

# NEW ZEALAND POSTAGE STAMPS ERRORS AND VARIETIES

## NEW ZEALAND 1929 HEALTH 'HELP STAMP OUT TUBERCULOSIS' PLATING

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Illustrating a plating exercise for the 1929 Health Stamps.

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By Terry Hancox



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## NEW ZEALAND 1929 HEALTH 'HELP STAMP OUT TUBERCULOSIS' PLATING



This work is supported by The New Zealand Society of Great Britain



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*An illustrated Guide to Terms*

*1925 Dunedin Exhibition, Plating*

*1929 Health 'Help Stamp Out Tuberculosis', Plating*

*1933 Health Stamp "Pathway", Plating*

*1945 Health 'Peter Pan', Plating*

*1957 Health Beach Scenes, Plating*

*1958 Health Brigade Children, Plating*

*1959 Health Tete and Poaka, Plating*

*1959 Centenary of the Red Cross, Plating*

*1964 Health Tarapunga and Korora, Plating*

*1965 Health Kaka and Piwakawaka, Plating*

*1970 2½c Magpie Moth and 1971 4c on 2½c Provisionals*

*1975 Pictorials*

*1977 Health 'Children in the Woods', plating*

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## CONTENTS

|                                                              |     |
|--------------------------------------------------------------|-----|
| CONTENTS .....                                               | 6   |
| INTRODUCTION .....                                           | 6   |
| 1929 Health, 'Help Stamp Out Tuberculosis' .....             | 7   |
| An Overview of Early Health Camps and Need for Funding ..... | 7   |
| The Idea for a Charity Stamp .....                           | 8   |
| The Change in the Finance Act.....                           | 8   |
| The Design of a Charity Stamp .....                          | 8   |
| A Printing Process .....                                     | 9   |
| Anticipated Demand.....                                      | 10  |
| The Public Feedback .....                                    | 10  |
| The Stamps .....                                             | 11  |
| 1d+1d Sheet Layout.....                                      | 11  |
| The Stamp Layout.....                                        | 12  |
| General Observations of the Sheet.....                       | 12  |
| Guidelines.....                                              | 13  |
| Perforations.....                                            | 15  |
| The Paper and Watermark.....                                 | 20  |
| Buffer Bars.....                                             | 22  |
| Plate wear .....                                             | 23  |
| 1d+1d Nurse: Errors and Varieties .....                      | 26  |
| Flaws and Retouches .....                                    | 28  |
| Table of repeating varieties.....                            | 33  |
| THE VARIETY 'MAP' Part 1: Row 1/1 to Row 4/10 .....          | 194 |
| THE VARIETY 'MAP' Part 2: Row 5/1 to Row 8/10 .....          | 195 |
| References.....                                              | 196 |

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## INTRODUCTION

Good luck with the plating exercise for the 1929 Health stamp. It should not be undertaken lightly, and is certainly not for the nervous, or those easily annoyed. To say the exercise is tedious is not an underestimate. Indeed there are many stamps with varieties bold enough to set them apart from others on the sheet, but this still leaves many that only differ by minute variances, the lesser than fly-speck varieties, where it is difficult to discern which are constant and which are transient.

The method of production of the stamps does not help here. The depth of printing, the boldness of the stamp, all vary across the sheet, as well as during the print run, and this means that even the constant varieties, are not really constant, and will vary in some form. Yet the most annoying features are the transient varieties. It is as though some higher power has sought to introduce frustration by placing spots of colour and broken lines of shading, in positions that will divert the eye away from the constant spots and broken lines. Yet to balance this, there are instantly recognisable varieties that are constant and could not possibly exist on the other stamps. The collector can sit back and admire those.

So the 1929 Health stamp offers tedium, alongside moments of joy. This research attempts to remove the tediousness, the frustration, by identifying all of the constant varieties across all the stamps, and will mention some of the pitfalls along the way.

This research is designed and written in a manner that facilitates the collector with a single example of the 1929 Health stamp 'Help Stamp out Tuberculosis' to examine it and from what shows compare it to the examples listed here to discover its sheet position. To aid this process, the research illustrates diagrammatically, the constant varieties as a 'map' one for each stamp, and one as a 'sheet map' that shows in one diagram all the constant major varieties for all stamps on the sheet. The collectors should review this first before comparing each individual stamp in turn.. Using the 'sheet map' will save time.

I hope you find this research useful.

Amend what is wrong and add what is new, for the benefit of collectors to come.

For comment and feedback, email the author at [TAHNZstamps@gmail.com](mailto:TAHNZstamps@gmail.com)

\* \* \* \* \*

Terry



## 1929 Health, 'Help Stamp Out Tuberculosis'

### An Overview of Early Health Camps and Need for Funding

The economic and social conditions of the early 1900s in New Zealand, and many countries throughout the world, were depressed with many people making a meagre living. Malnutrition amongst adults and children brought on preventable conditions, at the heart of which was tuberculosis.

In Europe, specialist hospitals were being built with the purpose of treating tuberculosis, many funded by public donation and schemes to raise money that included the sale of Christmas seals.



**Dr Elizabeth  
Gunn as featured  
on a 1929 Health  
Stamp**

The work of Dr Elizabeth Gunn, ex-Army Medical Officer, and then Schools Medical Officer for the Whanganui Education District, and philanthropist Mr B.P. Lethbridge, saw the first temporary camp erected in New Zealand in 1919. Dr Gunn had the knowledge that a regime of good food, exercise, rest and basic hygiene, played an important part in the avoidance of tuberculosis in children by building childhood resistance to it.

The first temporary camp at Turakina saw tents, supplied by the NZ Armed Forces, house 55 children from the Whanganui Education District for the six week session. Suffering mainly from malnutrition, the children were given a regime of exercise, rest and play, but importantly good food provided through Mr Lethbridge. The programme was a success and became the blueprint for other organisations to create similar camps in other parts of New Zealand. This first camp continued in this manner for two years after which more permanent buildings were provided by

Mr Lethbridge. Dr Gunn continued to run her camp annually until 1930, with funding from the children's parents and philanthropic donations. This was not sustainable and other sources of income were sought.

The lead taken by other countries saw the adoption of postage stamps with a charitable contribution being approved by the Postal Convention held in Stockholm in 1924. It was not until 1929 when New Zealand issued a postage stamp to follow suit. This became an ongoing source of funding for nearly 90 years, then matched by a subsidy from the NZ Government equal to the funding raised through stamp sales.

The Health Camp Movement continued to grow through the activity of Dr Ada Paterson, Director of the School Hygiene Division of the Department of Health, from 1924 until her death in 1937. She was responsible for the promotion and foundation of local Health Camp Associations throughout the Dominion, and late in her life, advocating the joining of these local Associations into a National body that would coordinate and oversee the activities of the Health Camp Movement as a whole. This idea came to fruition in 1936 when an act of Parliament formed the "*King George V Memorial Children's Health Camps Federation*" that launched in 1937.

A national appeal between 25<sup>th</sup> March to 3<sup>rd</sup> June 1937 (where a special slogan was used on mail during this period) raised £188,000. Together with a subsidy from the NZ Government this saw funding for the establishment of permanent Health Camps.

The Health Camp idea evolved with the creation of the National Federation of Health Camps in 1936 and continues today with funding no longer reliant on the issue of annual 'charity stamps', the last of which was released in 2016.

## The Idea for a Charity Stamp

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The origin of the Health stamps in New Zealand is traditionally attributed to Danish immigrant, Kristine Nielsen (1873 – 1937) of Norsewood, Hawkes Bay, whose own country had issued charity seals since 1904,<sup>1</sup> that had successfully raised funds sufficient to build a hospital for children suffering from tuberculosis.

With the support of the Norsewood Women's Institute she approached Lady Alice Fergusson, wife of the Governor General, with her idea for fundraising. On the 10<sup>th</sup> May 1926, her son also wrote of his mother's idea to the local Member of Parliament, Sir George Hunter, proposing that New Zealand follow the system used in other countries, to issue a special seal, the proceeds from which would be used for the upkeep of "sanatoriums or other deserving health objects of the kind". Dr Ada Paterson also realised the benefit of such a stamp issue and whose influence supported the initiative to go forward.

However early initiatives between Sir George Hunter and the Postmaster General stalled, with no agreement being reached on how to proceed. The Post Office had agreed in principle that the issue of a Postage Stamp with combined charity and postal denomination would be preferable to a seal.

In September 1927, the New Zealand Cabinet agreed to halt further discussion, but importantly, the idea was not rejected.

The idea resurfaced in September 1929 when the matter was put before the Postmaster General once again, with details of how such an issue could be handled by the Post Office. The Postmaster General took the idea to Cabinet, on 12<sup>th</sup> October 1929, where approval was reached. An amended was made to the Finance Act allowing postage stamps to be issued for an amount greater than its postal value.

On the same day, instruction was given to the Government Printer to design and produce a postage stamp, being New Zealand's first 'Charity Stamp'.

## The Change in the Finance Act

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The Post and Telegraph Act, 1928, provided in law the ability for the Government to sell Postage Stamps. to ensure there was no legal challenge for the Post Office to sell stamps at a rate greater than its postal value, the Finance Act, 1929, was amended by the Minister of Health, A.J. Stallworthy in conjunction with the Crown Law Office, to make it legal to sell stamps at 2d, that only had postage prepaid to a value of 1d.

It was understood that such stamps with charitable contributions could only be used to prepay postage and could not be used as Revenue stamps, which was the accepted practice on commemorative stamps at that time, where they were inscribed 'POSTAGE and REVENUE'.

It became necessary to amend the Act again in 1931 prior to the issue of the 1931 Health Stamps, the 'Smiling Boy' stamps where one denomination had a postage rate of 2d and charitable contribution of 1d, making 3d in total. The Finance Act (No 4), 1931, left the denominations for both Postage and Charitable contributions open.

## The Design of a Charity Stamp

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A design brief was given to the Government Printer to prepare and produce a stamp design that incorporated the photograph of a nurse; the slogan 'Help Stamp Out Tuberculosis'; Postage 1d'; 'Charity 1d'; together with the year and the Cross of Lorraine as adopted by the International Union Against Tuberculosis and Lung Disease.

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<sup>1</sup> Opinions differ in which country issued the first charity stamp, with New South Wales and Victoria in Australia having examples issued in 1897. Altman D (1991) 'Paper Ambassadors: the Politics of Stamps', published in Sydney by Angus & Robertson.

Mr Stanley Davis, Supervising Artist of the NZ Railways Outdoor Advertising Branch, was responsible for the production of the central vignette; whilst it is understood L.C. Mitchell, a member of the drafting staff of the Government Printing Office, produced the design of the frame.



Mrs N.R. Jones, of Levin, holds the photograph of herself as a young nurse which appeared on the first health stamps issued in 1929.

Mr Davis used a photograph of a newly qualified registered nurse, Nell Burt, in her uniform as the central piece for the stamp. The photograph, taken by Mr A. Billings, was put forward amongst others by Nurse Burt's uncle, Mr P.N. Cryer who held a senior position in the Post Office at that time.

The design of the vignette was of the nurse, head and shoulders, wearing the brooch and star, the insignia of the New Zealand Registered Nurse's Association.

Four essays were prepared, each having the same overall layout, but varying in detail of the vignette's shape and the border frame layouts.

## A Printing Process

With the design complete, a 5 inch by 6 inch essay was passed to the Government Printer's Litho Department on 30<sup>th</sup> November 1929. This essay was then photographically reduced to one third size and 80 copies taken. These were arranged on a large sheet in a format of 8 rows of 10, making allowance for correct spacing for perforations in the margins between each image. The whole large sheet was then photographically reduced to produce images at stamp size, and this used to form a printing plate using the line-etching process. This process had been used successfully to produce the 1925 Dunedin Exhibition stamps, when time was of an essence.

By using this process, quality was sacrificed for speed, and the resultant printing contained numerous small printing flaws that could be used to reconstruct the sheet using characteristics of each individual stamp on the sheet.

It is understood that the first plate produced images that were too coarse, and a further plate was made after modification to the essay. This was approved on 27<sup>th</sup> November 1929 and bulk printing commenced with an initial order of 2,000,000 stamps.

The stamps were printed on Cowan chalk-surfaced paper with multiple NZ and Star watermark as used for the George V definitive series. This paper was much too large for the small size sheet as used here, and it was cut in two prior to use.

The printed sheets were perforated gauge 14 from the bottom of the sheet upwards, by a single comb perf machine as used to perforate the 2s and 3s Admiral stamps.

Soon after printing commenced it was noted that the top of the plate began to wear at the point of contact with the pressure roller due to the soft metal used to produce the plate. The top of the plate had the fine lines of shading flatten, resulting in the shading, particularly on the nurse's headdress and veil, to become thick and merge into irregular solid shapes. To overcome this, 12 buffer bars were added to the printing plate to absorb the impact of the roller, and this proved successful in slowing down further wear and deterioration of the plate.

The stamps were issued on 11<sup>th</sup> December 1929 and remained on sale until 28<sup>th</sup> February 1930.

## Anticipated Demand

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The original order placed with the Government Printer on 30<sup>th</sup> November 1929 was for 2,000,000 stamps. The Secretary of the General Post Office, George McNamara, grossly overestimated the demand for this first Health stamp and promptly ordered a further supply of 2,000,000 stamps on 5<sup>th</sup> December 1929, just days before the release of the stamp.

It does not appear that there was a break in production of the stamps because of this second order, and certainly there is no discernible change in state of the sheet along the print run, other than the addition of the buffer bars.

Shortly after the issue of a 1930 Health stamp, the Post Office made available the 1929 stamp upon special application. Thus the 1929 stamp withdrawn on 28<sup>th</sup> February 1930 was put back on sale from 5<sup>th</sup> December 1930 to 28<sup>th</sup> February 1931. It is understood that approximately £10 worth of stamps were sold during this extended period through application to the Head Office. This step was controversial, and the Postmaster General taken to task by the NZ Philatelic Council and the process was never repeated.

Of the 4,000,000 stamps printed, the total number of stamps sold was 592,848, raising £2,470 4s 0d for the Health Camp Fund. With the subsidy from the New Zealand Government, this raised just over £5,000 in total.

There does appear to be an anomaly with the official numbers accounted for as given by the Custodian and Issuer of Stamps, and in a memorandum dated 17<sup>th</sup> September 1931 the following figures were given:

|           |                |                                                                                                                                                                        |
|-----------|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4,000,000 | Printed        | This gives us recognition for 3,252,648 stamps, leaving 747,352 unaccounted for. There has been no explanation given for this error and it remains a difficulty today. |
| 26,160    | Stamps damaged |                                                                                                                                                                        |
| 2,633,640 | On hand        |                                                                                                                                                                        |
| 592,848   | Sold           |                                                                                                                                                                        |

## The Public Feedback

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The release of this stamp two weeks before Christmas gave rise to it being called a 'Christmas Seal' or 'Charity Stamp', the latter being closer to the truth, and there was concern from the Post Office that customers would use them as seals (usually applied to the flap on the reverse of the envelope) not recognising their postal value. In some respect, this was the case. But concern came from a different quarter when feedback started to filter back to the Post Office.

Two specific pieces of feedback have been retained in the Post Office archives associated with the 1929 Health stamp:

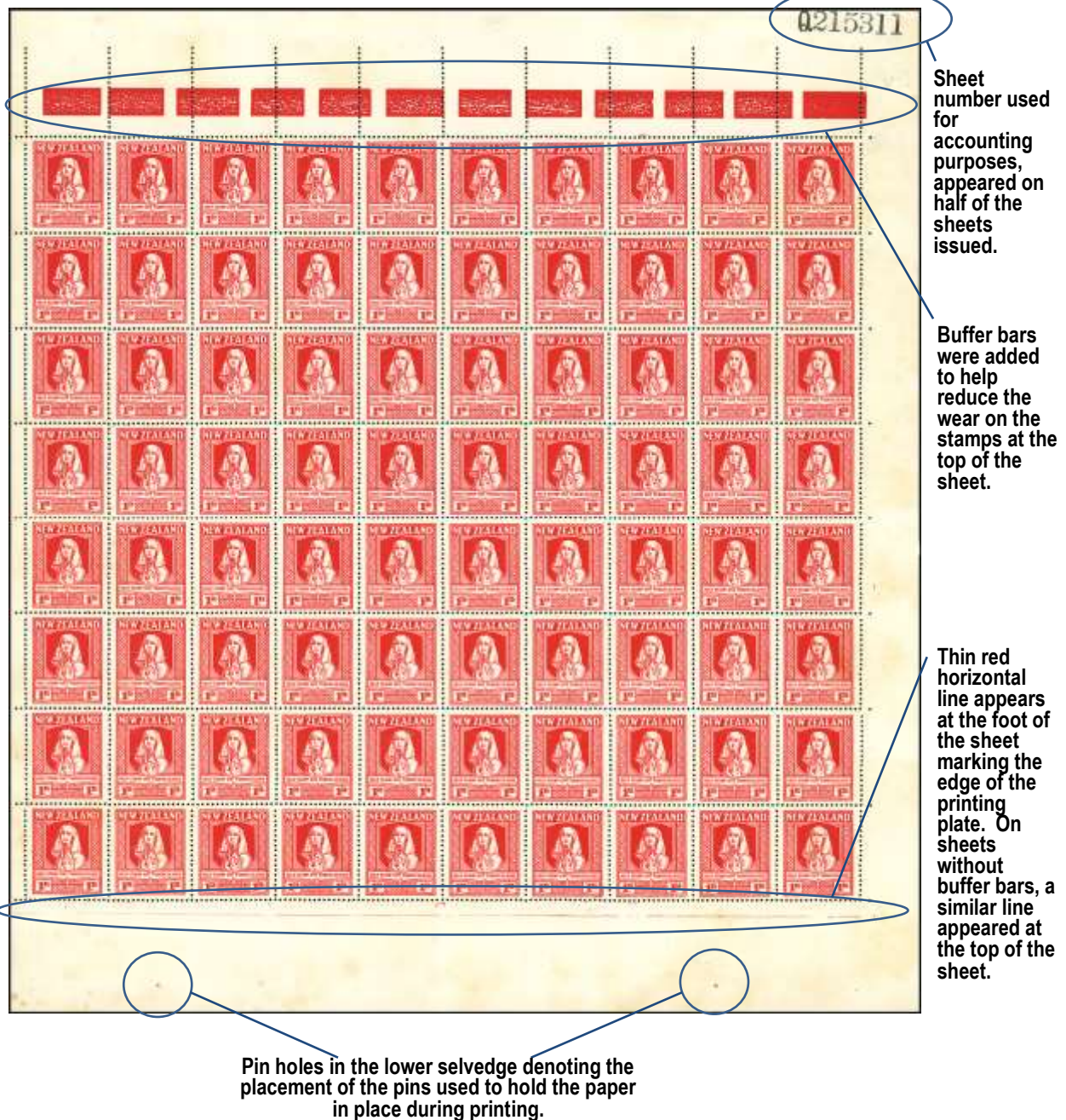
- 24<sup>th</sup> January 1930, a cable received from the High Commissioner for New Zealand in London, reported concern that the logo 'Help Stamp Out Tuberculosis' left a worrying assumption to purchasers that TB was prevalent in New Zealand and the butter and cheese imported may be compromised and as such the NZ Dairy Industry 'may be prejudicially affected'.
- 18<sup>th</sup> February 1930, memo to the Chief Postmaster, Auckland, that the complainant had purchased the new Health stamps but had refrained from using them as some of her friends and family were 'unfortunately afflicted with the disease'.

Whilst these were undoubtedly important to those who tendered their feedback, this was the minority, and the stamp well received in spite of the pun 'Help *Stamp* Out Tuberculosis'. Of all feedback, this was by far the most critical and minor comedic phrases not used again, with the phrase reworded to 'Help Promote Health' when a near identical stamp was released in 1930.

## The Stamps

### 1d+1d Sheet Layout

There are few selvedge markings associated with this issue. No imprint or plate blocks, no sheet value, a simple plate for 80 stamps in 8 rows of 10 stamps.

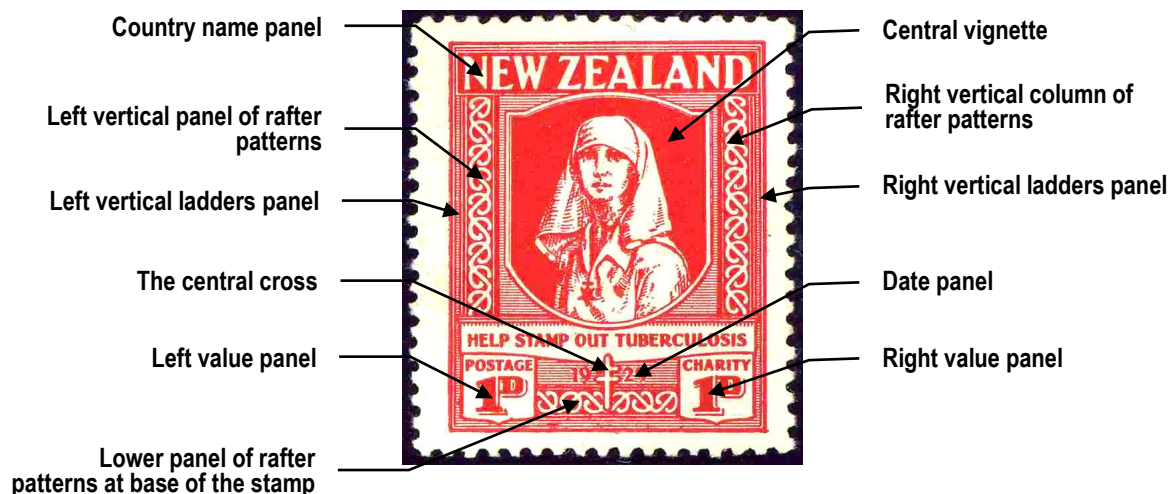


Example sheet from the later printing that contained buffer bars at the top of the sheet.

Stamps were printed from large sheets of watermarked paper cut in half to accommodate the small size of this sheet. The example above is printed on the right half of a full sheet of paper. The wide selvages at top, right side and bottom allow for the letters watermark. Sheets from the left half of the full paper sheet have expected characteristics continuing the wide top and lower selvages, but wide left selvedge. The accounting sheet number appears in the top right corner of the large paper sheet and so is seen on only half of the stamp sheets printed.

## The Stamp Layout

The layout of the 1929 stamps is 'traditional' and by its form, the collector may well be able to determine the decade it originates from. It is highly decorative, composed of a number of different panels that are contained within their own frame lines. This research uses the names of these internal panels to help locate the position of flaws and varieties. They have been described as follows:



## General Observations of the Sheet

It is worthwhile to take a look at a full sheet of the 1929 stamps to make observations that may help the collector identify printing characteristics relating to parts of the sheet, that will narrow down where to look when attempting to locate a possible plate position for a single stamp. Some of the more obvious characteristics are as follows:

- a) The top two rows of stamps show plate wear at the top of the stamps, greater than any other position in the sheet. The leading edge of the stamps became worn, pitted and thickened, losing the normal clarity of the frame lines, that merge over time. This is likely to show the print direction. This problem was recognised by the printers during the print run and buffer bars placed in the top selvage to avoid further damage.

The collector should look for doubling of the top edge of the specimen stamp, with the top line wavy. This plate wear also causes the fine lines of shading, especially of the nurse and her headdress, to merge into thick bold areas that lose detail.

- b) Stamps from the right of the sheet, from column 4 to 10, are printed lighter than the left of the sheet, columns 1 to 3, and as such produces very fine lines of shading, that may omit the finer elements of the design. Because of this, the shaded areas of the headdress, for example, are smaller than those on stamps from the left.

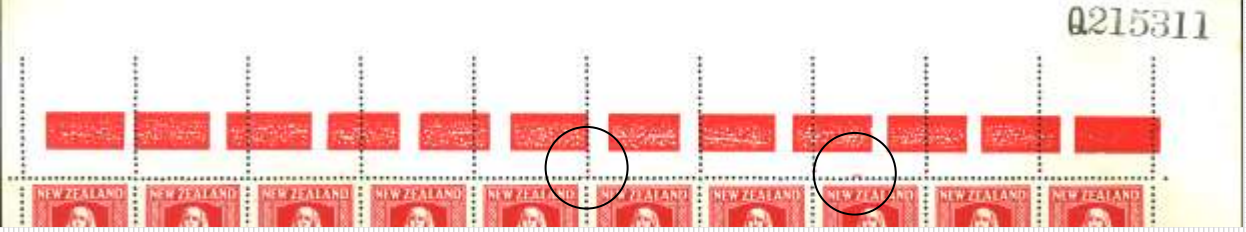


## Guidelines

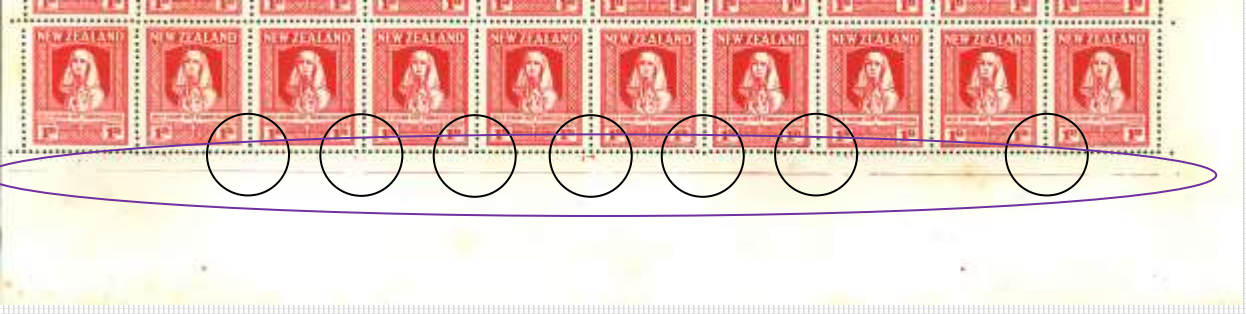
At the top and bottom of the sheet there are a series of short, usually malformed lines, close to the perforations, possibly used as guidelines. It can be argued that some could be, and some perhaps not. However they exist and are constant. These are by no means as sophisticated as the guidelines seen on modern stamps, but their placement may indicate that they do serve some useful purpose, perhaps not as guidelines but maybe part of the mechanism holding the plate to the print machinery.

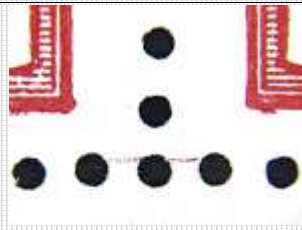
These 'guidelines' are found at the following locations:

### At the top of the sheet

|                                                                                    |                                                                                     |                                                                                                                                                                                                                                                                                                                                                       |
|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  |                                                                                     |                                                                                                                                                                                                                                                                                                                                                       |
| ○ Between row 1/5 and row 1/6                                                      |   | <p>Positioned at the top of the stamps just above or through the perforations.</p> <p>This is a curved line, thin at each end, wider at the centre, with a serif on its right end. It is placed slightly biased towards row 1/5, but is in line with the perfs that often run through it.</p>                                                         |
| ○ Above row 1/8                                                                    |  | <p>This is positioned above the stamp at row 1/8, slightly offset left from the centre of this stamp and located above the 'Z' of 'ZEAL'. Its form is similar to that between row 1/5 and row 1/6, but has less of a curve to it. Again, it is set at a distance from the top frame of the stamp, level with the perforations, or slightly above.</p> |

### At the foot of the sheet

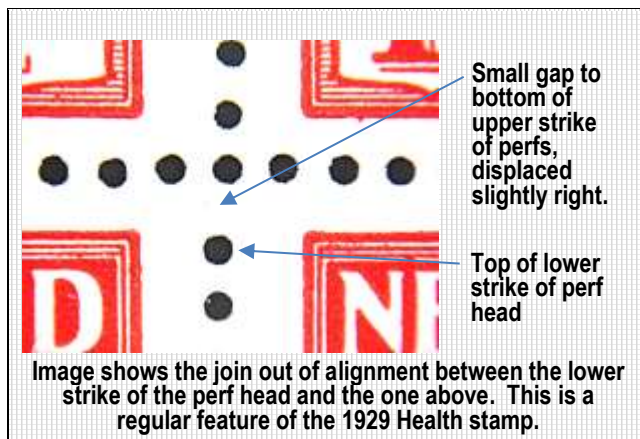
|                                                                                      |                                                                                     |                                                                                                                                                                                                    |
|--------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  |                                                                                     |                                                                                                                                                                                                    |
| ○ Between row 8/2 and row 8/3                                                        |  | <p>The line is placed midway between the stamps, 1mm below the base of the stamps and is 2mm in length. It is straight and fine. Appears just above the lowest row of horizontal perforations.</p> |

|   |                              |                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                   |
|---|------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ○ | Between row 8/3 and row 8/4  |    | There is a glimpse of a faint horizontal line running between the stamps along the line of the lower horizontal perforations, and all examples seen is mostly cut off by the perfs. It is not likely to be of anything significant.<br>There is also a further mark below the right edge of the stamp at row 8/3, that achieves no purpose.                                                       |
| ○ | Between row 8/4 and row 8/5  |    | It is a fine horizontal line 2mm in length, placed centrally below the margin between stamps at row 8/4 and row 8/5, just above the horizontal perforations, or running through them.                                                                                                                                                                                                             |
| ○ | Between row 8/5 and row 8/6  |    | This is an irregular line biased towards the stamp at row 8/5, and is best described as a 'bent arrow'. It is a thick line, broken towards the left end, with head on the left and bulbous tail on the right. It appears to serve no useful purpose, as it appears below the horizontal perforations and is not central between stamps. Perhaps it is part of the locking mechanism on the plate. |
| ○ | Between row 8/6 and row 8/7  |   | A fine horizontal line biased towards row 8/7, running along the lower horizontal perforations, again mainly cut off by them. It is too faint to be of service.                                                                                                                                                                                                                                   |
| ○ | Between row 8/7 and row 8/8  |  | This is a thick horizontal line level with the lower perfs, 4mm long, running in the gap between the stamps. There is a glimpse of a short vertical spur from the centre of the line, upwards as if marking the position of the vertical perfs.                                                                                                                                                   |
| ○ | Between row 8/9 and row 8/10 |  | A fine horizontal line is visible along the lower perforations at the centre of the gap between stamps. The line appears somewhat broken.                                                                                                                                                                                                                                                         |

In the lower selvedge, there is a long broken horizontal line that runs the width of the printed sheet, plus an additional 6mm at each end. The line starts abruptly at the left end, where 4.5mm above is a short fine vertical line, still below the level of the base of the stamps in row 8. At the right end, the long horizontal line is broken and finishes at a short vertical line, 1mm in height, at the same level as the horizontal line itself. It could be imagined that this is the outline of the lower end of the printing plate where the lip has just caught the printing ink leaving an impression on the printed sheet. There is evidence of a similar line at the top of the sheet, but that is confused by the presence of buffer bars.

\* \* \* \* \*

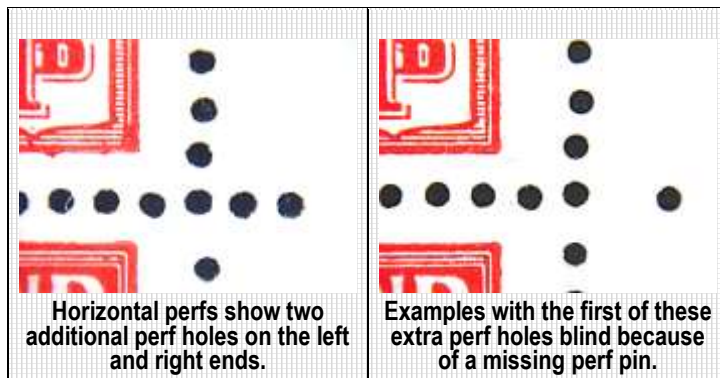
## Perforations



The stamps were perforated by a single comb machine gauging 14, from the bottom of the sheet, upwards, the same machine that had been used for the 2s and 3s Admiral stamps.

Each strike of the perf head produced holes along the bottom and the two sides of a row of stamps. Subsequent strikes were normally out of alignment, biased slightly right or left in some instances, giving the effect that vertical columns of perforations have small steps and gaps at the top of each stamp, as shown in the image here.

To complete the top row of stamps in row 1, an additional strike was needed, producing vertical perfs running through the top selvage and buffer bars if printed.



Along the horizontal row of perfs there were an additional two perf holes placed at either end. There was no practical use for this, but provided an interesting variety in later printings where the first pin on the right end broke off. This produced a large gap between the last column of perfs and this, now lone, perf hole. Examples with the missing perf pin are no scarcer than the normal example with two perf holes. The perforating is generally well done and there are no reports of sheets issued imperforate, or with double

or missing strikes, to date.

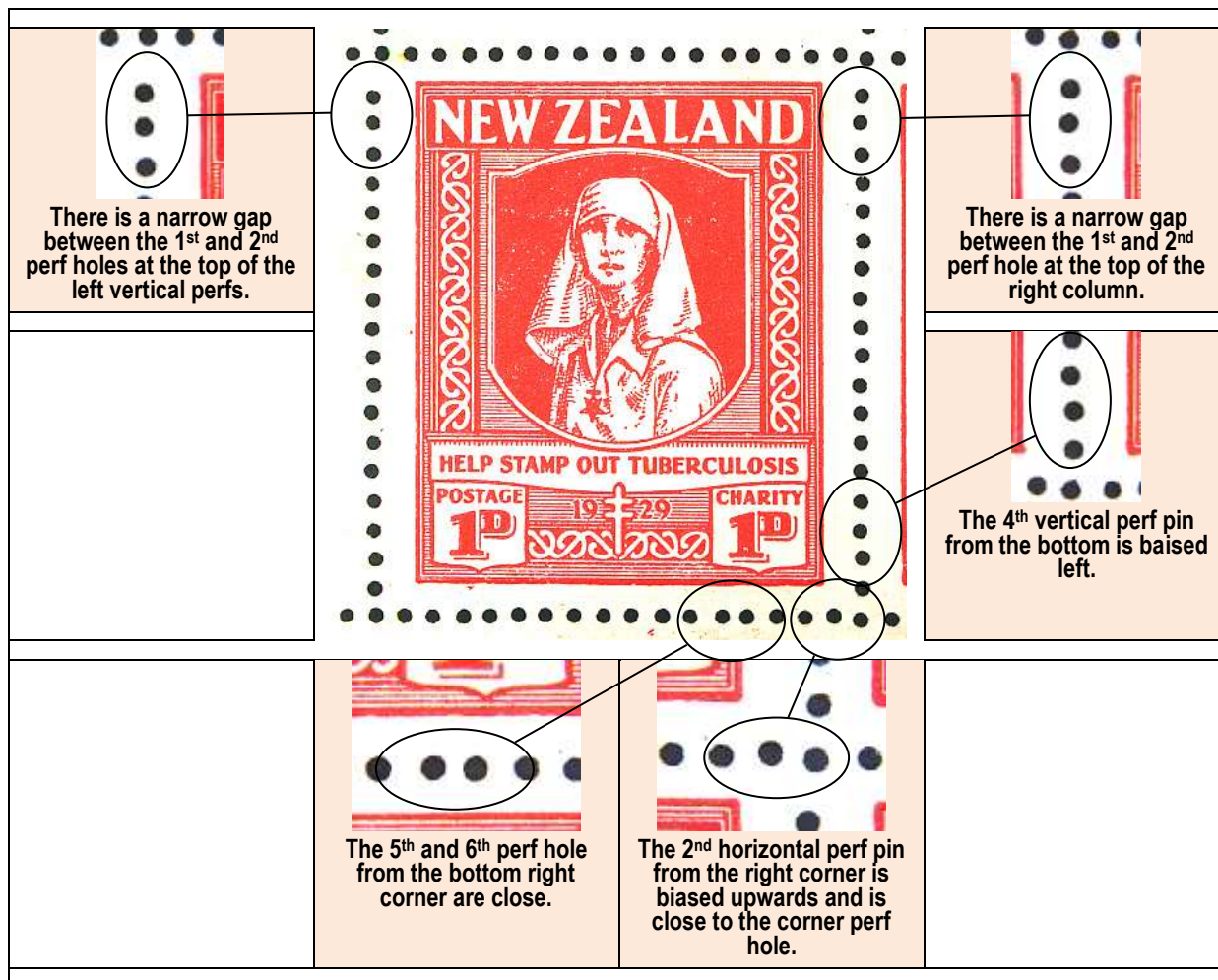
Yet the perforations offer assistance in plating stamps from the sheet. The precision of the perforating head used in 1929 was not as good as is in place today, and there is a loss of uniformity along the horizontal rows and in the shorter vertical perfs that is repeated with every strike. But, those imperfections are constant. By looking for these imperfections, the bent pins, holes out of alignment, it is possible to determine the column from which an individual stamp originates, as these imperfections repeat down the sheet.

The following guide illustrates a sequence of perf imperfections that can be used to determine column position. Take care here, that when looking at individual stamps where the perforations are only half circles, determining which position is harder than when looking at a block of stamps, where perf holes are complete. The perforations are used to separate stamps from its neighbour, and the process of separation may hide some of these perf characteristics, because the perforations themselves are cut in half. Generally, looking for perf characteristics is best done from the reverse of the stamp, to eliminate any marks caused by a cancellation, or by the design itself. Here, the margins of the stamps are generous, so the illustrations are taken from the front of the stamp.

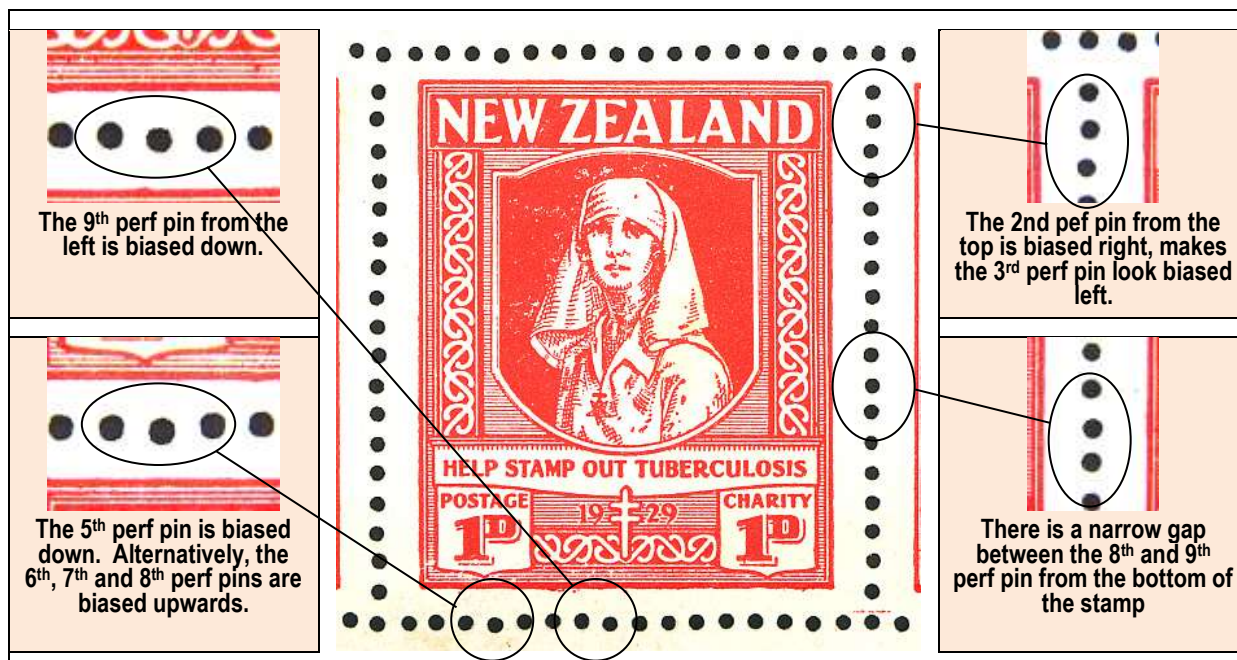
### Notes for the diagrams below:

- When counting vertical perf holes from the top, it will start with the top vertical perf hole, not the horizontal perfs from the next strike above.
- When counting vertical perf holes from the bottom; of horizontal perf holes from the left or right, the counting will start with the hole in the appropriate bottom corner of the stamp.
- The diagram for column 1 will reference characteristics on three sides, left; bottom and right. The characteristic of the top row of perfs is identical to the bottom row of perfs.
- For diagrams of columns 2 through to 10, only the right and bottom perf characteristics are listed. The left vertical perfs are described in the right perfs of the previous column.

