.		A7
○	R9/2	A2		Carmine 'V' on the plinth just left of the nose of the rabbit on the left. This is positioned just above a small patch of shading in a white area, making it appear more visible. The lines of the 'V' are very fine, with the point bearing towards the bottom right.		J5

○	R9/3	A2		Small carmine smudge in the right margin, right of the base of the 'O' of 'POSTAGE'. Could be the start of a fine horizontal line. This smudge is smaller than others seen, but is still noticeable. It comprises of a collection of tiny carmine dots gathered together at this point.		D8
○	R9/3		B2	Patchy carmine smudge consisting of a series of carmine spots, left of the boy's waist, in the white background. There are many tiny carmine dots in and around this area that will attempt to hide these larger spots, but does not disguise them.		C3
○	R9/3		B2	There is a similar patch of carmine smudges in a horizontal line, left of the 'P' of 'POSTAGE'. The spread of this patch is much larger than that seen left of the boy's waist, but retaining a central horizontal spread with outer lying carmine spots. This covers an area from the 'P' to the tree on the left.		C6-C7
○	R9/4		B2	Similar fuzzy carmine smudge as seen in row 9/3, here now travelling across the left frame, top left of the upper 'H' of 'HEALTH'. This is obviously a continuation of damage to the printing plate in a diagonal across two stamps, causing multiple carmine spots to be deposited in clouds across the design.		B0
○	R9/4		B2	Another carmine fuzzy patch, this time across the boy's upper hand, left of his neck. This area has a 'cloud' of tiny carmine dots that make this background look pink. There is no central feature to this smudge, just many tiny spots.		B3
○	R9/5		B2	Downwards sloping short diagonal line across the right frame, level with the 'A' of 'POSTAGE'. There are other examples of this type of smudge seen crossing the right frame, so take care not to confuse them.		F8

○	R9/7	A2		Carmines smudge across the right frame, right of the foot of the value '2D'. This is a diagonal smudge upwards from left to right, starting at the inner right frame line, ending just inside the right margin, alongside the base of the '2'. This is similar to other smudges seen across the right frame, but here the direction of travel is upwards, rather than downwards.		B8
○	R9/10	A2		Small spur from the right side of the '1' of the value '1D'. This spur is pointed at its right end, with a wide base as it meets the centre of the right edge of the '1'. It is only short, not reaching the 'D' on the right.		B1
○	R9/10	A2		Tiny carmine spot on the back of the girl, left of the 'GE' of 'POSTAGE', appearing between the shoulder blades, biased towards the left side of her neck. This is well placed to be seen readily, but is small and positioned amongst a lot of detail so may be overlooked.		G5
○	R9/10		B2	Fuzzy carmine patch in the right margin, right of the start of the carmine background at the foot of the stamp. This patch shows a general upward slope pointing to the perforations, but is composed of a series of small carmine dots, just right of the frame line.		J8
○	R10/1	A2		Smudge at the bottom of the upright of the 'D' of 'LAND'. The smudge crosses the width of the white upright of the left side of the letter, just above the lower join of the curved right side.		M7
○	R10/1		B2	Short diagonal line between the boy's legs at the top of the white gap. This short line is well defined and prominent, angled at approximately 45° upwards to the right.		D4

○	R10/5	A2	B2	Small smudge in the top margin, at the right end, above the right frame. The smudge consists of a number of carmine spots arranged vertically in the top margin, just below the perforations, perhaps clear of all but the most off-centre stamp. Small, yet constant.		-A7 8
○	R11/1	A2		Three tiny carmine spots around the upper 'H' of 'HEALTH', one at the top and one right of each leg. These are really tiny spots but none-the-less visible under magnification and can be differentiated from the brown spots in that region.		B1, C1, C1 2
○	R11/2	A2	B2	Carmine spot bottom left of the boy's elbow on the left, just right of the leaves of the tree. The spot appears as a small curve, comprising of two closely coupled carmine spots. Constant across both printings.		C2
○	R11/2	A2	B2	Tiny carmine spot between the lower frame lines, below the right leg of the 'A' of 'LAND'. The spot is close to the inside edge of the lower frame line, but just clear of it.		M6
○	R11/3	A2		Two carmine flecks in the 'D' of 'LAND', one at the centre of the upright, the second at the centre of the rightmost curve. The spot against the centre of the inner left edge of the 'D' is quite large; whereas the fleck in the curved right side is composed of a series of tiny carmine dots.		L7
○	R11/4	A2		The outer, lower frame line below the 'ZE' is broken horizontally, as if scratched. On the A2 printing this is quite extensive, not being able to pick up the ink when printed. The B2 printing has this shown slightly to the right.		M4

