

NEW ZEALAND POSTAGE STAMPS ERRORS AND VARIETIES

NEW ZEALAND 1925 DUNEDIN EXHIBITION PLATING

Illustrating a plating exercise for the 1925 Dunedin Exhibition Stamps.

By Terry Hancox



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Illustrating a plating exercise for the 1925 Dunedin Exhibition Stamps.



This work is supported by The New Zealand Society of Great Britain



The New Zealand Society of Great Britain

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1925 Dunedin Exhibition, Plating

1975 Pictorials

1970 2½c Magpie Moth and 1971 4c on 2½c Provisionals

1957 Health Beach Scenes, Plating

1958 Health Brigade Children, Plating

1959 Health Tete and Poaka, Plating

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PREFACE

I have a fascination with the Dunedin Exhibition stamps from an age as a young boy when I could not afford the more 'expensive' New Zealand stamps to add to my 'one of each' collection. This obviously included the 4d stamp which at the time was selling at around ten times my weekly pocket money.

This fascination and appeal grew from the design, the 'look', of the stamp, which appeared much cruder than others issued around that period when recess engraved stamps were the norm. Even when compared to other surface printed stamps it gave the appearance of a 'home produced' stamp that would normally be associated with Cinderella issues (I hope I have not upset anyone by this comment). It set me in a direction to find more information to answer the question 'why?'

Once I had gathered that information some years later and some years wiser, I became intrigued by the unique stamp design process (as you will read about later). It became very apparent that it would be possible to plate these stamps to specific sheet positions based upon the small (fly speck, and in some cases not so fly-speck) varieties. This then sparked another collecting instinct in me to obtain 'one of each' different Dunedin Exhibition stamp.

There has been some information shared with collectors over the time by catalogue editors and in sales brochures and via the esteemed RPSNZ Postage Stamps of New Zealand that has helped to identify the more eye-noticeable varieties for the Dunedin Exhibition stamps. These give a good start, but not enough to plate the entire sheet. So it was necessary to build upon these varieties (as anchor points) and construct the plate around these.

The question to ask today concerns the availability of material to do this. Certainly the 1d and ½d stamps can be found readily in large multiples, and in sheets if you are lucky. Therefore for these two values, sheet reconstruction is quite easy. The difficulty comes with the 4d stamp. The 4d stamp will become a problem for you and a frustration. In over 30 years of collecting I have never seen or heard of a sheet of the 4d stamps coming to market. Indeed, the 4d stamp is becoming elusive to find in large blocks. Therefore reconstruction must be focussed on individual stamps and, if your luck holds, these elusive multiples.

So does this matter? If you are starting from scratch with the 4d stamp, then yes. There are plate positions where the similarities between the 1d, ½d and 4d give out, and only by knowing the state of its neighbour can the 4d stamp be correctly positioned. This only applies to perhaps four or five positions, but this is annoying when you have the stamps that you know are face different, gaps in the sheet, but cannot position them until you have a larger block that correctly identifies the appropriate spot. One help, and possibly unique to this issue, is that it is possible to plate one value by reference to varieties found on the other values, as you will see later.

There are over 67,000 potential 4d stamps in existence. Not a large number, but what it does mean is that you cannot always pick and choose the state of the copies that appear in the plating exercise. Yes, this is somewhat of an apology, as the state of some of the stamps shown in this research is not what I would have hoped for. But you have to continue with what is on offer in the marketplace.

The other big issue about plating is the lack of choice. Dealers will often advertise 4d Dunedin stamps for sale at reasonable cost, but even with illustrations, it is impossible for you to plate the stamp until you have bought it (possibly on a sale or return basis). So, you buy a stamp, plate it and hope it fills a gap. You will end up with multiple stamps for one plate position and nothing on others. This is very frustrating when you are nearing the end of the plating exercise.

However what it does give you is satisfaction and excitement when you extend the collection. Hopefully this research will help you identify the correct plate positions for each of the Dunedin stamps, especially when all you have at your disposal are single copies. For comment and feedback, email the author at TAHNZstamps@gmail.com. Good luck and enjoy.

Terry

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Logo from Exhibition Envelope

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INTRODUCTION

The 1925 – 26 Exhibition

During the latter parts of the 1800's Dunedin was effectively the trading capital of New Zealand, with most of the New Zealand population at that time living in the South Island.

By this time, Dunedin had already held international exhibitions in 1865 and 1889, prospering from the gold rushes of the early 1860s. But by the early 1920s the economy around Dunedin was depressed and it was thought beneficial to help revive the city by hosting a further International Exhibition planned for 1925.

The architect, Edmund Anscombe, was credited with instigating and designing the exhibition, and planned to make this the largest exhibition held in New Zealand to that date, to make it even greater than the 1906 Christchurch Exhibition held at Hagley Park.

Unlike Christchurch, Dunedin did not have a ready-made venue for such a large exhibition and the exhibition director's decision was made in 1923 to reclaim land from what was then Lake Logan. To that date only about one eighth had been reclaimed and the task was undertaken of not only reclaiming the remainder of the land, but transforming it into the exhibition site. That process started on 28 June 1924 and was completed by the scheduled opening date of 17 November 1925. In that time 25,000 loads of clay and 3,000 loads of soil were deposited for the lawns and gardens; 2,500 trees and shrubs and 12,000 herbaceous and bedding plants were planted, and 600 packets of seeds sown.

The Governor-General, Sir Charles Fergusson, opened the New Zealand and South Seas International Exhibition. By the time it closed a little over six months later, attendance totalled 3,200,498 (more than twice New Zealand's population at the time); with the closing day of 1 May 1926 attracting the largest crowd of 83,935.

Anscombe designed 'a series of seven pavilions grouped on two sides by a Grand Court and converging by colonnaded passages towards a Festival Hall surmounted by a magnificent dome'. The extensive buildings were dominated by the great dome of the Festival Hall, which was reflected in a sheet of ornamental water. The Hall alone seated 2,500. The buildings occupied approximately 64,750 sq m (16 acres).

The exhibits mounted by the British and New Zealand governments were very elaborate and courts were provided by Australia, Canada and Fiji. For the countries and provinces exhibiting, it was an opportunity to provide information on their key industries and to sell themselves as a tourist destination.

Visitors to the British government pavilion were educated on the growth and means of defending the British Empire. The New Zealand government provided visitors with an insight into every aspect of government service. Exhibits ranged from the Department of Agriculture's demonstration plots to the Prisons Department's display of the 'well balanced round of work, education and recreation' available to prisoners.

For light relief there was the amusement park, complete with a 430m (1400 feet) long scenic railway. The restaurant, tea rooms and rest rooms provided visitors a welcome retreat from the festivities.

Today, the old Art Gallery Building is the only structure that remains from the Exhibition, but the Exhibition also provided the City with a magnificent recreation ground. It has an area of more than 25 hectares now known as Logan Park.

* * * * *

THE 1925 DUNEDIN EXHIBITION STAMPS

Mr H. L. Richardson was commissioned to produce designs of stamps to commemorate the New Zealand and South Seas Exhibition which was to open in November 1925 at Dunedin. By August 1925 designs were approved and denominations of ½d, 1d and 4d agreed.

For the central part of the design a view of the Grand Court was used, facing towards the dome of the Festival Hall, with hill in the background. The frame was of the Maori Taniko pattern, with the head of a tekoteko introduced in the upper corners.



Due to the short time available, it was decided that the stamps would be printed by a means that did not need the production of a die. The method of production of the sheets contributes much to the interest in these stamps, and is worthy of summary.

A working drawing of the 1d value was produced and a mini sheet of four was made via a photographic and reducing technique. This block of four was then copied 15 times and stuck on a thick card. This black sheet was then photographed and then printed onto a zinc plate which was then etched to produce the master printing plate.

After the 1d plate had been completed, 120 lithographic reproductions of the value "½d" were cut up and carefully used to cover up the "1d" inscriptions on the black printed card. The photographing and etching was then repeated to create the ½d plate.

Before repeating this process for the 4d value, the ½d inscriptions were removed with the aid of a knife. The "4d" inscriptions were gummed into place on the black printed card, so that the 4d plate could be made.

Because of the photo-etching process, every stamp in the sheet possessed individual characteristics, enabling the stamp enthusiast opportunity to plate each value. Recurring flaws in the body of the design can be found on all three values.

To achieve the two colour printing effect, the solid background 'wash' was printed first, using a lithographic plate, and then the main design printed on top. After experimenting with different colours, it was decided to use the same ink for the two printings, with the background colour thinned with oil to lessen the tone. Although there are differences in intensity of the colours through the print run, these are not significant.

Due to the dual printing, it is not uncommon to find stamps with the main design smeared and rubbed, especially on used copies, due to the ink of the main design not being able to penetrate into the paper, after the background wash had been applied. It is also found (perhaps to the cost of the owner) that ink even now can still be affected and smudged through contact with water.

The paper was chalk surfaced Cowan paper, which was prepared for use in printing 240 impressions of the smaller size definitive stamps. Prior to printing, the sheets were cut in half, resulting in the watermark not exactly being in alignment with the stamps. This also accounts for sheets having the sheet number printed in black either absent or appearing in the top right hand corner of the sheet. These black sheet numbers are used for accounting purposes (to ensure accurate usage of the security paper provided for the printing).

Perforations were applied using the comb head from the 1925 Map stamp with each alternate row of pins being removed to cater for the larger size of the stamp.

The stamps were placed on sale on November 17, 1925 and were available only at the Exhibition Post Office for mail posted there, but were not valid elsewhere.

The stamps were withdrawn on May 1, 1926 with the following number of stamps having been sold:

½	printed, 600,000	sold 340,055.
1d	printed, 1,290,000	sold 650,028
4d	printed, 120,000	sold 67,296

The unsold stock was destroyed.



Example of a letter card produced for the exhibition.

* * * * *

SHEET MARKINGS

There are no plate nor imprint markings on any sheets produced for this issue. The only marking that occurs is the sheet number applied to the paper for accounting and audit purposes. This number printed in black ink appears in the top right corner of the sheet. Without sheet markings there is little to help plate marginal blocks or single stamps, other than the fact that they are marginal.

It is interesting to note that the paper provided for use was originally intended to be used in the production of sheets for the smaller size definitives comprising 240 stamps. Prior to printing the sheets were cut in half, so the sheet number occurred on the right half sheet, whilst the left half there is no sheet number present. These appeared in equal numbers.



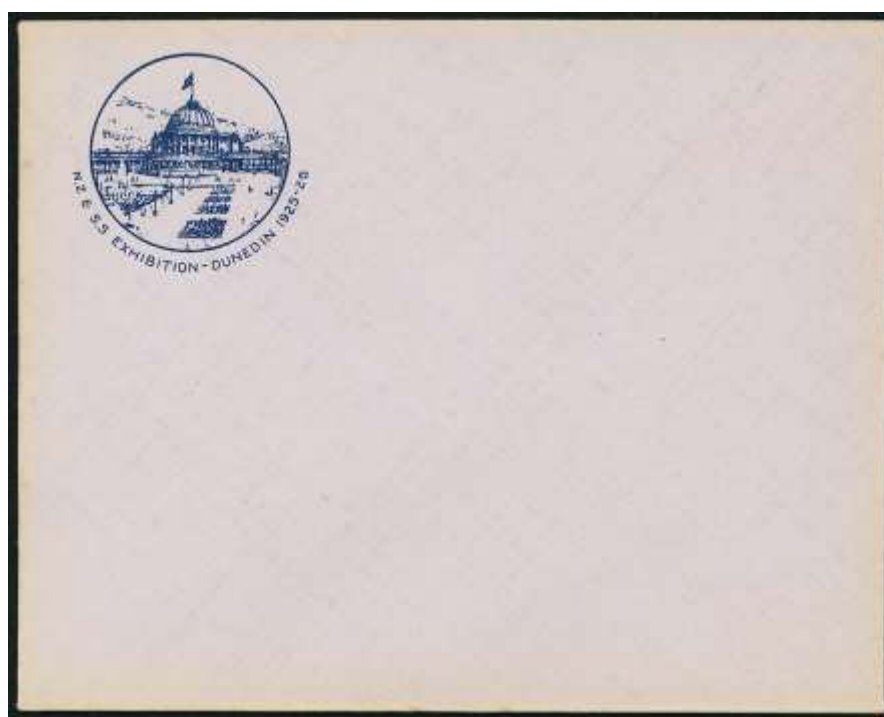
Example with no sheet markings



Sheet number in top right selvage

It is usual for sheets with a sheet number present to have a wider right selvage (as shown above) but a narrower left selvage to compensate.

* * * * *



Dunedin Exhibition Envelope

GENERAL OBSERVATIONS, CONSTANT AND MAJOR VARIETIES

It is possible to plate all 60 stamps from each of the three values to individual positions on the sheet by reference to tiny differences that are constant across the sheet. Because of the unique way the design and printing of these stamps was done, there are a group of varieties that are 'common' to each of the values at a particular plate position and this may be considered as a 'fourth stamp'.

There are a number of observations that will help with the plating process.

Frame Lines

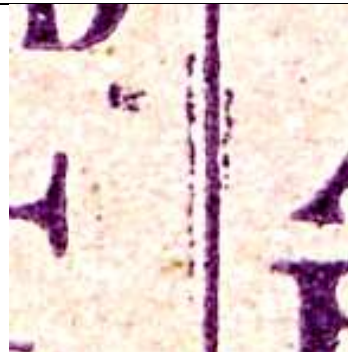
There is distinct doubling of the frame lines on many of the stamps in this issue. This doubling appears in two main areas:



Stamps from the top of the sheet are the most common examples to show doubling of the frame lines. This is due to the printing process causing damage to the edge of the stamp over time, wearing the design where the design comes into contact with the press. In the longer term, it will cause breaks in the lines and distort the design. These are not constant and will increase in magnitude during the print cycle. The effect is to smudge the leading edge of the design after a time, leading to two distinct lines later.



The lower frame line of stamps from row 10 show extensive doubling for the same reason as above.

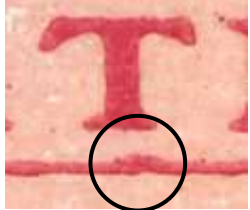
	Frame lines on this issue are also doubled from parts of the design that are normally 'protected' from the impact of the printing machinery on the design. Many of the 4d stamps have doubling of the frame lines around the value panels, as well as the top frame lines.	
	In some instances, there is doubling either side of the vertical frame lines. Such doubling appears to be constant and can be used readily to distinguish the individual stamps.	
An attempt to plate the stamps does not necessarily have to rely on flaws only.		

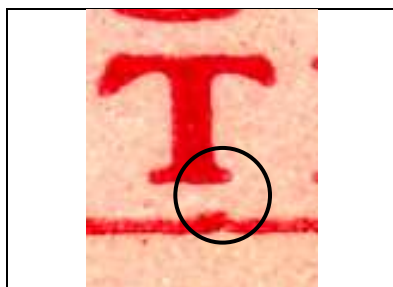
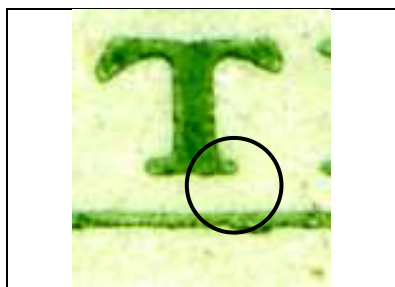
Breaks in the frame line:

Break in the lower frame line below the 'T' of 'EXHIBITION'.



Normal stamps have the lower frame line with a break below the 'T' of 'EXHIBITION'.

		The majority of stamps on the sheet show a break in the lower frame line below the 'T' of 'EXHIBITION'. Whilst correcting other parts of the stamp design, this break has received attention and the flaw removed (with varying success) on a small number of stamps:
Normal	Variety	
The gap below the 'T' was repaired on the following stamps:		
 ½d	R2/6; R5/2; R6/4; R9/3.	
 1d	R4/3; R5/3; R6/3; R8/3; R9/3.	
 4d	R1/3; R2/3; R2/6; R3/2; R3/3; R3/5; R5/2; R4/4; R5/2; R5/3; R5/4; R6/2; R6/4; R7/2; R7/3; R7/5; R8/2; R9/1; R9/2; R9/3; R10/4.	



½d stamps

	1	2	3	4	5	6
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

1d stamps

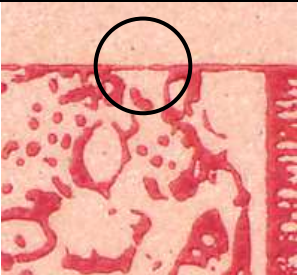
	1	2	3	4	5	6
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

4d stamps

	1	2	3	4	5	6
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

Break in the top frame line above the tekoteko head at top left.

The stamps at this point show either the top frame line intact (normal) or where there is a small gap above the tekoteko head at top left, just by the ear. This is also found in a repaired state, where the top frame line (between the head and the ear) is redrawn and appears much thicker.

		
Normal, no break in top frame line	Break in frame above tekoteko head at top left	Break in frame line is repaired (½d and 4d values only).

The break in the top frame line appeared or was repaired at:

	½d R1/4; R2/2; R2/3; R2/6; R3/1; R3/2; R3/3; R3/4; R3/6; R4/1; R4/2; R5/3.
	½d retouched at: R2/4; R2/5; R3/5; R7/6; R8/6; R9/6; R10/5.
	1d R1/1; R1/3; R1/6 (transient); R2/1 (doubled); R3/1; R4/1; R5/1; R8/1; R9/1; R9/4; R9/6; R10/1; R10/6. The 1d stamp does not appear with any redrawing of the line by the ear top left.
	4d R1/6; R2/2; R2/6; R3/2; R4/4; R4/6; R5/1; R5/2; R5/3; R5/5; R6/3; R6/5; R6/6; R7/1; R7/2; R8/1; R8/4; R9/2; R9/5; R9/6; R10/5; R10/6.
	4d retouched at: R2/3; R3/1; R3/3; R3/4; R3/5; R3/6; R4/1(doubling); R4/2(doubling); R4/3; R4/5; R5/4; R5/6; R6/1; R6/4; R7/3; R7/5; R7/6; R8/3; R8/5; R8/6; R9/1; R9/4; R10/1.



½d stamps

	1	2	3	4	5	6
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

1d stamps

	1	2	3	4	5	6
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

4d stamps

	1	2	3	4	5	6
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

Bite out of the top frame line just left of the head on the right.



Stamps have either a bite out of the top frame line between the zigzags and the tekoteko head, or the frame line intact. There does not appear to be any significance over this variety.

Some effort has been made to repair this bite on some examples, causing a thickening of the frame line above the tekoteko head at top right and into the frame just before the zigzags.

Normal	Bite not found	Bite repaired

The bite from the top right of the top margin did not appear or was repaired at:

½d bite not found: R1/2; R1/3; R1/4; R1/5; R1/6; R2/2 (small); R4/5; R4/6; R6/6; R7/5; R9/5; R10/5.

½d retouched (R): R2/5; R2/6; R3/5; R3/6; R5/6; R7/6; R8/6; R9/6; R10/6.

1d bite not found: R1/3; R1/4; R4/3; R5/3.

4d bite present (normal): R2/2; R2/3; R2/4; R3/2; R3/4; R4/3; R5/3; R6/2; R6/6; R7/3; R9/2; R9/6.

4d bite not found: R2/5; R2/6; R4/4; R4/6; R6/1; R7/6; R8/2; R8/3; R9/5; R10/3; R10/5; R10/6.

4d bite retouched (R): R1/1; R1/2; R1/3; R1/4; R1/5; R1/6; R2/1; R3/1; R3/3; R3/5; R3/6; R4/1; R4/2; R4/5; R5/1; R5/2; R5/4; R5/5; R5/6; R6/3; R6/4; R6/5; R7/1; R7/2; R7/4; R7/5; R8/1; R8/4; R8/5; R8/6; R9/1; R9/3; R9/4; R10/1; R10/2; R10/4.



½d stamps

	1	2	3	4	5	6
1						
2						
3					R	R
4					R	R
5						
6						R
7						R
8						R
9						R
10						R

1d stamps

	1	2	3	4	5	6
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

4d stamps

	1	2	3	4	5	6
1	R	R	R	R	R	R
2	R	R	R	R	R	R
3	R	R	R	R	R	R
4	R	R	R	R	R	R
5	R	R	R	R	R	R
6	R	R	R	R	R	R
7	R	R	R	R	R	R
8	R	R	R	R	R	R
9	R	R	R	R	R	R
10	R	R	R	R	R	R

Spots on mountain ridge left of the small dome at left

The spots described here are to be found above and to the left of the small dome on the left and are part of the mountain ridge.

		Normal stamps show a series of spots that mark the ridge of the hills to the left of the small dome on the left. Varieties occur that show either one spot missing, two spots missing or with them joined. This variety occurs on all values, is relatively scarce on the ½d stamp, and is more common on the 1d and 4d. Many examples have these spots faint.
Normal	One spot missing	
Two spots missing	Spots joined	

This variety is seen on stamps at :

	½d	R1/6 (joined); R6/4; R10/4.
	1d	R1/2; R1/3; R1/4; R1/6; R2/1; R4/1; R5/1; R6/1; R7/1; R8/1; R9/1.
	4d	R2/1(1); R2/4(3); R2/5(1); R2/6(2); R3/4(1); R4/6(1); R6/1(1); R6/4(1); R8/5(1); R9/4(2).



½d stamps

	1	2	3	4	5	6
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

1d stamps

	1	2	3	4	5	6
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

4d stamps

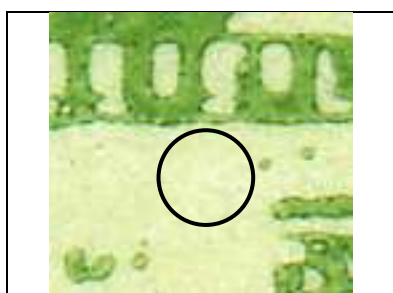
	1	2	3	4	5	6
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People at top left of the path



The people described here are normally found at the top left of the gardens, below the main buildings and between the small dome on the left and the main dome.

		The 1/2d stamp has a repeating variety that concerns the figures of the two people at the top left corner of the gardens. In the normal example the people are represented by two irregular shaped 'blobs', the variety stamp has these two blobs omitted, although no other part of the background at that point is affected.
Normal	Variety	
This variety is seen on stamps at :		
	1/2d	R1/4; R2/5; R3/4; R4/3, R4/5, R5/3; R6/2; R6/3; R6/4; R6/6; R7/5; R8/2; R8/3; R8/4; R9/3; R9/4; R9/6; R10/4; R10/5.
	1d	none affected, although some stamps have the people very faint or small.
	4d	R1/3; R10/3.



1/2d stamps

	1	2	3	4	5	6
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

1d stamps

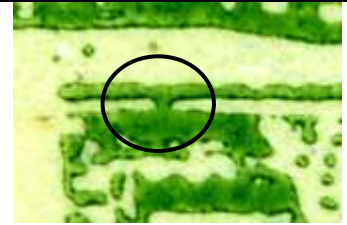
	1	2	3	4	5	6
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

4d stamps

	1	2	3	4	5	6
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

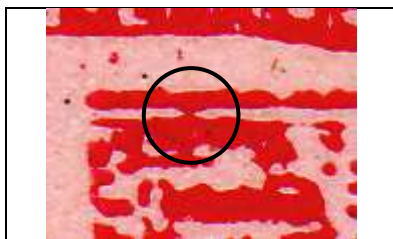
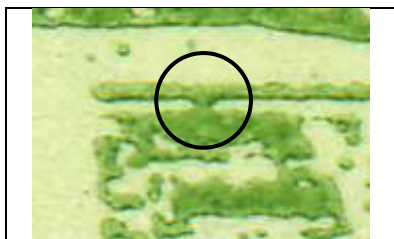
The border at top of the gardens are joined



		All values show a variety that has the two horizontal lines at the top of the gardens on the left joined.
Normal	Two lines joined	

This variety is seen on stamps at :

	½d	R1/4; R1/6; R2/5; R3/1; R4/2; R4/3; R4/4; R4/5; R4/6; R5/2; R5/4; R5/5; R6/3; R7/2.
	1d	R1/4; R2/5; R4/6; R6/4; R8/5; R9/1, R10/1(joined twice); R10/2; R10/5.
	4d	R1/4; R1/5; R1/6; R2/5; R2/6; R3/1; R3/2; R3/3; R3/6; R4/4; R4/5; R4/6; R5/5; R6/4; R6/6; R7/1; R7/2; R7/6; R8/5; R8/6; R9/1; R9/2; R9/3; R9/4; R9/6; R10/1; R10/2; R10/5.



½d stamps

	1	2	3	4	5	6
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

1d stamps

	1	2	3	4	5	6
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

4d stamps

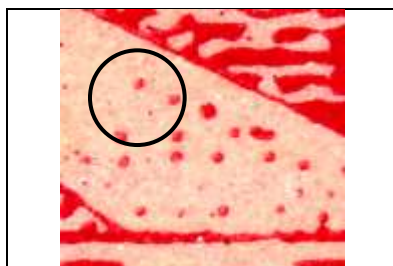
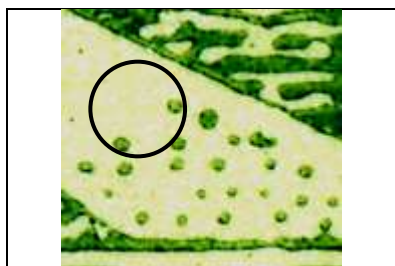
	1	2	3	4	5	6
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

Spots on the path



There are a number of small spots that make up the shading of the bottom part of the path. On some examples the topmost spot is missing.

		Like the 'missing people' typically the same stamp also shows a missing spot variety. In this case note the spots that appear at the bottom of the central path between the gardens. The topmost of those spots is sometimes omitted.
Normal	Variety	
This variety is seen on stamps at:		
	½d	R1/2; R1/3; R1/4; R1/5; R1/6; R2/3; R4/3; R5/4; R5/5; R6/1; R6/3; R6/4; R6/5; R6/6; R7/4; R7/5; R8/4; R8/5; R9/4; R9/6; R10/5.
	1d	None affected, all stamps have the spots correctly positioned.
	4d	R1/3(most missing); R1/4; R1/5; R2/3; R7/3; R9/2; R10/3.



½d stamps

	1	2	3	4	5	6
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

1d stamps

	1	2	3	4	5	6
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

4d stamps

	1	2	3	4	5	6
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

Lines by the mouth of the Tekoteko head top left.



Most 1d stamps have a line from the top of the tongue to the mouth on the tekoteko head at top left. A few stamps do not show this line or have the line faint or broken.

The 1/2d stamp has the line omitted on all stamps.

On the 4d stamp the normal is one with the line omitted, the variety has the line present or partly complete. This is based upon the number of stamps that show difference to normal characteristics.

Normal	Variety	Normal	Variety

These variety stamps can be found at :

	1/2d	The 1/2d stamp does not show this characteristic and are normal.
	1d	R1/2 (faint); R1/3; R1/6 (faint); R2/4; R3/4 (broken); R8/1 (broken); R9/1 (broken); R9/3 (broken); R10/1.
	4d	R3/6(part); R4/2; R4/3; R4/6; R5/5; R5/6; R6/1(faint); R6/2; R6/3; R6/4; R6/5(part); R6/6; R7/1; R7/2; R7/3; R7/4; R7/5; R8/3; R8/6; R9/2; R9/3(part); R9/4 (part); R9/5; R9/6; R10/1; R10/2, R10/3; R10/4(part); R10/5; R10/6.



1/2d stamps

	1	2	3	4	5	6
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

1d stamps

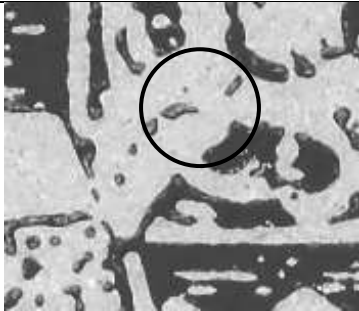
	1	2	3	4	5	6
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

4d stamps

	1	2	3	4	5	6
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

Lines by the mouth of the Tekoteko head top right.

Many stamps show an additional line at the top of the tongue of the tekoteko head on top right. Some stamps show this line as a transient variety that depends on the heaviness of lightness of the printing.

		
Normal	1/2d Variety	1d Variety
This variety is seen on the following stamps:		
 1/2d	R1/5; R1/6; R2/6; R3/6; R4/4; R4/5 (part); R4/6; R6/6; R8/5; R9/3 (blob); R9/5; R9/6; R10/6.	
 1d	R4/5; R6/2; R6/4; R6/5; R7/3; R7/4; R7/5; R8/2; R8/3; R8/4; R9/2; R9/4; R9/5; R10/1; R10/2; R10/3; R10/4; these examples are not as pronounced as the 1/2d stamp.	
 4d	R8/6(part); R10/1(part); R10/2; R10/3(part); R10/4(part); R10/6(part).	

**1/2d stamps**

	1	2	3	4	5	6
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

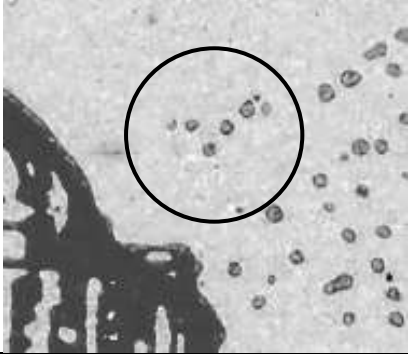
1d stamps

	1	2	3	4	5	6
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

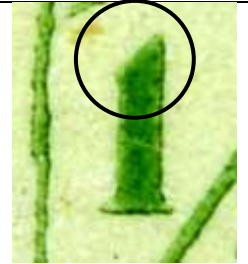
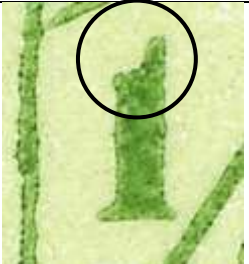
4d stamps

	1	2	3	4	5	6
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

½d Hills

		The sequence of green dots that comprise the outline of the hills to the right of the central dome varies considerably across stamps from the sheet. Whilst in the 1d and 4d sheets these are relatively constant, the ½d sheets have these dots either omitted or full, and variation in numbers in between.
Normal	Variety	

½d Value formes

		There appears to be two types of forme for the '1' in the ½d stamp. The majority of the stamps are of the first type, that with a flat sloping top to the number, with a few examples of type 2, that has a concave top. Row 5/3 comprises type 2. Row 5/4 is a combination of type 1 and type 2. Row 9/4 is a combination of type 1 and type 2.
Type 1	Type 2	

Value Panels

		It is interesting to note that the height of the value panel on the left and right are different. The left is higher than the right with the result that there appears to be more room for the value on the left, and is often placed higher to compensate.
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MAJOR VARIETIES

This paragraph covers the varieties that often make stamp catalogues, and hence are sought after by collectors. These comprise a number of major flaws that are relatively easy to identify with the naked eye. These are by no means the most distinctive flaws to be found, but are of interest because they either affect the wording of the stamp (that collectors appear to enjoy) or are of a major nature.

4d Row 1/2



The lower limb of the 'E' of 'POSTAGE' on the right value panel is broken, due to a slip of the knife prior to inserting the '4d' value inscriptions onto the original card. This is very like the famous variety that appears on Row 10/1, but leaves traces of the right end of the lower limb of the 'E' in place.

Note that the inner frame line just below the letter is thinned and the right frame line much thickened just below the letter 'E'.

½d Row 1/4



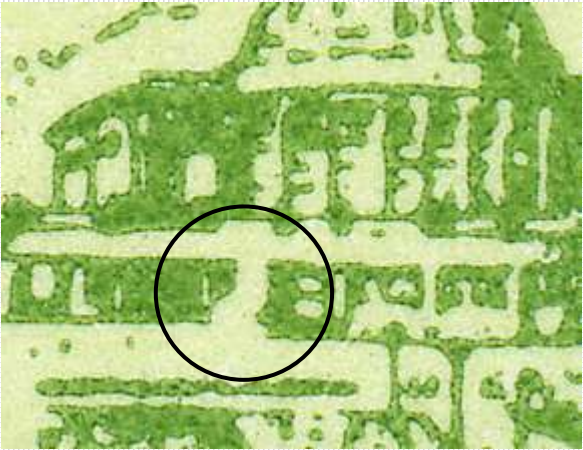
This appears in the ½d value only. Damage to the plate was responsible for the top of the 'O' of 'EXHIBITION' being broken, with approximately the top right quarter of the letter being omitted.

Common Row 2/2



This is the 'horseshoe' flaw, so named because there is a white semi-circle affecting the left border of the stamp, from the inner curved frame through the lower triangles. It is not retouched and appears on the ½d, 1d and 4d stamps.

½d and 4d Row 3/6

	There is a large break in the ground floor of the central dome that cuts through the building. This is found on the ½d and 4d stamps only, with the 1d appearing normal (although this could be a good repair).
	

4d Row 5/2

	This variety is also due to a slip of the knife whilst removing the old '½d' value inscriptions prior to adding the '4d' ones. The variety takes the form of the lower limb of the 'E' of 'POSTAGE' on the left value panel being broken and the frame under the letter is also cut through.
--	---

4d Row 6/4

The variety at row 6/4 shows a 'bonfire' on the right of the Grand Court towards the right wing of the building. There are a number of states to this flaw, beginning with a small disturbance and resulting in a dark patch over the site.

		
State 1 shows the disturbance starting, appearing as a 'bonfire' to the left of the people.	As the flaw progressed the 'bonfire' increases in size and is more noticeable.	A further state of the flaw has the whole area very dark with the spots of the gardens now invisible.

4d Row 10/1

4d Row 10/1 has the word 'POSTAGE' in the inscription on the right hand side and is perhaps one of the most well-known varieties in New Zealand philately

The original card used in the production of the 1d value had small pieces of paper with '½d' stuck over the 1d values. After photography, the card was then reused for the third time to produce the 4d value. It was not appropriate to superimpose pieces of paper with '4d' printed on them over the '½d' value and achieve proper alignment, so it was decided to remove the '½d' pieces.

It was a difficult and tedious task to prize off the small pieces of paper with a knife, and it was not surprising that errors occurred. At Row 10/1 in taking off the old '½d' value at the bottom right, part of the original design was also removed in error. This error affected the lower limb of the 'E' and a portion of the curved frame line of the value panel.

The damage to the frame line was noticed and, prior to the card being photographed with the '4d' value pieces secured in place, the frame line was redrawn in Indian ink. The 'E' was still unnoticed and the damaged letter thus appeared in the final printed sheet.

1d Row 10/3**Normal****½d****1d****4d**

The stamps at row 10/3 show an interesting variety that affects the base of the fountain. Normally there are distinct cascades at the base shown by vertical white and coloured areas. On the variety stamp the base is partly filled in. The 1d stamp is most affected, followed by the ½d stamp, with the 4d appearing almost normal.

1d Row 10/4

On the 1d stamp there is a distorted circle that is to be found in the left panel, circling the lower inner triangles and part of the building. It appears as if the line were created by a hair falling onto the printing plate and becoming part of the design.

* * * *

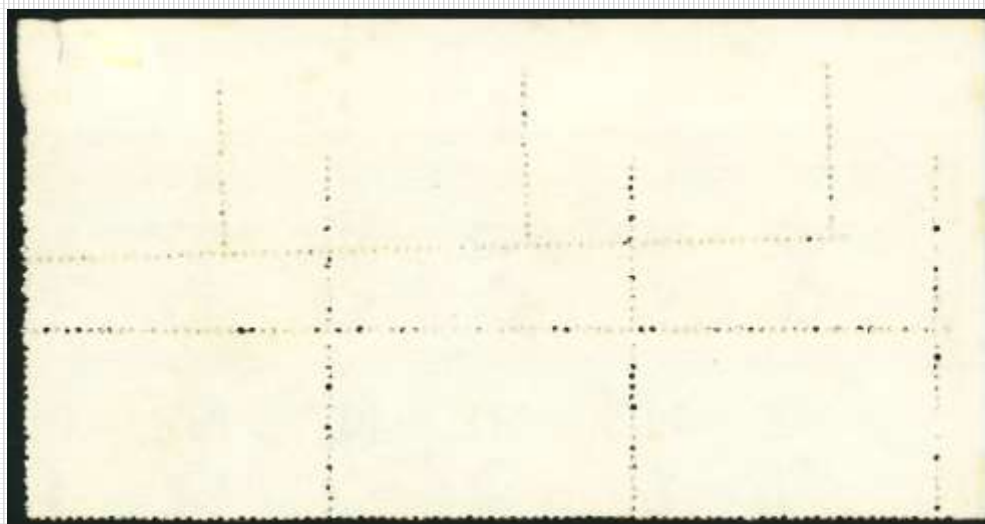
ERRORS

Misplaced Perforations

There is only one reported error on this design and that occurs on the ½d stamp. A few sheets were issued where the top row of perforations displaced low (through the middle of the stamps) giving the impression that the top row of stamps are imperforate at the top.



Top marginal block of [6] with misplaced perforations.



This error is seen better when viewed from the reverse of the stamps.

Watermark Inverted

The ½d and 1d stamps have been found with watermark inverted, but no reports have been made of a similar error on the 4d stamp.

Offset on reverse

A number of 1d stamps have been seen with partial offset of the design on the reverse of the stamp. Not too significant as the offsets are faint but recognisable. No reason to suggest why this type of error cannot affect the other values, but so far none reported.

1d 'Imperforate'



Letter with imperf 1d stamp



Detail of the roller cancel and imperforate stamp. Colour enhanced to show detail of the Exhibition design and postmark.

The envelope is privately produced showing the Dome of the Grand Court with flowers. It is cancelled using a roller dated 'JE 29, 1926' at Timaru.



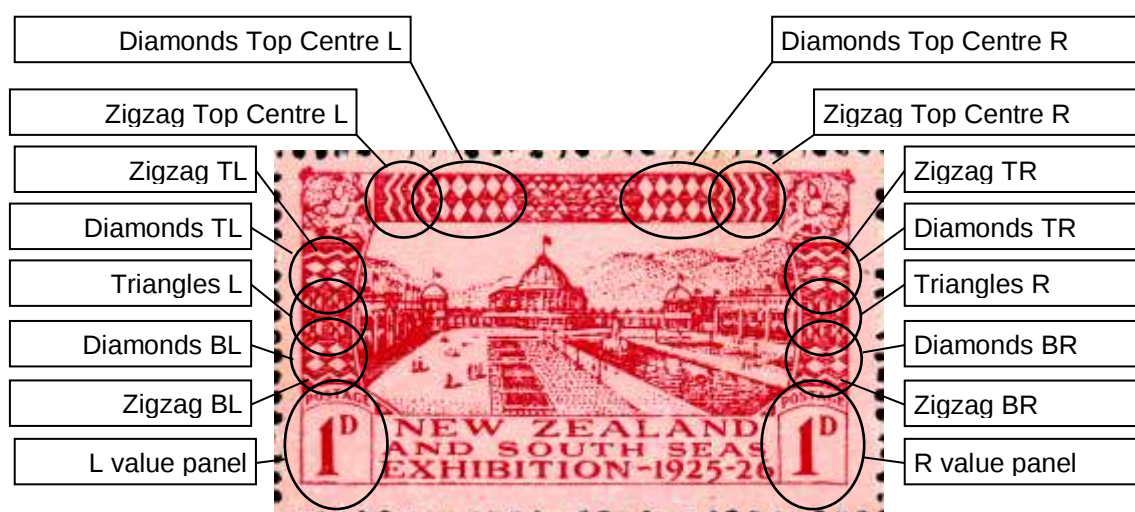
The stamp itself is from row 3/4, showing the expected constant varieties. RPSNZ Volume 1 does not list any imperf proofs of this nature.

* * * * *

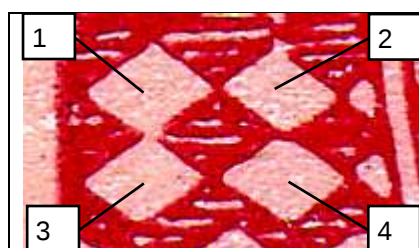
PLATING INFORMATION

The following illustrations will aid understanding of some of the abbreviations used in this description.

The stamp layout:



Diamonds:



Four groups of four diamonds are present on each stamp, two either side in the left and right frames, TL, TR, BL and BR. Each of the four diamonds is labelled 1, 2, 3 and 4, in each set. Many of the small varieties are found in and around these diamonds and as such they are very important in the identification of plate positions.

There are also sets of diamonds to be found in the top frame, at left and right.

Zigzags



There are two zigzag lines either side of the stamp, one in the left and right frame immediately above the value panels and a further pair in each of the left and right frames below the tekoteko heads.

There are also zigzag lines in the top frame at left and right. These zigzag lines are in two groups of four lines each.

Triangles



There are two groups of triangles at the centre of the left and right margins. For simplicity these can be grouped into four sets of four triangles:

Left frame: TL, TR, BL, BR.
Right frame: TL, TR, BL, BR.

PLATING

The exercise of plating should not be taken lightly. The process will take time and a lot of patience. This publication will help ease the process, so a few words to illustrate how the guide will help.

The illustrations to the varieties in this publication are arranged by stamp position on the sheet, the row/column order. Each stamp position is then subdivided into pages for the various values including a page for 'common' varieties that appear on all values in that row/column position. It may appear irrational that for each position, the stamps are featured in 'common', 1d, ½d and 4d order, rather than in value order. The stamps are presented to follow the sequence of printing, with the 1d stamp being printed first, followed by the ½d and finally the 4d. It is useful to arrange in this sequence, as some flaws developed during the printing process therefore did not appear on the 1d stamp but did appear on the ½d and 4d. Also, flaws that appeared on the 1d initially were retouched on the other values. Therefore the reader may be able to detect the progression of varieties between values as they were printed.

This research attempts to illustrate the varieties that are found on every stamp on the sheet across the three values. The narrative that accompanies each stamp directs the reader to look for those characteristics that best identify the stamp in question. The small 'cut-out' diagrams illustrate other lesser varieties that are to be found, some of which need to be used to make that important confirmation of the correct plate position.

Every Dunedin Exhibition stamp can be plated to its correct position, some more easily than others. Perhaps the following sequence can be used as a means to identify varieties and reduce the search:

- Look for any spots or curves, breaks or bulges in and around the left and right value panels. These value panels received most attention as the stamp was formed from a common base (the 1d stamp) and ½d and 4d stickers were alternately applied on top of the 1d value. Therefore it is not surprising that varieties are caused by this action.
- Look for any extraneous white areas amongst the diamonds on left and right of the stamp.
- The design had some repeating varieties that are illustrated in the text above in 'General Observations'. Look for these characteristics on the example to be plated.
- Finally, look for any line breaks, indents, bulges in the remaining frame line, as these are relatively common.
- If this fails, the above sequence will have reduced the number of stamps that need to be searched and so a hard variety-by-variety search will need to be made. Often the identification of individual stamps can confuse, but it is possible to differentiate between them if you have a reasonable magnifying glass.

It is possible to search through the pages until you match the characteristics of the stamp you are looking for. However, included at the end of the guide is a 'map' of the positions of major varieties of the stamps. Initially, it is useful to visit the 'map', to compare the specimen stamp against the main varieties shown, then to make a positive confirmation, go to the page illustrating the stamp in detail to look for and compare the minor varieties present.

Due to the sheer number of varieties present on the 60 impressions for each value, the map has been divided into sections.

- For the common varieties, there are a significant number of white areas in and around the triangles in the left and right panels. These have been illustrated separately to avoid confusion. Where the variety is illustrated on the 'common' page, it is not repeated on each value that follows to avoid too many varieties being shown on each value.
- For the common varieties and each of the three values, the value blocks have been dealt with separately as these areas have by far the most concentrated area of varieties.
- Again for the common varieties and each of the three values, the body of the stamp is dealt with last.

Those varieties marked on the map correspond to the illustration on the detail page. Not all varieties are listed on the map. Only those illustrations on the detail panels that are shaded light yellow may be found on the map. The detail page will also illustrate other lesser varieties found on the individual stamp to aid final verification.

The large illustration at the centre of the detail page is of the stamp from that position in the sheet. Although the 'cut-out' varieties illustrated show the main differences between it and its neighbours, the collector can use the main illustration to make other comparisons.



Wooden Postcard available at the Exhibition - address side



Wooden Postcard - message side

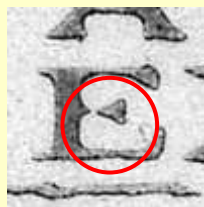
Row 1/1 – Common Varieties

This stamp can be distinguished by a number of common varieties. Look to the triangles at BL where the top triangle is open at the top to a line of shading. There is a break in the inner frame line above the 'LA' of 'LAND'. On some stamps, especially the 4d, this break becomes larger than other denominations. The 'E' of 'EXHIBITION' has a variety where the central stroke is thinned to a point where some examples show a distinct gap.

Triangles bottom left has top triangle open at the top.



The central horizontal bar of the 'E' of 'EXHIBITION' is broken.



The top of the right leg of the 'N' of 'AND' is broken.



Break in the frame line over the 'LA' of 'LAND'.



Row 1/1 – 1d Varieties

The 1d stamp does not show many varieties as it is the basis for the ½d and 4d stamps that follow. There is no doubling of any of the design, as seen in the ½d and 4d stamps.

Top frame line is broken above the head on the left by the ear.



Top frame is broken by the right head. Also indent in frame to the left.



Right serif of 'N' of 'AND' in the second row is broken.



Transient red spot below the 'G' in the right value panel.



Row 1/1 – ½d Varieties

Note that the ½d in the right value panel is 0.5mm higher than normal and angled slightly right. The top frame line of the ½d stamp is heavily doubled along the entire length (the 1d stamp is not doubled at all, and the 4d is doubled on the left side predominantly). As with the 4d stamp, the ridge of the mountains is doubled, but unique to the ½d stamp is doubling of the apex of the central dome and flagpole.

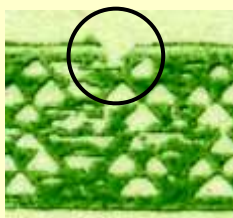
#1 diamond has a spur on the top right face. The horizontal line at the base is open at the join of the diamonds.



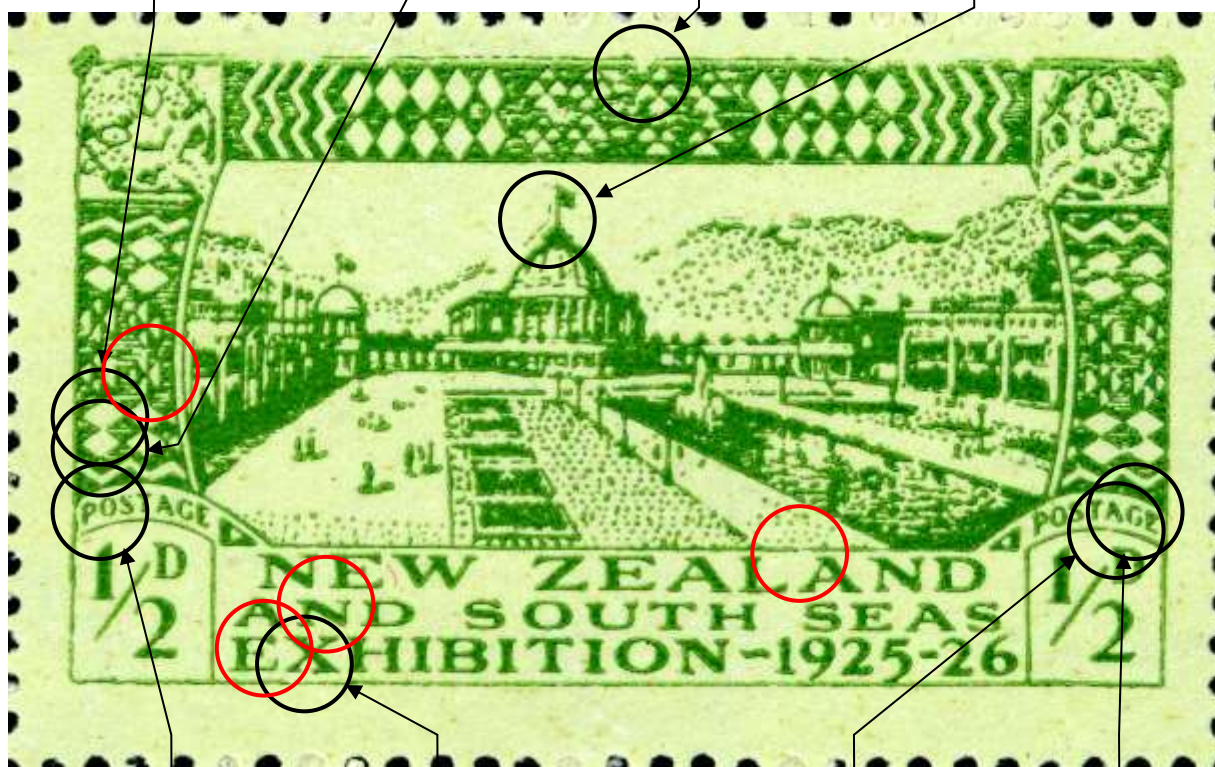
#3 diamond is open at the bottom right. This also occurred on the ½d and 4d but not the original 1d.



Bite out of the top margin just to left of centre.



The left side of the dome and flagpole is doubled.



The 'S' of 'POSTAGE' is shaved at the top. This is similar to the 4d also.



The frame line under 'X' of 'EXHIBITION' is broken. It is thinned on other stamps.



Break in the inner frame line in the RH value panel, below the 'A' of 'POSTAGE'.



'G' of 'POSTAGE' is open at the base. Also 'E' is malformed at top right.



Row 1/1 – 4d Varieties

Being the stamp at the top left corner of the sheet it is expected that there will be an amount of damage and doubling of the edges of the stamp. The 4d stamp has distinct doubling of the whole of the left side and partially along the top. There is also doubling of parts of the image at the centre (mountains).

The frame lines that meet in the top left corner of the stamp are doubled.



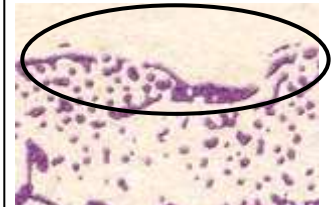
#3 diamond is open at the bottom right. This also occurred on the ½d but not the original 1d.



There are missing spots to the right of the main dome.



The mountains along the horizontal are doubled. This is best seen on the mountain ridge to the left of the dome and above the building on the right.



Value tablet BL is doubled on the left and has a curved line BL of the '4'.



The lower frame line under 'H' of 'EXHIBITION' is broken, it is thinned on other values.



The 'P' of 'POSTAGE' is smudged and the 'S' is thinned at the top (as in the ½d).



'G' of 'POSTAGE' is open at the base. Also 'E' is malformed at top right.



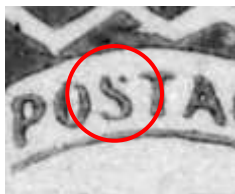
Row 1/2 – Common Varieties

The top frame line is doubled for most of its length. On the 1d stamp the frame line is blurred rather than doubled, but on the ½d and 4d the line is distinctly doubled. This is common on stamps from row 1.

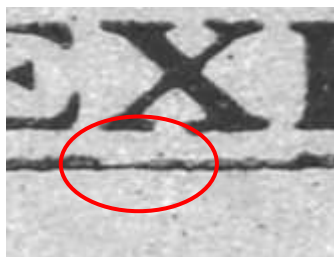
The predominant variety on this stamp is the malformed 'E' of 'POSTAGE' on the left value panel. The middle horizontal line is malformed, and joins the lower limb of the letter. This variety was noticed when the 4d stamp was prepared and was corrected. The 'S' of the same word was also corrected on the 4d stamp, with the top line recut and thickened. On the ½d and 1d stamps, the 'S' is shaved at the top.



The top of the 'S' of 'POSTAGE' is thinned. (Recut and thickened on 4d).



The lower frame line under the 'X' of 'EXHIBITION' is thinned. On the ½d it is broken.



The 'E' of 'POSTAGE' at left is malformed (corrected on 4d).



Row 1/2 – 1d Varieties

This stamp is easily recognised by the red spot in the left value panel. This large spot has a smaller spot to the top left, both appearing below the 'D' of the value.

There is an extra line on the mouth of the tekoteko head at top left, transient.



Most 1d stamps show an additional line by the tekoteko heads, mostly on the left side, some on the right. Heavy prints from this stamp show the line well whilst lighter prints do not. See General Observations section above.



There is a red spot below the 'D' in the left value panel, with a much smaller spot above.



Row 1/2 – ½d Varieties

Other than the common varieties, the ½d stamp can be distinguished by the repair to the lower right frame near the foot of the '2'. This frame line is recut, perhaps to correct a break in the frame, but is applied slightly at an angle.

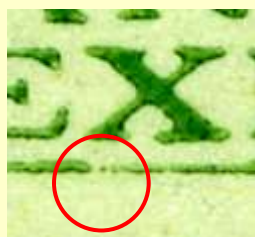
The top frame line at the left is doubled.



The top frame line at the right is doubled and much thicker.



The lower frame line under the 'X' of 'EXHIBITION' is broken.



The lower right frame line is recut at a slight angle.



Row 1/2 – 4d Varieties

The recognised variety on this stamp is the broken lower limb of the 'E' of 'POSTAGE' in the right value panel. The arc on the frame directly below is serrated, unlike the other values at row 1/2, where the arc is smooth. Also look to the central design, where an additional spot appears with a disturbance above it, like smoke. This spot does not exist on the other values.

The top of the 'S' of 'POSTAGE' on the left is recut. In other values the 'S' is shaved.



The range of hills on the left of the main dome are distinctly doubled, giving them a smooth edge.



The inner frame line above the 'A' of 'LAND' is broken. It is thinned on other values.



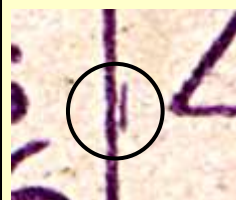
The right frame line of the left value panel is doubled on both sides.



There is a large disturbance (fire) at centre left adjacent to the top of the gardens.



There is a short vertical line by the point of the '4' in the right value panel.



The 'E' of 'POSTAGE' on the right is broken on the lower limb.



Row 1/3 – Common Varieties

There are many constant varieties on this stamp, the most significant is the broken flag right of the small dome. This essentially cuts the flag into two pieces. Again, the middle bar of the 'E' of 'EXHIBITION' is either thinned or broken.

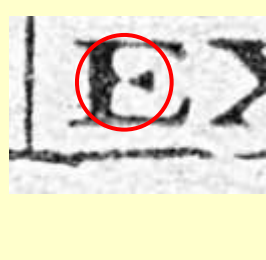
The flag to the right of the right dome is split into two parts vertically. This is constant across all values.



Break in the left frame at the top of the 'P' of 'POSTAGE'. Also break in the curved frame below the 'P'. Retouched on the 4d stamp.



The middle arm of the 'E' of 'EXHIBITION' is broken. On some over-inked examples, the arm is still appears thinned.



The serif on the left foot of the 'N' of 'EXHIBITION' is shortened even further than normal.



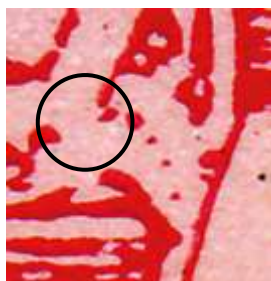
Row 1/3 – 1d Varieties

To identify this stamp, look for the additional spot in the bottom right corner of the stamp below the right frame line. Then look for the constant varieties.

Small break in the top frame line above the head on the top left.



The line by the mouth of the tekoteko head at top left is missing.



Break in the lower frame at the foot of the 'E' of 'EXHIBITION' at left. Also, middle arm of the 'E' is thinned, (see common varieties)



Red spot appears in the bottom right corner of the stamp, immediately below the right frame line.



Row 1/3 – ½d Varieties

There is heavy smudging of the outer frame lines especially above the tekoteko head on the upper left side and on the lower part of the left frame line. These appear constant on the ½d stamp. Perhaps due to the heavy printing and effects of wearing of the top frame line, there is a bite out of the top frame line between the triangles. There are also white areas between the groups of triangles where shading lines are missing.

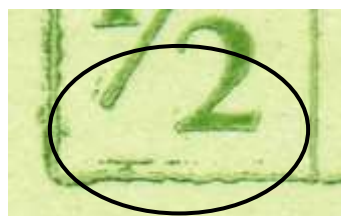
Series of spots appear to the right of the flag on the dome.



Small break in the top frame line between the triangles.



Doubling appears in the left value panel and on the slope of the diagonal line. (This may mark the edge of the value sticker).



The lower frame line below the 'X' is broken, but not as significantly as in the 4d value.



The top spot on the lower part of the path is missing. This occurs on many ½d stamps.



The 'E' of 'POSTAGE' on right is malformed, top is thickened, lower bar thinned.



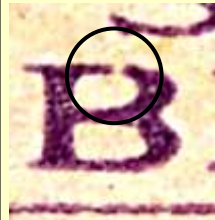
Row 1/3 – 4d Varieties

There are many retouches to this stamp to be able to verify it's position. Look for the absence of spots to the right of the dome, and the significant break in the lower frame line below the 'X' of 'EXHIBITION', this is very much pronounced on the 4d value. Again, there is doubling along the top frame line.

The top of the flagpole on the small dome is bent.



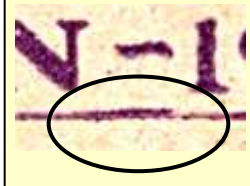
Top arc of the 'B' of 'EXHIBITION' is broken.



The 4d stamp does not show any spots to the right of the dome.



The lower frame line below the '~' symbol is retouched at an angle. Doesn't show on the 1d value and thickened on the 1/2d value.