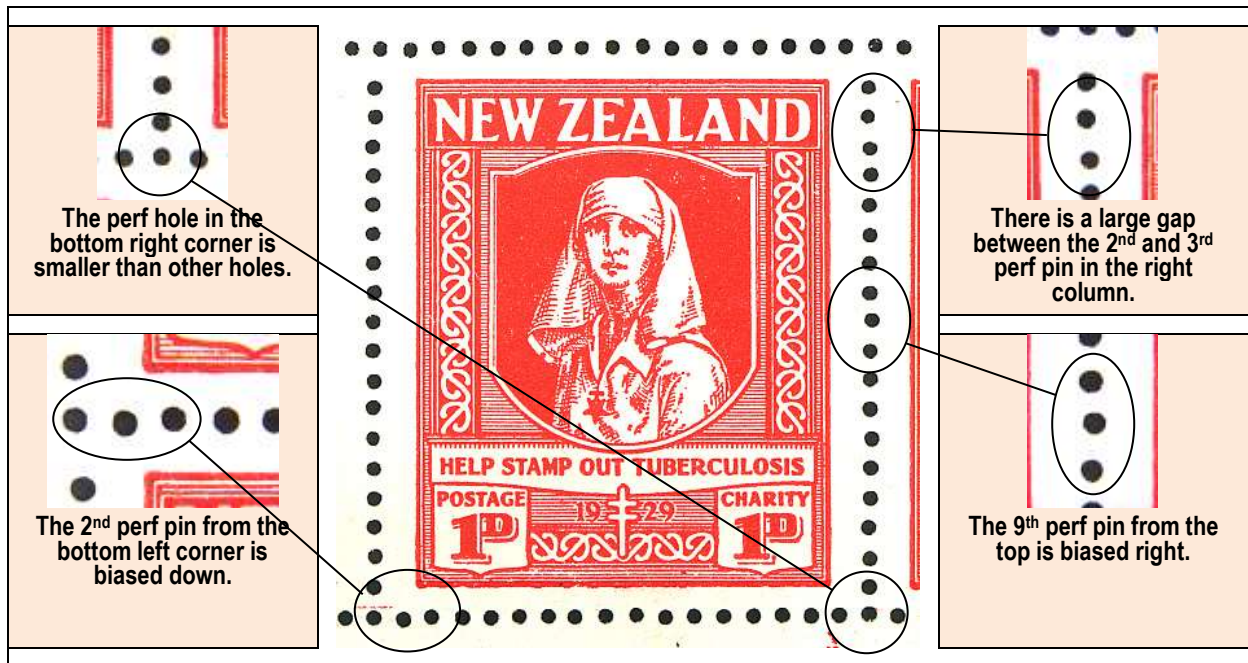
## Column 1



## Column 2



## Column 3



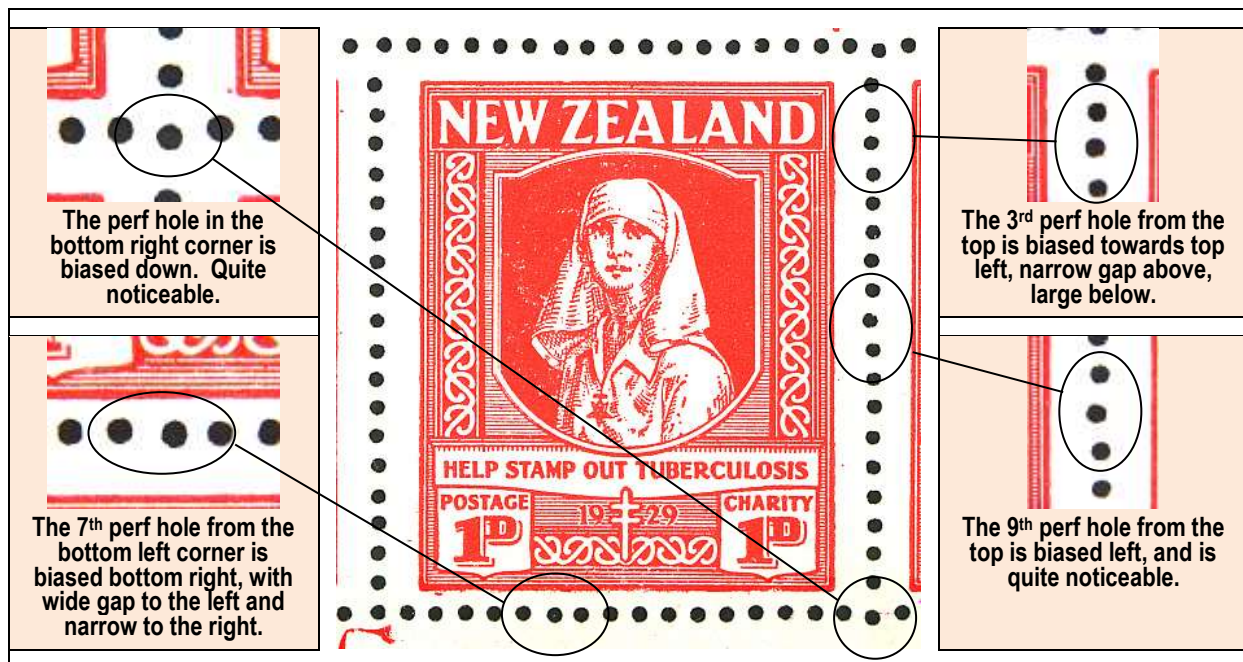
## Column 4



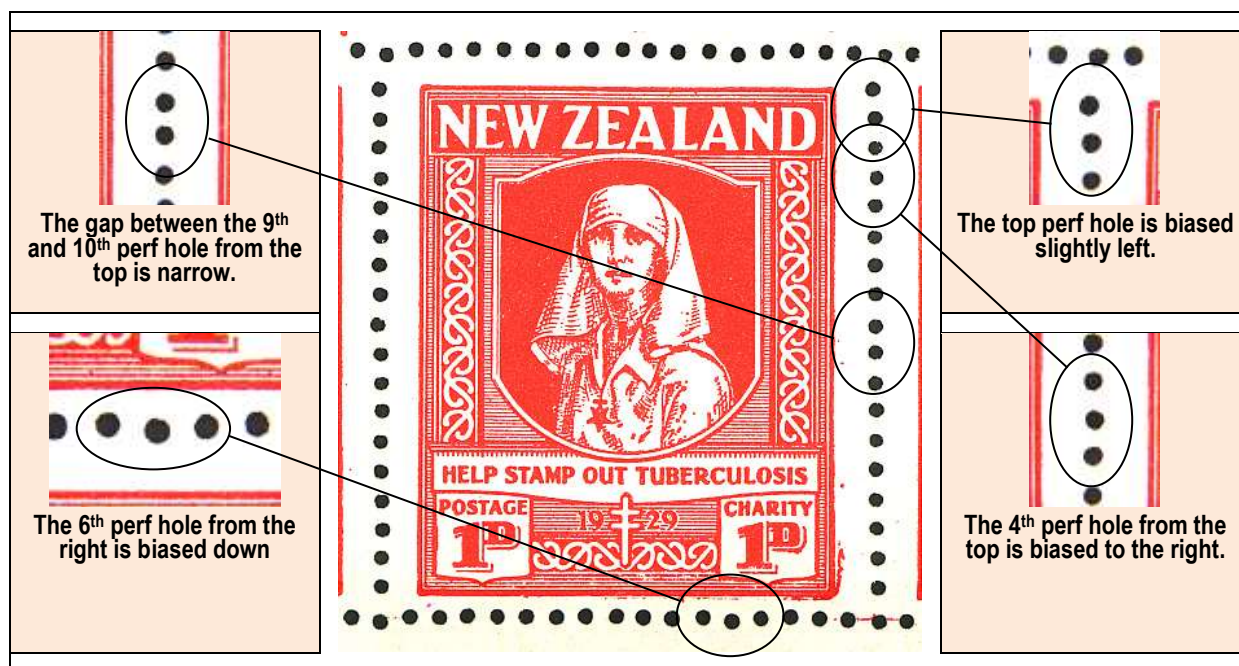
## Column 5



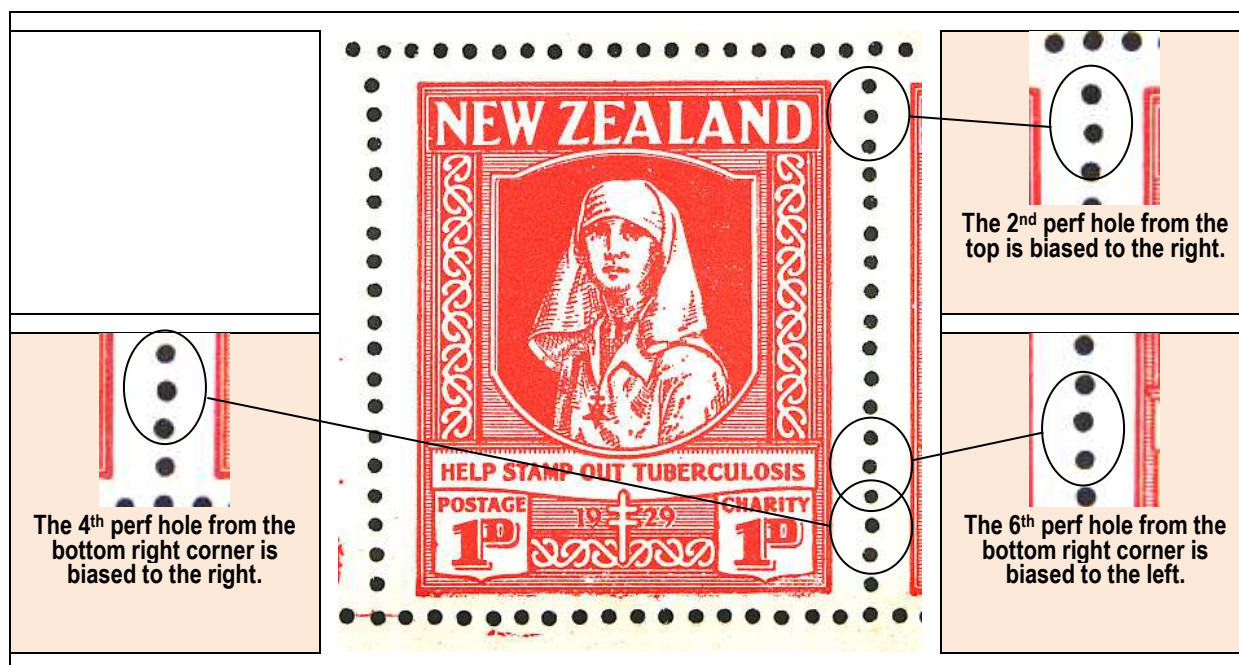
## Column 6



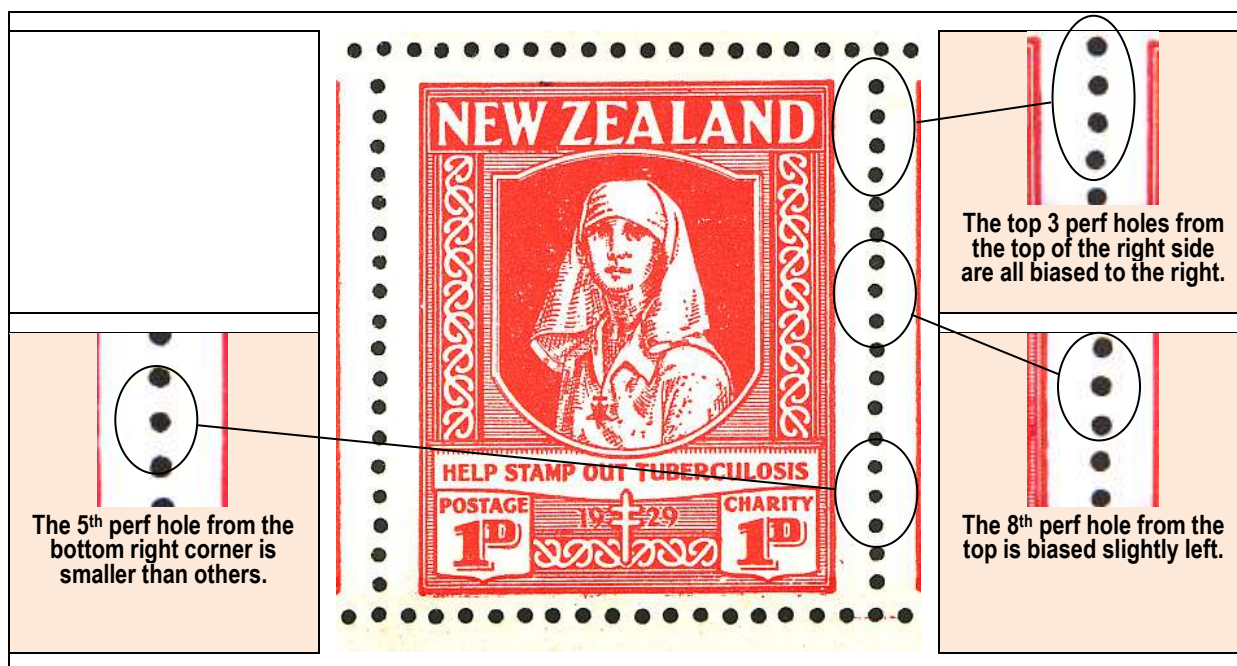
## Column 7



## Column 8



## Column 9



## Column 10

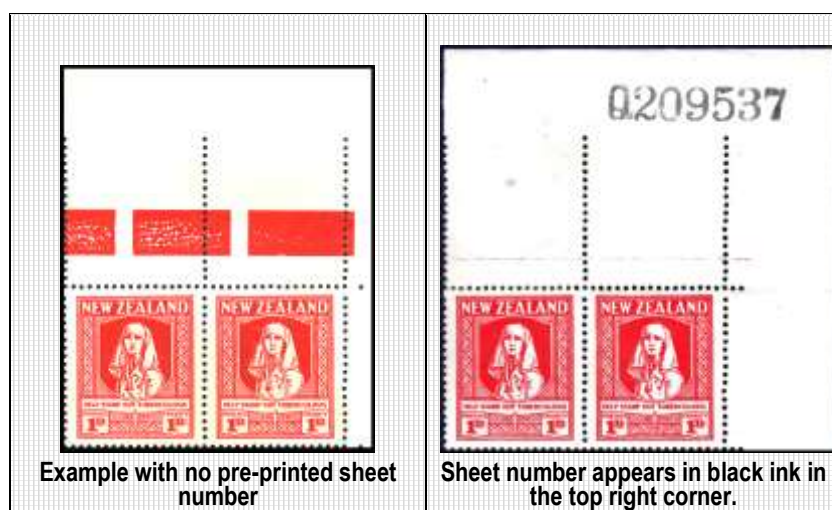


\* \* \* \* \*

## The Paper and Watermark

Sheets of the 1929 Health Stamp comprised of 80 impressions arranged in 8 rows of 10 stamps. In comparison to the definitive stamps available at that time, this was a small sheet size. The printers were regularly handling sheets of definitive stamps of 240 impressions arranged in 12 rows of 20 stamps or similar. To accommodate this small sheet size, stocks of the Cowan chalk surfaced paper were cut into two pieces vertically. This action had a number of consequences that the printers had to take into consideration when printing the 1929 stamp:

## The sheet accounting number



For accounting purposes, sheet numbers had been applied to the large sheets in the top right corner, away from the printed area of the sheet. These had been printed in black by the paper maker for the purpose of allowing the Postal Authority of being able to account for the number of sheets available, used and spoilt during a print run.

On this Health stamp, examples can be found with and without sheet numbers in the top right corner, depending upon whether

the small sheet was taken from the left or the right sides of the larger sheet after it had been cut into two halves.

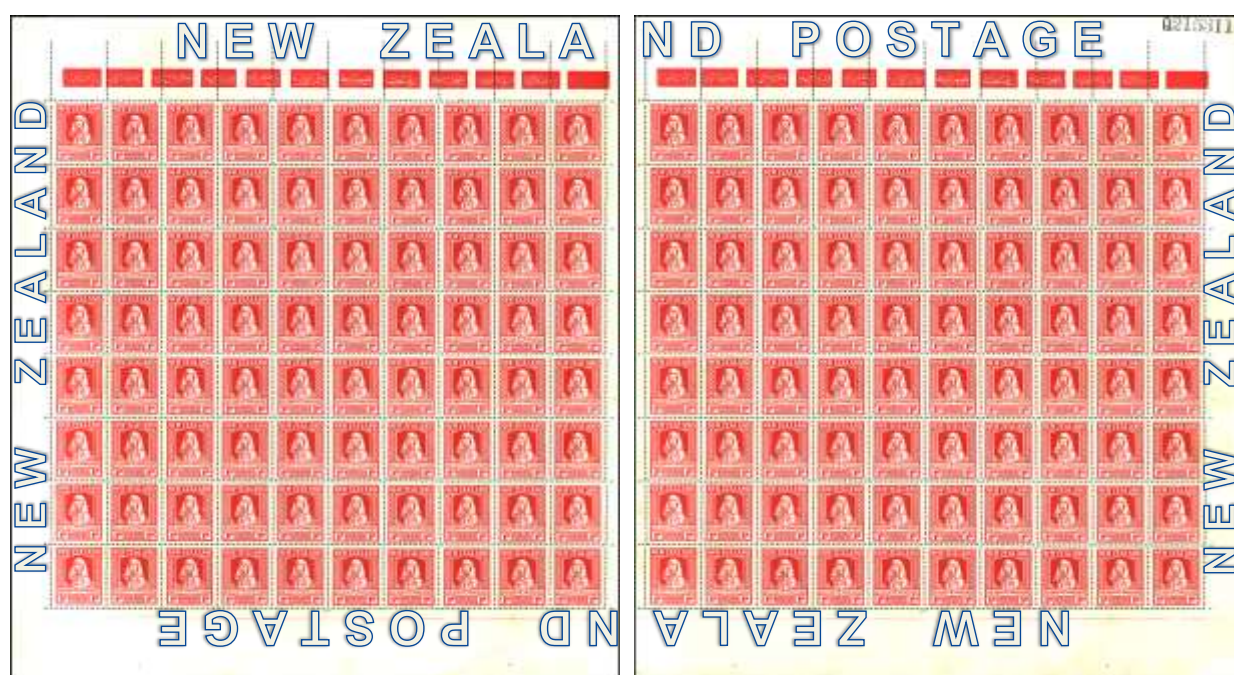
A specific supply of stamp paper was made available to the printers for the two orders of this stamp and can be recognised by their serial number.

|       |                                       |               |                    |
|-------|---------------------------------------|---------------|--------------------|
| Lot 1 | Supplied on 26 <sup>th</sup> Nov 1929 | 12,500 sheets | Q231539 to Q219039 |
| Lot 2 | Ordered 5 <sup>th</sup> December 1929 | 12,000 sheets | Q219040 to Q231539 |

<sup>2</sup>

## The watermark

The printers needed to be aware of, and accommodate, the watermark, to ensure the stamps were printed over the 'NZ and Star' portion of the larger sheet, rather than over the wording 'NEW ZEALAND POSTAGE' that appeared in the top and bottom of the large sheet; and 'NEW ZEALAND' at the sides.



<sup>2</sup> Reference John Watts, 'The 1929 and 1930 New Zealand Health Stamps', published in Gibbons Stamp Monthly, April 2003, pages 29-31.

This required the printers to bias sheets printed from the left side of the large sheet to the right; and for sheets to be printed on the right side of the large sheet of paper biased to the left. Thus we have differing sized selvages on the issued sheets, to avoid printing on the letters watermark. This shift is not a guillotining problem as some publications suggest, but a need to centralise the 'NZ and Star' watermark over the stamps themselves, leaving the 'letters' watermark unprinted. It is surprising that the printers did as good a job as they did here, as no reports of stamps printed on letters watermark have been reported.

## Blank watermarked paper

By 'making do' with stamp paper much larger than the size required by this 1929 Health stamp, there are large unprinted areas at the top and bottom of the issued sheets. No effort was made to guillotine the excess paper away, to avoid potential fraudulent use of watermarked paper, especially when the top selvage is partly perforated.

\* \* \* \* \*

## Buffer Bars

The initial printings of the 1929 Health stamp did not have any protection against wear from the roller on stamps in the top row, the first part of the sheet to be printed, flattening the soft metal of the plate. As a consequence the top edge of the stamps from row 1 began to wear, thickening the top frame line and causing the fine lines of shading to flatten and join. This was noticed during the first print run where buffer bars were then added to the top of the sheet, in the large selvage just above the stamps in row 1. Although some damage had already occurred further deterioration was avoided.



Prior to buffer bars being added, a fine thin line appeared in the top selvage running horizontally across the sheet, slightly longer than the width of the printed area. This was very similar to the line seen in the lower selvage, possibly caused by the edge of the printing plate or mechanism holding it in place. Once the buffer bars were added, this line was not evident.

The buffer bars comprised twelve blocks of equal thickness 8mm, but of varying width 15mm to 18mm. There was no symmetry in placement of the 12 buffer bars appearing horizontally placed almost abstractly above the 10 stamps in the top row, as shown in the diagram below. Once printing of sheets with buffer bars commenced, there was no change in this placement and because of this relationship to the stamp below it could help plating of stamps with top selvage attached.





### Columns 1 to 3.

The buffer bars above the stamp at row 1/1 commenced slightly right of the left edge of the stamp, and although positioned irregularly, they had the same form, a solid red oblong the centre of which is patchy allowing white flecks to show through. Depending upon the heaviness of the ink, this flecked appearance darkens at the edges of the block, but the overall pattern of white flecks remains constant. Constant enough to identify and differentiate one bar from the next.



### Columns 4 to 6.

This patchy affect continues across the bars in the top selvage. It is not until the bar above the stamp at row 1/6 that the first variation is seen. Here, the buffer bar starts to show the effect of a small horizontal white line running to the right from the centre of the bar, not quite reaching the right edge of the bar.



### Columns 7 to 10.

The white scratch seen in the buffer bar above row 1/6 continues here, with the line now running diagonally towards the bottom right corner. There is a bite out of the right edge of the bar top left of the stamp at row 1/8. The final, rightmost buffer bar appears a solid red with only an occasional white fleck. It finished to the right of the edge of the stamp at row

1/10, almost by the same displacement seen at the start of the buffer bars.

It is possible to plate each buffer bar in isolation from either perforations or stamp position, just using the pattern of white flecks and minor variations apparent in each bar.

## Plate wear

It is evident that the early sheets of this stamp were finely printed, with lines of shading visible throughout the sheet not just confined to the top row of stamps. As the printing process continued these lines began to wear causing the lines of shading to spread, eventually turning those delicately shaded areas to become red blobs. Clearly such examples can be collected in various states of wear, but offer little interest other than to record the differences seen over time.

Such wear detracts from the plating exercise, removing detail from the design, making some areas unusable as a means to differentiate one stamp position from another. Yet the collector needs to be aware of this and take plate wear into consideration when plating stamps.

However, look out for the variances seen in the top row as these stamps deteriorated faster than other examples, with extreme variances seen.



Row 1/9 early



Row 1/9 later

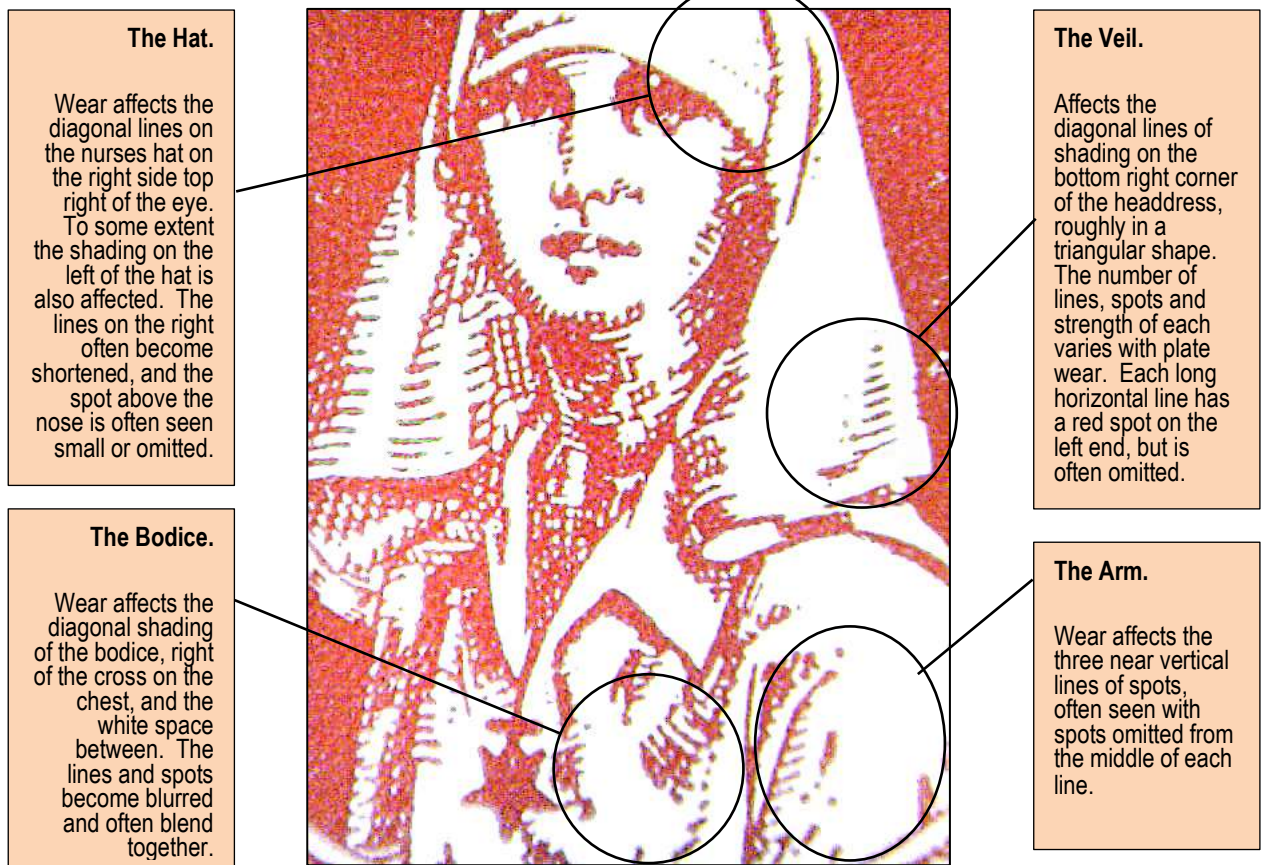
Two examples from the same plate position showing how the plate wear will affect the look of the stamp, and whether the collector will be able to recognise that it is indeed the same stamp when looking at the detail under magnification.

Even under relatively small magnification, as in the illustrations above, there are major differences between these two stamps. That on the left, from an early printing, shows the fine lines of shading quite evident, well-formed and thin. The example on the right is the same stamp but later in the printing, where the fine lines of shading are broader and in some cases merge into solid areas.

As can be seen, this plate wear is not confined to the top frame, and will occur throughout the design also. What the collector needs to manage is the recognition that the two stamps are from the same position on the sheet by choosing the varieties that are constant, such as the red spot in the top margin in this example, and avoid those areas that will confuse.

At the same time as this, the horizontal lines of shading of the background appear to break down. In the examples above, the line just left of the lower right 'Charity' panel, complete in the early printing, broken in later printings. Even under 3 x magnifications as in the illustration, the break is visible. This is caused through wear, not because of a dry print of the red colour. This can cause the difficulties for the collector, where the presence of a break in the lines of shading may be pronounced, but transient, and detract from constant varieties that may be smaller in size.

There are many lines of shading on the stamp that varies with wear, pressure of printing and the strength of the ink used, that can alter the form of the stamp and jeopardise successful plating. The most commonly affected areas are as identified in the diagram below.



Because these four areas are good indicators that help differentiate between stamps, these are included as images for each of the stamps on the sheet on the variety page for that stamp.

Care should be exercised, and the collector armed with the knowledge that these areas vary between sheets because of the wear, pressure and ink, to such an extent that they change the overall appearance of the stamp. However, their underlying characteristics remain constant across the printing.

\* \* \* \* \*

1d+1d Nurse: Errors and Varieties

The 1929 Health stamp was designed by Stanley Davis, part of the advertising staff of the New Zealand Railways. He worked from a photograph of a nurse who had just qualified in NZ Hospitals state final examination.



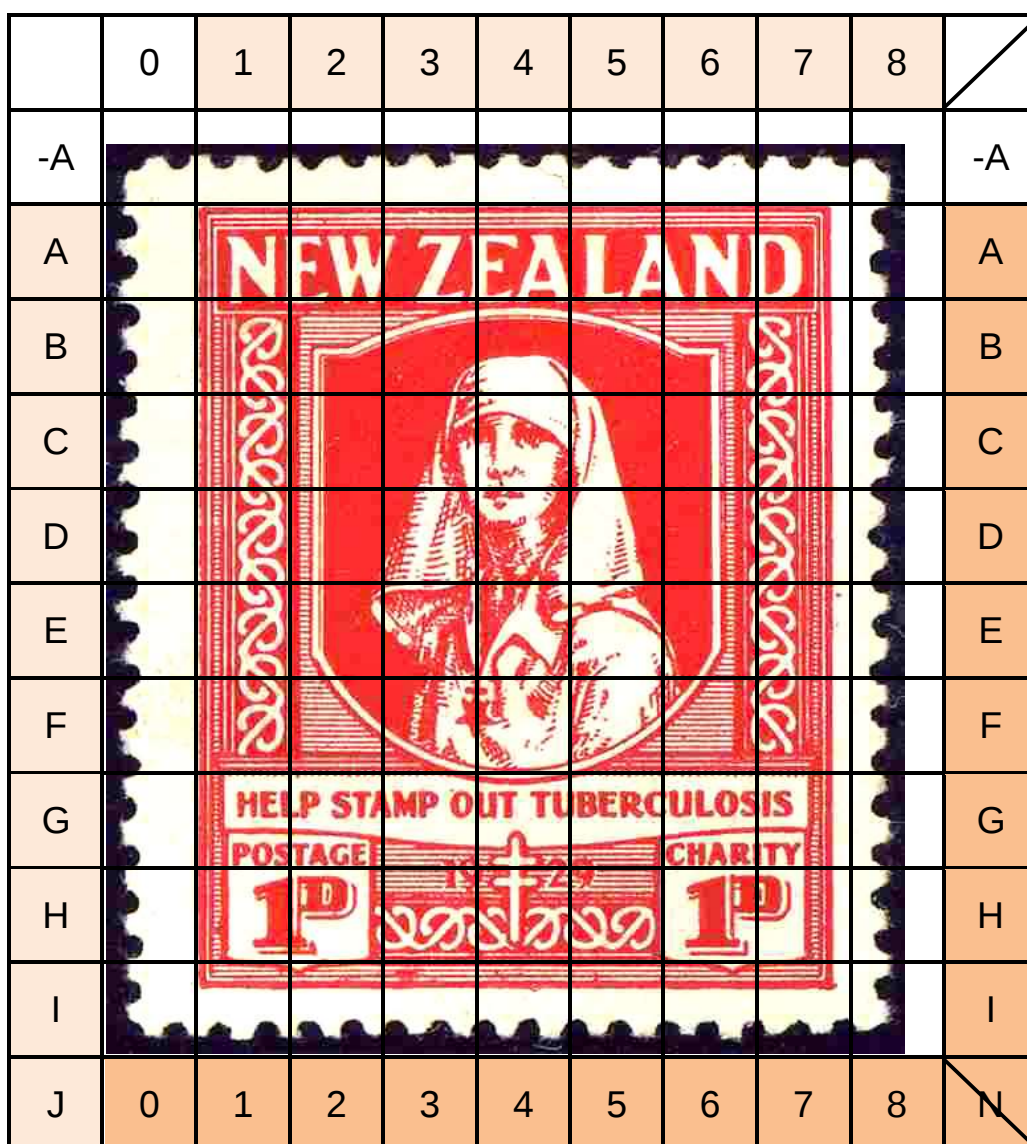
Vertical proof pair

|                          |                    |                                                                                                                                   |      |      |
|--------------------------|--------------------|-----------------------------------------------------------------------------------------------------------------------------------|------|------|
| <input type="checkbox"/> | Watermark inverted |                                                                                                                                   | £100 | 1998 |
| <input type="checkbox"/> | Proof              | Possible unique vertical pair of stamps, imperforate on smooth unwatermarked thin paper. The example is rather tatty and scuffed. | £80  | 1998 |

\* \* \* \* \*

## Thirkell Positions

The following diagram will help the collector identify the location of those varieties that follow, using the standard Thirkell numbering system. The author has used the labels '0' and '-A' to identify the position of varieties that appear in the left and top margins that lie outside of the normal numbering system, as shown in the diagram below.



Aligning the grid position A1 against the outer frames will produce accurate placement for the varieties seen on this issue. There is only one colour here and there are no issues with colour registration to deal with.

\* \* \* \* \*

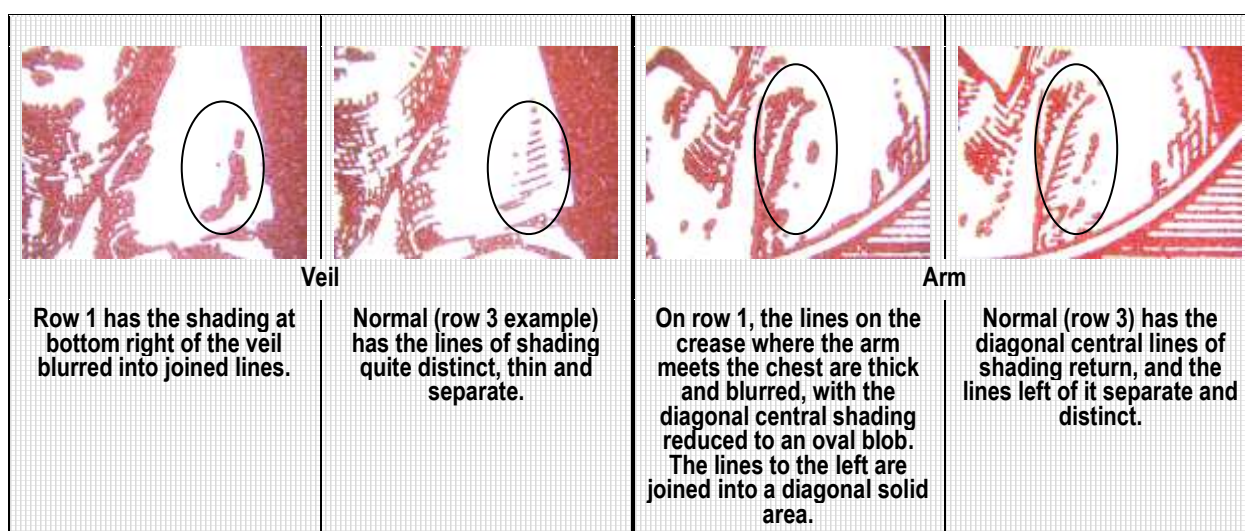
## Flaws and Retouches

The research so far has dealt with a general view of the 1929 Health stamps, setting the scene for a detailed review of each individual stamp and what makes it different to its neighbour. Here we will take an in depth look of each stamp to identify those flaws and fly speck varieties and list each via narrative and by an image taken via a microscope, the 'words and picture', that will help the collector identify a specimen stamp that they wish to locate on the sheet.

All stamps show some form of unique property that will differentiate it. Some are quite major, some very small, less than fly-speck. A good magnifying glass, good light and patience are required.

### Stamps from row 1, top of the sheet

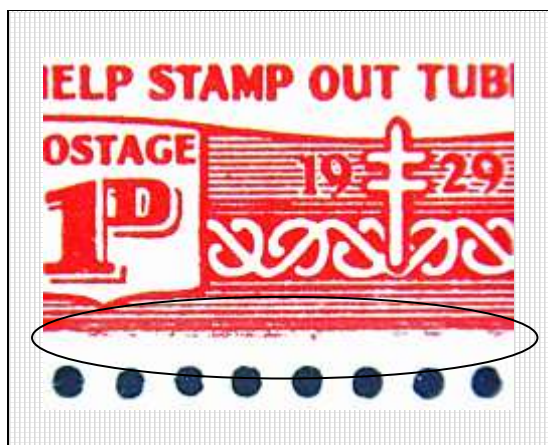
All stamps from row 1 can be distinguished readily from stamps in other rows by the blurring of the lines of shading of the nurse and especially her headdress. The lines of shading here should be thin, straight and regular, as seen in the majority of stamps. Row 1 has these lines blurred to such an extent that many merge to form solid blocks of red colour. Many lines are totally omitted or reduced to red spots, not only because of wear to the soft metal of the plate but perhaps by light pressure of the printing plate in this area, that naturally broadens the lines of shading.



### Stamps from row 8, bottom of the sheet

All things being equal, the stamps from row 8 may be distinguished from others on the sheet by a combination of the following characteristics:

#### Doubling of the lower frame line



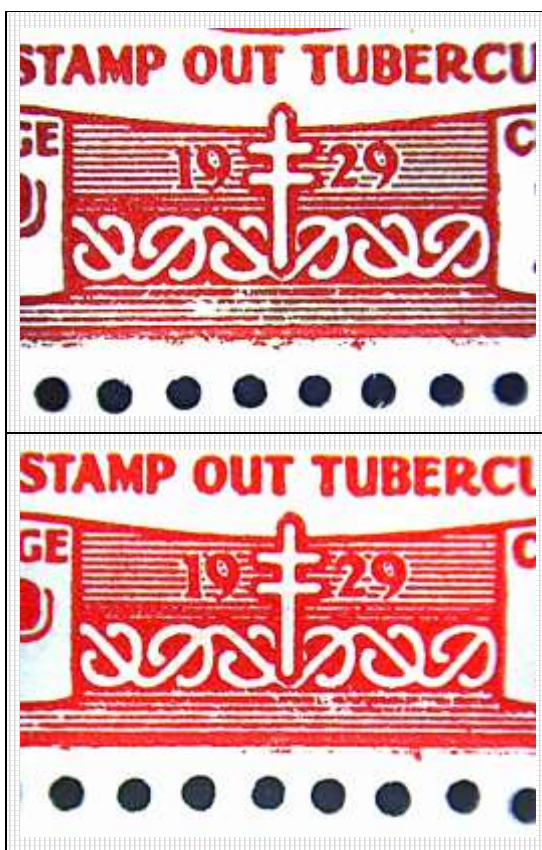
As with row 1 that shows doubling of the top frame line, here stamps from row 8/2 to row 8/10 show some evidence of doubling seen just below the lower frame line. On some examples this may be several spots laid horizontally; others show this doubling quite distinctly; and to add to this, examples with heavy ink impression show the lower frame line thick and wavy. Examples from the right of the sheet show doubling more vividly than stamps from the left of the sheet, with row 8/1 not showing this characteristic at all.

### Evidence of 'guidelines' in the lower margin



Whilst the guidelines may be no more than thin horizontal lines at the foot of the stamp amongst the perforations, they may be seen in either the left or right corner of the stamp. Their presence is obviously dependent upon the placement of the perforations, and the position of the stamp in the row. This characteristic is by no means to be relied upon. If present, they prove an advantage for plating. If absent, it does not disprove that an individual example comes from row 8, it only means the collector cannot see them. They may have been removed by the perfs or the stamp is off centre.

### Broken lines of shading at the foot of the stamp



All stamps from row 8 show some form of deterioration in the fine lines that make up the lower panels, below the horizontal group of rafter patterns at the base of the stamp.

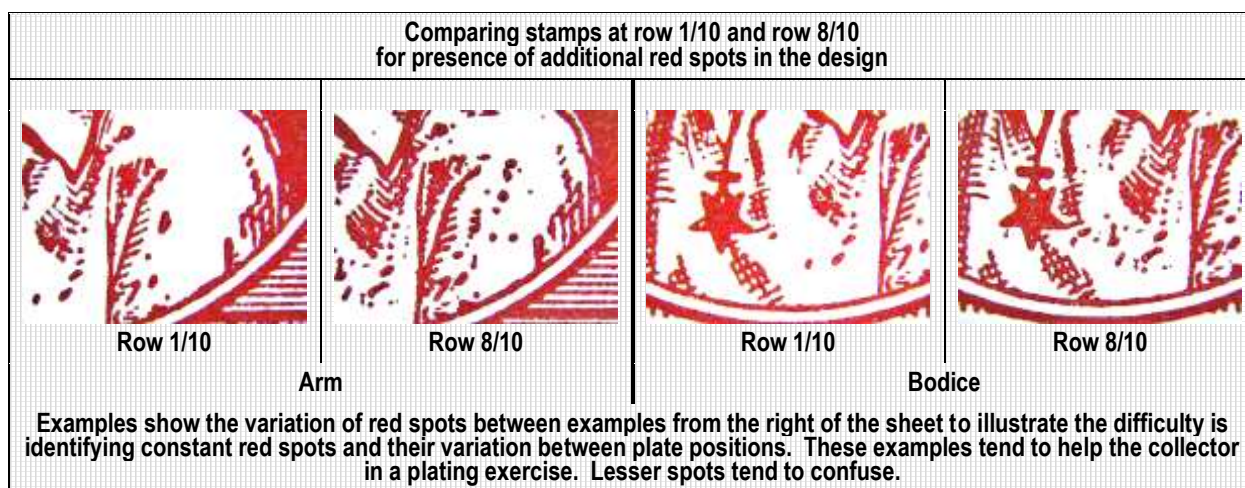
This deterioration is wear caused by heavy printing pressure that breaks the fine lines of shading causing gaps and indents. The wear is gradual and as such the blemishes should not be used to make a conclusion on stamp position, as they are far from constant. Rather use them as a confirmation of whether the subject stamp could derive from row 8, because of the state of the deterioration.

Those breaks and indents do follow a pattern, but there are too many and too small to make a differentiation.

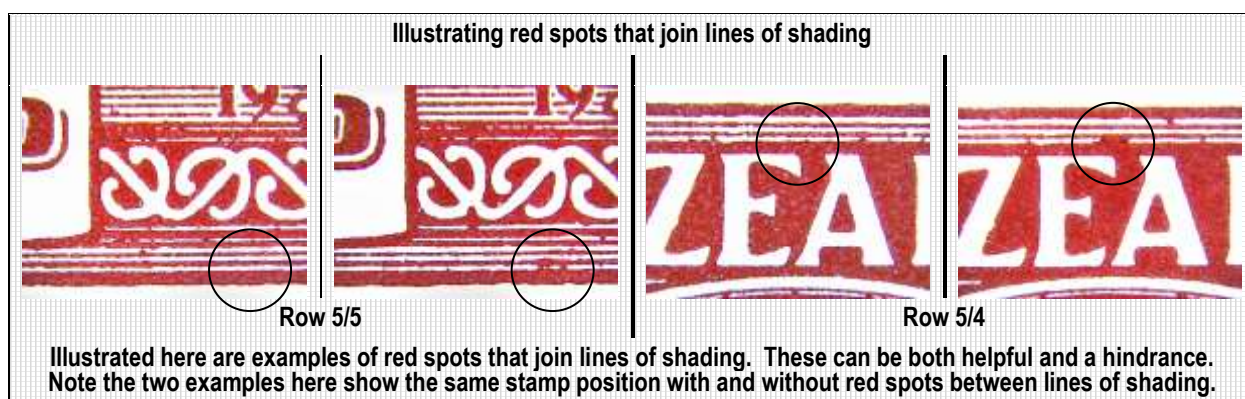
The examples here show two images of the same plate position with different patterns of wear (note the thickness of the left frame of the right value panel).