○	R11/4	A2		Carmine patch in the background, 1mm right of the boy's rightmost foot. This patch appears in the brown background and is quite difficult to locate. The spot itself appears as a loop of fine 'hair' curled into an alpha symbol 'α'.		E F6
○	R11/6	A2		The top of the 'G' of 'POSTAGE' appears broken. Here the 'G' has a large bite taken out of the top of the letter, just behind the serif, not quite broken through when seen under magnification.		G7
○	R11/10	A2		Irregular scratch through the 'A' of 'ZEAL', diagonally from the centre of the left edge of the letter, to the upper edge of the right side. The scratch appears hair-like as if foreign matter is trapped on the printing plate.		L4-L5
○	R12/1	A2	B2	Two tiny carmine spots arranged vertically 1mm left of the raised hand of the boy. Under extreme magnification, these spots are seen as blemishes on a fine, curved scratch running near vertically in the background from left of the boy's elbow, to just above his head.		B3
○	R12/3	A2		Tiny carmine spot in the top margin, 7mm from the right edge of the stamp, below the 'L' of 'LAND' on the stamp above, directly above the leftmost branch of the large tree on the right.		-A5
○	R12/3	A2		Carmine spot in the bushes, 1mm left of the base of the 'E' of 'POSTAGE'. This spot is hidden amongst the dark leaves right of the top of the plinth and is somewhat difficult to locate, not possible with the naked eye.		H6

○	R12/3	A2		Carmine spots are seen in the right margin, right of the 'T' of 'POSTAGE', one prominent and close to the vertical perfs; up to 3 lesser spots. They are arranged in a tight group.		E F8
○	R12/8	A2	B2	Tiny, fuzzy, carmine spot in the left margin, left of the 'T' of 'HEALTH'. This is the guide dot used to place the image of the stamp to the left of this one, row 12/7. In a comparison of other such spots, this one is much closer to the left frame line than in other examples seen elsewhere. Looking at the stamp from row 12/7, it is indeed biased to the right when compared to its neighbours. The thumbnail diagram right shows the relative placement of stamps at row 11/7 and 11/8 at the top of the diagram and row 12/7 and 12/8 at the bottom. Dropping vertical lines from the frames of stamps from row 11 shows clearly that the stamp at row 12/7 is moved slightly right in comparison of the stamp at row 12/8 that is directly below its counterpart on row 11.	 	G0

The following map shows all identified varieties listed in the previous section mapped against a single stamp. This will aid the collector identify a potential plate position from a subject stamp, without having to go through each of the detail pages.



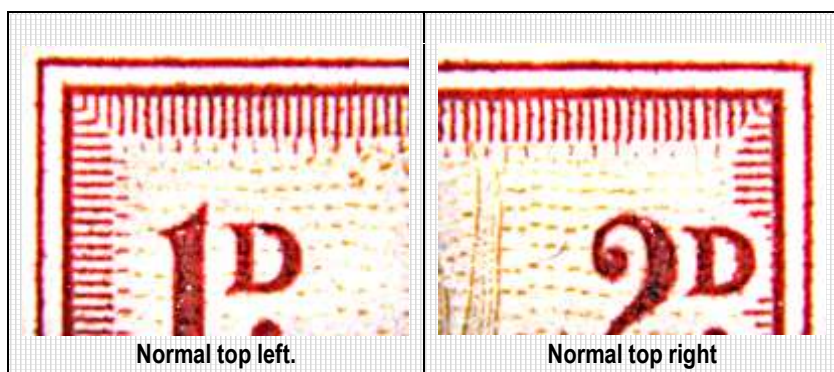
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2d+1d Frame Plate 2 – Doubling of frame plate 2