Tip of the 'O' of 'POSTAGE' is broken. The lower arc below the word is also retouched and thickened.



Break in the lower frame line under the 'EX' of 'EXHIBITION'.



The constant break in the lower frame below 'T' is repaired.



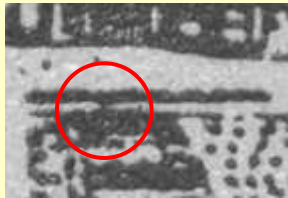
The lower frame line below the 4d on the right is heavily recut. Base of '4' is truncated.



Row 1/4 – Common Varieties

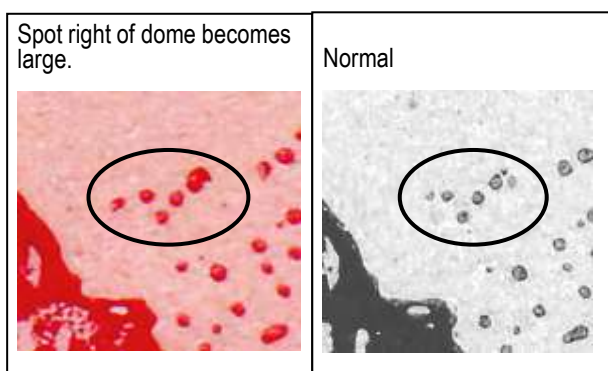
There is only one variety that is common to all values. This appears as a spot of colour that joins the horizontal border lines at the top of the gardens on the left. This is not really too obvious on some stamps with pale colours so look for variations on the stamps themselves to confirm this stamp position.

A dot joins the two horizontal lines at the top of the gardens on the left.



Row 1/4 – 1d Varieties

The 1d stamp does not readily differentiate itself from others. Look to the lower frame line where there is small break either side of the vertical line from the left frame. Not too obvious but appears to have been corrected on the ½d and 4d stamps.



Two breaks in the lower frame line either side of the vertical value frame line by the 'E' of 'EXHIBITION'.



Row 1/4 – ½d Varieties

The ½d stamp can easily be distinguished by the major variety that omits part of the 'O' of 'EXHIBITION'. This went unnoticed and not corrected. There are numerous spots to look out for, especially in the left and right value panels that appear to have remnants of the edge of the ½d cut-out.

Again, look for the top frame line being blurred and the edge being somewhat indistinct. Over time, the notch that appears above the diamonds at top right gets bigger and more pronounced. It expands further in the 4d stamp.

Two frequent varieties appear on this stamp, the people at the top left of the path are missing, as is a spot on the path (see General Observations above for a description).

Hyphen appears above the '1' in the right value panel.



Three green spots appear in the left value panel.



Two spots or smudges appear under the 'POST' on the frame in the left value panel.



Major variety with the top right quarter of the 'O' of 'EXHIBITION' missing.



An 'exclamation mark' appears in the bottom right corner of the right value block.



Row 1/4 – 4d Varieties

There are a number of small varieties that can be used to differentiate this stamp. The most obvious is the blob in the background to the right of the main dome, where on normal stamps there are multiple small spots of shading. This stamp also has the serifs on the '4' on both sides quite thin and short as if the printing is light or faint. The spots on the path are missing confirming the shallowness of the printing.

The corner of the frame line below the 'P' on the left is repaired. Short spur between 'S' and 'T'.



Where there are normally dots in the background to the right of the dome, there is a single blob.



The dent in the top frame line above diamonds on the right is extended and quite noticeable.



The left serif of the foot of the '4' in the left value panel is shortened.



Break in the lower frame by the right leg of the 'X' of 'EXHIBITION'.



Edge of the path on the right is omitted, with just a small spur at the right end.



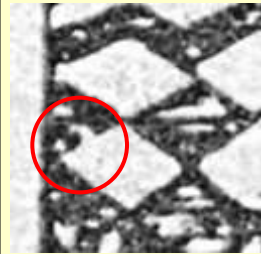
Normal



Row 1/5 – Common Varieties

The spur that joins the 'E' of 'POSTAGE' to the margin and through it into the margin is corrected on the 4d stamp, but is quite noticeable on the 1d and ½d stamps.

#3 diamond at top left has a white spur into the background.



#2 diamond in the group at bottom right has a bulge on the right, nearest the right margin.



The horizontal lines of shading in lower diamonds, between #3 and #4 are joined.



Normal



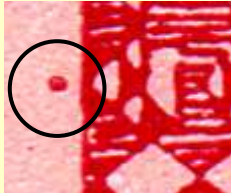
The 'E' of 'POSTAGE' on the right is joined to the frame line by a small spur. The 4d stamp is repaired.



Row 1/5 – 1d Varieties

To note, the value '1' in the left value panel slopes towards the right. Look for the prominent red spot in the left margin pointed to by the lower set of triangles, this will immediately identify this stamp (but do not get confused with a similar spot on row 1/6 and others). There is also a short spot in the left value panel, where an attempt has possibly been made to join the top arc of the frame to the outer frame. On some stamps the 'PO' of 'POSTAGE' is shaved affecting the underneath of the arc of the 'P' and breaking the lower left part of the 'O'.

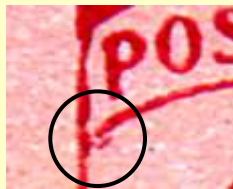
Large spot in the left margin pointed to by the lower triangles.



The top margin is blurred, especially over the tekoteko heads on either side. This becomes more pronounced on the other values.



Red spot in the left value panel near the top left corner.

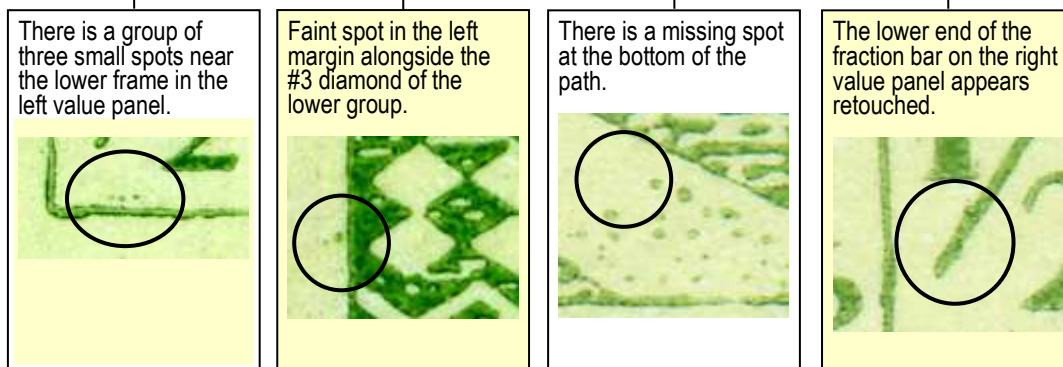
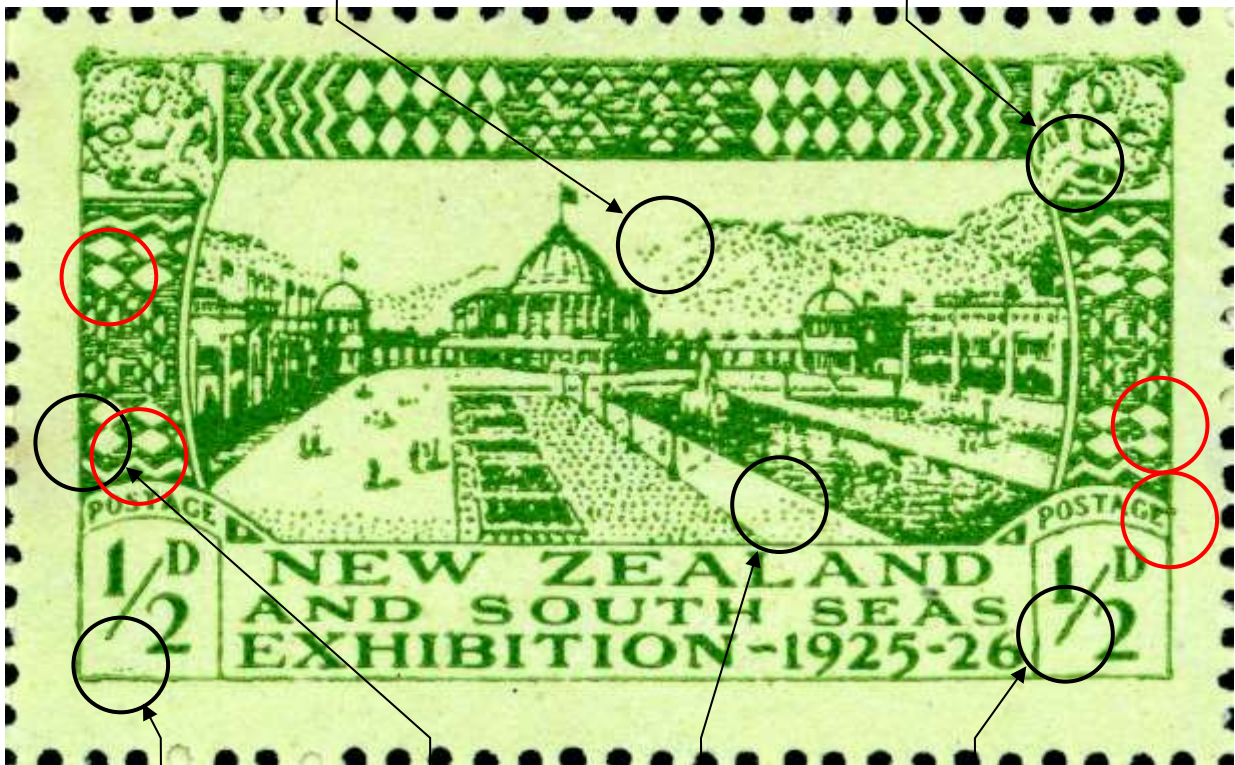
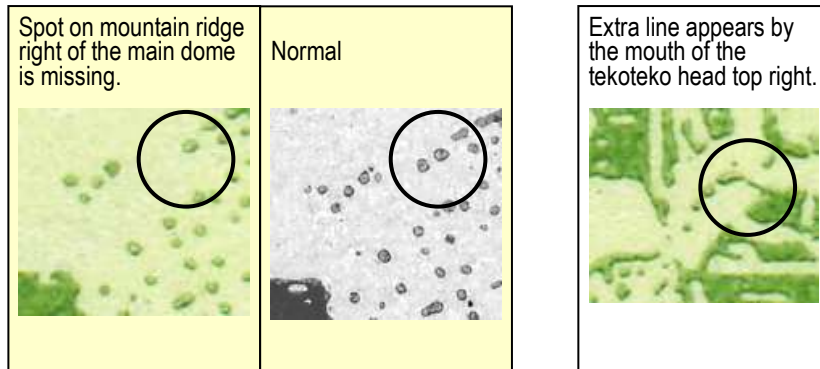


Transient variety. The 'PO' of 'POSTAGE' in the left value panel is partially omitted.



Row 1/5 – ½d Varieties

It is interesting to see that the ½d value on the left hand side is distinctly higher than that on the right. This is most noticeable in the gap between the bottom of the letter and the lower frame.



Row 1/5 – 4d Varieties

Much of the right frame line is doubled, especially towards the centre. Look for the 'hat' on the 'S' of 'POSTAGE' on the left, and the bulge in the top arc of the right value panel. These will distinguish this stamp.

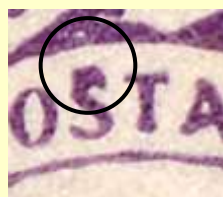
Again, the spots to the right of the main dome are smudged, with two joined.



Smudge on the pathway above the 'L' of 'LAND'.



Top of the 'S' of 'POSTAGE' on the left is thickened.



Group of small spots are found near the lower margin under the '~' symbol.



The top of the '2' of '1925' has two small white spots.



There is a bulge under the arc at the top of the right value panel, as is the frame is retouched.



Row 1/6 – Common Varieties

Although the break in the inner frame line above the 'A' of 'LAND' is constant on the 1d and ½d stamps, it is repaired well on the 4d.

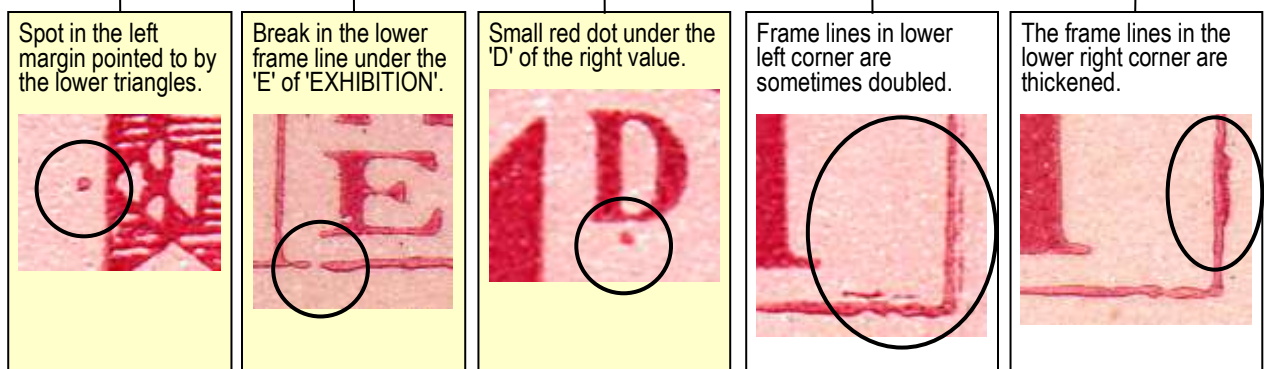
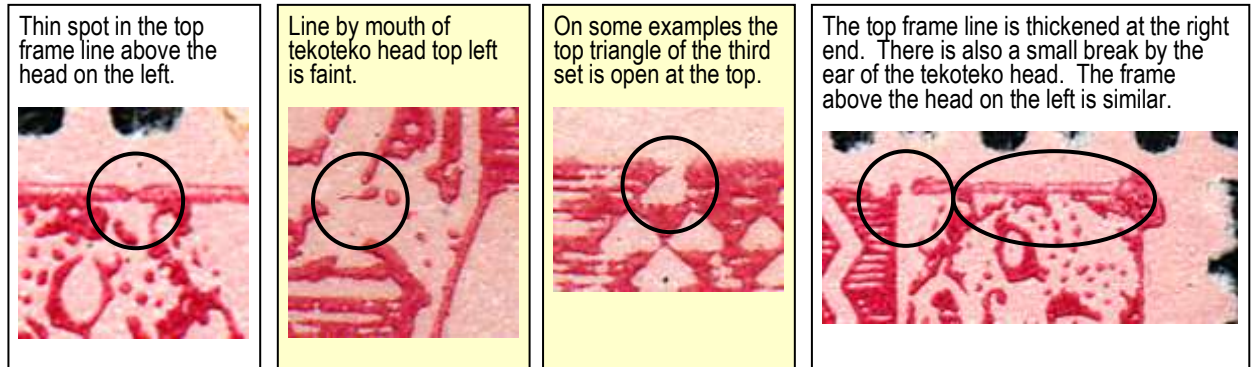


The inner frame line above the 'A' of 'LAND' is broken, but repaired on the 4d.



Row 1/6 – 1d Varieties

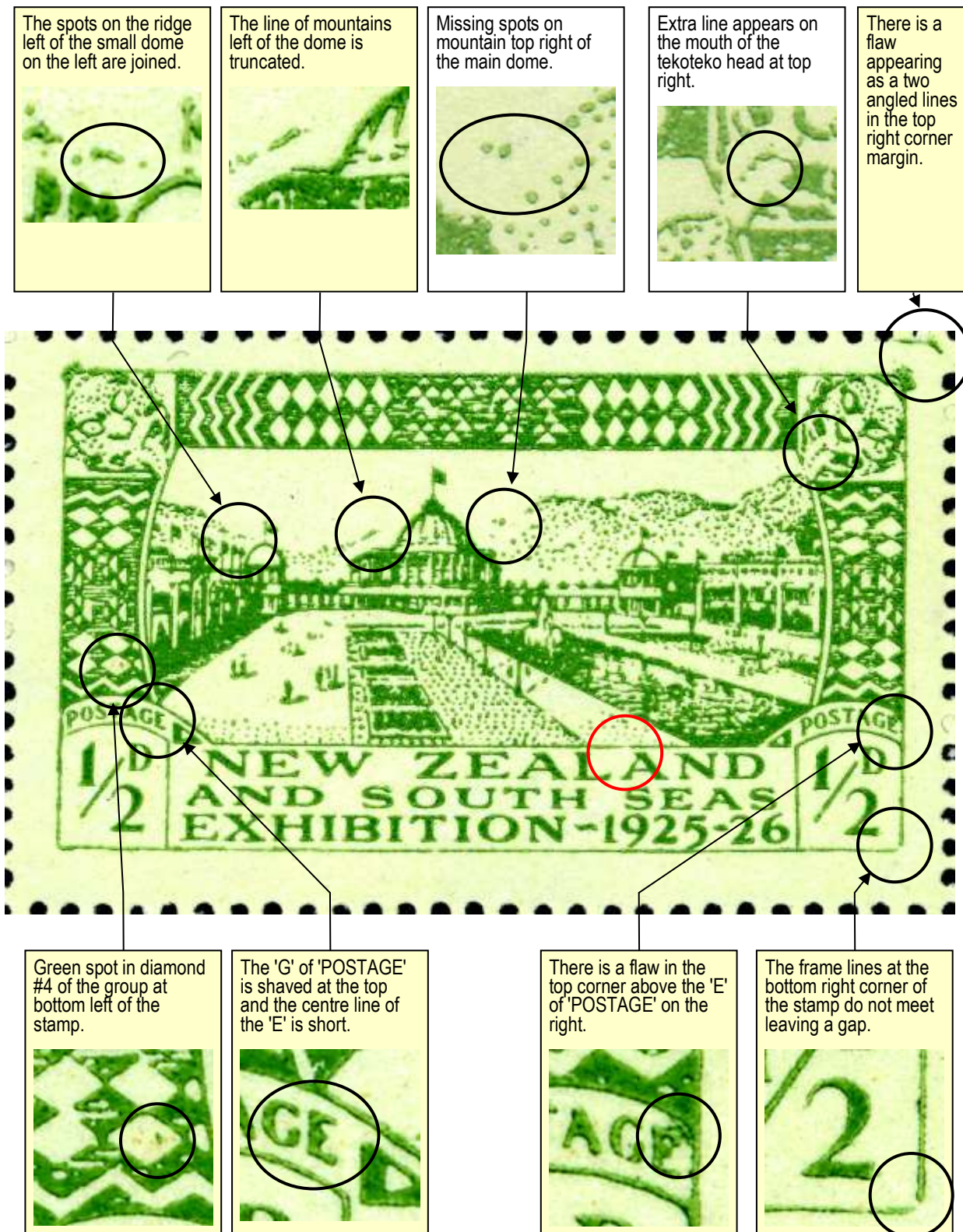
There are two significant spots on this stamp, one in the left margin alongside the lower group of triangles (be careful as this is the same variety as the stamp at row 1/5 and others), and the second spot below the 'D' in the right value panel. There is a small break in the top frame line by the tekoteko head. The other break at the top of the triangles may be caused by the wear in the top frame.



Row 1/6 – ½d Varieties

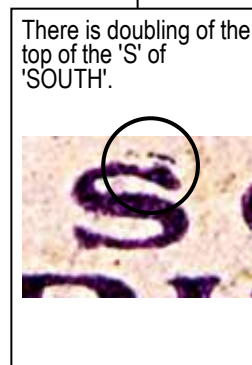
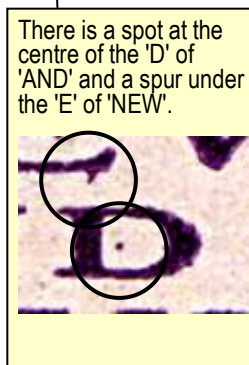
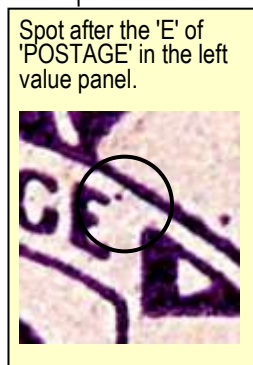
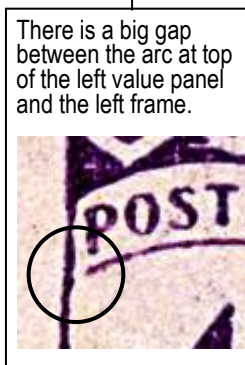
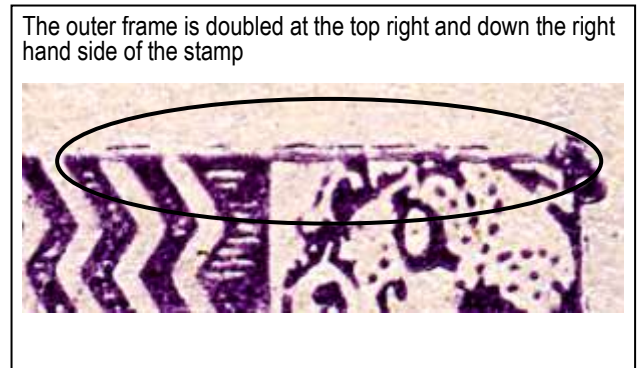
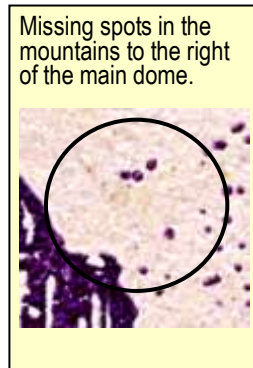
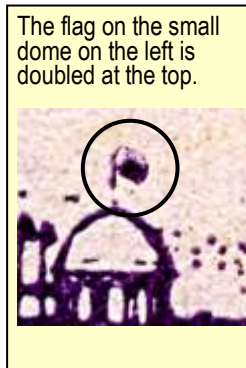
There is a significant flaw in the margin in the top right hand corner that takes the form of two angled lines. These are sometimes hidden or cut by the perforations. Also look to the bottom right corner. This is broken and open, where the right and lower frame lines fail to meet.

The spots on the ridge left of the small dome on the left are joined (see list), normally either present or omitted.



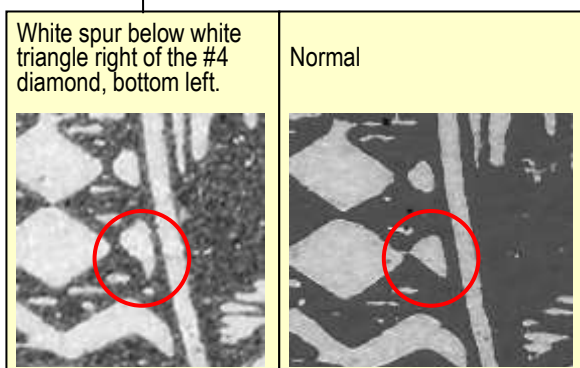
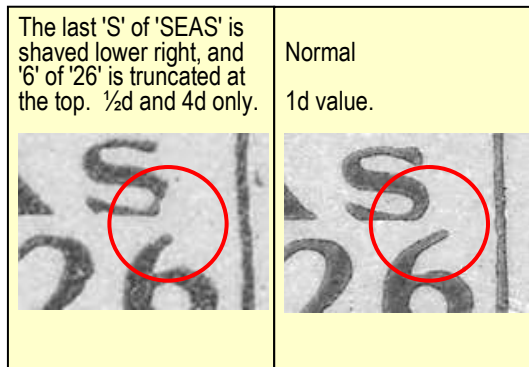
Row 1/6 – 4d Varieties

There is distinct (constant) doubling of the top frame line above the tekoteko head on the right and down the right hand frame line. Also look for the doubling of the flag on the small dome to the left of the main dome. There are also various spots and doubling of the lettering at the foot of the stamp that are constant but not that significant.



Row 2/1 – Common Varieties

The most noticeable variety of this stamp is from the ½d and 4d stamps that show the shaved 'S' and truncated '6' near the bottom right of the stamp. This did not show on the 1d stamp. Also look for the varieties in the diamonds and zigzags.



Row 2/1 – 1d Varieties

As with row 1/5 and 1/6, this stamp also shows the red spot in the left margin. Look for the small spur from the 'E' of 'NEW' that cuts through the frame of the central design above it. This is unique to this stamp.

Doubling above the tekoteko head at top left for most of the length of the frame above the head.



Two spots on ridge left of the small dome are missing.



Doubling above the tekoteko head at top right with a break in the frame line on the top left.



Red spot in the left margin alongside the lower triangles.



Break in the lower frame line to the left of the 'E' of 'EXHIBITION'.



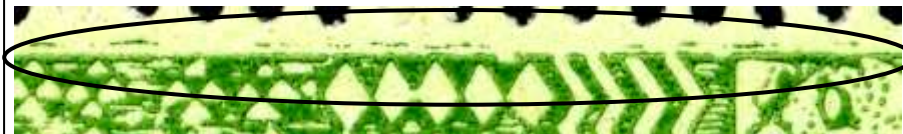
The 'E' of 'NEW' is joined to the inner frame above.



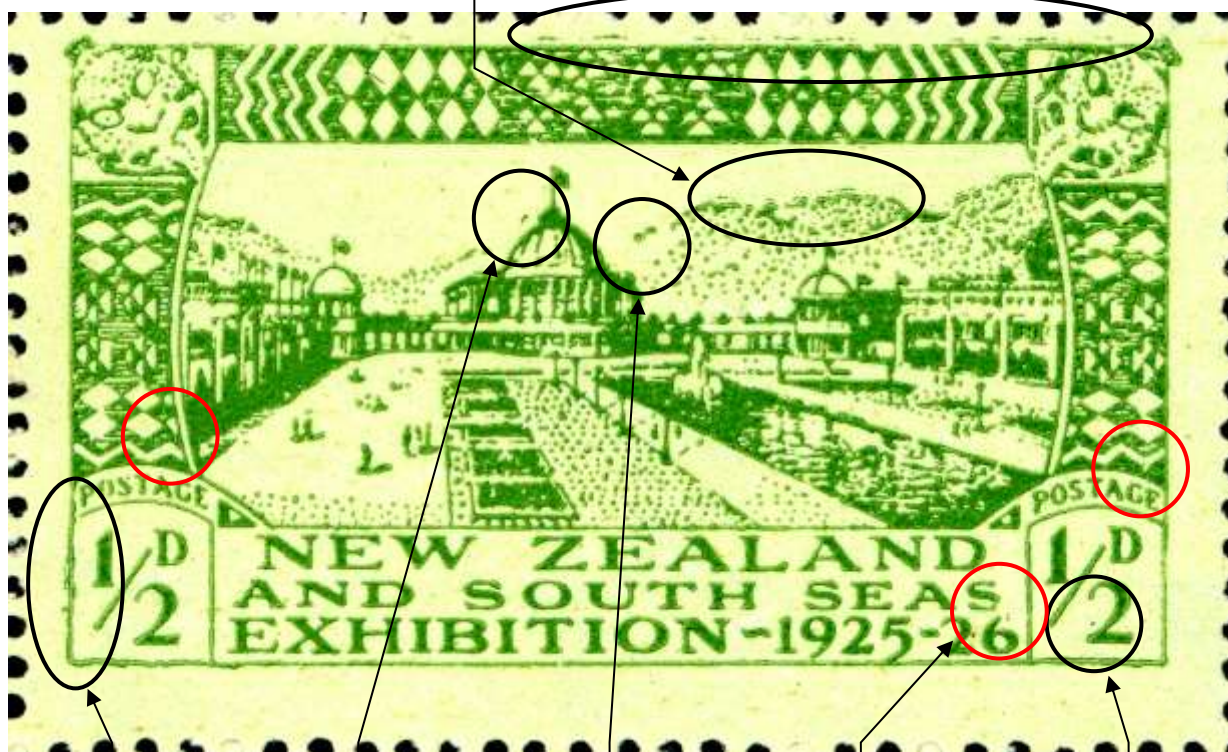
Row 2/1 – ½d Varieties

Watch for the distinctive doubling of many of the elements of this stamp.

Doubling of the frame along the top right is extensive, bold but patchy.



Doubling along the ridge of the mountains at top right.



Doubling at the bottom left corner.



Green spot left of the central dome (doubling).



Missing spots of the hillside right of main dome.



The last 'S' of 'SEAS' is shaved. The '6' is truncated at the top, leaving a small spot where the tip once was.



Spot to the left of the base of the '2' of the value on the right.



Row 2/1 – 4d Varieties

There is much doubling of the frame on the left hand side, especially in the corners. The letters of 'POSTAGE' on both sides are affected with small flaws and are unique here. As with other 4d stamps, the lines of shading for the mountain ridge do not resemble the other stamps in this place.



Row 2/2 – Common Varieties

There is a major flaw that affects all values from this plate position. This is the 'horseshoe' flaw, so named because of its semi-circular nature. It is found just below centre in the left frame design, just to the top right of the lower group of triangles.

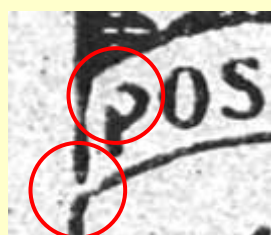
Frame line above the tekoteko head on the left is broken. ½ and 4d stamps only.



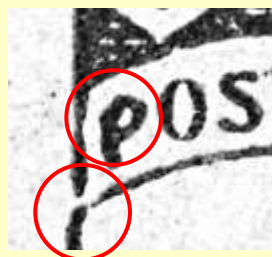
There are also two other common flaws to be found on this stamp. There is a break on the left value panel top frame where it fails to meet the left vertical frame line. The 'P' of 'POSTAGE' has the top left broken, but is crudely repaired in the 4d stamp and is still noticeable.



Break at the top of the 'P' of 'POSTAGE' at left, also break in vertical frame line. ½ and 1d stamps.



The break at the top of the 'P' is corrected on the 4d stamp.



Major semi-circular flaw (horseshoe) appears in the left frame.



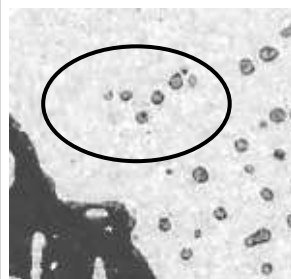
Row 2/2 – 1d Varieties

There is little to distinguish this stamp other than the occurrence of the common varieties that are found on all denominations. Therefore look for the horseshoe flaw and the flawed 'P' of 'POSTAGE' in the left value panel.

The spots to the right of the main dome are stretched.



Normal.

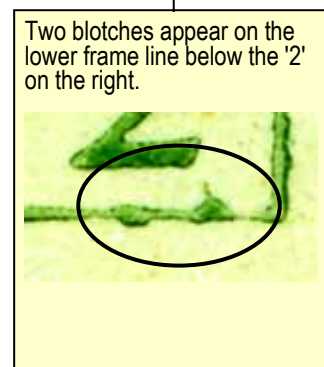
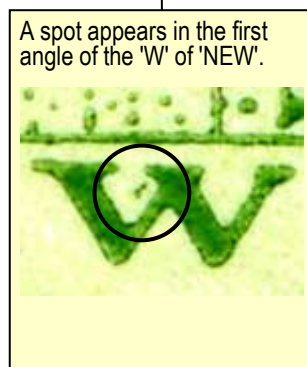
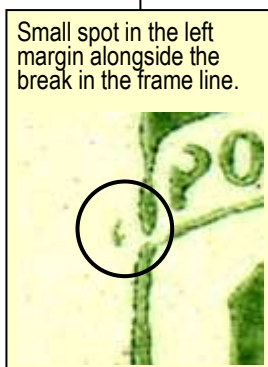
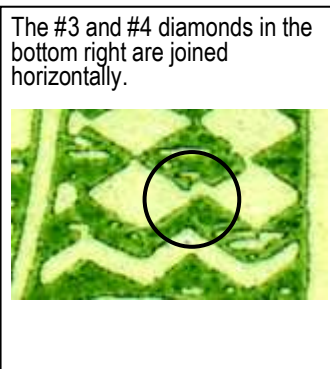
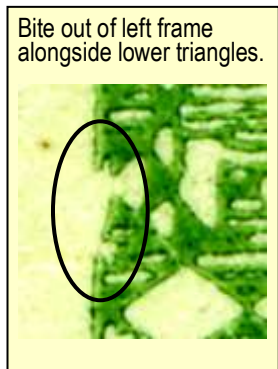


Small dent in the bottom of the wedge on the left.



Row 2/2 – ½d Varieties

As with other stamps, there is doubling of parts of the design to aid identification (if any is needed). On the ½d stamp there is a bite (or indent) out of the left frame alongside the lower triangles. This is quite visible to the naked eye.



Row 2/2 – 4d Varieties

Once again, the doubling of the frame lines around the values at bottom left and bottom right can be used to identify this stamp. Note that the top frame line is also doubled for part of its length.

The 'D' of the value at the bottom left has a smudge at top left and a small mark above.



The left edge of the path is very much thickened.



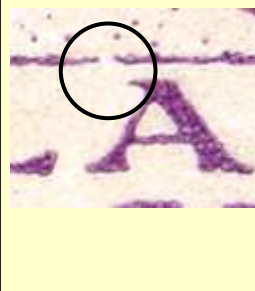
The top frame line over the tekoteko head at right is very faint and patchy.



The frame lines in the bottom left corner are doubled.



Break in the frame line above the 'A' of 'LAND'.



Frame lines in the bottom right corner are doubled.

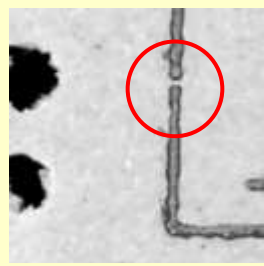


Row 2/3 – Common Varieties

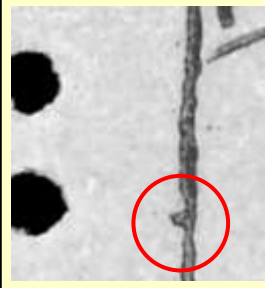
There are two common varieties that affect the left frame line towards the bottom of the stamp. On the 1d stamp, where the general outline of the stamp is much sharper than other values, these varieties are quite noticeable. On other values that have quite fuzzy lines (and doubling) they are not so obvious.



There is a small break in the left frame line near the bottom. Retouched in the 4d stamp.



Small spur into the left frame (just above the break). All values.



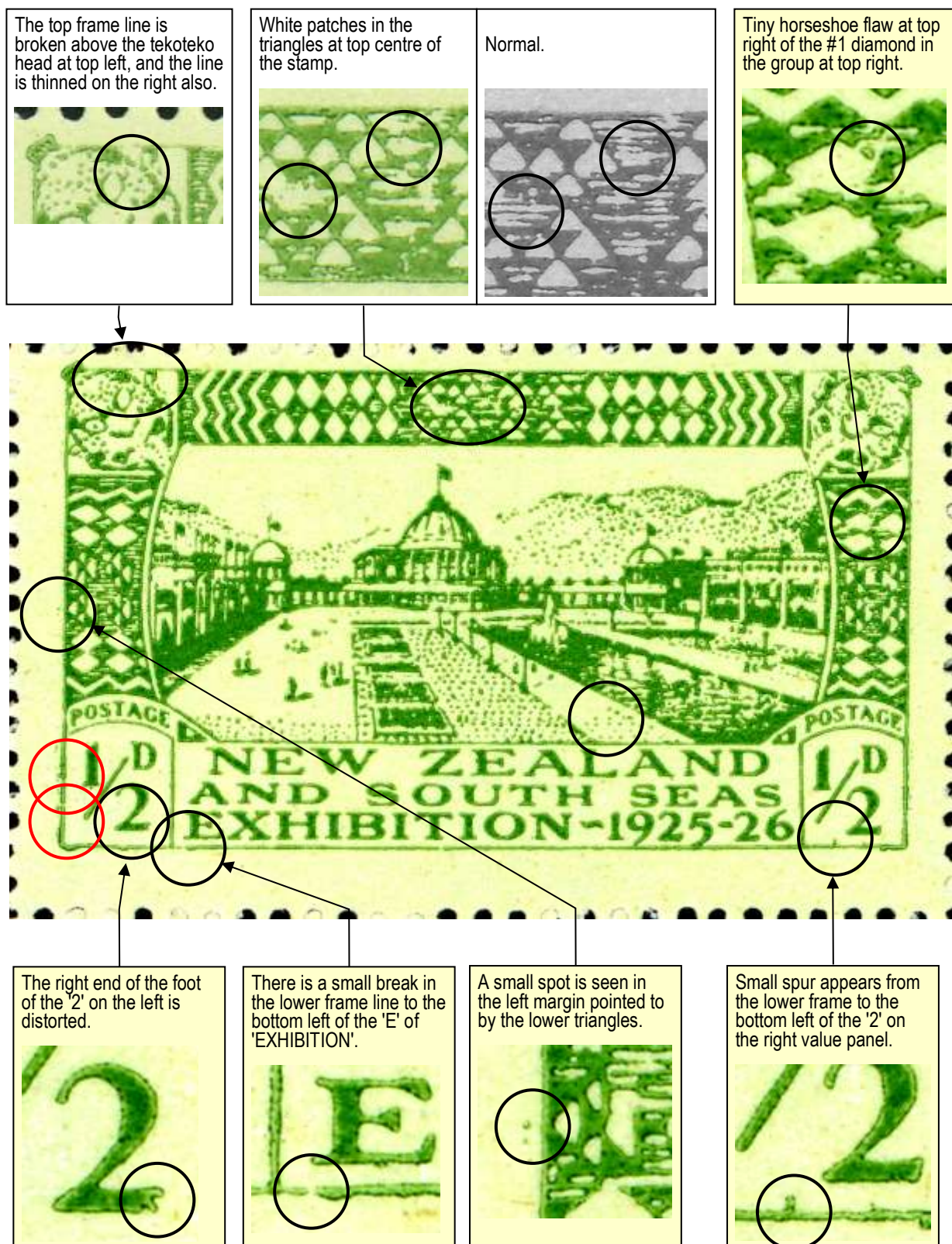
Row 2/3 – 1d Varieties

There is little to differentiate this stamp. Look to the common varieties (that are not that conspicuous themselves) to identify this stamp. The one variety that this stamp shows, the extra line of the mouth of the tekoteko head at top left, is also found on many other examples. Perhaps use the absence of other varieties to identify this plate position.



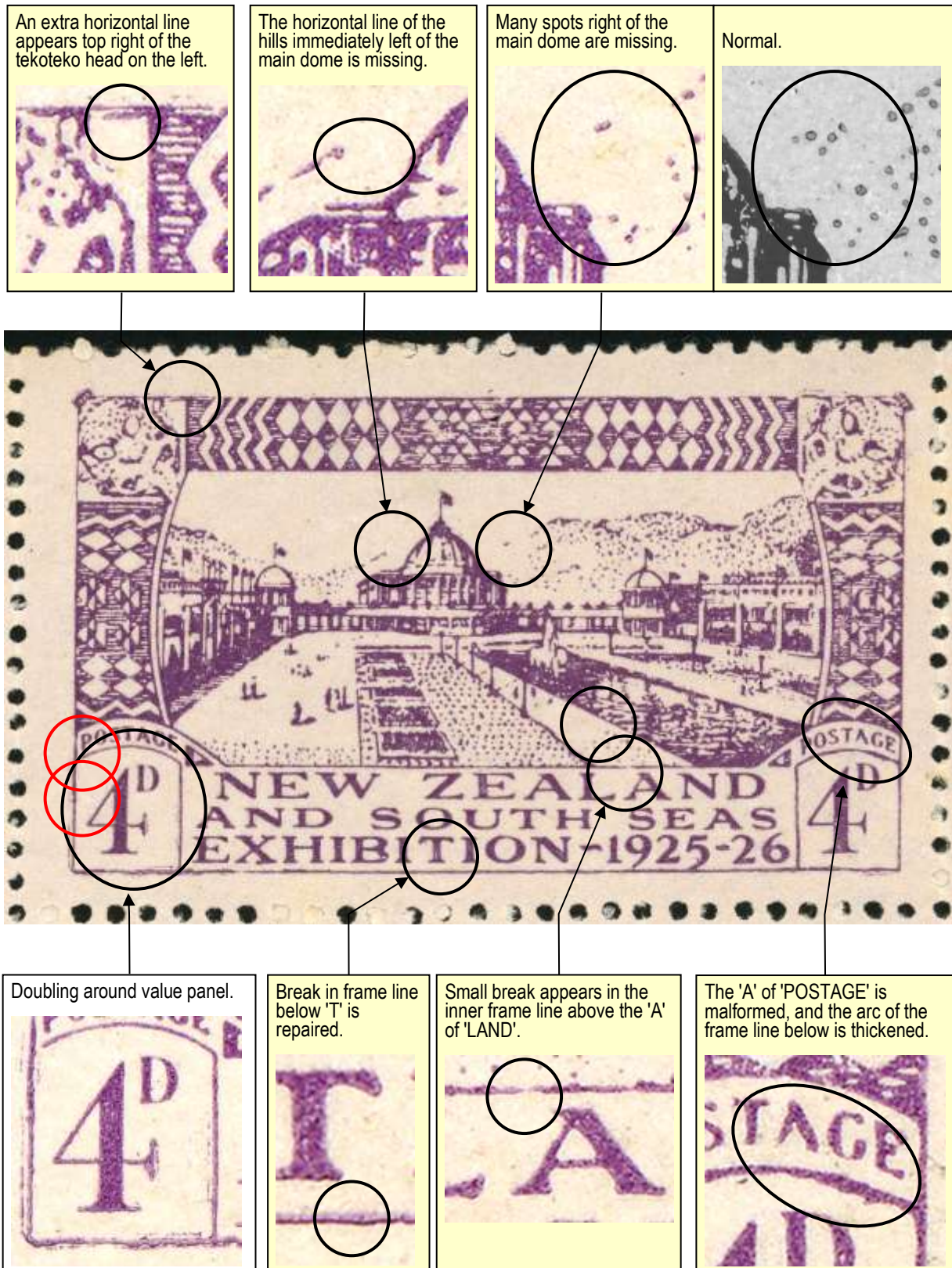
Row 2/3 – ½d Varieties

Again, look to the two value panels for the small flaws that will identify this stamp better than other varieties, especially the small spur on the right. There is also a tiny horseshoe flaw in the top right frame, much smaller than the example on row 2/2. Not illustrated, but this stamp also shows the missing spot on the path.



Row 2/3 – 4d Varieties

Note that the break in the lower frame line below the 'T' has been repaired. The word 'POSTAGE' on the right has a malformed 'A' that omits the cross bar and has the left leg shaved. The arc of the frame line below this is thickened toward its right end and bulges into the value panel – this is quite noticeable. In the left value panel the tail of the '4' has doubling at the right end.



Row 2/4 – Common Varieties

There are no varieties common to all the denominations on this stamp position. To identify this stamp, look for the unique variations on each value.



Row 2/4 – 1d Varieties

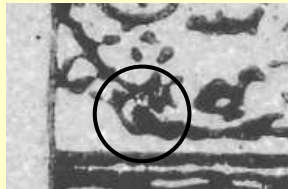
There is only one significant variety on the 1d stamp, look for a thick vertical line that appears from the 'wedge' design on the left, that is right of the word 'POSTAGE'. This line passes through the inner frame and into the central design. It is quite noticeable with the naked eye.

There is also what appears to be a small retouch to the top of the 'S' of postage also on the left side that appears to correct the flat top to the 'S' that is seen on the ½d stamp.

The earlobe of the tekoteko head on the left is partly unshaded.



Normal.



The line by the mouth of the tekoteko head top left is missing.



The 'S' of 'POSTAGE' on the left has a spur at the top. Perhaps this is a retouch.

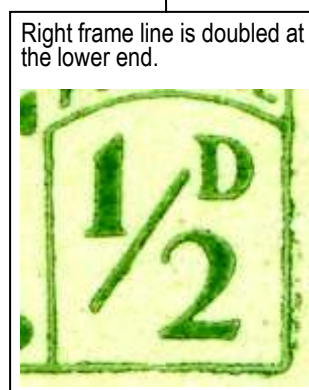
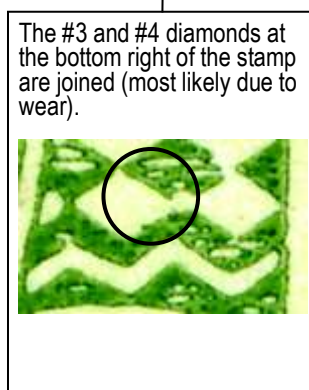
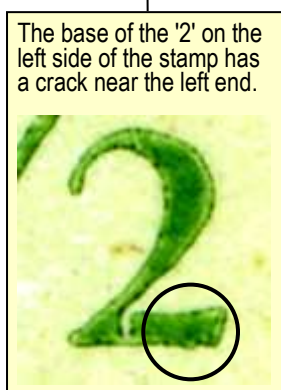
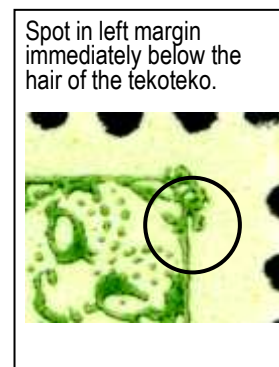
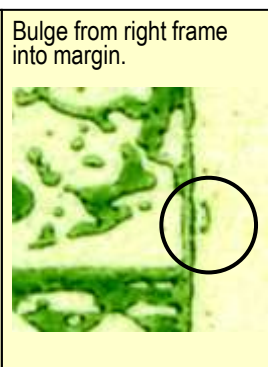
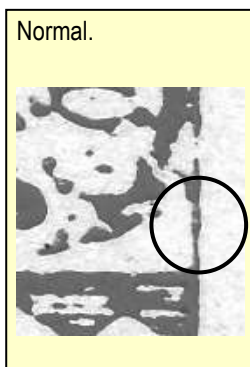
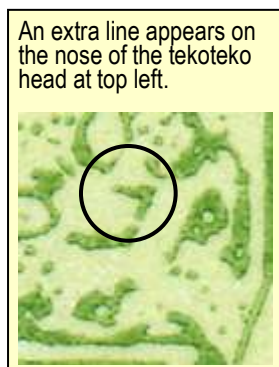


There is a thick vertical line from the left end of the wedge on the left, though into the design.



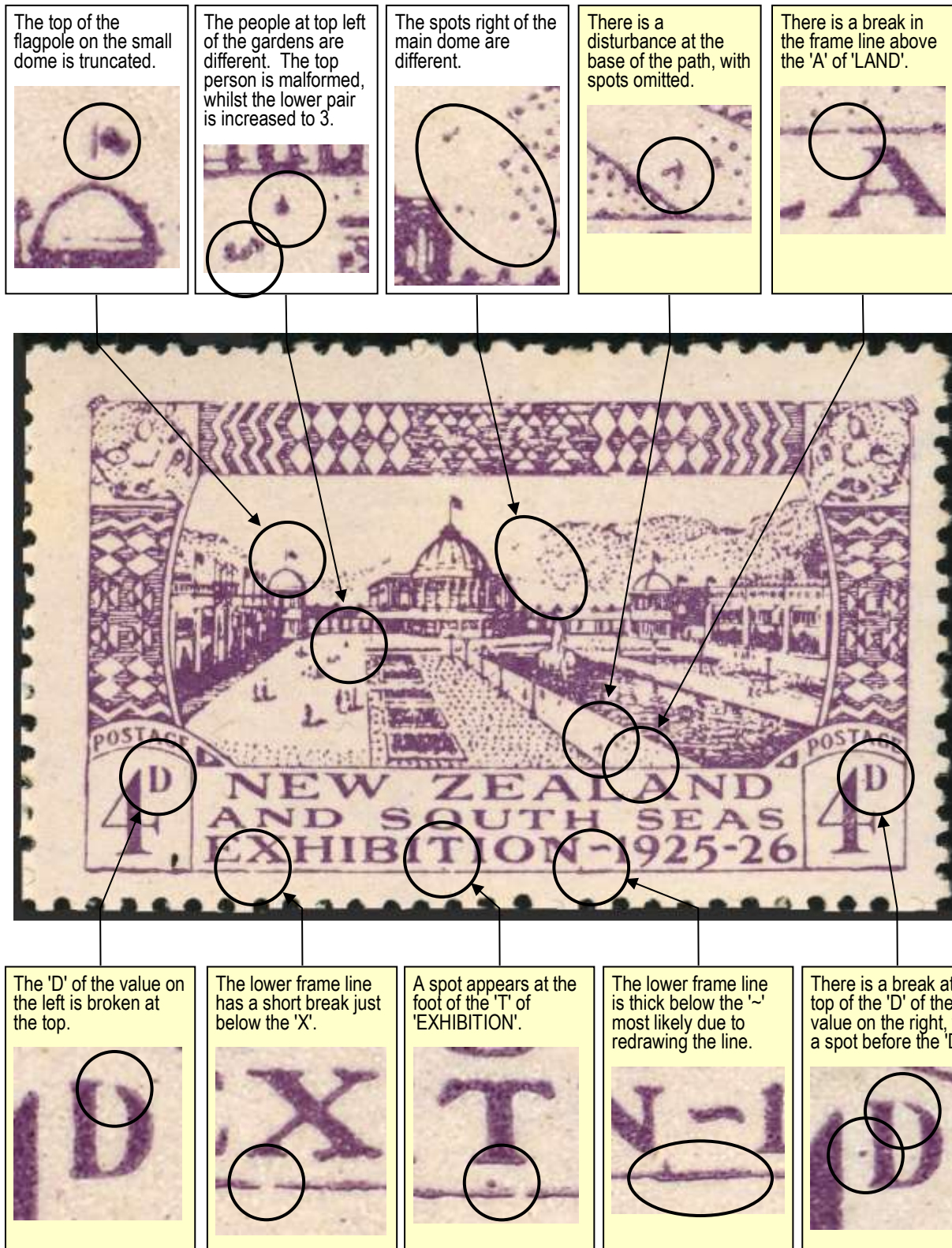
Row 2/4 – ½d Varieties

Once again, look for the slight doubling of the frame, this time on the right side. There is also a small crack in the value '2' on the left side, but needs a magnifying glass to see it.



Row 2/4 – 4d Varieties

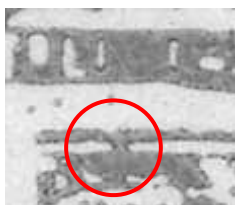
This stamp has a number of significant varieties. Notice the break at the top of the 'D' of the value on both sides of the stamp. The shading dots to the right of the dome are largely omitted and there is a smudge that connects the spots diagonally. Also look for the small spot at the base of the 'T' of 'EXHIBITION'.



Row 2/5 – Common Varieties

As with the 1d sheet, this stamp is also twisted slightly. Although not a variety that appears the same on each value, the 'S' of 'POSTAGE' on the left is obviously faulty ($\frac{1}{2}$ d) and there are attempts to repair it (on the 1d and 4d values) with various results.

There is a short line that joins the gardens to the border at the top.



There is a short thick line that joins the top of the garden to the border just above. There are other examples of this flaw at other positions on the sheet.



1d value

'S' of 'POSTAGE' is corrected.



$\frac{1}{2}$ d value

'S' of 'POSTAGE' appears broken (normal state).



4d value

'S' of 'POSTAGE' is repaired again.



Row 2/5 – 1d Varieties

It is noticeable that the stamps is set at an angle on the sheet with the right side of the stamp higher than the left. There is doubling of the right frame line at the bottom by the value panel. The extent and uniformity of this doubling would suggest that this line is actually redrawn prior to printing.

The hair of the tekoteko at top right is doubled, and has a covering.



Retouch to the 'S' of 'POSTAGE', see above.

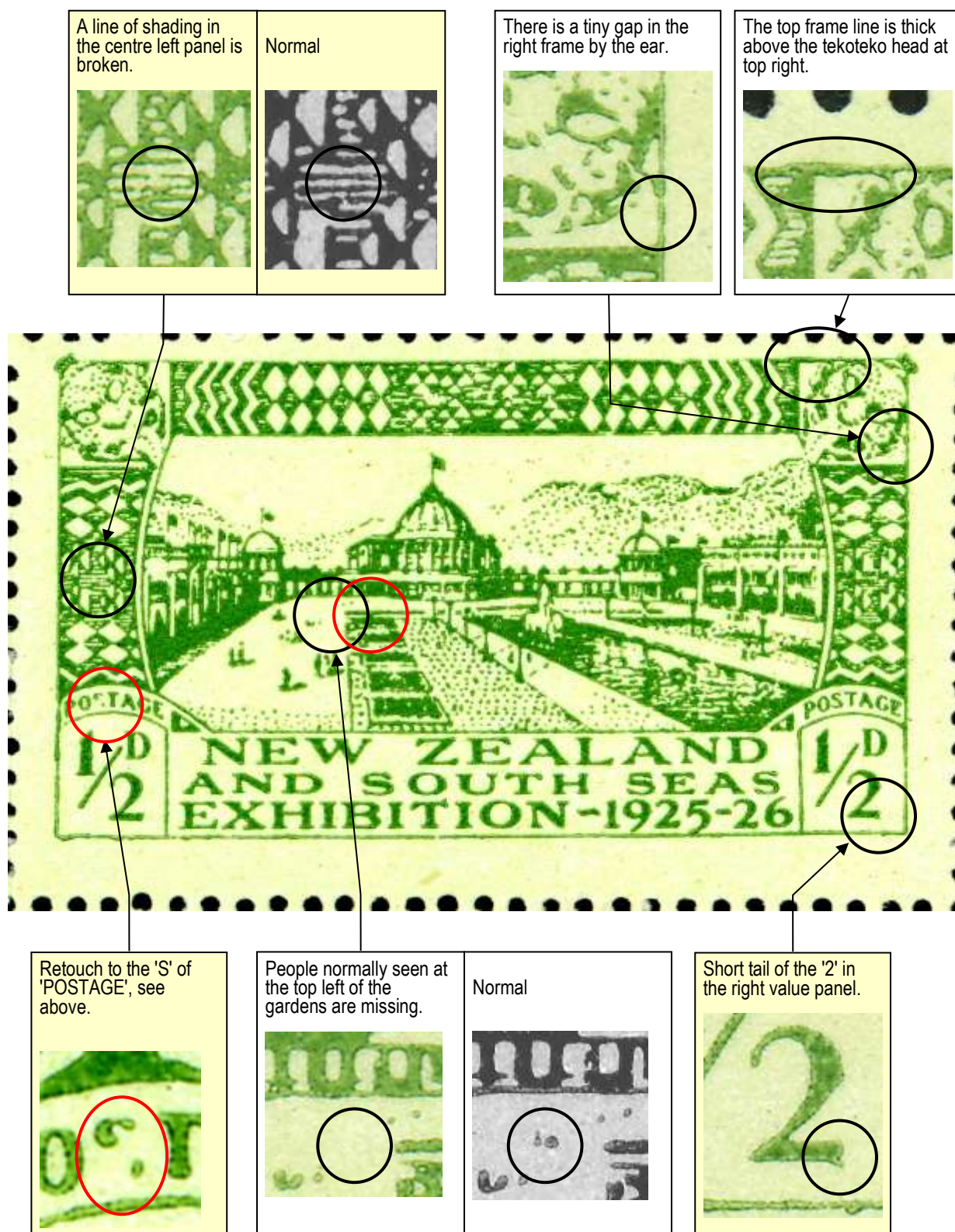


Right frame at bottom is doubled.



Row 2/5 – ½d Varieties

Other than the malformed 'S' of 'POSTAGE' that is common on this stamp (for which no other confirmation needs to be sought), there is no other significant flaw on this stamp. All those illustrated are quite minor in nature and are not unique to this stamp.



Row 2/5 – 4d Varieties

There are many small varieties on this stamp. Look first for the variations of the '4' of the values either side of the stamp. Each of these shows variation from normal. Also look for the 'sitting dog' flaw in the background near the top of the gardens on the left. What is unusual for this stamp is what looks like pitting of the plate causing additional spots to appear at the foot of the path.

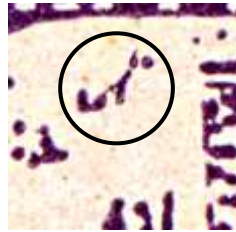
The hair of the tekoteko on the left has a cap.



Flagpole on the small dome is rounded at the top and shortened.