### Extraneous red spots

As is expected, the stamps show a plethora of extraneous red spots at various points in the design. These are of two types: lone red spots, typically in the margins or on white areas of the design; or tiny red spots that join the lines of shading (horizontal or vertical). Many of these are transient, others such as those in the margins, are constant. This research will only use those spots that are constant to help plate individual stamps. Do not use the presence or absence of red spots to be an indicator that differentiates the stamp from others, however bold that spot may be, unless it is listed here. The author has used multiple examples of each stamp to arrive at a set of constant varieties, and has confidence that the constant varieties are truly constant.



This guide does not list all transient varieties, there are too many of them, and will be too confusing. Only those transient varieties that will cause the collector to question the plating are listed for information purposes.



The spots that join horizontal lines of shading are difficult, sometimes helpful, sometimes a hindrance. There are helpful when the stamp does not exhibit any significant variance between itself and its neighbour, and the collector has to use lesser varieties, those perhaps smaller than fly speck, to make that differentiation. There are many examples of such stamps in this issue. They are also a hindrance because many of these spots are transient, perhaps caused by ink build-up on the plate or other foreign matter that comes away after a short time. A hindrance also that they can confuse the collector in the quest to plate an individual stamp, as many of these examples are quite large, where the collector would expect the variety to be constant only to find that it isn't.

This research has used such tiny spots to help differentiate, but only those examples seen in both early and late printings, where there is a good possibility that they are constant because they have survived for several hundred sheets.

## Notes on the pages that follow

The description for each stamp is shown over two pages.

The left page has a brief description of the key features to look for to identify that stamp. Below that the four areas of the stamp that are most likely to show wear and variance are shown and described; the Hat; Veil; Arm and Bodice. These show variation in some detail, and will give the collector an understanding of how that variance is affecting that stamp. These images may also be used to help identify the stamp if such detail is needed to make a difficult judgement on the plate position of a single example in need of plating. The large table gives a long description of each variety identified on that stamp and its Thirkell position. An entry in this table may be highlighted, with a 'tick' in the last column. This signifies that the entry is a significant flaw or a variation that will help plating. Any other detail relevant to the stamp being examined will appear at the foot of this left page.

The right page has at its centre an enlarged image of the stamp from that plate position on the sheet (it is not a constant image used throughout), and the enlargement will aid viewing the overall characteristics, look and feel, of the stamp being described. Around this image are small thumb-print sized enlargements, taken by a microscope, of the flaws and other variances that are listed in the table on the left page. These are a combination of a small description and an image, with the flaw circled. These images have been darkened deliberately, to enhance the flaw that would otherwise be vague if left to its natural colour. As stated earlier, some transient flaws have also been included where they are significant or may detract the collector from making a positive identification of the stamps plating. The order of the table on the left will match the clockwise position of the thumb-nail images in this 'map'. Some of these images will have their surround painted an orange colour. This is equivalent to the highlighted descriptions in the table on the left, and used as an eye noticeable feature for significant varieties.

There are two pages used at the end of this research, the 'Variety Maps' that show the position of these significant varieties as collective images – a single image that has all the significant flaws identified. There are two pages of these. To include all such entries on one image would be too cluttered and confusing.

## How to use the variety maps

This research cannot be read from cover to cover, it is not practical for that and does not really tell a story. The aim here is to enable the collector to take an example of the 1929 Health stamp from a collection and attempt to find its plate position. The first few sections do give an overview of the stamp, where to look for variation, and describes how this research is constructed. This is worthwhile reading.

To find a plate position for a subject stamp, take the following steps:

1. Examine the subject stamp for varieties that can be seen under magnification and note them.
2. Look to the variety maps to see if there is a match between the flaws noticed on the subject stamp and the map. If there is a match, the map will give a potential plate reference, the row/column number.
3. If a variety is found to be a match, turn to the page that is identified by that row/column number, step 6)
4. If no variety is matched, take a further view of the stamp and look for any other potential flaws and repeat the match to the variety map, at 2).
5. If still no match is found, this could mean that it is a page turning exercise and starting with row 1/1, matching the stamp against the map and thumbnail images until a match is found.
6. At this point, a potential match has been selected. Read the description at the top of the left page to determine the key varieties to look for on that stamp. Use the descriptions and thumb-nail images to verify that a positive selection is made. It is likely that all the varieties on that stamp will match by reference to the thumb-nail images, but do allow for some variation based upon wearing of the plate and thickness of the ink.
7. If you suspect that this is not a good match, repeat this sequence from step 1.
8. It is valid to undertake a page turning exercise, but that is the long route that should be avoided.

The plating of examples from this issue is not an easy task. Used examples may have the cancel cover the important variety that will identify this stamps plate position, and lesser varieties may have to be used. Have patience.

\* \* \* \* \*

## A suggested method to examine stamps

In the section above '*How to use the variety maps*' it is easy to say 'examine the subject stamps for varieties', but is there a practical method to do this? Perhaps the sequence below will be of help and avoid a hap-hazard approach of eyes wandering across the stamps looking for something different.

- Look for red spots in the margins, bulges in the top frame line, then check the variety maps
- Look for any horizontal lines or significant marks in the top margin, and especially in the lower margin in the corners amongst the perfs, to find 'guidelines' in row 1 or row 8.
- Look for the state of the lone spot on the hat, above the nurse's nose, this can be normal, missing or elongated.
- Look for the state of the lone spot at the top of the crease on the arm on the right. This can be normal; missing; elongated; an extra spot at top right; or both elongated with an extra spot.
- Look to the state of the shading at bottom right of the nurse's veil on the right. If it appears a solid patch, this is likely to be from row 1.
- Look to the state of the lower frame line, if doubled it is likely to be from row 8.
- Look to the state of the left frame of the central vignette, it can appear broken.
- Look for any red spots on the body of the stamp:  
especially on the nurse's hat, face and arm on the right;  
especially in the panel containing 'HELP STAMP OUT TUBERCULOSIS'.
- Look for lines that are heavy drawn or lighter than those around it, these could be recut or faint), especially in the 'ladder's panels on each side next to the outer frame lines.
- Then look for any other anomaly.

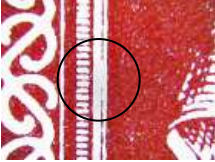
\*   \*   \*   \*   \*

## Table of repeating varieties

This table lists sheet positions that relate to repeating varieties on the 1929 Health stamp.

Breaks in the left frame line of the vignette:  
R2/1, R2/6, R3/1, R4/1, R4/2, R5/2, R6/1, R7/1, R7/10, R8/2, R8/10

Take care here, light printing will cause gaps in the frame line. The collector should view in conjunction with the state of the overall red colour of the stamp.





Look to the state of the spot on the hat just above the nurse's nose:  
Elongated  
R2/8, R2/9, R3/5, R5/4

No spot  
R1/1, R1/2, R1/4, R1/5, R1/10, R2/1, R2/2, R2/3, R2/4, R3/1, R3/2, R3/9, R4/1, R4/2, R5/1, R5/10, R6/1, R7/1, R7/5, R7/9, R7/10, R8/1, R8/8, R8/9



Look to the lone red spot on the arm:  
No spot  
R1/3, R1/4, R1/5, R1/7, R1/9, R1/10, R2/2, R2/3, R2/4, R2/5, R2/10, R3/1, R3/3, R4/3, R7/4, R8/2



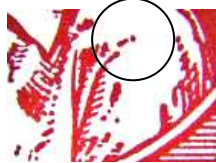
Look to the lone red spot on the arm:  
Elongated red spot  
R1/8, R2/6, R2/8, R3/7, R4/4, R4/5, R4/7, R5/3, R5/7, R6/2, R6/3, R6/10, R7/2, R7/9, R7/10, R8/4



Look to the lone red spot on the arm:  
Extra red spot to top right of lone spot  
R3/8, R4/2, R4/6, R4/8, R4/9, R5/10, R6/4, R6/6, R6/9, R7/6, R8/5, R8/9



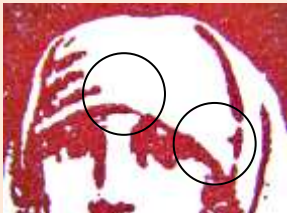
Look to the lone red spot on the arm:  
Both extra red spot and elongated lone spot  
R4/6, R5/1, R5/5, R5/6, R5/8, R6/7, R7/8, R8/8



\* \* \* \* \*

## Row 1/1 Varieties

This stamp is instantly recognised by the lack of shading on the veil at the left and right sides and top right on the hat, where many of the lines of shading are either short or omitted. You do not need to look further than the headdress, where much of the detail is omitted, leaving white areas on both sides.

|                                                                                                                                                                                  |                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                            |                                                                                                                                                     |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                 |                                                                                                                                                                                     |                                                                                                                          |                                                                  |
| <p><b>Hat</b></p> <p>The horizontal lines of shading on the right of the hat are missing. Those on the left are present but thickened and blurred. There is no central spot.</p> | <p><b>Veil</b></p> <p>The shading at bottom right of the veil is reduced to just three small irregular patches. As expected, there is no column of red spots left of the shading. This significant loss of shading is unique to this stamp and will identify it.</p> | <p><b>Arm</b></p> <p>Much of the lines of shading are reduced to blurred lines that merge together forming a thick wedge. The lines of shading at lower centre are gone. The frame line is very thick.</p> | <p><b>Bodice</b></p> <p>Much of the shading is recognisable, but gone are the lines of shading at the lower centre. A single red spot survives.</p> |

|   |      |         |                                                                                                                                                                                                                                                                                                                                                                                                                        |      |   |
|---|------|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|---|
| ○ | R1/1 | Carmine | Small spur into the inner frame line below the 'W' of 'NEW'. This is tiny and can be overlooked.                                                                                                                                                                                                                                                                                                                       | B2   |   |
| ○ | R1/1 | Carmine | There is no shading on the right side of the headgear. Normally there is a long line near the base of the headdress as a line of shading. In this instance it is omitted.                                                                                                                                                                                                                                              | C4   |   |
| ○ | R1/1 | Carmine | No shading on the headdress on the right. The bottom right corner of the headdress normally consists of nine horizontal lines forming a triangle imitating shading of the headdress. In many stamps these lines are merged in some form. In this example those nine lines have merged into three blobs. The first row of stamps shows various states of this area. The stamp at row 1/1 is perhaps the worst affected. | D5   | ✓ |
| ○ | R1/1 | Carmine | There is a vertical line in the lower panel, right of the '9' of '29'. This cuts through four lines of shading right of the '9' of '29' just left of the upright of the value panel.                                                                                                                                                                                                                                   | G H5 | ✓ |
| ○ | R1/1 | Carmine | Lines of shading on headdress on the left side are missing. Some other stamps in the sheet have the lines of shading that normally appear at this point merged into blobs, this stamp omits them altogether.                                                                                                                                                                                                           | D3   | ✓ |

|                                                                                     |                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  |  | <p>The stamp at row 1/1 can be distinguished from other stamps readily. The collector should not look for small variations when the look and feel of the stamp makes it obvious. Indeed, small variations will just annoy as the state of lines of shading makes it difficult to judge whether lines are broken or merged. Look to the central vignette where most of the lines of detail are merged into patches. The lines of shading around the border are also affected but not by so much.</p> |
| R1/1                                                                                | 'Normal'                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |

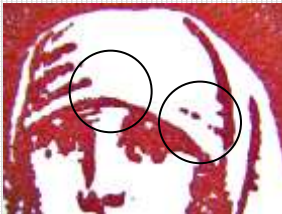
## Row 1/1 – Map



## Row 1/2 Varieties

Most lines of shading here are thick, they start thick at the first printing, and get thicker as printing progresses. The lines of shading, especially on the nurse's headdress and blouse, become thick and joined. In comparison top row 1/1, there are more lines of shading to be seen, but still many are missing.

Look to the nurse's nose where a small isolated red spot can be seen immediately right of the nostril. This spot is normally part of an extension to the nostril, but here it is disconnected. This is small but constant and, appearing in a predominantly white area, is quite visible. This is the proof needed to identify this stamp uniquely.

|                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                             |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p style="text-align: center;"><b>Hat</b></p> <p>The lines of shading on the hat are reduced and those left are blurred and joined.</p> <p>The line of shading to the lower right is reduced to a series of spots. The lines on the right are thick and rounded. There is no spot above the nurse's nose.</p> |  <p style="text-align: center;"><b>Veil</b></p> <p>The triangular area of shading on the right is thickened and lines joined to form an irregular patch. As with row 1/1, this in itself can identify this stamp. The near vertical lines of spots to the left of the shading are all missing.</p> |  <p style="text-align: center;"><b>Arm</b></p> <p>The mesh lines of shading at the far right are blurred and thick.</p> <p>Much of the other shading is thickened and small lines omitted.</p> |  <p style="text-align: center;"><b>Bodice</b></p> <p>All small spots of colour are omitted, leaving the remaining lines to become thick and blurred.</p> |
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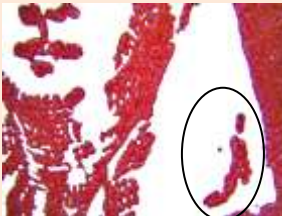
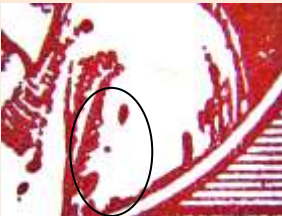
|   |      |         |                                                                                                                                                                                                                                                                                                                        |       |   |
|---|------|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| ○ | R1/2 | Carmine | There is a spot developing on the first thin line of shading, above the 'W' of 'NEW' on the left.                                                                                                                                                                                                                      | A2    |   |
| ○ | R1/2 | Carmine | There is a disturbance in the solid shading that surrounds the 'EALA' in the country name. This varies across the print, but leaves the solid shading patchy, with holes.                                                                                                                                              | A4-A5 |   |
| ○ | R1/2 | Carmine | There is a single line of shading on the headdress above the nurse's eye on the right that comprises of two dots.                                                                                                                                                                                                      | C4    |   |
| ○ | R1/2 | Carmine | <b>The triangular area of shading on the headdress at bottom right are joined, and form a thick patch, with a red spot to its left edge. Note the differences in appearance between early examples (illustrated at the top of this page) and later examples that become blurred (illustrated in the map opposite).</b> | D5    | ✓ |
| ○ | R1/2 | Carmine | The horizontal lines of shading on the veil on the left are blurred and joined together.                                                                                                                                                                                                                               | D3    |   |
| ○ | R1/2 | Carmine | The lines of shading below the first rafter pattern, right of the value on the left, are thickened and joined.                                                                                                                                                                                                         | H J3  |   |
| ○ | R1/2 | Carmine | The solid shading left of the headdress is also patchy.                                                                                                                                                                                                                                                                | D E2  |   |
| ○ | R1/2 | Carmine | <b>Tiny red spot right of the nurse's nose. On some examples this spot is quite faint. Normally this spot s connected to the nostril on the right, here the spot becomes disconnected.</b>                                                                                                                             | C4    | ✓ |

## Row 1/2 – Map



## Row 1/3 Varieties

Look to the bottom right corner of the stamp to see a break in the lower frame line where next to it, on the right, is a short vertical line as an extension of the inner vertical frame line. These two close varieties are all that is needed to identify this stamp uniquely. The stamp continues to suffer from blurred printing, thickening the lines of shading that remain, particularly on the veil and uniform.

|                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                   |
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|  <p><b>Hat</b></p> <p>All lines of shading, especially those on the right, are blurred, with spots joined to form thick wavy lines.</p> |  <p><b>Veil</b></p> <p>Line row 1/2, the lines of shading at bottom right are joined to form a thick irregular shape (akin to a map of Japan). This is noted in the map that follows.</p> |  <p><b>Arm</b></p> <p>The arm loses much of the lines of shading. Gone are the small spots at the middle of the arm, bar two, leaving it looking flat.</p> |  <p><b>Bodice</b></p> <p>The small spots in the diagonal are missing. The lower curved frame line below the predominantly white area is notably thickened.</p> |
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|   |      |         |                                                                                                                                                                                   |      |   |
|---|------|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|---|
| ○ | R1/3 | Carmine | There are a series of red spots to be seen as a patch in the top selvage above the 'ND' of 'LAND', seen in marginal examples with top selvage attached.                           | -A6  |   |
| ○ | R1/3 | Carmine | Tiny red spot in the extreme top right corner in the margin. This may be cut off by the perforations.                                                                             | -A8  |   |
| ○ | R1/3 | Carmine | The country name panel and the horizontal line of shading above the 'ND' of 'LAND' are joined by a small red spot.                                                                | A6   |   |
| ○ | R1/3 | Carmine | The lines of shading in the triangular area above 'CULOS' of 'TUBERCULOSIS' are thinned, some examples show them as broken, and become faint at their right ends.                 | F6   |   |
| ○ | R1/3 | Carmine | <b>The bottom frame line is broken at the right end.</b>                                                                                                                          | I7   | ✓ |
| ○ | R1/3 | Carmine | <b>There is evidence that the vertical line of the inner frame is recut, extending it through the thicker outer frame at the bottom and into the bottom margin by some 0.5mm.</b> | I7   | ✓ |
| ○ | R1/3 | Carmine | There is thickening of a horizontal line of shading left of the '19' of the date. This line becomes wavy at its centre.                                                           | GJH3 |   |
| ○ | R1/3 | Carmine | The triangular shading of the veil on the right is also thickened, as seen in row 1/2, but much larger.                                                                           | D5   |   |

## Row 1/3 – Map



## Row 1/4 Varieties

This is the first stamp in row 1 where the lines of shading of the nurse and uniform become evident, albeit only just. Look to the bottom right of the veil, where the lines become visible. Look to the left margin where there is a tiny red spot at the centre close to the left frame line. Also, note the thinned or broken line of shading just above the lower frame line, below the 1<sup>st</sup> and 2<sup>nd</sup> rafter patterns at the base of the stamp.

|                                                                                                                                                                                                     |                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                            |
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|  <p><b>Hat</b></p> <p>The lines of shading on the left of the hat are present, but thick, some joined together</p> |  <p><b>Veil</b></p> <p>The lines of shading on the right are just about visible, but are joined together at points</p> |  <p><b>Arm</b></p> <p>The lines of shading at bottom right of the arm, including the curved frame are thick. The upright at centre is thicker and extends upwards more than other examples to date.</p> |  <p><b>Bodice</b></p> <p>Although the lines of shading are returning, the bodice still suffers from missing spots and heavy lines of shading. The lower curved frame line is thick.</p> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|   |      |         |                                                                                                                                                                                                                                                                                                          |       |   |
|---|------|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| ○ | R1/4 | Carmine | The top line of the outer frame is doubled for most of its width. Similar doubling is seen elsewhere on stamps in row 1, hence the need to add buffer bars later. The 'W', 'EAL' and 'ND' are especially affected.                                                                                       | A4-A5 |   |
| ○ | R1/4 | Carmine | There is a large disturbance in the solid background, top right of the nurse's shoulder on the right. This takes the form of areas of white spots. Over time this transforms shape but the white spots remain in various forms. Eventually this reduces in effect due to wear, leaving only a few spots. | D5-E6 |   |
| ○ | R1/4 | Carmine | The inner line of shading above the lower frame line, below the 1 <sup>st</sup> and 2 <sup>nd</sup> rafter patterns, becomes thinned and eventually broken.                                                                                                                                              | I3    | ✓ |
| ○ | R1/4 | Carmine | Tiny red spot in the left margin at the centre of the left edge of the stamp, close to the outer frame line.                                                                                                                                                                                             | E0    | ✓ |

## Row 1/4 – Map



## Row 1/5 Varieties

To identify this stamp, look for the small line that joins the 'C' to the 'U' of 'TUBERCULOSIS'. This is unique. There is also a tiny red spot to be seen near the top of the right margin. It is not round like other spots and could be argued is part of the doubling seen near it, along the top edge of the upper frame. Whatever the cause, the spot is constant.

This stamp has all the characteristics of those from row 1, with blotched lines of shading especially of the nurse's veil and arm, but can be differentiated from others by their shape and boldness.

|                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                    |
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|  <p><b>Hat</b></p> <p>The lines of shading on the left of the hat are especially thick, the lower two joined on the left side.</p> |  <p><b>Veil</b></p> <p>Although there are several forms of the shading lines on the veil at bottom right, they are all blotched and quite narrow when compared with others seen.</p> |  <p><b>Arm</b></p> <p>The bottom left of the arms has the shading reduced to a thick vertical bar and two small spots. Similar to the others in row 1 but becomes more noticeable here.</p> |  <p><b>Bodice</b></p> <p>The lines of shading in the right of the bodice continue to show small isolated spots instead of the normal thin lines of shading.</p> |
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|   |      |                |                                                                                                                                                                                                                                                           |           |   |
|---|------|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|---|
| ○ | R1/5 | Carmine        | The top frame line is doubled for its entire width.                                                                                                                                                                                                       | A4-A5     |   |
| ○ | R1/5 | <b>Carmine</b> | <b>There is a tiny red spot near the top of the right margin, level with the centre of the 'D' of 'LAND'. Perhaps this spot is part of the doubling, but it is constant.</b>                                                                              | <b>A7</b> | ✓ |
| ○ | R1/5 | Carmine        | The right veil has the lines of shading returned to the blotched form that is prevalent to stamps from this row.                                                                                                                                          | D5        |   |
| ○ | R1/5 | Carmine        | The inner, curved, frame line of the vignette is thickened, leaving the edges wavy, especially the edge below the nurse's shoulder.                                                                                                                       | F5        |   |
| ○ | R1/5 | <b>Carmine</b> | <b>The 'C' of 'TUBERCULOSIS' is joined to the foot of the 'U' by a small red spot.</b>                                                                                                                                                                    | G6 6      | ✓ |
| ○ | R1/5 | Carmine        | Two horizontal lines of shading bottom right of the '29' of the year, are joined vertically by a small red spot.                                                                                                                                          | H5        |   |
| ○ | R1/5 | Carmine        | On the arm, there is a solid vertical block of colour in line above the 'RC' of 'TUBERCULOSIS'. There are also two red spots aligned near vertically to the right of this block. These being the remnants of the shading lines at bottom left of the arm. | F5        |   |

## Row 1/5 – Map



## Row 1/6 Varieties

The combination of marginal red spots will identify this stamp, but again look to the blotchy lines of shading to confirm its plating position. The most notable of the red spots is seen in the margin in the top right corner. This is quite close to the top right corner of the stamp that perhaps it may be caused by doubling of the top row. But that doubling is not too noticeable on this stamp. The spur from the left frame, level with the top of the 'N' is quite evident and may be a spot joined to the frame by blurring of the stamps from the top row.

|                                                                                                                                       |                                                                                                                                                                                       |                                                                                                                                                                           |                                                                                                                                                                     |
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|                                                      |                                                                                                      |                                                                                         |                                                                                  |
| <b>Hat</b>                                                                                                                            | <b>Veil</b>                                                                                                                                                                           | <b>Arm</b>                                                                                                                                                                | <b>Bodice</b>                                                                                                                                                       |
| The lines of shading remain thick, but a lone red spot appears directly above the bridge of the nurse's nose. Shown in the map below. | The shading on the right is bold, with many lines thick and joined. There are two red spots to the left of the shading, that are remnants of the vertical line of spots in this area. | The bottom left corner of the arm is well formed. Above, at the centre of the arm, the spots join to form a red patch. The shading on the right continues to be blotched. | The lines of shading on the bodice are well formed, apart from the detail at bottom right, where the spots continue to be bold and joined to form a blotched patch. |

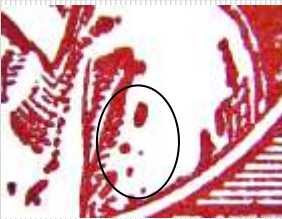
|   |      |         |                                                                                                                                                                                                                                                                                                                                  |       |   |
|---|------|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| ○ | R1/6 | Carmine | The lower line of shading on the nurse's hat is broken, leaving a lone red spot at the centre, just above the edge. This is positioned directly above the nurse's nose.                                                                                                                                                          | C4    |   |
| ○ | R1/6 | Carmine | <b>Tiny red spot almost as a spur from the top of the right frame line into the margin in the top right corner. This spot is small but well placed to be seen.</b>                                                                                                                                                               | A7    | ✓ |
| ○ | R1/6 | Carmine | The right veil has two red spots to the left of the lines of shading now visible.                                                                                                                                                                                                                                                | D5    |   |
| ○ | R1/6 | Carmine | Small bulge from the bottom frame line, directly below the '29' of the year.                                                                                                                                                                                                                                                     | I4    |   |
| ○ | R1/6 | Carmine | There is a disturbance in the solid red background left of the nurse's shoulder on the left. This disturbance shows as extraneous white broken lines that vary as the printing progresses. Similar white patches appear on other stamps, but not in this area.                                                                   | F2-F3 |   |
| ○ | R1/6 | Carmine | There are two red spots that bridge the vertical white line right of the column of rafter patterns on the left. They appear right of the 8 <sup>th</sup> rafter pattern of that column. They give the visual appearance of a circle that crosses the vertical white line, and touches the arm of the rafter pattern to the left. | E1    |   |
| ○ | R1/6 | Carmine | <b>Tiny red spot in the left margin, just above the centre of the stamp.</b>                                                                                                                                                                                                                                                     | D1    | ✓ |
| ○ | R1/6 | Carmine | <b>Small spur from the left frame near the top, just below the level of the top of the 'N' of 'NEW'. The spur could be a red spot close to the left frame joined to it by a small bridge caused by blurring of the stamp.</b>                                                                                                    | A0    | ✓ |

## Row 1/6 – Map



## Row 1/7 Varieties

There is little to differentiate this stamp from others. Given the blurring of the lines of shading of the nurse, it can be quickly identified as coming from row 1 of the sheet. Look to the unique pattern of blurred shading of the nurse to identify this plate position. There are some lesser varieties to help, breaks and spots that join horizontal lines of shading of the frame are seen, but nothing of any consequence.

|                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                      |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Hat</b></p> <p>The lines of shading are thick and spots joined on the hat. The central lower edge is thickened at the bridge of the nose, much thicker than in other examples.</p> |  <p><b>Veil</b></p> <p>Again, the horizontal lines are thick and merge into one triangular blob. The lone spot is close to the left edge of the shading, close enough on some examples to have a small bridge between them.</p> |  <p><b>Arm</b></p> <p>Lines of shading are thick throughout. The middle diagonal row of spots are replaced by two larger spots, where lesser spots merge.</p> |  <p><b>Bodice</b></p> <p>The spots at bottom right of the bodice are merged into two blobs. Most other lines are near normal.</p> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|   |      |         |                                                                                                                                                                                                       |      |   |
|---|------|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|---|
| ○ | R1/7 | Carmine | The top frame line is doubled only above the 'E' of 'ZEAL' and may be hard to see without magnification.                                                                                              | A4   |   |
| ○ | R1/7 | Carmine | There is a tiny red spur from the pane containing the country name, either just missing or just connecting to the horizontal line of shading above the 'ND' of 'LAND'.                                | A6   |   |
| ○ | R1/7 | Carmine | <b>The outer frame line on the right is joined to the vertical line immediately to the left of it by a red spot. This is positioned right of the '1<sup>D</sup>' value panel on the bottom right.</b> | H7   | ✓ |
| ○ | R1/7 | Carmine | There is a tiny break in the horizontal line of shading bottom left of the lower point of the right value panel.                                                                                      | I6   |   |
| ○ | R1/7 | Carmine | Horizontal lines of shading below the 1 <sup>st</sup> and 2 <sup>nd</sup> rafter patterns, at the base of the stamp, are joined by a red spot.                                                        | H I3 |   |

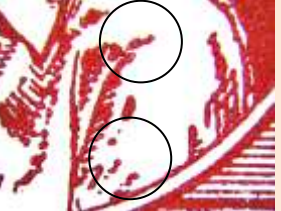
## Row 1/7 – Map



## Row 1/8 Varieties

Although small, the two constant varieties, red spot on the left side of the veil and the scratch through the rafter pattern, also on the left side, can distinguish this stamp readily. Look also for the extended spot on the top of the shading on the arm on the left. Here it is stretched into a short line pointing towards the shoulder.

Watch out for the red spot in the upper arms of the 'E' of 'HELP', for this is transient and can confuse the collector as it appears to be such a worthy variety.

|                                                                                                                                                                                       |                                                                                                                                                                   |                                                                                                                                                                                                                                  |                                                                                                                                                                         |
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|                                                                                                      |                                                                                  |                                                                                                                                                |                                                                                      |
| <p><b>Hat</b></p> <p>The lines of shading on the right side of the cap are thick and blurred. The lower line should be composed of small dots, but resembles a thick uneven line.</p> | <p><b>Veil</b></p> <p>The lines of shading are returning to normal. Early prints show them as regular lines that become broad and spread out in later prints.</p> | <p><b>Arm</b></p> <p>The small spots normally seen at the base of the arm are missing from this stamp. The spot that is normally seen at the top of the shading, now becomes stretched to form a small near horizontal line.</p> | <p><b>Bodice</b></p> <p>Small spots and lines of shading at the bottom of the bodice are missing. All else looks normal, albeit thick and blurred, but not omitted.</p> |

|   |      |         |                                                                                                                                                                                                                                                                                                                        |       |   |
|---|------|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| ○ | R1/8 | Carmine | For those examples with a wide top margin, there is an extraneous smudge of red ink, 2mm long, above the 'Z' of 'ZEAL'. Otherwise this smudge appears in the top selvage.                                                                                                                                              | -A3   |   |
| ○ | R1/8 | Carmine | The top frame line is doubled along its entire width. Some examples with heavy inking have the top frame line very thick and uneven.                                                                                                                                                                                   | S4-A5 |   |
| ○ | R1/8 | Carmine | <b>There is an extra red spot between the two outer columns of shading of the veil on the left. This appears at the centre of the unshaded area, 2mm above the constant spot.</b>                                                                                                                                      | D3    | ✓ |
| ○ | R1/8 | Carmine | <b>Where stamps from the top row tend to lose small spots and lines of shading, the small spot at the top of the shading on the arm, is elongated to form a small near horizontal line, pointing towards the white area of the shoulder.</b>                                                                           | E5    | ✓ |
| ○ | R1/8 | Carmine | Small indent into the base of the lower frame line, 1mm left of the bottom right corner. This may be small and possibly overlooked due to the thick wavy nature of the frame lines generally, but this indent is constant.                                                                                             | I7    |   |
| ○ | R1/8 | Carmine | The horizontal lines of shading above the 'ST' of 'STAMP;' are joined by a red spot.                                                                                                                                                                                                                                   | F2    |   |
| ○ | R1/8 | Carmine | <b>Transient red spot in the upper arms of the 'E' of 'HELP'.</b>                                                                                                                                                                                                                                                      | G1    | ✓ |
| ○ | R1/8 | Carmine | <b>There is an extraneous fine red line across the 5<sup>th</sup> rafter pattern in the column on the left. Small but constant. The line starts as a bulge from the left side of the shaft, with a thinned line protruding from the top right across the white line towards, but falling short of, the right side.</b> | D1    | ✓ |

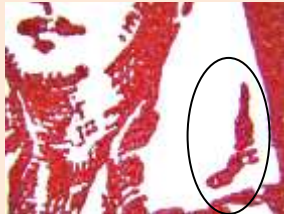
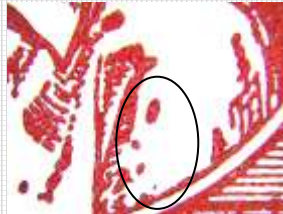
## Row 1/8 – Map



## Row 1/9 Varieties

There should be no problem in being able to plate this stamps position given the constant spot in the top margin, but the indent into the right frame line just above centre must be used, to confirm this stamp. There are a few examples with red spots in the top margin, so it needs to have an additional constant variety added to confirm. The indent is small, but importantly, constant.

This is the first stamp so far, where constant spots are seen joining lines of shading that can be used satisfactorily for plating. Similar spots before have been quite small.

|                                                                                                                                                                                                                      |                                                                                                                                                                                                        |                                                                                                                                                                                                                   |                                                                                                                                                                                            |
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|  <p><b>Hat</b></p> <p>The upper two lines of shading on the right are very much truncated to mere spots on the fold in the hat.</p> |  <p><b>Veil</b></p> <p>The lines of shading are again merged to form a solid area on the right of the right veil.</p> |  <p><b>Arm</b></p> <p>Once again, small spots and lines are omitted from the centre of the arm. Those that remain are thick</p> |  <p><b>Bodice</b></p> <p>The diagonal shading lines are merged to form a thinner band on the right.</p> |
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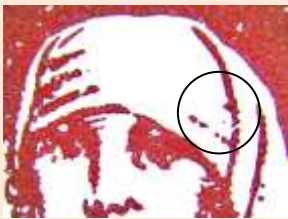
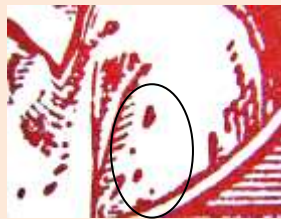
|   |      |         |                                                                                                                                                                                                                                                                                            |       |   |
|---|------|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| ○ | R1/9 | Carmine | There is a break in the horizontal line of shading at the top left, below the 'EW' of 'NEW'.                                                                                                                                                                                               | B2    |   |
| ○ | R1/9 | Carmine | The top frame line is doubled throughout its width.                                                                                                                                                                                                                                        | A1-A7 |   |
| ○ | R1/9 | Carmine | Red spot in the top margin above the 'ZE' of 'ZEAL' at the centre of the top frame. This stamp is close to the lines of doubling, but is a separate variety to this.                                                                                                                       | A4    | ✓ |
| ○ | R1/9 | Carmine | There is an indent into the outer edge of the right frame, just above the centre. It is constant, even though the frame lines are thickened in stamps from row 1. It appears right of the join between the 4 <sup>th</sup> and 5 <sup>th</sup> rafter patterns of the column on the right. | D7    | ✓ |
| ○ | R1/9 | Carmine | A red spot joins two horizontal lines of shading below the 2 <sup>nd</sup> rafter pattern at the base of the stamp.                                                                                                                                                                        | I3    |   |
| ○ | R1/9 | Carmine | A further red spot appears to join two horizontal lines of shading above the 1 <sup>st</sup> rafter pattern at the base of the stamp.                                                                                                                                                      | H2    |   |
| ○ | R1/9 | Carmine | The constant red spot in the veil on the left, is missing. But an extra red spot appears at the centre of the unshaded area replaces it.                                                                                                                                                   | D3    |   |
| ○ | R1/9 | Carmine | The outer and inner frame lines on the left, left of the base of the 'N' of 'NEW', are joined by a red spot.                                                                                                                                                                               | A B1  |   |

## Row 1/9 – Map



## Row 1/10 Varieties

Look to the 'E' of 'TUBERCULOSIS' and its small bulge upward from the top arm to identify this stamp. The bulge appears to be pointed towards the top right, but placed against a predominantly white background, it is seen readily. Use the red spots in the margins to confirm, but beware of the spot below the right value panel that changes in intensity during the print run. Your copy may look different to the one illustrated.

|                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                     |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Hat</b></p> <p>The hat loses the top lines of shading on the right. The middle spot even loses its connection to the fold in the material on the right.</p> |  <p><b>Veil</b></p> <p>Lines of shading are separated into distinctly separate lines towards the base of the area of shading. A lone red spot is all that remains of the line of spots to the left of the shading.</p> |  <p><b>Arm</b></p> <p>Once again, spots are lost just right of the vertical fold in the arm, and are reduced to a small number of blobs.</p> |  <p><b>Bodice</b></p> <p>Much of the detail on the right is lost, as are the small spots that make up the shading at that point. Only a small number remain.</p> |
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|   |       |         |                                                                                                                                                                                 |       |   |
|---|-------|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| ○ | R1/10 | Carmine | The top frame line is doubled for the width of the stamp, blurred on those examples with excess plate wear.                                                                     | A1-A7 |   |
| ○ | R1/10 | Carmine | The 'E' of 'TUBERCULOSIS' has a bulge from the top edge of the top arm, pointing towards the top right.                                                                         | G5    | ✓ |
| ○ | R1/10 | Carmine | There is a red spot inside the right value panel at its lower point. This is a small spot but uniquely positioned.                                                              | I6    | ✓ |
| ○ | R1/10 | Carmine | A red spot appears in the lower margin below the right value panel, bottom left of the point. This spot is bold on early printings, reducing over time to a faint pin point.    | I6    |   |
| ○ | R1/10 | Carmine | There is a red spot across the lower arm of the last rafter pattern at the base of the stamp, next to the right value panel.                                                    | H5    |   |
| ○ | R1/10 | Carmine | Tiny red spot in the bottom left corner as an extension to the lower frame line. It is very close to the frame, close enough for it to be joined in stamps with a heavy inking. | I0    | ✓ |
| ○ | R1/10 | Carmine | A red spot joins horizontal lines of shading, left of the left value panel, alongside the top of the '1' pointed to by its nose.                                                | H1    |   |

## Row 1/10 – Map



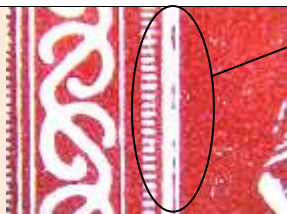
## Row 2/1 Varieties

There is little to differentiate this stamp from others. The best help is the state of the left vertical frame line of the central vignette that is broken in many places. There are small breaks on other stamps, but none as widespread as this example. Often these breaks are large, but are developing over time. Take care with this, and confirm this stamp position using the tiny breaks in the horizontal lines to confirm. If the collector has to resort to looking at the shape of shaded areas, that do vary considerably from the normal, be aware that many stamps from the top of the sheet suffer from missing spots and short lines of shading.

|                                                                                                                                                                                                                                                |                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                          |
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|                                                                                                                                                               |                                                                                                                                              |                                                                                                                                                                                                               |                                                                                                                                                       |
| <p style="text-align: center;"><b>Hat</b></p> <p>The lines of shading on the right are reduced. The upper two lines are mere dots, whilst the lower line, often seen in full, is broken here, stranding a short line top right of the eye.</p> | <p style="text-align: center;"><b>Veil</b></p> <p>This looks similar in form to those found in row 1, with the lines of shading merged. Some examples show the lines separated to some degree, but the shape is constant.</p> | <p style="text-align: center;"><b>Arm</b></p> <p>Small spots are short lines are gone, and only a few spots survive here. Although quite different from the normal stamp, care using this should be exercised, as similar loss of detail is found from many stamps at the top of the sheet.</p> | <p style="text-align: center;"><b>Bodice</b></p> <p>Missing spots and short lines are (not) seen here once again. Much of the area at bottom right is devoid of the shading, and what is left does not appear like the normal stamp.</p> |

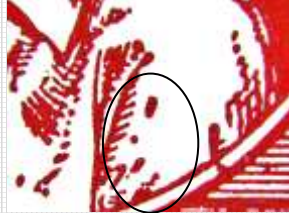
|   |      |         |                                                                                                                                                                                                                                                                                                                           |       |   |
|---|------|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| ○ | R2/1 | Carmine | There is a break in the horizontal line of shading bottom left of the vignette, in the triangular area above the 'S' of 'STAMP'. This is seen affecting the first thin line from the bottom of that panel.                                                                                                                | F2    |   |
| ○ | R2/1 | Carmine | <b>There are at least three large breaks in the vertical frame line at the left side of the central vignette. These gaps do vary, growing wider as printing progressed, wearing the thin line away. There are also tiny breaks that perhaps would be significant on other examples, but are minor in comparison here.</b> | D2-E2 | ✓ |
| ○ | R2/1 | Carmine | There is a small break in the horizontal line of shading top left of the vignette, below the left leg of the 'W' of 'NEW'. This occurs at the centre of the 3 <sup>rd</sup> thin line of that shaded area.                                                                                                                | B2    |   |

Row 2/1 – Map

|                                                                                                                                                                       |                                                                                                                                                                                |  |  |
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|                                                                                                                                                                       |                                                                                                                                                                                |  |  |
|                                                                                                                                                                       |                                                                                                                                                                                |  |  |
|  <p>Break in the horizontal line of shading in the area below the 'EW' of 'NEW'.</p> |                                                                                             |  |  |
|  <p>There are breaks in the left vertical frame of the central vignette.</p>        |                                                                                                                                                                                |  |  |
|                                                                                                                                                                       |  <p>Small break in the line of shading in the triangular area above the 'S' of 'STAMP'.</p> |  |  |

## Row 2/2 Varieties

The only variety of significance here is the line that spans the gap in the frame of the central vignette at bottom right. The red line is almost a spur from the outer line, above the 'C' of 'TUBERCULOSIS', with its point towards and touching the inner frame line. This is quite visible with the naked eye. To confirm, look for the bulge outward from the top frame above the 'A' of 'ZEAL'. In itself, this latter variety is not that significant, and even may be disregarded by the collector imagining it as part of the doubling of the top frame line. However it is constant. There are also a number of red spots amongst lines of shading that can also help.

|                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                           |
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|  <p><b>Hat</b></p> <p>The lines are returning to normal. The central spot is missing and the lines of shading in the right are short with some lesser spots missing.</p> |  <p><b>Veil</b></p> <p>This example does not show any signs of the lines of dots left of the shaded area on the right. That shaded area remains blurred with many lines joined to form dark red patches.</p> |  <p><b>Arm</b></p> <p>Apart from the line that joins the vignette's frame at bottom right, the lines of shading are largely reduced to small red spots. Very similar to other examples from the top of the sheet.</p> |  <p><b>Bodice</b></p> <p>Most of the lines and spots are present, albeit in a reduced size or length. Look to the bottom right of the bodice to see this reduction to best effect.</p> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