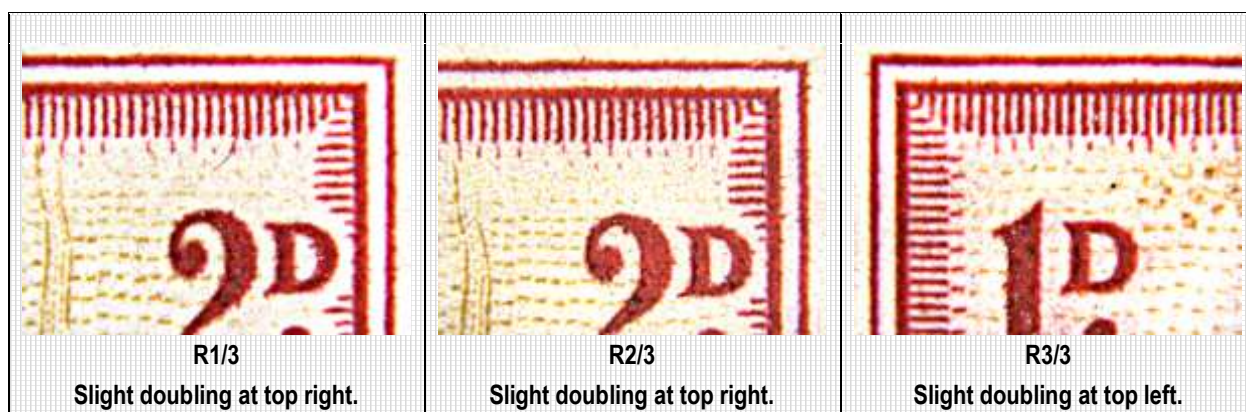
Seventeen (17) stamps from the carmine frame plate 2 show evidence of doubling in the top left or top right corners (or both). This is where the die used to cut the image into the printing plate has moved slightly when rocked into position. Any slight movement will leave lines of shading thick, when compared to normal. In this issue the doubling is of a minor nature, and results in darker images and lines of shading against the frame, thicker and closer together.

There is only one stamp that shows major doubling or even being recut. It is quite evident that the stamp at row 7/3 has had some work done to the horizontal lines of shading against the frame in the top left corner. The short horizontal lines are especially thick as if recut, much thicker than seen elsewhere, and is the only stamp on the sheet where the horizontal lines appear doubled.

The author has taken images of each of these instances of doubling and apologises that may look the same.



To identify doubling, compare the specimen stamp to 'normal'. The short vertical lines adjacent to the top frame line appear quite thin in normal examples, with a wide gap between them. When doubled, these vertical lines are thicker, darker, and close together. Apart from row 7/3, the horizontal lines are always thin, and can be used as a guide to compare.





R6/2

Doubling at top right.



R6/3

Doubling at top left.



R7/3

Doubling at top left.
(See detail below)

R8/3

Doubling at top left.



R9/2

Doubling at top left.



R9/2

Doubling at top right.



R9/3

Doubling at top left.



R9/3

Doubling at top right.



R10/3

Doubling at top left.
Note the slight extension to the top
frame line at the left end.

R10/3

Doubling at top right.



R10/8

Doubling at top left.