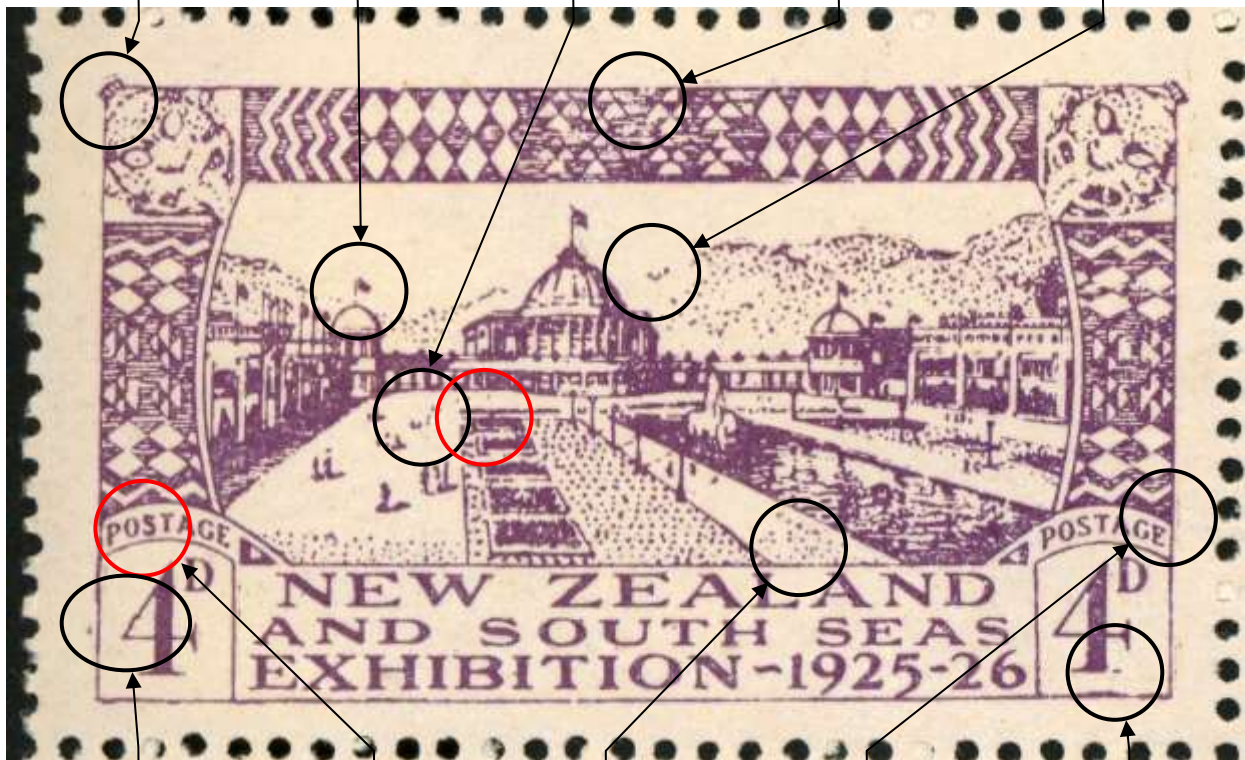
Additional people in the square with lines joining them.



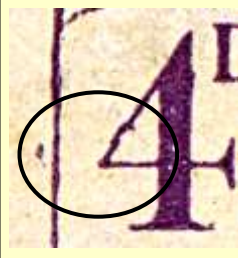
There is a 'bullseye' type flaw in the top frame just right of centre, against the margin.



Lines of shading to the right of the main dome are joined.



The diagonal slope of the '4' is repaired, and there is a spot in the left margin.



Retouch to the 'S' of 'POSTAGE', see above.



There are additional stones on the path above 'LA' of 'LAND'.



Doubling at right



The foot of the '4' on the right is cut through. The lower frame line is wavy and thickened, and slight doubling of right frame.



Row 2/6 – Common Varieties

There are two common varieties on this stamp position. The inner frame line above the value in the left value panel is retouched and thickened under the 'S' of 'POSTAGE'. The 'S' itself has received some attention, as there is a small bulge in the lower arc on the right. The second constant variety is the break in the right frame at the joint of the frame line with the top arc of the right value panel. Such varieties on other stamps have been corrected, but this one remains.

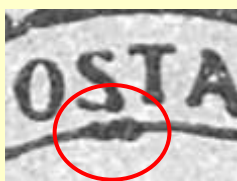
The top frame line has a small gap at the left end above the tekoteko head.



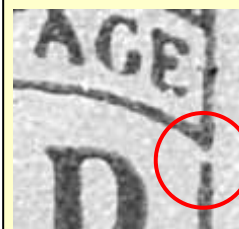
The break in the top frame line above the tekoteko head on the left affects all values from this plate position. The 1d stamp has the line extremely thin, whilst the ½d and 4d stamps have this line progressively worsening.



Frame line under the 'ST' of 'POSTAGE' on the left, is thickened. An attempt has been made to correct this on the 4d stamp.



The outer frame line on the right side is broken by the 'E' of 'POSTAGE'.



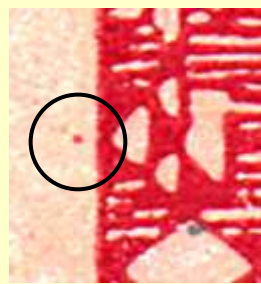
Row 2/6 – 1d Varieties

The spot in the left margin is quite faint in comparison with other examples from row 1/5 and 1/6 for example. Combine this with the doubling in the right corner and constant varieties (thickening of the line under the 'ST' on the left) should lead to this stamp being recognised readily.

The hair of the tekoteko on the right has a cap (being slightly doubled).



Red spot in left margin pointed to by lower triangles.



Small indent appears in the design just above the wedge on the right.



Right frame line near the bottom is doubled.



Row 2/6 – ½d Varieties

The bottom frame line is thickened for most of its length, apart from the left end under the left value panel where it is broken. When this line received attention, the constant break in the lower frame line under the 'T' was corrected. Look for the multiple spots that appear in the left value panel and single spot in the right, to confirm this stamp.

The top frame line is broken by the ear of the tekoteko at top left.



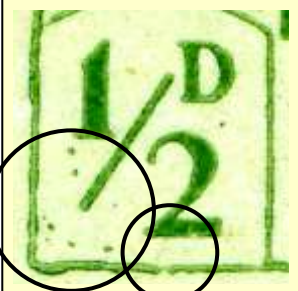
White patch to bottom of triangles at the top.



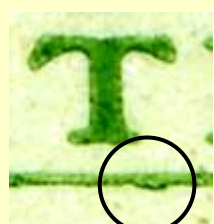
Extra line appears on the mouth of the tekoteko head at top right.



Value tablet at bottom left has multiple green spots at bottom left and a break in the lower frame line.



The break in the lower frame line under the 'T' is corrected.



There is a white semi-circle to the left of the #1 diamond in the group at lower right.



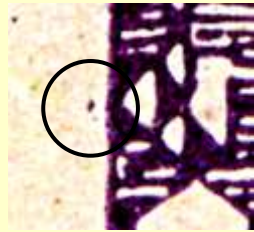
Frame line under the '2' on the right is thickened. There is also a small spot below the end of the fraction bar.



Row 2/6 – 4d Varieties

There are multiple varieties affecting this stamp. The most obvious are the diagonal scratches that affect the 'A' of 'AND' and 'N' of 'NEW'. Also look to the recut to the tops of the letters 'T' and 'I' of 'EXHIBITION' where they are obviously distorted. If any further evidence is needed, the 'T' of 'POSTAGE' on the right is shortened at the base.

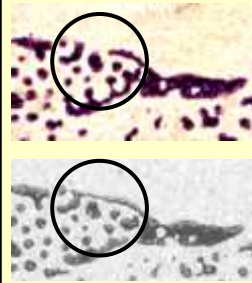
Small spot in the left margin, same spot as in the red colour.



The 'T' of 'POSTAGE' on the right is shortened with a gap at the base of the letter.



Ridgeline of mountains on the right is shortened.



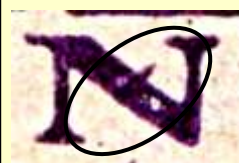
Doubling of the frame lines around the tekoteko head at top right.



There is a curved diagonal scratch through the 'A' of 'AND'.



There is a short diagonal scratch from the middle slope of the 'N' of 'NEW'.



The 'TI' is recut, as is the lower right of the 'O' above. The frame line is also thickened with the gap corrected.



The bottom right frame line below the right value panel is thickened.



Row 3/1 – Common Varieties

The variety that identifies this stamp is the break in the diamonds at top right of the stamp, where the #2 diamond is open to the right margin. Use the other varieties to confirm. It is interesting to note that the spot in the left margin can be seen on all stamps from this position, whereas normally only the 1d stamp is affected.

The top frame line is broken above the tekoteko head at top left. On the 1d stamp, the gap is small.



4d stamp has the line recut; now appearing wavy.



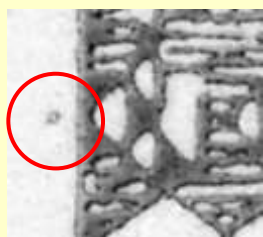
The #2 diamond at top right is open to the right margin.



Left frame line is doubled at the base.



Spot appears in the left margin pointed to by the lower triangles.



Row 3/1 – 1d Varieties

Other than the common varieties to this value, there is nothing extraordinary about this stamp.

The hair on the
tekoteko is thickened at
lower left (doubling).



Left frame line is
doubled at the bottom.



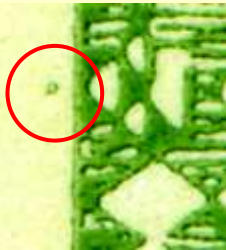
Red spot in the left
margin pointed to by
the lower triangles.



Row 3/1 – ½d Varieties

Much of the frame on the ½d stamp is affected by doubling, and appears constant. There are notches and indents in the figures of the values on both sides of the stamp that appear best when viewed under magnification.

Spot in the middle of the left margin.



There is slight doubling to the ridge of the mountains on the right.



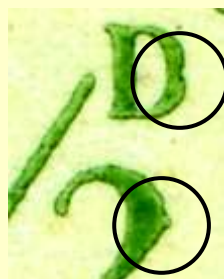
Slight doubling to the outer frame line at top on the right above the tekoteko head.



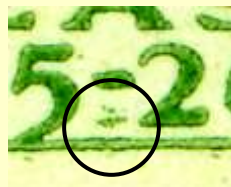
Slight doubling to the outer left frame line at the bottom.



The 'D' in the value panel at left has an indent in the right side. The '2' has a bulge on the right.



There is a hyphen under the '~' between the dates.

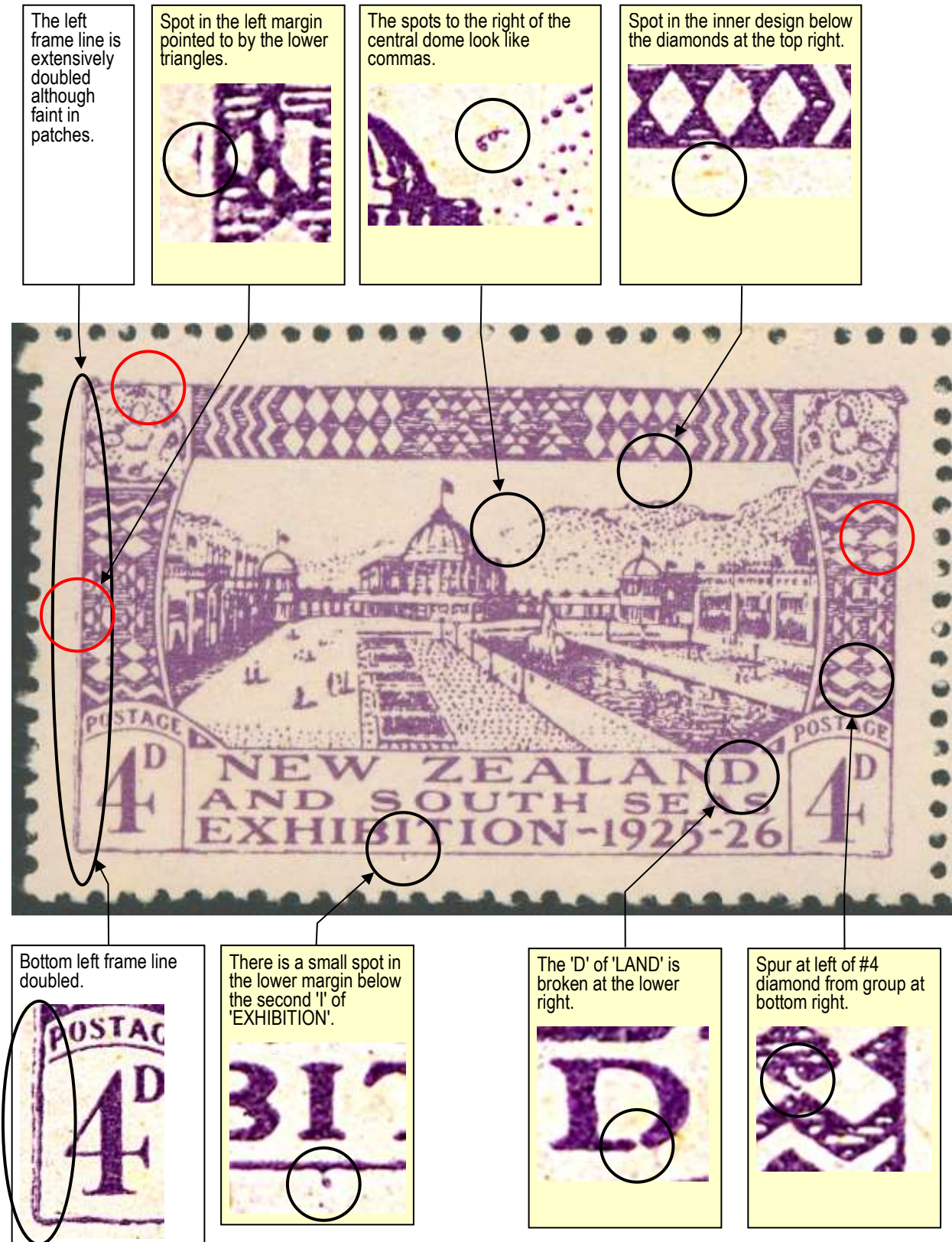


Notch out of the underside of the fraction bar on the right value.



Row 3/1 – 4d Varieties

This 4d stamp has a unique break in the lower right of the 'D' of 'LAND' that is quite visible to the naked eye. There are also two spots to look out for, one below the middle of the diamonds at top right of the stamp, with the other in the lower margin below the first 'I' of 'EXHIBITION'.



Row 3/2 – Common Varieties

There are only two common varieties affecting this stamp both of which are relatively minor. The first appears in the diamonds in the group at bottom left of the stamp. The #4 diamond is open to a white space at the top left. The second is a small bite out of the left frame line, top left of the 'P' of 'POSTAGE'.



Small bite from the left frame just above the 'P' of 'POSTAGE'.



There is a white area at the top left of the #4 diamond in the group at bottom left.



Row 3/2 – 1d Varieties

There is only one small variety on this stamp. It is unique, but use the common varieties to identify and conform the stamp position.

There is a bulge in the lower part of the second zigzag from top right.



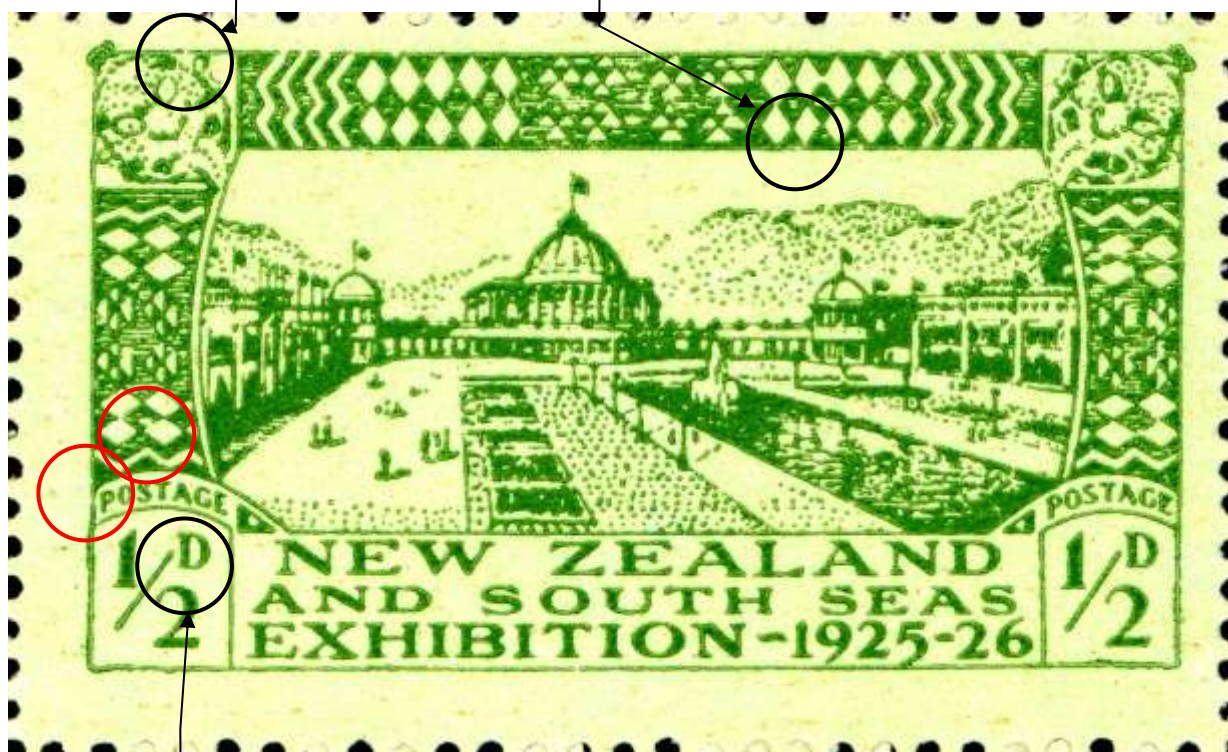
Row 3/2 – ½d Varieties

There are minor varieties on this value, as with the 4d value, that appear as broken frame lines. It is interesting to see the variety on the 'D' of the value at bottom left. It does appear that the whole value is skewed slightly clockwise.

Break in the top frame line above the tekoteko on the left.



Small break in the inner frame below the diamonds top right.



The 'D' of the value at bottom left is slanting, perhaps shaved at base.



Row 3/2 – 4d Varieties

There are many breaks in the frame lines on this stamp, at least seven different instances. Yet the common break in the lower frame line below the 'T' is corrected. Look for the spot to the left of the foot of the '4' on the bottom left. This spot is visible to the naked eye and appears as an extension to the '4' itself.



Row 3/3 – Common Varieties

The most significant variety on this stamp is that which affects the top of the 'N' of 'LAND'. The top serif is much thickened and joined to the frame above by a short vertical line. This is a significant variety that is eye noticeable. No other variety is needed to identify this stamp.

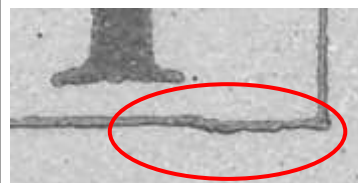
Tiny break in the top frame between central diamonds.



The top left of the 'N' of 'LAND' is attached to the frame above.



The lower frame line below the value in the right value panel is bent. This appears on all values, the '4d' has the line recut.



Row 3/3 – 1d Varieties

There is little to identify this stamp from varieties that occur just on this value. There is only one small variety to be found, and that is a small red spot to the right of the figures on the far left. So, look for the constant varieties that affect all stamps at this position, notably the variety on the 'N' of 'LAND'.

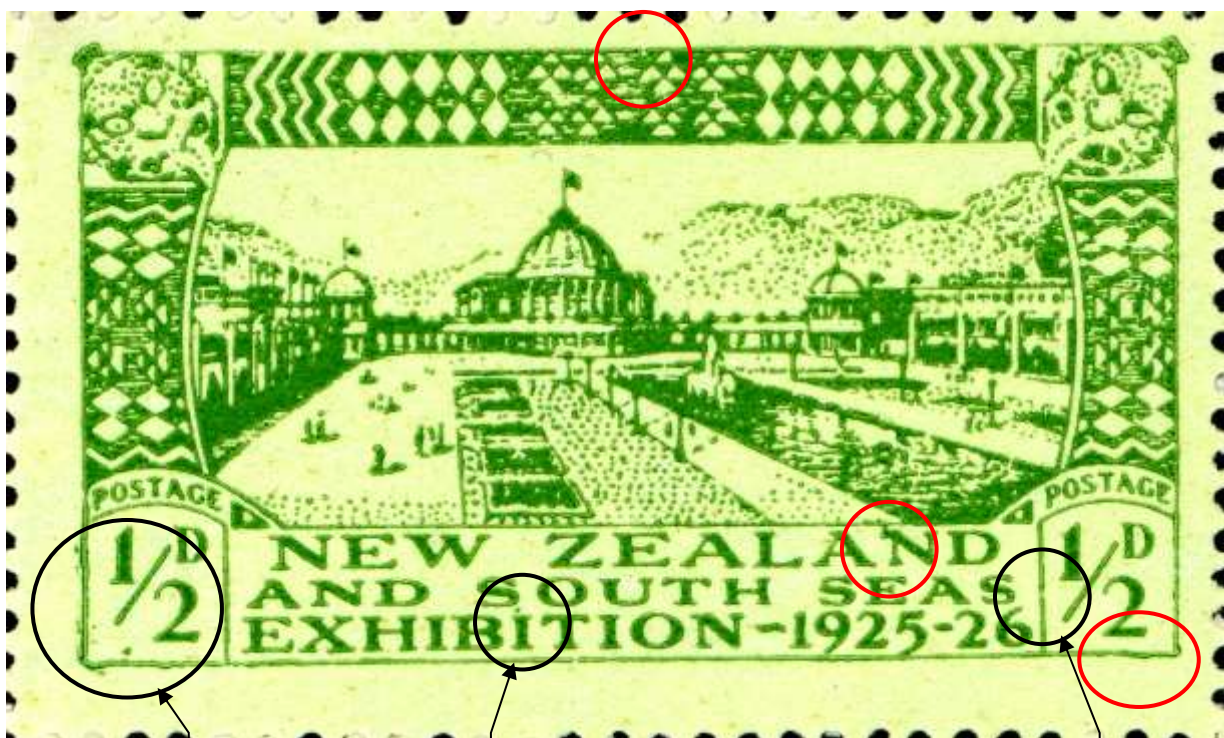


Spot to the right of the figures far left.

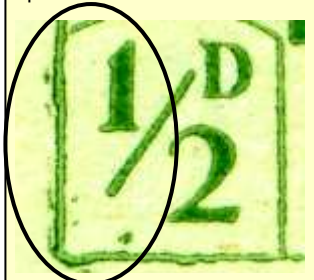


Row 3/3 – ½d Varieties

There is a small spot over the second 'I' of 'EXHIBITION' that is unique to this stamp. Again, use the common varieties to confirm this stamp position.



Doubling in the bottom left corner, with extraneous spots.



Spot above the second 'I' of 'EXHIBITION'.

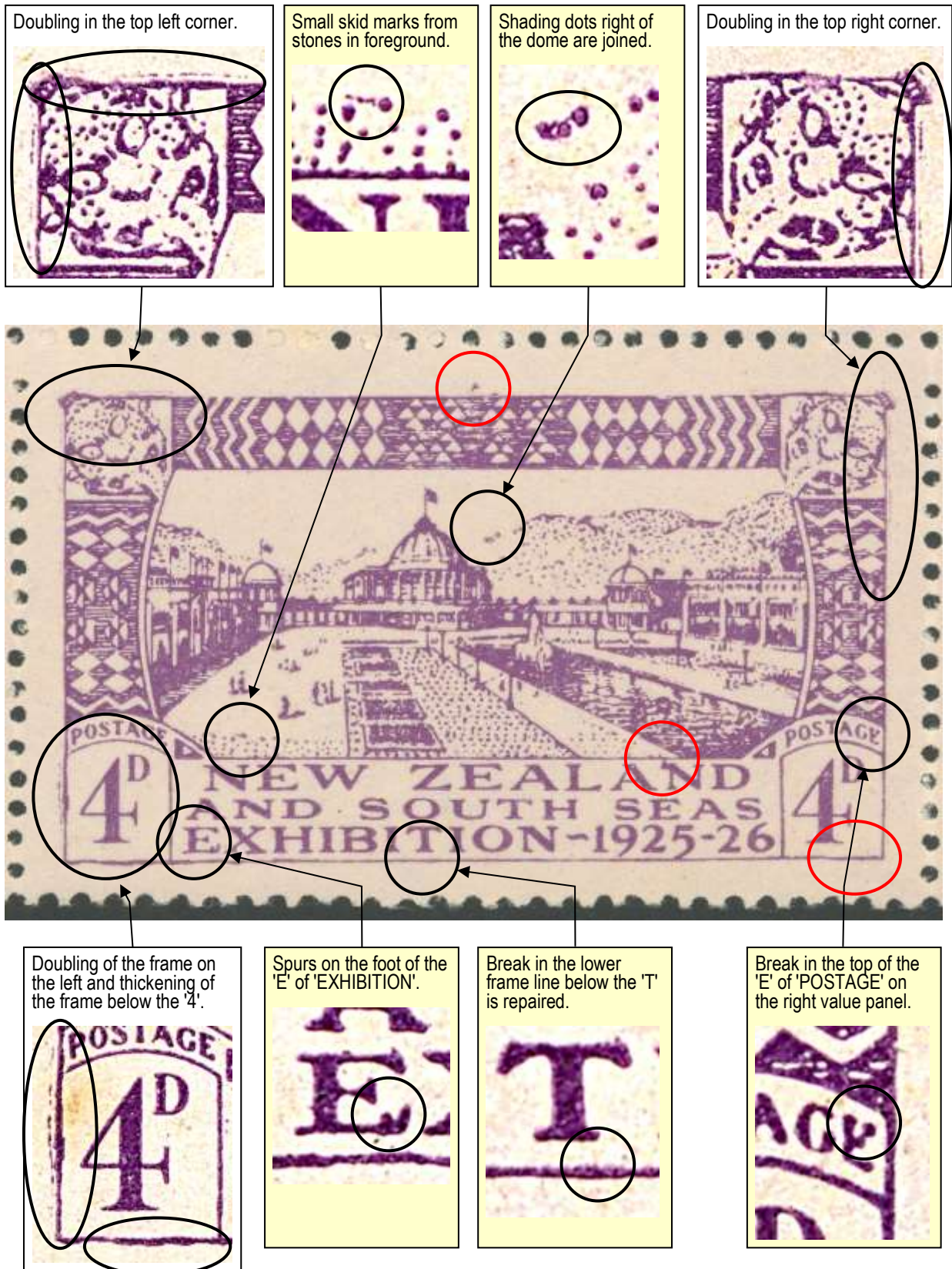


Break in the inner vertical frame line of the value panel on the right.



Row 3/3 – 4d Varieties

There is extensive doubling in the top corners of the stamp, with thickening of the frame line above the tekoteko heads. The 'E' of 'POSTAGE' in the right value panel is broken on the top horizontal bar. There are also extraneous spots in the wording at the bottom left, affecting the 'E' of 'NEW' and 'E' of 'EXHIBITION'.



Row 3/4 – Common Varieties

There are two varieties that can be used to identify this stamp. Look for the indent in the right frame just above the lower set of diamonds. Then look for the narrow to broken middle horizontal line of the 'E' of 'EXHIBITION'. Do not use the latter by itself, as other stamps on the sheet also have this flaw.

It is apparent that there was an attempt to remedy the broken top to the 'S' of 'POSTAGE' in the left value block. The first value to be printed, the 1d, shows evidence that the 'S' was corrected as it now appears with a thick line at the top quite unlike the normal stamp. The latter printings, the ½d and 4d are not corrected and show the top of the 'S' omitted.

Bite out of the right frame just above the #2 diamond in the group at lower right.



The top of the 'S' of 'POSTAGE' on the left is thinned.



The top of the 'S' is repaired on the 1d stamp.



Middle bar of the 'E' of 'EXHIBITION' is thinned and broken.



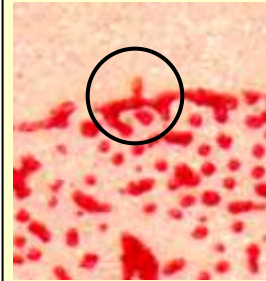
Row 3/4 – 1d Varieties

There is only one constant variety that affects the 1d stamp at this position and that appears as a short vertical spur into the sky from the mountains on the right hand side.

The line by the mouth of the tekoteko head at top left is broken.

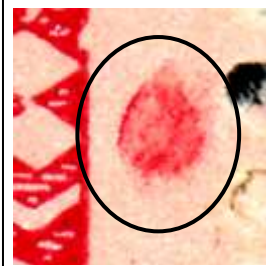


Spur into the sky on the hillside on the right.



There is also a transient variety seen on a few sheets that appears as a large red circular smudge just below centre in the right margin. It is highly likely that this was noticed and corrected.

Transient flaw on a few sheets shows a large round smudge in the right margin.



Row 3/4 – ½d Varieties

There are many small variations to this stamp but none that really stand out, so it is safer to look for the common varieties to identify this plate position. For the ½d stamp there are small variations most of which appear on stamps elsewhere in the sheet, but to different effect. The break in the top left frame for example occurs on many stamps; the doubling of the frame lines near the values in both corners. So look for the missing figures in the background (difficult to see something that is not there), and to the small dot in the left value panel. Other variations may be caused by wear and spreading of the ink.

There is a break in the top frame above the tekoteko head on the left.



A pair of people in the background are missing.



The zigzag at top right is broken at the bottom.



Flaw on the #2 diamond at top right appearing as a ring on bottom left.



The bottom of the left frame is doubled.



There is a spot in the left value panel above the fraction bar.



The bottom of the right frame is doubled.



Row 3/4 – 4d Varieties

This stamp is affected by many similar flaws. The lower frame line is broken in at least four (new) positions, as is the 'O' of 'POSTAGE' on the left value panel. The right frame near the foot is extensively doubled.

The 'O' of 'POSTAGE' on the left is broken.



The spots to the right of the dome are malformed into one wavy line.



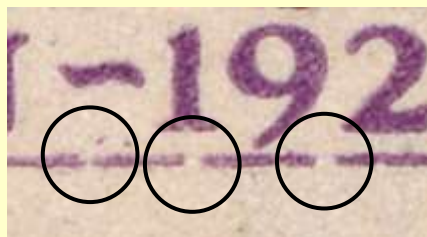
The right frame line is doubled.



The lower frame line under the left value panel is broken.



Multiple breaks affect the lower frame under the date.



The lower frame line under the right value panel is thickened.

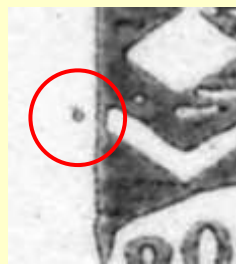


Row 3/5 – Common Varieties

The only common variety that applies to this stamp appears on the ½d and 1d stamps only, and that is the spot that appears in the left margin at the end of the zigzag above the left value panel. This is not seen in the 4d value. Because these stamps show small transient spots of colour in the margins, the only way to verify this stamp position is to look for the individual varieties on the individual stamps.



Spot in the left margin,
½d stamp.



Spot in the left margin,
1d stamp.



Row 3/5 – 1d Varieties

Look for the two small spots either side of the stamp in the left and right margins. The spot in the left also appears on the ½d stamp, but not in the 4d. The spot in the right is found on the 1d stamp only. During printing, the frame lines at top centre and on the right side became doubled.

Doubling of the top frame line just to left of centre, starting.



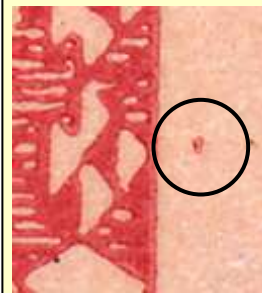
The only unique variety to be found on the 1d stamp is the spur from the inner frame above the 'T' of 'POSTAGE' in the right value panel.



Red spot appears in the left margin at the end of the zigzag.



Spot in the right margin pointed to by the lower triangles.

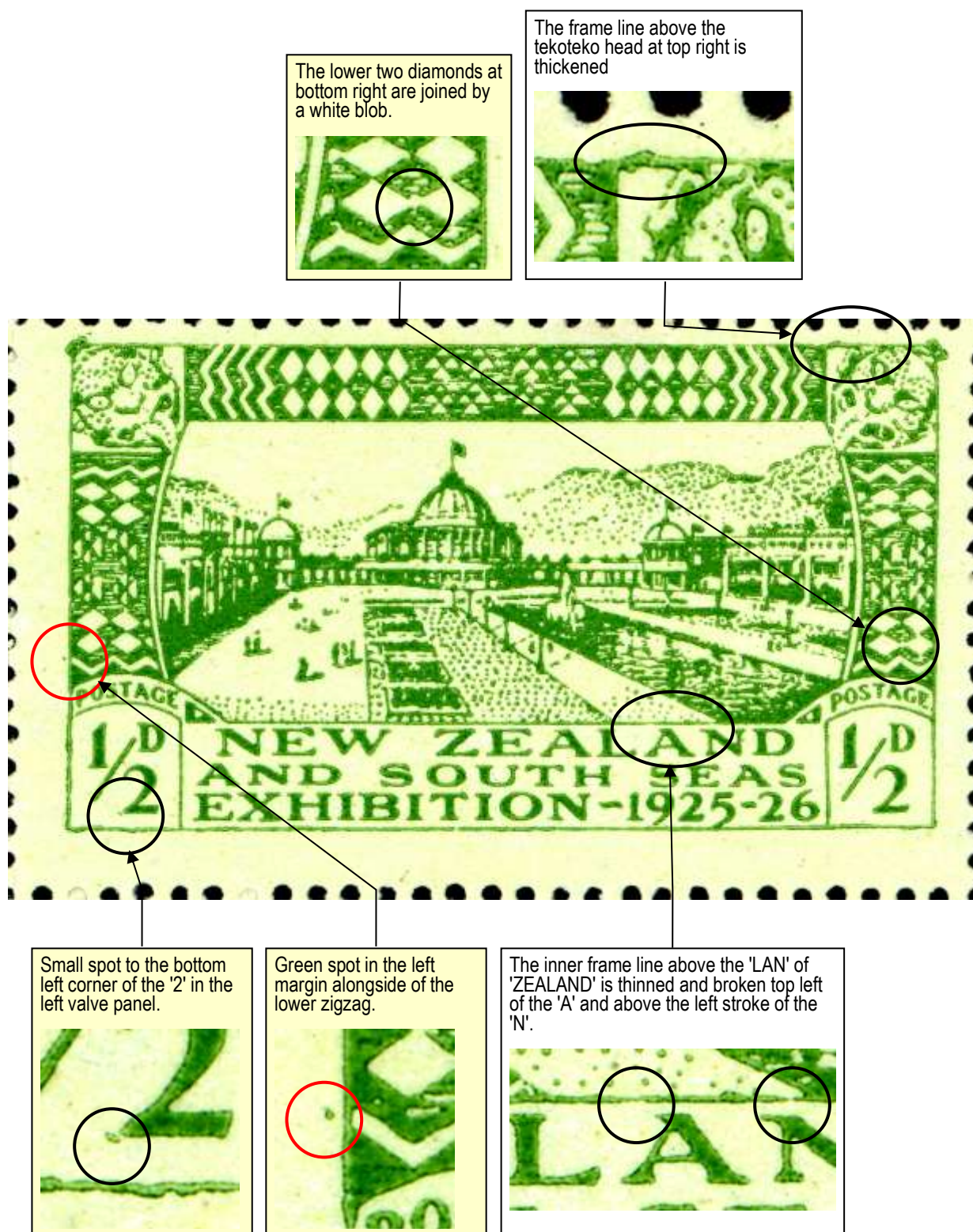


Spur from the frame above the 'T' in the right value panel.



Row 3/5 – ½d Varieties

Just as with the 1d there is no major variety that will readily identify this stamp. Many of those varieties that do exist are also similar to other stamps on the sheet and cannot be relied on. So, look for the small spot that is found at the foot of the '2' in the bottom left value panel. It is tiny, but unique.



Row 3/5 – 4d Varieties

There is doubling of many parts of this stamp much of which is unique. (The doubling of the top and right frame lines is not illustrated). The spots to the right of the dome show something unique to this stamp, with many of the spots joined by short lines to form constellations, the set above the fountain are joined in a semi-circle with some spots at the centre omitted.

There is a small line at the end of the flag on the small dome.



Doubling of the right edge of the flag on the large dome.



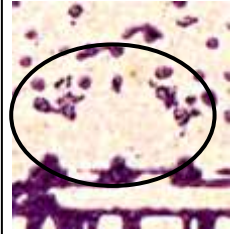
Spots to the right of the dome are joined.



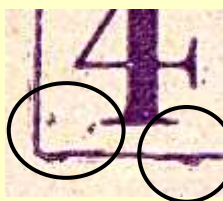
The inner frame line at the top below the triangles and diamonds right of centre is doubled.



The spots in the hills on the right are joined and smudged.



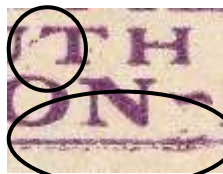
Left value panel has spots in the corner and a bump in the lower frame line.



There are two 'bumps' on the lower frame line, below the 'B' and 'T' of 'EXHIBITION', the latter where the break in the frame line is repaired.



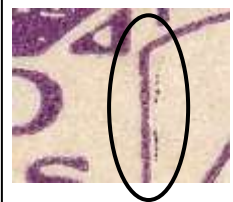
The lower frame line at the centre is doubled, especially under the '~'. There is a spur from the top of the 'T' to the left.



Spur on top of the 'S' and '2' is broken at the top.

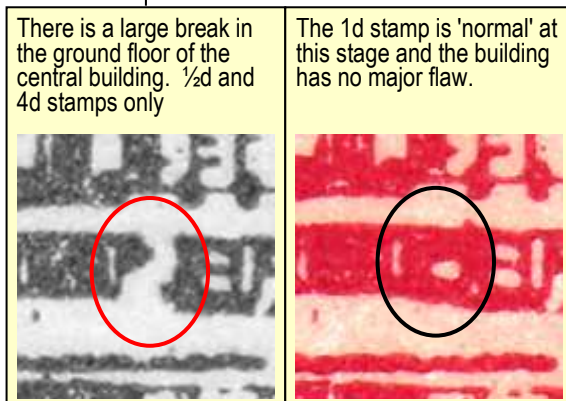
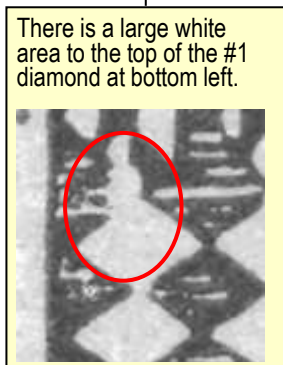
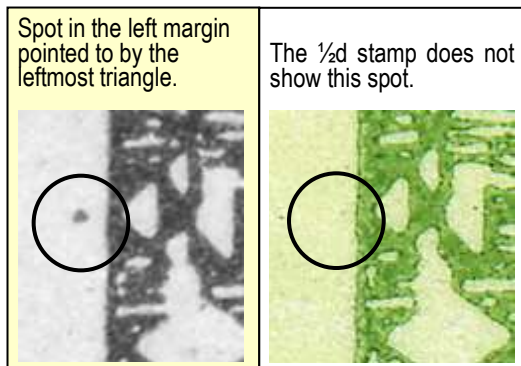


There is doubling to the inner frame line by the right value.



Row 3/6 – Common Varieties

There is one major constant flaw and two flaws shared between two of the other stamps at this position. The common variety is a major white flaw affecting the top of the #1 diamond of the lower left group – it is visible to the naked eye. There is a major break in the ground floor of the central building found on the ½d and 4d. A smaller flaw is seen as a spot in the left margin pointed to by the lower set of triangles, this is seen in the 1d and 4d stamps.



Row 3/6 – 1d Varieties

There are a number of tiny flaws unique to the 1d stamp at this position. The lower frame under the right value panel is thinned and eventually forms a small break in the line. This is recut in the ½d and 4d stamps that are printed after this one.

The spot to the right of the '1' on the right may fade if the colour of the ink is not strong. The nick out of the 'N' of 'NEW' may be small but is constant.



Nick out of the underside of the diagonal line of the 'N' of 'NEW'.



Spot to the right of the '1' in the right value panel.



The lower frame line is thinned and broken on the right.



Row 3/6 – ½d Varieties

The unique variety on this stamp is the 'tear drop' flaw on the lower end of the fraction bar of the value on the left. Also look for the small spot at the centre of the diamond at the top of the stamp. These are quite small but unique to this stamp. To confirm this stamp, look for the obvious common varieties.

Break in the top frame line above the tekoteko head on the left.



Spot at the centre of the middle diamond at top left of the stamp.



There is a spot with a thin tail in the top margin above the triangles left of centre.



Spot at the end of the fraction bar in the left value panel.



Break in the right frame line near the bottom.



Row 3/6 – 4d Varieties

The varieties that appear on the 4d stamp at this position wane in comparison to the constant flaws that are found on this stamp. However, look for the two small spots that appear at the top of the '4^D' in the left value panel. This is small but unique.

Spot in the left margin alongside of the lower diamonds.



The doubling of the frame in the bottom right corner is quite extensive, with the lower frame buckled just before the right corner. As the stamp production ran, the doubling extended to the right of the '4' of the value itself.



There is a small spur at the top of the 'S' of 'POSTAGE' on the left.



There are two spots at the top of the '4^D' in the left value panel.

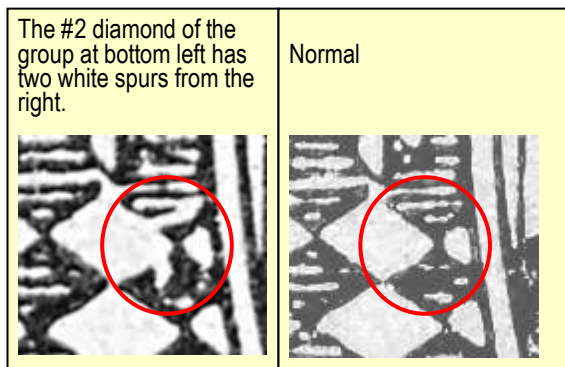


The frame in the bottom right corner is doubled, including part of the '4'.



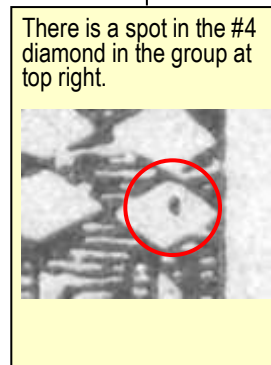
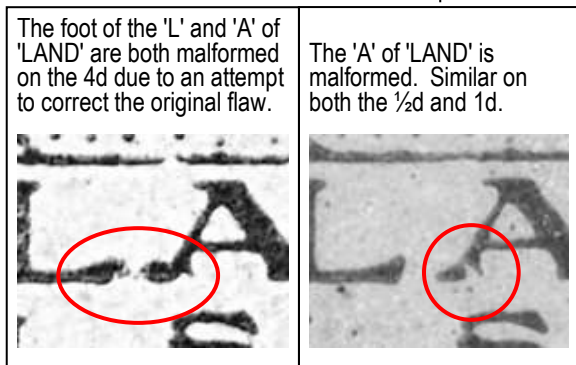
Row 4/1 – Common Varieties

This stamp has a number of unique and interesting features. The one that is most prominent is the spot that appears in the #4 diamond in the group at top right. This is an eye visible spot that received no attention, so appeared on all three values.



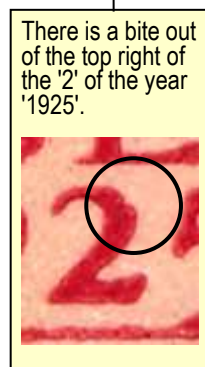
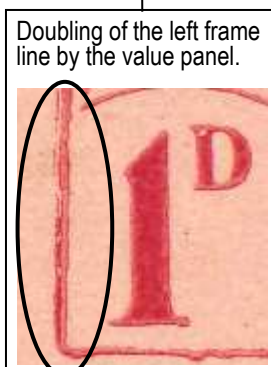
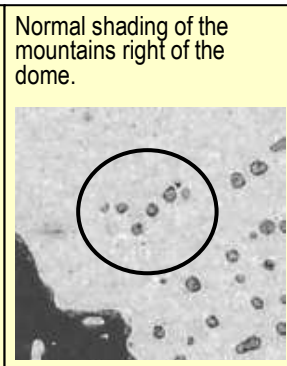
Also in the diamonds, the #2 diamond in the group at bottom left has two white spurs from the right side where it is open to the background.

It is interesting that the left foot of the 'A' of 'LAND' appears to be broken. This affects the 1d and 1/2d stamps. When preparing the 4d stamp, this was noticed and an attempt was made to correct the flaw by adding a coloured blob to the foot, and to the 'L' that precedes it.



Row 4/1 – 1d Varieties

The 1d stamp (as it is printed first in the sequence) is usually clean and free from varieties. On this stamp there is a break in the top frame line above the tekoteko head at top left. Such varieties are normally reserved for the ½d stamp and not common on the 1d. At the foot of the stamp, look for notches and indents in the '2' of '1925' and in the '1' of the value on the right. There is also a distinct lack of spots that are normally seen to the right of the large domed building, leaving just two normal and one tiny spot.



Row 4/1 – ½d Varieties

There is extensive doubling of nearly all the frame lines of this stamp. This can be seen readily on the large illustration of the stamp and does not need to have detailed cut-outs to show the variety. Perhaps the lower frame line is least affected, but the top, left and right edges are doubled and blurred and lose their shape. No doubt as a consequence of this doubling, the '2' of the values shows small spurs and spots around the lower part of the values.

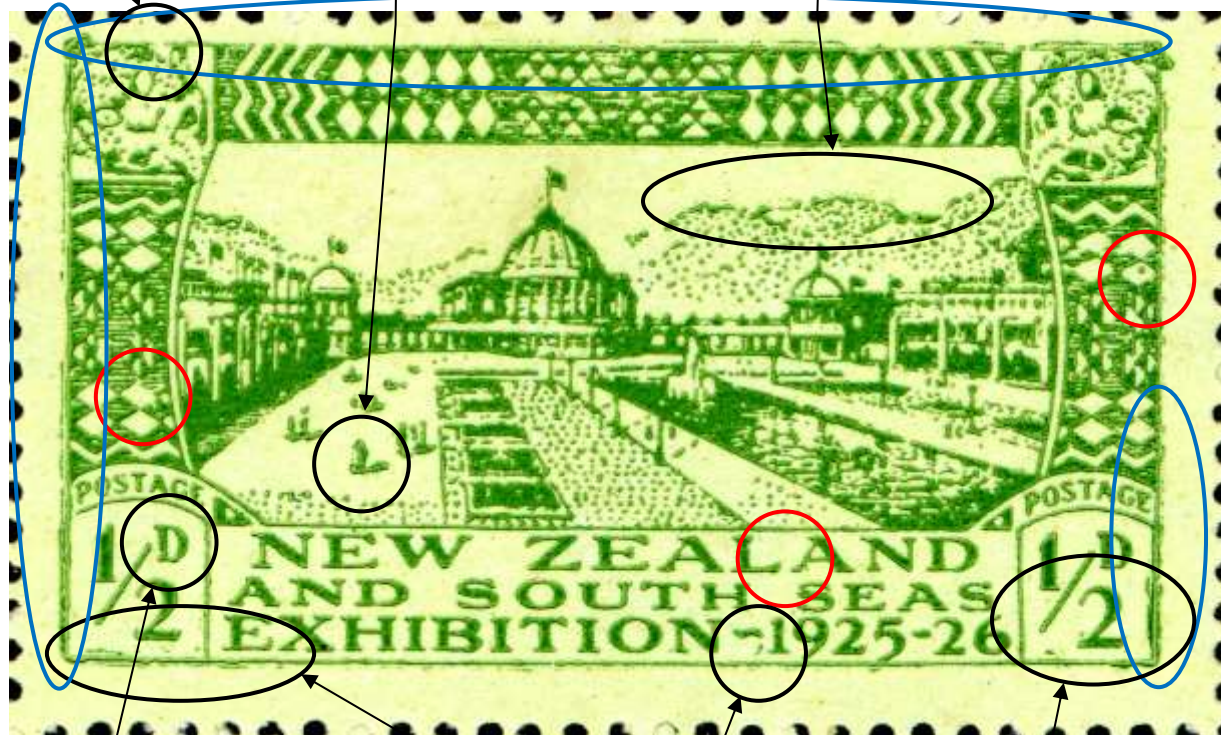
Break in the top frame line above the tekoteko head at top left.



The lone figure in the left foreground is blurred and walks with a stick.



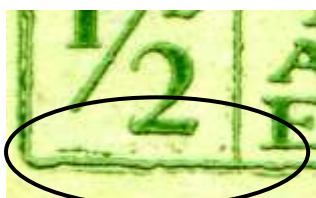
There is doubling of the mountain ridge on the right side of the stamp



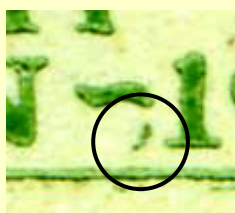
There is a bite out of the left side of the 'D' of the value on the left.



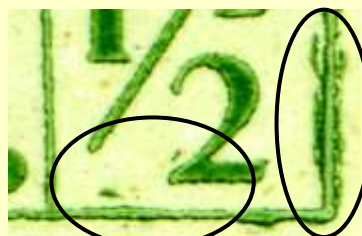
There is extensive doubling of the left value panel, especially the lower frame line. There is also a spur at the foot of the '2' on the left.



There is a spot of colour below the '1' symbol. In some examples this resembles a comma.

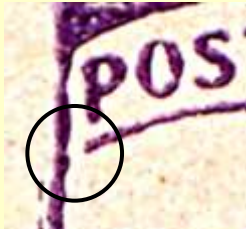
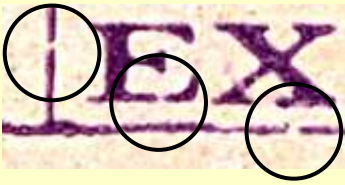
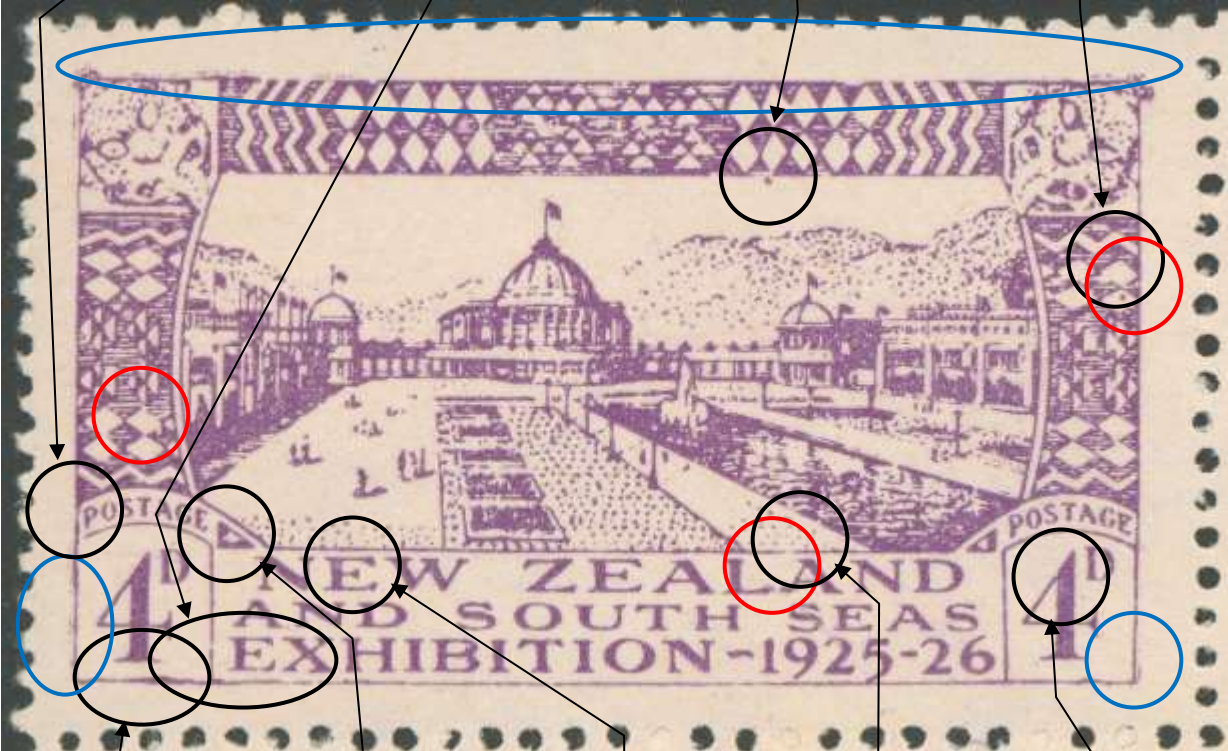


There is doubling of the frame lines of the right value panel. There are constant spots around the base of the '2'.



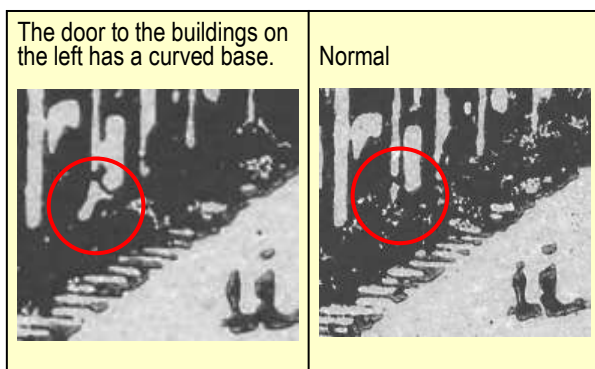
Row 4/1 – 4d Varieties

There are many small notches and breaks in lines and characters that affect this stamp, perhaps more than any other. These are significant, but will take some finding, when compared to the more prominent spots and white spurs to the diamonds. Initially, look for the two large spots in the top right quadrant of the stamp, than look for other minor flaws to confirm. There is also extensive doubling of the top frame line that develops during the printing process to become quite significant.

The frame line below the 'P' of 'POSTAGE' does not meet the outer frame. 	There is a break in the frame line left of the 'E' of 'EXHIBITION': a break in the lower bar of the 'E' itself, and a break in the lower frame line below the 'X'. 	There is a large spot in the design below the row of diamonds. 	There is a white spur from the bottom left of the #2 diamond in the group at top right. 	
				
The frame line below the '4^d' in the left value panel is thickened as if redrawn. 	There is a small bite from the inside left edge of the wedge on the left. 	There are two notches out of the lower edge of the foot of the 'E' of 'NEW'. 	There is a break in the inner frame line above the 'A' of 'LAND'. 	A small notch appears in the top left edge of the '4' of the value on the right hand side. 

Row 4/2 – Common Varieties

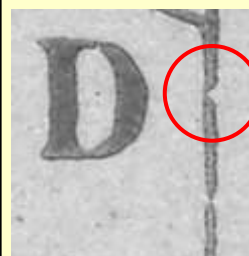
Although not a significant variety, the notch and thin in the right frame line by the value panel is the most noticeable of the common varieties on this stamp. There is a thin (almost break) in the frame line below the notch by the 'D' of the value. The door to the building on the left is a better variety, but is less noticeable.



Break in the left frame just above the 'P' of 'POSTAGE' on the left.



Nick in the right frame line at the top of the 'D' of the value.



Row 4/2 – 1d Varieties

This stamp does not show any major varieties specific to the 1d value that are not seen on the other stamps from this position. So to identify this stamp please refer to the common varieties (identified by red circles).



Tiny spot before the 'E'
of 'POSTAGE' at left.



Row 4/2 – ½d Varieties

Most of the edges of this stamp have what looks like spots in the margin, but these are most likely caused by doubling of the frame lines. The tiny spot pointed to by the triangles on the left is likely to be a further example of a commonly placed spot seen on other examples. Look for the significant break in the lower frame line under the last 'I' of 'EXHIBITION', this is an eye noticeable variety that can readily identify this stamp.

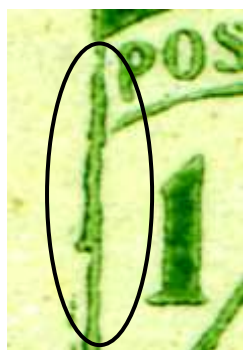
Two spots appear in the left margin, one by the triangles.



There is a small spot in the sky above the hills on the right of the stamp.



The left frame line is doubled at the top of the value.



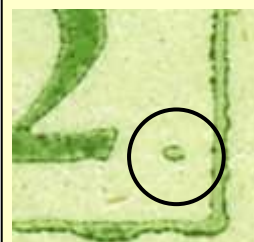
There are multiple spots at the foot of the '2' of the value in the left value panel. This includes two more prominent spots at the point of the foot.



There is a break in the lower frame line under the last 'I' of 'EXHIBITION'.



A spot appears in the bottom right corner of the stamp in the value panel.



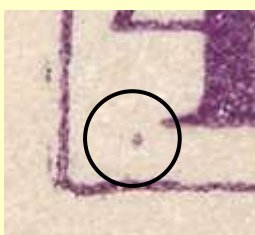
Row 4/2 – 4d Varieties

There are a number of varieties that affect the base of the stamp. The most obvious one to look out for is the break in the top of the 'D' of the value in the left value panel. The 'G' of 'POSTAGE' on the right is also broken. This occurs on many stamps in the sheet, but this example shows the break affecting most of the foot of the 'G' and is an extreme example.

The top frame line is doubled for most of its length. The doubling is quite close and makes the frame line look thick and blurred.



Spot to the bottom left of the foot of the '4' of the left value panel.



There is a break at the top of the 'D' of the value in the left panel.



The bottom of the 'G' of 'POSTAGE' is broken at the base.



The bottom right corner of the stamp is broken, and doubled.



Row 4/3 – Common Varieties

There is only one significant common variety found across all values at this plate position. Look to the group of diamonds at the bottom right where the #4 diamond is open to the margin on the right side. This is a small break and a magnifying glass is still needed to see it correctly. Just below this break there is a small notch in the frame, just above where the zigzag joins the margin.



Spot in the left margin by the lower triangles.



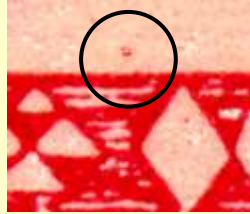
The #4 diamond of the bottom right group is open to the margin.



Row 4/3 – 1d Varieties

There are no significant varieties affecting this value. The most obvious is the repair to the break in the lower frame line below the 'T' of 'EXHIBITION'. On the 1d stamp this does not occur very often. Confirm this plate position by using the spot in the top margin that appears between the triangles and diamonds (as well as the common varieties).