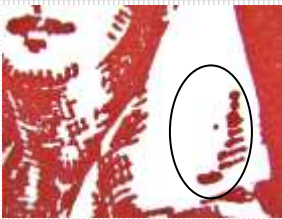
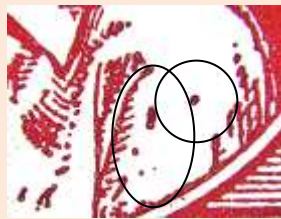
|   |      |         |                                                                                                                                                                                                                                            |    |   |
|---|------|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|
| ○ | R2/2 | Carmine | Bulge in the top frame line above the 'A' of 'ZEAL'. It has the appearance of being part of the doubling of the top frame line, as in similar examples from row 1, but is constant here.                                                   | A4 | ✓ |
| ○ | R2/2 | Carmine | A red dot fills in the space between two small horizontal lines of shading on the right of the vignette, level with the top of the nurse's shoulder.                                                                                       | E6 |   |
| ○ | R2/2 | Carmine | Small diagonal line through the frame of the vignette, at the middle of the top of the nurse's arm, above the 'C' of 'TUBERCULOSIS'. This has the appearance of a spur from the lower line that just touches the upper, inner, frame line. | F5 | ✓ |
| ○ | R2/2 | Carmine | The upper right arm of the 'H' of 'CHARITY' appears shorter than normal.                                                                                                                                                                   | G6 |   |
| ○ | R2/2 | Carmine | Tiny red spot just below the column of small horizontal lines of shading left of the central vignette, just as the lines of shading become longer.                                                                                         | E2 |   |

## Row 2/2 – Map



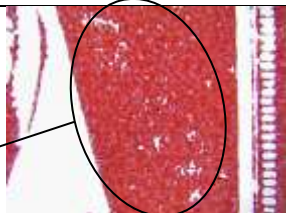
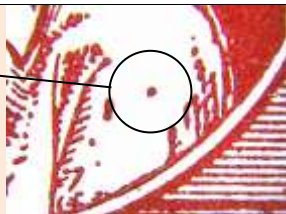
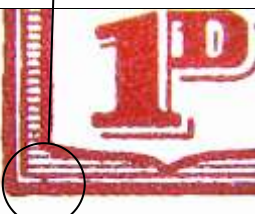
## Row 2/3 Varieties

Look no further than the white area in the lines of shading above the 'W' of 'NEW'. There is a significant white patch caused by breaks in the two thin horizontal lines below the top frame and an indent into the top of the panel containing the country name just below the break. This is eye visible, and unique. If more is needed to allay the curiosity of the collector, then look to the arm of the nurse to find a lone spot at the centre of the white area. Both these varieties will identify this plate position.

|                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p style="text-align: center;"><b>Hat</b></p> <p>The lines of shading to the left of the hat are thick and bulbous, with missing detail of the smaller spots at the end of the three lines.</p> |  <p style="text-align: center;"><b>Veil</b></p> <p>The lines of shading on the right are thick and some merge together. It does retain some detail of the normal but is generally smaller and lines fatter.</p> |  <p style="text-align: center;"><b>Arm</b></p> <p>Apart from the extraneous red spot, see below, the central lines of shading are virtually gone, reduced to mere spots.</p> |  <p style="text-align: center;"><b>Bodice</b></p> <p>Lines of shading are almost intact, with the remaining small spots and lines a semblance of their true form, albeit reduced in size.</p> |
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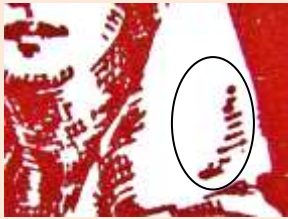
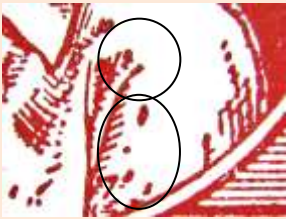
|   |      |         |                                                                                                                                                                                                                                                                                                                                                          |       |   |
|---|------|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| ○ | R2/3 | Carmine | There is a prominent gap in the horizontal lines of shading at the top of this stamp, above the 'W' of 'NEW'. This is significant and bold enough to be eye visible. The 'hole' in the design also affects the top edge of the panel that contains the country name, that is indented. The edges of this hole are ragged as if the paper were torn away. | A2    | ✓ |
| ○ | R2/3 | Carmine | There are multiple white spots that affect the solid red background right of the nurse's head. These white patches appear to be the result of an uneven spread of ink on this area. A similar effect is seen from many stamps at the top of the sheet. Although the pattern may be quite fluid between examples, the effect is constant.                 | C5-D6 |   |
| ○ | R2/3 | Carmine | A red spot appears at the centre of the nurse's shoulder and top of the arm. This appears to be part of the design and may therefore be overlooked.                                                                                                                                                                                                      | E5    | ✓ |
| ○ | R2/3 | Carmine | A red spot joins the inner to outer frame lines at the base of the stamp in the bottom left corner.                                                                                                                                                                                                                                                      | I1    |   |
| ○ | R2/3 | Carmine | There is a small break in the thin horizontal line of shading that is in the panel above the 'S' of 'STAMP'.                                                                                                                                                                                                                                             | F2    |   |

## Row 2/3 – Map

|                                                                                                                                                                    |                                                                                                                                                                               |                                                                                                                                                                                     |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                                                    |  <p>Large break in the horizontal lines of shading above the centre of the 'W' of 'NEW'.</p> |                                                                                                                                                                                     |
|                                                                                                                                                                    |                                                                                            |  <p>The background right side of the nurse's veil appears patchy, with multiple white spots.</p> |
|  <p>Small break in the horizontal line of shading above the 'S' of 'STAMP'.</p> |  <p>Extra red spot on the nurse's shoulder on the right.</p>                             |                                                                                                                                                                                     |
|                                                                                                                                                                    |  <p>A red spot joins the inner to outer frames in the bottom left corner.</p>              |                                                                                                                                                                                     |

## Row 2/4 Varieties

There are a few constant varieties that will identify this stamp. Look to the nose of the '1' in the right value panel, where it appears rounded. There are many red spots between lines of shading, more than listed here, but many are not constant. These will swamp the collector when viewing a single stamp, but are needed here to confirm the stamp position.

|                                                                                                                                                                                                     |                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                         |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Hat</b></p> <p>The lines of shading are relatively normal. The lines on the right have elongated spots.</p> |  <p><b>Veil</b></p> <p>There are no vertical line of spots left of the shaded area, whose lines continue to be thick and bold, with an uneven right edge.</p> |  <p><b>Arm</b></p> <p>The small spots and lines continue to be omitted or reduced in size, even though the remaining lines are near normal. The lone spot at the top of the inner fold is omitted.</p> |  <p><b>Bodice</b></p> <p>The lines of shading of the bodice are near to being normal, albeit rather thicker than they should be.</p> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|   |      |                |                                                                                                                                                                                                                                                                                   |           |   |
|---|------|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|---|
| ○ | R2/4 | Carmine        | A transient red spot is sometimes seen joining the foot of the 'C' of 'CHARITY' to the 'H'.                                                                                                                                                                                       | G6        |   |
| ○ | R2/4 | <b>Carmine</b> | <b>The nose of the '1' in the right value panel appears rounded, possibly shaved at the top left.</b>                                                                                                                                                                             | <b>H6</b> | ✓ |
| ○ | R2/4 | Carmine        | A long red spot joins the outer and inner frame lines in the bottom right corner, at the right end of the lower frame.                                                                                                                                                            | I7        |   |
| ○ | R2/4 | Carmine        | A small red spot appears in the lines of shading below the 4 <sup>th</sup> rafter pattern, right of the cross, at the bottom of the stamp.                                                                                                                                        | H I4      |   |
| ○ | R2/4 | Carmine        | The bold horizontal line of shading above the horizontal rafter patterns at the base of the stamp, is blurred especially at the left end. This line is normally thick, but here it almost fills in the gap between it and the top of the panel that contains the rafter patterns. | H2-H3     |   |
| ○ | R2/4 | Carmine        | There is a red spot in the lines of shading above the 1 <sup>st</sup> rafter pattern of the horizontal row at the base of the stamp.                                                                                                                                              | H2        |   |
| ○ | R2/4 | Carmine        | A red spot joins the two vertical lines that are immediately right of the panel containing the column of rafter patterns on the left, just bottom right of the middle rafter pattern.                                                                                             | D1        |   |

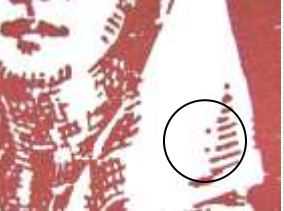
## Row 2/4 – Map



## Row 2/5 Varieties

This stamp is readily identified by the red spots in the margins at top right and bottom right. However the eye-visible smudges of red below the right value panel makes this stamp stand out from its neighbours and easily set apart.

The marginal red spots may be examples of doubling of the frame lines, as they appear to be of irregular shape, rather than round as lone spots tend to be on this issue, and vary in size as printing progressed. However, their position is constant and can be used to identify this plate position successfully.

|                                                                                                                                           |                                                                                                                                                             |                                                                                                                                                                              |                                                                                                                                                   |
|-------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                          |                                                                            |                                                                                            |                                                                |
| <p style="text-align: center;"><b>Hat</b></p> <p>The ends of the lines of shading on the right side of the hat are thick and blurred.</p> | <p style="text-align: center;"><b>Veil</b></p> <p>The near vertical lines of spots left of the shading is sparse, with only two of the spots remaining.</p> | <p style="text-align: center;"><b>Arm</b></p> <p>There are small spots missing both at the top of the crease of the arm at the top, and lower part of the arm at centre.</p> | <p style="text-align: center;"><b>Bodice</b></p> <p>All lines of shading are present here, although they are thinner and fainter than normal.</p> |

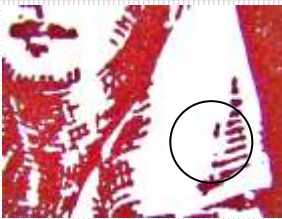
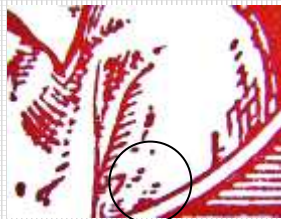
|   |      |         |                                                                                                                                                                                                                                                                 |       |   |
|---|------|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| ○ | R2/5 | Carmine | There are two tiny, joined, spots in the top margin in the top right corner. They may be caused by doubling of the frame line, but are constant.                                                                                                                | -A7   | ✓ |
| ○ | R2/5 | Carmine | A red spot joins the outer to inner frame lines on the right side, at the base of the vertical column of rafter patterns.                                                                                                                                       | F7    |   |
| ○ | R2/5 | Carmine | There is a similar pair of red spots seen in the bottom margin, under the bottom right corner. On some examples these spots merge to form an irregular shape. As above, this variety may be caused by doubling of the frame line, but its position is constant. | I7    | ✓ |
| ○ | R2/5 | Carmine | The lines of shading below the right value panel are extremely blurred, almost filling the space between the right value panel and the lower frame line.                                                                                                        | I6-I7 | ✓ |
| ○ | R2/5 | Carmine | An elongated red spot joins the outer and inner frame lines at the bottom of the stamp, in the bottom left corner.                                                                                                                                              | I1    |   |
| ○ | R2/5 | Carmine | There is a short red line that joins the figure '1' in the right value panel to its shadow line on the right, close to the foot of the number.                                                                                                                  | H6    |   |
| ○ | R2/5 | Carmine | The foot and upright of the 'L' of 'TUBERCULOSIS' is shaved such that it appears thinned than normal with slanting sides.                                                                                                                                       | G6    |   |

## Row 2/5 – Map



## Row 2/6 Varieties

The plating of this stamp is not obvious. The collector needs a good magnifying glass to see the line of shading above the word 'STAMP', where it is slightly bent, but fine, free from any blurring and thickening. Other stamps show this line almost, if not completely, merged with those surrounding it. The tiny red spot near the top of the right frame is there if corroboration is needed, but once again, a good magnifying glass is needed to see it.

|                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                       |
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|  <p><b>Hat</b></p> <p>The lines of shading are near normal. The red spot above the nurse's nose is thick and prominent. On some examples this spot is isolated from the line, here it is close.</p> |  <p><b>Veil</b></p> <p>The lines of shading are near normal. The column of spots left of the shading omits the lower small spots below the bulbous one at the top of the column.</p> |  <p><b>Arm</b></p> <p>Three spots are missing at the centre of the arm, above the bulge in the lower curved frame.</p> |  <p><b>Bodice</b></p> <p>The lines and spots are near normal, with just a few spots merged into larger ones.</p> <p>The lower curved frame line is wavy and there is a spur upwards from just right of centre.</p> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|   |      |         |                                                                                                                                                                                                                                                                                                                                               |      |   |
|---|------|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|---|
| ○ | R2/6 | Carmine | Tiny red spot in the right margin, level with the bottom of the panel containing the country name. The frame line at this point appears to have a slight inward bite, unlikely to have been caused by the spot.                                                                                                                               | A7   | ✓ |
| ○ | R2/6 | Carmine | The middle line of the frame above 'STAMP' is recut, with its right end much thinner than normal and slightly bent downwards into a concave shape before reaching the vignette. Normally this line is thick as the horizontal lines merge at this point. If this blurring was considered excessive on this example, perhaps it was corrected. | F2 3 | ✓ |
| ○ | R2/6 | Carmine | A tiny red spot joins the vignette to its left frame line, near the foot of the line. On some examples (as illustrated here) there are two smaller spots at this point, that merge over time. This is similar to a spot seen on the stamp at row 3/6.                                                                                         | E2   |   |
| ○ | R2/6 | Carmine | Break in the left vertical frame line of the vignette, level with the nurse's mouth.                                                                                                                                                                                                                                                          | L2   |   |

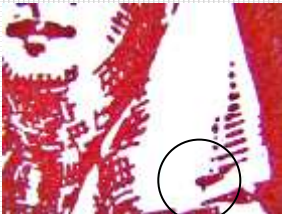
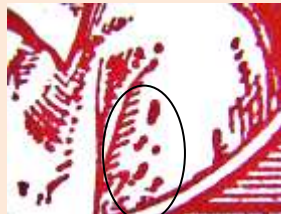
## Row 2/6 – Map



## Row 2/7 Varieties

There are few varieties that will identify this stamp uniquely but, by fortune, enough to plate it. Look to the 'L' of 'LAND' where a bulge appears on the left side of the upright. This is the best means of identifying this stamp. Also look for the red spot that crosses the rafter pattern in the column on the left and the red spot that appears to be associated with this that joins the vertical lines just to the right.

An interesting variety is the tear drop that forms from the nurse's eye on the right, where the outline is completed and small 'drop' forms from the centre downwards.

|                                                                                                                                                                                                 |                                                                                                                                                                                             |                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                     |
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|  <p><b>Hat</b></p> <p>Some of the dots that form the lines of shading on the right are merged and blurred.</p> |  <p><b>Veil</b></p> <p>This lines of shading appear normal, bar the rounded edges that appear blurred.</p> |  <p><b>Arm</b></p> <p>Much of the detail is lost here, with the smaller lines and spots merged or omitted. The lower curved frame is thickened across the lower edge of the arm.</p> |  <p><b>Bodice</b></p> <p>Most lines here are smaller than normal, thinner, truncated, with rounded edges, as if very light pressure applied during printing.</p> |
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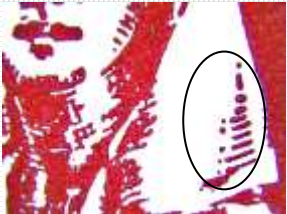
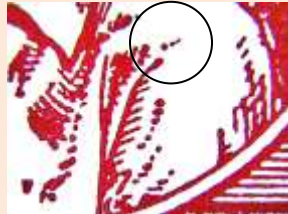
|   |      |         |                                                                                                                                                                                                                                                                                                     |    |   |
|---|------|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|
| ○ | R2/7 | Carmine | There is a bulge on the left edge of the 'L' of 'LAND' at its centre. Just enough to be visible, but still requires some small magnification.                                                                                                                                                       | A5 | ✓ |
| ○ | R2/7 | Carmine | A transient red spot is seen in the frame of the vignette, below the 'L' of 'LAND'.                                                                                                                                                                                                                 | B5 |   |
| ○ | R2/7 | Carmine | Missing line of shading at the bottom of the short horizontal lines right of the vignette, level with the shoulder.                                                                                                                                                                                 | E6 |   |
| ○ | R2/7 | Carmine | The inner frame lines are joined above the 'M' of 'STAMP' by an elongated red spot.                                                                                                                                                                                                                 | F3 |   |
| ○ | R2/7 | Carmine | There is a fine red line that cuts through the 6 <sup>th</sup> rafter pattern in the column on the left. There is also a red spot from the rightmost edge of the right arm of this rafter pattern, that cuts across the gap between the vertical lines just to the right. These must be associated. | D1 | ✓ |
| ○ | R2/7 | Carmine | The eye of the nurse on the right side has its outline complete (normally there is a small gap at the base). There is also a small spur downwards from this extra line effectively a 'tear drop' forming.                                                                                           | C4 | ✓ |

## Row 2/7 – Map



## Row 2/8 Varieties

Look no further than the 'W' of 'NEW' to see a spread of red ink from the left edge of the letter towards the centre almost filling half of it. This is unique, and the collector needs to go no further to identify this plate position. Having said that, look for the constant red spots in the top left corner and another near the top of the left margin, the former is eye visible. Be wary of the spot at the centre of the top margin. It will vary over time, bold in some examples, not visible in the later printings.

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|  <p><b>Hat</b></p> <p>This is very much normal, perhaps the lines of shading on the left are more blurred than they ought to be, but otherwise all lines and spots are present.</p> |  <p><b>Veil</b></p> <p>There are a few spots missing from the column of spots left of the shading, and the lines at the top of that shading are merged.</p> |  <p><b>Arm</b></p> <p>There is a diagonal spur from the lone spot at the top of the crease at the top of the arm. All other lines are present albeit slightly blurred.</p> |  <p><b>Bodice</b></p> <p>The shading lower centre is blurred, with small lines joined</p> |
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| ○ | R2/8 | Carmine | A red spot is seen in the margin at the top left corner of the stamp. This is quite large and is visible readily.                                                                                                      | -A0 | ✓ |
| ○ | R2/8 | Carmine | There is a bulge from the inside of the left leg of the 'W' of 'NEW', close to the foot of the letter. This bulge is significant, occupying probably half of the width of the white leg.                               | A2  | ✓ |
| ○ | R2/8 | Carmine | Some examples show a red spot in the top margin at the centre, above the 'EA' of 'ZEAL'. This is either transient, or reduced in size as printing progressed, as it did not appear on stamps from the later printings. | -A4 |   |
| ○ | R2/8 | Carmine | Two horizontal lines of shading are joined by a red spot, just left of the foot of the '19' of the date.                                                                                                               | H3  |   |
| ○ | R2/8 | Carmine | A further tiny red spot appears in the left margin, 4mm from the top, level with the 1st rafter pattern of the column on the left.                                                                                     | B0  | ✓ |

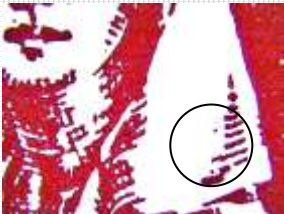
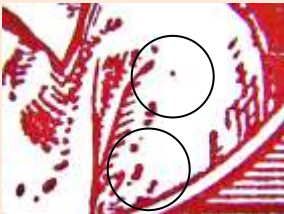
## Row 2/8 – Map



## Row 2/9 Varieties

The collector needs to retrieve the magnifying glass to identify this stamp, as the fly speck varieties that identify it are truly fly speck. Look to the right value panel to see a spot that joins the foot of the value to its shadow line, small but constant.

Check that this is the correct plate position by seeking the extra spot found on the arm on the right, with the extra spot just below the shoulder. It looks part of the design, being an extension to the line of spots normally seen just below.

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|  <p><b>Hat</b></p> <p>The lower line on the right is shorter than it needs to be, with some spots merged at the left end.</p> |  <p><b>Veil</b></p> <p>There are missing spots in the column just left of the area of shading.</p> |  <p><b>Arm</b></p> <p>Apart from the extra spot seen at the top (see listing below), the shading at the base has lost a number of spots, with the remaining spots merged to form irregular blobs.</p> |  <p><b>Bodice</b></p> <p>The shading at lower centre deteriorates, with many spots missing or merged into larger blobs. Most lines are heavy and truncated.</p> |
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| ○ | R2/9 | Carmine | There is an extra red spot on the nurse's arm in the right, found towards the shoulder, in line with the shading on the left of the arm. It looks part of the design and may therefore be overlooked.                                            | E5 |   |
| ○ | R2/9 | Carmine | <b>A small red spur joins the foot of the '1' in the right value panel to its shadow. On some examples there is also a similar spot to be found on the 'D' of the same value, joining it to its shadow line, also at the foot of the letter.</b> | H6 | ✓ |

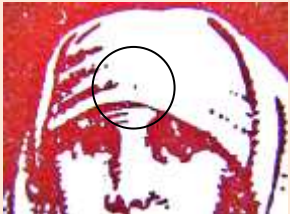
**Row 2/9 – Map**

## Row 2/10 Varieties

There is little to differentiate this stamp from its neighbours. All the fly-speck varieties are tiny, and care must be exercised to identify this stamps plate position correctly from a single example. A combination of small varieties is the only way to identify it.

Given the light printing of this stamp, and the many missing spots of shading that is caused by it, it will lead the collector to determine that this example comes from the right of the sheet where generally the lines of shading are quite thin.

Look to the middle rafter pattern of the column on the right to see a small spur from the left side of the straight arm. This is small but away from areas where spots are present normally. Use this and at least one other variety to confirm.

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|  <p><b>Hat</b></p> <p>The ends of the lines of shading on the left recede leaving a small lone red spot at the centre of the lower edge, above the nurse's nose.</p> |  <p><b>Veil</b></p> <p>Lines of shading are general light and thereby weak. The line of spots to the left of the shaded area is reduced to one at its centre, in place of the larger spot normally seen here.</p> |  <p><b>Arm</b></p> <p>Most spots are present. Apart from the missing spot at the top of the crease left of the arm, and a few spots in the shading at lower centre.</p> |  <p><b>Bodice</b></p> <p>All spots and lines of shading are present but much weaker and reduced in size. The end of the shading just below the lapel has broken away isolating a small lone spot.</p> |
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| ○ | R2/10 | Carmine | A small red spur is seen from the left side of the straight arm of the 5 <sup>th</sup> (middle) rafter pattern in the column on the right. This is indeed small, but is likely to be recognised in the area where small spots and lines of shading will not confuse. | D7 | ✓ |
| ○ | R2/10 | Carmine | A small vertical line joins the lines of shading in the triangular area 2mm above the 'S' of 'STAMP'. It is small but constant.                                                                                                                                      | F2 |   |
| ○ | R2/10 | Carmine | There is a break in the left frame line of the vignette, level with the leftmost point of the veil, at the outermost edge of the fold.                                                                                                                               | E2 |   |
| ○ | R2/10 | Carmine | A tiny red spot joins the base of the country name panel bottom left of the 'N' of 'NEW', to the left frame line.                                                                                                                                                    | B1 |   |

## Row 2/10 – Map



## Row 3/1 Varieties

On the stamp itself, there is a visibly light red area on the right side of the stamp, close to the centre of the right frame. This is quite noticeable and the collector would expect to see broken frame or shading lines at this point, but none are, just thinned. It is likely that damage occurred to this spot on the printing plate that reduced its ability to hold ink.

Also, look to the bottom left corner of the stamp amongst the perforations. It is highly likely that the collector will see a jagged red line, or a portion of it. There are no reports of a plate crack here, but the line certainly has the characteristics of one. It does not develop further, and so is likely to be a scar on the plate, or mechanism holding the plate, that takes up ink during printing.

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| <p style="text-align: center;"><b>Hat</b></p> <p>The lines of shading on the left are thick and truncated omitting the spot at the right end of the lower line.</p> <p>The spots of shading on the right are faint and can barely be seen.</p> | <p style="text-align: center;"><b>Veil</b></p> <p>The shading on the right is significantly reduced, shortening of the lines and missing the whole of the line of spots just to the left.</p> | <p style="text-align: center;"><b>Arm</b></p> <p>The lines of shading at the centre of the arm are also reduced. The lower line of spots is missing; the middle and upper lines have many spots omitted; leaving isolated spots where the large ones used to be.</p> | <p style="text-align: center;"><b>Bodice</b></p> <p>Small lines of shading are reduced, and many joined leaving just a skeleton of the former shading.</p> |

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| ○ | R3/1 | Carmine | The lines of the frame and shading in the top left corner are thick, making that corner much darker than other parts of the stamp.                                                                                                                                                                                                                                | A1    |   |
| ○ | R3/1 | Carmine | There is a light patch of shading on the right side of the stamp, against the right edge, level with the 7 <sup>th</sup> rafter pattern in the column on the right. The lines of shading are not omitted, but are much finer at this spot. The inner frame line is narrowed at this point, almost broken.                                                         | E7    | ✓ |
| ○ | R3/1 | Carmine | There is a tiny break to a thin line of shading in the triangular area above the 'S' of 'STAMP'.                                                                                                                                                                                                                                                                  | F2    |   |
| ○ | R3/1 | Carmine | There is a ragged red 'crack' in the margin in the bottom left corner, amongst the perforations. Placement of the perfs is critical in being able to find a partial line, or full. This is a near vertical ragged line some 1.5mm in length. Likely caused by a deep gouge or scar on the printing plate or frame holding the plate catching ink during printing. | I0    | ✓ |
| ○ | R3/1 | Carmine | A tiny red spot joins the line of shading that forms the frame above the 'LP' of 'HELP'. This is in line with the right vertical frame to the column of rafter patterns.                                                                                                                                                                                          | F1 2  |   |
| ○ | R3/1 | Carmine | The vertical frame line left of the vignette is broken in many places. A large break is seen level with the nurse's mouth.                                                                                                                                                                                                                                        | D2-E2 |   |

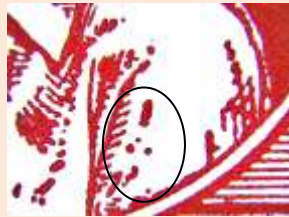
## Row 3/1 – Map



## Row 3/2 Varieties

There are few varieties on this stamp, but enough to be able to plate it. Look for the small extension to the lower frame line on the left side. This is likely to be a spot, but close enough to leave a gap to the bottom left corner. Some examples have the spot joined to the lower line, but perhaps by doubling rather than as a graver slip. This is unlike other marginal spots seen that do leave a discernible gap between it and the frame.

The 'P' of 'POSTAGE' is interesting as it appears to have been recut. There is no other indication of a larger flaw in this area, and it is likely that there was a problem only with the letter, that required correction. The 'P' now becomes larger than normal due to a bulge on its top, and the letter is set at an angle rather than upright.

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|  <p><b>Hat</b></p> <p>The shading lines on the left are truncated, omitting the stop above the nurse's nose.</p> |  <p><b>Veil</b></p> <p>The lines of shading on the right are thick and some join. The line of spots to the left is reduced to two spots.</p> |  <p><b>Arm</b></p> <p>There are many missing spots of the shading especially the lower line by the frame being omitted. The lower frame line is notably thickened below the arm, between the shading in the left and that on the right.</p> |  <p><b>Bodice</b></p> <p>The spots and short lines that comprise the shading on the right are thick and blotched. The lower lines merge.</p> |
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|   |      |         |                                                                                                                                                                                                                                                                                                                                  |       |   |
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| ○ | R3/2 | Carmine | There is a bulge in the lower frame line, and a red spot that joins it to the inner line above. This is eye visible, and is found beneath the 5 <sup>th</sup> and 6 <sup>th</sup> rafter patterns in the horizontal block at the base of the stamp.                                                                              | I5    |   |
| ○ | R3/2 | Carmine | There is a small spur as an extension to the lower frame line at the left end. This is most likely a spot close to the bottom left corner appearing to extend the frame line that may be joined because of doubling of the line. The lower frame line at this corner is thick for approximately 1mm, level with the spot itself. | I0    | ✓ |
| ○ | R3/2 | Carmine | The 'P' of 'POSTAGE' appears to have been redrawn. The letter appears to slant as if an italic, and is a larger size to normal due to what looks like a bulge at the top.                                                                                                                                                        | G1    | ✓ |
| ○ | R3/2 | Carmine | The left frame line of the vignette is broken alongside the 5 <sup>th</sup> rafter pattern. It is broken at least twice, but some examples may show more, as the line is exceptionally thin here.                                                                                                                                | C2-D2 |   |

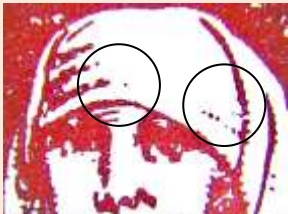
## Row 3/2 – Map



## Row 3/3 Varieties

The red spot in the lower margin is off centre, biased slightly right by 1mm. In other stamps seen, a red spot appears exactly central, so this small shift is significant to differentiate this stamp from others with central red spots.

For other varieties, take a magnifying glass to see and locate the constant red spots that join lines of shading. Such spots are the only remaining identification feature, but be careful to ignore the transient red spots that exist to confuse.

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|  <p><b>Hat</b></p> <p>There are few spots remaining on the upper lines of shading on the right side, whilst on the left, the lines are thick and truncated. It leaves the spot above the nurse's nose very faint.</p> |  <p><b>Veil</b></p> <p>The shading on the right is blurred and lines joined together. Of the line of spots on the left of the shading, all but one is missing.</p> |  <p><b>Arm</b></p> <p>Only the large spots of shading on the centre of the arm are present, all others are missing, including the one at the top of the crease. The line of spots near the top centre are joined to form a near vertical blob.</p> |  <p><b>Bodice</b></p> <p>The shading at bottom right are merged to form an irregular shape, losing its individuality.</p> |
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| ○ | R3/3        | Carmine        | Two inner lines of shading above the 'NE' of 'NEW' are joined by a small spot.                                                                                                                                                                        | A1        |   |
| ○ | R3/3        | Carmine        | The inner lines of shading above the 'E' of 'ZEAL' have bulges that join them together. The lines are ragged as if damaged by some event and are eye visible.                                                                                         | A3 4      |   |
| ○ | R3/3        | Carmine        | The lines of shading above the 'A' of 'ZEAL' are joined by two red spots slightly offset from each other. The spot that joins the top of the country name panel to the thinner line above is quite small.                                             | A4        |   |
| ○ | R3/3        | Carmine        | There is a disturbance in the solid background top right of the nurse's head. It is composed of a series of white spots, breaking the solid red colour. Although the pattern of white spots is not consistent, the placement of the affected area is. | B4-B5     |   |
| ○ | R3/3        | Carmine        | The frame lines above the 'O' of 'TUBERCULOSIS' are joined.                                                                                                                                                                                           | F6        |   |
| ○ | <b>R3/3</b> | <b>Carmine</b> | <b>There is a red spot in the lower margin just right of centre, bottom right of the base of the cross.</b>                                                                                                                                           | <b>I4</b> | ✓ |
| ○ | R3/3        | Carmine        | There is a red spot that joins the lines of shading above the 'LP' of 'HELP', looks to extend the vertical frame line right of the panel of raster patterns on the left.                                                                              | F1 2      |   |

## Row 3/3 – Map



## Row 3/4 Varieties

This is by far the stamp with the fewest constant varieties, fortunately one strong variety, the cap on the 'A' of 'CHARITY' is sufficient to plate this stamp without need to resort to lesser fly speck varieties and a magnifying glass.

|                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                             |
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|  <p style="text-align: center;"><b>Hat</b></p> <p>The lines of shading on the cap are good, but still the lines composed of spots on the right are short and faint, the top line very indistinct.</p> |  <p style="text-align: center;"><b>Veil</b></p> <p>The lines of shading on the right are strong and well defined. However the near vertical line of spots to the left has not fared so well with most spots missing, leaving only the two heavier spots remaining.</p> |  <p style="text-align: center;"><b>Arm</b></p> <p>Most lines and spot are present. The middle near vertical lines of spots are blurred and combine into an irregular shape near the base, whilst the spots at the top of this column are missing.</p> |  <p style="text-align: center;"><b>Bodice</b></p> <p>The shading at lower right is somewhat blurred and thickened, leaving the individual spots barely recognisable.</p> |
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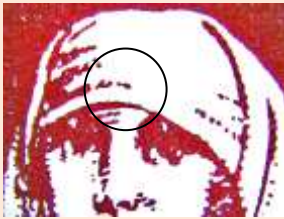
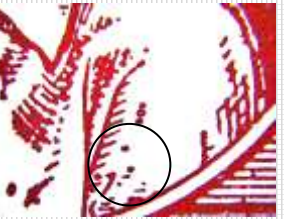
|   |      |         |                                                                                                                                                                                                                                             |    |   |
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| ○ | R3/4 | Carmine | A short vertical line joins two horizontal lines of shading in the area below the 'N' of 'LAND'. Here the lines of shading are fine, and so is the short vertical line that joins them.                                                     | A6 |   |
| ○ | R3/4 | Carmine | <b>The top of the 'A' of 'CHARITY' is malformed, with a red bulge from the top of the letter, leaning slightly left. It becomes taller than the other letters and because it is set against a white background, it becomes eye visible.</b> | G6 | ✓ |

**Row 3/4 – Map**

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|  |  |  <p>The horizontal lines below the 'N' of 'LAND' are joined by a fine line.</p>          |  |
|  |                                                                                     |  <p>The top of the 'A' of 'CHARITY' is malformed, with a spur towards the top left.</p> |  |
|  |                                                                                     |                                                                                                                                                                             |  |

## Row 3/5 Varieties

There is a red spot right of centre in the top margin that will help to eliminate many stamps in a plating exercise, but not all. There is a need to use other lesser varieties to confirm this plate position, the most useful of which are the broken lines of shading towards the foot of the stamp, below the 5<sup>th</sup> rafter pattern.

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| <p style="text-align: center;"><b>Hat</b></p> <p>The lines of shading are well formed here. Look to the base of the hat where the lone spot is slightly elongated into a small horizontal line.</p> | <p style="text-align: center;"><b>Veil</b></p> <p>The lines of shading are well drawn. A third spot is now seen in the line of spots to the left of the shading, the new spot at the bottom of the column is very faint.</p> | <p style="text-align: center;"><b>Arm</b></p> <p>There are a few missing spots in the left and middle line of spots. The left line, the missing spots are in the middle, whilst the middle line, missing spots are at the top.</p> | <p style="text-align: center;"><b>Bodice</b></p> <p>The lower spots and short lines continue to be blurred and individual spots merge into a larger patch.</p> |

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| ○ | R3/5 | Carmine | There is a red spot in the top margin just right of centre, above the 'A' of 'ZEAL'. This spot is very close to the top frame line, but just enough gap exists to keep it separate.                     | -A4 | ✓ |
| ○ | R3/5 | Carmine | The lines of shading below the 'LA' of 'LAND' are filled in for a width of 1mm.                                                                                                                         | B5  |   |
| ○ | R3/5 | Carmine | Two lines of shading are joined in the bottom right corner, below the 'D' of '1D' in the right value panel.                                                                                             | I7  |   |
| ○ | R3/5 | Carmine | The two lines of shading below the 5 <sup>th</sup> rafter pattern in the horizontal group at the base of the stamp are broken. Some examples show a small red spot in the gap of the lower broken line. | I5  | ✓ |
| ○ | R3/5 | Carmine | The two lines of shading bottom right of the left value panel are broken.                                                                                                                               | I2  |   |
| ○ | R3/5 | Carmine | A very tiny spur appears from the top frame line of the central vignette, below the left foot of the 'A' of 'ZEAL'. This is really tiny and requires magnification to see it.                           | B4  |   |

## Row 3/5 – Map



## Row 3/6 Varieties

There is little to differentiate this stamp, but one small variety as a spur from the inside of the left value panel that is unique to this stamp. Use the lesser fly speck variety to confirm this plate position, and this will require a comparison of spots and lines on the headdress.

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|------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
|                                       |                                                     |                                             |                                                        |
| <b>Hat</b><br>All the features here are normal. The spot at the lower edge of the hat, above the nurse's nose is bold. | <b>Veil</b><br>The lines of shading are normal. The upper spots of the vertical column, just to the left of the shading, are joined. | <b>Arm</b><br>There is one missing spot near the top of the central row of spots. This is normally light, here it is missing. | <b>Bodice</b><br>The lines of shading are near normal. The lowest spots are still joined but are identifiable as spots, not a large blob. |

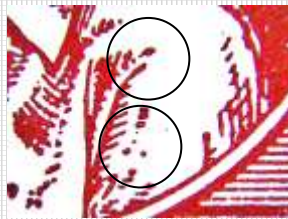
|   |      |         |                                                                                                                                                                                         |      |   |
|---|------|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|---|
| ○ | R3/6 | Carmine | The right foot of the 'A' of 'LAND' appears wavy, with a small rise in the normally flat base towards the right. This is small but appears to be constant.                              | A B6 |   |
| ○ | R3/6 | Carmine | <b>There is a small spur from the inner edge of the right side of the value panel on the left. This is level with the base of the 'D' of '1D'.</b>                                      | H2   | ✓ |
| ○ | R3/6 | Carmine | A red spot joins the central vignette to its frame line on the left. The spot is near the foot of the vertical frame line. This is very similar to a spot seen on the stamp at row 2/6. | E2   |   |

## Row 3/6 – Map



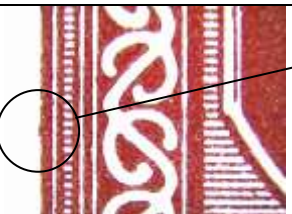
## Row 3/7 Varieties

There are no significant varieties to be seen on this stamp, and plating it will be difficult. There are only tiny fly speck varieties to be found and confirming this stamps position will require magnification and a keen eye, to see the minor varieties present. Many other stamps could fit here, so eliminate those stamps with significant varieties first. They will not belong here.

|                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                   |                                                                                                                                                                                |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Hat</b></p> <p>The top line of shading on the right has a bulbous end where spots are joined. Otherwise this area is normal.</p> |  <p><b>Veil</b></p> <p>Once again the near vertical column of spots left of the lines of shading only show two spots out of the six present. Some examples show a third spot below the two, but this is very faint indeed.</p> |  <p><b>Arm</b></p> <p>Some of the spots in the middle of the lines of spots are faint or omitted. The lone spot at the top of the crease has a spur towards the lower left.</p> |  <p><b>Bodice</b></p> <p>Lines and spots continue to be blotchy, otherwise all correct.</p> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

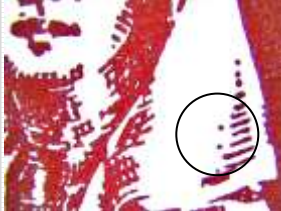
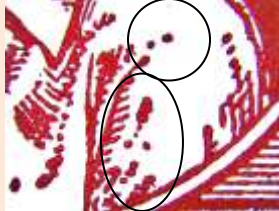
|   |      |         |                                                                                                                                                                                                                                                                               |      |  |
|---|------|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|--|
| ○ | R3/7 | Carmine | There is a red spot that joins the top of the country name panel to the line of shading above, above the top of the 'A' of 'ZEAL'.                                                                                                                                            | A4   |  |
| ○ | R3/7 | Carmine | The inner horizontal line of shading above the top of the left arm of the 'N' of 'LAND' is broken.                                                                                                                                                                            | A6   |  |
| ○ | R3/7 | Carmine | A bite is taken out of the inner frame line above the 'LO' of 'TUBERCULOSIS', that almost touches the line above. On some examples there is a fine white scratch diagonally from this bite towards the top left. This scratch is very fine and only seen under magnification. | F6   |  |
| ○ | R3/7 | Carmine | There is a small bulge from the left frame line alongside the 8 <sup>th</sup> rafter pattern of the left side. This is a small bulge but constant.                                                                                                                            | E F1 |  |
| ○ | R3/7 | Carmine | There is a break in the left frame line of the central vignette, level with the fold in the veil on the left, right of the 6 <sup>th</sup> rafter pattern in the column on the left.                                                                                          | D E2 |  |

## Row 3/7 – Map

|                                                                                                                                                                                                              |                                                                                                                                                                                                         |                                                                                                                                                                                           |  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
|                                                                                                                                                                                                              |  <p>The top of the country name panel above the 'A' of 'ZEAL' is joined to the next line of shading by a red spot.</p> |  <p>There is a break in the thin line of shading below the top frame line, above the 'N' of 'LAND'.</p> |  |
|  <p>Break in the left frame line of the vignette, right of the 6<sup>th</sup> rafter pattern of the column on the left.</p> |                                                                                                                      |                                                                                                                                                                                           |  |
|  <p>Small bulge from the outside edge of the left frame line, alongside 8<sup>th</sup> rafter pattern on the left.</p>    |                                                                                                                                                                                                         |  <p>Bite out of the inner frame line above the 'LO' of 'TUBERCULOSIS'.</p>                           |  |
|                                                                                                                                                                                                              |                                                                                                                                                                                                         |                                                                                                                                                                                           |  |

## Row 3/8 Varieties

Once again we have a stamp with no significant varieties, but a few minor fly speck varieties that will help plating, but it will be tedious. There is a glimmer of a good variety in the form of a large spot over the 'IT' of 'CHARITY', but this is transient and may only appear in late printings. Unfortunately, the most obvious variety to see is the additional spot at the top of the nurse's arm, right of the top placed spot (which is often missing on other stamps). It is placed amongst many other spots so appears as part of the design and may be missed by the collector, but once spotted, it is obvious.

|                                                                                                                                                                                                 |                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                               |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Hat</b></p> <p>The lone spot above the nurse's nose is large and almost joins the spot to its left.</p> |  <p><b>Veil</b></p> <p>Two spots remain of the line of spots left of the shaded area.</p> |  <p><b>Arm</b></p> <p>The lines of spots become large and spread, joining other spots to form larger patches of red colour.</p> <p>The penultimate spot in the middle line is missing.</p> <p>There is an additional spot top right of the lone spot.</p> |  <p><b>Bodice</b></p> <p>There is a missing line of spots that normally would appear bottom left of the now bulbous end to the column of spots and lines on the right.</p> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

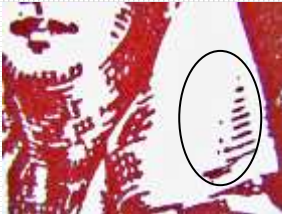
|   |      |         |                                                                                                                                                                                                                                                                                          |       |   |
|---|------|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| ○ | R3/8 | Carmine | There is a red spot that joins horizontal lines of shading above the 'L' of 'LAND'.                                                                                                                                                                                                      | A5    |   |
| ○ | R3/8 | Carmine | There are two spots, not one, at the top of the nurse's arm on the right. The additional spot is to the top right of the existing spot.                                                                                                                                                  | E5    | ✓ |
| ○ | R3/8 | Carmine | A transient flaw appears as a small diagonal blob of red, above the 'IT' of 'CHARITY'. This has been seen on two examples to date, but is an interesting and eye visible temporary flaw on the late printings.                                                                           | G6 7  | ✓ |
| ○ | R3/8 | Carmine | The horizontal line of shading below the 1 <sup>st</sup> and 2 <sup>nd</sup> rafter patterns in the horizontal group at the base of the stamp are joined by a red spot.                                                                                                                  | H3-I3 |   |
| ○ | R3/8 | Carmine | There is slight doubling of the lower frame line at the left end, under the left value panel. On stamps from sheets with bold printing, this doubling is taken up in a thicker lower frame line.                                                                                         | I1    |   |
| ○ | R3/8 | Carmine | The horizontal lines of shading in the panel right of 'POSTAGE' are thickened. There is also what appears as a near vertical scratch through 5 horizontal lines left of the date '19' that appears as tiny bulges above and below each line, but show no signs of actually being broken. | G2-H3 |   |

## Row 3/8 – Map



## Row 3/9 Varieties

Stamps from row 3 do not offer an easy time for plating the 1929 Health stamp. Again, there are no significant varieties and not many fly speck varieties are seen on this stamp and care must be exercised to check and identify them, and verify that they are constant (via the map below). Look for the red spot that joins the country name panel to the column of rafter patterns below, this is directly below the 'N' of 'NEW'. Although there are many such spots joining horizontal lines of shading, this one is quite visible.

|                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                       |                                                                                                                                                                                                                                           |                                                                                                                                                                    |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Hat</b></p> <p>The central spot above the nurse's nose is missing, perhaps due to the light printing of this stamp. There is also a weak shadow to the eye on the left.</p> |  <p><b>Veil</b></p> <p>The lines of shading are weak as is the line of spots to the left of it, with many smaller spots missing.</p> |  <p><b>Arm</b></p> <p>Spots at the top of the line on the left are joined together. The middle line has a spot missing, the gap is clearly visible.</p> |  <p><b>Bodice</b></p> <p>Small dots at the base of the shading are missing.</p> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|   |      |         |                                                                                                                                                                     |    |   |
|---|------|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|
| ○ | R3/9 | Carmine | A red dot joins the country name panel to the column of rafter patterns on the left, directly below the centre of the 'N' of 'NEW'.                                 | B1 | ✓ |
| ○ | R3/9 | Carmine | The country name panel is joined to the horizontal line below, by a 1mm long block of red, bottom left of the 'Z' of 'ZEAL'.                                        | B3 |   |
| ○ | R3/9 | Carmine | The shadow line to the left of the eye on the left is notably weak and faint.                                                                                       | C3 |   |
| ○ | R3/9 | Carmine | A red spot joins a horizontal line of shading to the bottom of the frame line below the right value panel, just to the left of the lowest point of the value panel. | I6 |   |

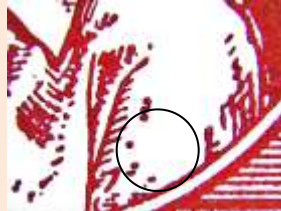
## Row 3/9 – Map



## Row 3/10 Varieties

Finally row 3 produces a stamp with a quickly recognisable variety, in the form of a red blob above the 'L' of 'TUBERCULOSIS'. This is unique, as you would expect, and is all that is needed to plate this stamp. This is fortunate as there are few fly speck varieties elsewhere on this stamp to help.