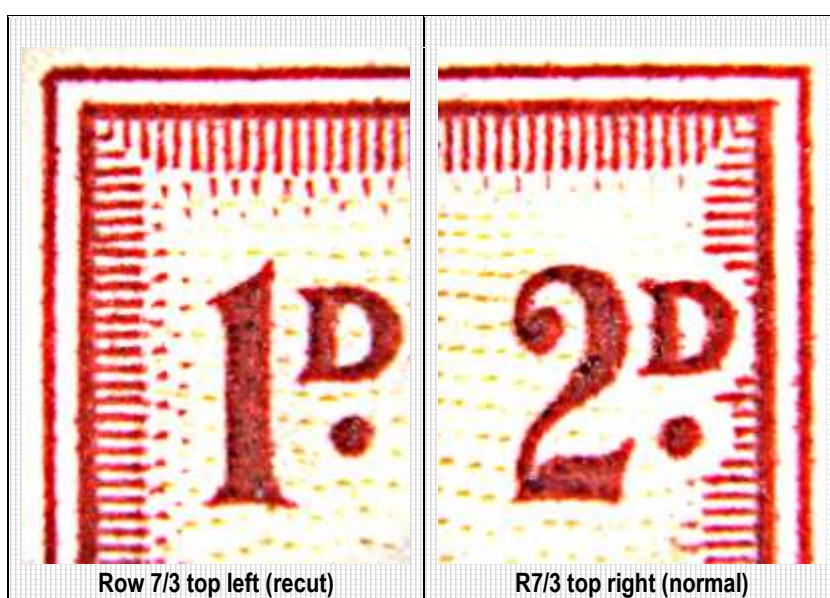


R11/2

Doubling at top right.



Doubling at row 7/3



The example at row 7/3 requires a little more explanation. This is the one stamp that has the short *horizontal* lines of shading against the top left frame clearly doubled, thicker than normal. All other stamps that are doubled have the short *vertical* lines against the top frame wider than normal. The right side of row 7/3 appears almost normal, yet the left has received some attention.

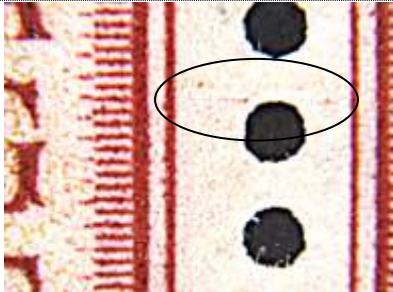
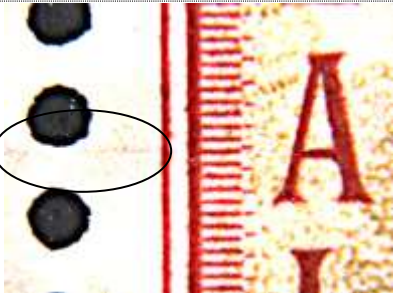
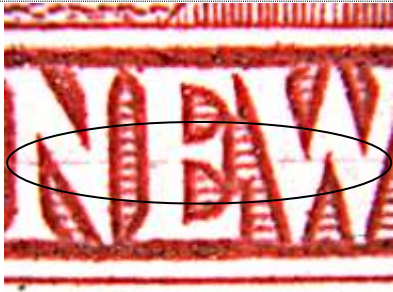
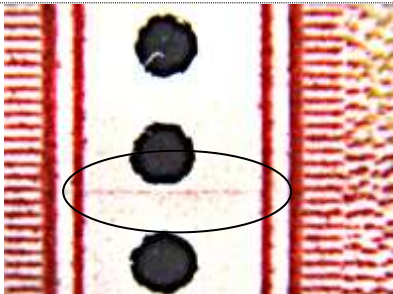
Here, the short horizontal lines are much thicker than normal, but are also irregular in shape, some bent off horizontal, some twisted. The most likely reason for the irregularity is that these