A small red spot appears in the top margin between the triangles and diamonds.



The break in the lower frame line under the 'T' is repaired.



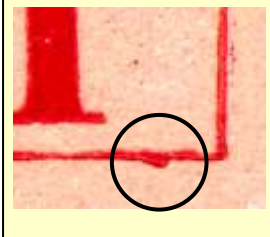
The lower frame line is thinned under the left leg of the 'N' of 'EXHIBITION'.



There is a bulge in the right frame line alongside of the base of the 'D' of the value.

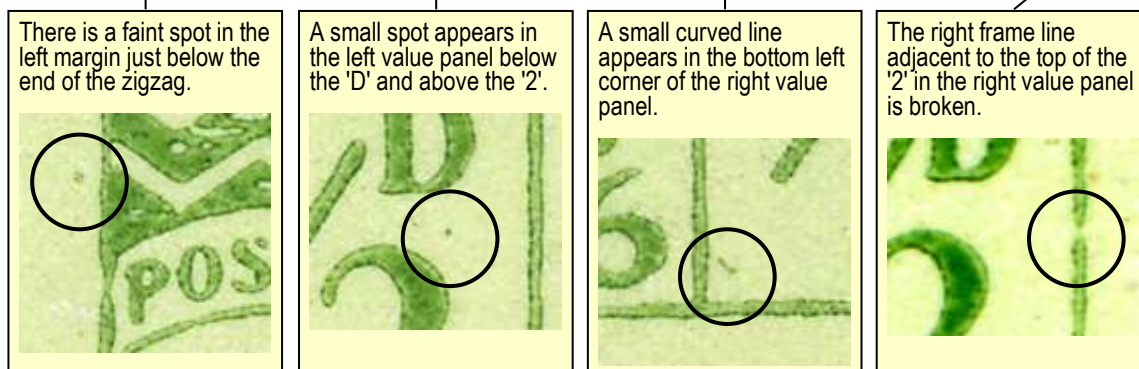
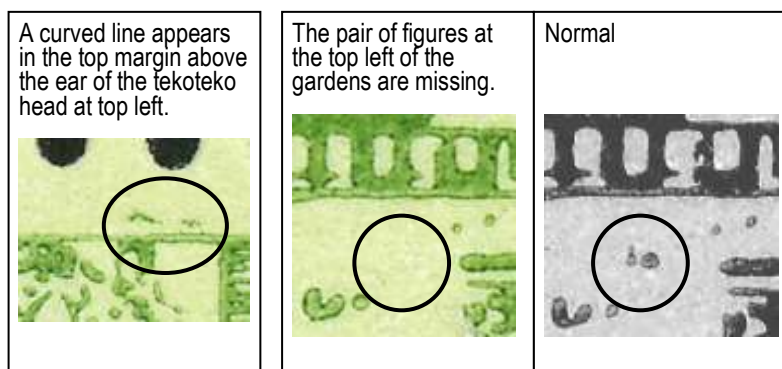


There is a further bulge in the frame line, this time in the lower frame below the value.



Row 4/3 – ½d Varieties

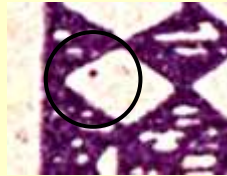
The break in the right hand frame line by the value panel is the only variety of worth that is specific to the ½d stamp at this plate position. There are useful spots and lines that will help identify this stamp but none are that significant. The omission of the people near the end of the gardens is not unique, and this omission is found on a few other stamps on the sheet.



Row 4/3 – 4d Varieties

There are many varieties on hand to help identify this stamp. The most obvious is the broken tail to the '4' in the left value panel. Then look for the break in the lower frame line below the '~' symbol. One interesting, but perhaps overlooked variety is the extraordinary length of the flagpole on the small dome on the left. It is increased in height through the presence of a small blob of colour at the top making the flag look as if it were at half-mast.

There is a spot on the left side of the #3 diamond in the group at top left.



Two spots are seen near the inner frame, below the top left zigzag and neighbouring diamonds.



The flagpole on the dome on the left is lengthened at the top.



The word 'POSTAGE' on the left has two varieties: the 'S' has a flat top and a bite out of the right side of the 'A'.



The inner frame below the 'A' is flattened; and there is a break in the outer frame line by the 'E'.



The tail of the '4' on the left is partly omitted.



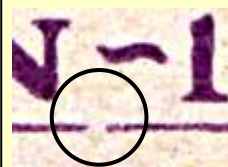
The inner frame line above the 'N' of 'NEW' is broken.



There is a spot between the 'B' and second 'I' of 'EXHIBITION', near the lower frame.



Break in the lower frame line below the '~' symbol.



There is doubling both sides of the right frame line at the base, and the lower frame line is thickened as if retouched.



Row 4/4 – Common Varieties

There are no common varieties to be found on this plate position. Therefore please refer to the description of varieties unique to individual varieties to identify this stamp.

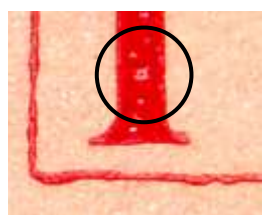


Row 4/4 – 1d Varieties

An interesting variety affects this stamp. There is a halo type flaw to be found in the lower margin of the stamp below the '~' symbol before '1925'. This flaw affects the background wash of colour, not the second red colour of the main design. It is quite large and appears to be constant to sheets that do not have the black sheet number in the top right corner of the sheet.



There is what looks like a bullseye flaw near the base of the '1' on the left side. Appears constant.



A 'halo' flaw affects the light red wash.



Row 4/4 – ½d Varieties

There are only two minor varieties that are apparent on this stamp. The break in the top slope of the wedge on the left is unique and will go a long way to identify this stamp. Then look for the break in the lower frame line beneath the right value. The line to the right of the break is much thickened, and the adjacent vertical frame line appears quite ragged at the lower end.

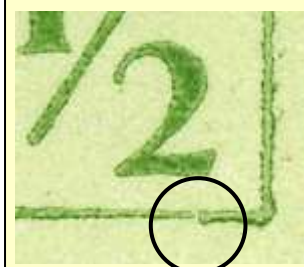
The flagpole on the small dome on the left is shortened.



The wedge shaped object on the left is broken at the top on the longest slope.



There is a break in the lower frame below the value on the right.



Row 4/4 – 4d Varieties

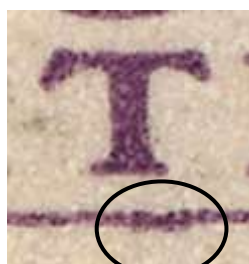
The stamps at row 4/4 do not show many distinct varieties. On the 4d value, look for the spots on the right value panel that appear at the left of the foot of the '4' and a bulge (spot) at the join of the upright and vertical of the number. There is also a small spot in the 'D' of 'AND', that is similar to one that appears at row 1/6.



A small spot appears in the 'D' of 'AND'.



The break in the lower frame line below the 'T' is repaired.



There are two spots at the base of the '4' of the value on the right, and one at the cross above.



Row 4/5 – Common Varieties

There is a distinct break in the horizontal lines of shading between the inner groups of triangles on the left side. Here, two lines have a gap as if cut vertically. This is constant at this position.

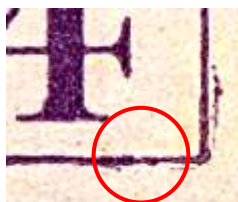
The break in the lower frame line below the right value is relatively easy to see on the ½d and 1d stamps. On the 4d stamp, that part of the frame appears thicker than usual, potentially implying an attempt to correct it. However, the thinning and blob on the right of the break is still visible.



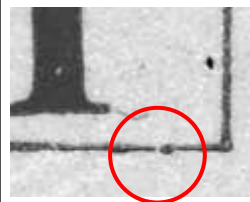
Break in the horizontal lines of shading between the triangles centre left frame.



4d stamp.

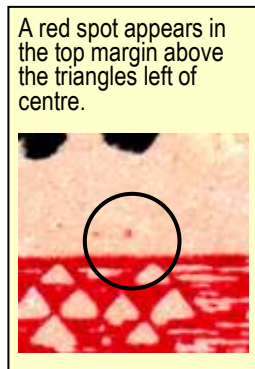


Small break in the lower frame near the bottom right corner.



Row 4/5 – 1d Varieties

There are a handful of minor flaws that affect the 1d stamp at this position, with only a few showing uniqueness. Look for the small spur from the mountains on the right hand side, it is small but quite visible under a magnifying glass. So is the spot above the value '1' at the left side, relatively unique in this position. Do not trust other small spots or breaks in the frame, as these occur on other stamps also.



There is a red spot above the '1' in the left value panel. The curved frame line under the 'P' looks as if it is retouched.

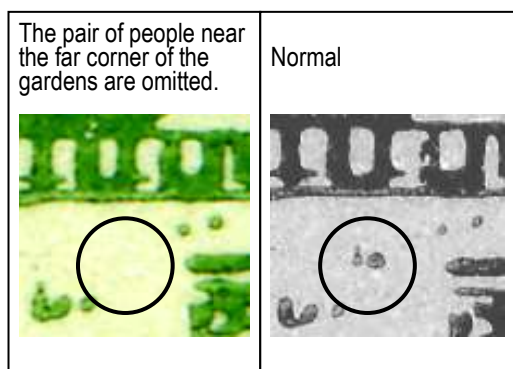


A transient flaw appears above the 'N' of 'NEW'. Most likely caused by a splash of colour or foreign matter.



Row 4/5 – ½d Varieties

There are two spots of colour affecting the values one on each side of the stamp. Taken together this can be used to identify this stamp, but random spots can often appear to confuse. Therefore look to the constant varieties to confirm this plate position.



A small spot appears at the left end of the '2' of the value in the left value panel.



There is a small spot at the top of the fraction bar of the value on the right.



Row 4/5 – 4d Varieties

Much of this stamp is troubled by doubling of the frame lines, but this is not unique. Look for the small bite out of the '4' of the value in the left value panel. This variety is small, but by its positioning is quite noticeable. The 'D' of the value on the right is malformed with the top shaved, making it look quite thin. The spots on the lower end of the path have smudges between them.

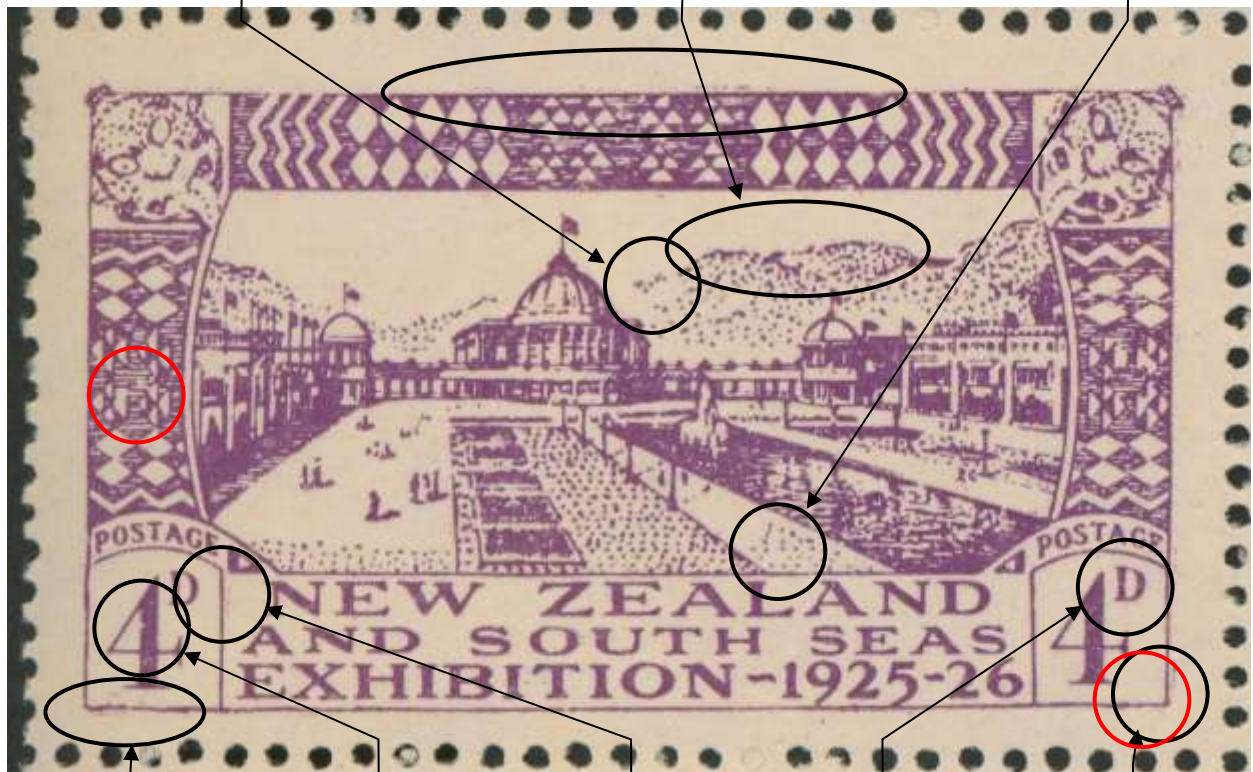
The spots of shading to the right of the main dome are blurred and elongated.



The tops of the mountains to the right are doubled. There is a distinct series of spots above the main ridge.



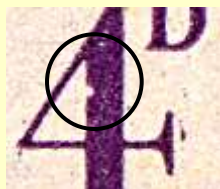
There is a blurring of the spots at the end of the shading on the path.



There is doubling either side of the lower frame in the left corner.



There is a bite out of the left side of the upright in the '4' in the left value panel.



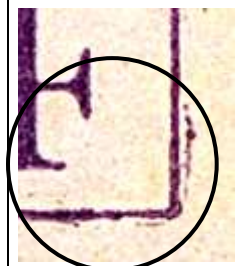
The right side of the inner frame line around the left value is slightly doubled.



The 'D' of the value on the right is thinned at the top.



Bottom right corner frame is doubled.



Row 4/6 – Common Varieties

This plate position is very easy to spot. Look with the naked eye for the two white indents into the right frame where the lowest diamond is open to the margin and the bite out of the frame just above this, between the triangles. The lower left group of diamonds is also flawed, with the #3 diamond having two white spurs on the right side.

There are a few more common varieties if any are needed to identify this stamp. The right side of the 'U' of 'SOUTH' is thinned, and there is a small bulge on the left side of the wedge with a similar bulge on the foot of the 'E' opposite it.

The right side of the #4 diamond of the bottom right group is open to the margin.



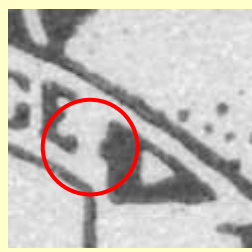
There is a bite out of the right frame between the groups of triangles.



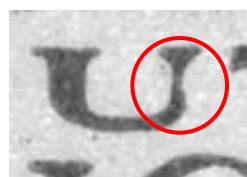
Two white areas are found on the right of the #3 diamond at bottom left.



The wedge shaped object on the left has a small bump on the left. The foot of the 'E' also has a round blob.



The 'U' of 'SOUTH' is thinned on the right down stroke.



Row 4/6 – 1d Varieties

Look for the scratch that travels through the right frame, through the 'T' of 'POSTAGE'. This near vertical line is relatively short but quite noticeable to the naked eye. The flag on the far right is bulbous and much larger than normal. There is a similar variety on the ½d stamp, but this example is more pronounced. A further eye-noticeable variety is the red spot to be found on the left of the '1' in the left value panel.

Transient spot above the diamonds top left.



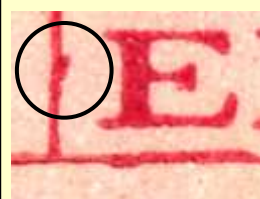
The flag on the far right is bulbous.



Red spot to the left of the value in the left value panel.



There is a small red spot on the inner frame line left of the 'E' of 'EXHIBITION'.



Near vertical scratch through 'T' of 'POSTAGE'.



Small spur at the foot of the 'D' of the right value.



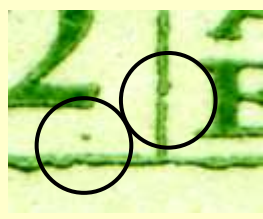
Row 4/6 – ½d Varieties

The ½d stamp has little to differentiate itself from other values at this plate position. The flag on the far right is similar to that from the 1d stamp in that the flag is much larger than others from the sheet. In the ½d stamp the bottom of the flagpole where it joins the building windows now has a curved bulge. However this is not easy to see.

The left value panel has a few varieties, the most prominent of which is the missing serif at the foot of the 'D'.



There is a spot below the foot of the '2' in the left value panel and a break in the inner frame line adjacent.



The lower serif of the 'D' of the left value panel is shortened and looks much thinner at this point.



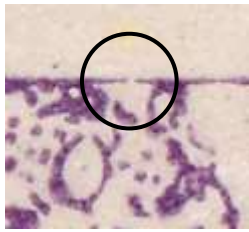
The flag on the far right has a curved bulge at the bottom and the flag itself is solid.



Row 4/6 – 4d Varieties

There is a major flaw that affects the left frame, just above the common variety in the triangles. This flaw takes the form of a large diamond shaped white area that opens into the left margin. This is almost camouflaged by the presence of the triangles above and diamonds below. The right value panel shows a number of varieties, the bottom of the 'D' is shaved and has an elongated serif; the right side of the '4' is doubled and has an extra vertical line on the right. The last 'S' of 'SEAS' is also flawed, having a line that joins the top to the middle.

Small break in the top frame line above the tekoteko head on the left.



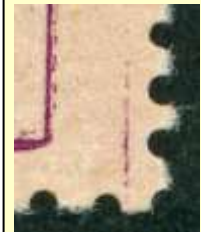
Small dots appear at the apex of the small dome on the left.



There is distinct doubling of the frame at the top right, above the tekoteko head.



Note the vertical line at bottom right, this is extended into the 4d stamp at row 5/6.



An extra line appears on the nose of the '4' in the left value panel.



Large white flaw appears in the left frame above the lower diamonds.



The last 'S' of 'SEAS' has an extra line that joins the top to the middle.



Multiple flaws, see text above.



Row 5/1 – Common Varieties

There is only one main variety at this plate position and that is found as a white area to the top right of the #2 diamond of the bottom left group where a number of horizontal line of shading have merged.

There is a break in the lower frame line below the 'IB' of 'EXHIBITION', similar to that found below the 'T'. This is found on the 1d and 4d stamps, but corrected on the ½d.

There is also a semi-common flaw that affects the 2nd zigzag from top right where two spots appear adjacent in the second zigzag. This appears as two spots on the 1d stamp, a short line on the ½d stamp, and is corrected on the 4d.

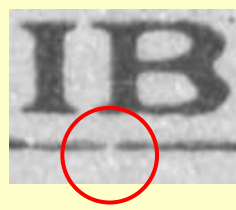
Two spots appear adjacent in the second zigzag from top right.



Small white area appears to the top right of the #2 diamond in the BL group.



Break in the lower frame under the 'IB' of 'EXHIBITION'. Found on the 1d and 4d stamps.



Row 5/1 – 1d Varieties

The 1d stamp has a unique variety appearing as a spot of red colour in the right triangle in the group at middle right of the stamp. This is small but quite evident. There is also a spot of colour that appears at the centre of the 'D' of 'AND' on the middle line of text, but this is transient. The left foot of the 'N' of 'LAND' is malformed as if a blob of colour was attached to it.

Red spot in the right
centre triangle of the
first group at top right.



Transient spot at the
centre of the 'D' of 'AND'.



Break in the lower frame
line below 'IB' of
'EXHIBITION'.



There is a blob of colour
on the left foot of the 'N' of
'LAND'.



Row 5/1 – ½d Varieties

The placement of the values on the ½d stamp was done by hand using small pieces of paper with the values printed on them. It is not surprising that the alignment of these value may not be perfect on each stamp. In this stamp, the right value is displaced to the left making it much closer to the left frame of the value panel than normal.

The top frame line of this stamp is doubled for the majority of its length, albeit only small lines are seen some way above the actual frame.



Small spot in the left margin by left value panel (most likely slight doubling).



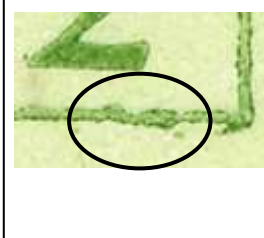
Normal



The right value is displaced to the left.



The lower frame under the value in the right value panel is malformed as if redrawn.



Row 5/1 – 4d Varieties

The flaws that can identify this stamp are quite small. Look for the break in the curved frame line above the left value panel and below the 'T' of 'POSTAGE'. This is unique. There is also damage to the 'wedge' shaped object on the left, where the top diagonal line becomes wavy. The thickening of the inner frame line opposite could indicate a much bigger repair at this point.

A large spot appears in the left margin pointed to by the lower triangles.



The wedge on the left has a wavy top line.



There is a small break in the curved frame line below the 'T' of 'POSTAGE'.



A small break appears in the lower frame line below the 'IB' of 'EXHIBITION'.



Doubling and small break in the right frame line, right of the '4'.



Row 5/2 – Common Varieties

The common variety affecting all values at R5/2 is quite small and needs a magnifying glass to view it. Look to the top left end of the zigzag above the left value panel where it shows a small white spur into the coloured background. Other than this, varieties found on individual values of R5/2 will need to be used to identify this stamp.



Spur at the top left of the zigzag above the left value panel.



Row 5/2 – 1d Varieties

There are only two varieties of worth on the 1d stamp and they are both quite prominent. Look for a spur into the right margin above the right value panel. This is visible to the naked eye, but when viewed under a magnifying glass the spur is seen to comprise of two spots adjacent to each other. The second variety is a distinctive break in the lower frame line below the middle 'I' of 'EXHIBITION'. This is to the left of the usual break under the 'T' (that appears on most stamps on the sheet). The 1d stamp is printed first in the print sequence and by the time the ½d and 4d stamps were printed the break was corrected (albeit with a bulge into the bottom margin).

Disturbance in the sky.



There is an interesting disturbance in the sky to the left of the flag on the central dome. This is a transient variety, but is illustrated to show the type of variety that may be found at any point in the background wash.



Break in the lower frame below the 2nd 'I' of 'EXHIBITION' to the left of the constant break.



Spur into the right margin above the zigzag at bottom right.



Row 5/2 – ½d Varieties

There are two spots in the left margin by the triangles.



The two breaks that are seen in the lower frame line below 'EXHIBITION' in the 1d value are corrected here, but as a result there are now two bulges into the lower margin. This is quite obvious.

There are two spots that appear adjacent to the triangles in the left margin. The lower spot is similar to that which appears on quite a few stamps on the sheet. The upper spot, although constant on the ½d stamp is more likely to be caused by doubling of the frame line.

The 'O' of 'POSTAGE' on the right hand side is interesting in that the sides are obviously thickened as though it has been redrawn or overlays a different letter.



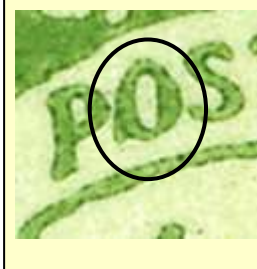
The two breaks in the lower frame are repaired and now have obvious bulges on the line.



There is an apostrophe between the 'T' and 'I' of 'EXHIBITION'.

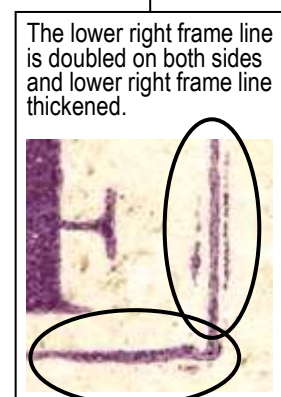
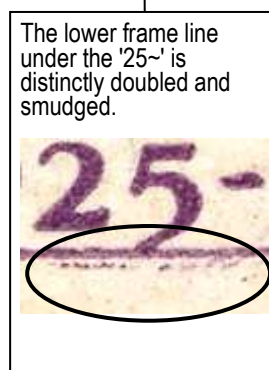
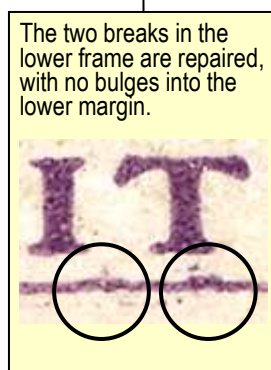
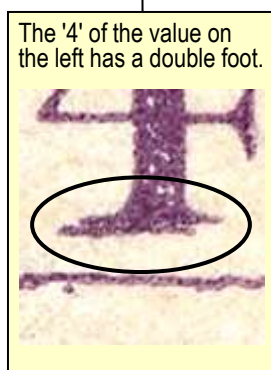
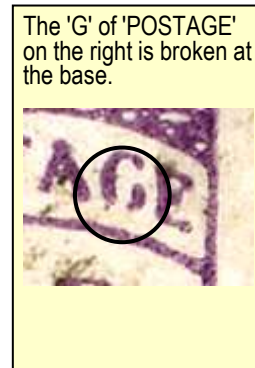
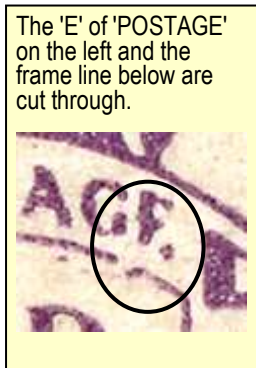


The 'O' of 'POSTAGE' on the right is malformed as if redrawn.



Row 5/2 – 4d Varieties

There are two significant varieties on this 4d stamp. The cut through the frame and 'E' of 'POSTAGE' is described more fully in the major varieties section. The doubling of the foot of the '4' of the value in the left value panel is interesting as the lower impression of the foot is actually of the underlying '1d' value. The placement of the lower line is exactly where the '1' would have been and is therefore evidence to show how these stamps were produced.



Row 5/3 – Common Varieties

There are only two common varieties on the values at R5/3 and both appear in the frame above the left value panel. The larger of the two varieties, which can be seen with the naked eye, is the indent into the left frame between the diamonds in lower left group. Not too far away is the second variety, a spur into the background from the lower zigzag. This is also quite apparent, even though the spur is quite small.

There is an indent into the left frame between the diamonds in the lower left group.



White spur is seen on the zigzag at bottom left, above the 'OS' of 'POSTAGE'.



Row 5/3 – 1d Varieties

Two spots appear in the left margin, one by the triangles (common) and one by the break in the frame.



There is little to differentiate this stamp from the other values on R5/3. The repaired break in the lower frame under the 'T' of 'EXHIBITION' is an indicator, but look for the small spots to help. To confirm, the common varieties must be used (that appear above the left value panel).



The break in the lower frame line below the 'T' of 'EXHIBITION' is repaired.

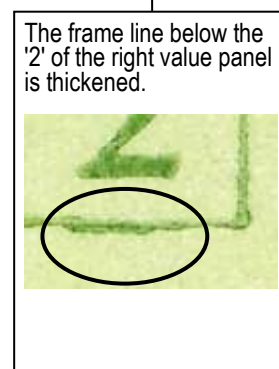
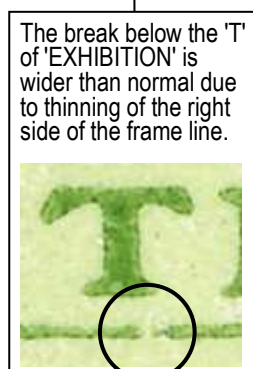
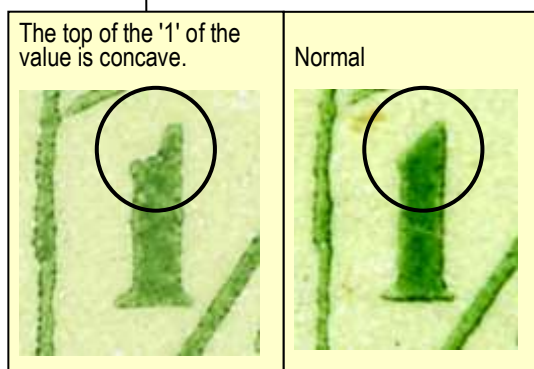


A small red spot appears near the right frame line opposite the 'D' of the value.



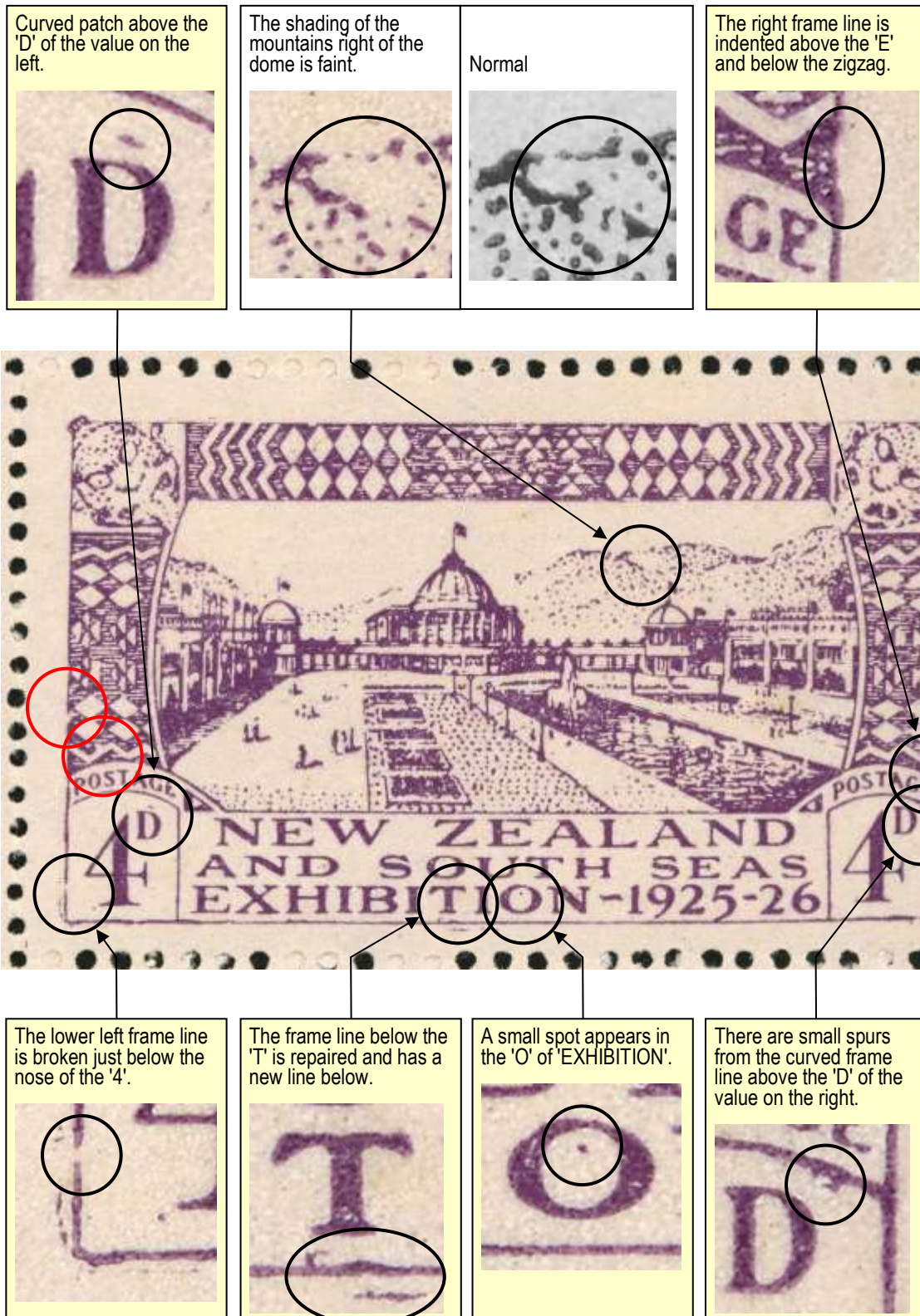
Row 5/3 – ½d Varieties

An interesting variety on this stamp shows the top of the '1' of the value in both left and right value panels having a curved top. The top of the normal figure '1' is straight, but these show the top concave. This cannot be a variation caused by printing pressure or wear, as other areas of the stamp would also be affected. Must conclude that the figure '1' must appear in two forms. The stamp at row 5/4 also shows one value of this type.



Row 5/3 – 4d Varieties

This 4d stamps shows a number of minor varieties but nothing of significance. Look to the values where the left value panel is broken at the lower left and has a mark above the 'D'; and the right value has spurs from the top curved frame line. The repair to the lower frame line below the 'T' is bulbous and has an additional line below it that gives the appearance of doubling but is unlikely to be so.



Row 5/4 – Common Varieties

There is only one common variety on the stamp at R5/4 and that is found above the left value panel, where a miss-shaped white patch is seen above the 'P' of 'POSTAGE'. It is common throughout the three values at this position.



There is a white patch in the shading above the 'P' of 'POSTAGE' on the left.



Row 5/4 – 1d Varieties

There is one interesting variety on this value that affects the 'N' of 'NEW'. The top right serif of the 'N' has a small spur (thorn) pointing downwards. This is unique. The letter also shows a minor bulge affecting the left leg. Confirm this stamp by reference to the small red spot that appears to the top right of the 'D' of 'AND', as well as the common variety by the 'P' of 'POSTAGE' at left.



There is a short spur from the top right of the 'N' of 'NEW'.



A small red spot appears to the top right of the 'D' of 'AND' in the second row.

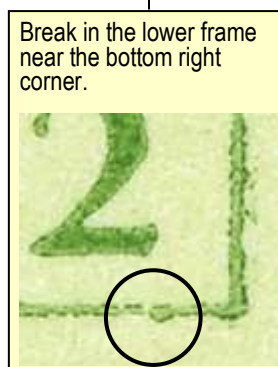
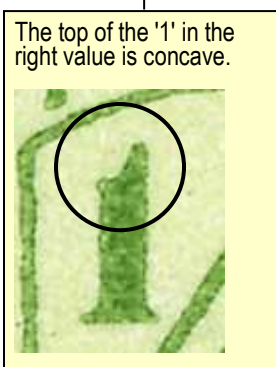
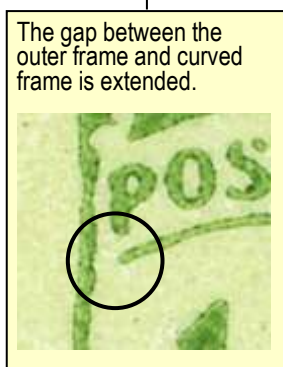
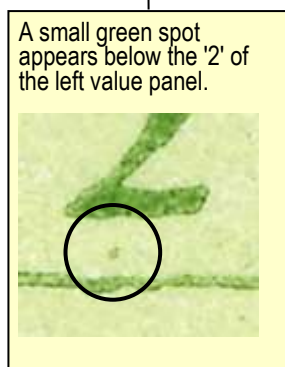
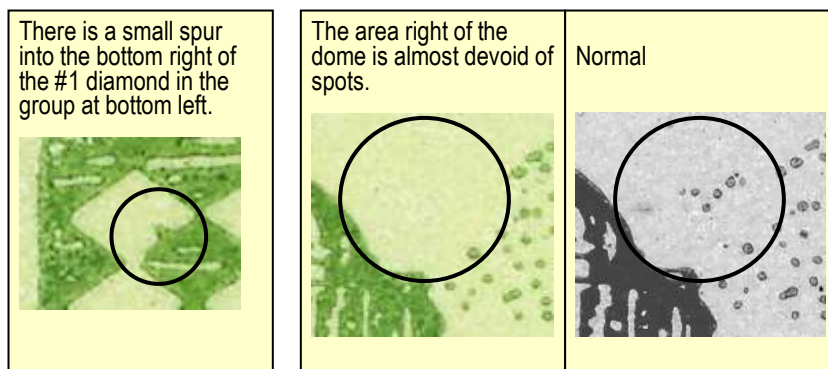


Tiny break in the right value panel bottom right of the 'D'.



Row 5/4 – ½d Varieties

A number of ½d stamps show missing spots to the right of the dome, this example has them all missing. This stamp also has a malformed top to the '1' in the right value panel, this is very similar to the values on the stamp at R5/3 (noted here as type 2) that will readily identify this stamp. Also note the gap between the outer frame line and the inner curved frame line. A gap is normally present, but this is larger than most.



Row 5/4 – 4d Varieties

Look for the extensive break in the right frame line next to the 'E' of 'POSTAGE'. A few stamps show a small break in the frame at this position but none more than this example. The remainder of the significant varieties on this stamp are made from breaks in letters and frame lines, especially around the top of the left value panel where there is a break in the curved frame and at the top of the 'D'.

There is a break in the curved frame line above the left value panel.



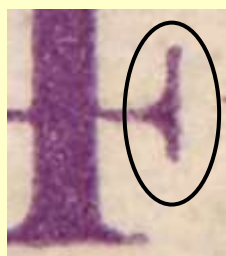
The 'D' of the left value is broken at the top and has a bite out of the lower right.



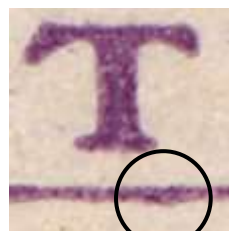
The hair of the tekoteko head on the right is doubled.



The lower bar on the right of the '4' is shortened.



The usual break in the lower frame below the 'T' of 'EXHIBITION' is repaired.



There is a tiny spot below the frame, below 'ON' of 'EXHIBITION'.



There is an extensive break in the right frame bottom right of the 'E' of 'POSTAGE'.



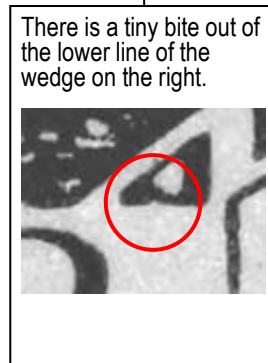
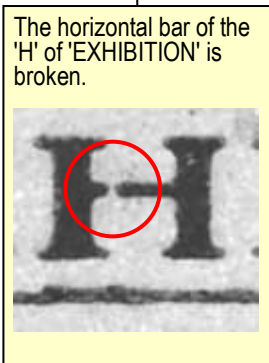
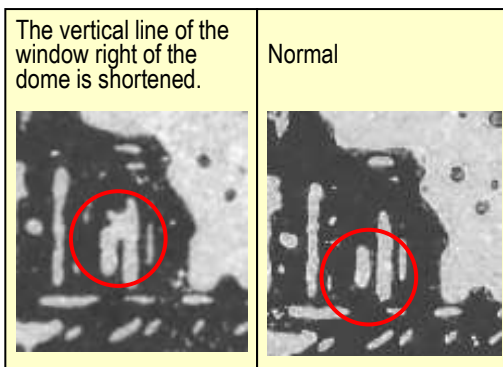
A spot appears in the bottom right corner, and the lower frame line is wrinkled.



Row 5/5 – Common Varieties

The only common variety of merit is the break in the windows of the central dome at the lower right. It appears that the windows are broken with the vertical line being shortened and an additional white area now appearing. This variety is not easy to spot amongst so many windows near this spot and you may need to be aware of its existence to find it.

The horizontal bar of the 'H' of 'EXHIBITION' is broken near the left end. Where the stamps are blurred, as in the ½d value, the break appears as a 'pinch' rather than with a clean space in the gap.

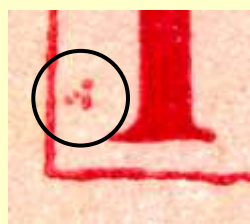


Row 5/5 – 1d Varieties

Look for the group of four spots that appear in the bottom left corner of the stamp in the left value panel. These are unique and quite easy to see with the naked eye. Then, for confirmation, look just above this variety for the blob of colour that drops from the inner curved frame in the lower left value panel. This is where the line has been retouched to remove the gap that is normally seen here. The outer frame line between these two varieties appears recut itself and is much thicker than normal.



A group of four red spots appears in the bottom left corner of the left value block.



The break that normally is seen by the 'P' of 'POSTAGE' on the left is repaired, but a small bulge now appears.



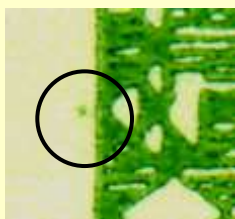
There is a break in the lower frame line near the bottom right corner.



Row 5/5 – ½d Varieties

There are three spots to look out for on this stamp. Be aware that there are numerous examples of stamps with a spot in the left frame by the lower triangles. Look for the two remaining spots, that are quite visible, one in the left value panel, the other below the right value panel. These will prove this stamp position.

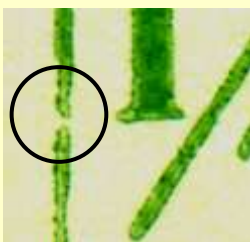
A spot appears in the left margin pointed to by the lower triangles.



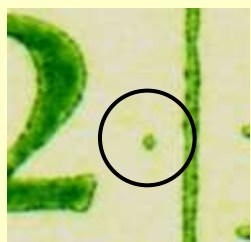
There is a distinct break in the left frame line half way down the left value panel adjacent to the foot of the '1'. This is quite an eye visible flaw.



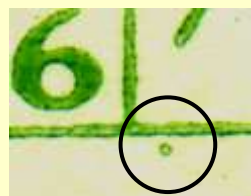
Break in the left frame line midway down the left value panel.



A green spot is seen right of the '2' in the left value panel.



A green spot appears in the lower margin just below the left end of the right value panel.



Row 5/5 – 4d Varieties

The '4' and the value blocks on both sides of the stamp are doubled, thickened and have small spots, and therefore good subjects to aid identification of this plate position. The figures in the central design at far left have doubling at the base, giving them a shadow effect.

Small break in the top frame line above the left tekoteko head.



The left triangle of the group at lower left is open to the left margin.



It is interesting to see the break in the left frame making the lower left triangle open to the margin. This is small but unique here.



Multiple flaws around the '4' at left.



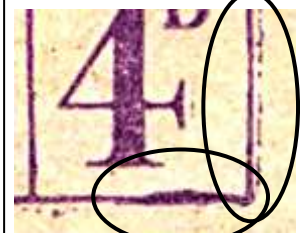
The 'D' of the value in the left value panel has a bulge at lower right, as if strengthened.



The two figures at far left have a shadow, likely doubling.



Lower left frame line is doubled and the lower frame line is thickened.



Row 5/6 – Common Varieties

The common variety that appears on all values of R5/6 is not easy to see. It affects the top of the face of the building to the right of the smaller dome on the right. There are two additional patches of shading seen on the building forming a reversed 'L' shape just to the base of the flagpole. This flaw is not obvious. Just as a similar flaw on R5/5, you really need to know what to look for first, then the variety becomes obvious.



Extra shading lines to building mid-right.

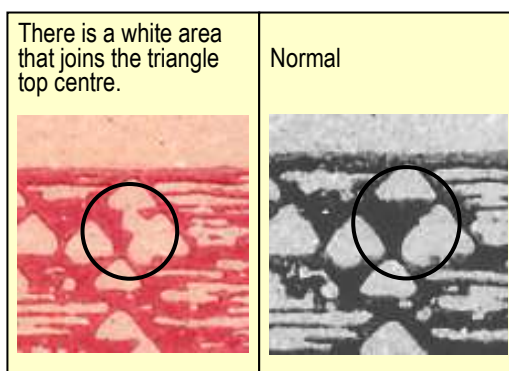


Normal



Row 5/6 – 1d Varieties

There is only one variety in the 1d value and that appears in the top left centre triangles, as a small white patch that joins the right triangle to the top triangle. This is quite visible once the position is known. Add this to the common variety (windows) and this stamp can be readily identified even though there is a lack of varieties in numbers.



Row 5/6 – ½d Varieties

The two transient varieties illustrated are included here for completeness. It is not known how many sheet had these varieties, anticipated to be quite small. To identify this stamp look for the three spots that are to be found in the bottom left value panel. These are quite obvious and their spread is unique to this stamp (even though other stamps have small spots in this area).

The spots in the right margin pointed to by the lower triangles are similar to a common variety that is found in the left margin. In this variety the spots are more likely caused by doubling of the frame line, but they are constant and can help identify this stamp.

Spots in the right margin pointed to by the lower triangles.



Transient flaw in the right end of the zigzag at top right.



Two spots are seen in the left value panel, by the fraction bar and one by the '2'.



There is a spot that joins the fraction bar near the top left of the '2'.



Transient flaw appears in the centre of the 'D' of the value on the right side.

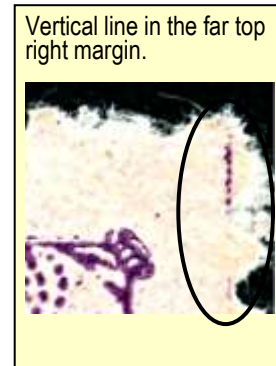
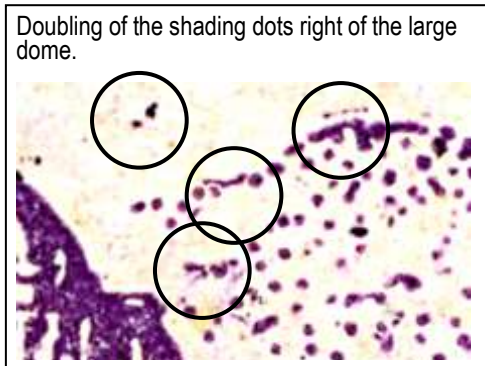


The lower right frame line is extensively doubled.



Row 5/6 – 4d Varieties

The 4d stamp is doubled on the right side, especially the lower right corner, and has doubling of the dots of shading to the right of the main dome, where there are many small horizontal lines to be seen. An interesting variety is the vertical line that appears in the right margin parallel to the frame line. This extends upwards into the bottom right corner of the 4d stamp at row 4/6. It is quite strong at the top of this stamp and becomes less pronounced towards the bottom.



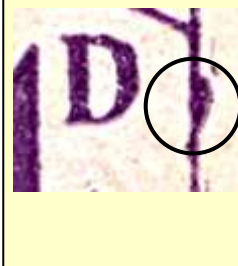
Small break below the 'OS' of 'POST' in left value panel.



Small break in the lower frame line below the 'ON' of 'EXHIBITION'.



There is a bulge on the right frame line alongside of the 'D' of the value.



There is distinct doubling of the lower frame line in the right value panel, and small dots around the base of the '4'.



Row 6/1 – Common Varieties

There are two main varieties that will identify this stamp. There is a naked eye variety that affects the right value panel. Look to the right inner frame above the 'E' of 'POSTAGE'. The frame is normally curved, but in this sheet position the frame is straightened, omitting a small triangle of shading. The 'E' of 'POSTAGE' is itself malformed, with a break in the top arm of the 'E' and a blob touching the middle arm. The second smaller variety affects the lower left zigzag where there is an additional spur on the first elbow.

Small indent in left frame above the lower diamonds.



A lesser variety, but also constant at this position is the small indent in the left frame just above the triangles in lower left frame. It is small and will need a magnifying glass to see it.



The first elbow of the zigzag at lower left is malformed, with small white spurs downwards.



The 'E' of 'POSTAGE' on the right is malformed with a bite out of the shading above.



Row 6/1 – 1d Varieties

There are only tiny varieties on this stamp, and it would be wise to refer to the common varieties to identify this plate position. Look to the top of the right leg of the 'N' of 'LAND'. There is what looks like a broken line that would link the top of the letter to the inner frame line above. The bulge on the inner frame line left of the right value is interesting but not unique here.

The two spots at the end of the tongue of the tekoteko head top left are replaced by a blob.



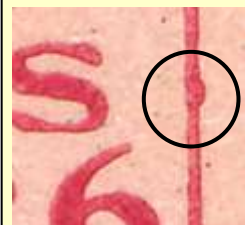
The blob that appears at the end of the tongue of the tekoteko head at top left is really the two small spots merged together.



There is a small spur that joins the top right arm of the 'N' to the inner frame.



There is a small bulge on the inner frame line of the right value panel by the last 'S' of 'SEAS'.



Row 6/1 – ½d Varieties

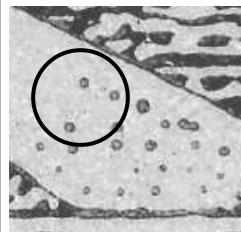
There are few but interesting varieties affecting this stamp. The normal indent that affects the top left curve of the first 'S' of SEAS' is repaired but now shows a small spur at the top. There is also a break in the left border of the flower beds, small and can easily be overlooked.

Also, look to the path between the gardens. The top right spot on the path is missing.

There is a missing spot on the path above the 'LA' of 'LAND'.



Normal



Break in the flower beds bottom right of the trio of people.



The top left curve of the first 'S' of SEAS' is normally indented, this stamp has the dent repaired.

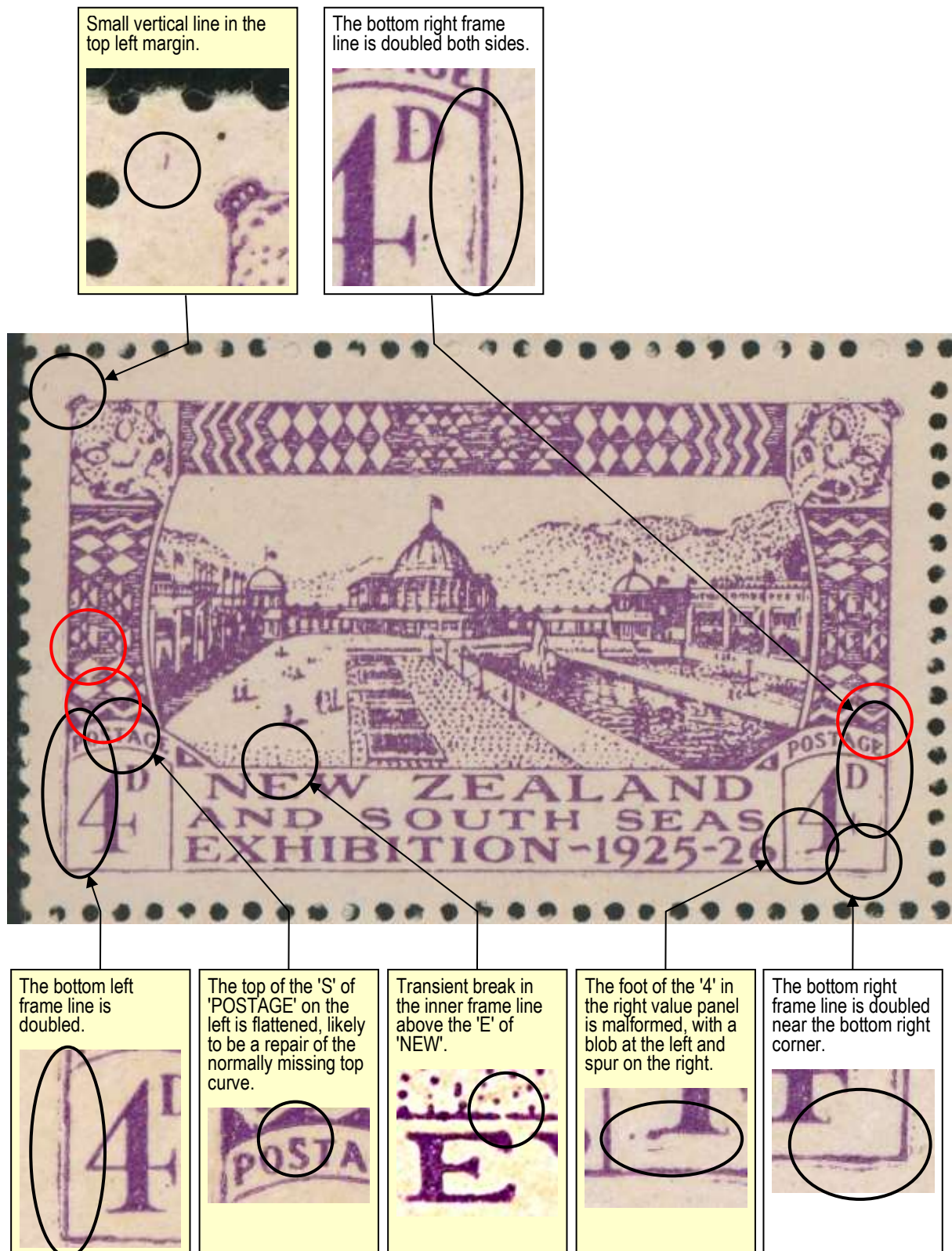


Normal



Row 6/1 – 4d Varieties

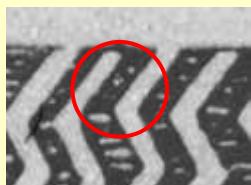
On first look, the '4d' in the right value panel is much higher than its counterpart on the left. The value on the right also shows various malformations, especially at the foot, where there is a blob on the left side making it longer than normal and a spur on the right. It is interesting to see that the 'S' of 'POSTAGE' on the left has a small flat line at the top, obviously redrawn to correct the usual missing curve at the top.



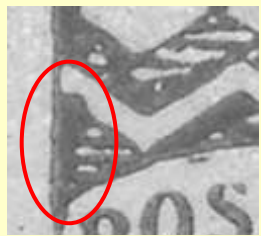
Row 6/2 – Common Varieties

The most noticeable variety on this stamp is the spot to the top right of the 'O' of 'EXHIBITION'. On the ½d and 1d stamp this is very apparent, but it is somewhat overwhelmed on the 4d stamp (where there are a multitude of spots and doubling). The most interesting variety is what appears to be a small bulge at the left of the zigzag at bottom left. Looking further at this variety it appears that the bulge is the top of a solid area perhaps drawn to reinforce the left frame at that point.

Top of the second zigzag from the left is blocked.



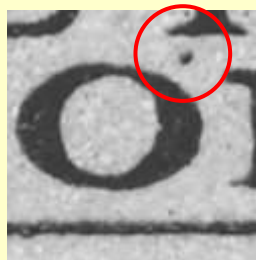
The shading above the 'P' of 'POSTAGE' at left is partly redrawn and solid, extending into the zigzag.



Small indent in inner frame by the wedge on the left.



Spot top right of the 'O' of 'EXHIBITION'.



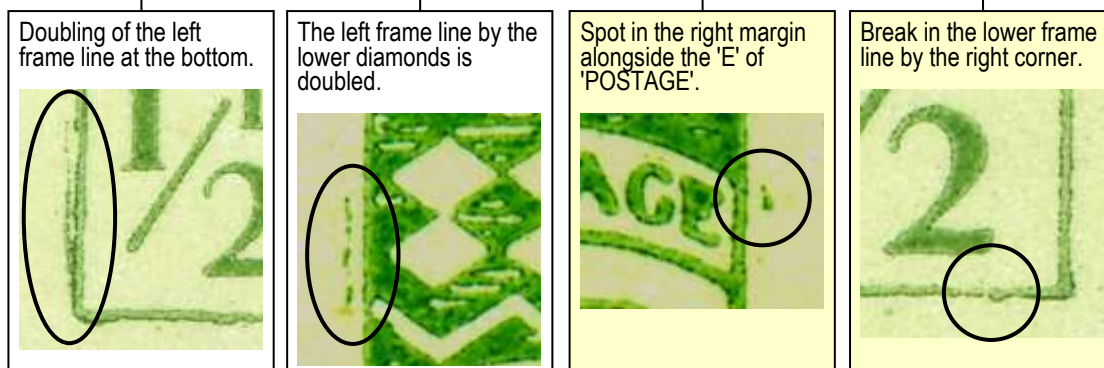
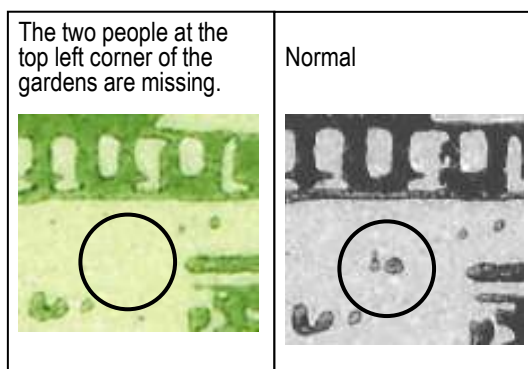
Row 6/2 – 1d Varieties

There are no significant or minor varieties that are unique to this stamp that is not covered by the common varieties illustrated earlier. It does not mean to say that this stamp cannot be plated, but it does not show any significant variation that is unique to the 1d stamp at row 6/2.



Row 6/2 – ½d Varieties

Other than the common varieties, the only other visible flaws are those that are repeated on other stamps on the sheet or are caused by doubling of the frame. Therefore do not trust to these illustrated varieties to identify this stamp, please refer to the common varieties for this stamp, use these only for confirmation.



Row 6/2 – 4d Varieties

There are many small varieties that affect this stamp, but look to the bottom right corner for the distinct doubling both sides of the frame line and value. This is very dramatic.

Spot in the left margin pointed to by the lower triangles.



Curved frame line below 'TAG' of 'POSTAGE' is thickened.