During the print run, the stamp loses a red spot on the right frame of the vignette, but gains a significant gap in the lines of shading at the foot of the stamp. The above red spot must be treated as transient, whilst the gap is small at the start but is still present.

|                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                 |                                                                                                                                                                                                                         |                                                                                                                                                                             |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Hat</b></p> <p>The lines of shading in the right are faint, with the top and middle rows barely visible.</p> <p>The end of the middle line of the shading in the left becomes faint.</p> |  <p><b>Veil</b></p> <p>The line of spots left of the shading is weak and many are missing.</p> |  <p><b>Arm</b></p> <p>Many of the spots in all three columns of spots are missing, leaving a white area devoid of coloured spots.</p> |  <p><b>Bodice</b></p> <p>The spots at the base of the bodice are weak and truncated.</p> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|   |       |         |                                                                                                                                                                                                                                                                                                                      |      |   |
|---|-------|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|---|
| ○ | R3/10 | Carmine | There is a red spot in the 2 <sup>nd</sup> rafter pattern in the vertical column on the right. The spot appears on the diagonal of the 2 <sup>nd</sup> rafter pattern. This is a tiny spot, only covering half of the width of the gap, but is quite noticeable as that area is generally uniform and free of spots. | C6   | ✓ |
| ○ | R3/10 | Carmine | There is a transient red spot in the white frame surrounding the vignette. It appears on the right side, level with the 6 <sup>th</sup> rafter pattern of the column on the right. This is transient, but seen on the majority of examples from early printing, not seen on later sheets.                            | D E6 |   |
| ○ | R3/10 | Carmine | There is a red blob at the end of the short vertical finger, above the 'L' of 'TUBERCULOSIS'. This is a well-placed red spot that should give the collector no trouble locating it.                                                                                                                                  | G6   | ✓ |
| ○ | R3/10 | Carmine | On later sheets the stamp develops a large break in the line of shading bottom left of the cross, below the 3 <sup>rd</sup> rafter pattern in the group at the base of the stamp. On early sheets, the variety is still present albeit not so pronounced.                                                            | I3 4 |   |

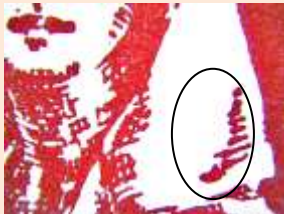
## Row 3/10 – Map



## Row 4/1 Varieties

Check the state of the vertical frame line on the left of the vignette. This stamp has a significant break in this line, alongside the 6<sup>th</sup> rafter pattern of the group on the left with lesser breaks above. Take care, as other stamps also show breaks in this line, and the collector needs to obtain corroboration by using the lesser varieties listed.

Even at this stage in the sheet, the outer frame lines are thickened on the left edge, and the lines of shading in the nurse's headdress are lost.

|                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                    |                                                                                                                                                                                          |                                                                                                                                                                                                                                                      |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Hat</b></p> <p>The spots of shading on the left are reduced, especially at the top. The lone spot at the centre above the nurse's nose is lost.</p> |  <p><b>Veil</b></p> <p>The lines of shading on the right are thick and blurred, whilst the near vertical column of spots is missing entirely.</p> |  <p><b>Arm</b></p> <p>Spots are missing at lower centre and what is left is blurred and thickened.</p> |  <p><b>Bodice</b></p> <p>Many of the spots at lower centre are missing. Remaining lines and spots are also thickened, to include the inner frame line itself.</p> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

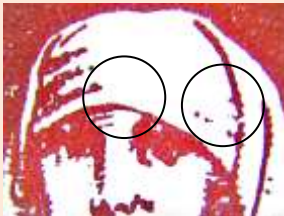
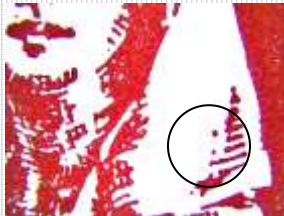
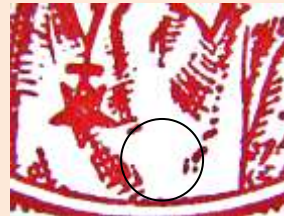
|   |      |         |                                                                                                                                                                                                                                                                                                                                    |       |   |
|---|------|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| ○ | R4/1 | Carmine | If the margins are wide enough, there is a crack in the margin in the top left corner of the stamp. Otherwise the crack will be in the left selvage, or worse, cut off by the perforations. This crack is likely to be either foreign matter on the plate, or part of the mechanism used to hold the plate steady whilst printing. | -A0   |   |
| ○ | R4/1 | Carmine | The top arms of the 'T' of 'STAMP' appear rounded at both ends. The 'T' looks taller than normal due to a small hump or bulge along the top edge of the letter.                                                                                                                                                                    | G2    |   |
| ○ | R4/1 | Carmine | <b>The left vertical frame line of the vignette has a major break alongside the 6<sup>th</sup> rafter pattern of the column on the left. There are also small breaks above this, but do vary in size based upon the wear of the plate.</b>                                                                                         | H1    | ✓ |
| ○ | R4/1 | Carmine | There is a red spot joining the left outer frame to the inner vertical line alongside the 7 <sup>th</sup> rafter pattern of the column on the left                                                                                                                                                                                 | E1    |   |
| ○ | R4/1 | Carmine | <b>The outer edge of the left frame line is thickened at its foot, as if the red ink has seeped into the paper and spread.</b>                                                                                                                                                                                                     | D2-E2 | ✓ |

## Row 4/1 – Map



## Row 4/2 Varieties

The most notable variety here is the break in the vertical frame line left of the vignette. As stated in row 4/1, take care when using this break to identify this stamp, as similar breaks occur on other plate positions. The collector must lesser varieties to identify and confirm.

|                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                    |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Hat</b></p> <p>The lines of shading on the right are shortened and the spot at centre, above the nurse's nose, is missing.</p> |  <p><b>Veil</b></p> <p>There is a reduced number of spots left of the lines of shading.<br/>One of the lower lines is extended to meet the spot to its left.</p> |  <p><b>Arm</b></p> <p>There is an extra spot at the top of the arm, top right of the constant spot. Similar extra spots exist in other stamps.<br/>The detail of the shading at the lower centre is lost, with lines and spots joined into larger irregular shapes.</p> |  <p><b>Bodice</b></p> <p>The bodice loses the spots at lower centre.<br/>The lower frame line is ragged along its top edge.</p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|   |      |                |                                                                                                                                                                                                                                                                                                                                                               |           |   |
|---|------|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|---|
| ○ | R4/2 | Carmine        | A red spot in the upper lines of shading, above the right end of the 'Z' of 'ZEAL', joins the top frame line to the line below.                                                                                                                                                                                                                               | A3        |   |
| ○ | R4/2 | Carmine        | A red spot joins the inner lines of shading above the 'EA' of 'ZEAL'. Take care here as some examples also show transient red spots around this area that may hide this constant spot, or confuse.                                                                                                                                                            | A4        |   |
| ○ | R4/2 | Carmine        | The right frame line of the vignette is broken in parts but nothing major, however the frame line and parts of the pattern to the right are faint, as if a dry print.                                                                                                                                                                                         | C6-E6     |   |
| ○ | R4/2 | <b>Carmine</b> | <b>Extra spot at the top of the arm in the right.</b>                                                                                                                                                                                                                                                                                                         | <b>E5</b> | ✓ |
| ○ | R4/2 | Carmine        | A red spot joins the frame line above the 'LP' of 'HELP' to the line above, as an extension to the vertical frame line of the panel containing the rafter patterns on the left.                                                                                                                                                                               | F1 2      |   |
| ○ | R4/2 | <b>Carmine</b> | <b>There is a break in the vertical frame line left of the vignette. This break is approximately 1mm in length, and positioned alongside the bottom of the 5<sup>th</sup> rafter pattern, overlapping the 6<sup>th</sup> to a small amount. This is slightly higher than a similar break of row 4/1, but here there are no other breaks seen in the line.</b> | <b>D2</b> | ✓ |

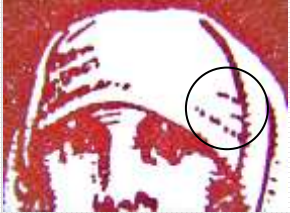
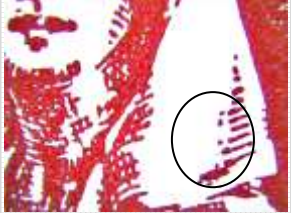
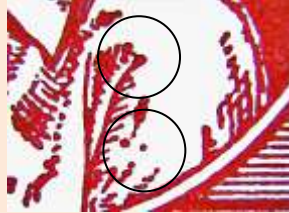
## Row 4/2 – Map



## Row 4/3 Varieties

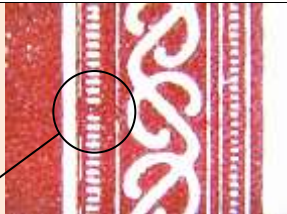
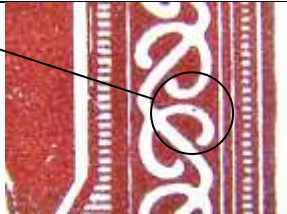
The most visible variety on this stamp is the red patch in the shading above the left arm of the 'W' of 'NEW'. This is a large red spot that crosses the two inner lines of shading and just about touches the lower edge of the top frame line.

Similarly, on the right side of the vignette, two short lines in the inner frame are thickened, that appears just below the centre of the vertical frame line, right of the vignette.

|                                                                                                                                                                                                   |                                                                                                                                                                                                          |                                                                                                                                                                                                                       |                                                                                                                                                                                                   |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Hat</b></p> <p>The upper line of shading on the right side becomes thickened and spots join together.</p> |  <p><b>Veil</b></p> <p>The line of spots left of the shading omits two spots where the gaps are seen in the series.</p> |  <p><b>Arm</b></p> <p>The lone spot at the top of the crease is missing. The lower columns of spots also omit a number of them.</p> |  <p><b>Bodice</b></p> <p>The lines and spots of shading at the lower centre are blurred and join together.</p> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|   |      |         |                                                                                                                                                                                                                                                                                                                                              |    |   |
|---|------|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|
| ○ | R4/3 | Carmine | There is a large red patch in the lines of shading above the left arm of the 'W' of 'NEW'. This covers the two middle lines of shading and just touches the top frame line. Its appearance is of an extended spot.                                                                                                                           | A2 | ✓ |
| ○ | R4/3 | Carmine | The two lines of the frame left of the 5 <sup>th</sup> rafter pattern of the column on the right are thickened and almost join. The appearance of this variety gives the impression that it is the end of a longer flaw that starts on the right frame and travels through the rafter patterns to end in the short lines of the inner frame. | D6 | ✓ |
| ○ | R4/3 | Carmine | Tiny red spot in the 7 <sup>th</sup> rafter pattern in the column on the right. It appears in the upper part of the right arm. It is tiny but constant.                                                                                                                                                                                      | E7 |   |
| ○ | R4/3 | Carmine | The nose of the '1' of the value in the right value panel is bent slightly upwards, making the shadow line appear to slant downwards. The top edge of this figure is slightly shaved, even slightly indented in some examples.                                                                                                               | H6 |   |
| ○ | R4/3 | Carmine | There is a small red spot at the top of the '9' of '29' that joins it to the horizontal line above.                                                                                                                                                                                                                                          | G5 |   |

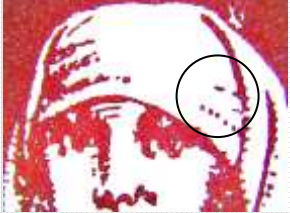
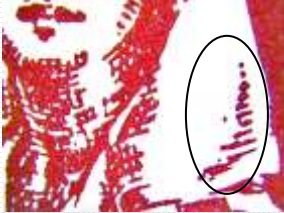
## Row 4/3 – Map

|  |                                                                                                                                                                                                      |                                                                                                                                                                                                     |  |
|--|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
|  |  <p>Large red spot above the left arm of the 'W' of 'NEW'.</p>                                                      |                                                                                                                                                                                                     |  |
|  |                                                                                                                   |  <p>The small horizontal lines of shading left of the 5<sup>th</sup> rafter pattern on the right are joined.</p> |  |
|  |                                                                                                                                                                                                      |  <p>A tiny red spot appears in the arm of the 7<sup>th</sup> rafter pattern on the right.</p>                   |  |
|  |  <p>The top of the '9' of the date '29' is joined to the horizontal line of shading above by a tiny red spot.</p> |  <p>The nose of the '1' in the right value panel is bent.</p>                                                   |  |

## Row 4/4 Varieties

This stamp is printed very lightly and appears paler than its neighbours, as such, the lines of shading and design are quite clear, with few red spots to be seen. Indeed, because of this lightness, many lines of shading on the nurse and headdress are omitted.

Look for the satellite spot just off the right end of the top frame line, and use the thickness of the line at this point to confirm.

|                                                                                                                                                                                           |                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                  |                                                                                                                                                                                                           |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Hat</b></p> <p>The top line of spots has them merge into two short lines. All else is normal.</p> |  <p><b>Veil</b></p> <p>The lines of shading are thickened, especially at the top. The line of spots just to the left has many of them omitted.</p> |  <p><b>Arm</b></p> <p>Multiple small spots in the gaps in the columns of spots are omitted. The top of the left column of spots has them thick and joined.</p> |  <p><b>Bodice</b></p> <p>Here the lines are thin, but all lines and spots accounted for albeit of lesser strength.</p> |
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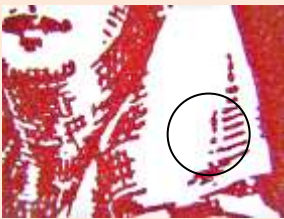
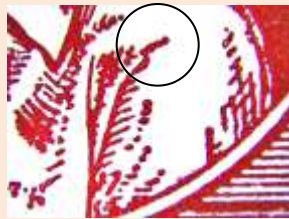
|   |      |         |                                                                                                                                                                          |       |   |
|---|------|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| ○ | R4/4 | Carmine | The top frame line is doubled at the right end for approximately 3mm. On some examples with heavy ink, this line is thickened at this point and is quite noticeable.     | A6-A7 |   |
| ○ | R4/4 | Carmine | <b>A large red spot appears in the margin at the right end of the top frame line. It is positioned 0.5mm right of the top right corner, well away from any doubling.</b> | A7    | ✓ |
| ○ | R4/4 | Carmine | The top bar of the 'T' of 'CHARITY' is thinned on the left side and comes to a point rather than the normal rounded end.                                                 | G7    |   |

## Row 4/4 – Map



## Row 4/5 Varieties

The collector should have no difficulty identifying this stamp because of the prominent varieties it contains. To shortlist this stamp, look for the red spot in the left margin below centre. Then look for the additional short line (or spot) amongst the ornamental 'fingers' above the 'H' of 'HELP'. No further examination is needed, but additional varieties are present should the collector wish to confirm.

|                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                      |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Hat</b></p> <p>The top line of shading on the right is thick and spots join together to form blotches at both ends.</p> <p>The middle line of spots merge to form a solid line not parallel with the lines either side.</p> |  <p><b>Veil</b></p> <p>Shading lines on the right are well formed. The near vertical line of spots has the top spots joined together to form a vertical line.</p> |  <p><b>Arm</b></p> <p>The lines and spots at the base are well formed.</p> <p>The lone spot at the top of the crease is joined to the left edge of the arm by a short line.</p> |  <p><b>Bodice</b></p> <p>Spots of shading are all present, with some blurred and joined together at the base.</p> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|   |      |         |                                                                                                                                                                                                                                                                                                  |        |   |
|---|------|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|---|
| ○ | R4/5 | Carmine | Early printings show a red patch in the lines of shading above the left arm of the 'W' of 'NEW' and a red spot joining the middle lines of shading above the 'ZE' of 'ZEAL'. These are quite noticeable, but because they develop over time, their form is not constant, but their placement is. | A2     |   |
| ○ | R4/5 | Carmine | A small white spur appears at the top of the 6 <sup>th</sup> rafter pattern in the column on the right. This is small and may be overlooked.                                                                                                                                                     | A3     |   |
| ○ | R4/5 | Carmine | A short red line cuts across the right frame lines at the foot of the right value panel, linking the value panel to the right frame line.                                                                                                                                                        | D7     |   |
| ○ | R4/5 | Carmine | A red spot joins lines of shading to the outer frame in the bottom right corner. This spot is positioned below the 'D' of the value. On some examples there is a further red spot just to the right of this, but this extra spot is transient.                                                   | H7, I7 |   |
| ○ | R4/5 | Carmine | <b>There is an additional red spot in the fingers above the 'H' of 'HELP', well positioned to blend into the existing lines of decoration at this spot.</b>                                                                                                                                      | G1     | ✓ |
| ○ | R4/5 | Carmine | <b>Red spot in the left margin, level with the 7th rafter pattern of the column on the left.</b>                                                                                                                                                                                                 | E0     | ✓ |

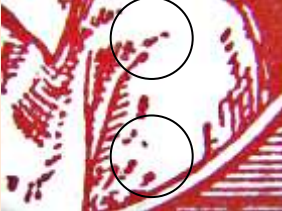
## Row 4/5 – Map



## Row 4/6 Varieties

Look to the ornamental 'fingers' of the border above the 'TA' of 'STAMP' that are joined together by a red patch. This is quite noticeable and appears to be unique (bar any transient patches). On some examples, this red patch extends upwards to touch the first inner line of shading above the frame.

Whilst there are no significant varieties to be found here, there are enough fly speck varieties to confirm the plate position.

|                                                                                                                                                                                                          |                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                            |                                                                                                                                           |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Hat</b></p> <p>The top line of spots on the right appears blurred and some spots are joined at the left end.</p> |  <p><b>Veil</b></p> <p>There are missing spots in the column of spots to the left of the shading</p> |  <p><b>Arm</b></p> <p>The lone spot at the top of the crease develops a spur that points to a further new spot.</p> <p>Some spots that make up the shading at the lower centre are missing leaving gaps in the line.</p> |  <p><b>Bodice</b></p> <p>This area appears normal.</p> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|

|   |      |         |                                                                                                                                                            |           |   |
|---|------|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|---|
| ○ | R4/6 | Carmine | A red spot joins thick lines of shading above the 'C' of 'TUBERCULOSIS'.                                                                                   | F5        |   |
| ○ | R4/6 | Carmine | A red spot joins fine lines of shading just right of the '29' of the year.                                                                                 | G5        |   |
| ○ | R4/6 | Carmine | There is a break in the line of shading below the left vertical frame line of the right value panel.                                                       | I5        |   |
| ○ | R4/6 | Carmine | The tiny line of shading in the oval of the '9' of '29' is thick and joins the lower arc of the '9', at a point where the stem meets the oval.             | H5        |   |
| ○ | R4/6 | Carmine | <b>The 'fingers' in the ornamental border above the 'TA' of 'STAMP' are joined together by a red patch, that extends upwards to the frame line above.</b>  | <b>G2</b> | ✓ |
| ○ | R4/6 | Carmine | A red spot is seen amongst the lines of shading left of the base of the vignette, above the 'S' of 'STAMP' where it joins two horizontal lines of shading. | F2        |   |
| ○ | R4/6 | Carmine | There are now three tiny red spots in the vertical gap between lines of shading on the nurse's veil on the left.                                           | D3        |   |

## Row 4/6 – Map

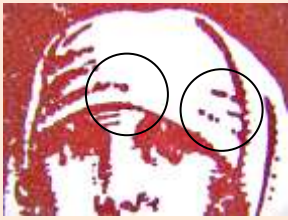
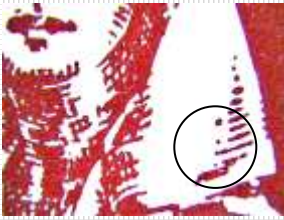
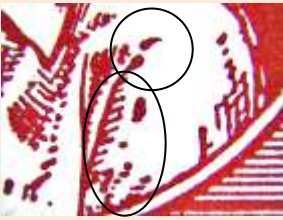
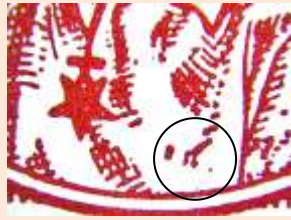


## Row 4/7 Varieties

The collector should have no trouble plating this stamp, as there are no less than seven significant varieties to seek. Obviously look to the two red spots in the lower margin first; one is placed off-centre; the other near the left end of the lower margin. But be careful, as both these spots are replicated on row 4/10, but here are seen 0.5mm to the left.

The spur above the '19' is visible as this is set against a large white background, so the collector should have no trouble locating it. Use the other varieties to confirm, but not necessary.

An interesting flaw is the scratch diagonally through the '9' of the date '19'. This is hidden somewhat by the design lines in that area and style of printing. This could be the cause of the spur, or the result of it.

|                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                       |
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|  <p><b>Hat</b></p> <p>The lone central spot is joined to the spot on the left.</p> <p>The lines of shading in the right are joined along the top line, and the lower line is missing a spot.</p> |  <p><b>Veil</b></p> <p>The lines of shading on the right are well defined. The lines of spots to the left of the shading are reduced with one line near the base extended to meet its neighbouring spot.</p> |  <p><b>Arm</b></p> <p>The line of spots to the left is reduced, with the upper spots joining to form an irregular patch.</p> <p>The lone spot at the top has a sharp tail towards the top right.</p> |  <p><b>Bodice</b></p> <p>The spots are lower centre are blurred and joined. There is sight of a tiny red spot at bottom right.</p> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

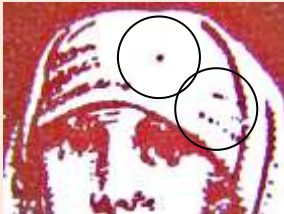
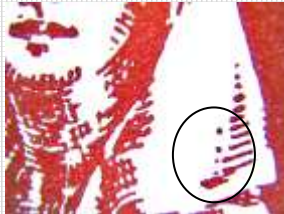
|   |      |         |                                                                                                                                                                                   |       |   |
|---|------|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| ○ | R4/7 | Carmine | The top bar of the 'Z' of 'ZEAL' is malformed. It is shorter than normal, truncated at the left end, and thinner, having a wavy edge to the top bar.                              | A3    | ✓ |
| ○ | R4/7 | Carmine | The 'R' and 'C' of 'TUBERCULOSIS' are joined by a small red spot at the tip of the arc of the 'R'.                                                                                | G5    |   |
| ○ | R4/7 | Carmine | The '9' of '19' is affected by a thin, curved scratch that starts at the left end of the lower horizontal bar of the cross, upwards to reach the 'spur' on the curved frame line. | G3-H4 |   |
| ○ | R4/7 | Carmine | A small red spot appears in the lower margin just right of centre.                                                                                                                | I4    | ✓ |
| ○ | R4/7 | Carmine | Small spur from the top edge of the curved frame line above the '19' of the date.                                                                                                 | G3    | ✓ |
| ○ | R4/7 | Carmine | There is a red spot in the lower margin on the left end, 1mm from the bottom left corner. There is also a red spot that joins horizontal lines of shading just above this spot.   | I1    | ✓ |
| ○ | R4/7 | Carmine | The 'M' and 'P' of 'STAMP' are joined together by two red spots. The first, and larger of the two, at the centre; the second at the foot of the gap between the letters.          | G3    | ✓ |

## Row 4/7 – Map



## Row 4/8 Varieties

Although there are many varieties to find, many are not obvious, least of which are the two spots in the margins that are difficult to see in later printings. Firstly, look for the lone red spot at the centre of the nurse's cap. This is at the centre of the naturally white area and therefore quite visible, quickly. Next, take a magnifying glass to see a small red spot at the foot of the 'T' of 'POSTAGE', not visible with the naked eye, but unique to this stamp.

|                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                              |
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|  <p><b>Hat</b></p> <p>There is a lone red spot at the centre of the nurse's hat, as mentioned below. The upper line of shading on the right is thickened at its left end.</p> |  <p><b>Veil</b></p> <p>The lines of shading on the right are near normal. The line of spots to the left is missing a spot, a gap is left for it.</p> |  <p><b>Arm</b></p> <p>Additional spot is found at the top of the crease. This is balanced by the loss of two spots of shading in the lines at the lower centre, and gaps are left for them.</p> |  <p><b>Bodice</b></p> <p>Spots of shading at lower centre are blurred and thickened. The same happens to the curved frame line below.</p> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|   |      |         |                                                                                                                                                                                                                                                         |         |   |
|---|------|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|---|
| ○ | R4/8 | Carmine | There is a lone red spot at the centre of the nurse's hat.                                                                                                                                                                                              | B4      | ✓ |
| ○ | R4/8 | Carmine | A tiny red spot joins lines of shading immediately above the apex of the 'A' of 'LAND'.                                                                                                                                                                 | A6      |   |
| ○ | R4/8 | Carmine | There is a red spot in the right margin, level with the base of the 5 <sup>th</sup> rafter pattern of the column on the right. On early prints, this spot is a mere pin point and visible if you know where to look.                                    | D7      | ✓ |
| ○ | R4/8 | Carmine | There is a red spur from the frame line above the left arm of the 2 <sup>nd</sup> 'U' of 'TUBERCULOSIS' into the line of shading above.                                                                                                                 | F5 6    |   |
| ○ | R4/8 | Carmine | There is a short line of red spots in the lower margin under the 5 <sup>th</sup> rafter pattern in the horizontal panel at the base of the stamp. On later printings, as with the spot in the right margin, this line fades to become almost invisible. | I5      | ✓ |
| ○ | R4/8 | Carmine | There is a tiny red spot just left of the foot of the 'T' of 'POSTAGE'. This is tiny, and over time and wear, the spot becomes fuzzy and just touches the 'T'.                                                                                          | G H 1 2 | ✓ |
| ○ | R4/8 | Carmine | A red spot joins the base of the country name panel to the top of the panel containing rafter patterns on the left. This is positioned directly below the left leg of the 'N' of 'NEW'.                                                                 | B1      |   |

## Row 4/8 – Map

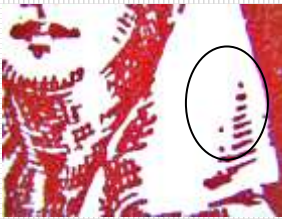
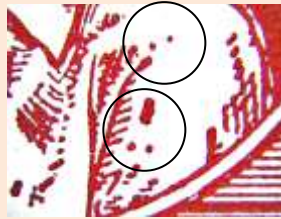


## Row 4/9 Varieties

Like its neighbour, this stamp should be easy to plate given the number of significant varieties available. Look to the lines of shading above the 'E' of 'ZEAL' where a vertical band crosses two lines of shading. This is obviously similar to hundreds of similar spots that join horizontal lines of shading, but the scale of this one and it being eye visible, make this stand out from the rest.

The feet of the 'E' and 'L' of 'HELP' are also quite visible, set against an open white background, where they are clearly doubled. This is perhaps one of two varieties in this area and may be connected to the same cause. The foot of the 'EL' is close to the base of the panel that contains the rafter patterns, that is also recut over quite a large area. The small horizontal lines that give a ladder effect alongside the lower two rafter patterns are much shorter and the white gaps between are now small ovals.

This stamp is easy to recognise and should give no trouble to the collector to identify it.

|                                                                                                                   |                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                          |
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|                                 |                                                                                                                    |                                                                                                                                                                                                                                           |                                                                                                      |
| <p style="text-align: center;"><b>Hat</b></p> <p>The top line of shading on the right is missing a few spots.</p> | <p style="text-align: center;"><b>Veil</b></p> <p>The shading in the right of the veil is also missing some smaller spots, at the top of the shading and in the line of spots to the left of it.</p> | <p style="text-align: center;"><b>Arm</b></p> <p>There is an additional spot at the top of the crease in the arm, top right of the constant spot (this has been seen on many stamps).</p> <p>The near vertical lines at lower centre are missing some spots, with those at the upper end being joined into a large blob.</p> | <p style="text-align: center;"><b>Bodice</b></p> <p>The whole area appears weaker than normal, with lines and spots being smaller or truncated, but there are no missing spots here.</p> |

|   |      |         |                                                                                                                                                                                                                                                                                                                                                                                                                   |          |   |
|---|------|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|---|
| ○ | R4/9 | Carmine | There is a significant spur from the country name panel, above the upright of the 'E' of 'ZEAL', crossing the two lines of shading above. There are many red spots between lines of shading to be seen on this stamp, but this is bold and eye visible.                                                                                                                                                           | A3       | ✓ |
| ○ | R4/9 | Carmine | Two red spots are in the right margin; the upper spot appears alongside the 6 <sup>th</sup> rafter pattern in the vertical column on the right; the second 2mm below the first. The lower spot is bolder than the upper spot, but both are quite visible.                                                                                                                                                         | D E7, E7 | ✓ |
| ○ | R4/9 | Carmine | There is a small bulge on the inside of the outer frame line of the vignette, above the 'O' of 'OUT'.                                                                                                                                                                                                                                                                                                             | F G3     |   |
| ○ | R4/9 | Carmine | The feet of the letters 'EL' of 'HELP' are thickened and extend well below the normal shape of the letters. It looks like the base of the letters are doubled, or more likely recut.                                                                                                                                                                                                                              | G1       | ✓ |
| ○ | R4/9 | Carmine | The base of the frame lines of the panel that contain the column of 'ladders' on the left, appears to have been recut. The lines are thick and the spaces between the horizontal lines are reduced giving them an irregular appearance. This extends for the height of the lower two rafter patterns. The whole area is notably different to normal. It maybe that the 'EL' of 'HELP' was recut at the same time. | F1       | ✓ |

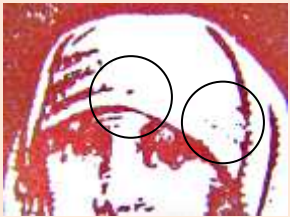
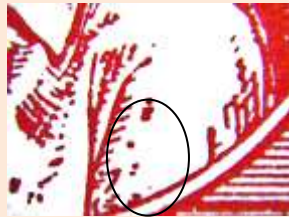
## Row 4/9 – Map



## Row 4/10 Varieties

This stamp looks fine, well printed and clean. However, look to the bottom right corner of the stamp to find it blurred and most lines of shading joined, as if it has been dipped in ink. This is unlike any other example. Comparing with other stamps is not necessary, but if using the two red spots in the lower margin then beware that they are similar to the two spots seen on row 4/7, but displaced 0.5mm to the right here.

The bulge in the horizontal lines of shading top right of the 'A' of 'ZEAL' is interesting as at first sight it looks similar to many 'joined horizontal lines' elsewhere on the sheet, but here it is different. The bulges are spread over 0.75mm and show a thickening of each line at the same point, before they touch. Take a magnifying glass to see the effect best.

|                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                              |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Hat</b></p> <p>There is a distinct lack of spots on this stamp and here the lines of spots on the right are almost entirely omitted, other than a few stray spots. The central spot over the nurse's nose is small and lost in a large white background.</p> |  <p><b>Veil</b></p> <p>The near vertical row of spots left of the lines of shading are all missing, something not seen since row 1.</p> |  <p><b>Arm</b></p> <p>As with the veil, many spots are missing in all three of the lines of shading. The spot at the top of the crease remains, but is very fine.</p> |  <p><b>Bodice</b></p> <p>The lines and spots here are near normal, but do suffer from a reduction in the spread of ink, making the lines and spots finer than normal.</p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

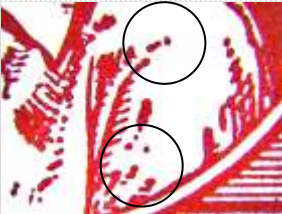
|   |       |         |                                                                                                                                                                                                                                                                                   |       |   |
|---|-------|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| ○ | R4/10 | Carmine | There are bulges from two lines of shading top right the 'A' of 'ZEAL' that almost join the two lines together. The lines thicken at this point and appear different from the hundreds of other places where red spots join horizontal lines together. This is quite eye visible. | A4    | ✓ |
| ○ | R4/10 | Carmine | Further tiny red spot joining two horizontal lines of shading below the 4 <sup>th</sup> rafter pattern in the horizontal panel at the base of the stamp.                                                                                                                          | I4    |   |
| ○ | R4/10 | Carmine | The lines of shading in the bottom right corner of the stamp, including the outer frame line, are exceedingly blurred with a spread of ink almost filling the areas of shading, making the corner a dark red.                                                                     | I6-I7 | ✓ |
| ○ | R4/10 | Carmine | Tiny red spot in the lower margin right of the centre, bottom right of the cross and below the 4 <sup>th</sup> rafter pattern of the group at the foot of the stamp.                                                                                                              | I4    | ✓ |
| ○ | R4/10 | Carmine | A tiny red spot joins two horizontal lines of shading below the 3 <sup>rd</sup> rafter pattern in the horizontal panel at the base of the stamp.                                                                                                                                  | I3 4  |   |
| ○ | R4/10 | Carmine | There is a second red spot below the lower frame line, 1.5mm from the bottom left corner. These two red spots are similar to those seen on row 4/7, but here they are both moved 0.5mm to the right.                                                                              | I1    | ✓ |
| ○ | R4/10 | Carmine | There is a tiny red spot on the shaft of the 3 <sup>rd</sup> rafter pattern in the horizontal panel at the base of the stamp.                                                                                                                                                     | H4    |   |

## Row 4/10 – Map



## Row 5/1 Varieties

Look for the two red spots in the right margin, one bold positioned at the centre of the margin, a weaker one just below. Whilst not unique, it is a good place to start to plate this stamp. Look to the foot of the '1<sup>D</sup>' in the left value panel and its shadow line that are uneven, losing its normal straight angles. It appears that the bottom left corner of this stamp has received attention due to damage, given the smudged state of the lines of shading.

|                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                        |
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|  <p><b>Hat</b></p> <p>The lone spot at the centre of the hat is missing and the lower frame line reduced in length. The spots on the right are relatively normal.</p> |  <p><b>Veil</b></p> <p>Most of the spots left of the lines of shading are faint or missing. The top end of the shaded area has spots joined and becomes pointed.</p> |  <p><b>Arm</b></p> <p>Once again, the lines of spots have spots missing, as evidenced by the gaps in the lines. The curved frame line is also thickened.</p> <p>There is an extra spot top right of the lone spot.</p> |  <p><b>Bodice</b></p> <p>Lines and spots at the lower centre are thinned and faint, as is the lower curved frame at this point.</p> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

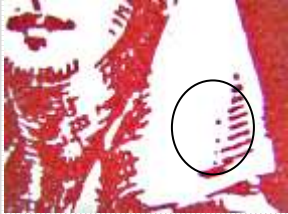
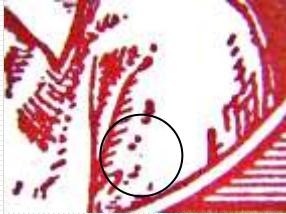
|   |      |         |                                                                                                                                                                                                                                                |       |   |
|---|------|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| ○ | R5/1 | Carmine | There is a red spot in the right margin at the centre of the stamp. This is bold and easily recognised. There is also a lesser spot 1mm below this that may be overlooked due to its faintness.                                                | E7    | ✓ |
| ○ | R5/1 | Carmine | The right end of the bottom frame line is notably extended as if joined to a spot at that point.                                                                                                                                               | I7    |   |
| ○ | R5/1 | Carmine | The horizontal lines to the left of the right value panel are broken. Over time, this break continues to grow, affecting multiple lines below.                                                                                                 | I5    |   |
| ○ | R5/1 | Carmine | There is a disturbance amongst the horizontal lines of shading in the bottom panel below the 1 <sup>st</sup> and 2 <sup>nd</sup> rafter patterns. It appears that the lines of shading are smudged leaving extraneous red ink across the gaps. | I3    | ✓ |
| ○ | R5/1 | Carmine | The foot of the '1' in the left value panel and its shadow line are disturbed. The foot of the '1' is pitted and uneven; the shadow line varies in thickness, with its right end at an angle.                                                  | H1-H2 | ✓ |
| ○ | R5/1 | Carmine | There is a bulge downwards from the lower frame line just right of centre, below the 4th rafter pattern of the horizontal group at the base of the stamp.                                                                                      | I4    |   |

## Row 5/1 – Map



## Row 5/2 Varieties

This is an average stamp with only minor varieties to differentiate it from others, as such, plating is not easy and may confuse. Look for the one unique feature here, the indent into the country name panel above the 'N' of 'LAND', small but evident. Use other lesser varieties to confirm, but do not be surprised if this is one of the last stamps to be identified and sorted.

|                                                                                   |                                                                                                                  |                                                                                                                                                            |                                                                                     |
|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |                                 |                                                                          |  |
| <b>Hat</b><br>The lines of shading in the left are normal.                        | <b>Veil</b><br>The spots to the left of the lines of shading are faint with the 2nd (from the top) spot missing. | <b>Arm</b><br>There are spots missing in each of the three lines of spots, identified by the gaps present. The rightmost column of spots is most affected. | <b>Bodice</b><br>This area appears normal.                                          |

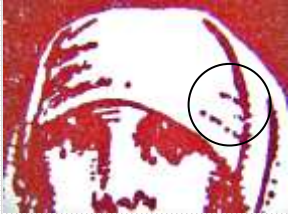
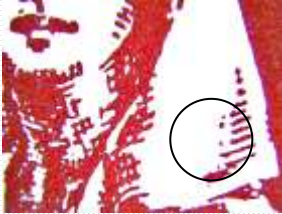
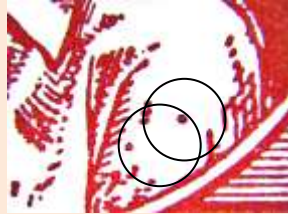
|                       |      |         |                                                                                                                                                                                                                                                                                                                     |    |   |
|-----------------------|------|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|
| <input type="radio"/> | R5/2 | Carmine | A red spot joins lines of shading below the left leg of the 'W' of 'NEW'.                                                                                                                                                                                                                                           | B2 |   |
| <input type="radio"/> | R5/2 | Carmine | <b>There is an indent into the top edge of the country name panel above the right arm of the 'N' of 'LAND'. This is small but noticeable.</b>                                                                                                                                                                       | A6 | ✓ |
| <input type="radio"/> | R5/2 | Carmine | There is a light patch at the top of the right frame line and small horizontal lines, positioned at the bottom right of the 'D' of 'LAND', opposite the 1 <sup>st</sup> rafter pattern in the column on the right. It only affects an area of 0.5mm square, leaving the shading fine and devoid of most of its ink. | B7 |   |
| <input type="radio"/> | R5/2 | Carmine | There is a small spur from the right frame line, 3mm upward from the bottom right corner, with a level between the 'Y' of 'CHARITY' and 'D' of the value.                                                                                                                                                           | H7 |   |
| <input type="radio"/> | R5/2 | Carmine | A red spot joins lines of shading below the 5 <sup>th</sup> rafter pattern in the horizontal group at the base of the stamp.                                                                                                                                                                                        | I5 |   |
| <input type="radio"/> | R5/2 | Carmine | The left frame line of the vignette is broken twice, just left of the leftmost folds in the nurse's headdress.                                                                                                                                                                                                      | E2 |   |

## Row 5/2 – Map



## Row 5/3 Varieties

Marginal spots once again help to identify this stamp, but do not confirm it. Look for the other lone spots on this stamp, one on the nurse's arm, or below the 'O' of 'OUT', to make that confirmation. This is a readily identifiable stamp from these spots alone and it is not necessary to delve into minor fly speck varieties here.

|                                                                                                                                                                                                          |                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                            |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Hat</b></p> <p>The lines of spots at the top right almost become a solid line, with most spots being joined.</p> |  <p><b>Veil</b></p> <p>There is a spot missing on the line of spots left of the shading, with the spot next to the top being prominent.</p> |  <p><b>Arm</b></p> <p>The lone spot at the centre of the arm is prominent and is one of the key varieties of this stamp. The area bottom left of this spot is almost devoid of spots leaving gaps in lines or shortened.</p> |  <p><b>Bodice</b></p> <p>All spots and lines are resented and correct, albeit faint in some places.</p> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|   |      |         |                                                                                                                                                                                                                                                                                              |       |   |
|---|------|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| ○ | R5/3 | Carmine | There is a red spot in the top left corner at the top of the left margin. This is quite prominent and is level with the top frame line, not an extension to it, with a 0.5mm gap.                                                                                                            | A0    | ✓ |
| ○ | R5/3 | Carmine | The horizontal lines of shading above the 'N' of 'NEW' are filled in for approximately 1mm.                                                                                                                                                                                                  | A1    |   |
| ○ | R5/3 | Carmine | There is a lone red spot at the centre of the nurse's arm on the right.                                                                                                                                                                                                                      | F5    | ✓ |
| ○ | R5/3 | Carmine | Horizontal lines of shading below the 4 <sup>th</sup> and 5 <sup>th</sup> rafter patterns, in the horizontal group at the base of the stamp, are joined. Over time, later printings have this extending for about 0.5mm.                                                                     | I4 5  |   |
| ○ | R5/3 | Carmine | Another red spot is present at the centre of the lower margin, directly below the cross.                                                                                                                                                                                                     | I4    | ✓ |
| ○ | R5/3 | Carmine | There is a faint diagonal scratch crossing the horizontal lines of shading below the 1 <sup>st</sup> rafter pattern at the base of the stamp. This begins faint, but extend during the print run. It is noticeable where it crosses the horizontal lines, leaving red spurs across its path. | I2-I3 |   |
| ○ | R5/3 | Carmine | There is a lone red spot in the white background below the 'O' of 'OUT'. Given that this is set against an open white background, it is quite noticeable, and probably one of the first varieties noticed by the collector.                                                                  | G3    | ✓ |

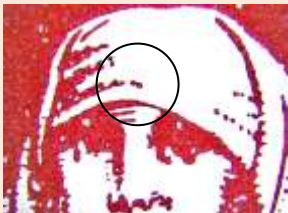
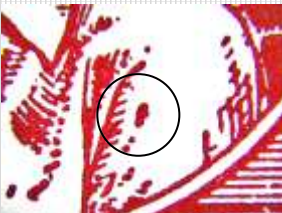
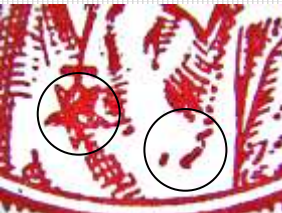
## Row 5/3 – Map



## Row 5/4 Varieties

The right side of the stamp is the place to look, to see the lines of shading become fuzzy and blurred, as if extensively smudged. Due to the variance in shades between some sheets, take care not to interpret this as over-inking. Certainly the right frame of this stamp is much darker than the left and that is due to either recutting or re-entering the frame lines on the right side as seen in the illustrations shown in the map below.