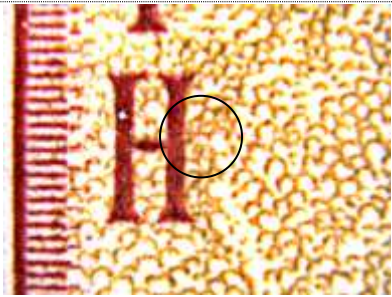
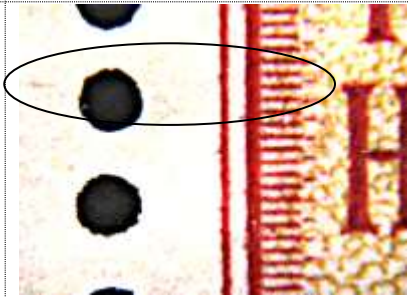
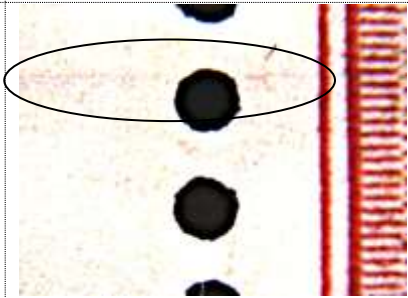
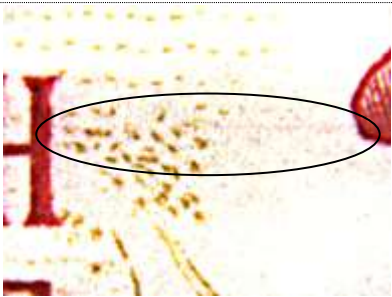
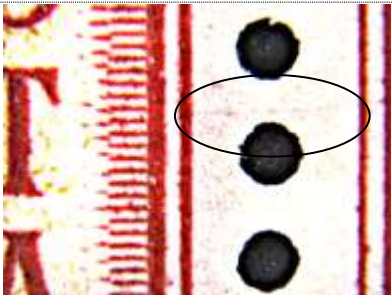
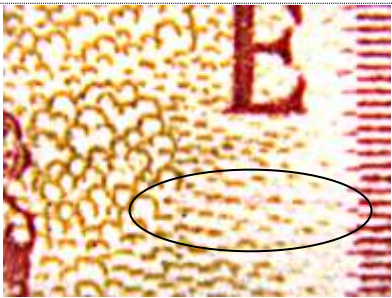
lines have been recut by hand, perhaps repairing damage to the plate at this position, or reinforcing an area of weakness. This is a major variety and eye-visible.

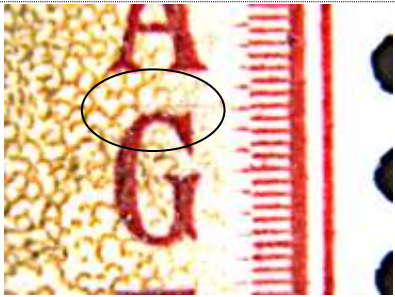
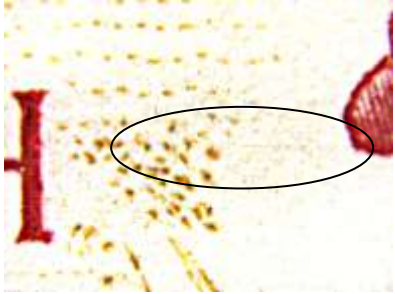
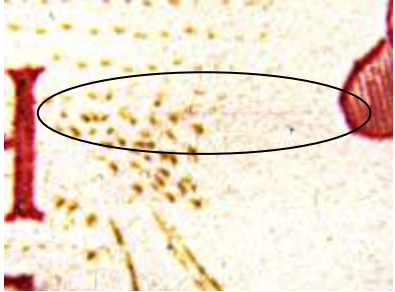
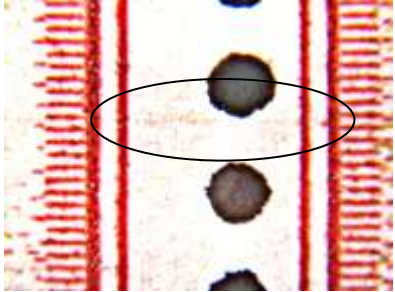
* * * * *

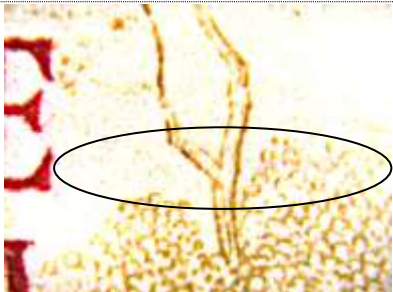
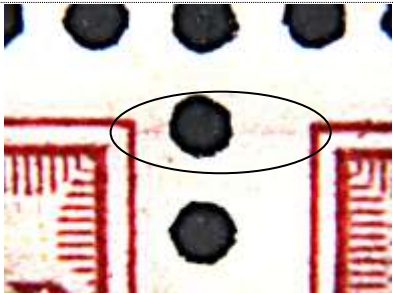
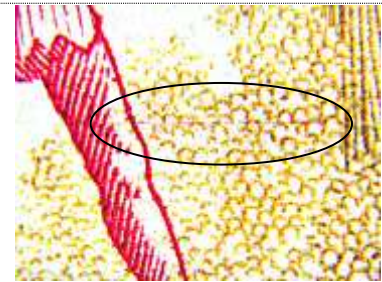
2d+1d Frame Plate 2 - Horizontal Lines