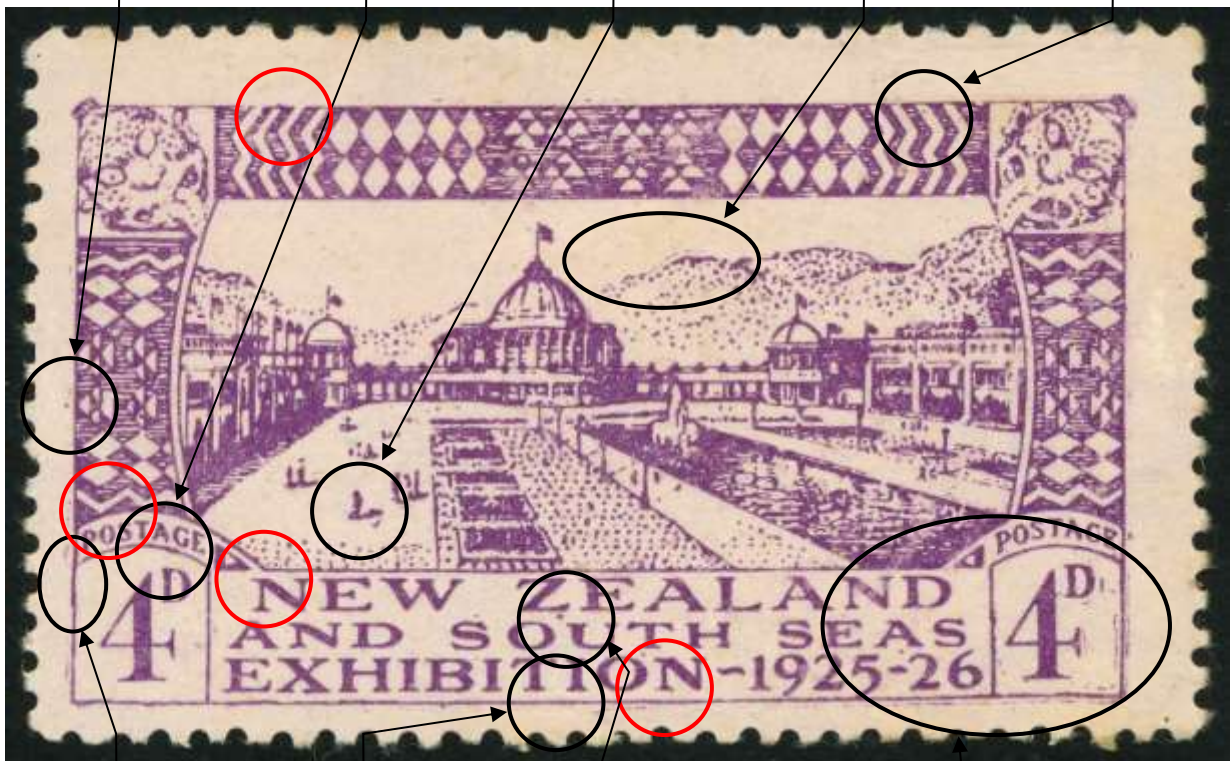
Additional lines (of doubling) by the lower groups of figures.



There is distinct doubling over the mountain ridge on the right side.



Small spot in the 2nd zigzag from top right.



Frame line left of the left value panel is thickened.



The normal break in the lower frame line is repaired well.



Small spot top left of the 'U' of 'SOUTH'.



The bottom right value panel is heavily doubled.



Row 6/3 – Common Varieties

The diamonds on this plate position can readily identify this stamp. In the group at top left there is a white spur to the top left of the #4 diamond. In the group bottom right, the #4 diamond has a white bulge on the lower right side making it much larger than normal. In the group at bottom left there is a small spur at the left of the #3 diamond pointing towards the margin, but just falls short of it. The left frame at that point is potted with three small indents.

There is a white spur to the top left of the #4 diamond in the group at top left.



In short, look to the diamonds to determine this plate position.



There is a white spur to the left of the #3 diamond in the lower left group, and a bite out of the frame above.



There is a bulge from the lower right of the #4 diamond in the group at bottom right.



Row 6/3 – 1d Varieties

There are a number of new varieties that affect this stamp. Look to the base of the '9' of '1925' where it now joins the lower frame line. It appears that this is deliberate and perhaps done when retouching the broken frame line below the 'T' so that the '9' matches the '5' that normally does touch the frame. There is an interesting scratch that appears in the base of the gardens. Similar 'scratches' are usually caused by doubling of nearby lines, but this appears as a true scratch, albeit faint.

There are yet more diamonds affected in the 1d value in addition to the common varieties on this stamp. Both of the diamonds have small spurs in their lower left sides.

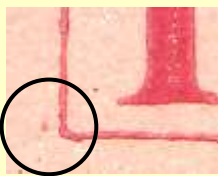
The #4 diamond of the group at lower left has a small spur at bottom left that joins it to the zigzag.



The #4 diamond at top centre right has a spur on the lower left side.



There is a tiny spot in the margin at the bottom left corner of the stamp.



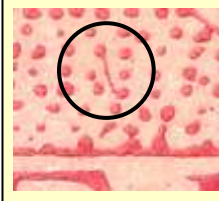
Tiny spot appears after the base of the 'E' of 'NEW'.



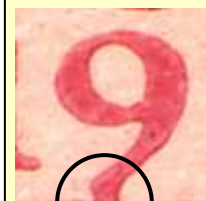
The normal break in the lower frame line below 'T' is repaired.



A scratch appears at the bottom of the garden.

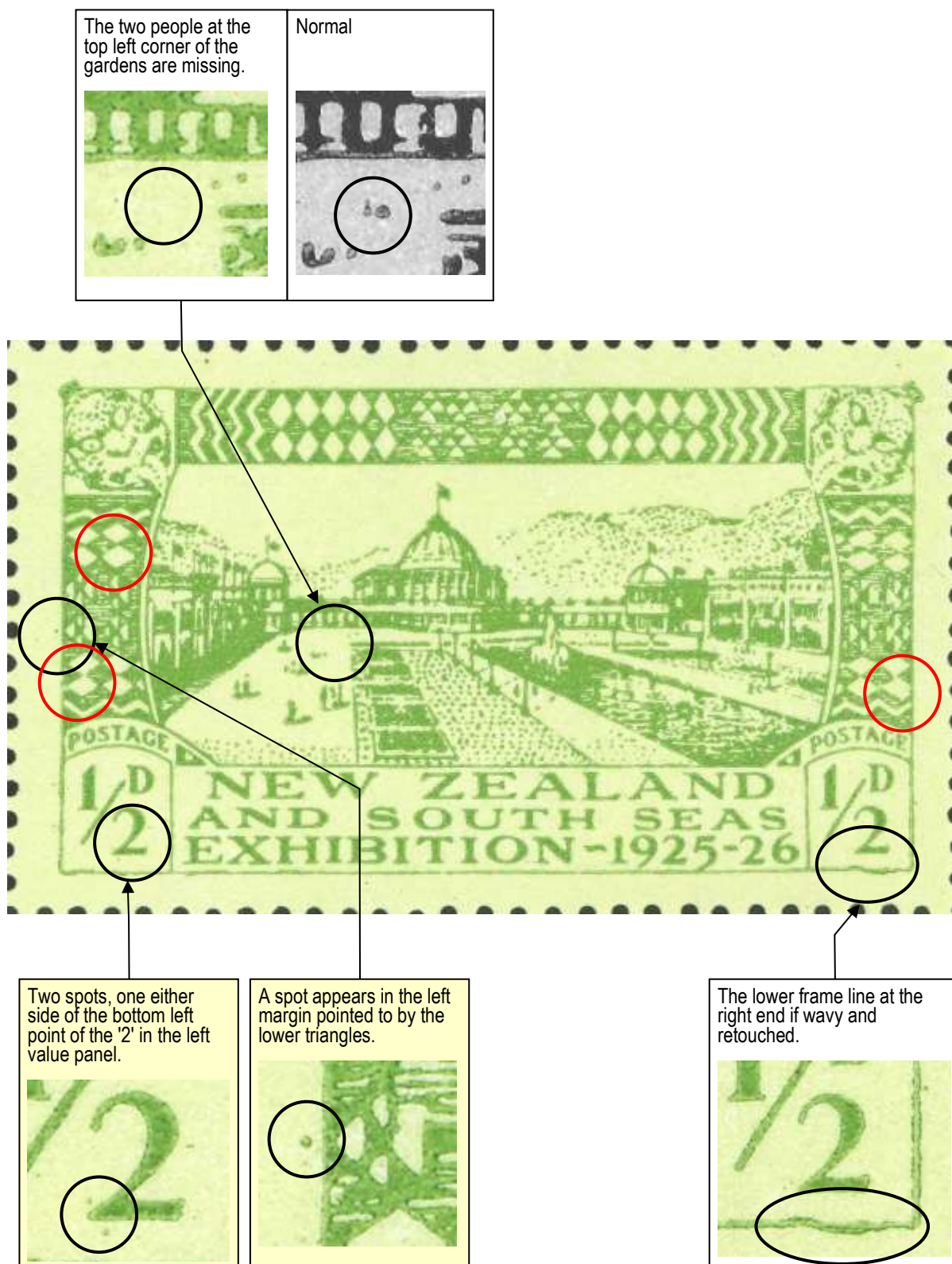


The '9' of '1925' is joined to the lower frame line.



Row 6/3 – ½d Varieties

On this value, the only unique variety is the two small spots at the lower left point of the '2' in the left value panel. This is small, unique, but take care as there are other stamps with spots in this area. All other varieties are repeated elsewhere on the sheet and can only be used to verify the plate position, not identify it.



Row 6/3 – 4d Varieties

Besides the common varieties, this stamp can be readily identified. Look to the normal break in the lower frame line below the 'T' of 'EXHIBITION'. On this stamp the gap is much wider than normal and is very pronounced. There are interesting smudges of colour above and below the wedge shaped object on the left side of the stamp.

There are three small breaks in the top frame line; near the corner; left of the ear; by first zigzag.



The 'P' of 'POSTAGE' on the left is joined to the frame line below by a short line.



The lower frame line at the right end of the left value panel is thickened (normally quite thin at this point).



The break in the lower frame line below the 'T' of 'EXHIBITION' is much wider than normal.



There are smudges above and below the wedge shaped object on the left side.



Row 6/4 – Common Varieties

There is an eye noticeable white patch on the base of the #3 diamond in the lower left group and the size is like no other on the sheet. Also look for the bite out of the shading above the 'T' of 'POSTAGE' on the left, not too far from the first variety. On the ½d and 4d stamps this is also very noticeable. On the 1d stamp (first to be printed) there is only a small disturbance at this point, with the frame having small indents above the 'T', perhaps the start of the larger white patch.

Large white blob at the base of the #3 diamond of the lower left group.



The foot of the 'A' of 'AND' at the start of the second line of text is flawed, with a bite out of the 'instep' of the right foot.



½d, 4d. Bite out of the shading above the 'T' of 'POSTAGE' on the left.



1d stamp, with small indents at the same point.

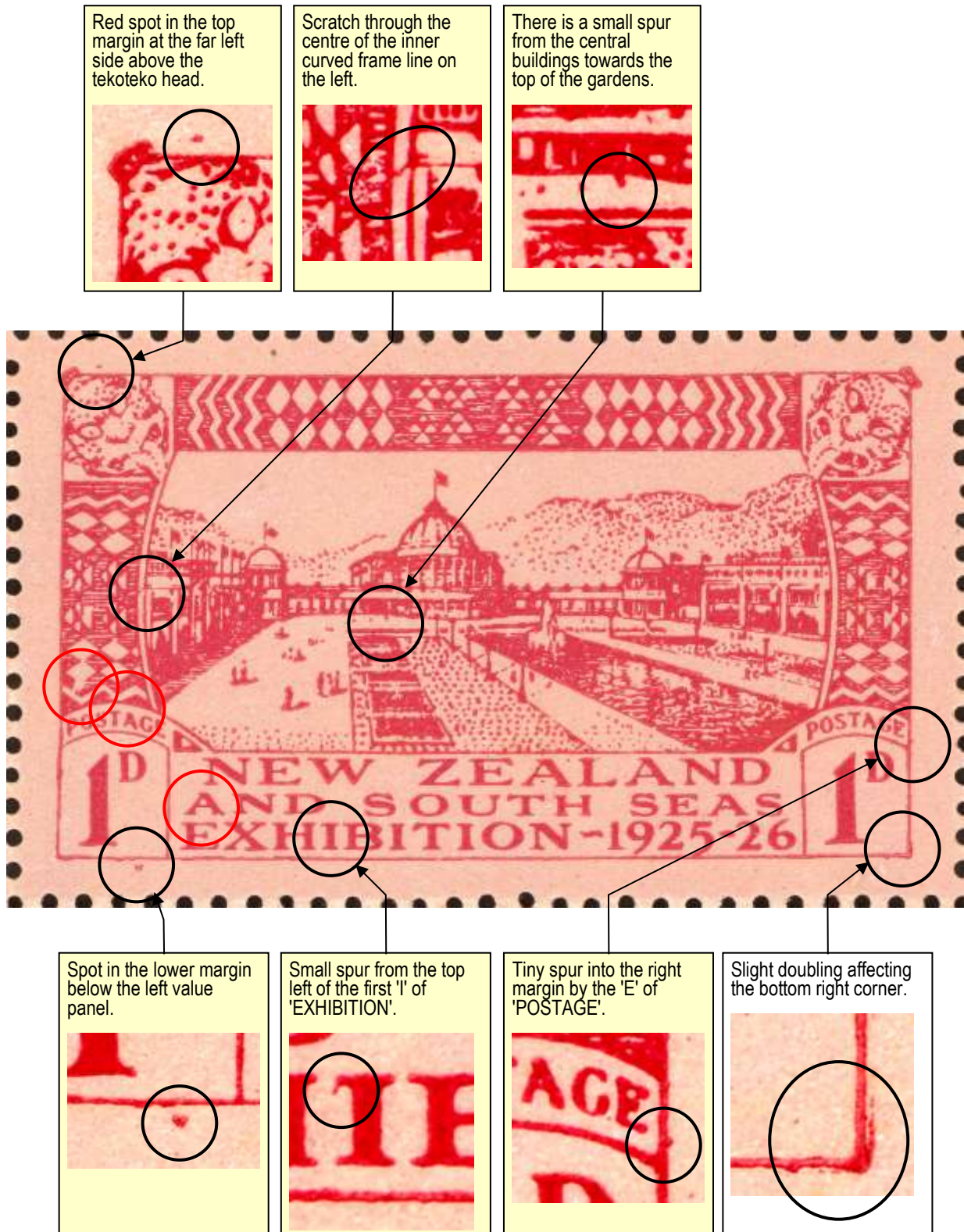


The right foot of the 'A' of 'AND' is distorted by a small indent.



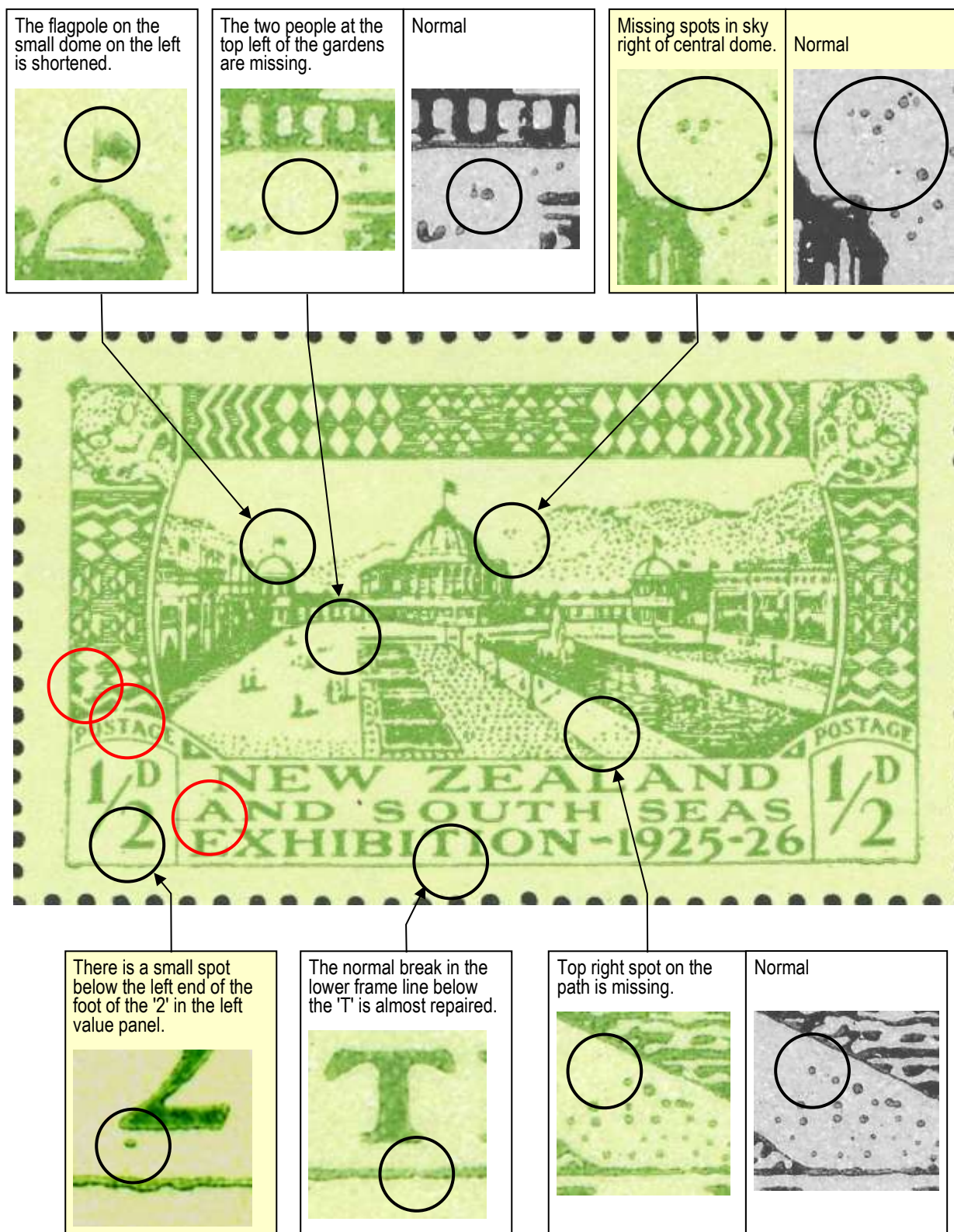
Row 6/4 – 1d Varieties

The 1d stamp at row 6/4 can be recognised quickly by the presence of the two spots, one in the top left corner and the second in the bottom left corner of the stamp. Look for the wavy 'scratch' that goes through the centre of the inner left frame. Passing through the white area makes the line quite visible despite its hair-like thickness. There is also a small spur from the central buildings towards the top of the gardens, again quite small but it is visible against the white background.



Row 6/4 – ½d Varieties

There is no significant variety that affects the ½d value that really differentiates it from the other values. This stamp does omit a number of spots, spots in the form of the people at the top left of the path, spots in the shading right of the dome, and the top spot on the path. The additional spot below the '2' on the left does not really help, as in some stamps this spot is quite faint.



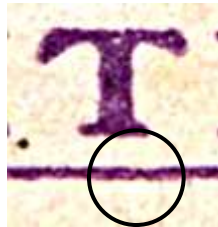
Row 6/4 – 4d Varieties

This stamp has extensive doubling of both the bottom left and bottom right corners. The doubling shows as additional lines on the outside of the frame. Both '4d' values are displaced to the left, with the value on the left having its horizontal bar notably wavy. Look for a disturbance to the design at centre right, where there is a smudge of colour as if smoke from a fire.

There is a large spot below the lone figure on the lower left.



The normal break in the lower frame line below 'T' is repaired.



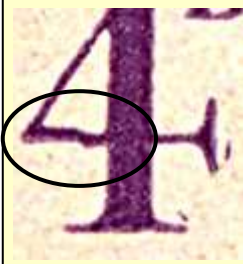
Disturbance in the central design on the right.



The 'G' of 'POSTAGE' on the right is open at the bottom.



The horizontal bar of the '4' on the left is wavy.



There is extensive doubling of the frame line affecting the bottom left corner of the stamp.



Lower frame line under the '26' is thinned.



Extensive doubling of the frame line at bottom right corner.



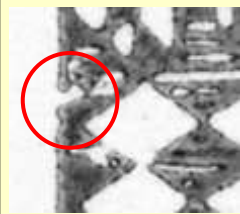
Row 6/5 – Common Varieties

This stamp received attention on at least three occasions, based upon the occurrence of the common varieties seen, break in the frame above the wedge on the left; the bar across the lower right curve of the 'D' of 'AND'; and the bar across the right end of the zigzag on lower right. Use the small white spur into the left frame just above the lower diamonds to confirm this stamp.

Break in the top frame line above the tekoteko head at top left.



There is a white spur into the left frame just above the lower diamonds.



There is a break in the inner frame line above the wedge on the left. 1d and 4d stamps.



On the ½d stamp the break is repaired, but line now thickened.



Small white area BL of the #1 diamond in the group at lower left.



There is a bar through the lower right curve of the 'D' of 'AND'. ½d and 4d stamps.



The 1d stamp does not show the bar through the 'D'.



There is a short line that blocks the right end of the zigzag on lower right. 1d and ½d stamps.

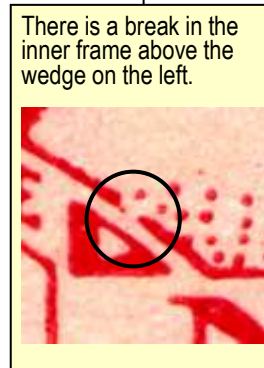
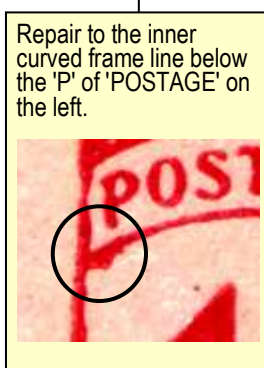
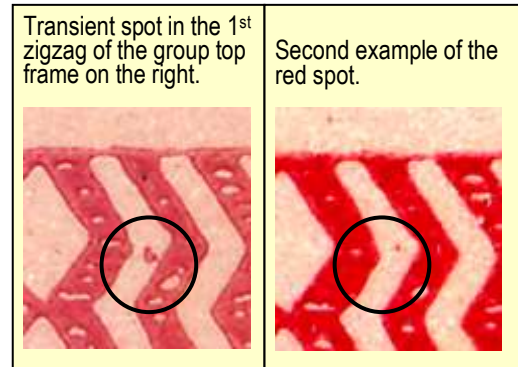
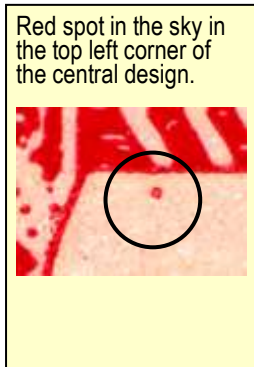


On the 4d stamp there is no sign of the bar, but the sides of the zigzag are pinched.



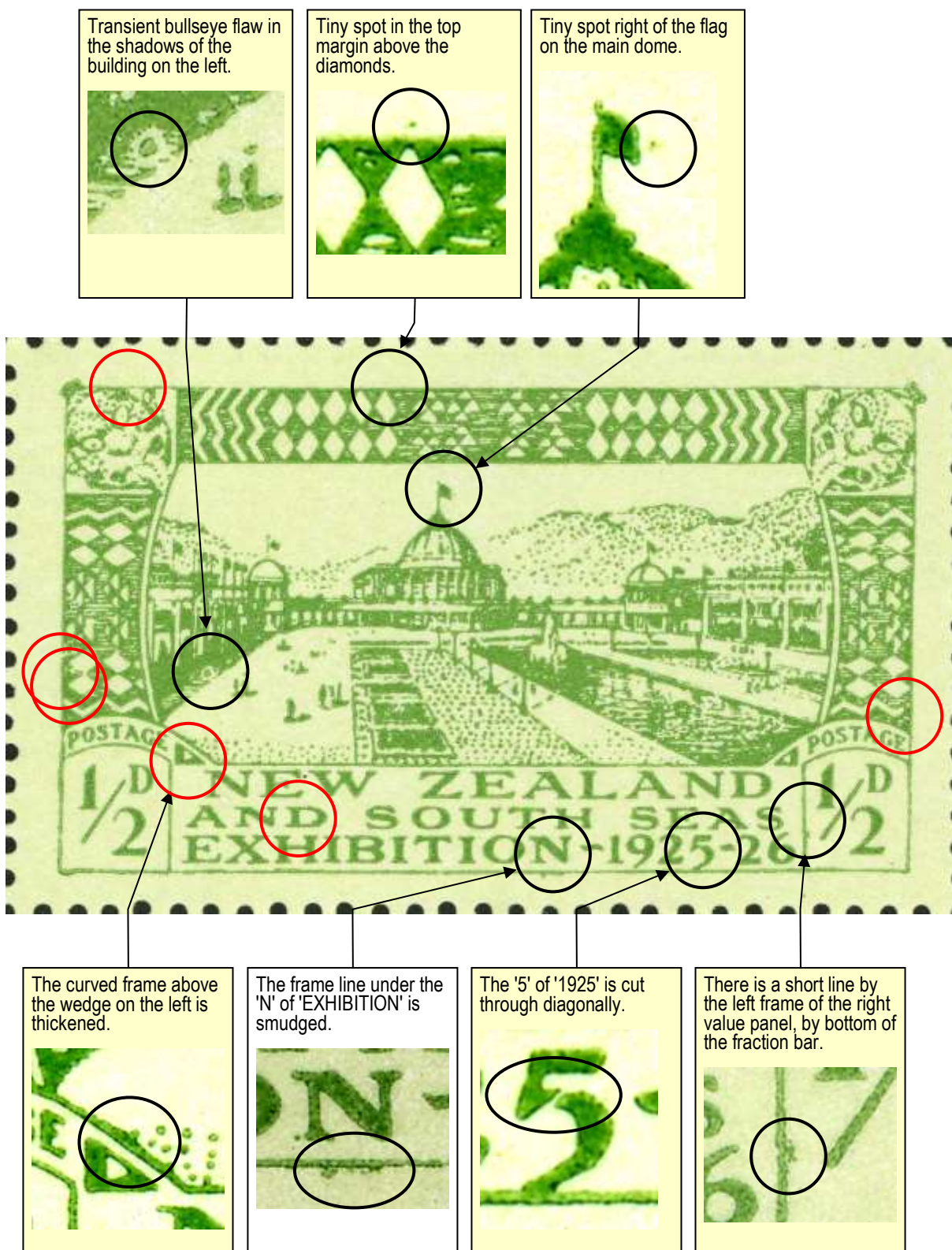
Row 6/5 – 1d Varieties

To identify this stamp look for the red spot in the top left corner of the central design. This is quite visible to the naked eye. Also look to the curved frame line above the 'P' of 'POSTAGE' on the left side, where the normal gap between the curved line and left frame has been repaired, albeit quite roughly, with a thickening of the line at that point.



Row 6/5 – ½d Varieties

There are few significant varieties on this stamp. The most interesting is the diagonal cut through the '5' of '1925' at the bottom of the stamp. There is a pronounced break in the number immediately above the lower curve. There is an interesting transient variety in the form of a bullseye that appears in the shadows of the buildings on the left. It is not known how many sheets were affected. Similar to the transient bullseye on row 9/5.



Row 6/5 – 4d Varieties

There is little to differentiate this 4d stamp from others based upon varieties that are unique to this stamp. The varieties found are relatively small, and general doubling can be found on many stamps. Therefore look to the common varieties to identify this stamp position.

A small line appears in the centre of the top margin.



Small spur at the bottom of the right leg of the 'H' of 'EXHIBITION'.



The right vertical frame line is doubled at the bottom, as is the vertical bar of the '4'.



Row 6/6 – Common Varieties

There are a number of significant varieties that are common to all values of the stamp at row 6/6. The most obvious is the broken top of the 'B' of 'EXHIBITION', and is quite eye visible. Look to the 'A' of 'POSTAGE' on the right hand side where a small vertical line is seen to drop from the left leg. Although common, the actual variety varies between the values. The 1d stamp has a gap between the 'A' and the line, whereas the ½d the line is continuous.

There is a white area to the bottom left of the #3 diamond in the lower left group.



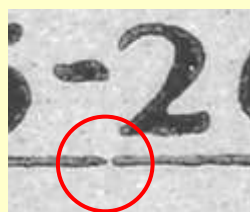
There is also a white area to the bottom left of the #3 diamond in the group at lower left. This is where two lines of shading have merged to form a white patch.



The top left of the 'B' of 'EXHIBITION' is broken.



A small break in seen in the lower frame line to the bottom left of the '2' of '26'.



Line drops from left leg of 'A' of 'POSTAGE' on the right. ½d stamp.



Similar variety, but the line has a small break at the top.



Row 6/6 – 1d Varieties

The 1d stamp shows a large bite out of the left frame just above the 'P' of 'POSTAGE' on the left side. This is not too far away from the common variety on this plate position, but is much larger and more significant, a true eye visible variety. Also look to the bottom frame line where there is a bulge below the 'IT' of 'EXHIBITION', inserted to correct a small break or just a red spot?



Large bite out of the left frame above the 'P' of 'POSTAGE'.



There is a bulge from the lower frame line below the 'IT' of 'EXHIBITION'.



Line from the left leg of 'A' of 'POSTAGE' on the right.

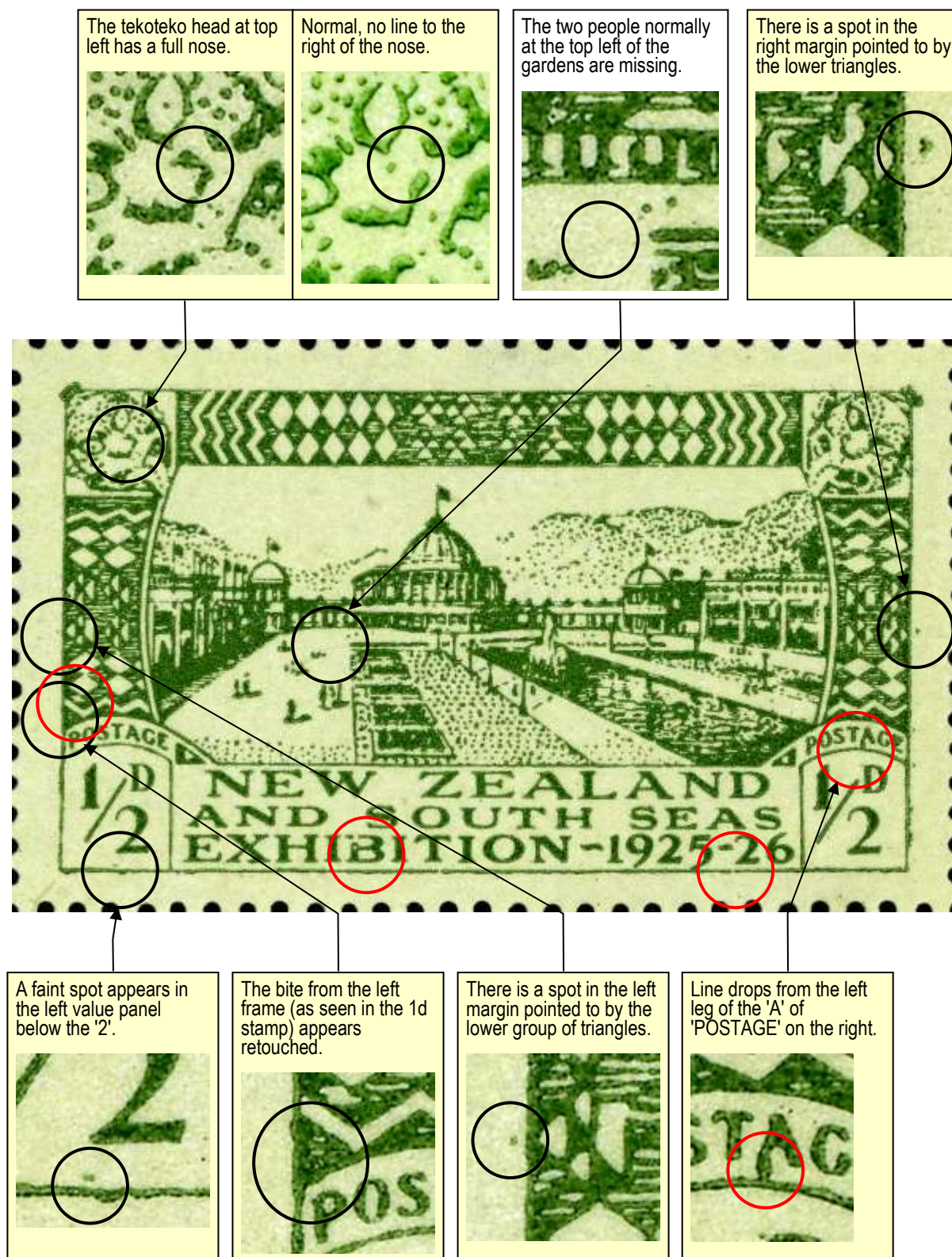


The bottom of the right frame line is doubled.



Row 6/6 – ½d Varieties

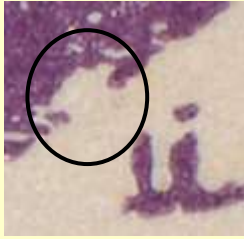
An interesting variety is seen affecting the nose of the tekoteko head at top left. In this variety an additional line is seen that forms the right side of the nose. It looks quite authentic, but normal stamps omit this line. On the 1d stamp there is a large bite out of the left frame above the 'P' of 'POSTAGE'. In this value it appears that this white area has been corrected with the outline of the frame at this point being somewhat wavy and the shading quite dark.



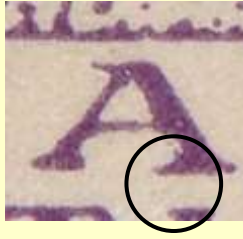
Row 6/6 – 4d Varieties

There are many unique features on this stamp that will readily identify it. However, the 'B' of 'EXHIBITION' that is broken on other values from row 6/6 is repaired here, but the variety can still be seen by indents left in the repair. Look for the gap in the shading top right of the lowest pair of people; also look for the shaded area above the 'W' of 'NEW'; and the bulge from the left frame just above the 'P' of 'POSTAGE'.

There is a gap in the shading top left of the lower pair of people.



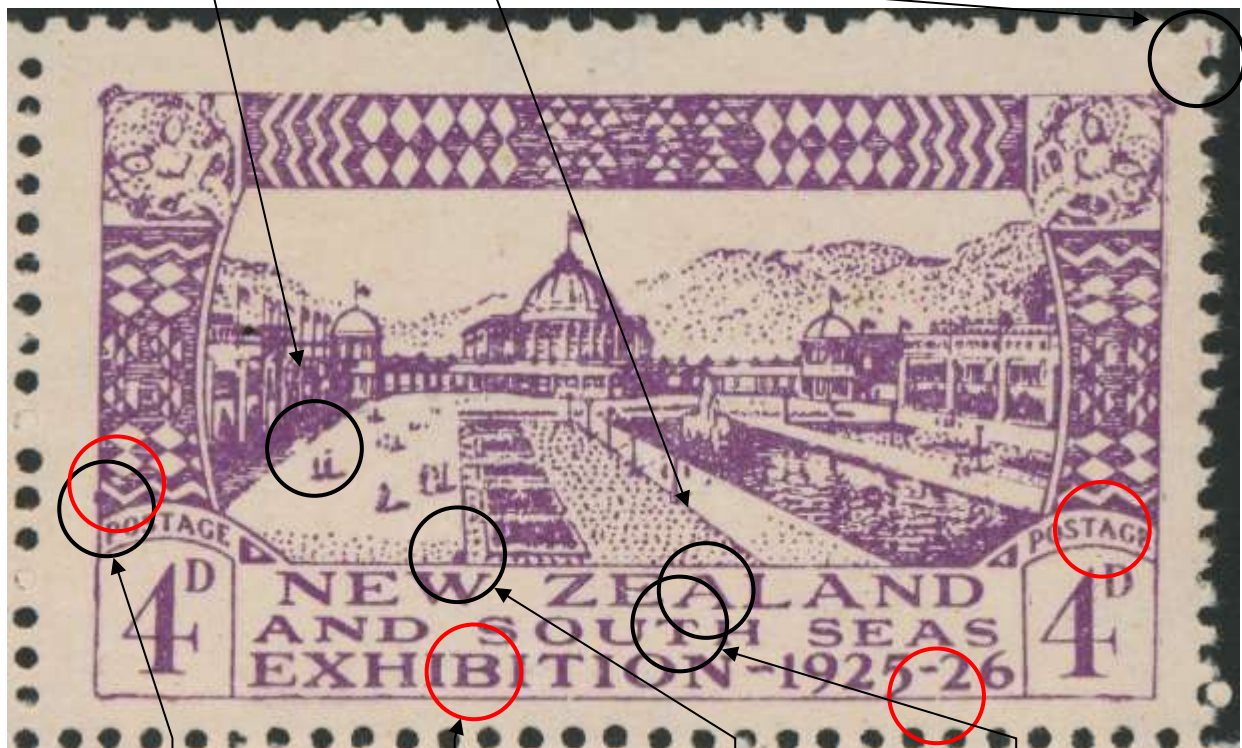
There is a bite out of the right leg of the 'A' of 'ZEAL'.



Vertical guide top right of the stamp.



The vertical line seen in the margin top right of the stamp is similar to that found on row 4/6 and row 5/6, but much shorter.



A bulge is seen above 'POSTAGE' on the left frame.



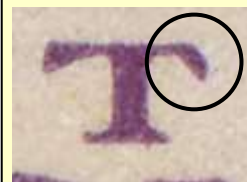
The 'B' of 'EXHIBITION' is repaired, but repaired area can be determined.



The area of garden above the 'W' of 'NEW' is filled in.



The right arm of the 'T' of 'SOUTH' is shaved at the end appearing to bend downward.



Row 7/1 – Common Varieties

The first 'A' of 'ZEALAND' is malformed, with a break in the left leg. Looking closely at the variety, it appears that the break was once larger than it appears now, but has been repaired by the addition of a spot of colour at the left end of the horizontal bar. Even with the repair, the variety is quite visible.

A further variety affects the #4 diamond of the group at lower right. This variety has a short spur on the top right edge, but requires the use of a magnifying glass to see correctly.



The 'A' of 'ZEAL' is malformed with a break crudely repaired with a spot of colour.



There is a white area to the top right of the #4 diamond in the group at bottom right.



Row 7/1 – 1d Varieties

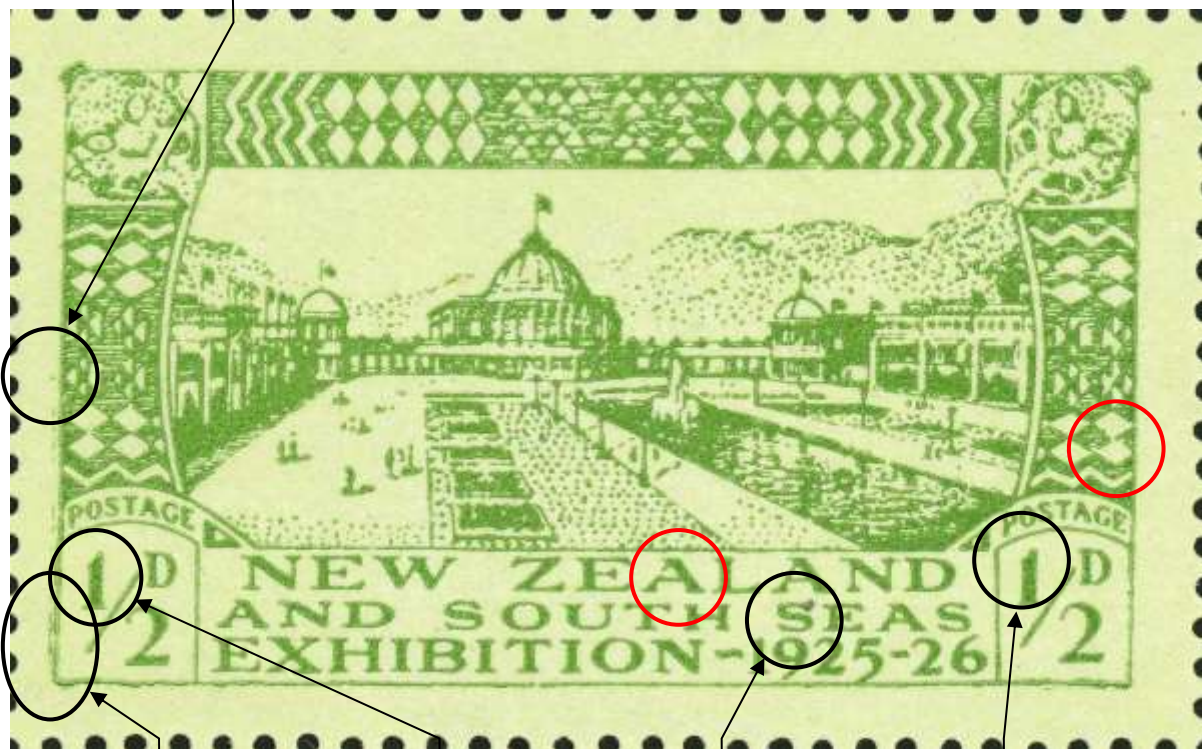
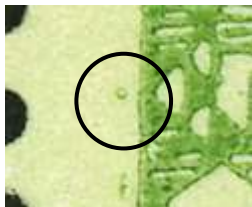
There are no variations visible on this value to make it unique from the other values at this plate position. Look for the common varieties to identify this 1d value.



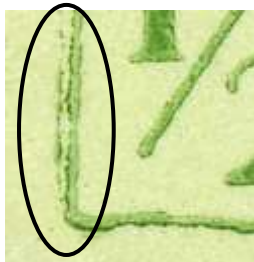
Row 7/1 – ½d Varieties

The value on the left is slightly lower than normal, note the gap between the 'D' and the curved frame line above. Also affecting the values, the figure '1' at both left and right has a concave top, whereas the normal figure '1' has a straight top. Not the best of examples, but definitely value type 2. It is also interesting to see that the normally flat edge to the first 'S' of 'SEAS' has been corrected, and now appears curved as originally intended.

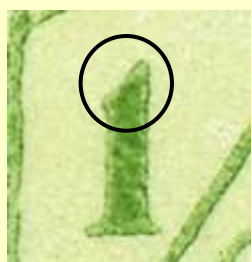
Spot appears in the left margin pointed to by the lower triangles.



There is doubling of the left frame line at the bottom.



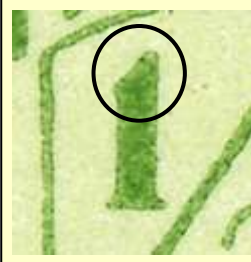
The top of the '1' of the value on the left is slightly concave.



The first 'S' of 'SEAS' has the normally flat top left side now curved.



The top of the '1' on the right side is concave and not straight as normal.



Row 7/1 – 4d Varieties

Once again, doubling affects this stamp, noticeable around the tekoteko head at top right; the hills at both left and right; top inner frame at right (below diamonds and zigzags); and in the bottom right corner. Take care when using this doubling as many examples exist. Look for the small break in the lower frame line below the 'E' of 'EXHIBITION'.

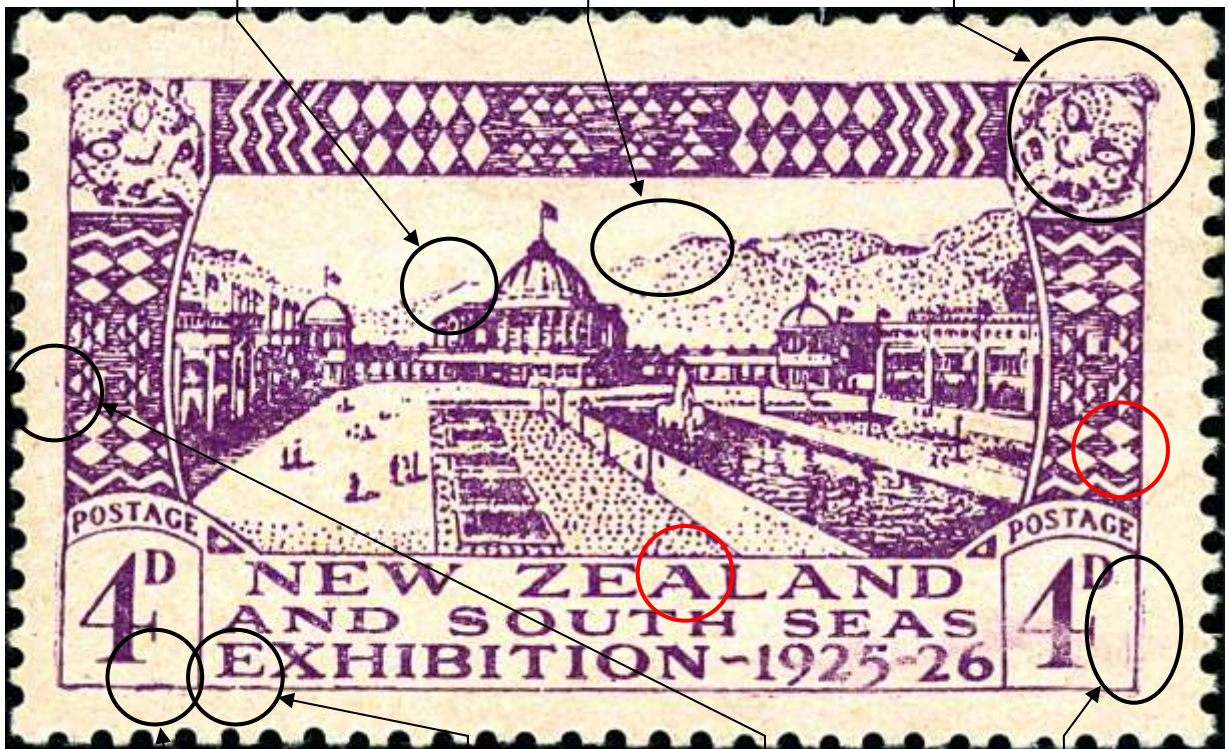
Scratch appears above the dots left of the central dome.



There is obvious doubling above the hills on the right of the dome.



There is distinct doubling of the frame lines above the tekoteko head at top right.



The lower frame line under the left value is thickened.



A small break appears in the lower frame line under the 'E' of 'EXHIBITION'.



A spot appears in the left margin pointed to by the lower group of triangles.



There is distinct doubling affecting both sides of the lower right frame line.



Row 7/2 – Common Varieties

There are a number of interesting varieties common to the values at row 7/2. Look for the small spur into the left margin approximately half way down the left value panel, this is quite noticeable. Just above, there is a white area to the bottom left of the #3 diamond in the group at bottom left, again quite obvious. On the opposite side of the stamp there is a small spur on the lower zigzag above the 'A' of 'POSTAGE'.

There is an interesting flaw that affects the stamps in different ways. On the original 1d stamp the #2 diamond in the group at lower right is broken and open to the right margin. By the time the ½d stamp was printed, this gap was repaired by a crude patch that now protrudes into the right margin. Both are quite visible in their own ways although quite different to look at. The 4d stamp appears normal.

1d: The #2 diamond at bottom right is open to the right margin.



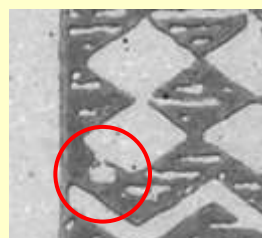
½d: The gap by the #2 diamond at lower right is corrected, but leaves a spur into the margin.



Spur into the left margin half way down the left value panel.



White spot appears to the bottom left of the #3 diamond at lower left.



Spur from the zigzag lower right above the 'A'.



Row 7/2 – 1d Varieties

The 1d value shows two interesting varieties. At the top right of the stamp, there is a horizontal line of shading that protrudes into the second diamond from the right. The second variety is seen on the 'E' of 'ZEAL' that appears as an extra-long serif at the left foot of the character. These are quite noticeable to the naked eye.



Row 7/2 – ½d Varieties

Apart from the common varieties to the stamps at row 7/2, look for the spot at the top of the left value panel, below the 'ST' of 'POSTAGE'. Take care with spots, as they can often appear in a transient form. Also look for the indent in the left inner frame line of the right value panel. In examples where the green colour is over-inked, this may not be easy to spot.

The spots to the right of the main dome are doubled and has a small line at the top.



Retouch to the gap in the #2 diamond at lower right.



There is a spot at the top of the left value panel.



An indent appears at the top of the left frame line of the right value panel.



Spot to the right of the right value panel.

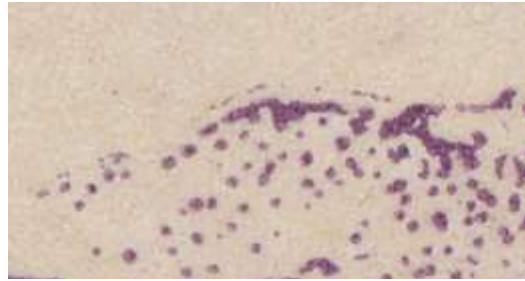


Row 7/2 – 4d Varieties

Most 4d stamps have the left edge of the path (above the 'LA' of 'ZEALAND') redrawn to strengthen. On the 1d and ½d stamps this line is very weak. In this example the redrawn line is at an angle to the original and has thickened and sharp pointed ends.

The stamp shows doubling of most parts of the design, albeit quite broken. The hills on the right of the main dome are most noticeable. There is a short horizontal line under the '6' of '26' that appears in the lower margin. This is most likely to be doubling also.

Shows a good example of doubling of the mountains on the right of the main dome.



Small horizontal lines are seen through the top of the frame by the left wedge.



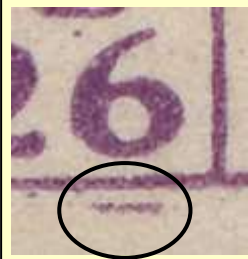
The break in the lower frame line below the 'T' is repaired.



The left edge of the path is redrawn at an angle to the original line.

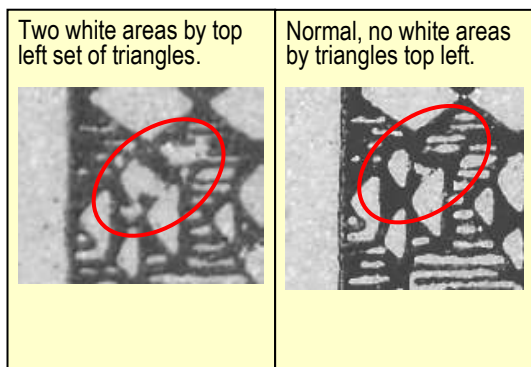


There is a short horizontal line in the margin below the '6'.

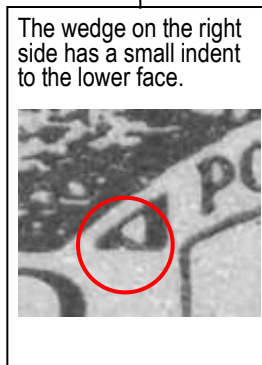
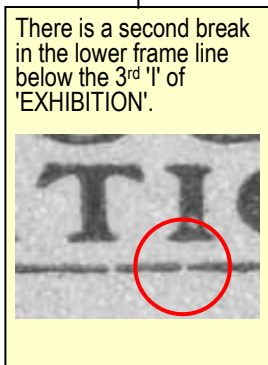


Row 7/3 – Common Varieties

There is a second break in the lower frame line right of the normal break below the 'T' of 'EXHIBITION'. In this case the second break is quite narrow and is found below the 3rd 'I'. In some examples, especially where the colour is over-inked, the gap can be quite difficult to determine.



The most notable variety on this stamp is the presence of additional white areas at the top right of the set of triangles top left. Here the additional white areas are found to the right of the top triangle, and north-east of that where two horizontal lines of shading are merged to form a single white patch.

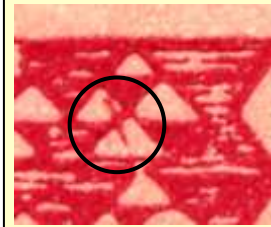


Row 7/3 – 1d Varieties

Once again, the top of the 'S' of 'POSTAGE' on the left is retouched. In this instance the retouch is not successful and results in solidifying the top of the letter and distorting it.

The most interesting variety, although not easy to see at first glance is the small diagonal scratch that appears across two of the triangles at top right of the stamp. This scratch does not occur on any of the other values of this plate position.

There is a diagonal scratch through the triangles at the top right of the stamp.



The top of the 'S' of 'POSTAGE' on the left is retouched.



Row 7/3 – ½d Varieties

The obvious variety on the ½d stamp is found affecting the 'D' of the right value. Here the 'D' is shaved at the top right leaving a flat side to the normal curved surface. Also, look to the inner left frame line of the right value panel where it is thinned and broken.

Faint spot in the left margin pointed to by the lower group of triangles.



The inner left frame line by the right value is thinned and broken.

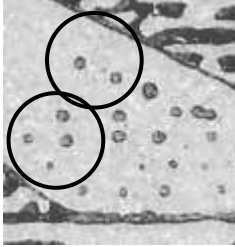
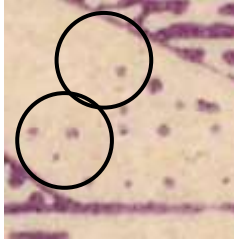


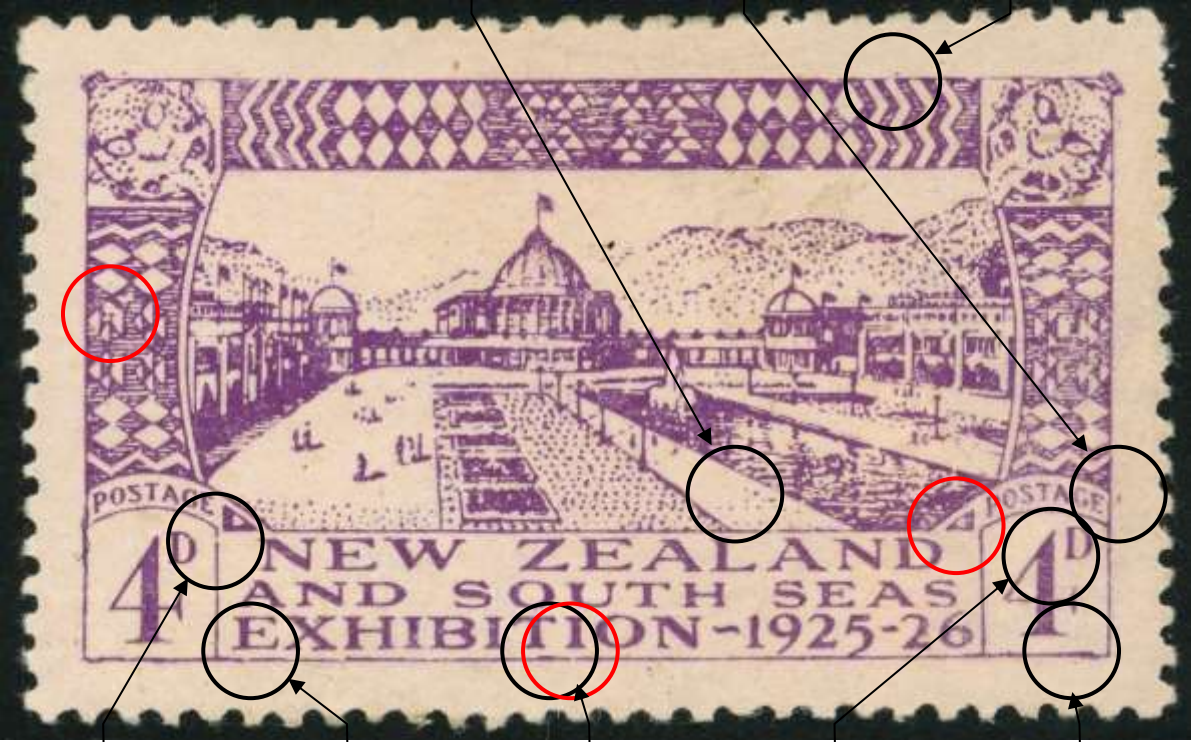
The 'D' of the value on the right is shaved at the top right.

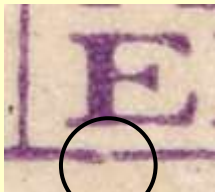
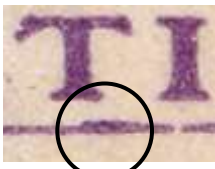


Row 7/3 – 4d Varieties

There are many small varieties caused by additional spots, or lack of them, but not of any significance. Look to the left value panel where the right frame is broken near the top right. The 'D' of the value also shows what is best described as a crack, being too fine to call it a 'break' as is seen in these stamps. In the right value panel, the 'D' of the value has its top serif omitted and a small indent forming at the top right of the value itself.

Normal 	Spots missing from the pathway. 	Small line appears in the right margin by the 'E'. 	A small spot appears over the zigzags at the top right of the stamp. 
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There is a break in the right frame of the left value panel and a hairline crack in the 'D' of the value. 	The lower frame line below the 'E' of 'EXHIBITION' is almost broken. 	The normal break in the lower frame line below the 'T' is repaired. (Note the break below the 'I'). 	The serif is missing from the top of the 'D' and a notch appears on the '4' on the right. 	The lower frame line in the right value panel is redrawn and thickened. 
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Row 7/4 – Common Varieties

An eye visible variety can be seen to the bottom left of the central design. Look for a large coloured spot amongst the smaller spots in the shading bottom left, diagonally above the wedge. It is also interesting to see that the '1' of the year '1925' is malformed, with the normal vertical sides taking a rather wavy appearance (as if redrawn by hand).

Multiple breaks in left value panel in ½d stamp.



Multiple breaks repaired in 1d value.



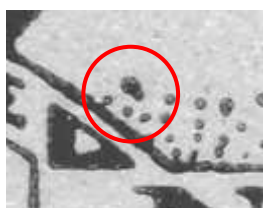
Multiple breaks repaired in 4d value.