To confirm, take a magnifying glass to see a red spot at the foot of the 'M' of 'STAMP', joining it to the 'P'. This is small, but perhaps the best fly speck variety here.

|                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                          |                                                                                                                                                                                             |                                                                                                                                                                                                                                                                  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Hat</b></p> <p>The normally lone spot above the nurse's nose is now joined to the spot on the left.</p> |  <p><b>Veil</b></p> <p>The upper lines of shading on the right appear uneven, here some are bold, some not. Again there are spots missing in the line of spots left of the shading.</p> |  <p><b>Arm</b></p> <p>The upper spots of the column on the left are joined to form an irregular blob.</p> |  <p><b>Bodice</b></p> <p>The spots of shading at lower centre are joined to form an irregular blob. The star on the centre of the chest is patchy, losing its solid form.</p> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|   |      |         |                                                                                                                                                                                                                                                                                                              |       |   |
|---|------|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| ○ | R5/4 | Carmine | Later printing show the horizontal lines of shading above the right end of the 'E' of 'ZEAL' filled in by some 1mm, with a red spot top right of this, touching the outer frame line. Early printings do not show this. It is included here as many examples have this fly speck variety shown in some form. | A4    |   |
| ○ | R5/4 | Carmine | The border design against the right margin appears to be smudged for most of its length, perhaps recut or re-entered making the lines blurred and fuzzy, especially on the vertical. The whole length is notable darker than the equivalent on the left. The short horizontal lines are all set at an angle. | E7-F7 | ✓ |
| ○ | R5/4 | Carmine | There is a red spot at the end of the right foot of the 'M' of 'STAMP' that elongates it, and joins it to the 'P'. The 'M' and 'P' are now the same height, where normally the base of the 'P' is lower than the rest of the letters in 'STAMP'.                                                             | G3    | ✓ |
| ○ | R5/4 | Carmine | It appears that a small spot joins the top end of the 'S' of 'STAMP' back to its middle, thus reducing the gap between the 'S' and 'T' that now almost touch. Some examples show this well.                                                                                                                  | G2    |   |
| ○ | R5/4 | Carmine | The nose of the 'Z' of 'ZEAL' is rounded and shortened slightly.                                                                                                                                                                                                                                             | A3    |   |

## Row 5/4 – Map



## Row 5/5 Varieties

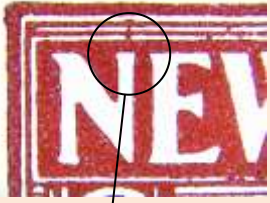
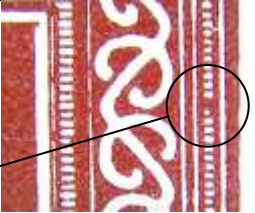
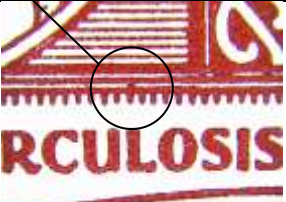
There are no outstanding varieties on this stamp (also). Look for the short red vertical line one the 1<sup>st</sup> rafter pattern of the lower horizontal group, that cuts into the arm of the rafter pattern and extends to the 1<sup>st</sup> horizontal line of the shading below. Take care here as this variety may be overlooked as part of the design, and early examples only show a small indent into the rafter pattern.

Use the smudges above the 'AN' of 'LAND' to confirm. Again, this is not an easy stamp to plate, the varieties to look out for are small.

|                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                      |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Hat</b></p> <p>The lines of shading here are near normal. The line left of the eye on the left is almost cut away from the eyebrow.</p> |  <p><b>Veil</b></p> <p>The top lines of the shading in the right are thick and almost merge. Once again, there are spots missing from the column of dots to the left.</p> |  <p><b>Arm</b></p> <p>The lines of shading at the centre are normal. Look to the lone spot at the top of the crease where an extra line almost joins it to the shading in the armpit. Note the lower frame line that is split along its length.</p> |  <p><b>Bodice</b></p> <p>This area is normal.</p> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|

|   |      |         |                                                                                                                                                                                                                                                                                                                                                                     |       |   |
|---|------|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| ○ | R5/5 | Carmine | A thin vertical scratch runs from the top of the right arm of the 'N' of 'NEW' cutting through the two horizontal lines of shading above.                                                                                                                                                                                                                           | A1    | ✓ |
| ○ | R5/5 | Carmine | There is a series of angular scratches, or smudges, from the edge of the country name panel above the 'AN' of 'LAND' into the horizontal lines of shading above.                                                                                                                                                                                                    | A5-A6 | ✓ |
| ○ | R5/5 | Carmine | A 'step in the ladder' of the frame on the right, between the 2 <sup>nd</sup> and 3 <sup>rd</sup> rafter pattern in the column on the right, is filled in.                                                                                                                                                                                                          | C7    |   |
| ○ | R5/5 | Carmine | A red spot joins the horizontal lines of shading above the 'L' of 'TUBERCULOSIS'.                                                                                                                                                                                                                                                                                   | F6    |   |
| ○ | R5/5 | Carmine | Two red dots, close together, join horizontal lines of shading to the lower frame line below the 2 <sup>nd</sup> rafter pattern of the horizontal group at the base of the stamp.                                                                                                                                                                                   | H I3  |   |
| ○ | R5/5 | Carmine | There is a red spot on the curve of the 1 <sup>st</sup> rafter pattern of the horizontal group at the base of the stamp, that extends downwards to meet the horizontal lines of shading below. This appears on the shoulder of the rafter pattern, and would appear as part of the design and overlooked. Early stamps show just an indent into the rafter pattern. | H3    | ✓ |

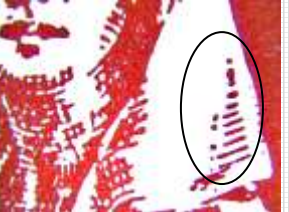
## Row 5/5 – Map

|  |                                                                                                                                                                                                                           |                                                                                                                                                                                                                                        |                                                                                                                                                                                                                 |
|--|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  |  <p>Short line joins horizontal lines above the right leg of the 'N' of 'NEW'.</p>                                                       |  <p>Lines of shading above the 'A' of 'LAND' are joined.</p>                                                                                         |                                                                                                                                                                                                                 |
|  |                                                                                                                                        |                                                                                                                                                                                                                                        |  <p>One rung of the 'ladder' in the right frame opposite the 3<sup>rd</sup> to 4<sup>th</sup> rafter pattern are joined.</p> |
|  |  <p>Early printed stamps show just a small indent into the shoulder of the 1<sup>st</sup> rafter pattern at the base of the stamp.</p> |  <p>Late printed stamps show a red patch from the 1<sup>st</sup> rafter pattern in the panel at the base run through the horizontal line below.</p> |  <p>Two horizontal lines of shading below the 5<sup>th</sup> rafter pattern at the base of the stamp are joined.</p>        |
|  |                                                                                                                                                                                                                           |                                                                                                                                                                                                                                        |  <p>A red spot joins two horizontal lines of shading above the 'L' of 'TUBERCULOSIS'.</p>                                  |

## Row 5/6 Varieties

There are few varieties seen on this stamp, but the majority of them are plateable, albeit quite small. Initially, look to the right value panel where the shadow line below the 'D' has a bulge at its left end, small yet quite obvious. Next, look to the 'N' of 'LAND' to find a tiny red spot in the diagonal, use this to confirm the plate position.

If you use the more prominent spot between the 'S' and 'I' of 'TUBERCULOSIS' then take care. If it is present, that will also confirm this stamps plate position, if it is not present, it will not disprove this stamps plate position, it will be one of the 50% of examples seen without this transient flaw.

|                                                                                                  |                                                                                                                                                                                               |                                                                                                                                                                                        |                                                                                     |
|--------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|                 |                                                                                                              |                                                                                                      |  |
| <p><b>Hat</b></p> <p>The top line of shading on the right has spots joined into small lines.</p> | <p><b>Veil</b></p> <p>The spots at the top of the shading in the right are joined vertically.<br/>As is often the case, there are missing spots in the column to the left of the shading.</p> | <p><b>Arm</b></p> <p>The lone spot at the top of the crease is extended and a further spot is seen at the end.<br/>Note the missing spot from the gap in the middle line of spots.</p> | <p><b>Bodice</b></p> <p>This area is normal.</p>                                    |

|   |      |         |                                                                                                                                                              |       |   |
|---|------|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| ○ | R5/6 | Carmine | Tiny red spot in the lower diagonal of the 'N' of 'NEW'. This is just a pin-point, so take care identifying it.                                              | A1    | ✓ |
| ○ | R5/6 | Carmine | There is a transient red spot between the first 'S' and the 'I' of 'TUBERCULOSIS' near the top of the letters. This appears on about 50% of the copies seen. | G6 7  | ✓ |
| ○ | R5/6 | Carmine | The shadow line below the 'D' of the '1 <sup>D</sup> ', in the right value panel is bulged at the lower left end, below the upright of the 'D'.              | H6-H7 | ✓ |
| ○ | R5/6 | Carmine | A spot appears in the horizontal line of shading just to the bottom right of the central cross.                                                              | H I4  |   |

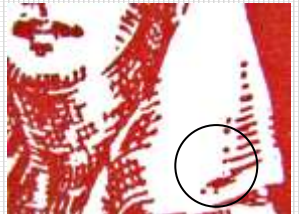
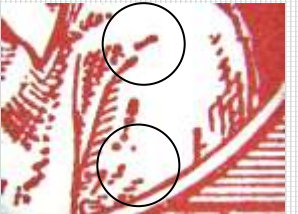
## Row 5/6 – Map

|  |                                                                                                                                                             |                                                                                                                                                                                           |  |
|--|-------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
|  |  <p>A tiny red spot is seen in the lower diagonal of the 'N' of 'NEW'.</p> |                                                                                                                                                                                           |  |
|  |                                                                          |                                                                                                                                                                                           |  |
|  |                                                                                                                                                             |  <p>There is a transient red sot between the 1<sup>st</sup> 'S' and the 'I' of 'TUBERCULOSIS'.</p>    |  |
|  |  <p>Tiny red spot joins horizontal lines bottom right of the cross.</p>  |  <p>The shadow line to the 'D' of the value in the right value panel has a bulge on the left end.</p> |  |

## Row 5/7 Varieties

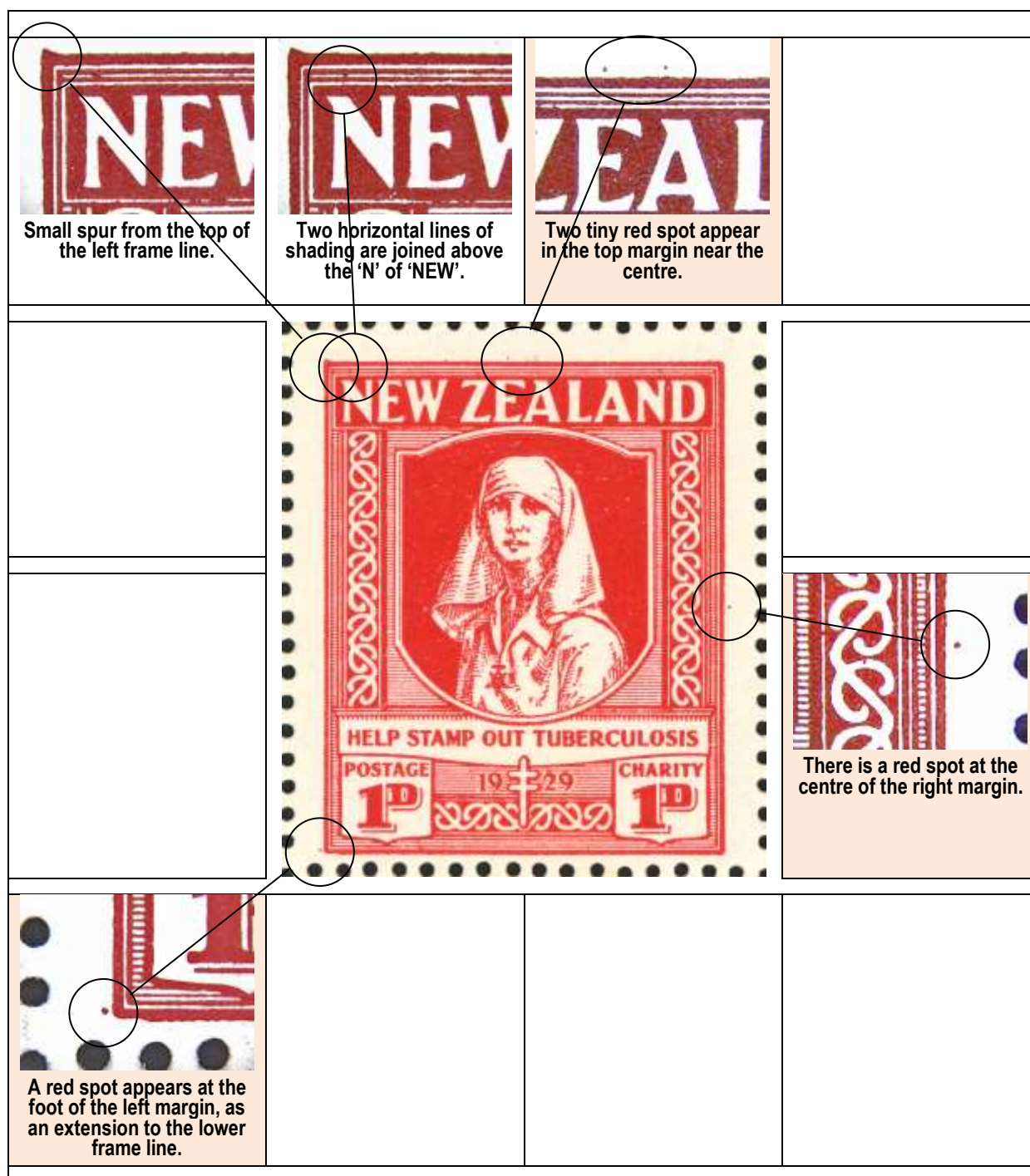
Were it not for the red spots in the margins, this stamp would be quite difficult to plate. There are few varieties seen here, no major flaws, and would need a microscope to determine them, hence, the tinier than fly speck varieties are not listed.

The collector must use the combination of all marginal red spots here to confirm this plate position. The spots in the right margin and vertical line corner are not unique. The spots in the top margin are unique, but are faint. Use all spots to confirm.

|                                                                                   |                                                                                                             |                                                                                                                                                     |                                                                                     |
|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |                            |                                                                   |  |
| <p><b>Hat</b></p> <p>This area is normal.</p>                                     | <p><b>Veil</b></p> <p>The line of shading 2<sup>nd</sup> from bottom is joined to its spot on the left.</p> | <p><b>Arm</b></p> <p>There are two red spots missing, in the middle one there is a gap where the spot should be; in the right line, at the top.</p> | <p><b>Bodice</b></p> <p>All lines here are lightly printed, but complete.</p>       |

|   |      |         |                                                                                                                                                                             |     |   |
|---|------|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|---|
| ○ | R5/7 | Carmine | There is a small extension to the left frame at the top of the stamp, where normally this corner is rounded.                                                                | -A1 |   |
| ○ | R5/7 | Carmine | Two horizontal lines of shading are joined together above the 'N' of 'NEW'.                                                                                                 | A1  |   |
| ○ | R5/7 | Carmine | There are two red spots in the top margin, one over the 'E' of 'ZEAL', the other over the 'A'. These are quite fine spots, but there should be no trouble identifying them. | -A4 | ✓ |
| ○ | R5/7 | Carmine | There is a more prominent red spot at the centre of the right frame. Take care, a red spot in this position is not unique.                                                  | E7  | ✓ |
| ○ | R5/7 | Carmine | There is a further red spot as an extension to the lower frame line at the left end, small and close to the corner.                                                         | I0  | ✓ |

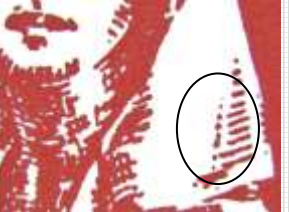
## Row 5/7 – Map



## Row 5/8 Varieties

The unique feature here is the two vertical red lines in the left margin, close to the left frame line. It could be imagined that these are part of a gross doubling of the frame line, but are perhaps too far away from the line to be that, and too prominent. Other suggestions refer to guide lines but, because of their ruggedness, it is unlikely. They are most likely part of the mechanism used to hold the plate together causing a raised area on the printing plate.

There is no need for further examination of this stamp, yet there are other varieties that will help plating if the collector wishes to confirm. The spot off-centre at the foot of the stamp is next to look for.

|                                                                                                                                                       |                                                                                                                                                      |                                                                                                                                                                                                          |                                                                                                     |
|-------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|
|                                                                      |                                                                     |                                                                                                                        |                  |
| <p align="center"><b>Hat</b></p>                                                                                                                      | <p align="center"><b>Veil</b></p>                                                                                                                    | <p align="center"><b>Arm</b></p>                                                                                                                                                                         | <p align="center"><b>Bodice</b></p>                                                                 |
| <p>All lines are present and correctly placed. The top horizontal line of shading in the right has its spots joined to form a thick blurred line.</p> | <p>This is a clear printing with all lines and their spots on the left present. The spots in the middle are somewhat blurred and blend together.</p> | <p>The extra spot at the top of the crease continues. The top spots on the column on the left are blurred and tend to merge together. The missing spot of the middle column continues to be missing.</p> | <p>The spots and lines at the lower centre are bold and spread, being much thicker than normal.</p> |

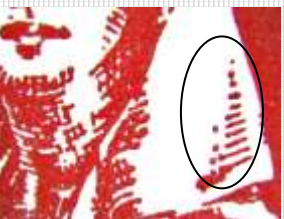
|   |      |         |                                                                                                                                                                                                                                                                                                                                                                             |            |   |
|---|------|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|---|
| ○ | R5/8 | Carmine | The right ornamental frame line, the 'ladders', has at least 5 gaps or rungs filled in with red ink, spread unevenly down its length.                                                                                                                                                                                                                                       | E7         |   |
| ○ | R5/8 | Carmine | There is a tiny red spot at the foot of the 'IT' of 'CHARITY'.                                                                                                                                                                                                                                                                                                              | G H7       |   |
| ○ | R5/8 | Carmine | <b>Red spot in the lower margin 3mm right of centre. This is below the right end of the 5<sup>th</sup> rafter pattern in the horizontal group at the base of the stamp.</b>                                                                                                                                                                                                 | I5         | ✓ |
| ○ | R5/8 | Carmine | The 6 <sup>th</sup> rafter pattern of the left vertical group has two red spots either side of its base, one cutting through to the frame line on the left; the second into the shaft of the rafter pattern. These are small but quite prominent.                                                                                                                           | D1         |   |
| ○ | R5/8 | Carmine | <b>The left margin has two vertical, jagged lines close to the left frame line. The first is 1.5mm long, positioned left of the base of the 'N' of 'NEW'; the second is alongside the 6<sup>th</sup> rafter pattern of the left vertical group and is shorter being 1mm in length. Some examples also see tiny red spots in between the two lines, but these are faint.</b> | D0<br>A B0 | ✓ |

## Row 5/8 – Map



## Row 5/9 Varieties

There are few varieties on this stamp, and ones to identify it are small. Combine looking for the red spot at the top of the nurse's hat, with the narrowing of the arm of the 5<sup>th</sup> rafter pattern of the horizontal group at the base of the stamp. Use these together to identify this stamp. The spot on the nurse's hat is not unique, but is the most visible variety here. There are only minor fly speck varieties remaining, and even few of those.

|                                                                                                                                                                       |                                                                                                                                                                                                                             |                                                                                                                                                                                                                            |                                                                                                               |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|
|                                                                                      |                                                                                                                                            |                                                                                                                                          |                            |
| <p style="text-align: center;"><b>Hat</b></p> <p>As mentioned below, the extra spot at the top of the hat is instantly noticed. Other lines and spots are normal.</p> | <p style="text-align: center;"><b>Veil</b></p> <p>There is an extra tiny red spot at the top of the shading.<br/>The lines themselves appear uneven and do align at the right.<br/>Again spots on the left are missing.</p> | <p style="text-align: center;"><b>Arm</b></p> <p>Many of the red spots are missing, affecting all three columns of spots at the lower centre; a gap in the left column, and top spots in the middle and right columns.</p> | <p style="text-align: center;"><b>Bodice</b></p> <p>Lines and spots at lower centre are bold and blurred.</p> |

|                       |      |         |                                                                                                                                                                                                                                 |      |   |
|-----------------------|------|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|---|
| <input type="radio"/> | R5/9 | Carmine | There is a red spot at the top of the nurse's hat. This is set against a largely white area and is quite prominent.                                                                                                             | B4   | ✓ |
| <input type="radio"/> | R5/9 | Carmine | Two horizontal lines as the frame above the 'O' of 'TUBERCULOSIS' are joined by a red spot.                                                                                                                                     | F6   |   |
| <input type="radio"/> | R5/9 | Carmine | Two horizontal lines of shading are joined, just below the 6 <sup>th</sup> rafter pattern at the base of the stamp.                                                                                                             | H  5 |   |
| <input type="radio"/> | R5/9 | Carmine | The 5 <sup>th</sup> rafter pattern of the horizontal group at the base of the stamp has a bulge inwards into its left arm, narrowing the width of the arm at this point.                                                        | H4   | ✓ |
| <input type="radio"/> | R5/9 | Carmine | The left frame line and inner frame line are both indented at the same place, just left of the 'H' of 'HELP'. It is as if the two frame lines are dented here, with the vertical lines misplaced slightly right by some impact. | G1   |   |
| <input type="radio"/> | R5/9 | Carmine | The shadow of the nurse's eye on the left is reduced to a small spot. Normally this is a short vertical line.                                                                                                                   | C3   |   |

## Row 5/9 – Map

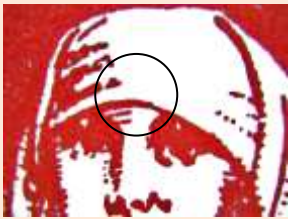
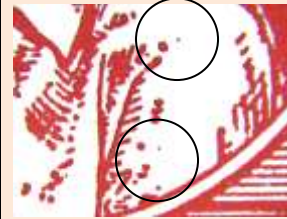


## Row 5/10 Varieties

The only variety of significance here is the bulge on the curved frame line below the 'MP' of 'STAMP'. This is eye visible because of the excess ink caused by the bulge. Whilst this is unique, combine this with the lesser fly speck varieties such as the join in the lines of shading above the 'D' of 'LAND', that being most visible.

The bulge in the frame line above the 'T' of 'STAMP' is also significant, appearing in the same area as the bulge above the 'MP' as above. The collector should be aware that the bulge here only appears in examples from the later printings, and so the variety above the 'MP'; can be found both with and without the variety below the 'T'.

For marginal examples the collector can just look for the curved line isolated in the right selvedge. This will place this stamp uniquely.

|                                                                                                                                                                                            |                                                                                                                                                                                                               |                                                                                                                                                                                                                                               |                                                                                                                                            |
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|  <p><b>Hat</b></p> <p>There is no lone red spot on the lower edge of the hat above the nurse's nose.</p> |  <p><b>Veil</b></p> <p>Once again, there are spots missing on the left end of the lines, and at the top of the shading.</p> |  <p><b>Arm</b></p> <p>There is first sight of an extra spot developing at the top of the arm. Once again, spots are missing on the lines lower centre.</p> |  <p><b>Bodice</b></p> <p>This area appears normal.</p> |
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|   |       |         |                                                                                                                                                                                                                                         |     |   |
|---|-------|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|---|
| ○ | R5/10 | Carmine | A red spot joins the country name panel to the horizontal line above, above the left end of the 'Z' of 'ZEAL'.                                                                                                                          | A3  |   |
| ○ | R5/10 | Carmine | An oval patch joins the top of the country name panel to the horizontal line of shading above, over the 'D' of 'LAND'. This extra red patch is about 0.5mm in width and is quite noticeable.                                            | A7  |   |
| ○ | R5/10 | Carmine | For marginal examples, there is a curved line in the right selvedge, 1.5mm in height, approximately 6mm from the right edge of the stamp.                                                                                               | >F8 | ✓ |
| ○ | R5/10 | Carmine | The curved frame line below the 'MP' of 'STAMP' is thickened and bulges upwards. The horizontal lines below this are also thickened. This area appears darker as a consequence.                                                         | G3  | ✓ |
| ○ | R5/10 | Carmine | The internal frame line above the 'ST' of 'STAMP' develops a fault causing the two thinner horizontal lines of the frame to break, and the thicker frame line above that to bulge. This only appears in stamps from the later printing. | F2  | ✓ |

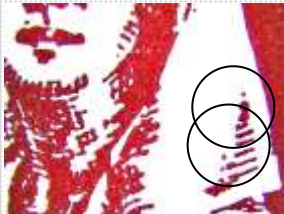
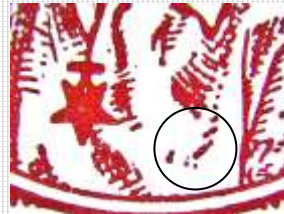
## Row 5/10 – Map



## Row 6/1 Varieties

Look for the spur, or bump, right of centre of the top frame line. This is quite noticeable. The line itself is not doubled, but the spur may have been caused by a spot very close to the frame line merging with it. Other than this, there is little to differentiate this stamp, so the collector must resort to getting out the magnifying glass to compare spots of red merging with frame lines or lines of shading.

The breaks in the left frame line of the vignette are useful, but should not be used in isolation, but combined with other fly speck varieties to confirm this stamps position.

|                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                            |
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|  <p style="text-align: center;"><b>Hat</b></p> <p>The lone spot on the edge of the hat is missing. The lines of shading on the right also have missing spots.</p> |  <p style="text-align: center;"><b>Veil</b></p> <p>There are spots missing at the top of the lines of shading, as well as in the column to the left of the lines.</p> |  <p style="text-align: center;"><b>Arm</b></p> <p>The lone spot at the top of the crease is reduced to a pin-point. The lines of spots at lower centre are reduced in number, with large gaps present.</p> |  <p style="text-align: center;"><b>Bodice</b></p> <p>The lines and spots at lower centre are faint.</p> |
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|   |      |         |                                                                                                                                                                           |           |          |
|---|------|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----------|
| ○ | R6/1 | Carmine | A red spot joins the top frame line to the lower horizontal line of shading, above the centre of the 'E' of 'ZEAL'.                                                       | A4        |          |
| ○ | R6/1 | Carmine | <b>There is a spur upwards from just right of centre of the top frame line above the 'A' of 'ZEAL'.</b>                                                                   | <b>A4</b> | <b>✓</b> |
| ○ | R6/1 | Carmine | The left vertical frame line of the central vignette is broken in at least three places along its length; twice near the centre; once near the foot of the vertical line. | D2-E2     |          |
| ○ | R6/1 | Carmine | A small red dot crosses the inner frame lines, positioned level with the foot of the 3 <sup>rd</sup> rafter pattern in the column on the left.                            | C1        |          |

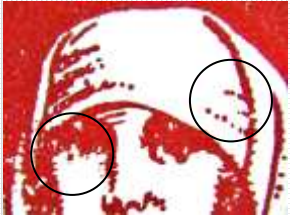
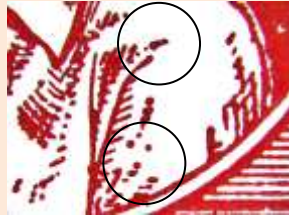
## Row 6/1 – Map



## Row 6/2 Varieties

A red spot is quite noticeable in the margin in the bottom left corner, this time, and unusually so, directly below the left frame line. Couple this with the small bulge in an otherwise level top frame line, that appears above the 'E' of 'ZEAL', and you have identified this stamp. This latter variety is not as prominent as the bulge that is seen of row 6/1 (paired with this stamp on the left), but nonetheless quite visible.

A developing flaw on the 'A' of 'ZEAL' should be treated with caution. This starts small in that state may be overlooked, or not recognised for what it is. Yet on later printings it is quite large and noticeable, and perhaps the most prominent flaw on this stamp.

|                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                              |                                                                                                                                      |
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|  <p><b>Hat</b></p> <p>The line of spots at top right are joined to form a solid line.</p> <p>The shading line left of the left eye becomes a small spot.</p> |  <p><b>Veil</b></p> <p>There is an extra spot at the top of the lines of shading on the right.</p> <p>Every other spot in the column of spots to the left of the shading is missing.</p> |  <p><b>Arm</b></p> <p>The lone spot at the top of the crease has a pointed spur towards top right.</p> <p>Two spots are missing amongst the lines at the lower centre.</p> |  <p><b>Bodice</b></p> <p>This area is normal.</p> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|

|   |      |         |                                                                                                                                                                                                                                                               |      |   |
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| ○ | R6/2 | Carmine | There is a small bulge on top of the upper frame line above the 'E' of 'ZEAL'. It is not as prominent as a similar example found of row 6/1, but is still discernible.                                                                                        | A3 4 | ✓ |
| ○ | R6/2 | Carmine | There is a white bulge on the right leg of the 'A' of 'ZEAL', where the horizontal bar meets it. This is found in a number of states, small bulge is an early state; later states have this bulge grow and become quite noticeable as an eye-visible variety. | A4   | ✓ |
| ○ | R6/2 | Carmine | A small red spot crosses the vertical frame left of the 8 <sup>th</sup> rafter pattern in the column on the right.                                                                                                                                            | E F6 |   |
| ○ | R6/2 | Carmine | A red spot joins the lower edge of the ornamental panel containing rafter patterns to the line of shading below and just to the right of the central cross at the foot of the stamp.                                                                          | H I4 |   |
| ○ | R6/2 | Carmine | A red spot appears in the margin in the bottom left corner, as an extension to the base of the left frame line.                                                                                                                                               | I1   | ✓ |

## Row 6/2 – Map

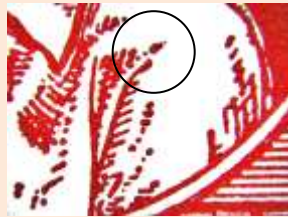


## Row 6/3 Varieties

There are many horizontal lines joined by red spots in many parts of this stamp. These are useful and can be exploited to confirm this stamp's position.

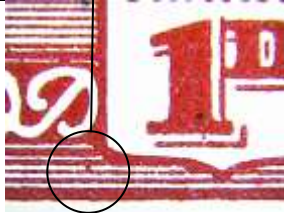
Look to the lower part of the central vignette, just above the lower curved frame line, to see a lone red spot. This is directly above the 'T' of 'TUBERCULOSIS'. Such a spot is unique to this stamp, but may be lost in an area that already contains many lone spots.

If the collector's eyes are keen, there is a tiny red line appearing below the 'LP' of 'HELP', close to the internal frame line just below. It may be imagined that this is part of doubling of that line, but it is not. This line may not be apparent at first sight because of its small size.

|                                                                                                                                      |                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                |                                                                                                                                                                                                             |
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|  <p><b>Hat</b></p> <p>This area appears normal.</p> |  <p><b>Veil</b></p> <p>The lines of shading on the right are thickened, especially those near the top.<br/>The top spot is missing.</p> |  <p><b>Arm</b></p> <p>The lone spot at the top of the crease is pointed at the top right.<br/>All lines and spots at the lower centre are all present and accounted for.</p> |  <p><b>Bodice</b></p> <p>Apart from the extra spot just above the curved frame line, see below, this area is normal.</p> |
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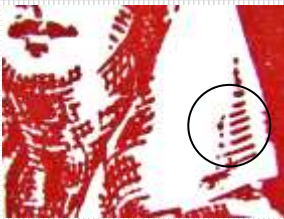
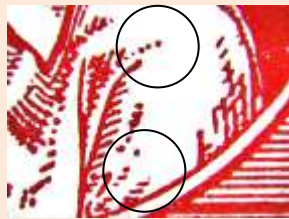
|   |      |         |                                                                                                                                                                                       |      |   |
|---|------|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|---|
| ○ | R6/3 | Carmine | A red spot joins the top of the country name panel to the horizontal line above, top right of the 'W' of 'NEW'.                                                                       | A3   |   |
| ○ | R6/3 | Carmine | There is a break at the centre of the horizontal line of shading in the triangular area below the left leg of the 'N' of 'LAND'.                                                      | B6   |   |
| ○ | R6/3 | Carmine | Red spots join lines of shading to the left of the base of the right value panel, below the 8 <sup>th</sup> and last rafter pattern in the horizontal group at the base of the stamp. | I5   |   |
| ○ | R6/3 | Carmine | <b>A red spot appears just inside the central vignette, just above the lower frame line, above the 'T' of 'TUBERCULOSIS'.</b>                                                         | F4   | ✓ |
| ○ | R6/3 | Carmine | <b>There is a tiny red spot close to the frame line below the 'LP' of 'HELP'. This really is tiny, and gives the impression (which it isn't) of doubling of this internal line.</b>   | G1 2 | ✓ |
| ○ | R6/3 | Carmine | A short red patch joins the bottom of the left vertical panel of rafter patterns to the horizontal line below, above the 'HE' of 'HELP'.                                              | F1   |   |

## Row 6/3 – Map

|                                                                                                                                                                                     |                                                                                                                                                                                                  |                                                                                                                                                                                                                      |  |
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|                                                                                                                                                                                     |  <p>A red spot joins the top of the country name panel to the horizontal line above.</p>                        |                                                                                                                                                                                                                      |  |
|                                                                                                                                                                                     |                                                                                                               |  <p>A horizontal line of shading in the triangular area below the 'N' of 'LAND' is broken.</p>                                    |  |
|  <p>The thick lines of the internal frame above the 'HE' of 'HELP' are joined by a red spot.</p> |                                                                                                                                                                                                  |                                                                                                                                                                                                                      |  |
|  <p>A tiny red spot appears in the white area below the 'LP' of 'HELP'.</p>                      |  <p>A red spot appears just inside the curved frame line of the vignette above the 'T' of 'TUBERCULOSIS'.</p> |  <p>Horizontal lines of shading, below the last rafter pattern of the horizontal group at the base of the stamp, are joined.</p> |  |

## Row 6/4 Varieties

The most prominent, and perhaps interesting, variety here is the recutting of the far left, alongside the 5<sup>th</sup> and 6<sup>th</sup> rafter patterns. This area is notable for the thickening and blurring of all lines, making it stand out bold against the other lines around it. If confirmation is needed, either look for the shaved top of the first 'S' of 'TUBERCULOSIS'; or the small spur into the right side of the cross at the lower centre of the stamp.

|                                                                                                                                                                                       |                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                        |
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|  <p><b>Hat</b></p> <p>The middle row of spots on the right side are joined to form a solid line.</p> |  <p><b>Veil</b></p> <p>All spots are present in the column left of the lines of shading. The spot next to the one at the top is thick.</p> |  <p><b>Arm</b></p> <p>There is an extra spot at the top of the crease that may be overlooked.<br/>The middle line of spots at the lower centre is missing a spot leaving a gap.<br/>The line of spots to the right are transformed into short lines.</p> |  <p><b>Bodice</b></p> <p>There is an extra spot at the centre of the bodice, right of the star.</p> |
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|   |      |                |                                                                                                                                                                                                                                                                                                                                          |           |   |
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| ○ | R6/4 | Carmine        | A red spot joins the top of the country name panel to the horizontal line above, over the left arm of the 'N' of 'NEW'.                                                                                                                                                                                                                  | A1        |   |
| ○ | R6/4 | Carmine        | There is a tiny red spot adjacent to the outside edge of the right frame of the central vignette, at the centre of the vertical panel containing the rafter patterns on the right.                                                                                                                                                       | D6        |   |
| ○ | R6/4 | Carmine        | The top of the first 'S' of 'TUBERCULOSIS' is flat as if shaved across.                                                                                                                                                                                                                                                                  | G6        |   |
| ○ | R6/4 | <b>Carmine</b> | <b>There is a small red bulge, as a spur, into the right side of the cross, as if the right, thick frame line is extended into it.</b>                                                                                                                                                                                                   | <b>H4</b> | ✓ |
| ○ | R6/4 | Carmine        | A red spot joins the base of the '1' in the left value panel, to its shadow line. Some examples show two small red spots at this place.                                                                                                                                                                                                  | H1 2      |   |
| ○ | R6/4 | Carmine        | The top of the panel above the 'LP' of 'HELP' is joined to the thick inner frame line by a red spot.                                                                                                                                                                                                                                     | F1 2      |   |
| ○ | R6/4 | <b>Carmine</b> | <b>The inner frame on the left side appears to have been recut or strengthened alongside the 5th and 6th rafter patterns in the vertical column on the left. This small area has both horizontal and vertical lines thick, blurred and darker than the surrounding area. This is quite noticeable but best seen under magnification.</b> | <b>D1</b> | ✓ |

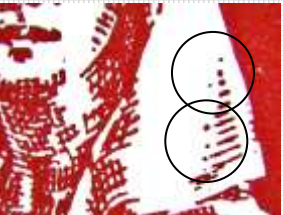
## Row 6/4 – Map



## Row 6/5 Varieties

There are no varieties on this stamp worthy of the label, 'major variety' or otherwise. One unique feature here, that will identify this stamp, is the break in the curved frame of the central vignette on the right side, by the nurse's shoulder. What this stamp shows well, is that this lower curved frame line is composed of two individual lines. Here the two lines can be seen clearly separated into two parallel lines, normally they merge and appear as a single thick line. The break affects the inner of those parallel lines only.