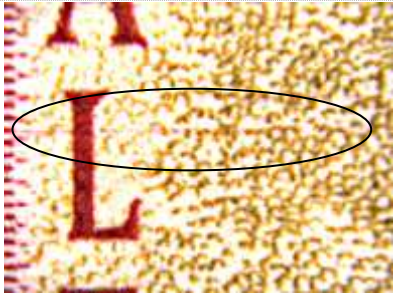
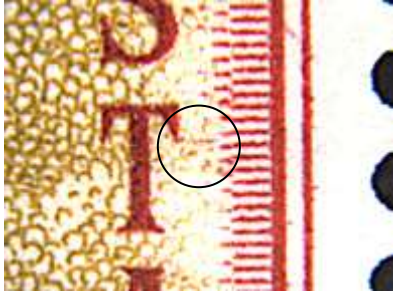
There are two columns that contain A2 and/or B2 showing which plate combination that variety can be found. It is apparent that some varieties are constant across all plates (A2 and B2) produced from frame plate 2, whilst others are confined to either plate A2 or B2. Given the small number of sheets that were printed from frame plate 2, there is little opportunity for wide variances between the sheets. Plate A2 appears to have a lighter shade of carmine when compared to examples from plate B2. Consequently, varieties are more obvious when seen in the plate combination B2.

○	R3/6	A2	B2	Faint horizontal line across the right margin to the stamp at row 3/7, between the 'G' of 'POSTAGE' to the 'T' of 'HEALTH'. This line is heavier in places across the margins, very fine in others. It does not help that there are many tiny carmine dots around that area.		G8
○	R4/2	A2	B2	Short horizontal line between the boy's legs, from the boy's thigh on the left, but failing to reach the thigh on the right. This is relatively thick and placed against a white background leads itself to be quite visible.		D4
○	R5/1	A2	B2	Horizontal line in the left selvedge and into the left margin, ending at the edge of the left frame, level with the middle of the 'A' of 'HEALTH'. The horizontal line is patchy as it crosses the selvedge and can be missed.		E0
○	R5/2	A2	B2	Fine horizontal line running through the centre of the letters 'NEW' of the country name. The line is relatively thick and quite noticeable. There is no evidence of it continuing through any other letter in the name.		L1-L3
○	R5/2	A2	B2	Horizontal line running through the right margin of this stamp, into the left margin of the stamp at row 5/3, 7mm from the base of the stamp. There are no features that will place this line by eye, but is slightly below the level of the brown shading of the background.		J K8

○	R5/4	A2	B2	Short horizontal line, 1mm in length from the centre of the right leg of the lower 'H' of 'HEALTH'. This short line is not easy to see, being placed against a letter in the shaded area of the stamp. Had it not been constant across both A2 and B2 printings, this line may have been missed.		H1-H2
○	R6/1	A2	B2	Fine horizontal line from the left selvedge to the left frame of the stamp at row 6/1, level with the top of the lower 'H' of 'HEALTH'. Even though the line is fine, it can be seen readily against the white background of the selvedge and can be followed to the left frame of the stamp.		G0
○	R6/1	A2	B2	A further horizontal line is seen running through the left selvedge, to the left frame of the stamp, 9mm up from the base of the stamp. This line is quite visible, the better of the two seen running to this stamp.		J0
○	R6/3	A2	B2	Fine horizontal line from the upper 'H' of 'HEALTH', to the boy's elbow on the left. This is only just visible on the A2 printing, and even then parts of it are missing on the B2 printing.		C2-C3
○	R6/3	A2	B2	Extremely fine horizontal line across the right margin to the stamp at row 6/4, travelling between the 'T' of 'POSTAGE' to the 'A' of 'HEALTH'.		E8
○	R6/8	A2	B2	There is a very fine horizontal line running left from the right frame towards, but falling short of, the shoulder of the girl on the right edge of the plinth, 1mm below the 'E' of 'POSTAGE'.		H I6-H I7