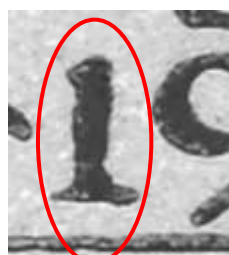
The ½d stamp shows three breaks that affect the left value panel: the 'O' of 'POSTAGE' is thinned and broken at the bottom; there is a break in the curved frame line below the 'PO'; and the left frame line is broken just below that. This must be how the original stamp must have looked, as compared to the original 1d value (first printing), the 1d and 4d has these varieties crudely repaired and bulges appearing where the gaps once were.



There is a large spot in the central design near the bottom left corner.



The '1' of '1925' is malformed as if redrawn freehand.



Row 7/4 – 1d Varieties

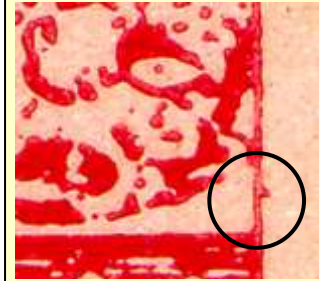
The most obvious things to look for on this 1d stamp are the two varieties that occur in the bottom left corner of the stamp. The eye will notice the bulge that occurs in the left end of the lower frame line, then just above it, there is a white spot in the '1' of the value. This latter variety is interesting in that it is relatively common to find a transient white space in a solid colour (probably due to a bubble), but in this stamp, the white spot is constant.

Multiple breaks in the left value panel are repaired.

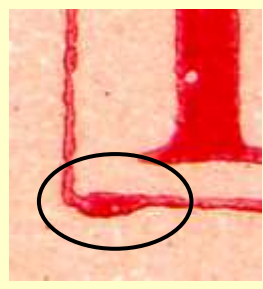


The most interesting variety is relatively faint, and probably not noticed until looked for. The last 'I' of 'EXHIBITION' has a short diagonal scratch (hair) through the left side.

Small spur into the right margin by the tekoteko head.



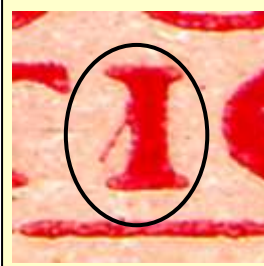
The lower margin has a bulge at the far left end.



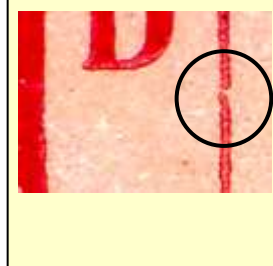
The '1' of the value on the left has a small white spot.



There is a thin scratch through the last 'I' of 'EXHIBITION'.



The right frame line just below the 'D' of the value has a small break.



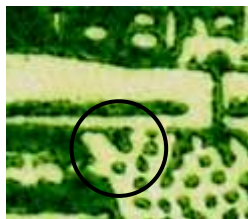
Row 7/4 – ½d Varieties

A further variety affects the left value panel in addition to the common varieties. Look to the foot of the '2' where there is a small curved line on the left side. This is quite noticeable and can be used to identify this plate position. Also in the left value panel, there is a second break in the left frame line about 3mm from the base line. On some examples where the colour blends into the paper, the gap is not as pronounced.

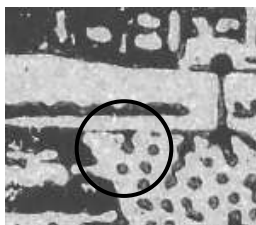
Multiple breaks in the left value panel.



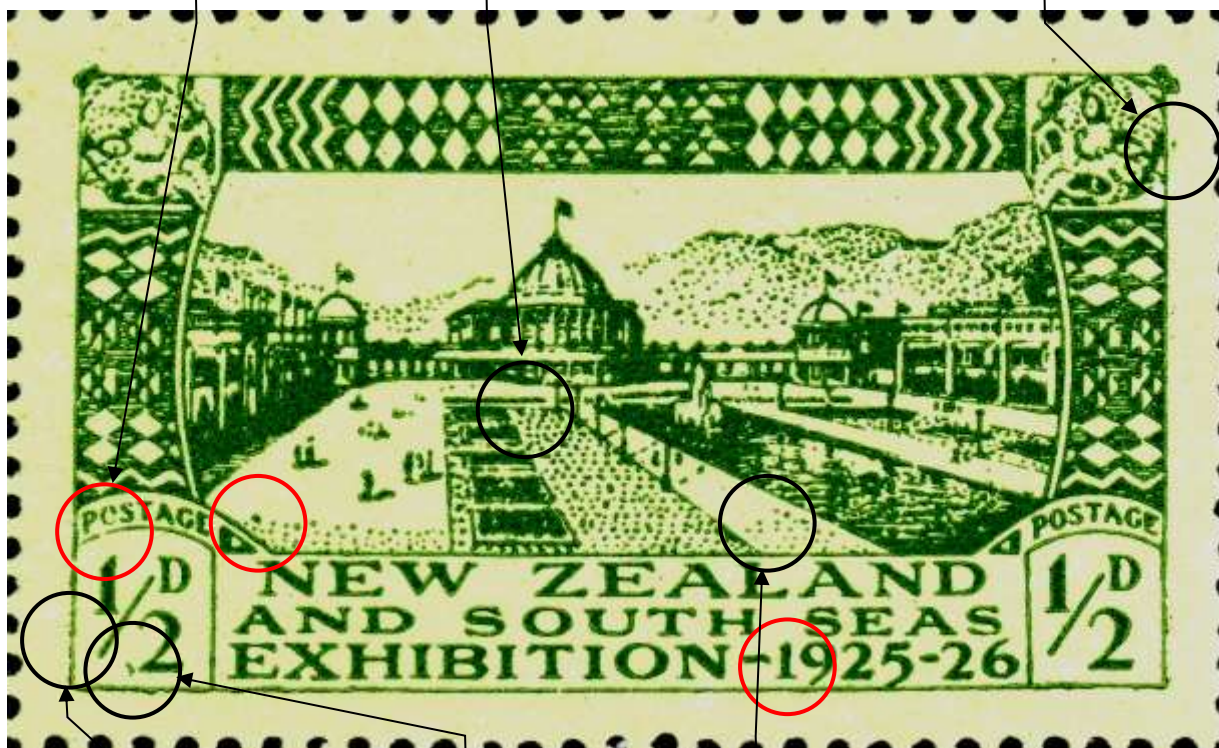
There is a solid triangle at the top of the garden.



Normal.



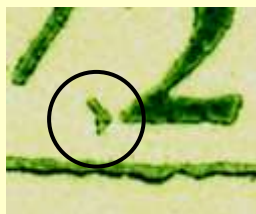
Spot in the right margin alongside the tekoteko head.



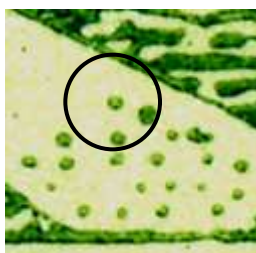
Break at the bottom of the left frame line.



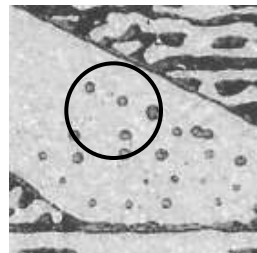
Small line to the left of the base of the '2' in the value on the left.



The spot on the path is missing.



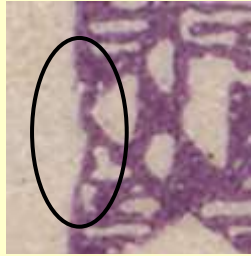
Normal



Row 7/4 – 4d Varieties

The 'O' of 'POSTAGE' on the left value panel has the break repaired very crudely. Just below the 'O' is a dotted curved line at the top left of the left value panel. This is most likely caused by the edge of the paper that has the '4^D' printed on it when applied to cover the ½d value. There is also a small spot above the upright of the 'B' of 'EXHIBITION'.

There is a bite out of the left frame line by the lower triangles.



The break in the 'O' of 'POSTAGE' and frame line below are repaired.



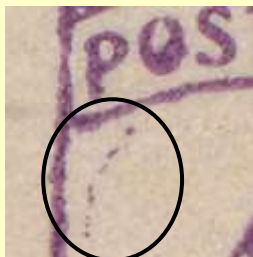
A small spur protrudes into the right margin, between the diamonds bottom right.



The bite out of the top frame above the tekoteko head on the right is repaired.



A dotted curved line is seen at top left of the left value panel.



A small dot appears over the 'B' of 'EXHIBITION'.

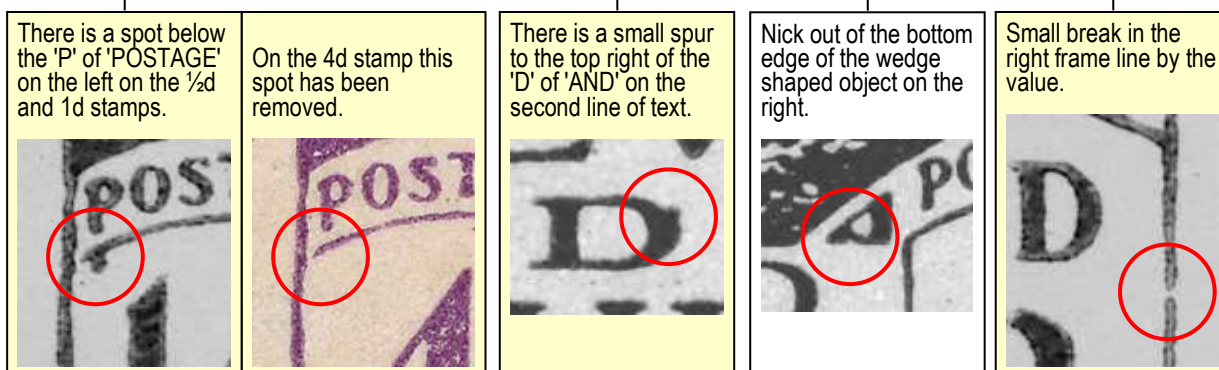
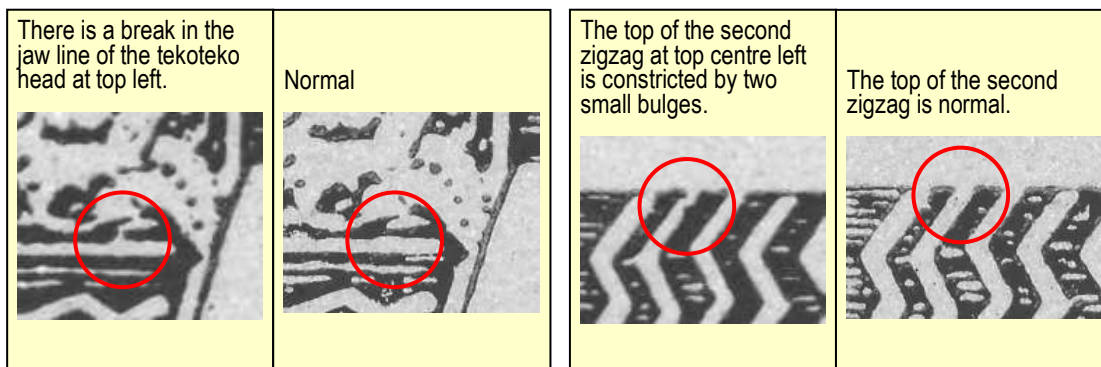


The bottom right corner is doubled, especially of the right frame line. Lower frame line is thickened.



Row 7/5 – Common Varieties

There is a common break in the jaw line just left of the tongue of the tekoteko head at top left. This is obvious but does not look out of place here. Note that the top end of the second zigzag at top centre left has two budges that constrict the opening to the top margin. Given the heaviness of the lines of shading around this area, it may be that this part of the stamp has been retouched.



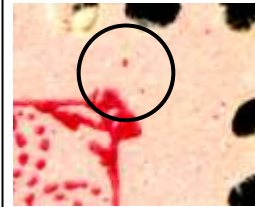
Row 7/5 – 1d Varieties

Given the number of common varieties at row 7/5 the individual values also have varieties unique to them. Look for the obvious red spot in the group of diamonds at the top centre right. This is an obvious variety and can identify this stamp quickly. Also note the other spot that appears to the bottom right of the 'O' of 'SOUTH' that can be used to confirm his stamp.

Large spot in the diamond in the group at top centre right.



A small red spot appears in the top right margin of the stamp. There are lesser spots but of no real significance.



Spot appears below the 'P' of 'POSTAGE' on the left value panel. Similar to the ½d stamp.



A transient spot appears in the left corner of the grand building.



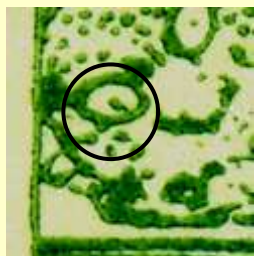
There is a red spot to the bottom right of the 'O' of 'SOUTH'.



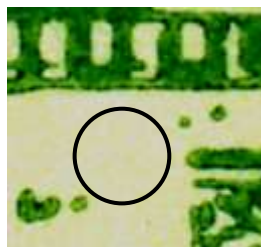
Row 7/5 – ½d Varieties

This value shows the missing people and missing spot on the path, as with many other stamps. In this value look for the large pupil of the eye at left in the tekoteko head top left. This spot, normally quite small, is enlarged and joined to the eye socket by a small hair line. In the left value panel, there is a short near vertical line to the right of the foot of the value '2'. In some stamps this line is quite faint.

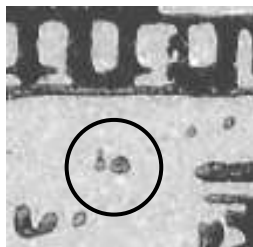
The tekoteko head's left pupil is larger than normal.



The two people at the top left of the gardens are missing.



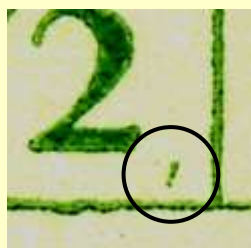
Normal



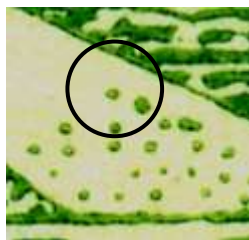
There is a spot at the centre of the curved frame on the right side.



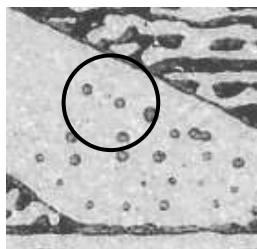
Small line appears to the right of the foot of the '2' in the left value panel.



The spot on the path is missing.



Normal



A small spot appears in the right value panel top left of the 'D'.



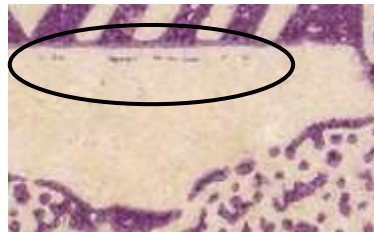
Row 7/5 – 4d Varieties

The '4d' value on the left side is notably skewed, rotated slightly clockwise. The value on the right side is also badly affected by doubling of the tail; the nose is wavy and there is a thin in the frame line by the nose of the '4'. The 'GE' of 'POSTAGE' in the right value panel is malformed, the base of the 'G' and left side of the 'E' are affected. Much of the right frame line is distinctly doubled (not illustrated).

Fine scratch through the letters 'O' and 'Z'



There is doubling of the inside top frame design below the zigzags on the right.



The letters 'GE' of 'POSTAGE' are malformed.



The lower frame line is grossly doubled at the left end, and has a spur at the right end.



The gap in the lower frame line that normally appears below the 'T' is repaired.



The nose of the '4' on the right is wavy. There is doubling of the tail, and a nick out of the frame line by the nose.



Row 7/6 – Common Varieties

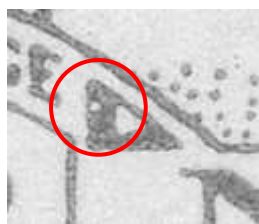
There is an interesting common variety that affects the 'H' of 'SOUTH'. It's horizontal bar has a bulge at the top left end. This is not corrected and appears on all values from row 7/6. There is also a white spot in the wedge shaped object on the left side.

The common spot that appears in the top margin above the tekoteko head on the right side may be mistaken for doubling of the frame lines (that affects many of the stamps), so care is needed here.

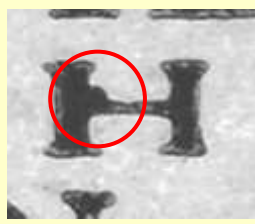
There is a spot in the top margin above the tekoteko head on the right.



White spot in the left side of the wedge object on the left.



Left end of the horizontal bar of the 'H' of 'SOUTH' has a bulge.



Row 7/6 – 1d Varieties

There are a small number of simple varieties to be found on this value. The two spurs can be used to identify this stamp, one appears in the diamonds at top left of the stamp, the second appears on the 'D' of the value at bottom right. These can be used to identify this plate position.

Short spur upwards into the middle diamond of the group top centre left.



The top left of the hair of the tekoteko head at top right is shaved.



The transient scratches through the central design are interesting. There are a number of sheets seen where the paper is damaged at this point, and no other place on the sheet. The paper damage causes this type of scratch pattern to appear, as it folds the design and flakes the ink. It is conjecture what is likely to cause this type of damage to the paper.

Transient scratches through the design at centre right.

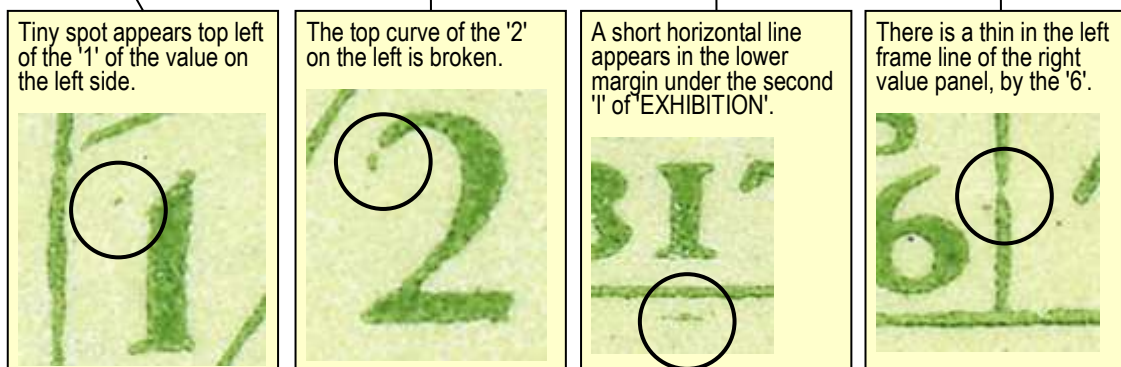
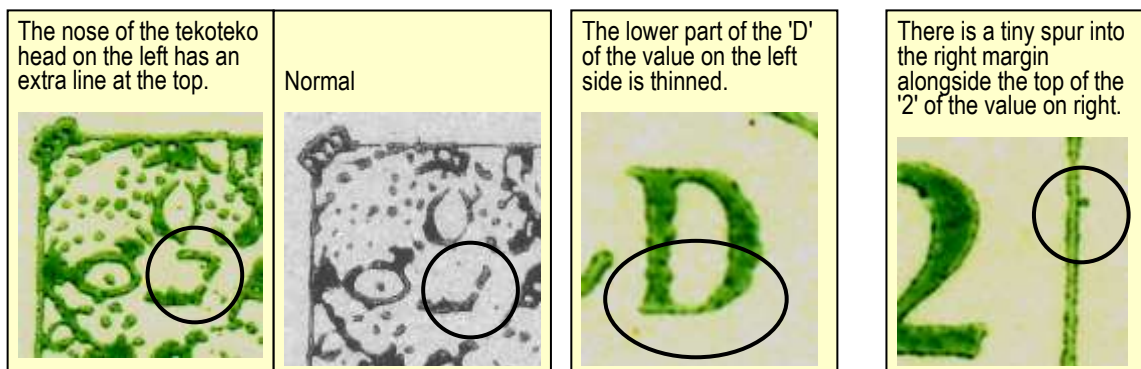


Small spur from the left side of the 'D' of the value on right.



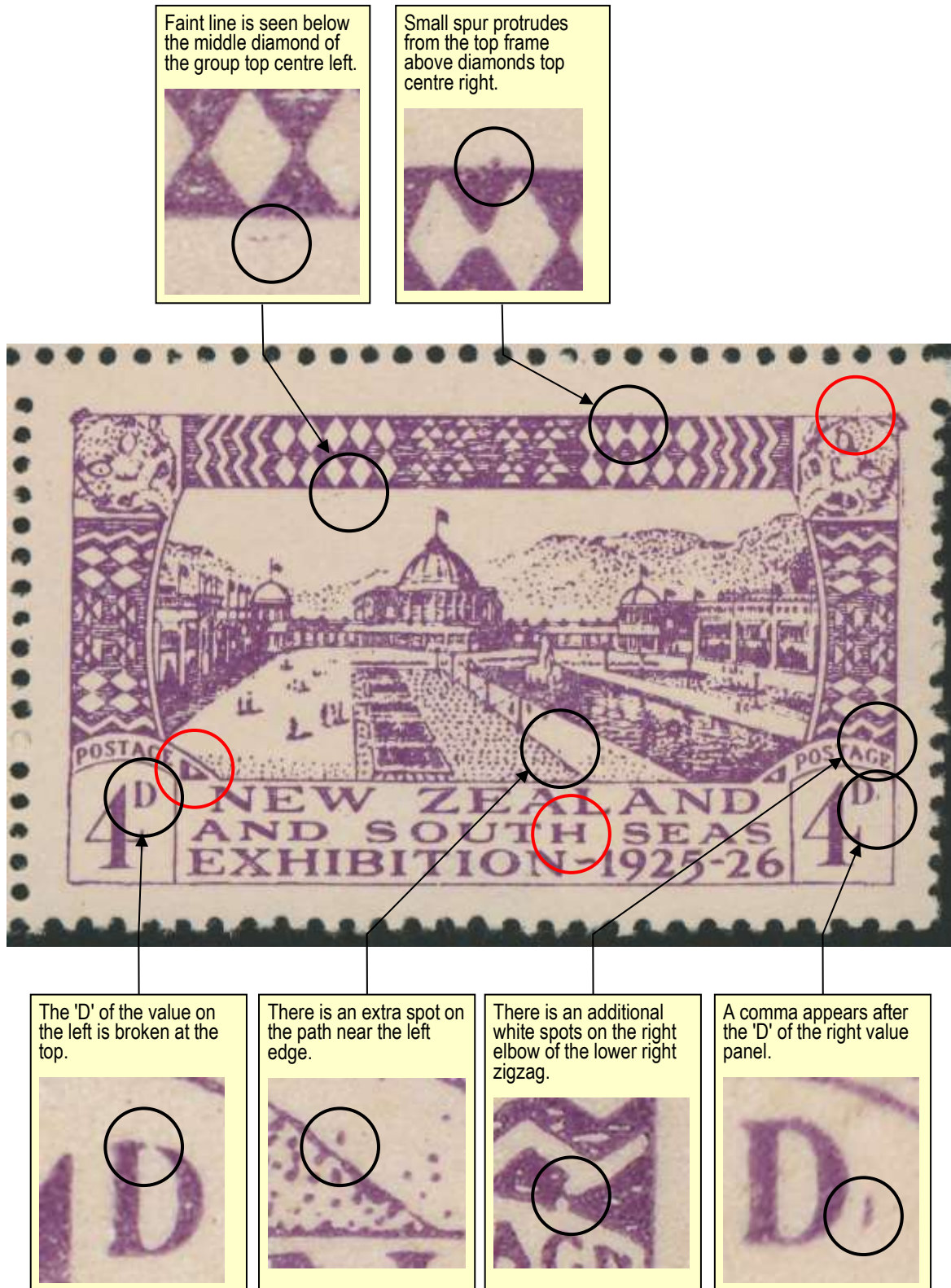
Row 7/6 – ½d Varieties

The most interesting but perhaps not the most obvious variety is the additional line to the top of the nose of the tekoteko head on the left side. The additional line appears more appropriate to the design than the normal with the line omitted. There are also many spots, thins and spurs that affect this value, with the most apparent being the break at the top of the '2' of the left value panel.



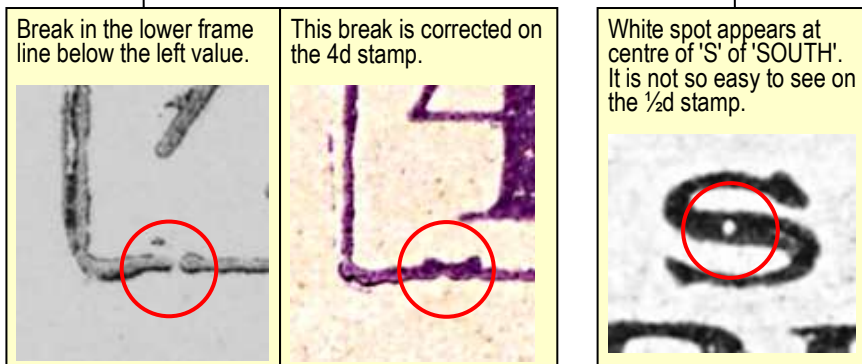
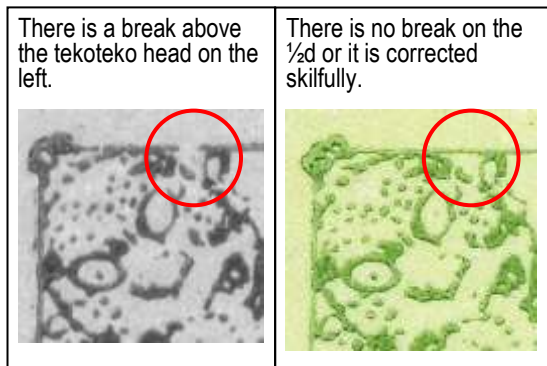
Row 7/6 – 4d Varieties

Look to the zigzag on the lower right of the stamp where there are two additional white areas in the far right elbow. There is a white extension to the right elbow and a small white spot that almost connects it to the 'POSTAGE' panel above the 'G'. There are also multiple minor varieties to be found amongst which are the broken top to the 'D' on the left value; and extra lone spot on the path.



Row 8/1 – Common Varieties

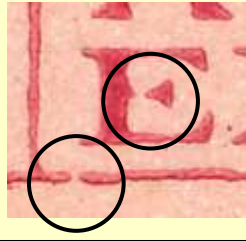
There are few really common varieties, rather varieties that have been dealt with differently on each value. There is an interesting white spot at the centre of the 'S' of 'SOUTH'. It is quite noticeable on the 1d and 4d, but because the ½d stamp tends to have ink that spreads, it is not so well pronounced. The break in the lower frame line below the left value is quite visible on the 1d and ½d, but is corrected by the time the 4d is printed.



Row 8/1 – 1d Varieties

There is a constant gap in the lower frame line below the value on the left. In this 1d stamp there is also a break in the foot of the value directly above, as if both frame and value were cut by the same incident. In the right value panel the 'E' of 'POSTAGE' is joined to the right frame by a small line. In some examples the small line is broken and all that remains is a bulge from the right frame line.

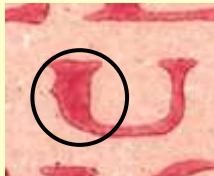
The middle bar of the 'E' is broken, and the frame line below is also broken.



Line by mouth of tekoteko head at top left is broken.



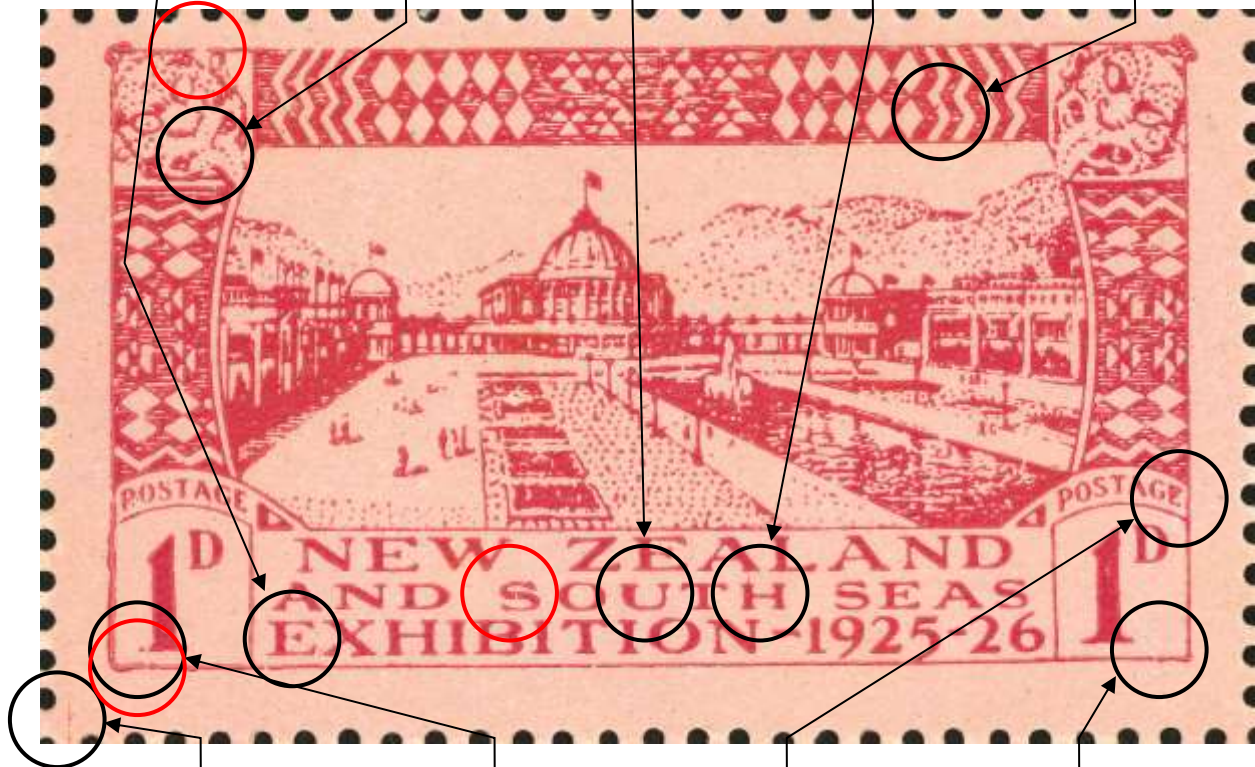
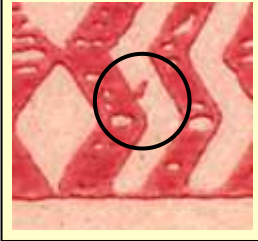
There is a bulge on the left upright of the 'U' of 'SOUTH'.



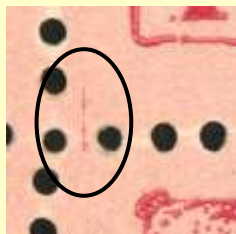
There is a small hairline spur from the top of the left leg of the 'H' of 'SOUTH'.



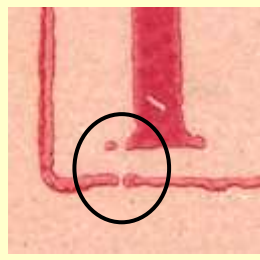
There is a small spot in the lower part of the first zigzag in the group top centre right.



Faint vertical line at the lower left corner of the stamp, almost into stamp at row 9/1.



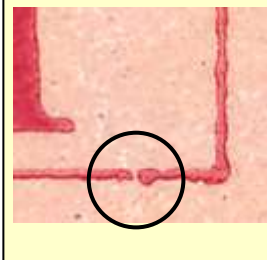
There is a break in the left foot of the '1' of the value on the left side.



The 'E' of 'POSTAGE' on the right is joined to the frame by a small line.



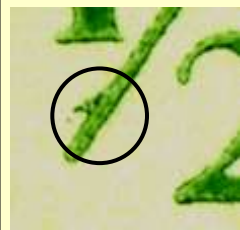
The lower frame line is broken near the bottom right corner.



Row 8/1 – ½d Varieties

It is quite noticeable that the value on the left is much higher than that on the right. Both value panels have the outer frame line markedly doubled, especially that on the right side where the lower part of the right frame line is extensively doubled on both sides. It is noted that the left value has a small spur on the lower end of the fraction bar.

There is a small spur (thorn) on the fraction bar of the value on the left.



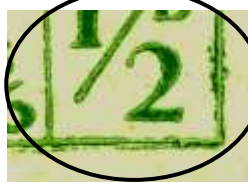
The lower part of the left frame line is doubled.



The wedge shaped object on the right has a weak lower edge.



The two frame lines that meet at the bottom right corner are doubled. The right frame has extensive markings either side.



There are two tiny green spots, one either side of the '2' on the right hand side of the stamp.



Row 8/1 – 4d Varieties

There are a number of stamps that show a spot at the centre of the left margin. This stamp has spots at the centre of the top and bottom margins also. Are these used to align the stamp on the sheet? In the left value panel the 'A' of 'POSTAGE' has a shortened right leg and the frame line below is thickened as if there is a break that has been corrected, presumably due to the act of removing the paper '½d' prior to printing.

Spot appears in the left margin pointed to by the lower triangles.



There is another spot at the centre of the top margin.



There is a spot in the lower part of the zigzags at top centre right.



The right leg of the 'A' of 'POSTAGE' on the right is short, and the frame line below is thickened.



Normal



Spot at the centre of the lower margin.



The 'A' of 'ZEAL' has a small spur from the right end of the horizontal bar.



Row 8/2 – Common Varieties

The constant varieties that affect the stamp at row 8/2 are those that affect the triangles. The horizontal lines of shading on the centre left, between the triangles, are shortened, with a gap on their right end. On the triangles on the right there is a small white area to the left of the rightmost triangle in the group at lower right.

Two horizontal lines of shading between triangles on the left are broken at the right end.



Small white patch to the left of the rightmost triangle in lower right group.



Both of the common, untouched, varieties are small and not easily recognised. However, on the ½d and 4d stamps look for a predominant break in the lower left frame line. This is obvious, but is repaired for the 1d printing.

The 'A' of 'LAND' on the top line of text has a broken left leg. This is corrected by the time the 4d stamp was printed. Again, this is an obvious variety.



Break in the lower part of the left frame line.



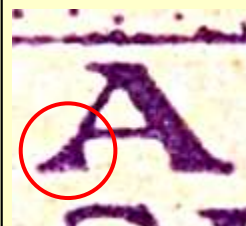
Break corrected on 1d stamp.



The left leg of the 'A' of 'LAND' is broken.



This break is corrected on the 4d stamp.



Row 8/2 – 1d Varieties

The most interesting feature of this stamp is the 'bullet hole' that appears on the right side of the '1' of the value on the right. This shows a definite hole, with the broken side curved around. There is also a small spur downwards from the right corner. Both of these are unique and eye noticeable.

Extra line on the tongue of the tekoteko head at top left.



A white area appears at the top left of the #3 diamond of the group at top left.



The common break in the left frame line is repaired.



Hole in the '1' of the value on the right.



The frame lines that merge at the bottom right hand corner are thickened and recut.

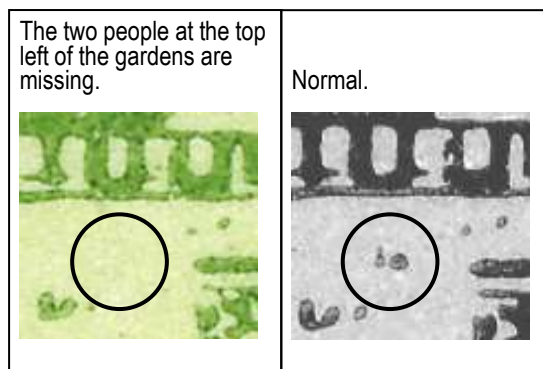


Spur downwards from the bottom right corner.



Row 8/2 – ½d Varieties

Look for the blob of colour that appears near the top of the fraction bar in the left value. This is quite obvious and unique to this stamp.



A blob of colour appears near the top of the fraction bar on the left value.



Frame lines bottom left corner are doubled.



Although many stamps show the lower frame lines (especially) doubled, this stamp is no exception. Note the thickness of the left frame line near the lower end. The gap in the frame line will confirm this plate position.

Row 8/2 – 4d Varieties

There are many small marks in the lower margin of this stamp, most likely to be as the result of doubling, but are identifiable to the 4d at this plate position. There is doubling elsewhere on this stamp, but nothing really unusual as a result. However look to the right value panel where there is a distinct repair (thickening) of the left frame line, with two small spots immediately to the left. A little further left, the last 'S' of 'SEAS' is also repaired, possibly indicating a larger flaw in this position having received attention.

A spot appears in the left margin pointed to by the lower group of triangles.



Doubling at top of the flagpole on small dome on the left.



There is doubling of the shading dots right of the main dome.



There is a small line (doubling) in the lower margin below the 'IO' of 'EXHIBITION'.



Break in the left frame line (common).



There is a small line in the lower margin below the 'X' of 'EXHIBITION'.



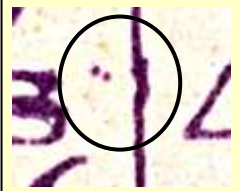
The break in the lower frame line below the 'T' is repaired. The 'T' also has white spots.



The last 'S' of 'SEAS' is repaired, with the top right now touching the middle.



Possible repair to the left frame line of the right value panel, that now appears thick. With two small spots to the left.

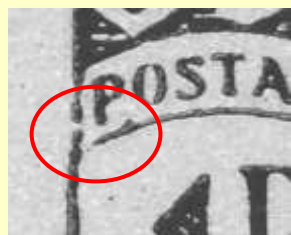


Row 8/3 – Common Varieties

There is only one common variety found at this plate position, and is a variation of similar varieties elsewhere in the sheet. Look to the left frame alongside of the 'P' of 'POSTAGE'. The left frame line here is broken at the foot of the 'P'. This occurs on other stamps, but is corrected on most. Also, note the retouched curved frame line below the 'P', where the line is thickened, with a short spur pointing upwards to the 'O'.



Break in the left frame line by 'P' of 'POSTAGE' on the left. Also repair to curved frame below 'P'.



Row 8/3 – 1d Varieties

There are few varieties of any significance to promote this stamp. Having said that, this stamp does display a characteristic not found elsewhere. The wording in the panels at the bottom of the stamp are markedly thinned, with parts of the colour missing at various points, as if the stamp itself is scuffed. It isn't, as this characteristic appears on other sheets.

An interesting variety is the wording 'POSTAGE' that appears on the right side of the stamp. The letter 'S' is markedly weak on many examples, with the edge of the shading above pitted and irregular. This adds interest to the characteristic described above.

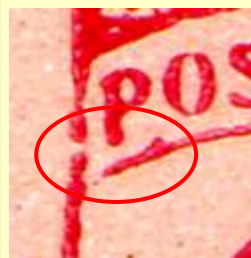
Short diagonal line is seen amongst the spots right of the dome.



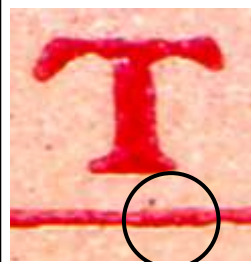
The 'S' of 'POSTAGE' on the right is weak and the edge of the shading above is pitted.



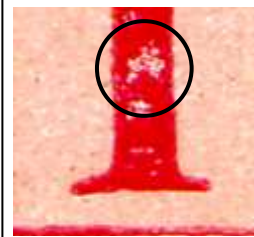
Break in the left frame line by 'P' of 'POSTAGE'.



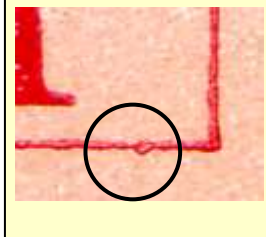
The break in the lower frame line below 'T' is repaired.



There is a weakness at the centre of the value '1' on the right hand side of the stamp.



There is a thin or pinch in the lower frame line near the bottom right corner. (Normally corrected).



Row 8/3 – ½d Varieties

The value on the right side is notably lower than the counterpart on the left. A small number of stamps show the same form of variety, so do not use this alone to identify this stamp. But this can be difficult as there are few varieties of any noteworthiness. Look for the bite out of the left frame by the lower group of triangles.

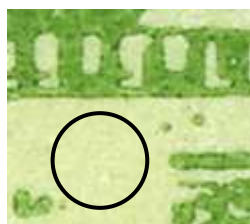
There is a bite into the left frame by the lower triangles.



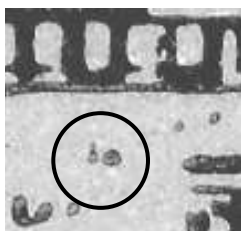
One of the spots on the right of the main dome has a hat.



The people normally at top left of the gardens are missing.



Normal.



Row 8/3 – 4d Varieties

It is noticeable that the two '4^D' values that appear one in each lower corner are set at an angle and are not upright. On the '4' in the left corner, the right end of the foot is malformed and points downwards. The '4' on the right is positioned further to the left than normal. There is a large spot found on the right of the left leg of the 'N' of 'NEW'. There are other small spots that affect the letters, but these are too minor to illustrate.

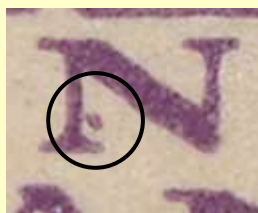
The top frame line above the tekoteko head at top left is thick.



The right end of the foot of the '4' on the left is malformed, pointing downwards.



Small spot is seen to the right of the left leg of the 'N' of 'NEW'.



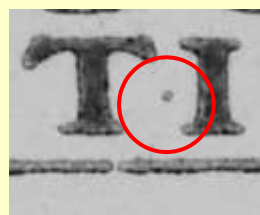
Row 8/4 – Common Varieties

There is one significant variety that is common to this plate position. In the ½d and 4d stamps there is a large break in the lower frame line under the 'ON' of 'EXHIBITION'. This is very noticeable to the naked eye. On the 1d stamp this variety is corrected, but not done with any skill, as the correction is also quite noticeable, resulting in a distinct thickening of the frame line at this point.

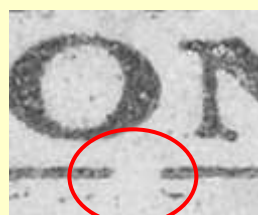
There is also a spot between the 'T' and 'I' of 'EXHIBITION' quite visible on the ½d and 1d stamps, but become quite faint on the 4d.



Visible spot between the 'T' and 'I' of 'EXHIBITION'.



Large break in the lower frame below the 'ON' of 'EXHIBITION'.



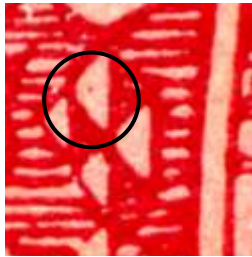
The break in the lower frame is repaired on the 1d stamp.



Row 8/4 – 1d Varieties

Other than the repair to the common variety, wide gap in the lower frame line below the 'ON' of 'EXHIBITION', there is little else to identify this stamp. Look for the small spur that protrudes into the lower row of diamonds in the group at top centre right. This is eye noticeable. Also, but a little more difficult to spot, is the bulbous top to the flagpole on the small dome.

Tiny spot in the top triangle of the group at top left.



There is a blob at the top of the flagpole at the top of the small dome.



A small dash appears amongst the spots to the right of the large dome.



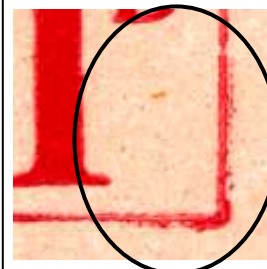
There is a small spur into the second diamond from the right in the group top centre right.



The large gap in the lower frame line below the 'ON' is crudely repaired (see common varieties).

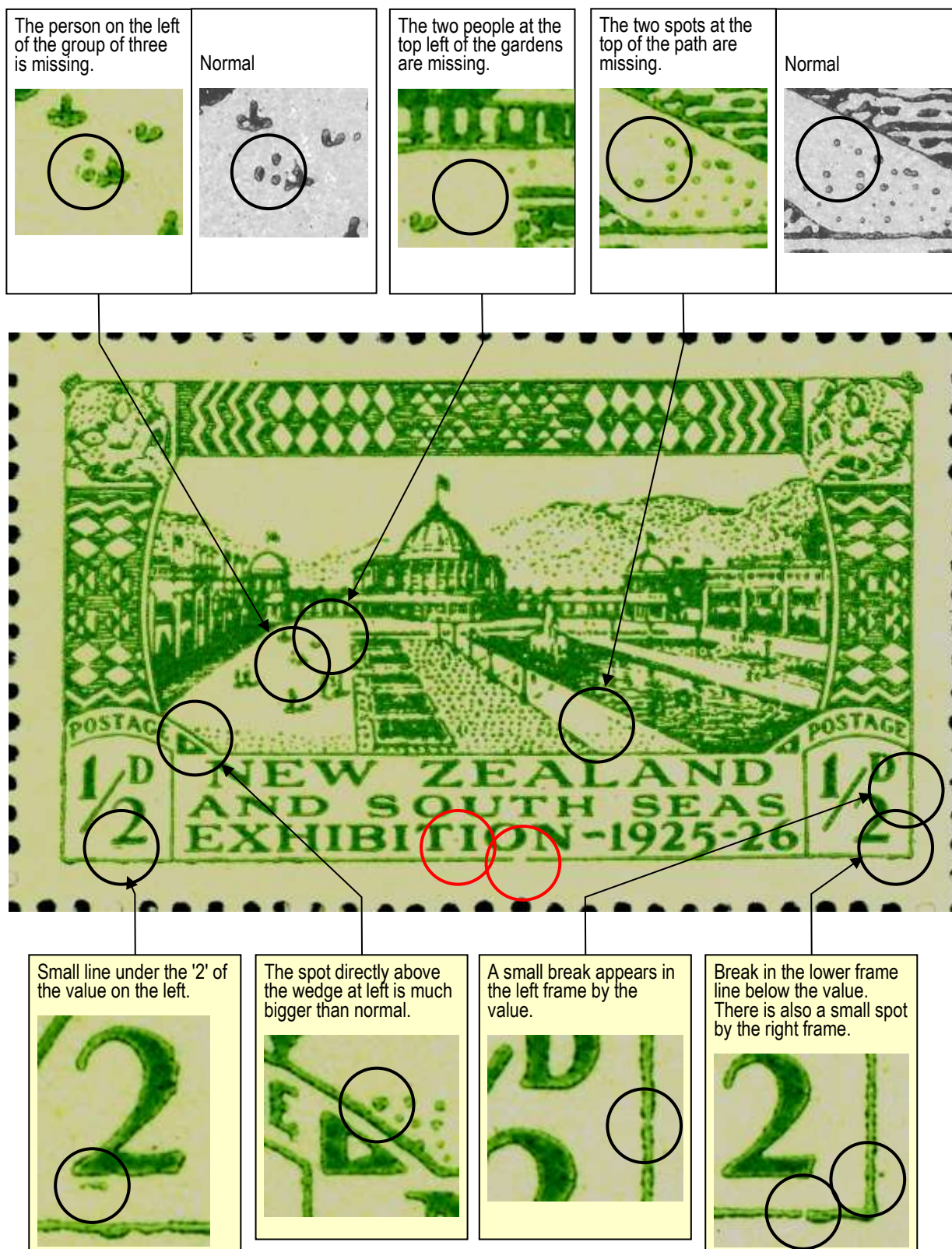


The frame lines at the bottom right corner are doubled.



Row 8/4 – ½d Varieties

This stamp shows the common variety, broken frame line below 'ON' to its most extreme. There are other small varieties, missing spots and doubling, but nothing of much significance. Look for the double break in the bottom right corner, where there is a break in the lower and right frame lines, albeit small.



Row 8/4 – 4d Varieties

Again look for the common variety to stamps at row 8/4 being the significant break in the lower frame line below the 'ON'. This stamp demonstrates this quite nicely.

Also look for the break in the right frame line beside the 'E' of 'POSTAGE', not unique but relatively obvious. Other than these, there is nothing else of significance.

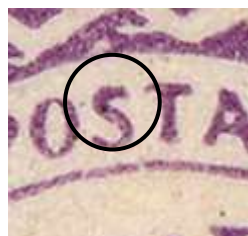
The top frame line above the tekoteko head at top right is thickened, with the retouch forming a small bulge in the top frame line.



The right frame line is doubled along its entire length. *Part illustrated.*



The top of the 'S' of 'POSTAGE' on the left is thickened as if retouched.



On or two spots appear in the #4 diamond in the group at bottom right.



Break in the right frame line by the 'E' of 'POSTAGE' on the right.



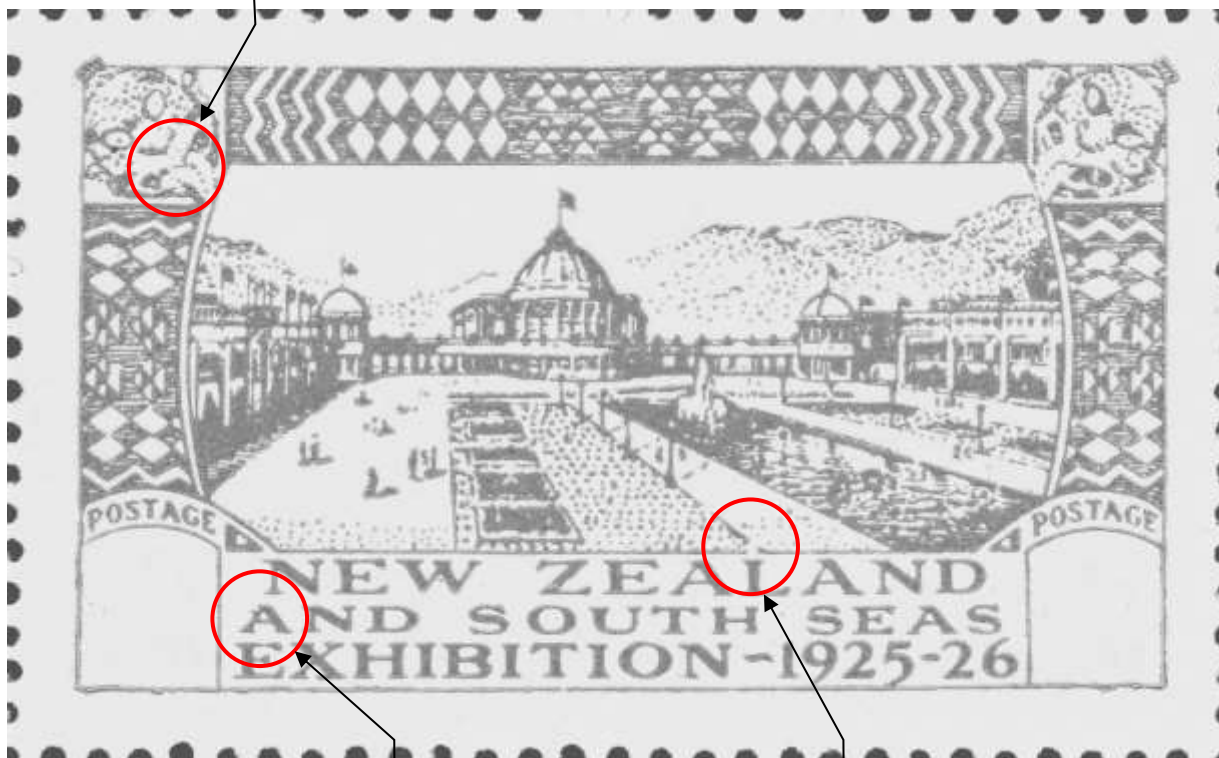
Row 8/5 – Common Varieties

There is only one major variety affecting all values at this plate position. There is a distinct and very noticeable break in the inner frame line above the wording at the bottom of the stamp. The break appears above the 'L' of 'LAND' and also affects the edge of the path. What is also noticeable is that there is a smudged spot on the path immediately above the break.

Line appears at the top of the tongue of the tekoteko head on the left.



The extra line at the top of the tongue of the tekoteko head at top left is not unique and is found on other 1d stamps on the sheet. Only use it in conjunction with other varieties. This variety does not appear on the 4d stamp.



There is a short spur to the left side of the 'A' of 'AND'. 1/2d and 4d stamps only.



Break in frame line above 'L' of 'LAND'.



Row 8/5 – 1d Varieties

This stamp shows two large red spots amongst the wording at the foot of the stamp. The first appears after the 'W' of 'NEW' whilst the second appears between the 'S' and 'O' of 'SOUTH'. Both are eye visible and can easily identify this stamp.

The spur on the 'A' of 'AND' does not occur on the 1d stamp.



Large red spot appears to the right of the 'W' of 'NEW'.



Large red spot appears between the 'S' and the 'O' of 'SOUTH'.

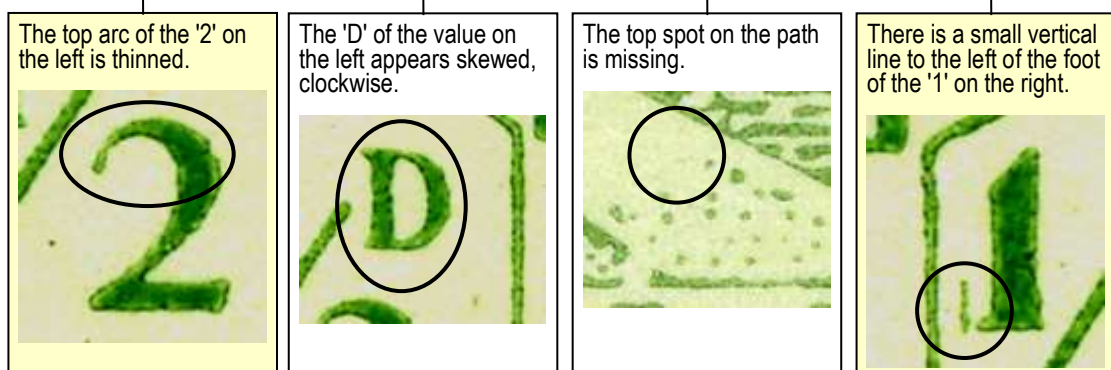
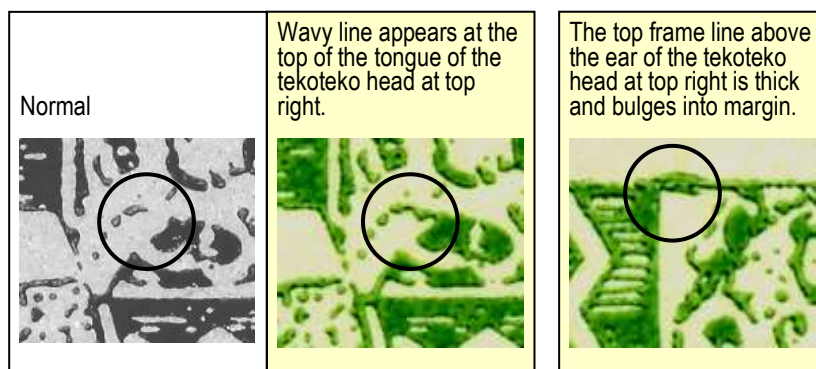


The frame lines at the bottom right corner are doubled.



Row 8/5 – ½d Varieties

This stamp shows extra wavy lines at the tops of the tongues on both tekoteko heads, one common to the ½d and 1d stamps, and one unique to the ½d. There is also a short vertical line to the left of the foot of the '1' that appears in the right value panel. This is quite noticeable.



Row 8/5 – 4d Varieties

Look for the break in the 'D' of the value on the left side. The break appears at the top of the letter. There is also a significant break in the lower frame line below the 3rd 'I' of 'EXHIBITION'. This break is to the right of the normal break in the frame below the 'T'. Both of these are noticeable and can be used to readily identify this stamp.

Line of doubling above the ear of the tekoteko head at top left.



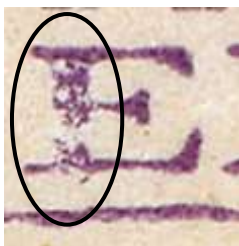
The top frame line next to the first zigzag top centre left is thickened and protrudes into the margin.



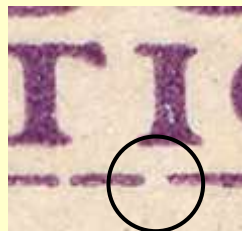
The top of the 'D' of the value on the left is broken.



The upright of the 'E' of 'EXHIBITION' is faint and broken.



There is a break in the lower frame line below the 3rd 'I' of 'EXHIBITION'.



Two small spots appear in the right value panel, below the 'G' of 'POSTAGE'.



Row 8/6 – Common Varieties

For the most obvious variety look for the break in the frame line of the inner design above the 'N' of 'LAND'. This is noticeable with the naked eye. Also look for the small white area at the bottom left of the #3 diamond of the group at bottom left.

There is an additional line at the top of the tongue of the head on the left.



The additional line at the top of the tongue of the tekoteko head at top left is not unique and is found on several other stamps, so be careful when using it to plate this stamp.



A white area appears at the bottom left of the #3 diamond in the group at bottom left.



There is a break in the frame line above the 'N' of 'LAND'.



Row 8/6 – 1d Varieties

The most notable variety on this stamp is the large red flaw that joins the lower right of the 'N' of 'AND' in the second row of text, to the top of the 'X' of 'EXHIBITION' in the row below. This is a major flaw. There is also a significant flaw that affects the left value. The 'D' of the value is broken at the bottom just to the right of the down-stroke. Both of these varieties are eye noticeable.



The bottom of the 'D' of the value on the left is broken.



There is a large red flaw joining the 'N' of 'AND' to the 'X' of 'EXHIBITION'.



Small white patch between the diamond and the zigzag on the left.



Row 8/6 – ½d Varieties

The top and lower frame lines on this stamp appear to have been retouched and are much thicker than normal, especially at the left and right ends. The 'S' of 'POSTAGE' on the left also appears to have received attention, as the normal break at the top is now replaced with a flat top and a small spur to the left. Also look to the frame lines below the 'P' of 'POSTAGE' on the left. The join of the frame lines at this point appears to be weak, but is more pronounced due to the thickening of the left frame line below.