The remaining fly speck varieties are small, and perhaps not unique. If the example you have is bold with an excess of ink, it may not be possible to plate this stamp as the double line effect of its only unique variety may be hidden.

|                                                                                                                                                                                                                                   |                                                                                                                                                                                                                      |                                                                                                                                                                                  |                                                                                                                                                                   |
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|                                                                                                                                                  |                                                                                                                                     |                                                                                                |                                                                                |
| <p style="text-align: center;"><b>Hat</b></p> <p>The lone spot at the centre of the hat is joined to its neighbour on the left and appears hollow.</p> <p>The top line of spots on the right are joined to form a solid line.</p> | <p style="text-align: center;"><b>Veil</b></p> <p>There are additional tiny red spots around the top of the shading on the right. One spot is missing from the line of spots left of the shading, leaving a gap.</p> | <p style="text-align: center;"><b>Arm</b></p> <p>The spot along the centre lines of spots that is normally omitted, is missing here also. Other lines and spots are correct.</p> | <p style="text-align: center;"><b>Bodice</b></p> <p>The spots and lines at lower centre are malformed, by merging with each other to form an irregular shape.</p> |

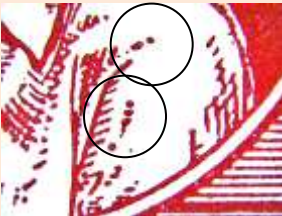
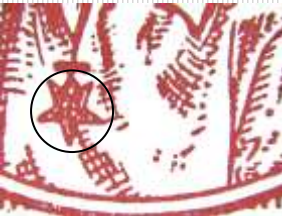
|   |      |         |                                                                                                                                                                                                                                                                                                  |       |   |
|---|------|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| ○ | R6/5 | Carmine | There is a break in the outer curved frame of the central vignette, against the nurse's shoulder on the right. What is interesting here, is the frame line on this curve appears to be split into two thinner lines along its length. The break only affects the inner of these two split lines. | F5-F6 | ✓ |
| ○ | R6/5 | Carmine | The 'T' of 'TUBERCULOSIS' appears to be extended, now finishing lower than the base of the other letters. The foot of the 'T' appears rounded, as being affected by a small bulge downwards.                                                                                                     | G4    |   |
| ○ | R6/5 | Carmine | The lower edge of the country name panel is joined to the horizontal line below, bottom left of the foot of the 'Z' of 'ZEAL'.                                                                                                                                                                   | B3    |   |

## Row 6/5 – Map

|                                                                                                                                                                                                                    |                                                                                     |                                                                                                                                                                                               |                                                                                                                                                                                  |
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|                                                                                                                                                                                                                    |                                                                                     |                                                                                                                                                                                               |                                                                                                                                                                                  |
|  <p>The base of the country name panel below the 'Z' of 'ZEAL' is connected to the horizontal line below by a long red patch.</p> |  |                                                                                                                                                                                               |  <p>The right lower curved frame line of the vignette is split into two parallel lines .</p> |
|                                                                                                                                                                                                                    |                                                                                     |  <p>The foot of the 'T' of 'TUBERCULOSIS' is rounded and extends below the base of the other letters.</p> |                                                                                                                                                                                  |

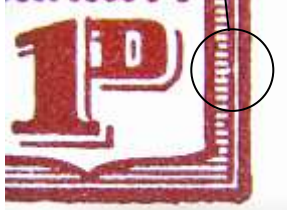
## Row 6/6 Varieties

Were it not for the spike at the centre of the top frame line, this stamp would be devoid of anything identifiable without the use of a good magnifying glass and a keen eye for detail. Although each stamp plated to this position has obvious defects, they are not constant, and will detract from plating this stamp.

|                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                   |
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|  <p><b>Hat</b></p> <p>The central spot above the nurse's nose is small and indistinct.<br/>The top line of spots on the right is longer than normal.</p> |  <p><b>Veil</b></p> <p>The top spot of the shading on the right is missing. There is a gap in the column of spots that shows the placement of another missing spot.</p> |  <p><b>Arm</b></p> <p>There is an additional spot at the top of the crease, right of the constant spot.<br/>The line of spots on the left has the centre two spots merge and become pointed almost vertically downwards.</p> |  <p><b>Bodice</b></p> <p>This whole area is lightly printed, causing multiple white spots to appear on the central star.<br/>All lines and spots are present albeit thinned because of the light printing.</p> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

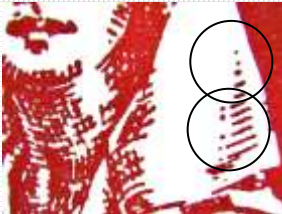
|   |      |         |                                                                                                                                                                                                                 |      |   |
|---|------|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|---|
| ○ | R6/6 | Carmine | A pointed spur appears at the centre of the top frame line. This is easily distinguishable from the same type of variety seen on the stamp at row 6/1. Here the point is sharp.                                 | A4   | ✓ |
| ○ | R6/6 | Carmine | The inner frame line right of the centre of the right value panel is thinned and broken between two horizontal lines of shading.                                                                                | H7   |   |
| ○ | R6/6 | Carmine | A red spot is seen joining horizontal lines of shading, below the 4 <sup>th</sup> rafter pattern of the horizontal group at the base of the stamp.                                                              | I4   |   |
| ○ | R6/6 | Carmine | A further red spot joins the panel to the first horizontal line of shading below the 4 <sup>th</sup> rafter pattern of the lower horizontal group, this is positioned just above the variety described above. . | H I4 |   |

## Row 6/6 – Map

|                                                                                                                                                                                                                                    |                                                                                                                                                                                                           |                                                                                                                                                                             |  |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
|                                                                                                                                                                                                                                    |  <p>A pointed spur appears from the top frame line above the 'A' of 'ZEAL'.</p>                                          |                                                                                                                                                                             |  |
|                                                                                                                                                                                                                                    |                                                                                                                        |                                                                                                                                                                             |  |
|  <p>A red spot joins the base of the 4<sup>th</sup> rafter pattern at the group at the base of the stamp to the thick horizontal line below.</p> |                                                                                                                                                                                                           |                                                                                                                                                                             |  |
|                                                                                                                                                                                                                                    |  <p>A red spot joins horizontal lines of shading below the 4<sup>th</sup> rafter pattern at the base of the stamp.</p> |  <p>Small break in the inner frame line, right of the 'D' in the right value panel.</p> |  |

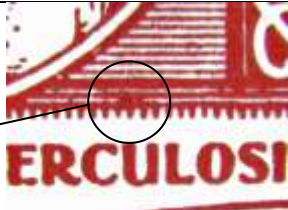
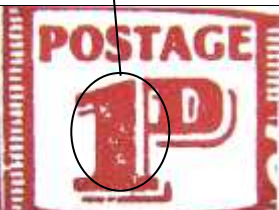
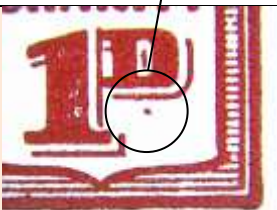
## Row 6/7 Varieties

This stamp has one red spot that will quickly identify and plate this stamp position. Look to the right value panel where a prominent red spot appears in the white area, below the 'D' of the value '1<sup>D</sup>'. This is unique. There are lesser varieties, composed of broken lines of shading, or joined lines of shading, that are constant and will help confirm this stamps plate position. But no confirmation is needed once the red spot in the right value panel is located.

|                                                                                                                                                                                           |                                                                                                                                                                                                                               |                                                                                                                                                                            |                                                                                                                                                                                            |
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|  <p><b>Hat</b></p> <p>There is an extra spot at the end of the top line of the shading on the right.</p> |  <p><b>Veil</b></p> <p>An extra fine spot appears at the top of the shading. And the missing spot on many examples is also missing here.</p> |  <p><b>Arm</b></p> <p>There are two extra spots at the top of the crease in the arm.</p> |  <p><b>Bodice</b></p> <p>The lines and spots on the bodice are near normal, faint, but all present.</p> |
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|---|------|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|----------|
| ○ | R6/7 | Carmine        | The horizontal line of shading above the 'E' of 'NEW' has begun to break, with later printing showing a distinct gap. On later printings also, the top of the right arm develops a white area and is partly filled in by a red spot.                                                                  | A2          |          |
| ○ | R6/7 | Carmine        | An oval red patch joins the top of the ornate frame line to the horizontal line above, above the second 'U' of 'TUBERCULOSIS'. This makes this area look darker than normal.                                                                                                                          | F6          |          |
| ○ | R6/7 | <b>Carmine</b> | <b>There is a red spot seen in the right value panel, directly below the 'D' of '1<sup>D</sup>'.</b>                                                                                                                                                                                                  | <b>H6 7</b> | <b>✓</b> |
| ○ | R6/7 | Carmine        | This stamp position has the '1' of the left value panel weak, allowing white patches to show through the solid red colour. On all examples seen, the white patches are present, but do not have a regular constant pattern. Normally such patchy printing appears in the solid areas of the vignette. | H1          |          |
| ○ | R6/7 | Carmine        | The frame lines above the 'LP' of 'HELP' are joined by a red line as an extension to the thick inner frame of the column of rafter patterns on the left.                                                                                                                                              | F1 2        |          |

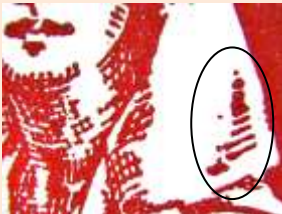
## Row 6/7 – Map

|                                                                                                                                                                                    |                                                                                                                                                                                                   |                                                                                                                                                                                         |  |
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|  <p>The horizontal line of shading above the 'E' is indented but not yet broken. Early print.</p> |  <p>The thin horizontal line above the 'E' of 'NEW' is broken. Late print. Serif at top left is also broken.</p> |                                                                                                                                                                                         |  |
|                                                                                                                                                                                    |                                                                                                                |                                                                                                                                                                                         |  |
|  <p>The three horizontal lines of shading above the 'LP' of 'HELP' are joined by a red spot</p>  |                                                                                                                                                                                                   |  <p>Red patches join the thick horizontal lines above the 2<sup>nd</sup> 'U' of 'TUBERCULOSIS'.</p> |  |
|  <p>The '1' in the left value panel is weak with many white spots showing through.</p>          |                                                                                                                |  <p>A red spot appears in the right value panel below the 'D' of the value.</p>                     |  |

## Row 6/8 Varieties

Look to the right value panel that has a spur protruding at right angles to the top face of the number. It is no more than 0.5mm in length and is very fine, yet prominent on all examples seen, most likely because of its position against a largely white background.

The white horizontal scratch through the thick horizontal line above the 'P STAM' is interesting, and constant, giving the indication how the thick line is actually constructed of two thinner lines. Take care, as heavily inked examples could lose this variety as the white centre line is quite fine.

|                                                                                                                                                         |                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                  |
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|  <p><b>Hat</b></p> <p>The top line of spots on the right is short.</p> |  <p><b>Veil</b></p> <p>The top lines of shading on the right are thick and join together.<br/>The line of spots to the left is largely omitted.</p> |  <p><b>Arm</b></p> <p>The top of the line of spots on the left are joined together into an irregular patch. The spots near the base in the other two lines are largely omitted.</p> |  <p><b>Bodice</b></p> <p>The group of spots at lower centre are omitted.<br/>This image shows the variety where the curved frame line has a white centre.</p> |
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| ○ | R6/8 | Carmine | A red spot joins the lower edge of the country name panel to the horizontal line of shading below the centre of the 'E' of 'NEW'.                                                                                                                                                                                                                                                          | B2 |   |
| ○ | R6/8 | Carmine | A red spot joins the top of the country name panel to the horizontal line of shading above, over the middle of the 'N' of 'LAND'.                                                                                                                                                                                                                                                          | A6 |   |
| ○ | R6/8 | Carmine | There is a red spot at the top of the ornate frame above the 'C' of 'TUBERCULOSIS', that joins it to the middle frame line.                                                                                                                                                                                                                                                                | F6 |   |
| ○ | R6/8 | Carmine | <b>There is a small spur at 90° to the top edge of the '1' of the value in the right value panel. This appears below the 'A' of 'CHARITY'.</b>                                                                                                                                                                                                                                             | H6 | ✓ |
| ○ | R6/8 | Carmine | The lower frame line is joined to the line above by a prominent red spot, below the cross at the foot of the stamp.                                                                                                                                                                                                                                                                        | I4 |   |
| ○ | R6/8 | Carmine | <b>The thick frame line above the 'P' of 'HELP' to the 'ST' of 'STAMP' has a fine white line running through it for approximately 2mm. The effect is most prominent over the 'T' of 'STAMP'. This could demonstrate that the thick line is actually composed of a number of fine lines.</b><br><b>The same effect occurs on the curved inner frame line of the vignette on this stamp.</b> | F2 | ✓ |

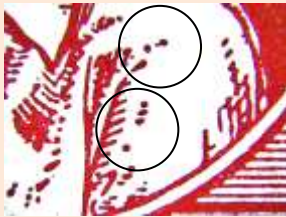
## Row 6/8 – Map



## Row 6/9 Varieties

There are no marginal spots or flaws on this stamp to readily identify it, so the minor fly speck varieties must be used here. The most prominent of these is the short vertical line below the rightmost rafter pattern in the horizontal row at the base of the stamp. Normally, these type of spots that join horizontal lines are no more than just fly speck varieties, the flaw here is quite prominent and can be used to plate this stamp's position.

The right border of this stamp, level with the base of the veil, appears blurred. This is an interesting variety, with similar examples seen on other stamps, where it is likely that the lines affected have been recut. Here, the whole of the panel right of the vignette is blurred, with two areas exceedingly so. Look to the centre of this 'ladders' panel and to its foot, to see the smudged areas.

|                                                                                                                                                                                                                        |                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                    |
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|  <p><b>Hat</b></p> <p>The lone spot above the nose is small. The top line of shading on the right is long with many spots joined.</p> |  <p><b>Veil</b></p> <p>The top two spots of the shading on the right are missing. Unusually all the spots in the column to the left are present.</p> |  <p><b>Arm</b></p> <p>There is an extra elongated spot to the top right of the lone spot at the top of the crease. A gap in the first column of spots on the left denotes where a spot is missing.</p> |  <p><b>Bodice</b></p> <p>The spots and lines at lower centre are extremely thin, but all lines are present.</p> |
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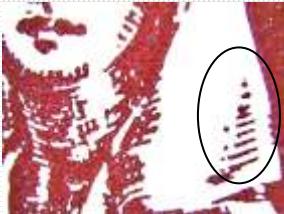
|   |      |         |                                                                                                                                                                                                                                             |       |   |
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| ○ | R6/9 | Carmine | The top line of the country name panel is joined to the line above, over the right end of the 'D' of 'LAND'.                                                                                                                                | A7    |   |
| ○ | R6/9 | Carmine | The area between the vertical column of rafter patterns on the right, to the outer right frame line, is smudged at its centre and at the base. This whole column of 'ladders' appears blurred, but these two areas are especially affected. | E7-F7 | ✓ |
| ○ | R6/9 | Carmine | There is a prominent vertical line joining three horizontal lines below the rightmost rafter pattern at the base of the stamp, quite noticeable because of its length.                                                                      | I5    | ✓ |
| ○ | R6/9 | Carmine | There is a red spot below the 4 <sup>th</sup> rafter pattern at the base of the stamp, that joins it to the horizontal line below.                                                                                                          | H4    |   |

## Row 6/9 – Map



## Row 6/10 Varieties

The varieties that will identify this stamp, is perhaps one of the smallest seen to date. Look for the tiny red spot above the 'P' of 'HELP' and the tiny red spot bottom left of the 'C' of 'CHARITY'. These are quite small, but are unique. The spot above the 'P' of 'HELP' is quite visible even given its size, as it is positioned against a predominantly white background. The tiny red spot on the foot of the 'C' of 'CHARITY' is almost hidden, but is there for collectors to see nonetheless.

|                                                                                                                                                                                           |                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                              |                                                                                                                                                                                 |
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|  <p><b>Hat</b></p> <p>The tiny red spot left of the lone spot is missing, stranding it even further.</p> |  <p><b>Veil</b></p> <p>Two spots are missing in the shading in the right; one at the very top of the column; the second where the gap now appears in the vertical line of spots.</p> |  <p><b>Arm</b></p> <p>The lone spot at the top of the crease is transformed into a sharply pointed line. There are spots missing in each of the three columns of dots at lower centre.</p> |  <p><b>Bodice</b></p> <p>The lines and spots at lower centre are faint, but all present.</p> |
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|   |       |         |                                                                                                                                                                                                                                                           |         |   |
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| ○ | R6/10 | Carmine | The right edge of the stamp, and the rightmost panel of 'ladders', appear worn, with the lines losing their strength at points showing tiny white spots along its length.                                                                                 | D7-F7   |   |
| ○ | R6/10 | Carmine | The thick vertical line left of the panel containing the rafter patterns on the right is extended downwards to the top of the horizontal ornate panel above the 'OS' of 'TUBERCULOSIS'. Other nearby vertical lines are also extended but not by so much. | F6      |   |
| ○ | R6/10 | Carmine | <b>There is a tiny red spot immediately left of the foot of the 'C' of 'CHARITY', almost as a spur on the left side of the letter.</b>                                                                                                                    | G H 5 6 | ✓ |
| ○ | R6/10 | Carmine | As with other stamps on this row, the lower curved frame line of the vignette has a thin white centre line. This is best seen above the 'T' of 'OUT'.                                                                                                     | G4      |   |
| ○ | R6/10 | Carmine | <b>There is a tiny red spot above the 'P' of 'POSTAGE'. This is a pinpoint spot and may be overlooked as a transient variety, but even though it is small, it appears constant.</b>                                                                       | G2      | ✓ |
| ○ | R6/10 | Carmine | There are five red spots that join the lower edge of the country name panel to the horizontal line below the 'EW' of 'NEW'.                                                                                                                               | B2-B3   |   |

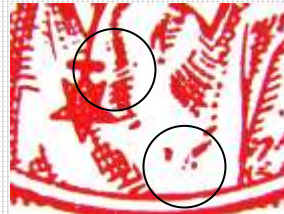
## Row 6/10 – Map



## Row 7/1 Varieties

The most prominent variety on this stamp, that will identify it readily, is the large gap in the horizontal lines of shading below the rafter patterns at the base of the stamp, on the left side. Although this gap is a mere 0.5mm, the hole it leaves appears much greater, certainly eye visible.

There are also two scratches on this stamp; the first is on the other side of the stamp from the hole and extends upwards from the lower frame line beneath the 5<sup>th</sup> rafter pattern, through all five horizontal lines; a similar but equally long scratch appears above the 'C' of 'TUBERCULOSIS'. Both of these scratches are faint, but quite obvious when they travel through the horizontal lines.

|                                                                                                                                                                                                                   |                                                                                                                                                                                                  |                                                                                                                                                                          |                                                                                                                                                                                                           |
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|  <p><b>Hat</b></p> <p>The lone spot above the nurse's nose is omitted. The top line of shading on the right is also omitted.</p> |  <p><b>Veil</b></p> <p>There are no spots to be seen on the left ends of the lines of shading on the right.</p> |  <p><b>Arm</b></p> <p>Many of the spots in all three columns of spots are missing.</p> |  <p><b>Bodice</b></p> <p>The spots at lower centre are faint. There is a gap in the shading top right of the star.</p> |
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|   |      |         |                                                                                                                                                                                                                                                                                      |       |   |
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| ○ | R7/1 | Carmine | A red spot joins the top of the country name panel to the horizontal line above, over the 'LA' of 'LAND'.                                                                                                                                                                            | A5    |   |
| ○ | R7/1 | Carmine | There is a diagonal red scratch that travels through the three bold horizontal lines above the 'C' of 'TUBERCULOSIS'. This line extends above into the thinner lines of shading with a narrow 'point' becoming faint at the top.                                                     | F5    | ✓ |
| ○ | R7/1 | Carmine | There is a scratch running diagonally through all five horizontal lines below the 5 <sup>th</sup> to 6 <sup>th</sup> rafter patterns at the base of the stamp.                                                                                                                       | I4    | ✓ |
| ○ | R7/1 | Carmine | There is a large break in the thick horizontal line below the join of the 1 <sup>st</sup> and 2 <sup>nd</sup> rafter patterns in the horizontal panel at the base of the stamp. This produces a hole in the design, perhaps visually greater than the break should actually warrant. | I3    | ✓ |
| ○ | R7/1 | Carmine | The left end of the shadow line below the '1' in the left value panel is thinned and pointed as is the foot of the '1'.                                                                                                                                                              | H1    |   |
| ○ | R7/1 | Carmine | The left vertical frame line of the central vignette is faint, and appears broken in many places.                                                                                                                                                                                    | C2-E2 |   |
| ○ | R7/1 | Carmine | There is a red spot close to the top of the inner border of rafter patterns on the left side, bottom left of the 'N' of 'NEW', that joins the two panels together.                                                                                                                   | B1    |   |

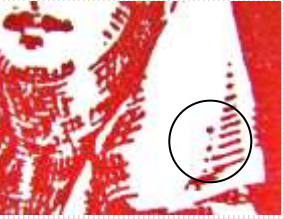
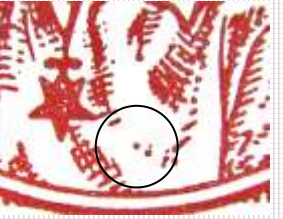
## Row 7/1 – Map



## Row 7/2 Varieties

There are no significant varieties on this stamp, but enough small ones to suffice in plating this example. Look for the very small spur close to the bottom right corner, this appears to be in line with the inner frame line above, but is not an extension to it, as the line does not run continuously through the lower frame lines. As stated, this is small but nonetheless constant.

Perhaps as an optical illusion, the red spot amongst the horizontal lines of shading above the 'W' of 'NEW', appears prominent, yet it is no more significant than the many spots on other stamps. Here, the position perhaps enhances the appearance of the spot and maybe it is the variety seen by the collector when first viewing this stamp. Other fly speck varieties live up to their name.

|                                                                                   |                                                                                                                                                               |                                                                                                                                                                                                                                                                                         |                                                                                                                                                        |
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|  |                                                                              |                                                                                                                                                                                                       |                                                                     |
| <p style="text-align: center;"><b>Hat</b></p> <p>This area looks normal.</p>      | <p style="text-align: center;"><b>Veil</b></p> <p>All spots are present at the end of their respective lines. The top spot is perhaps bolder than others.</p> | <p style="text-align: center;"><b>Arm</b></p> <p>The lone spot at the top of the crease is pointed to the top right. Not as pointed as seen in other examples, but certainly not round.</p> <p>As seen before, there is a spot missing at the middle of the middle column of spots.</p> | <p style="text-align: center;"><b>Bodice</b></p> <p>There is an extra spot at the centre of the bodice, top left of the lone spot at lower centre.</p> |

|   |      |         |                                                                                                                                                                              |    |   |
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| ○ | R7/2 | Carmine | A prominent red spot joins two horizontal lines of shading above the central arm of the 'W' of 'NEW'.                                                                        | A2 | ✓ |
| ○ | R7/2 | Carmine | The gap between lines bottom left corner of the 'Z' of 'ZEAL' is filled in for a length of 0.5mm.                                                                            | B3 |   |
| ○ | R7/2 | Carmine | There is a tiny red spot in the frame right of the rafter patterns on the right, alongside the 5 <sup>th</sup> rafter pattern, being the centre of the length of that panel. | D7 |   |
| ○ | R7/2 | Carmine | There is a tiny spur from the lower frame line close to the bottom right corner.                                                                                             | I7 | ✓ |
| ○ | R7/2 | Carmine | The top of the frame line above the 'TA' of 'STAMP' has a red spot that joins the horizontal line of shading above.                                                          | F2 |   |

## Row 7/2 – Map



## Row 7/3 Varieties

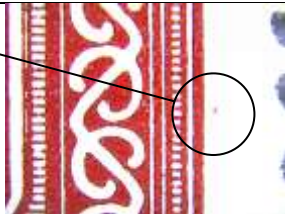
This stamp contains only one significant variety, and that is all that is needed to plate it. Look to the top of the 'C' of 'TUBERCULOSIS' that has an extra curl from the top, bending itself under to for a 'curly top'. The additional serif is very fine, curved and pointed at its left end.

Also, look to the last 'S' of 'TUBERCULOSIS' where the top half of the letter is notably thickened, whilst the foot of the letter is flat. A nice variety in itself, but collectors take care when attempting to identify it as the boldness of the red ink may disguise this variety. Useful if it can be seen, but do not make the plating decision on this alone.

|                                                                                   |                                                                                                             |                                                                                                                           |                                                                                                       |
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|  |                            |                                         |                    |
| <b>Hat</b><br>This area looks normal.                                             | <b>Veil</b><br>The top spot in the column on the left of the shading is bold, the next one down is missing. | <b>Arm</b><br>Two spot are missing at the top of the central column of spots; one missing at the top of the right column. | <b>Bodice</b><br>The area at top left is faint and omits a two spots. The rest of the area is normal. |

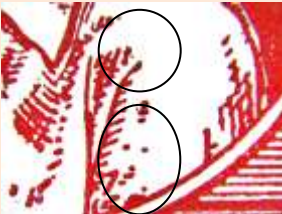
|   |      |         |                                                                                                                                                                                                                                                        |           |          |
|---|------|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----------|
| ○ | R7/3 | Carmine | The lines of shading bottom left of the foot of the 'Z' of 'ZEAL', are joined for approximately 1mm. This is similar to the variety on row 7/2.                                                                                                        | B3        |          |
| ○ | R7/3 | Carmine | There is a tiny red spot in the right margin. This spot is too fine to be used as anything but a fly speck variety, and in lighter printings may be lost altogether. Under magnification it becomes clear that this spot is actually two spots joined. | E7        |          |
| ○ | R7/3 | Carmine | <b>The last 'S' of 'TUBERCULOSIS' is notably thickened on its upper half, and its foot is shaved flat. On some examples with bold printings, the 'flat foot' reinstates some of its curve, but this variety is still recognisable.</b>                 | <b>G7</b> | <b>✓</b> |
| ○ | R7/3 | Carmine | <b>The top of the 'C' of 'TUBERCULOSIS' has a small arc under the top open end of the letter, an 'extra curl'.</b>                                                                                                                                     | <b>G5</b> | <b>✓</b> |

## Row 7/3 – Map

|  |                                                                                                                                                                                                               |                                                                                                                                                      |                                                                                                                                                   |
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|  |  <p>The gap between the country name panel and the horizontal line of shading below, are joined below the 'Z' of 'ZEAL'.</p> |                                                                                                                                                      |                                                                                                                                                   |
|  |                                                                                                                            |                                                                                                                                                      |                                                                                                                                                   |
|  |                                                                                                                                                                                                               |  <p>There is a tiny red spot in the right margin at centre.</p> |                                                                                                                                                   |
|  |                                                                                                                                                                                                               |  <p>The top of the 'C' of 'TUBERCULOSIS' has a curl.</p>         |  <p>The last 'S' of 'TUBERCULOSIS' is notably thickened.</p> |

## Row 7/4 Varieties

Once again, there is only one significant variety here, that will plate this stamp without call to lesser varieties. The collector may argue the word 'significant' when the variety is only tiny and on other stamps may be called fly speck. However the spur from the inside upper edge of the left value panel is significant as being unique, visible and the only 'different' variety here. Use lesser varieties to confirm, but really not necessary.

|                                                                                                                                                 |                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                            |
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|  <p><b>Hat</b></p> <p>The lines and spots here are normal.</p> |  <p><b>Veil</b></p> <p>The spot at the top of the shading is missing, as are two spots in the column of spots in the left, in the gap and on top.</p> |  <p><b>Arm</b></p> <p>There is a significant loss of spots here. The lone spots at the top of the crease is gone, whilst all three vertical columns of spot have gaps, missing at least two spots on each line.</p> |  <p><b>Bodice</b></p> <p>Lines and spots appear near normal, albeit some are faint.</p> |
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|   |      |         |                                                                                                                                                                                                                                                          |           |          |
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| ○ | R7/4 | Carmine | The horizontal lines below the join of the 'LA' of 'LAND' are merged for approximately 1mm.                                                                                                                                                              | B5        |          |
| ○ | R7/4 | Carmine | 1mm right of the centre of the lower frame line, there is a fine diagonal line running through the horizontal lines of shading towards the base of the 4 <sup>th</sup> rafter pattern. This scratch is fine and needs magnification to see it correctly. | I4        |          |
| ○ | R7/4 | Carmine | The lower frame line is joined to the horizontal line above by a prominent red spot. This appears close to the centre of the frame line. It is positioned bottom left of the central cross.                                                              | I4        |          |
| ○ | R7/4 | Carmine | There is a tiny bulge that thins the gap in the right arm of the 2 <sup>nd</sup> rafter pattern at the base of the stamp. This arm uses straight lines rather than smooth curves.                                                                        | H3        |          |
| ○ | R7/4 | Carmine | <b>There is a small spur downwards from the inner curved top of the left value panel. The spur is positioned directly above the 'A' of 'POSTAGE', as if the letter is pointing to it.</b>                                                                | <b>G2</b> | <b>✓</b> |

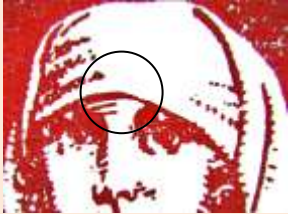
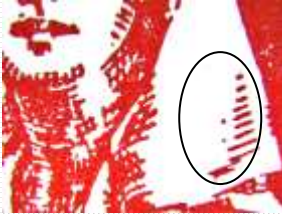
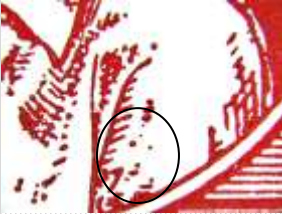
## Row 7/4 – Map

|                                                                                                                                                                                     |                                                                                                                                                                                 |                                                                                                                                                                              |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
|                                                                                                                                                                                     |                                                                                                                                                                                 |  <p>The gap below the 'LA' of 'LAND' is filled in for approximately 1mm.</p>               |  |
|                                                                                                                                                                                     |                                                                                              |                                                                                                                                                                              |  |
|  <p>There is a bulge downwards from the curved frame line above the 'A' of 'POSTAGE'.</p>         |                                                                                                                                                                                 |                                                                                                                                                                              |  |
|  <p>The right arm of the 2<sup>nd</sup> rafter pattern at the base of the stamp is narrowed.</p> |  <p>The lower frame is joined to the line above by a red spot, bottom left of the cross.</p> |  <p>There is a scratch through the lower horizontal lines bottom right of the cross.</p> |  |

## Row 7/5 Varieties

Significant varieties in this part of the sheet are scarce and appear to be rationed to one per stamp. Here, the most significant variety is the red spot found towards the foot of the right margin, level with the top of the 'D' of the value. This placement is unique, and the variety quite prominent.

However the collector must use lesser fly speck varieties to confirm, the best of which is the red spot between the vertical internal frame line and the central vignette. This is level with the top of the 4<sup>th</sup> rafter pattern of the left vertical pane. Use this, not because it is prominent, which it is not, but for its consistency and uniqueness.

|                                                                                                                                                             |                                                                                                                                                                                                                        |                                                                                                                                                                                                                |                                                                                                                                           |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Hat</b></p> <p>The lone spot above the nurse's nose is missing.</p> |  <p><b>Veil</b></p> <p>Count the missing spots at the top of the lines of shading and in the column of spots to the left of them.</p> |  <p><b>Arm</b></p> <p>Look to the three columns of spots where each has missing spots and gaps where they should appear.</p> |  <p><b>Bodice</b></p> <p>This area appears normal.</p> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|

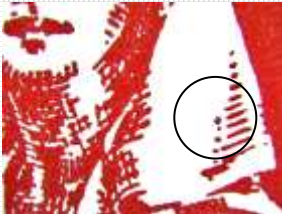
|   |      |         |                                                                                                                                                                                                                                                                                                   |         |   |
|---|------|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|---|
| ○ | R7/5 | Carmine | There is a red spot in the right margin level with the top of the 'D' of the value from the right value panel. The spot is open and quite visible at initial glance.                                                                                                                              | H7      | ✓ |
| ○ | R7/5 | Carmine | A red spot joins the upper horizontal lines of shading below the left end of the 5 <sup>th</sup> rafter pattern in the horizontal panel at the base of the stamp. (There is a small line that joins the frame to a line above it, bottom left of this spot. This latter variety is not constant). | H   4 5 |   |
| ○ | R7/5 | Carmine | Over time, the stamp develops a small spur from the lower frame line, below the left value panel. This is seen in later printings.                                                                                                                                                                | I1      |   |
| ○ | R7/5 | Carmine | There is a red spot that joins the vignette to its left frame line. This appears level with the top of the 4 <sup>th</sup> rafter pattern in the left vertical panel.                                                                                                                             | C2      |   |

## Row 7/5 – Map



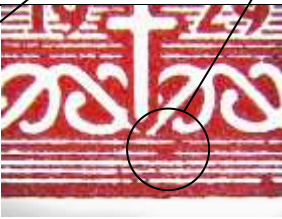
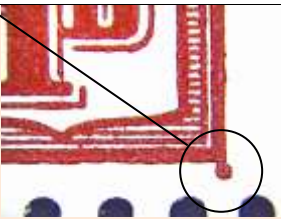
## Row 7/6 Varieties

The rationing of significant varieties continues here, with only one found on this stamp also. Fortunately the variety is eye visible and comprises of a large red spot in the margin in the bottom right corner, linked to the corner by a narrow neck. This variety is unique to this stamp, and the collector needs to look no further for additional varieties to confirm. This is fortunate, as other varieties are small fly speck type, with perhaps the most useful being the bite or thin in the curved frame line below the 'P' of 'STAMP'.

|                                                                                                                                                                               |                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                |                                                                                                                                                |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Hat</b></p> <p>The bold lines of shading to the left are pitted with white spots.</p> |  <p><b>Veil</b></p> <p>Only the top spot in the column of spots left of the shading is missing.</p> |  <p><b>Arm</b></p> <p>There is an additional spot top right of the lone spot at the top of the crease in the arm.</p> <p>The spots in the left column are joined together to form an 'exclamation mark'.</p> |  <p><b>Bodice</b></p> <p>All spots present and correct.</p> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|

|   |      |         |                                                                                                                                                                                                                                                    |      |   |
|---|------|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|---|
| ○ | R7/6 | Carmine | A large red spot is attached to the frame in the bottom right corner, as an extension to the base of the right frame. The spot itself is round, but there is a narrow neck attaching it to the frame line. This is eye visible.                    | I7   | ✓ |
| ○ | R7/6 | Carmine | There is a break in the short horizontal line of shading left of the 'C' of 'CHARITY'. This is situated at the top right of the panel that contains the date '29'.                                                                                 | G5   |   |
| ○ | R7/6 | Carmine | Horizontal lines of shading bottom right of the cross are joined together for a length of 0.5mm. There are many transient spots in this area that also join horizontal lines of shading, take care to ignore them and refer to the long join only. | H I4 |   |
| ○ | R7/6 | Carmine | There is a bite out of the curved frame line directly below the 'P' of 'STAMP', the line here is thinned.                                                                                                                                          | G3   |   |

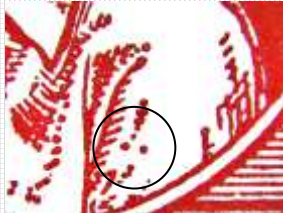
Row 7/6 – Map

|                                                                                                                                                        |                                                                                                                                                                          |                                                                                                                                                                         |                                                                                                                                                                         |
|--------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                                        |                                                                                                                                                                          |                                                                                                                                                                         |                                                                                                                                                                         |
|                                                                                                                                                        |                                                                                       |                                                                                                                                                                         |                                                                                                                                                                         |
|                                                                                                                                                        |                                                                                                                                                                          |                                                                                                                                                                         |                                                                                                                                                                         |
|  <p>Bite out of the curved frame line below the 'P' of 'STAMP'.</p> |  <p>The horizontal lines bottom right of the cross are joined together for 0.5mm.</p> |  <p>A short horizontal line of shading is broken, left of the 'C' of 'CHARITY'.</p> |  <p>A large red spot attaches itself to the right end of the lower frame line.</p> |

## Row 7/7 Varieties

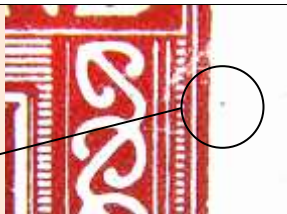
This is a small, well presented, stamp with most lines of shading free from a large number of red spots or breaks, and are clean and straight. There are no significant varieties that will identify this stamp immediately, so the collector will need to resort to using a magnifying glass to examine for fly speck varieties. There is a constant red spot in the right margin, 4.5mm from the top. If the presence of this spot were bolder, it would classify as significant, but here it is a mere pin point and difficult to see, yet we must use it.

Use the near vertical scratch, or the effects of it, that is located just bottom right of the foot of the cross. Where not complete, it is not beyond the imagination of the collector to see its path.

|                                                                                                      |                                                                                                                                                                                                                                  |                                                                                                                                                                                                                            |                                                                                                                    |
|------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|
|                     |                                                                                                                                                 |                                                                                                                                          |                                 |
| <p style="text-align: center;"><b>Hat</b></p> <p>The lines of shading on the left remain spotty.</p> | <p style="text-align: center;"><b>Veil</b></p> <p>There is an extra lone red spot at the top of the lines of shading on the right.</p> <p>Again, spots in the column to the left of the lines are missing, only two survive.</p> | <p style="text-align: center;"><b>Arm</b></p> <p>There is only one spot missing, in the gap in the centre column.</p> <p>The two spots arranged horizontal at the centre both appear bold, belying their significance.</p> | <p style="text-align: center;"><b>Bodice</b></p> <p>One spot missing at the base of the shading at the centre.</p> |

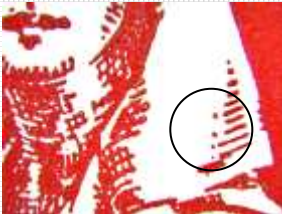
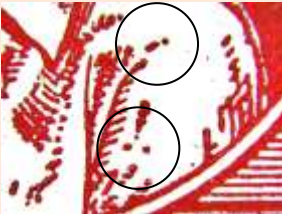
|   |      |         |                                                                                                                                                                                                                                                                                                                                                       |    |   |
|---|------|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|
| ○ | R7/7 | Carmine | Red spots join the horizontal lines of shading below the feet of the 'L' and 'A' of 'LAND'.                                                                                                                                                                                                                                                           | B5 |   |
| ○ | R7/7 | Carmine | <b>There is a tiny red spot, pin point, in the right margin 4.5mm from the top of the stamp. It requires magnification to see.</b>                                                                                                                                                                                                                    | B7 | ✓ |
| ○ | R7/7 | Carmine | There appears to be a fine, near vertical, scratch through the lower horizontal lines of shading bottom right of the foot of the cross. Some examples seen have the scratches complete, whilst others have bulges top and bottom of each line, but not yet joined. There are similar varieties on other stamps, so take care when comparing examples. | I4 |   |

## Row 7/7 – Map

|  |                                                                                     |                                                                                                                                                                                                                |  |
|--|-------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
|  |                                                                                     |  <p>Spots join the country name panel to the line of shading</p>                                                             |  |
|  |  |  <p>There is a tiny red spot in the right margin level with the base of the 1<sup>st</sup> rafter pattern on the right.</p> |  |
|  |                                                                                     |  <p>A scratch runs through all horizontal lines of shading bottom right of the cross.</p>                                  |  |

## Row 7/8 Varieties

This stamp is well presented with significant varieties that can be used to plate it without recall to the lesser fly speck varieties, unlike those stamps around it that are devoid of anything significant. There are two marginal spots to be seen, but do not use these alone as other stamps show these characteristics in similar places. Combine these spots with the red bulge in the 'W' of 'NEW'. In short, the collector has ample varieties here, and lesser fly speck varieties are of no concern in the plating exercise.

|                                                                                                                                                                                |                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                     |                                                                                                                                           |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Hat</b></p> <p>The spot to the left of the spot above the nurse's nose is missing.</p> |  <p><b>Veil</b></p> <p>The gap in the column of spots shows the place of a missing spot.</p> |  <p><b>Arm</b></p> <p>The lone spot at the top of the crease in the arm is elongated and an extra spot now appears to the top right.</p> <p>The two spots arranged horizontal at the centre both appear bold.</p> |  <p><b>Bodice</b></p> <p>This area appears normal.</p> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|

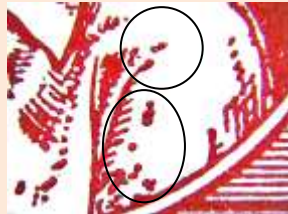
|   |      |         |                                                                                                                                                                                                                                                                                                                                   |       |   |
|---|------|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| ○ | R7/8 | Carmine | There is a red bulge in the top left of the centre arm of the 'W' of 'NEW', that thins the arm where it bends to meet the leg from the left foot.                                                                                                                                                                                 | A2    | ✓ |
| ○ | R7/8 | Carmine | There is a red spot in the top margin, above the 'A' of 'ZEAL', just right of centre. It is a fine spot, yet quite visible.                                                                                                                                                                                                       | -A5   | ✓ |
| ○ | R7/8 | Carmine | There are three spots in the frames on the right side of the stamp, in alignment along a diagonal through the 8 <sup>th</sup> and 9 <sup>th</sup> rafter pattern in the panel on the right. The first spot is to the left of the 9 <sup>th</sup> rafter pattern; the second pair are right of the 8 <sup>th</sup> rafter pattern. | F6-F7 |   |
| ○ | R7/8 | Carmine | A further red spot appears in the lower margin, bottom left of the lowest point of the right value panel. Again this spot is fine, and is directly below a small bulge from the lower frame line that almost meets it.                                                                                                            | l6    | ✓ |

## Row 7/8 – Map



## Row 7/9 Varieties

There are few varieties that affect this stamp, even fly speck ones, and the collector is seeking any small imperfection that will aid plating. Unfortunately, the rationing of varieties kicks in here once again, and a single significant variety is all that is needed here to plate it. Look to the value panel on the left, where the top left corner has a white indent, thinning the frame lines of the panel at that point. This is a small variety, yet readily identifiable to this stamp position.

|                                                                                                                                                                                  |                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                        |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Hat</b></p> <p>The lone spot at centre of the hat above the nurse's nose is missing.</p> |  <p><b>Veil</b></p> <p>The spots on the left of the lines of shading are very faint, but not missing.</p> |  <p><b>Arm</b></p> <p>The lone spot at the top of the crease has an extra spot joined at top right.<br/>The spots in the three columns at the lower centre are bold and some are missing.</p> |  <p><b>Bodice</b></p> <p>This area looks normal, apart from the boldness of the line and spots.</p> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|   |      |         |                                                                                                                                                                |           |          |
|---|------|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----------|
| ○ | R7/9 | Carmine | Transient red bulge from the upper diagonal of the 'N' of 'NEW', this is only seen on later printings                                                          | A1        |          |
| ○ | R7/9 | Carmine | .A red spot joins horizontal lines of shading below the centre of the 'E' of 'NEW'.                                                                            | B2        |          |
| ○ | R7/9 | Carmine | A similar red spot joins lines of shading below the 'A' of 'LAND'.                                                                                             | B5        |          |
| ○ | R7/9 | Carmine | A red spot joins the lower frame line to the line above, positioned bottom right of the central cross.                                                         | I4        |          |
| ○ | R7/9 | Carmine | Bend in the lower frame line below the 1 <sup>st</sup> rafter pattern in the group at the base of the stamp.                                                   | I3        |          |
| ○ | R7/9 | Carmine | <b>There is a bulge, or bite, out of the top left corner of the left value panel, top left of the 'P' of 'POSTAGE', thinning the frame line in the corner.</b> | <b>G1</b> | <b>✓</b> |

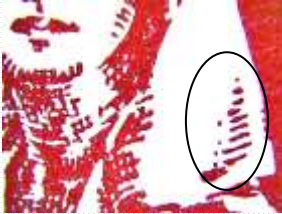
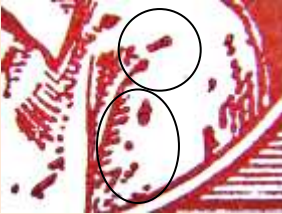
## Row 7/9 – Map



## Row 7/10 Varieties

There is a prominent white patch to the top of the right arm of the 'W' of 'NEW'. This is an irregularly shaped patch, resembling a 'flying flag'. There does not appear to be any variance in the size or shape of this flaw over time, even though lesser varieties come and go. This is the only evidence required by the collector here, to successfully plate this stamp.