○	R7/1	A2	B2	Faint horizontal line above the 'G' of 'POSTAGE', as a 'cap' above the letter, running to the right frame. This line is quite short, just wider than the 'G' itself, becoming fainter the further away from the 'G' it travels.		G7
○	R7/4	A2	B2	Faint horizontal line left from the top of the boy's leg on the left, into the background by 1mm. This a relatively thick line, but short, seen well against the white background.		D3
○	R7/4	A2		Faint horizontal line from the boy's elbow on the left, into the background, but not reaching the upper 'H' of 'HEALTH'. This line is very fine and only really noticed against the light background just left of the boy's elbow. Once into the brown shading of the leaves, it becomes lost in that pattern.		C2-C3
○	R7/7	A2	B2	Faint horizontal line from the boy's elbow on the left, running towards the 'H' of 'HEALTH' on the left, becoming lost in the background before reaching it. This line is fine but can be seen under good light and magnification.		C2-C3
○	R7/8	A2	B2	Horizontal line running through the margin between row 7/8 and row 7/9, joining the two frame, appearing top right of the rabbit's head. The line finishes at a small carmine spot on the inner frame line of row 7/9.		I8
○	R7/8	A2	B2	Thick horizontal line joining the bottom of the 'O' of 'POSTAGE' to the right frame. This appears as an extension to one of the small horizontal lines as shading against the right frame.		D7

○	R8/3	A2		Faint horizontal line running in the background between the lower arm of the 'E' of 'HEALTH', to the top of the boy's leg on the left, but touching neither. This line is not at all easy to see and needs good light and magnification.		D2-D3
○	R9/1	A2	B2	Fine horizontal line running in the top margin, from the left edge, becoming lost before the middle of the stamp above the boy's head. This line is fine, and sits amongst a host of transient carmine dots scattered in the margin between stamps.		-A0 to -A3
○	R10/1	A2	B2	Horizontal line across the margin between row 10/1 and 10/2 as a continuation of the top horizontal frame line. It is quite bold on its left side, becoming weaker towards the right.		A8
○	R10/5	A2	B2	Short horizontal line crossing the upright of the 'E' of 'NEW', near the base of the letter. This may well be a short scratch, but fits better in the horizontal line status having characteristics seen in other examples.		M2
○	R11/1	A2	B2	Fine horizontal line through the left margin as a continuation of the longer line through the left selvedge, left of the 'L' of 'HEALTH'. The line is fuzzy and spread as if the colour has seeped into the paper, yet there is a definite horizontal line present, and constant.		F0
○	R11/6	A2	B2	Fine horizontal line from just above the boy's knee, into the bushes on the right, falling short of the tree. The B2 printing has this line longer, now reaching the tree. The line is camouflaged amongst the leaves making the fine line difficult to locate.		D5-D6

○	R12/1	A2	B2	Horizontal line from the left frame, through the 'L' of 'HEALTH' near the top of the letter, becoming lost amongst the dark leaves, before it reaches the boy's foot.		F1-F2
○	R12/5	A2	B2	Short horizontal line from the base of the serif on the right of the top bar of the 'T' of 'POSTAGE', to the right horizontal lines of shading, but falling short of the right frame itself.		E7

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References

Thackery T.C., 'New Zealand First Day & Early Use Covers & Stamps 855 – 2003', p191-192, published by the Royal Philatelic Society of New Zealand Inc., 2004.

Collins R.J.G. and Watts C.W., editors, 'The Postage Stamps of New Zealand, Vol. II', p160-161, published by the Royal Philatelic Society of New Zealand, 1950.

Plumb, R. 'Lines on the 1945 Health'. *The Kiwi* (2009). Vol.58 No.2.P38-39

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'Showpex' 1972



The two miniature sheets above are souvenirs of the 'Showpex' 1972 Stamp Exhibition held in London between 4th to 9th September 1972. The souvenirs feature the 1d+1/2d 1947 Eros and 1945 Peter Pan New Zealand Health Stamps. These are the two health stamps that are often confused with each other, both featuring statues in London.

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