There are extra tiny spots near the nose of the tekoteko head on the left.



The top of the 'S' of 'POSTAGE' on the left is flat, not broken as normal.



The top frame on the right, above the tekoteko head, is thick and is retouched.



The frame lines bottom left of the 'P' of 'POSTAGE' on the left are weak.



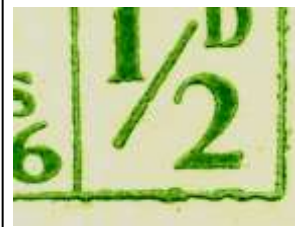
There is a bite out of the back of the '2' in the value on the left.



There is a small spot above the 'D' of the value on the right.

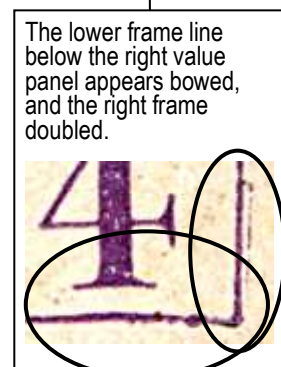
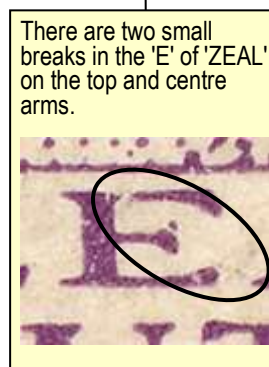
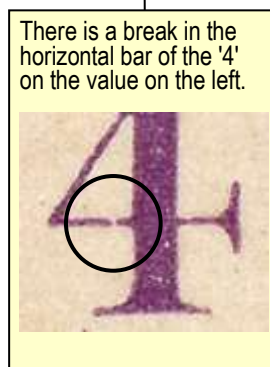
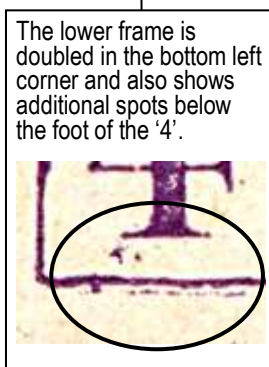
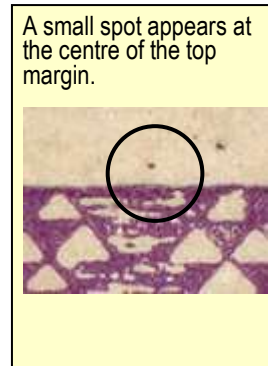
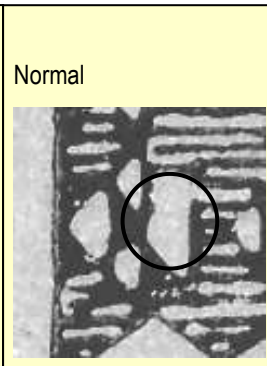
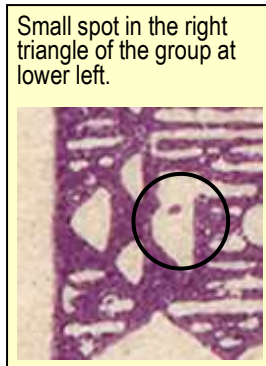


The right end of the lower frame line is thick and wavy and likely to have been retouched.



Row 8/6 – 4d Varieties

There are two interesting varieties on this stamp. There is a spot at the top of the right triangle in the group at bottom left. This spot appears to form the top line of the triangle that is normally open to the white area above. The second interesting variety is the cut through the 'E' of 'NEW'. There are two breaks through the top and middle arms of the letter, and perhaps one at the end of the tip of the lower arm also. It looks as though the letter has been cut through. Neither of these are obvious and the second requires the use of a magnifying glass to see.



Row 9/1 – Common Varieties

There are few common varieties to the stamps at row 9/1. Look to the bottom right corner, where the lower frame line is broken below the right value. On the 1d stamp the break is quite noticeable. On the ½d stamp, the frame line is buckled (as the ½d value tends to have ink that spreads). On the 4d the whole of the frame line below the right value panel is retouched. This is not a unique variety.

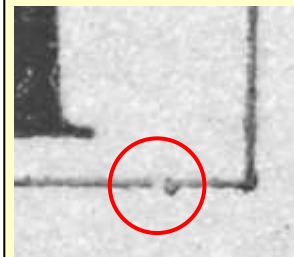
Again, the thinning of the inner frame line above the 'A' of 'LAND' is not unique and may be difficult to spot.



The inner frame line above the wording at the bottom of the stamp has two thins above the 'A' of 'LAND'.

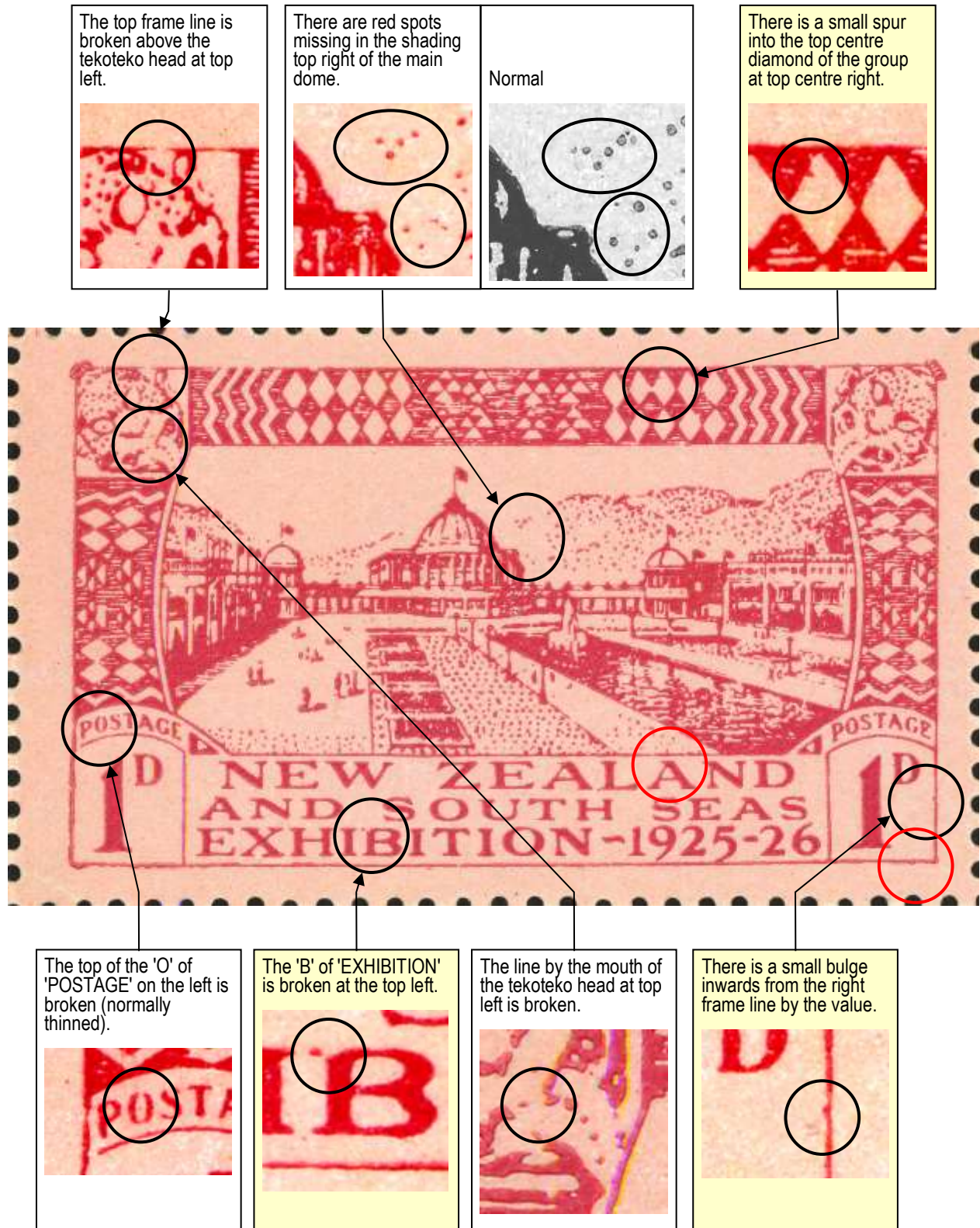


The lower frame line near the bottom right corner is broken.



Row 9/1 – 1d Varieties

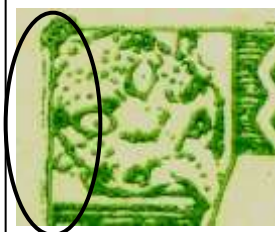
The 1d stamp has a notable variety that affects the 'B' of 'EXHIBITION'. The letter is broken at the top left, where the serif is cut away from the main part of the letter leaving just a small dot at the extreme top left. It is unusual for the 1d value to have missing spots of shading to the right of the main dome, but here there are no less than 5 omitted.



Row 9/1 – ½d Varieties

Most of the left frame line is doubled, especially noticeable alongside the top and bottom panels. The frame lines that join at the bottom right corner are also doubled. Other than this, there is nothing of significance to differentiate this stamp from others. Take care with the 'missing people' and the spot in the left margin, they are found on many examples in the sheet.

The left frame line is doubled at the top, left of the tekoteko head.



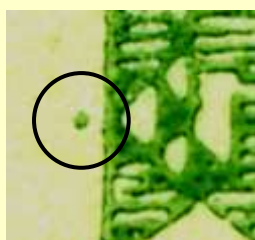
The two people at the top left of the gardens are missing.



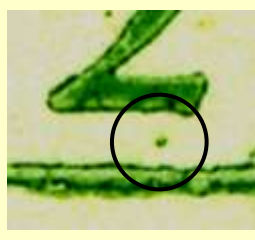
The left frame line is doubled at the bottom.



Green spot in the left margin pointed to by the lower triangles.



There is a small green spot below the '2' in the right value panel.



The frame lines joining at the bottom right corner are doubled.



Row 9/1 – 4d Varieties

To identify this stamp look to the right value panel. Firstly, there is a short horizontal line below the 'O' of 'POSTAGE' where the normally curved frame line has been retouched. The horizontal bar of the '4' has a small break just to the left of the thick vertical leg. Also, the foot of the '4' has a horizontal line just to the left (as an extension of the foot itself).

The top of the ear of the tekoteko head at top left is smudged.



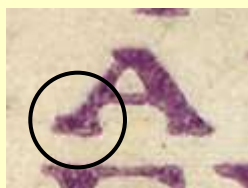
The top frame line above the ear of the tekoteko head at the top left is smudged, having the normal white background partly filled with colour. This protrudes into the top margin above the ear, likely to be caused by a small retouch at this point.



There are multiple spots at the base of the '4' of the value on the left side. On some examples these spots are quite faint.



The 'A' of 'AND' on the second line has a bulbous left foot.



The curved frame line under the 'O' of 'POSTAGE' on the right side is now horizontal.



There is a break in the bar of the '4' on the right, and the foot has an extra line to the left.



Row 9/2 – Common Varieties

There are only a few varieties, all of minor nature, that are common to this plate position.

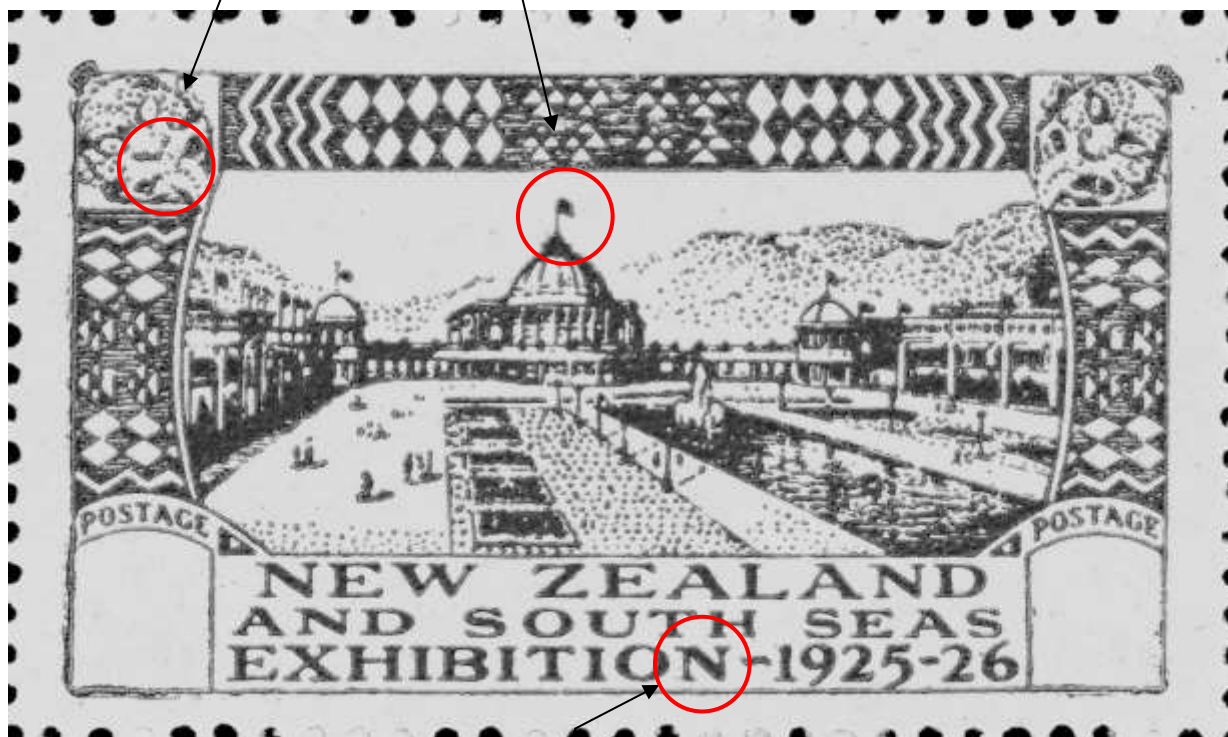
Additional line at the top of the tongue of the tekoteko head at top left.



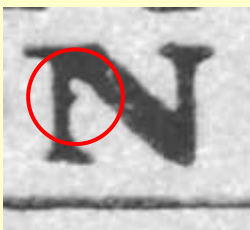
The top of the flag of the main dome is shortened.



The top of the flagpole on the main dome is cut short leaving the top left end of the flag sloping diagonally. The other small variety is found on the left leg of the 'N' of 'EXHIBITION' where there is a small bulge near the top.



Small bulge on the inside of the left leg of the 'N' of 'EXHIBITION'.



Row 9/2 – 1d Varieties

There are two interesting spots that affect this stamp. The most obvious is the spot of colour that appears in the right margin pointed to by the #2 diamond of the group at lower right. A spot that is normally seen in the right margin is usually slightly higher up, next to the triangles.

There is a blob of colour in the background dots to the right of the main dome.



The second spot is found amongst others to the right of the main dome. It is more of a blob than a round spot and joins a number of smaller spots.



Spot appears in the right margin pointed to by the #2 diamond of the lower right group.



The lower frame line in the right corner is doubled and the normal thin corrected.



Row 9/2 – ½d Varieties

Note that the '½d' value in the right value panel is twisted slightly clockwise. This is most noticeable by looking at the '1' which is no longer vertical in comparison to the neighbouring frame line. The 'D' of the right value also shows a retouch to the top right where it is thickened. The redrawing of the arc is quite visible.

There is a break in the left frame line near the top, by the hair.



Hairline scratch travels through the building by the fountain.



The break near the top left corner is unique here. There is also slight doubling of the frame line that appears as an arc pointing towards the gap.



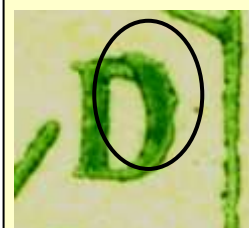
The frame lines that join the bottom left corner are doubled.



There is a small vertical line to the left of the base of the '1' in the right value panel.



The top right of the 'D' of the value on the right is redrawn and thickened.



Row 9/2 – 4d Varieties

Note that the '4^D' of the value on the right hand side is skewed slightly anticlockwise. There are a number of interesting scratches found on this stamp. Look to the buildings on the right of the smaller dome on the right, where there is a scratch through the flag and buildings below. There is also a scratch through the lower part of the '4' in the right value panel. It is possible to visualise a longer scratch through the design and wedge shaped object, that joins these two more prominent scratches.

There is a small spot to the top of the 'ST' of 'POSTAGE' on the top left.



A spot appears at the centre of the top margin.



There is a hairline scratch through the flag and buildings on the right.



There are multiple spots missing from the path, including a whole row in the middle.



The usual gap in the lower frame line below the 'T' is repaired, but a bulge now appears.



Multiple spots and notches appear on the '2' of '26' on the right.



The '4' of the value on the right side has a diagonal scratch through the nose and vertical stroke. The lower frame line is thickened.



Row 9/3 – Common Varieties

The most significant variety here is the break in the right frame line by the forehead of the tekoteko head at top right. This is a good break and visible to the naked eye. A smaller break appears top right of the 'E' of 'POSTAGE' on the left.

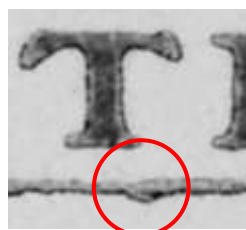
Break in the right frame line by the forehead of the tekoteko head at top right.



There is a small break in the inner curved frame line above the 'E' of 'POSTAGE' at left.



The usual break in the lower frame line below the 'T' is repaired.



It is unusual for all values in a particular plate position to have the break in the lower frame line below 'T' repaired. This retouch varies between each value, with the 1d stamp having a significant bulge below the line.

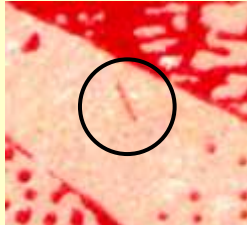
Row 9/3 – 1d Varieties

There are many significant varieties to be found on this stamp and must signify that this stamp received much attention prior to printing. It appears that many of the thins and shaves of the letters on the lower panel have been corrected (and not too well) that results in extra blobs of colour. The lower frame line now has two bulges where the normal break below the 'T' has been repaired and a similar bulge appearing to the right. Note the interesting white scratch through the letters 'ND' of 'LAND'. Not illustrated is the break in the line by the mouth of the tekoteko head at top left.

The top left of the 1st 'S' of 'SEAS' has been repaired, not too well.



There is a scratch on the path above the 'L' of 'LAND'.



There is a scratch through the letters 'ND' of 'LAND' into the shading of the water. The 'D' is also broken at the top.



The 'T' of 'POSTAGE' on the right is malformed, with the top twisted. The frame above is ragged.



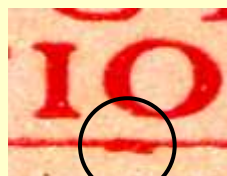
The top of the 'S' of 'POSTAGE' on the left is filled in, to correct the normal flat top.



The break in the lower frame line below the 'T' is repaired.



There is a bulge in the lower frame line below the 'IO' of 'EXHIBITION' to correct a break?



The left foot of the 'N' of 'EXHIBITION' is malformed having a bulge downwards.

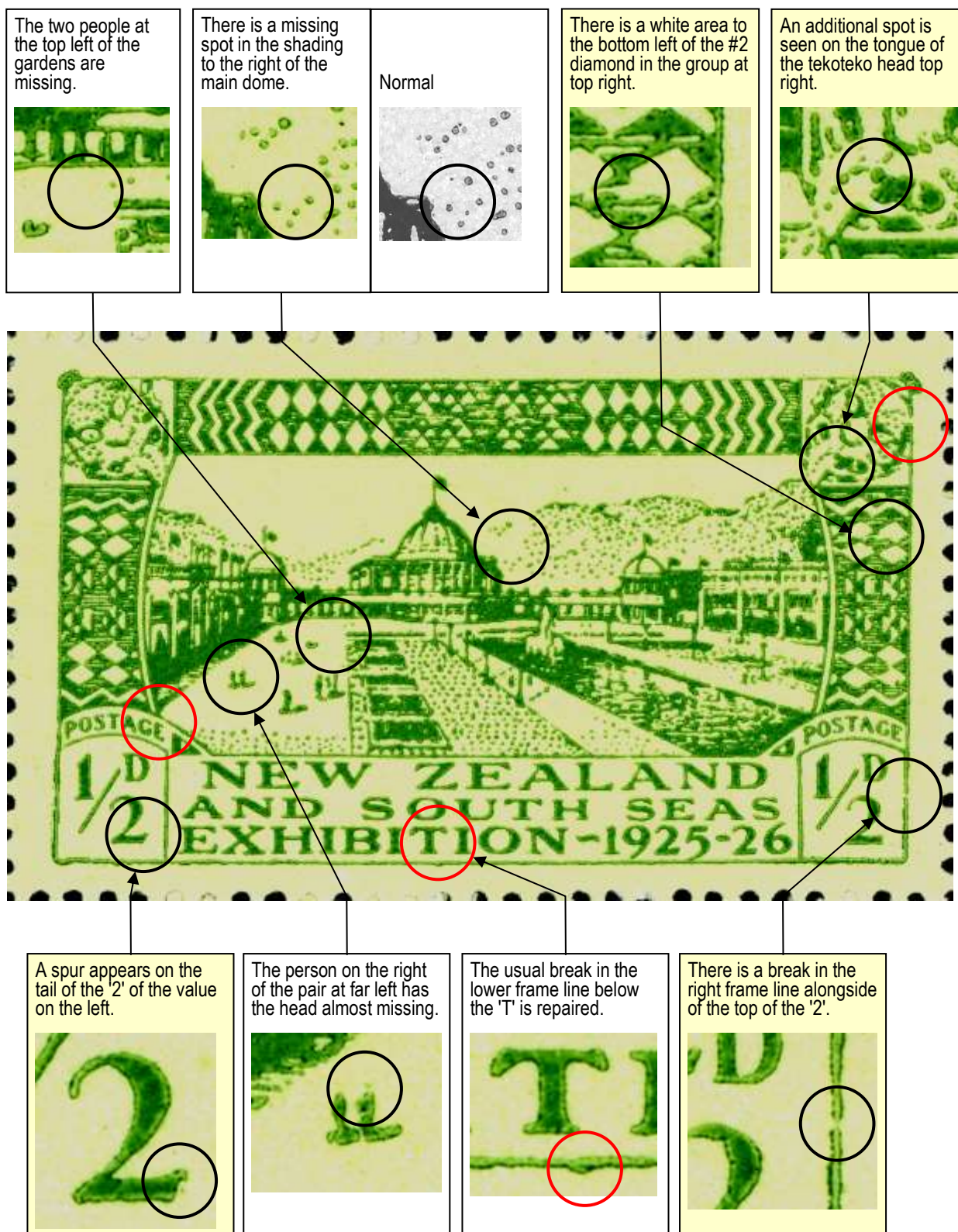


There is distinct doubling of the lower frame below the right value panel. More distinct on some examples.



Row 9/3 – ½d Varieties

Look for an extra blob of colour at the top of the tongue of the tekoteko head at top right. This is quite large. There is also a spur on the right of the foot of the '2' at bottom left. Both of these varieties are unique to this stamp. There are many 'missing spots' and smaller breaks to help identify this plate position, including the 'missing head' of the person at far left.



Row 9/3 – 4d Varieties

Once again, doubling of the frame lines is apparent, but not conclusive of this stamp. There is a diagonal white scratch through the zigzags at top centre left, especially where it cuts through and joins the white shading lines. The 'E' of 'NEW' has two spots in the areas between the horizontal arms of the letter. Also look for the 'comma' that appears just after the 'P' of 'POSTAGE' on the left.

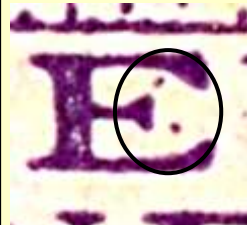
The top left corner of the stamp is doubled at the outside of the frame lines.



Distinct scratch appears diagonally through the zigzags at top centre left.



The 'E' of 'NEW' has two spots in the areas between the horizontal arms of the letter.



The top frame line above the tekoteko head at right is thickened by the ear.



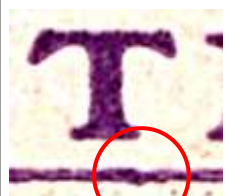
The bottom left corner shows extensive doubling. The left frame is doubled both sides.



There is a spot after the 'P' of 'POSTAGE' on the left of the stamp, looks like a 'comma'.



The normal break in the lower frame line below the 'T' is repaired, a small kink remains.



There is a small break in the upright of the 'E' of 'POSTAGE' on the right.



The lower frame line near the right corner is thick, most likely redrawn.



Row 9/4 – Common Varieties

The most obvious and consistent variety to affect the stamps at row 9/4 is the indent in the right frame at the centre. This is quite obvious and eye visible. The break in the left frame line opposite the value is obvious on the ½d and 1d stamps, but not so on the 4d, where the frame appears to have been retouched and two small spurs are seen. The small spot on the opposite side of the stamp adjacent to the right frame makes it look like there is a spur into the right margin.

The top of the flagpole on the main dome is shortened.



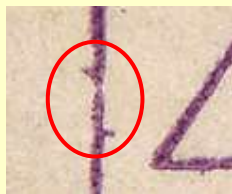
There is a triangular notch out of the right frame at the centre, between the groups of triangles.



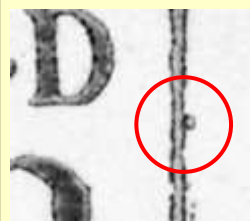
There is a break in the left frame line by the value. Shows well on ½d and 1d stamps



Example from the 4d stamp that shows the break of lesser impact (small spurs are seen).

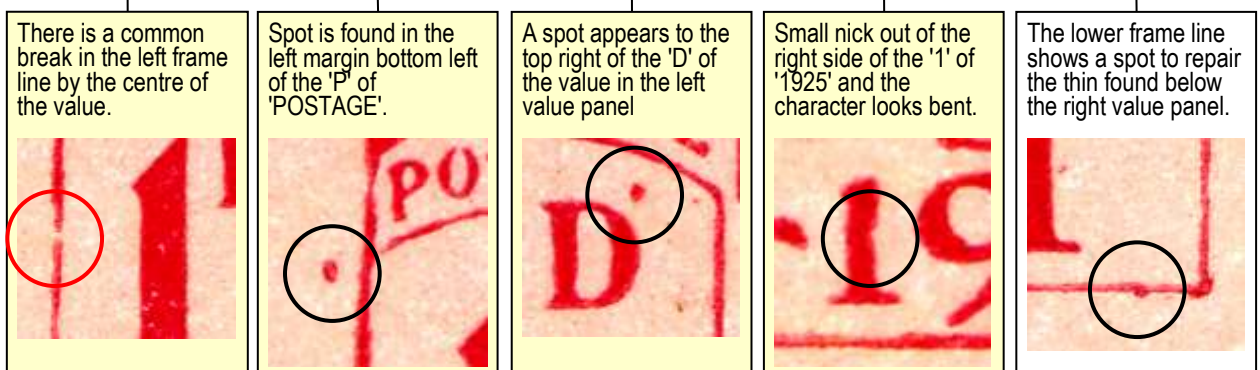
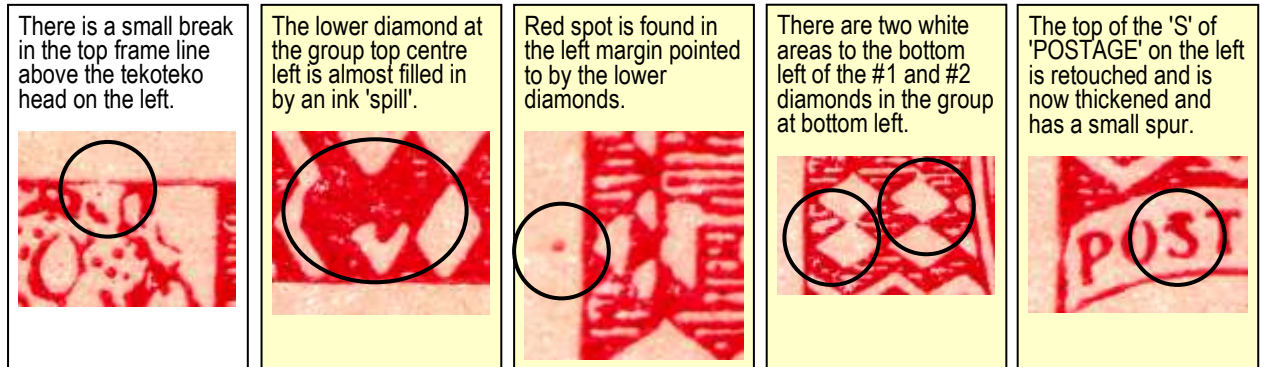


Small spot appears in the right margin against the frame by the value.



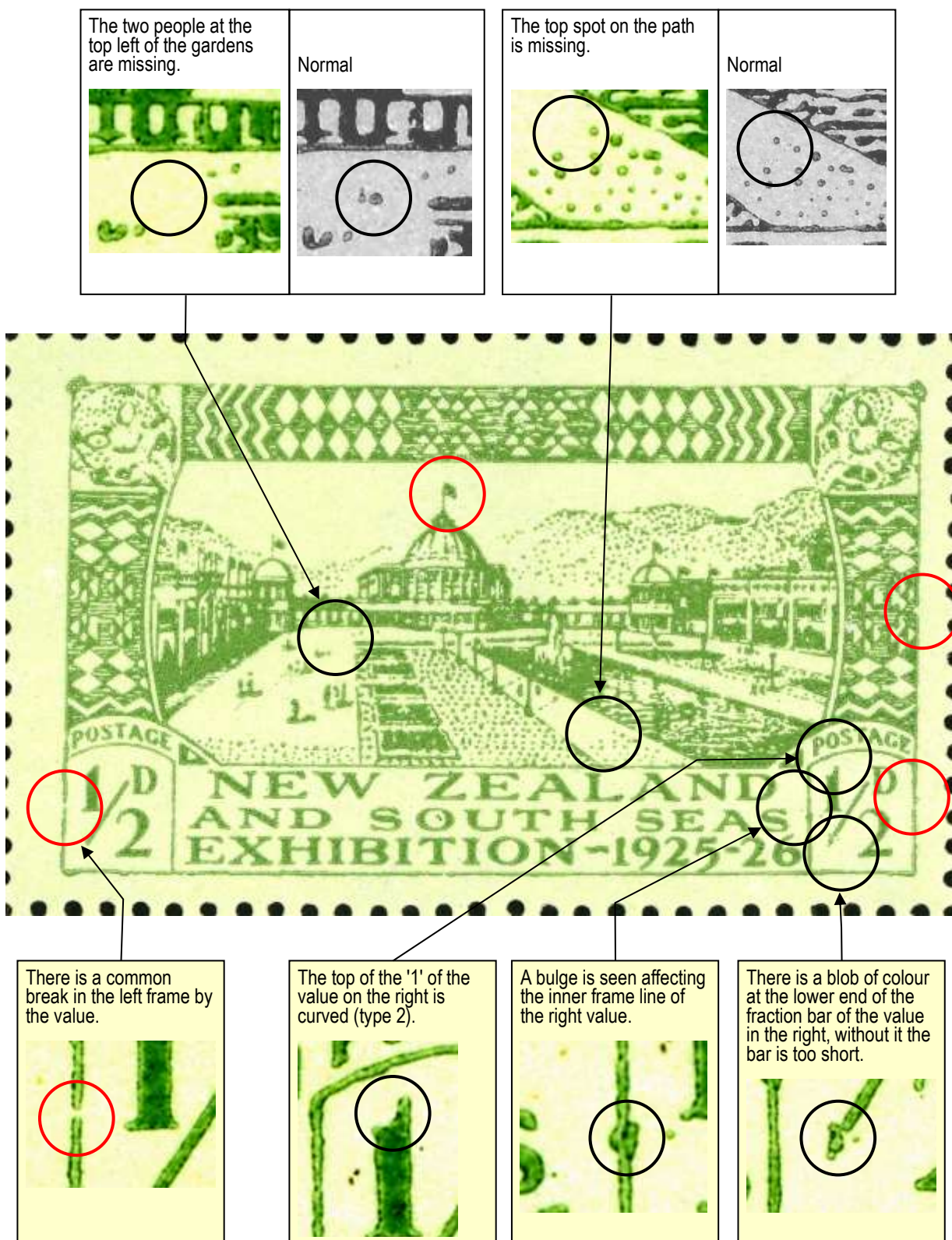
Row 9/4 – 1d Varieties

There are many varieties that appear on the 1d stamp to quickly identify it. The most obvious is the 'ink spill' that affects the lower left diamond in the group at top centre left. This diamond is almost filled in and the spill also affects the adjacent zigzag. Count the three spots in and around the left value panel and left margin. There are also two white areas adjacent to the diamonds at bottom left of the stamp.



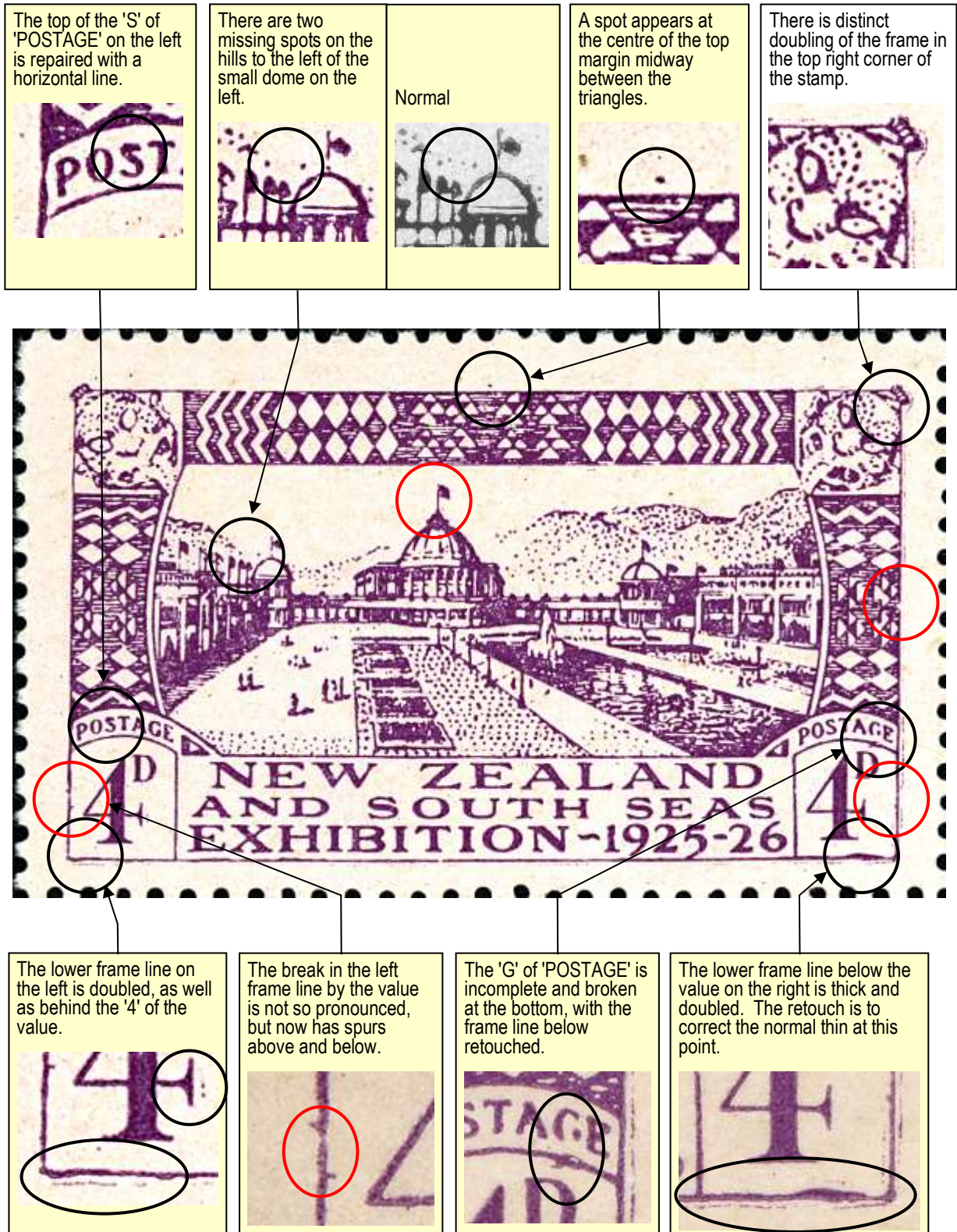
Row 9/4 – ½d Varieties

Unlike the 1d stamps whose varieties focus is on the left value panel, the ½d stamp focuses on the right value panel. The top of the '1' of the value is concave and is of type 2, similar to only a small number of other examples on the sheet. Also there are two small touch-ups, one to the left inner frame of the right value and one to the end of the fraction bar (which would otherwise be too short, and an effort has been made to correct it).



Row 9/4 – 4d Varieties

As is usual, look to the right value panel to see the 'G' of 'POSTAGE' broken at its base. Also, the frame line below has an extraneous wavy line through it, as if repairing a gap (most likely caused by removal of the ½d label). At the foot of this panel the lower frame line is recut and thickened to repair the normally weak line at this point. A further variety is the missing spots of the hills to the left of the small dome on the left.



Row 9/5 – Common Varieties

The most interesting variety of the stamps at this plate position is the repair to the 'O' of 'POSTAGE' on the left value panel. On the ½d stamp the 'O' is cut in two and probably shows the original form of the letter and there is no sign of any correction. The 1d and 4d stamp shows the 'O' in a repaired form. The 1d stamp has the 'O' distorted badly.

There is an extra line by the mouth of the tekoteko head at top left.



The #1 diamond in the group at bottom left has a white area to the lower right.



There are two white patches to be found on this stamp. The first is to the bottom right of the #1 diamond in the group at bottom left. Also, there is a cut into the left frame just above the 'P' of 'POSTAGE'.



There is a white cut into the left frame above the 'P' of 'POSTAGE'.



The 'O' of 'POSTAGE' on the left is malformed. 1d stamp.



The 'O' of 'POSTAGE' is broken top and bottom. ½d stamp.



The 'O' of 'POSTAGE' on the left is malformed at bottom right. 4d stamp.



Row 9/5 – 1d Varieties

There is only one variety of note on the 1d stamp, and even then it is small. Look to the right margin where there is a small spur protruding into the margin from the frame just above the top triangles.

There is an interesting transient variety to be found on this stamp as a bullseye flaw appearing in the shadows of the buildings on the left. This is very similar, and in roughly in the same place as, the transient bullseye flaw on the ½d stamp at row 6/5.

A spur protrudes into the right margin by the upper set of triangles.



Transient flaw on row 6/5 of the ½d stamp.



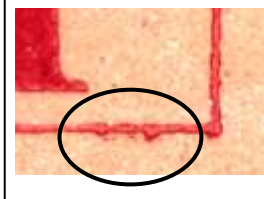
Transient bullseye flaw at base of buildings on the left.



There is slight doubling of the right frame below the 'D'. This line is constant.



The lower frame on the right below the value is wavy near the normal thin.



Row 9/5 – ½d Varieties

This stamp shows minor varieties only. It occurs as an additional line on the mouth of the tekoteko head at top right. This is seen on other stamps in the sheet and should not be used by itself to identify this plate position. Look for the common varieties to confirm.

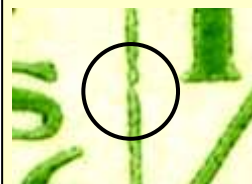
There is an extra line on the mouth of the tekoteko head at top right.



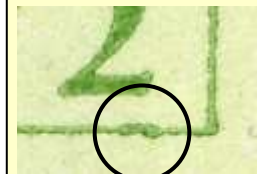
The fraction bar of the value on the left has a small nick out of the right side.



There is a tiny nick on the inner frame line by the right value panel.



The lower frame line below the right value is retouched to correct the normal thin.



Row 9/5 – 4d Varieties

There are two further varieties to be found near the left value panel. There is a distinct break in the border between the lower zigzag on the right and the value panel, above the 'T' of 'POSTAGE'. The left frame line above the lower diamonds is notably wavy and indented. Even given these distinct varieties, perhaps the most visual is the large break in the lower frame line under the last 'I' of 'EXHIBITION'. The base of the 'I' itself is doubled, giving the impression that it is underlined.

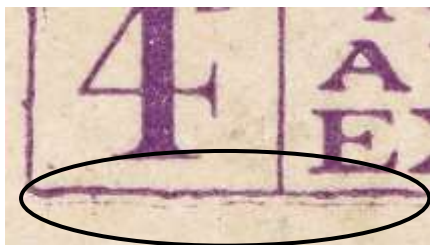
The left frame line between lower triangles and diamonds is wavy.



The zigzag at the lower left is open above the 'T' of 'POSTAGE'.



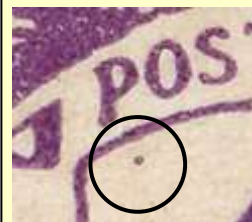
The lower frame line is doubled for most of its length, but is more pronounced on the left.



There is a break in the lower frame line below the last 'I' of 'EXHIBITION'.



A small spot appears at the top left corner of the right value panel.



Row 9/6 – Common Varieties

Look to the left value panel where there is a large white area above the 'PO' of 'POSTAGE' that joins the lower zigzag to the panel. It is interesting to see that on this stamp the top frame line above the ear of the tekoteko head at top left is broken, however it is repaired on the ½d stamp. The inner frame line above the 'A' of 'LAND' is thinned on so many stamps, but here it is broken.

The top frame line is broken above the tekoteko head at top left.



The ½d stamp shows this break retouched.



The mouth of the tekoteko head at top left has an extra line.



There is a white patch above the 'PO' of 'POSTAGE' on the left side joining the zigzag.

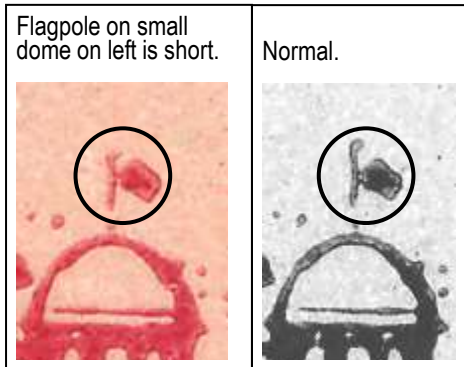


The inner frame line above the 'A' of 'LAND' is broken.



Row 9/6 – 1d Varieties

When this stamp is first seen, the large white spot below the 'O' of 'EXHIBITION' is the first notable variety. The second is the blob that appears on the left end of the curved frame below the 'P' of 'POSTAGE' on the left.



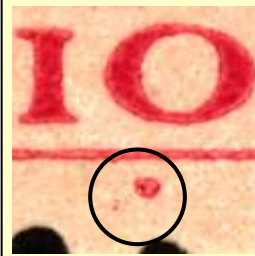
There are a few stamps that show the shot flagpole on the small dome on the left, so do not use this as a proving variety.



The left end of the curved frame line below the 'P' of 'POSTAGE' on the left is thickened.



There is a large spot in the lower frame line below the 'O'.

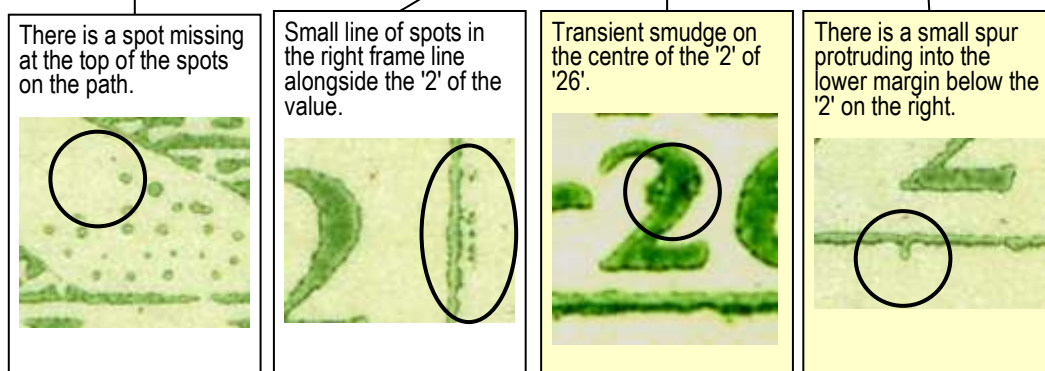
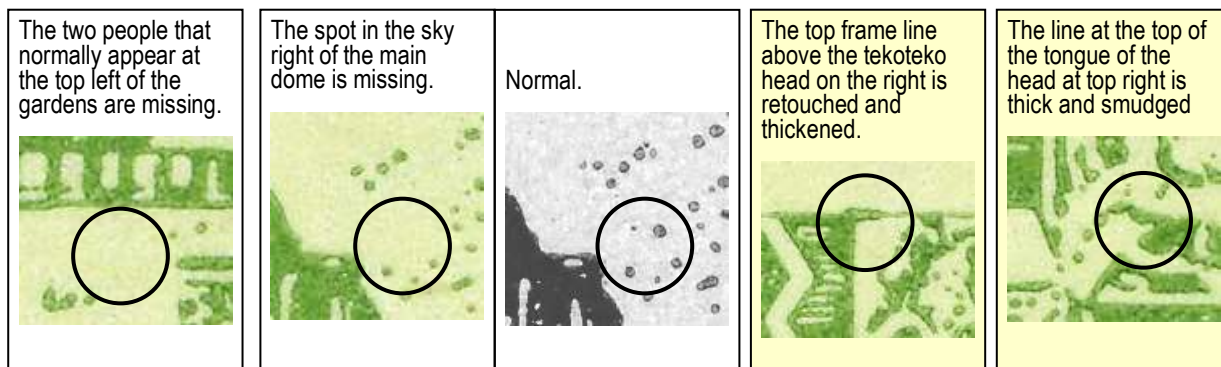


The right side of the '2' of '26' has a small white spot.



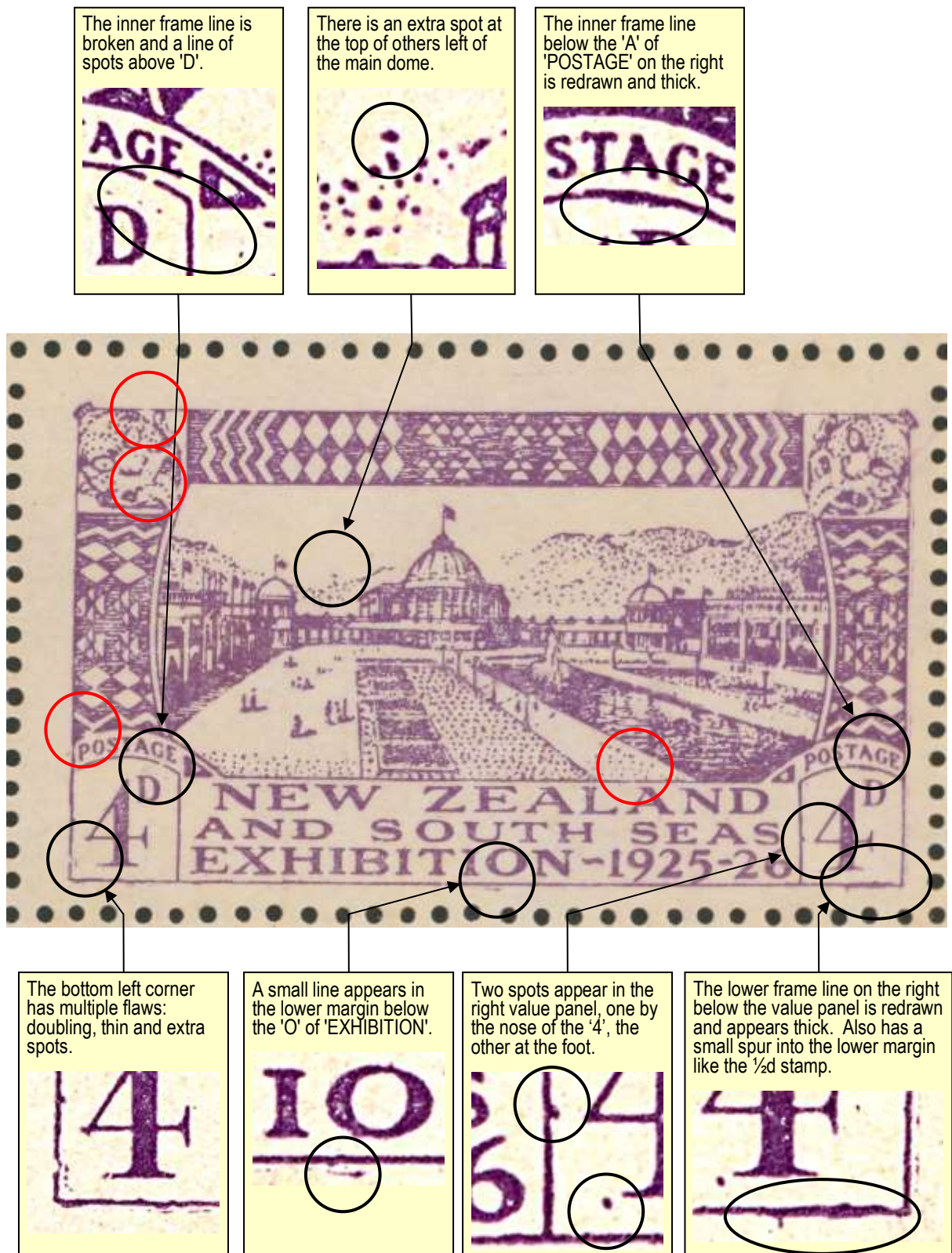
Row 9/6 – ½d Varieties

Although there is a quantity of varieties to be found on the ½d stamp there are only a few of any merit. On the top right of the stamp there is a thick smudgy line at the top of the tongue of the tekoteko head. Under the right value panel there is a small spur protruding down into the lower margin. Missing spots and people are seen on many other examples also.



Row 9/6 – 4d Varieties

There are multiple varieties to affect this stamp and like many other 4d stamps can be readily identified. The most obvious flaws can be seen around the value panels on both left and right most probably caused by removal of the ½d values.



Row 10/1 – Common Varieties

Although the stamp at row 10/1 is synonymous with the 'POSTAGE' flaw, there are few common varieties to be found. Those that are found are relatively small and indistinct. There is a small spur on the top left of the last 'S' of 'SEAS' that appears like a small smudge. The small white area at the top left of the triangles at bottom left is caused by a merging of two horizontal lines of shading.

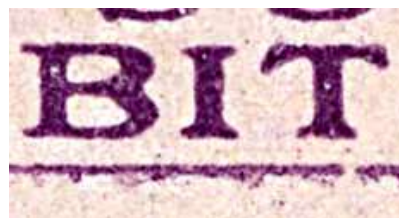
Coming from the bottom row, stamps from 1d and ½d sheets show a distinct doubling of the lower frame line. The 4d stamps do not appear to be affected so much.



Sheets of the 1d stamp have the lower frame line doubled, with a full shadow impression 'bitty' and uneven.



The ½d stamp has the doubling stronger than other values with longer strands of the shadow impression.



The 4d stamp does not show any distinct doubling as seen on the other values but has a ragged shadow.



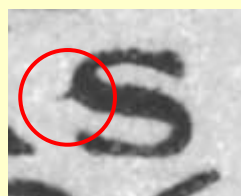
Small white area top left of the triangles at bottom left.



Join at the top of the garden, twice.



There is a small spur on the top left curve of the last 'S' of 'SEAS'.



Row 10/1 – 1d Varieties

The 1d stamp has two small breaks in the top frame line, one over the head on the left, the other over the head on the right. The breaks are small and are not unique, so care needs to be exercised and reference to the common varieties. Overall not a stamp that can be recognised with ease.

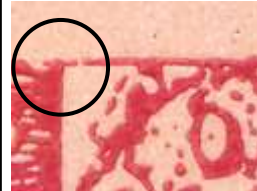
The top frame line has a small break over the tekoteko head at top left.



The line near the mouth of the tekoteko head at top left is broken.



There is a break in the top frame line above the tekoteko head on right.



Scratch through the curved frame line below the 'P' of 'POSTAGE' on the left into the '1'.



This example does not show the cut in the frame line, but has the indent at the top of the '1'.

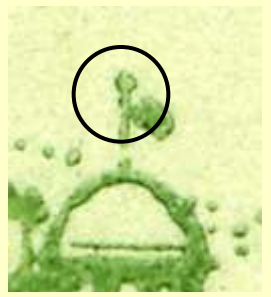


The variety that affects the curved frame line below the 'P' of 'POSTAGE' on the left is found in two states. One state has a cut through the frame line, the other does not show this. Both states have a small nick out of the top of the '1' of the value, where the scratch ends.

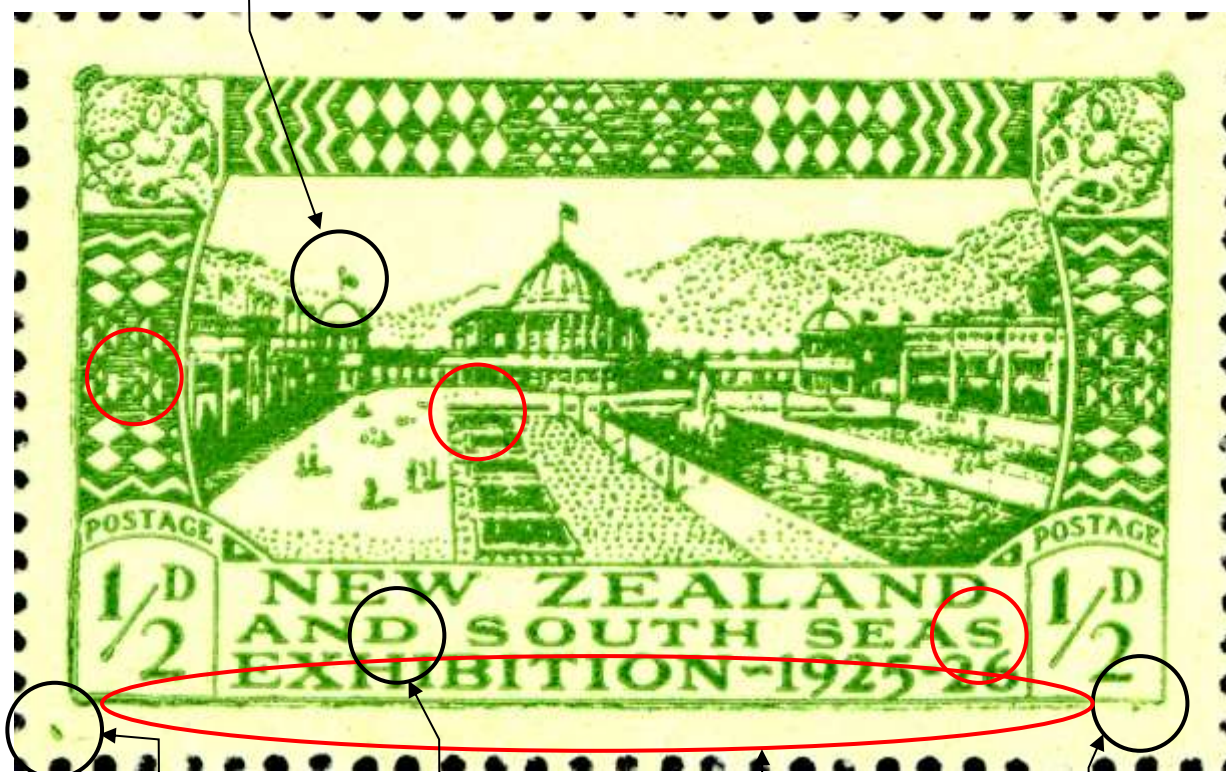
Row 10/1 – ½d Varieties

This stamp can be distinguished readily by the green flaw that appears in the margin in the bottom left corner. This is very obvious and constant. The doubling of the bottom frame line will determine that this stamp is from row 10.

The top of the flagpole on the dome on the left is bulbous.



An interesting observation shows that the lettering of the words at the lower central panel are elongated. The letters show a shadow on the right of the letter in a shade slightly lighter than the main colour.



A flaw appears in the bottom left corner.



Letters in the wording at the foot of the stamp are elongated and have a shadow.



The lower frame line is extensively doubled and has a distinct second line, broken in parts.