The only other variety of note, should the collector require to corroborate the plating, is the constant break in the line of shading above the 2<sup>nd</sup> 'U' of 'TUBERCULOSIS'. This is a noticeable break that poses the collector no trouble locating it.

|                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Hat</b></p> <p>The lone spot above the nurse's nose is missing. The lines of spots on the right are shortened, especially the lower line that is faint.</p> |  <p><b>Veil</b></p> <p>The lines of shading on the right are uneven, their right end do not line up, and the top small lines are randomly bold. The column of spots to the left is equally uneven.</p> |  <p><b>Arm</b></p> <p>The lone spot at the top of the crease in the arm has what appears to be two additional spots, closely grouped, to the top right. The three columns of spots are bold and smudged, with spots missing in all three columns.</p> |  <p><b>Bodice</b></p> <p>All lines and spots are bold and smudged. The spots at lower centre are omitted.</p> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|   |       |         |                                                                                                                                                                                                                  |        |   |
|---|-------|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|---|
| ○ | R7/10 | Carmine | There is a bulbous white flaw at the top of the right arm of the 'W' of 'NEW'. This is eye visible and the collector should have no trouble seeing it, even from a distance.                                     | A2 3   | ✓ |
| ○ | R7/10 | Carmine | The top of the country name panel is joined to the horizontal line above by two red spots, one above the right arm of the 'N' of 'LAND'; the second above the right end of the 'D'.                              | A6, A7 |   |
| ○ | R7/10 | Carmine | The horizontal line of shading above the second 'U' of 'TUBERCULOSIS' is thinned and broken.                                                                                                                     | F6     |   |
| ○ | R7/10 | Carmine | There is a fine, red, horizontal line just below the lower frame line, below the point of the left value panel. On sheets with heavy inking, this results in the lower frame line being thickened at this point. | I1-I2  |   |

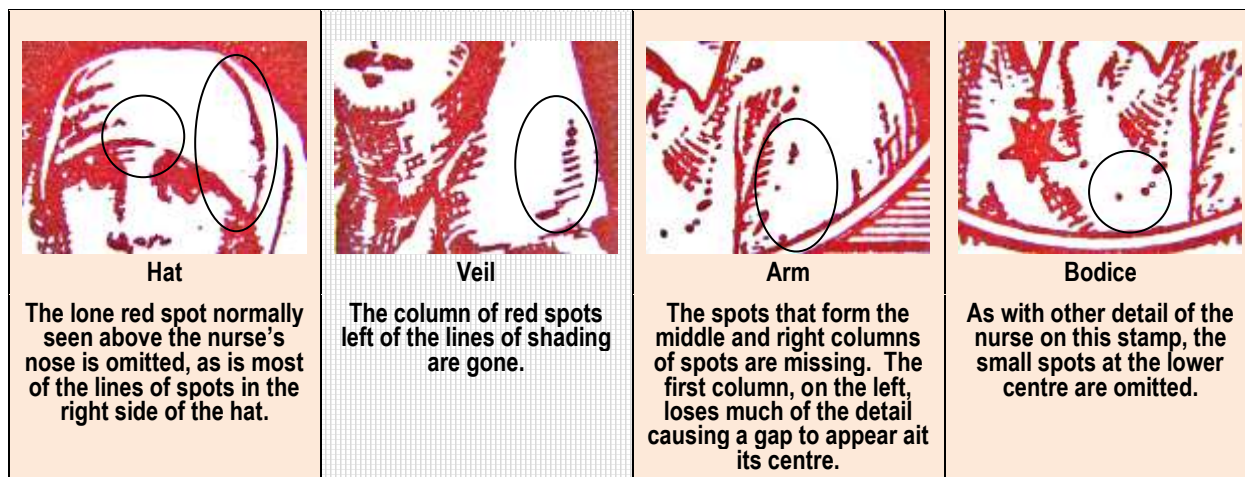
## Row 7/10 – Map



## Row 8/1 Varieties

The red spot at the centre of the left margin is similar to many seen here and elsewhere on the sheet. The triangular shaped object under the left value panel is unique, by its shape, but is perhaps part of the doubling of this lower frame line seen on this stamp and others in row 8. Yet this spot is constant and may therefore be caused by a raised spot on the plate or part of the mechanism that holds the plate in place.

Use the tiny red spot seen on the nurse's cheek, if it is necessary to corroborate this stamps plate position, but this is not really necessary.



The shading deteriorates on stamps from row 8, and this example loses most of the small lines and dots that comprise the detail here, leaving large white areas devoid of any marks normally seen.

|   |      |        |                                                                                                                                                                                                                                                                                                                                                          |       |   |
|---|------|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| ○ | R8/1 | Carmin | A red spot joins lines of shading above the left side of the 'E' of 'NEW'.                                                                                                                                                                                                                                                                               | A1 2  |   |
| ○ | R8/1 | Carmin | The horizontal lines of shading above the right arm of the 'W' of 'NEW' are disturbed, mimicking a slight indent to the country name panel at this point. The lines themselves are doubled above the centre arm of the 'W', and thinned above the right arm. It looks as though these received attention to perhaps correct a large break at this point. | A2    |   |
| ○ | R8/1 | Carmin | <b>A red spot appears on the nurse's cheek on the right, bottom right of the eye.</b>                                                                                                                                                                                                                                                                    | C4    | ✓ |
| ○ | R8/1 | Carmin | The bold frame lines in the group above the 'LO' of 'TUBERCULOSIS' has a thin white line running through the centre of it. This is similar to the varieties that affect the lower frame lines of the vignette, where they have a white centre line.                                                                                                      | F6    |   |
| ○ | R8/1 | Carmin | The lower frame linen is doubled for most of its length. Some examples show this as thickening of the frame line, whilst others show a broken, ghost image of the line just below the original.                                                                                                                                                          | I1-I7 |   |
| ○ | R8/1 | Carmin | A small red spot joins horizontal lines of shading below the first rafter pattern of the horizontal group at the base of the stamp.                                                                                                                                                                                                                      | H I3  |   |
| ○ | R8/1 | Carmin | <b>There is a tiny red triangle in the lower margin below the value panel on the left, just bottom left of the lower point of this panel. This is unlike any other spot seen in the margins elsewhere in the sheet, and may be part of the doubling seen on all stamps in the last row. Yet it is consistent.</b>                                        | I1    | ✓ |
| ○ | R8/1 | Carmin | <b>There is a red spot in the left margin close to the left frame at its centre.</b>                                                                                                                                                                                                                                                                     | E0    | ✓ |

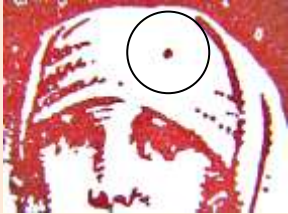
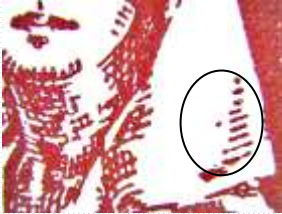
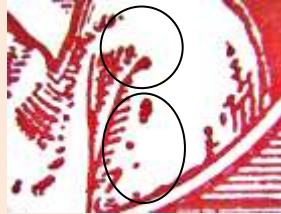
## Row 8/1 – Map



## Row 8/2 Varieties

Being in the bottom row of stamps, look to the lower margin for signs of doubling of the lower frame line. This is seen as a series of red spots on the left side of the stamp, comprising 6 individual spots. But these are not the most prominent. Look to the nurse's hat, where a large red spot is placed prominently just right of centre of the large white area at top. This is unmissable and thus the first thing a collector should seek.

Also, look to the extreme bottom right corner which has the start of a prominent red line extending to the foot of the next stamp.

|                                                                                                                                                                                                                                           |                                                                                                                                                                                              |                                                                                                                                                                                                                                                                        |                                                                                                                                                               |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Hat</b></p> <p>The prominent red spot is described as a significant variety below.</p> <p>The lone spot above the nurse's nose is very faint.</p> |  <p><b>Veil</b></p> <p>Only one spot remains of the column of red spots left of their lines of shading.</p> |  <p><b>Arm</b></p> <p>The lone spot at the top of the crease is missing. The lines of spots at lower centre are mostly missing, those that remain are thick and joined together.</p> |  <p><b>Bodice</b></p> <p>All lines and spots are present albeit faint.</p> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|

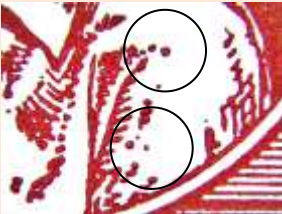
|   |      |         |                                                                                                                                                                                                                                                                              |       |   |
|---|------|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| ○ | R8/2 | Carmine | The frame line of the vignette is joined to the solid red area by a small red spot, positioned below the 'E' of 'ZEAL'.                                                                                                                                                      | B3    |   |
| ○ | R8/2 | Carmine | <b>There is a large red spot on the nurse's hat, positioned just right of centre of the white area at the top. This is eye visible.</b>                                                                                                                                      | B4    | ✓ |
| ○ | R8/2 | Carmine | A tiny red spot fills the gap between the right frame line and the adjacent vertical line, approximately 6mm from the top right corner, right of the 2 <sup>nd</sup> rafter pattern.                                                                                         | C7    |   |
| ○ | R8/2 | Carmine | A red spot spans the gap between the two vertical lines, right of the lowest rafter pattern of the group on the right.                                                                                                                                                       | F7    |   |
| ○ | R8/2 | Carmine | <b>In the lower margin at the extreme bottom right corner amongst the perforations, there is a start of a horizontal scratch that extends into the margin of the stamp at row 8/3. This is described in the section covering 'guidelines'.</b>                               | I8    | ✓ |
| ○ | R8/2 | Carmine | There are numerous red spots in the lower margin, on the left side, nothing of any significance on the right. None of these are worthy of individual mention. There is a red spot directly below the central cross, and a further five spots towards the bottom left corner. | I1-I7 |   |
| ○ | R8/2 | Carmine | There is a 1mm break in the left vertical frame line of the central vignette, roughly top left of the leftmost fold of the nurse's headgear.                                                                                                                                 | D2    |   |
| ○ | R8/2 | Carmine | The solid red background of the area top left of the nurse's head is patchy, with many white spots showing through.                                                                                                                                                          | B3    |   |

## Row 8/2 - Map



## Row 8/3 Varieties

As with other stamps from row 8, the doubling of the lower frame line may help identify this stamp, but this doubling is not conclusive as it derives from wearing of the plate. Where the doubling takes the form of an extra wide lower frame line, identifying this is not so easy and it is suggested that the collector should discard this variety. The continuation of the horizontal line in the lower margin on the left side, started in row 8/2 is seen here just above the perforations, will conclusively identify this stamp.

|                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Hat</b></p> <p>The lone spot above the nurse's nose has a small spur from the left side. This spur is the small spot that is adjacent to it, that has collapsed into a minute spot.</p> |  <p><b>Veil</b></p> <p>The top of the lines of shading on the right are thickened and irregular. The column of spots to the left of the lines has a spot missing in the gap left for it.</p> |  <p><b>Arm</b></p> <p>There is an extra spot at the top of the crease of the arm, bottom right of the normal lone spot at this point. This is unique to this stamp.</p> <p>There are missing spots in the three columns of spots at lower centre.</p> |  <p><b>Bodice</b></p> <p>Most lines and spots are thickened here, best seen in the spots at lower centre that merge into an irregularly shaped pattern.</p> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|   |      |         |                                                                                                                                                                                         |       |   |
|---|------|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| ○ | R8/3 | Carmine | There is a red spot that joins the top of the country name panel to the horizontal line above, over the right leg of the 'N' of 'NEW'. The horizontal lines above this are kinked.      | A1    |   |
| ○ | R8/3 | Carmine | The top curve of the frame line of the central vignette is filled in below the 'LA' of 'LAND'.                                                                                          | B5    |   |
| ○ | R8/3 | Carmine | The first 'S' of 'TUBERCULOSIS' is shaved and flat on the top. This 'S' is normally flat, but this example has the top shaved much further.                                             | G6    |   |
| ○ | R8/3 | Carmine | The whole of the lower frame line is doubled with the shadow line broken into a series of spots and short dashes. On some examples, the doubling causes the line to become extra thick. | I1-I7 |   |
| ○ | R8/3 | Carmine | <b>There is a continuation of the horizontal red line in the margin in the bottom left corner. On this stamp, the line is just above the lower perforations.</b>                        | I0    | ✓ |

## Row 8/3 – Map



## Row 8/4 Varieties

There are no significant varieties found on this stamp other than a tiny red spot that joins the 'B' to the 'E' of 'TUBERCULOSIS', even this is not really obvious without magnification.

Whilst the lower frame line may be doubled along its length, the effect of this may not be constant. This may range from doubling along its length, to no signs of doubling other than a thick lower frame line. If the collector's example matches the illustrations shown here, then it is fine to go forward, but that is unlikely and examples should not be discarded if other varieties match but not the doubling.

|                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                      |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Hat</b></p> <p>The lone spot above the nurse's nose is flattened. The lines of spots at the top of the shading on the right is blurred and they join together to form a red band.</p> |  <p><b>Veil</b></p> <p>There are spots missing in the vertical column of spots at the left end of the lines of shading. The right end of these lines do not align.</p> |  <p><b>Arm</b></p> <p>The lone spot at the top of the crease in the arm is flattened and elongated to a point at top right. What is left of the columns of spots at lower centre are blurred and spread, but many are missing in the middle and right column.</p> |  <p><b>Bodice</b></p> <p>This area appears relatively normal.</p> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|

|   |      |         |                                                                                                                                                                                                                            |       |   |
|---|------|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| ○ | R8/4 | Carmine | The top curved line of the central vignette has a red patch filling the gap between its fine frame and the solid background. This is seen under the 'L' of 'LAND'.                                                         | B5    |   |
| ○ | R8/4 | Carmine | <b>The 'B' and 'E' of 'TUBERCULOSIS' are joined by a small red spot. This is not particularly obvious as the letters are close, and perhaps needs magnification to see it.</b>                                             | G5    | ✓ |
| ○ | R8/4 | Carmine | The lower frame line is doubled along its entire length, but the effect cannot be guaranteed to be constant, as it is composed of a broken row of red spots that may or may not be in the same position on the next sheet. | I1-I7 |   |
| ○ | R8/4 | Carmine | A small red spot appears in the lower margin below the 5 <sup>th</sup> to 6 <sup>th</sup> rafter pattern at the base of the stamp. This looks constant.                                                                    | I5    |   |
| ○ | R8/4 | Carmine | The thick line above the 'ST' of 'STAMP' is hollow and has a thin white scratch running through it.                                                                                                                        | F2    |   |
| ○ | R8/4 | Carmine | A red spot joins the right edge of the left group of rafter patterns, to the vertical frame line next to it. This is positioned alongside the base of the 6 <sup>th</sup> rafter pattern.                                  | E1    |   |

## Row 8/4 – Map



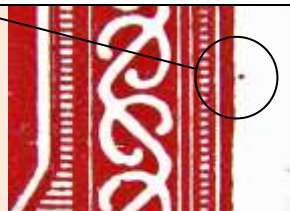
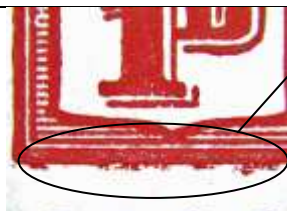
## Row 8/5 Varieties

The collector should have no problem identifying this stamp as it contains a number of significant varieties, including two spots in the right margin. These should not be used in isolation, but to eliminate those examples that don't show them. Confirmation must be sought from other varieties, and look no further than the extra line of spots on the nurse's arm, that appears in a diagonal line between the existing patches of shading.

|                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                             |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Hat</b></p> <p>The lone spot is once again flattened, and the whole of the lines of shading on the left appears patchy with white spots showing through.</p> |  <p><b>Veil</b></p> <p>The column of spots, at the left end of their lines of shading, are all faint and at most are pin-point.</p> <p>The top of that shading comes to a sharp point.</p> |  <p><b>Arm</b></p> <p>There is a further spot top right of the lone spot at the top of the crease in the arm.</p> <p>This arm also has a significant variety described below, showing an extra diagonal row of bold spots.</p> |  <p><b>Bodice</b></p> <p>There is an extra pin point spot above the existing spots at lower centre. These existing spots are bold and blur together.</p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

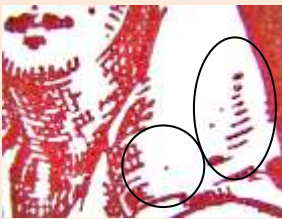
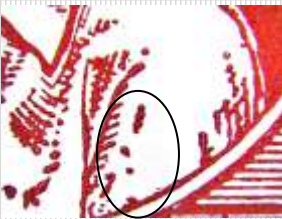
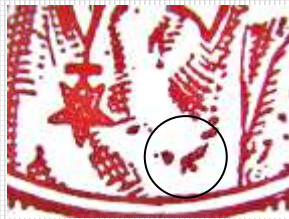
|   |      |         |                                                                                                                                                                                                                                                                                                                                                                                       |       |   |
|---|------|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| ○ | R8/5 | Carmine | The gap below the 'EW' of 'NEW' and the horizontal line below it is filled in for a length of 1.5mm                                                                                                                                                                                                                                                                                   | B2    |   |
| ○ | R8/5 | Carmine | There is a red spot 1.5mm from the top right corner in the right margin. This spot is bold, but well clear of the frame line.                                                                                                                                                                                                                                                         | A7    | ✓ |
| ○ | R8/5 | Carmine | There is another red spot in the right margin, at its centre. This spot is quite fine and sits very close to the right frame line.                                                                                                                                                                                                                                                    | E7    | ✓ |
| ○ | R8/5 | Carmine | The 'T' of 'TUBERCULOSIS' is excessively bulged at its foot, as if a pool of ink has collected there and about to drip. A quick comparison may be seen against the 'T' of 'OUT' on the left.                                                                                                                                                                                          | G4    |   |
| ○ | R8/5 | Carmine | The lower frame line is not excessively doubled but does appear thick and wavy. There are a few satellite spots, but are not consistent.                                                                                                                                                                                                                                              | I1-I7 |   |
| ○ | R8/5 | Carmine | There is a line of four spots at the centre of the nurse's arm on the right, in the gap between the shading on the left and that on the right. This appears to be consistent with the normal type of shading seen in this arm, and therefore may be overlooked. These spots are bold and continue in the same line as the existing middle column of spots, some of which are missing. | F5    | ✓ |

## Row 8/5 – Map

|                                                                                                                                                                                            |                                                                                                                                                                                                                  |                                                                                                                                                                                   |  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
|                                                                                                                                                                                            |  <p>The lower edge of the country name panel is joined to the one below by a red patch 1.5mm long, below the 'EW' of 'NEW'.</p> |                                                                                                                                                                                   |  |
|                                                                                                                                                                                            |                                                                                                                               |  <p>A red spot is seen near the top of the right margin, opposite the 'D' of 'LAND'.</p>       |  |
|  <p>There is a line of four extra spots running through the centre of the nurse's arm on the right.</p> |                                                                                                                                                                                                                  |  <p>A small red spot also appears in the right margin at the centre of the right margin.</p> |  |
|  <p>The lower frame line is doubled, some examples with a broken shadow line.</p>                       |                                                                                                                                                                                                                  |  <p>The foot of the 'T' of 'TUBERCULOSIS' is bulbous.</p>                                     |  |

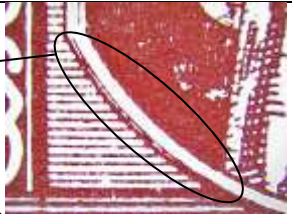
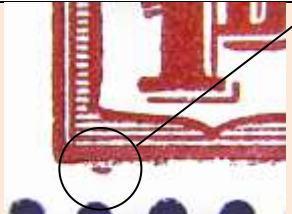
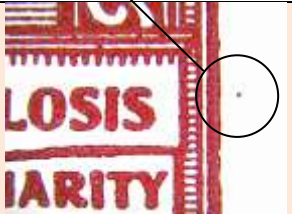
## Row 8/6 Varieties

There are enough significant spots to ensure that this stamp can be recognised and plated successfully. The fine red spot in the right margin and the short dash in the bottom left corner can be used. The latter should be recognised as doubling of the lower frame line, but it is safe to use here. Add these to the red spot on the nurse's cheek, and in combination, this stamp can be successfully differentiated from others.

|                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                        |                                                                                                                                                                                         |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Hat</b></p> <p>The lines of shading in the left are pitted and short, stranding the lone spot above the nose. The top line of shading on the right is extended.</p> |  <p><b>Veil</b></p> <p>There is an extra pin point spot at the centre of the veil. The lines of spots to the right are reduced, omitting the top three spots.</p> |  <p><b>Arm</b></p> <p>Many of the spots that comprise the three columns at lower centre are missing. Those that remain are bold and where adjacent to other spots, join to them.</p> |  <p><b>Bodice</b></p> <p>The spots and lines at lower centre are bold and merge with neighbours.</p> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

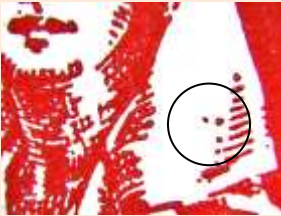
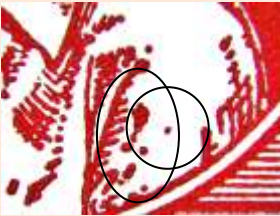
|   |      |         |                                                                                                                                                                                                           |       |   |
|---|------|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| ○ | R8/6 | Carmine | There is an indent into the top frame line above the 'Z' of 'ZEAL', where the line is now thinned.                                                                                                        | A3    |   |
| ○ | R8/6 | Carmine | The left side of the curved frame line at the bottom of the central vignette is separated into two thinner lines for half of its length. Such a variety is seen on other stamps, but not for this length. | F2    |   |
| ○ | R8/6 | Carmine | <b>There is a tiny red spot in the right margin, right of the last 'S' of 'TUBERCULOSIS'. This spot is fine, but consistently so.</b>                                                                     | G7    | ✓ |
| ○ | R8/6 | Carmine | The doubling of the lower frame line is only really evident on the left side of the stamp, where the line becomes wavy, leaving satellite spots and broken lines.                                         | I1-I4 |   |
| ○ | R8/6 | Carmine | <b>There is a significant red dash in the lower margin, 1mm from the bottom left corner. This appears as part of the doubling but is consistent and, equally important, is that it is visible.</b>        | I1    | ✓ |
| ○ | R8/6 | Carmine | There is a break in the horizontal line of shading above the 'S' of 'STAMP'.                                                                                                                              | F2    |   |
| ○ | R8/6 | Carmine | <b>A red spot is seen on the nurse's cheek, just right of the mouth.</b>                                                                                                                                  | C D4  | ✓ |

## Row 8/6 – Map

|                                                                                                                                                                                         |                                                                                                                                                              |                                                                                                                                                                                         |                                                                                                                                                                               |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                                                                         |  <p>There is an indent into the top frame line above the 'Z' of 'ZEAL'.</p> |                                                                                                                                                                                         |                                                                                                                                                                               |
|  <p>A large red spot appears in the nurse's cheek right of the mouth.</p>                              |                                                                           |  <p>The lower left frame of the vignette shown here is normal to compare with the variety below.</p> |                                                                                                                                                                               |
|  <p>Break in the horizontal line of shading above the 'S' of 'STAMP'.</p>                            |                                                                                                                                                              |  <p>The lower left frame line to the vignette is separated into two lines.</p>                     |                                                                                                                                                                               |
|  <p>There is a significant dash in the lower margin below the left edge of the left value panel.</p> |  <p>The lower frame line is doubled mainly on the left side.</p>          |                                                                                                                                                                                         |  <p>A red spot appears in the right margin, right of the last 'S' of 'TUBERCULOSIS'.</p> |

## Row 8/7 Varieties

There is a major variety on this stamp that defines it, look to the bottom right corner that is doubled excessively, creating a shadow impression of the corner, ragged on the right side. This is very obvious, eye visible, and there is no need for the collector to venture past this. However there are additional significant varieties found in this stamp, typically red spots in the right margin and on the nurse's arm, but they are not needed to confirm this stamps plate position.

|                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                       |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Hat</b></p> <p>All spots are blurred and thickened, but are all present and correct.</p> |  <p><b>Veil</b></p> <p>There are spots missing in the vertical column of spots to the left of their lines of shading and a spot missing at the top of the shading itself.</p> <p>There is an additional tiny spot just to the left of the column of spots.</p> |  <p><b>Arm</b></p> <p>There is an additional spot at the centre of the nurse's arm, explained in the detail below.</p> <p>The columns of spots at lower centre are extensively blurred and thickened, where most join their neighbours.</p> |  <p><b>Bodice</b></p> <p>Lines and spots are present but thickened and join together to form irregular shapes.</p> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

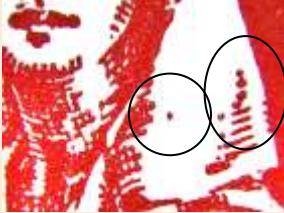
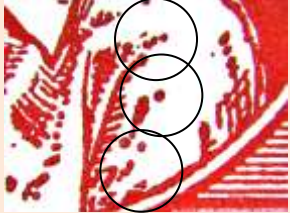
|   |      |         |                                                                                                                                                                                                                                                                                                                                                                  |       |   |
|---|------|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| ○ | R8/7 | Carmine | There is an extra spot on the nurse's arm below the centre of the white area between shading.                                                                                                                                                                                                                                                                    | F5    | ✓ |
| ○ | R8/7 | Carmine | There are two red spots near the centre of the right margin. The upper spot is consistent with other spots seen at this position; the second spot is placed 1mm below and appears much bolder than the first, and placed further away from the right frame line.                                                                                                 | E7    | ✓ |
| ○ | R8/7 | Carmine | There is a further spot in the right margin further below the upper pair, positioned alongside the foot of the words 'TUBERCULOSIS'. This is an even bigger spot and is eye visible.                                                                                                                                                                             | G7    | ✓ |
| ○ | R8/7 | Carmine | There is a horizontal line between this stamp and row 8/8 just above the perforations in the bottom right corner.                                                                                                                                                                                                                                                | I8    | ✓ |
| ○ | R8/7 | Carmine | The bottom right corner of the stamp is doubled extensively with a thick ragged shadow line of the bottom right corner. The doubling starts 2mm along the lower frame line, joins and thickens the frame line at points; once meeting the vertical frame line it moves away from the frame line to become bold, thick and wavy. This variety defines this stamp. | H7-I7 | ✓ |
| ○ | R8/7 | Carmine | The shadow line below the 'D' in the right value panel is doubled also, with a distinct thickening along the curve. This must be due to the effects of doubling of the corner frame nearby.                                                                                                                                                                      | H6-H7 |   |
| ○ | R8/7 | Carmine | There is a tiny red spot in the left value panel above the 'T' of 'POSTAGE'.                                                                                                                                                                                                                                                                                     | G2    |   |
| ○ | R8/7 | Carmine | There is a break in the horizontal line of shading above the 'S' of 'STAMP'.                                                                                                                                                                                                                                                                                     | F2    |   |

## Row 8/7 – Map



## Row 8/8 Varieties

The rationing of varieties seen on other stamps from the middle of the sheet does not apply in this corner. This stamp can be recognised readily by the additional spots seen on the nurse's veil and arm and in the tiny one above the 'E' of 'TUBERCULOSIS'. The latter is unique to this stamp. If confirmation is needed, look to the left value panel where there is a small spur from the left edge of the inner frame line. On some examples this is sharp, but over time it becomes blunt and rounded, but is nonetheless quite visible.

|                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                              |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Hat</b></p> <p>This stamp loses the lone spot above the nurse's nose.</p> |  <p><b>Veil</b></p> <p>The extra spot right of the lines of shading on the left is listed in the detail below.</p> <p>The top of the lines of shading on the right are blurred and uneven, some misplaced to the left</p> |  <p><b>Arm</b></p> <p>There is an extra spot to the top right of the lines of spots on the left. This is listed below.</p> <p>The lone spot at the top of the crease in the arm is now three spots.</p> <p>Spots at the base of the lines at lower centre are omitted.</p> |  <p><b>Bodice</b></p> <p>The lines and spots are present but blurred.</p> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|

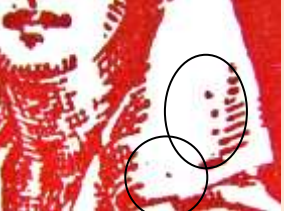
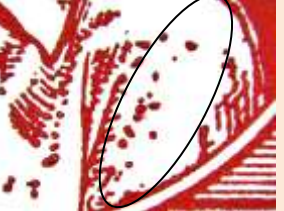
|                       |      |         |                                                                                                                                                                   |       |   |
|-----------------------|------|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| <input type="radio"/> | R8/8 | Carmine | There is a small spur from the top frame line above the 'E' of 'ZEAL'. This is small and on some examples is a mere pimple.                                       | A4    |   |
| <input type="radio"/> | R8/8 | Carmine | There is an extra spot on the nurse's veil on the right side, just right of the shading on the left of the veil.                                                  | D5    | ✓ |
| <input type="radio"/> | R8/8 | Carmine | There is also an extra spot at the centre of the nurse's arm on the right.                                                                                        | F5    |   |
| <input type="radio"/> | R8/8 | Carmine | A tiny red spot appears just above the 'E' of 'TUBERCULOSIS', midway to the internal frame line above.                                                            | G5    | ✓ |
| <input type="radio"/> | R8/8 | Carmine | The lower frame line is doubled, on some examples this creates a ragged line that shadows the lower frame, consisting of irregularly placed red spots and dashes. | I1-I7 |   |
| <input type="radio"/> | R8/8 | Carmine | The horizontal red line just above the perforations in the extreme bottom left corner is a continuation of the line that started in row 8/7.                      | I0    |   |
| <input type="radio"/> | R8/8 | Carmine | A further small spur is seen from the inside left edge of the left value panel, just below the centre of that vertical frame line.                                | H1    | ✓ |

## Row 8/8 – Map



## Row 8/9 Varieties

Once again, this is a relatively easy stamp to plate via reference to the constant spot in the right margin; the doubling of the lower frame line; and the extra spots seen in the nurse's arm and shoulder. Any and all of these will determine correctly the stamps position on the sheet. From examples seen, only the doubling of the lower frame line is not constant and your example is likely to differ in detail to the one shown here. That is to be expected, as the doubling is caused by wear on the printing plate, but the pattern of more bolder spots and lines should roughly follow this illustration.

|                                                                                                       |                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                               |                                                                                                                                                                    |
|-------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                      |                                                                                                                                                                                                                              |                                                                                                                                             |                                                                                 |
| <p style="text-align: center;"><b>Hat</b></p> <p>The lone spot above the nurse's nose is omitted.</p> | <p style="text-align: center;"><b>Veil</b></p> <p>There is an extra tiny red spot near the lower edge of the veil.</p> <p>An extra spot, bolder than the one described above, appears to the top left of the column of spots left of their lines of shading. This column of spots only retains two spots.</p> | <p style="text-align: center;"><b>Arm</b></p> <p>There are many new spots seen here, as described below, that confuses the area normally showing three distinct diagonal columns of spots. This is a significant variety.</p> | <p style="text-align: center;"><b>Bodice</b></p> <p>A diagonal line above the lowest set of spots is missing. The spots themselves are blurred and some merge.</p> |

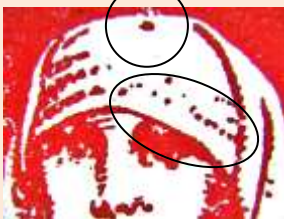
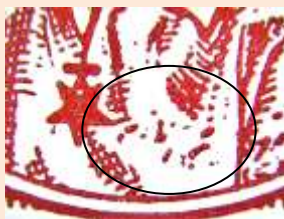
|   |      |         |                                                                                                                                                                                                                                                                     |       |   |
|---|------|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| ○ | R8/9 | Carmine | An extra line of spots appears on the nurse's arm on the right, between the areas of shading, rendering in a prominent spot at the top of the shoulder.                                                                                                             | E5-F5 | ✓ |
| ○ | R8/9 | Carmine | A red spot appears in the right margin, 1.5mm upwards from the bottom right corner. This is not the normal rounded spot that has been seen previously at this position, but an irregularly shaped spot, perhaps part of the doubling of the stamps in the last row. | H7    | ✓ |
| ○ | R8/9 | Carmine | The lower frame line is doubled throughout. This is the best example of doubled lower frame line in row 8, seen on this sheet. The line is as expected, broken along its length, but the most complete here.                                                        | I1-I7 |   |
| ○ | R8/9 | Carmine | A small red spot sits on a horizontal line of shading above the 'S' of 'STAMP', but does not completely fill the gap to the horizontal line above.                                                                                                                  | F2    |   |
| ○ | R8/9 | Carmine | There is a bite taken out of the inside edge of the left frame line alongside of the foot of the 5 <sup>th</sup> rafter pattern on the vertical group on the left. This nearly becomes a hole in the frame line, but not completely.                                | D1    | ✓ |

## Row 8/9 – Map



## Row 8/10 Varieties

The collector can ignore the effects of doubling of the lower frame line here, as there are more visible and consistent varieties to be found on the nurse. Look to the top of her cap where a large red spot is seen at its apex. Use this in combination with the additional spots seen on the nurse's arm and blouse. Compare these to 'normal' stamps, to see what could be hidden areas of shading only revealed here. Because of these additional spots, this stamp can be recognised instantly.

|                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                         |                                                                                                                                                                                               |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Hat</b></p> <p>There is a significant red spot at the apex of the hat as described below.</p> <p>There is also an extra line of spots just above the rim that lengthens the lower lines of spots from the right side.</p> |  <p><b>Veil</b></p> <p>There is an extra column of spots to the right of the lines of shading on the left of the veil.</p> <p>Yet, some of the spots that form the column left of the lines of shading in the right are missing.</p> |  <p><b>Arm</b></p> <p>An additional column of large red spots appears diagonally through the centre of the nurse's arm.</p> <p>Conversely, the spots at lower centre are omitted.</p> |  <p><b>Bodice</b></p> <p>Many tiny red spots are seen on the bodice, between existing lines and spots.</p> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

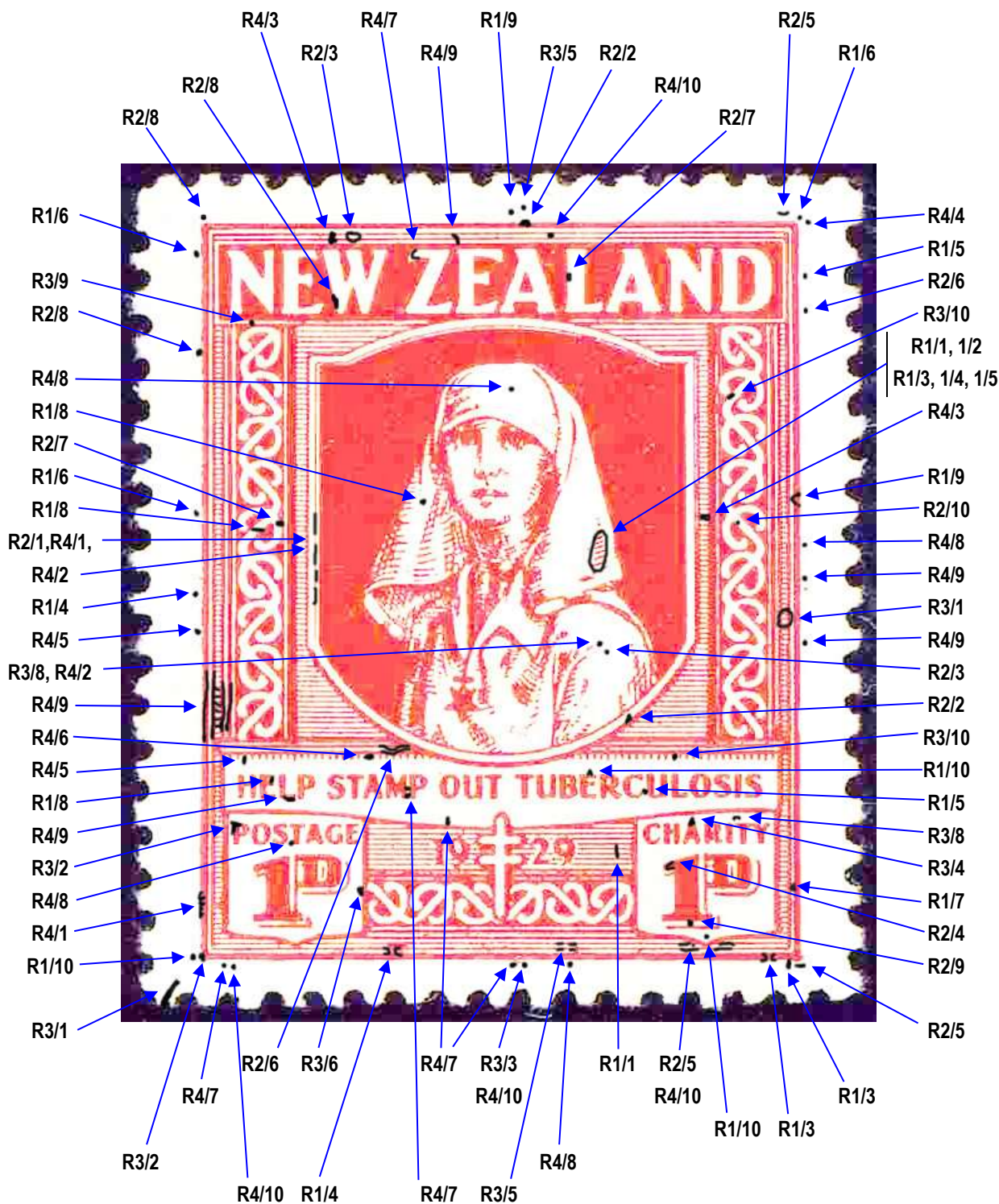
|   |       |         |                                                                                                                                                                                                             |       |   |
|---|-------|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| ○ | R8/10 | Carmine | There is a large red spot at the top of the nurse's hat, close to the top edge of the white area. This is eye visible.                                                                                      | B4    | ✓ |
| ○ | R8/10 | Carmine | There is a tiny pin point red spot in the gap between the right frame line and the vertical line next to it, left of the foot of the 5 <sup>th</sup> rafter pattern of the panel on the right.              | D7    |   |
| ○ | R8/10 | Carmine | There are a multitude of extra spots on the nurses arm and shoulder in the white area between areas of shading.                                                                                             | E4-F5 | ✓ |
| ○ | R8/10 | Carmine | The doubling of the lower frame line is reduced to a small number of spots, mainly on the left side of the lower margin. The right side of the frame line is thicker than normal, with a ragged lower edge. | I1-I4 |   |
| ○ | R8/10 | Carmine | The top of the 'D' in the left value panel is indented inwards along its top edge. The foot of the '1' become faint and broken.                                                                             | H2    |   |
| ○ | R8/10 | Carmine | There is a break in the left frame line of the central vignette, 0.5mm from the bottom of the line. Some examples also show minute breaks in the frame line just above this.                                | D2-E2 |   |

## Row 8/10 – Map



## THE VARIETY 'MAP'

### Part 1: Row 1/1 to Row 4/10



A red New Zealand 1D postage stamp featuring a portrait of a woman. The stamp includes the text "NEW ZEALAND", "HELP STAMP OUT TUBERCULOSIS", "POSTAGE 1D", and "CHARITY 1D". Numerous blue arrows point to specific features on the stamp, labeled with alphanumeric codes (e.g., R5/3, R7/10, R6/2). The stamp has a decorative border and a perforated edge.

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