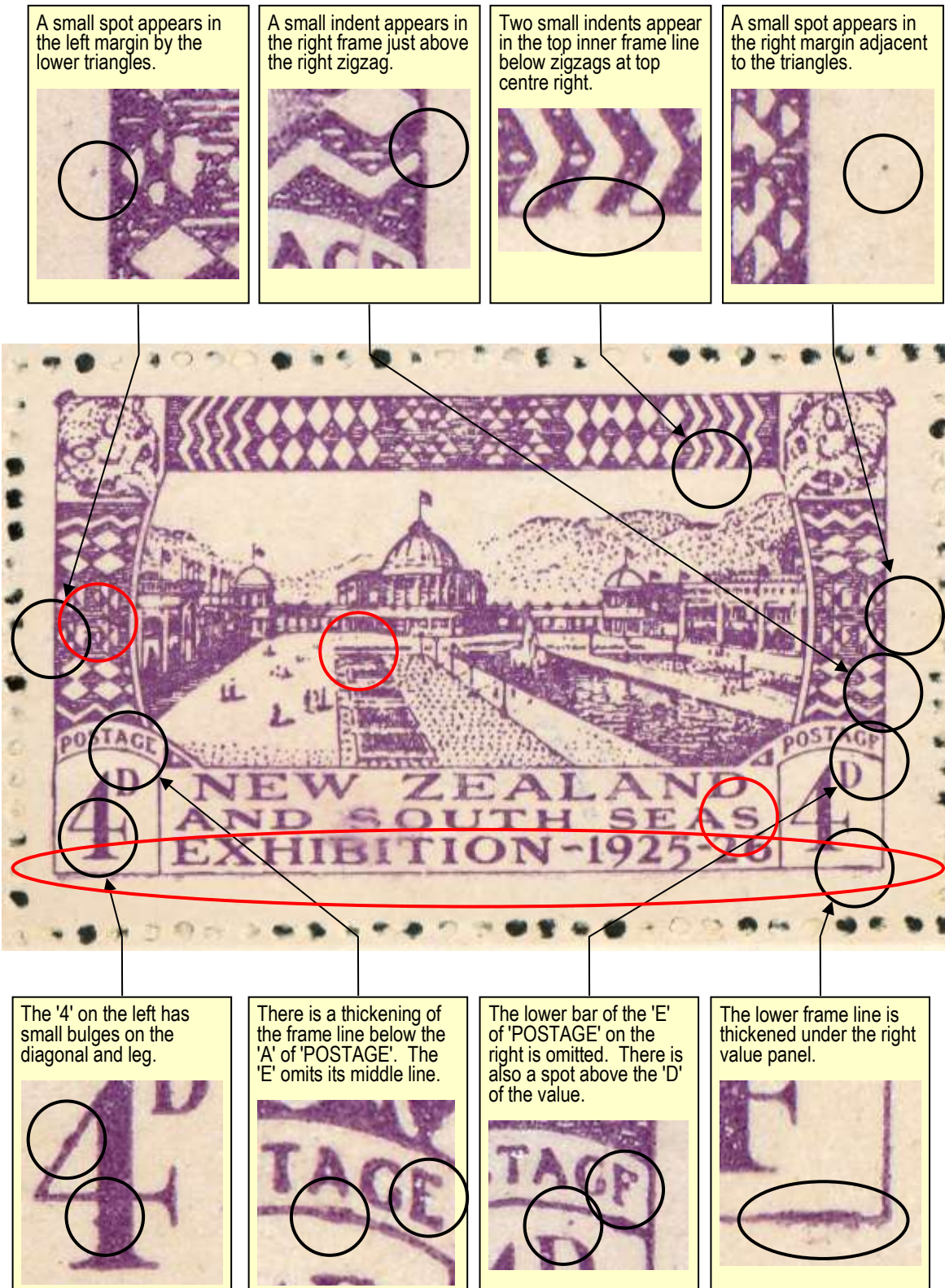


A small green spot appears in the lower margin below the right value panel.



Row 10/1 – 4d Varieties

Row 10/1 4d stamp has the world renowned 'POSTAGF' variety. This is caused by the omission of the lower limb of the 'E' most likely by the action of removing the ½d value from the right value panel. This is compounded by the retouch to the frame line below, having to be redrawn. There are other varieties to be seen, most notably in the left value panel, and the indents into the frame at top and right.



Row 10/2 – Common Varieties

The stamp at row 10/2 does not show many significant varieties. There are few common varieties and these are minor, and the extra line by the tekoteko head at top left is to be found on other stamps. Probably the absence of any significant flaw is the merit of this stamp.

There is an extra line at the top of the mouth of the tekoteko head at top left.



The spots on the hillside on the right of the main dome are elongated and smudged.



The doubling of the lower frame line is variable. The 1d and ½d stamps show this doubling to the extreme whereas the 4d has doubling but it is not extensive.

Row 10/2 – 1d Varieties

There are no eye-noticeable varieties to be found on this stamp, therefore a magnifying glass is needed to see the three constant varieties. On the left of the stamp there are a number of small white bulges that affect the line of the building next to the inner curved frame line. A window is elongated on the right, and a short diagonal scratch is to be found at top right.

There are two bulges in the inner design at far left next to the left curved frame line.



The two windows on the building on the right are joined.



There is a diagonal scratch through the inner curved frame line at top right.



On some examples the centre line of the 'A' of 'ZEAL' is thinned.



Other examples show the 'A' normal.

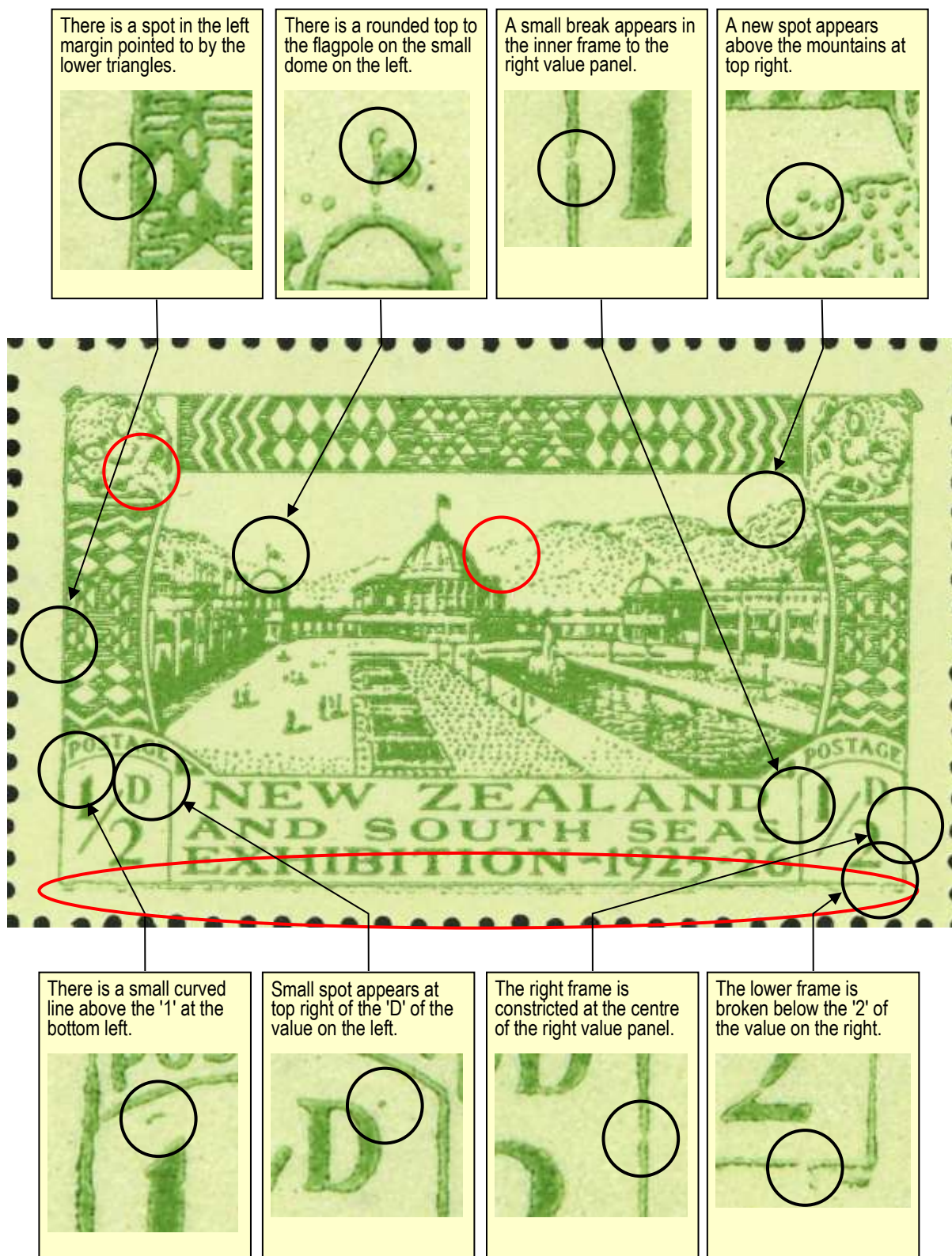


The lower frame line is doubled for the entire length. The strength of the doubling varies across the printings, but generally has the line much thickened and broken.



Row 10/2 – ½d Varieties

The right value panel has three thins or breaks in the frame lines that contain it. The break in the lower frame below the '2' is the most significant. The left value panel has two flaws at the top of the value, most likely left when applying the '½d' piece of paper to cover the '1d'. The lower frame line is doubled along its entire length, the shadow is thick but very patchy.



Row 10/2 – 4d Varieties

There are very few varieties to report on this stamp. Unlike many of the 4d stamps it is free from significant fault and only minor varieties are to be found. As the stamp appears on the last row, there is doubling of the lower frame line. Even this doubling is not extensive as other values most probably because of the low numbers printed the plate did not wear. Transient white patches are to be found.

There is a transient white patch between triangles and diamonds at top centre right.



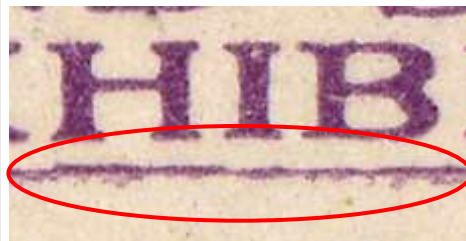
A transient white patch is seen between the diamonds at top centre right.



There is a bulge at the end of the curved frame line on the left.



The doubling of the lower frame line is not too extensive when compared to the 1/2d and 1d stamps.



Bulge is seen on the lower frame line below the 'IO' of 'EXHIBITION'.



Row 10/3 – Common Varieties

There are a number of significant common varieties across the values for this plate position. The most noticeable is the white area at the top of the 'P' of 'POSTAGE' on the left side. This is retouched on the 4d but the stamp is still faulty. Also look to the base of the central fountain. The base of the fountain is partly filled in, the extent to which it is complete varies with each value. The 4d is nearly normal.

There is an extra line on the mouth of the tekoteko head at top left.



The middle diamond top centre right has a large spur upwards.



Next look for the common variety that partly fills in the diamond at top centre right, this is common across all values.



There is a white area above the 'P' of 'POSTAGE' on the left leaving the panel open to the left margin.



This is repaired in the 4d stamp but a small indent still remains in the frame at the top of the 'P'.



The base of the fountain is partly filled in.



Normal



Row 10/3 – 1d Varieties

Look to the spot in the right value panel. This appears to the right of the '1' of the value at its centre. This spot is readily seen. Also, there is a short diagonal line that joins the sides of the 2nd zigzag at top centre left. This is a small line, but constant.



Row 10/3 – ½d Varieties

The doubling of the lower frame line is less extensive than others from the lower row of stamps, mainly restricted to the left and right corners.

There is little to differentiate this ½d stamp from the other values. However, there are ample common varieties to the stamps at row 10/3 to identify it.



The doubling of the lower frame line is restricted to the left and right corners, the additional shadow line is inconsistent.



The base of the fountain is partly filled in.

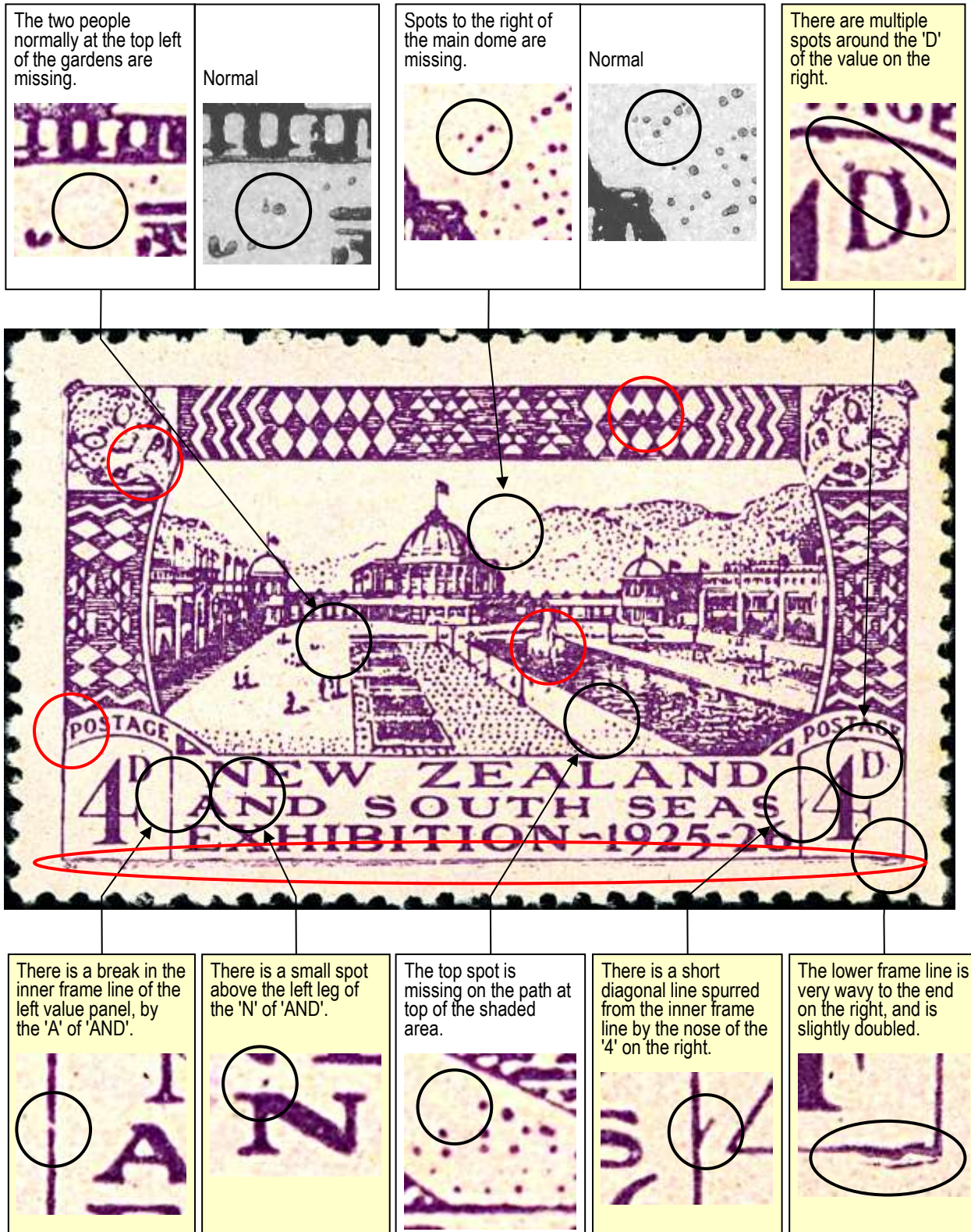


There is a constant spot in the lower margin by the bottom right corner, somewhat obscured by the doubling.



Row 10/3 – 4d Varieties

This 4d stamp exhibits some of the characteristics of many of the ½d stamps, given that it has missing spots and people, albeit minor in nature, yet unique to this 4d stamp. For an obvious flaw look to the right value panel where there are at least four spots above and surrounding the 'D' of the value. The nose of the '4' points to a short diagonal line that starts on the inner frame line. The lower frame line is extensively doubled on the left side and thins out towards the right.



Row 10/4 – Common Varieties

The stamp at row 10/4 is notably skewed anticlockwise so that the right end is higher than the left.

Small notch in the left frame between the groups of triangles.

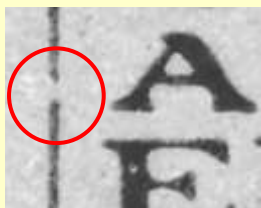


There is a bite out of the left frame between the two groups of triangles. This is quite small but quite noticeable. Also look to the first 'S' of 'SEAS'. This 'S' is normally flat on the top left side. In this instance there is a distinct gap, cutting the top of the letter in two.

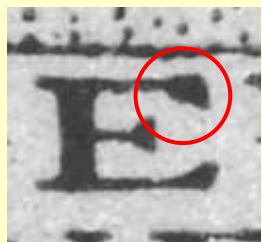
There is also a distinct break in the inner frame line of the left value panel, roughly in line with the base of the 'AND'. On the first value, 1d, the break is obvious. The ½d stamp shows an attempt to repair the break but leaves two small blobs at either end of the break. Yet in the 4d stamp the break is repaired, almost enough to go unnoticed, but the frame now has a bulge on the outer side where the added line now appears.



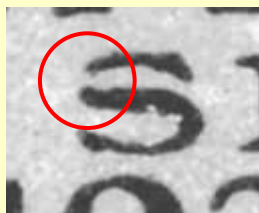
There is a significant break in the inner frame of the left value panel.



The top arm of the 'E' of 'NEW' is bulbous at the right end.



The left arc of the 1st 'S' of 'SEAS' is broken, normally thinned.



Row 10/4 – 1d Varieties

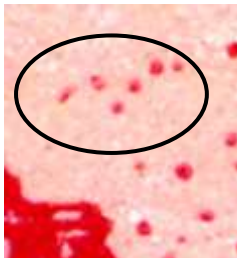
This 1d stamp shows a very significant flaw that appears as an irregular circle through the triangles and design on the left side. The placement of this circle is at one of the busiest parts of the design and lacks visual impact, otherwise it would be more well-known.

Look for a small spur into the left margin just below the 'P' of 'POSTAGE', and a small spot bottom right of the hair of the tekoteko head to top right.

There is an extra line to the mouth of the tekoteko head at top left.



The spots right of the main dome are out of place.



Normal



A small spot appears just below the hair of the tekoteko head at top right.



Small spur into the left margin just below the 'P' of 'POSTAGE' on the left.



There is a significant break in the inner frame of the left value panel.



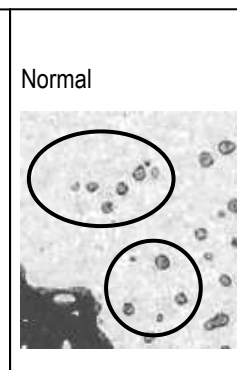
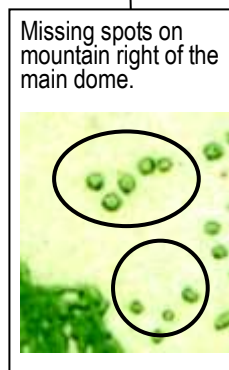
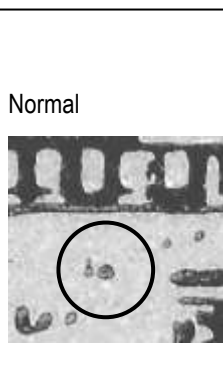
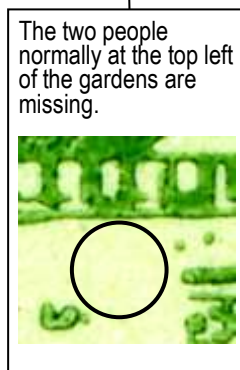
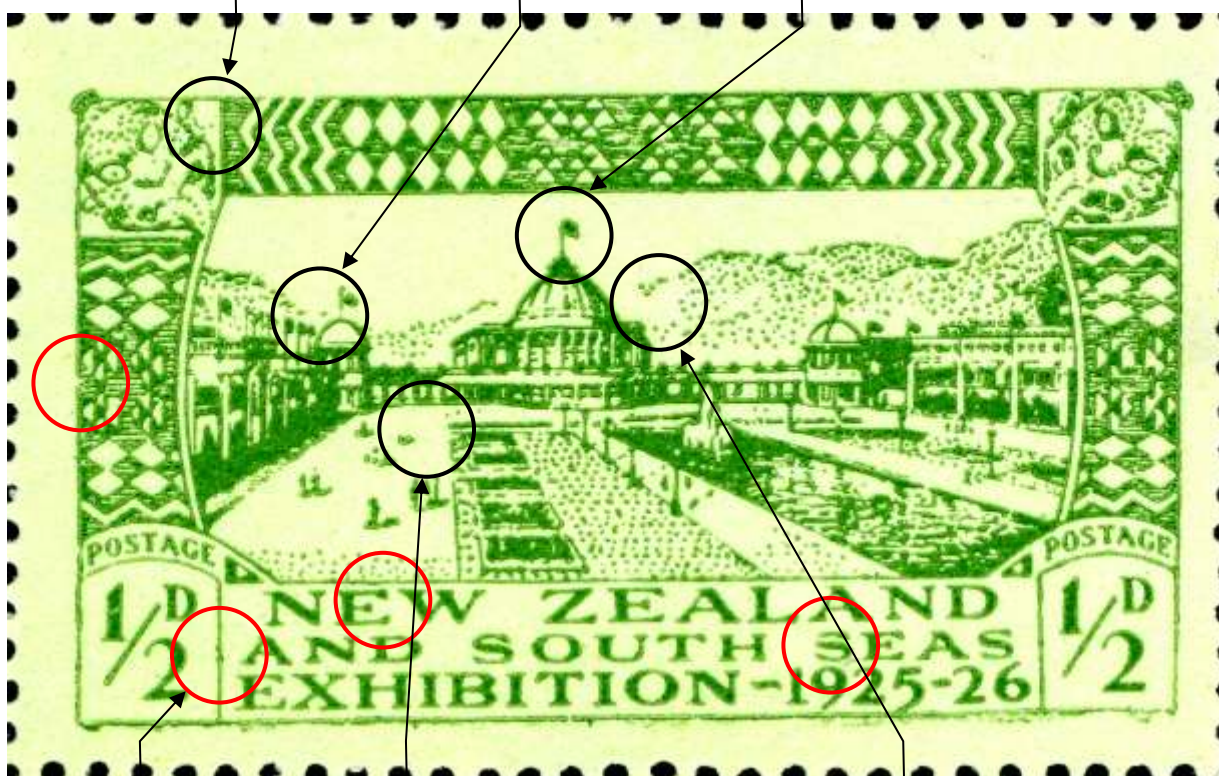
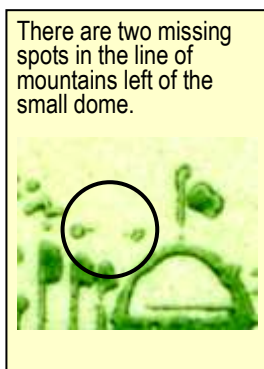
There is a large significant irregular circle through triangles into design on the left side.



The doubling of the lower frame line is significant but has the shadow broken and patchy.

Row 10/4 – ½d Varieties

There are only minor varieties to be seen on the ½d stamp. Look for the additional spot by the ear of the tekoteko head at top left, also missing spots in the ridge of the mountains left of the small dome.



Row 10/4 – 4d Varieties

There are few significant varieties to affect this 4d stamp. Other than the common varieties, look for the curved line of spots that is seen above the 'D' of the value on the left. Appears like a scratch.

Curve of small spots on top of the 'D' of the value on the left.



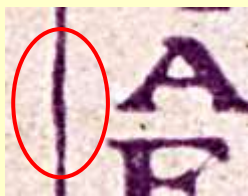
There are two small spots at the top of the value on the right. Also the 'T' of 'POSTAGE' above has a larger spot at its foot. The curved frame line between appears to have been retouched as it is now thickened and there are two small spurs similar to what would be made with drawing a line freehand to correct a gap in the line.



A small line appears bottom left of the foot of the '4' on the left. Also shows slight doubling of lower frame line.



The break in the inner frame of the left value panel is repaired but leaves a small bulge.



The break in the lower frame line below the 'T' is repaired.



Bulge appears on the foot of the 'T' of 'POSTAGE' on the left, and two spots above the value.



Row 10/5 – Common Varieties

This stamp does not display any significant variance that can be used to aid the identification of this plate position from common varieties occurring here. The extra line on the mouth of the tekoteko head at top left is similar to others found elsewhere in the sheet. Perhaps it is wise to concentrate on the absence of any major varieties to identify this stamp.

There is an extra line by the mouth of the tekoteko head at top left.



Row 10/5 – 1d Varieties

The most notable and obvious variety is the retouching of the inner frame line below the 'P' of 'POSTAGE' on the left value panel. This line normally falls short of the left frame line, but in this example is lengthened, and extends beyond it. It is much thickened by the addition of, what looks like, a second line slightly above the original.

A spot appears at the centre of the left margin pointed to by the lower triangles.



The small flagpole on the dome at left is rounded at the top.



The flagpole on the small dome on the left is rounded at the top. This is similar to the ½d and 4d stamps, but more pronounced here.



The curved frame line below the 'P' of 'POSTAGE' on the left is repaired.



A small spur is seen from the top left of the 'N' of 'AND' on the second line of words.

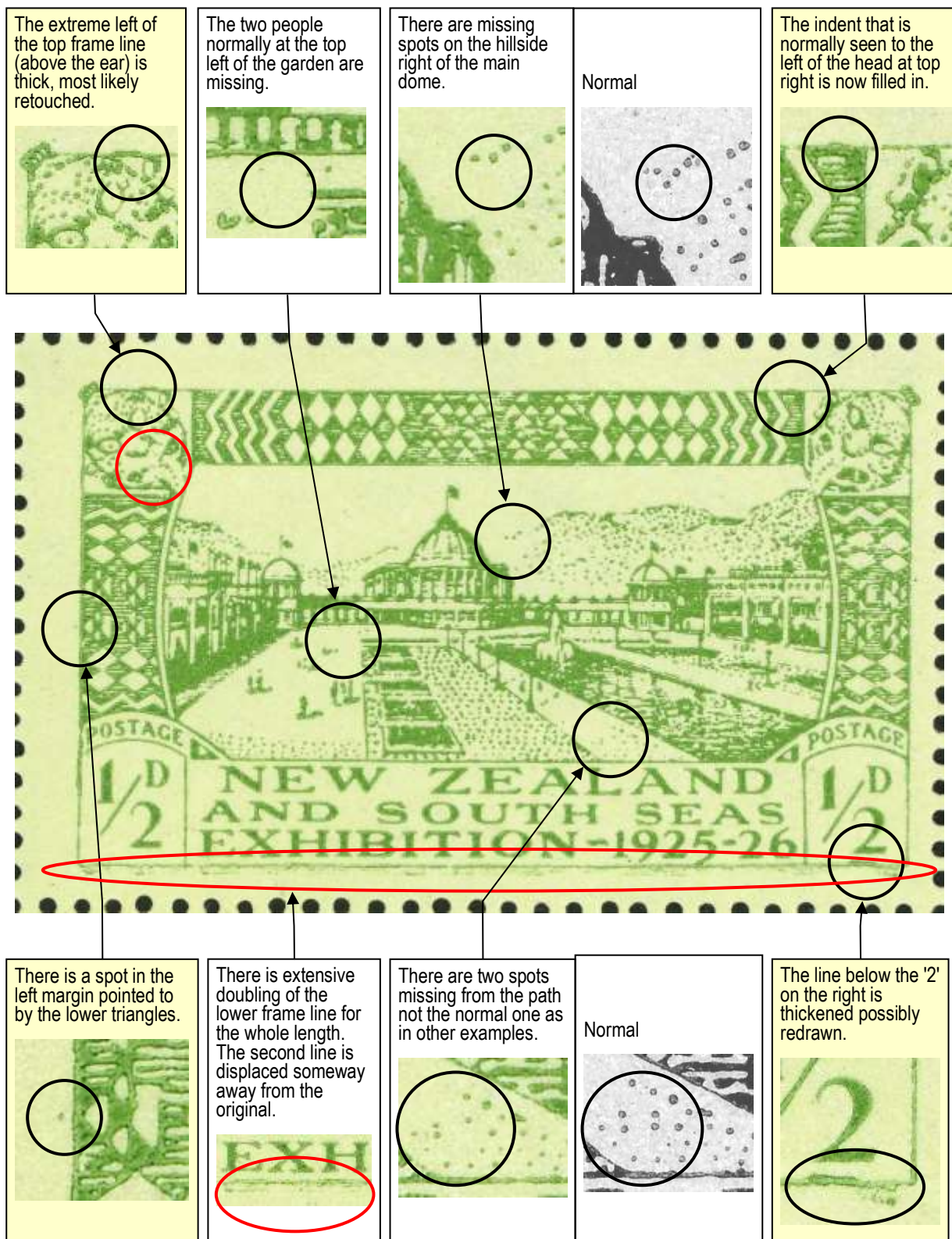


Slight doubling of the lower frame line is seen for most of the length of the line. The extent and depth is quite variable.



Row 10/5 – ½d Varieties

The '½d' on the right is considerably lower than normal and consequently close to the lower frame line. The frame lines themselves appear to have received attention, with redrawing in three separate positions. Like other examples, there are missing people and spots, with a unique set of spots missing on the path.



Row 10/5 – 4d Varieties

With most 4d stamps look to the value tablets to view unique characteristics. This stamp is no exception. In the left value panel there is a distinct gap on the nose of the '4', this is not just a missing speck of colour as it first appears. In the right value panel, the 'D' of the value is affected by a small flaw on the right, thickening the arc on the right.

A small gap exists in the top frame line just above the ear. This line is redrawn on the ½d stamp.



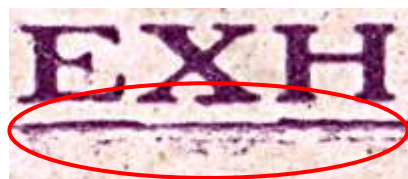
The top frame line has a small but distinct gap above the tekoteko head on the left. The 1d stamp has a thin in the frame at this position (but almost negligible), and the ½d stamp has the line redrawn. On the right of the stamp, there is also a very small gap (just to the left of the ear) again too small to be of much value.



The nose of the '4' of the value on the left has a small gap.



The lower frame line is doubled for most of the length, most affected at the centre. The additional line is patchy and some way from the original line.



The 'D' of the value on the right is malformed. The arc is thick and a diagonal scratch appears.



Row 10/6 – Common Varieties

There are no really significant common varieties to affect row 10/6. There are varieties to be found, but these are repeated on other stamps from the sheet and so can only be used to reduce the number of choices.

There is a small break in the top frame line by the ear of the tekoteko head at top left.



The tekoteko head at top left has an extra line by the mouth.



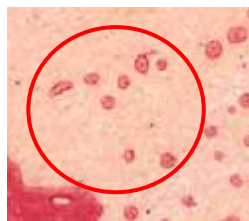
The flagpole on the small dome is short. Almost normal on the 4d stamp.



½d stamp.
Variable number of spots that comprise the hills to the right of the dome.



1d stamp
Spots are stretched.



4d stamp
Small spots, left spot is elongated.



Row 10/6 – 1d Varieties

There is only one variety that is constant on this stamp and that appears as a short vertical line that joins the tekoteko head on the left to the frame design immediately below.

A small vertical line joins the tekoteko head to the inner frame line.



Doubling top of right frame line



The doubling of the right frame line only appears at the top of the stamp, where it resembles a graver line rather than the doubling as seen elsewhere on the stamp.

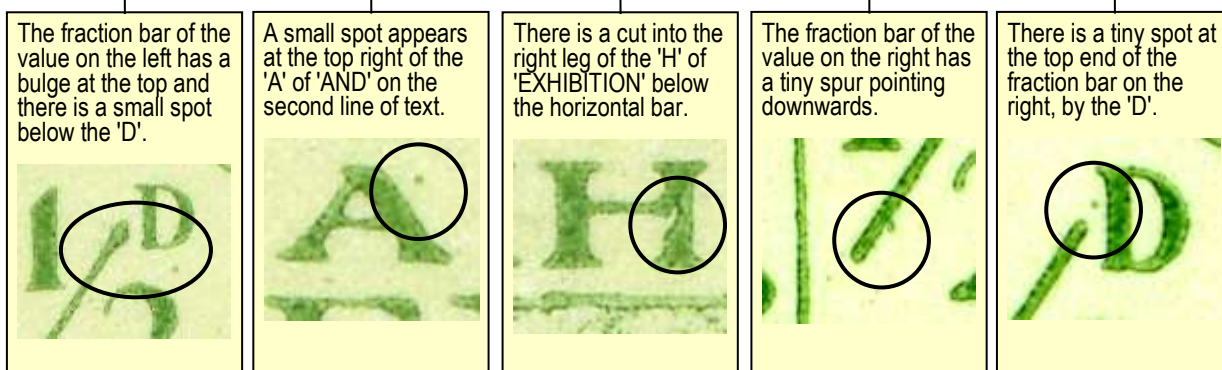
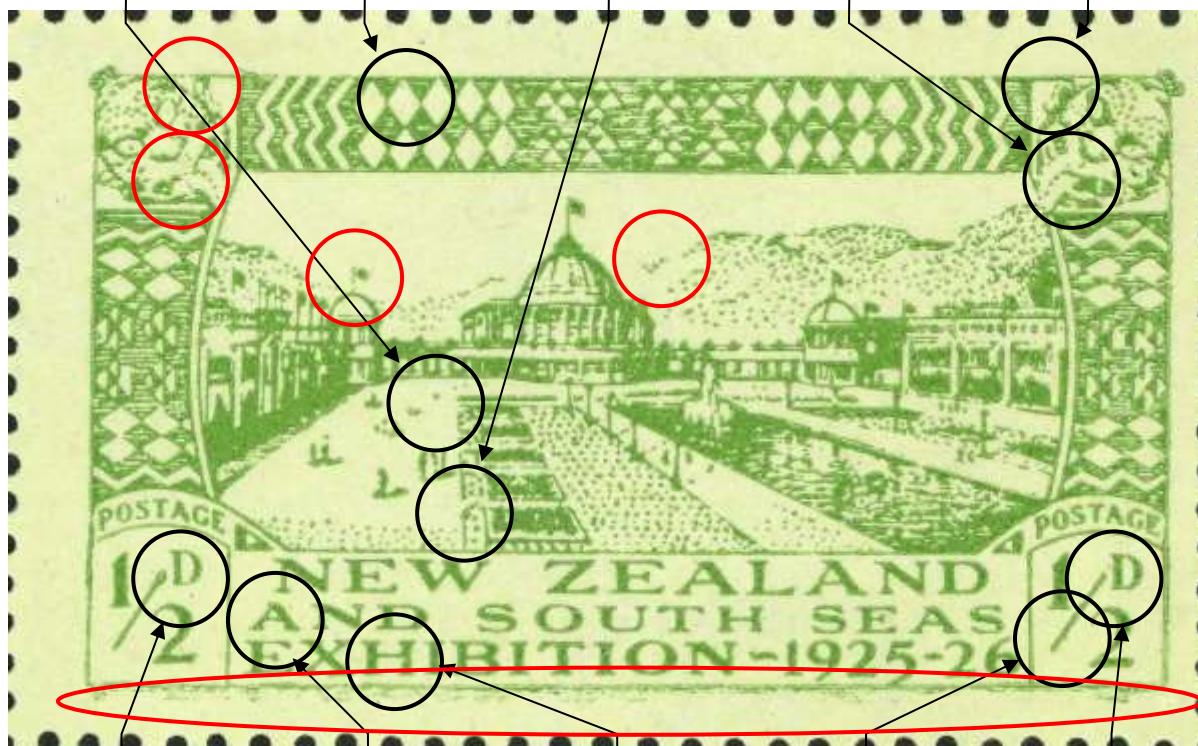
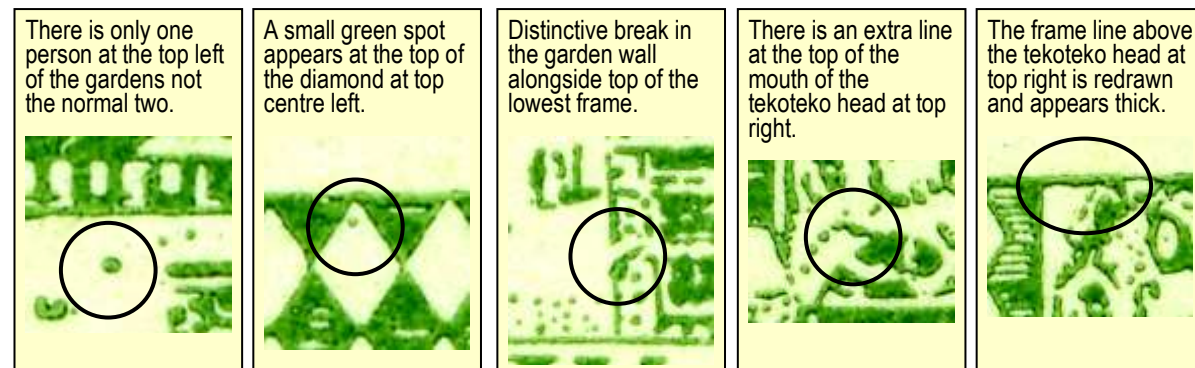


The bottom frame line is doubled for the entire length (which is normal for row 10). The shadow line is thick but not full. The bottom right corner is wavy.



Row 10/6 – ½d Varieties

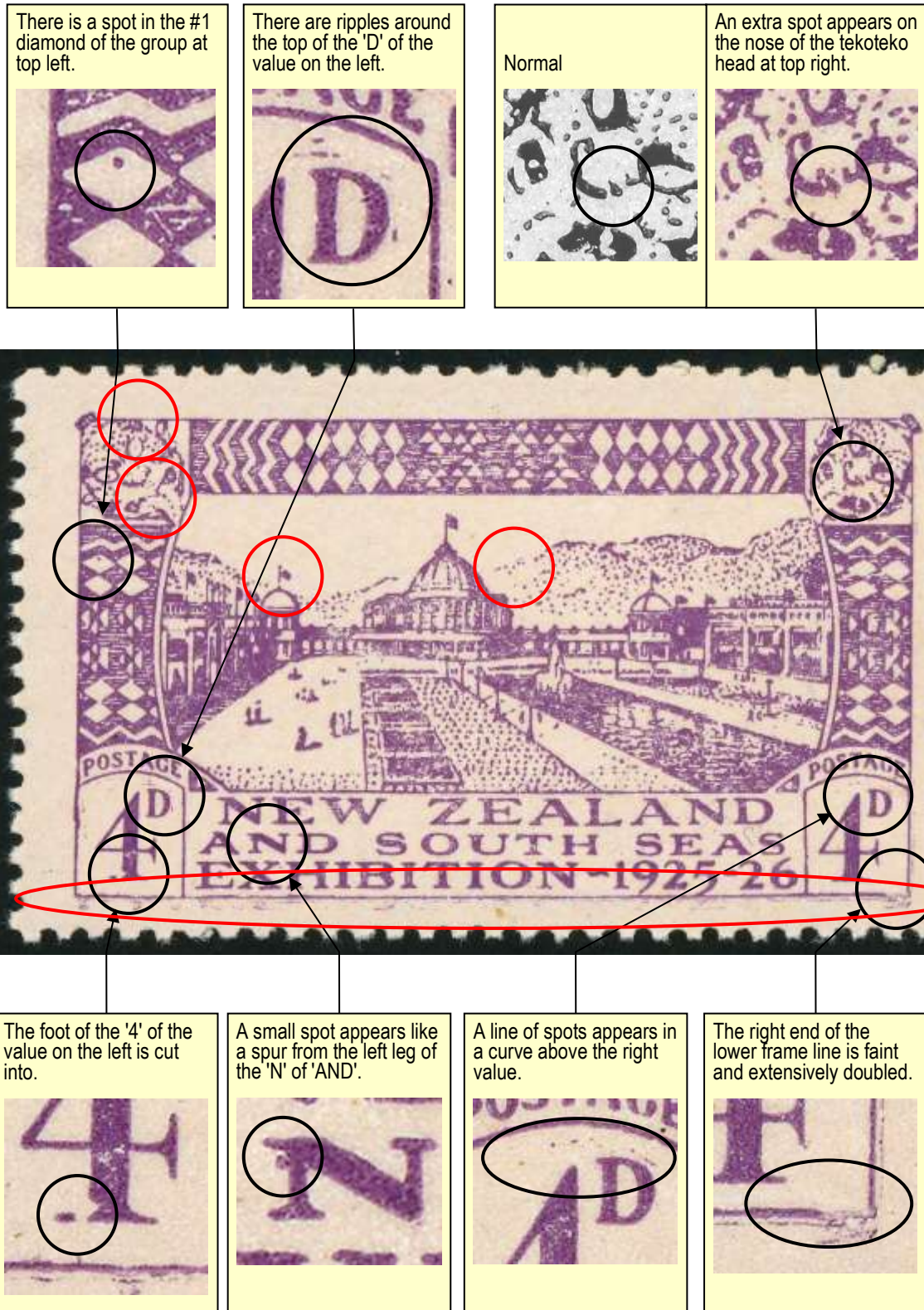
There are many small constant variations that affect this stamp. Look for the break on the garden wall just below and to the right of the three figures. The lower end of the break has a bulbous spot that links to the spots on the inside of the garden. There is an interesting cut into the right leg of the 'H' of 'EXHIBITION'. On first inspection this looks like an ink flow problem, but it is constant across sheets. Unique to this stamp, there is now only one person at the top left of the gardens, not the normal two or the common both missing state.



Row 10/6 – 4d Varieties

The '4^D' value on the left is notably skewed, rotated slightly clockwise.

Look for the break in the foot of the '4' of the value in the left side. This is quite distinct and eye visible. Affecting both value panels, there are additional lines and spots to the top of the 'D' possibly indicating the edge of the paper that was used to apply the 4d values.



NOTES ON THE USE OF THE VARIETY MAPS.

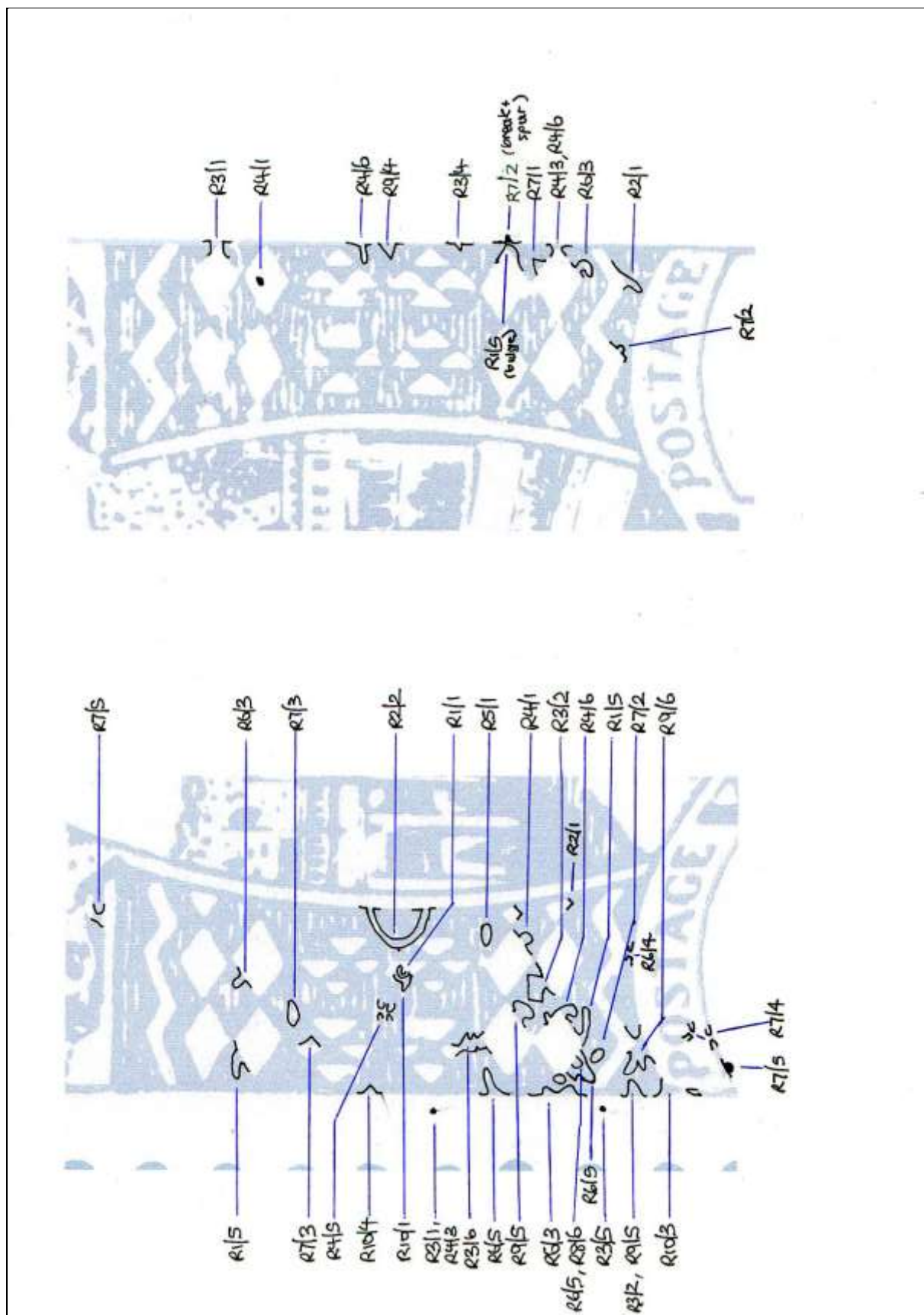
The introduction to the 'Plating' exercise gave a sequence of an approach to plating individual stamps (page 26). This 'Map' section is arranged in such a manner to augment the search for the 'more prominent' varieties found on individual stamps, by combining the placement of those varieties on a skeleton stamp.

With the stamp you wish to plate:

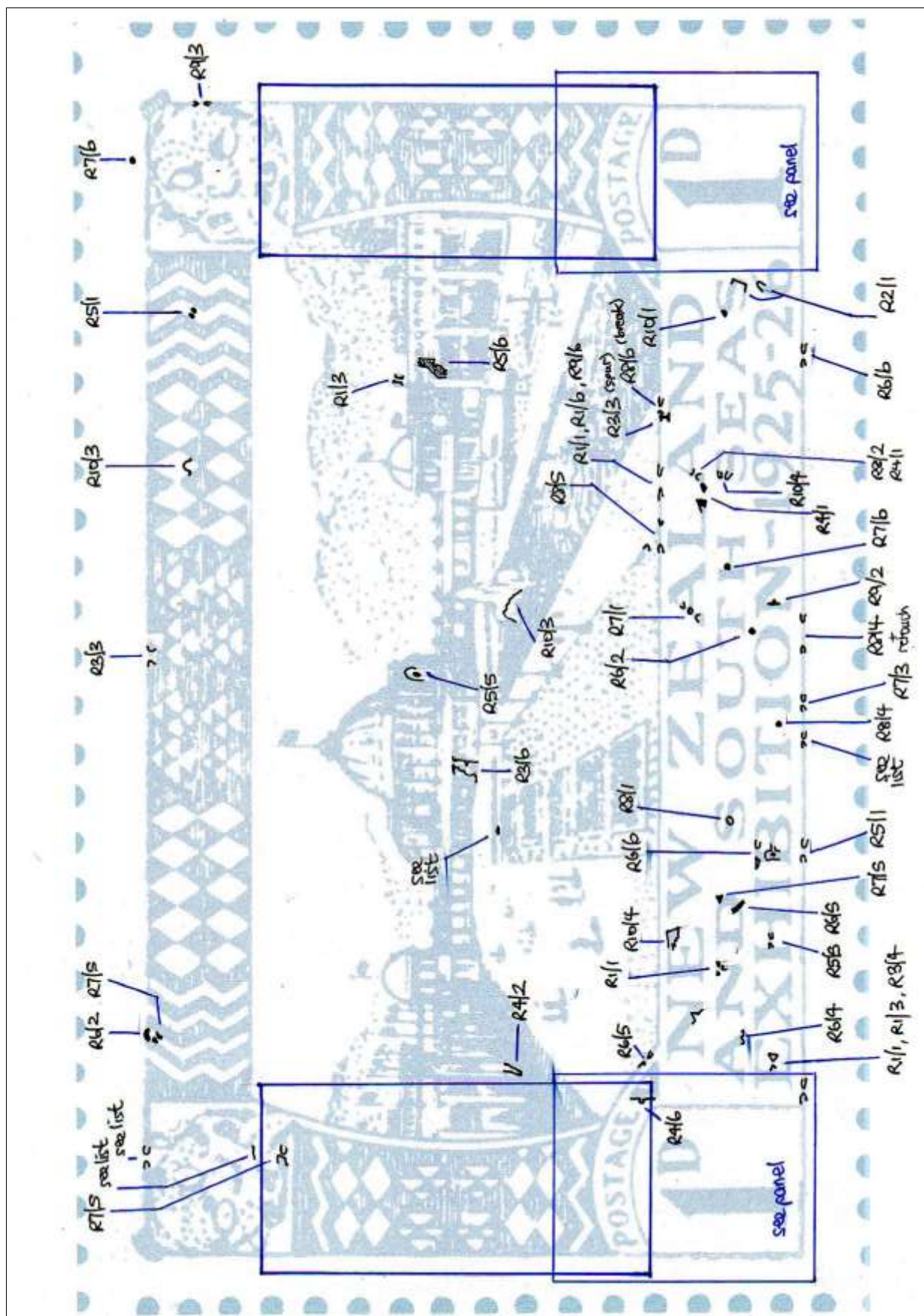
- Look for any spots or curves, breaks or bulges in and around the left and right value panels. These value panels received most attention as the stamp was formed from a common base (the 1d stamp) and ½d and 4d stickers were alternately applied on top of the 1d value. Therefore it is not surprising that varieties are caused by this action.
 - Firstly, look for that variety on the 'Common Varieties Left and Right Value Panels'
 - Secondly, look for the variety on the value panels map for the appropriate denomination stamp you are examining, 1d, ½d or 4d.
- Look for any extraneous white areas amongst the diamonds on left and right of the stamp.
 - Look for that variety on the 'Common Varieties Left and Right Frames' map.
- Look for any line breaks, indents, bulges in the remaining frame line, as these are relatively common, especially where frame lines are doubled. These are shown in the maps coverings each 'Main Design'.
- Similarly look for spots, patches of missing colour, in the main design.
- If you have found a likely plate position, refer to the main text for that stamp to compare your example to other varieties found on that stamp (common varieties and for that denomination) and lesser varieties not illustrated in the variety map. This will either confirm the correct plate position or prompt you to search for another variety to investigate on that stamp.
- If this fails, you can resort to a 'page turning' exercise by starting the comparison at stamp at row 1/1, running through the text until your specific example is found.

Please understand that the illustrations of stamps used in the text are from specific examples in the authors' collection, and some varieties may change shape through the print run. So your example and the corresponding example illustrated may not be an exact match. However, most stamps show multiple varieties that will differentiate each plate position.

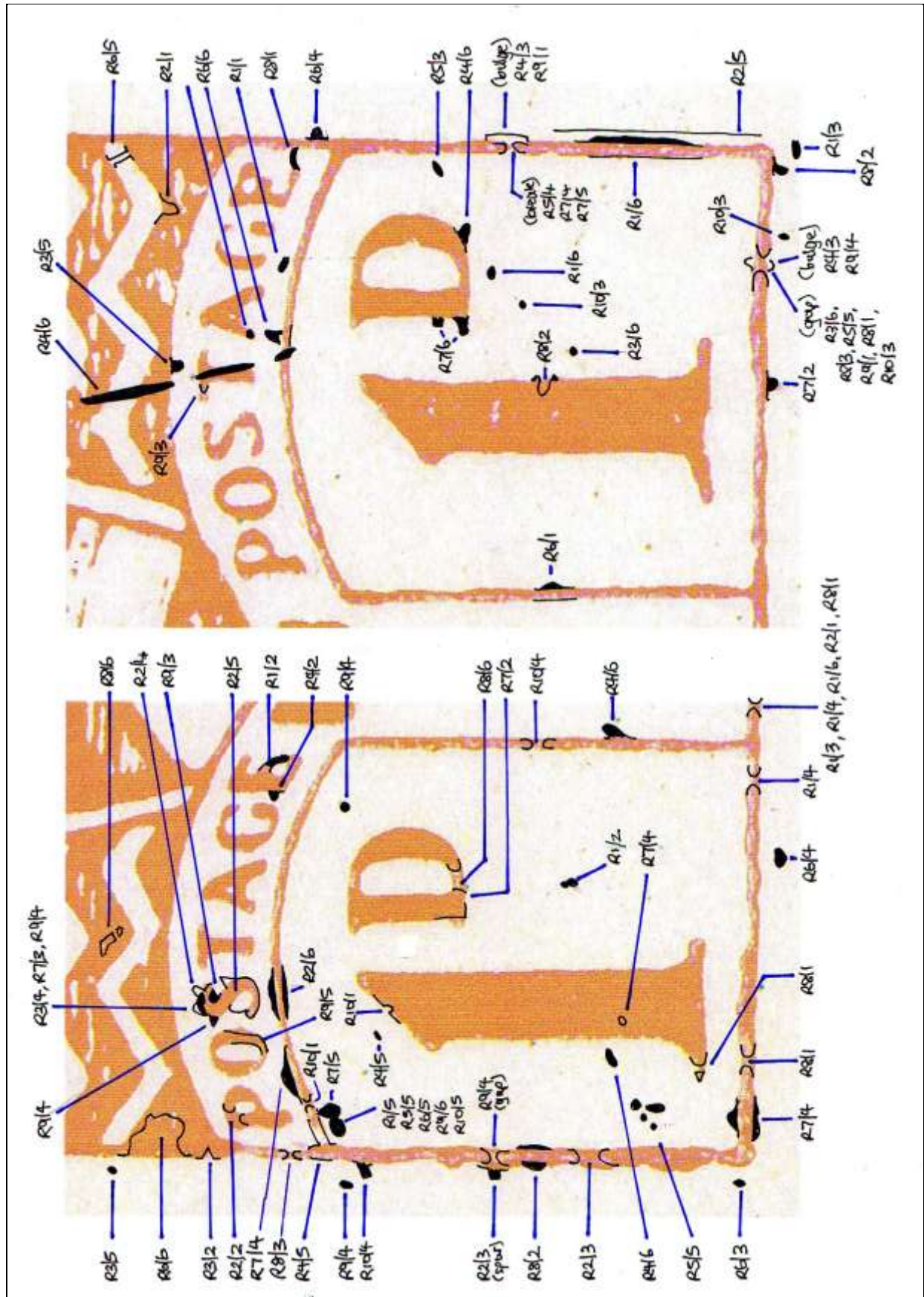
THE VARIETY MAP Common Varieties Frames



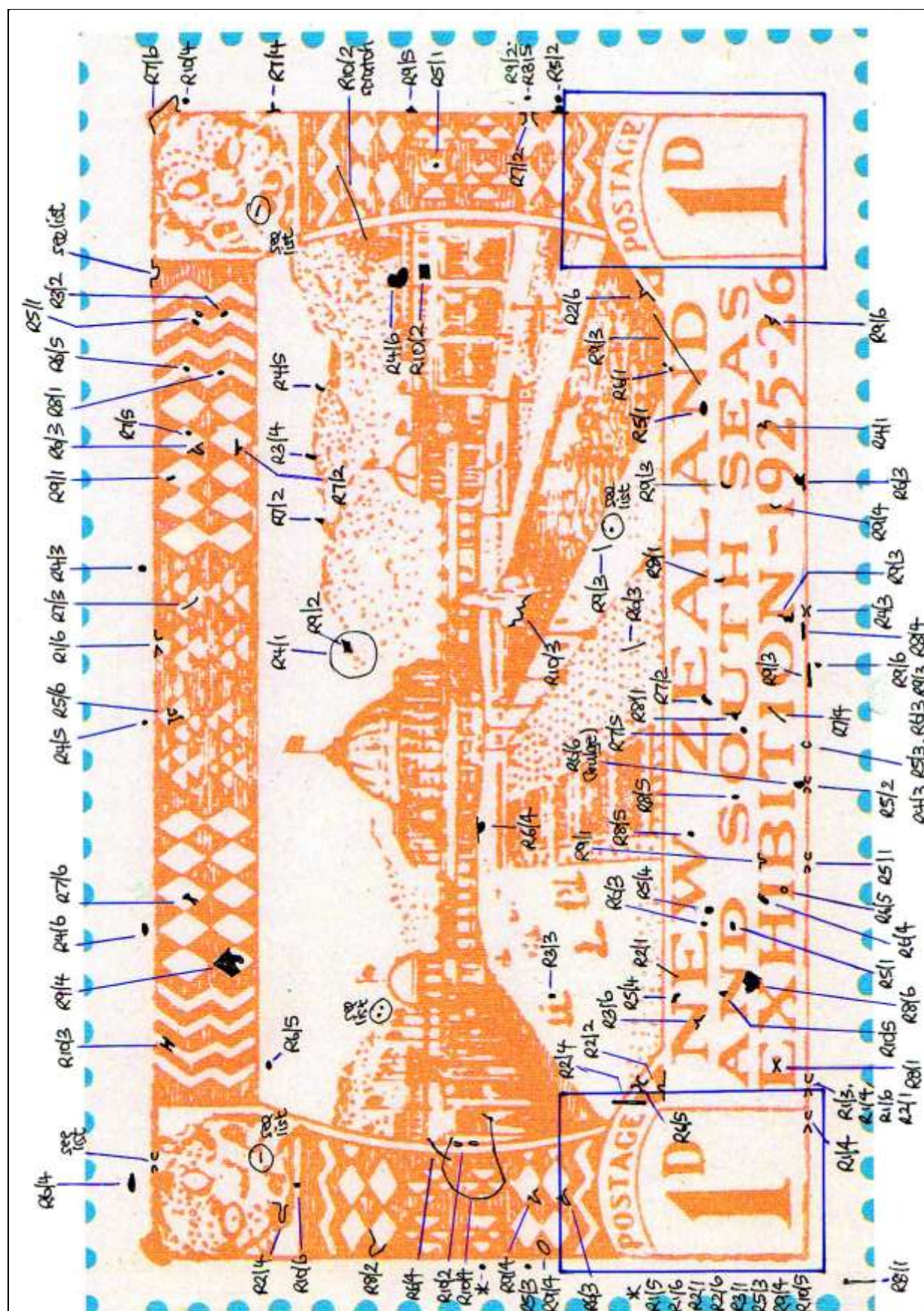
THE VARIETY MAP Common Varieties Main Design



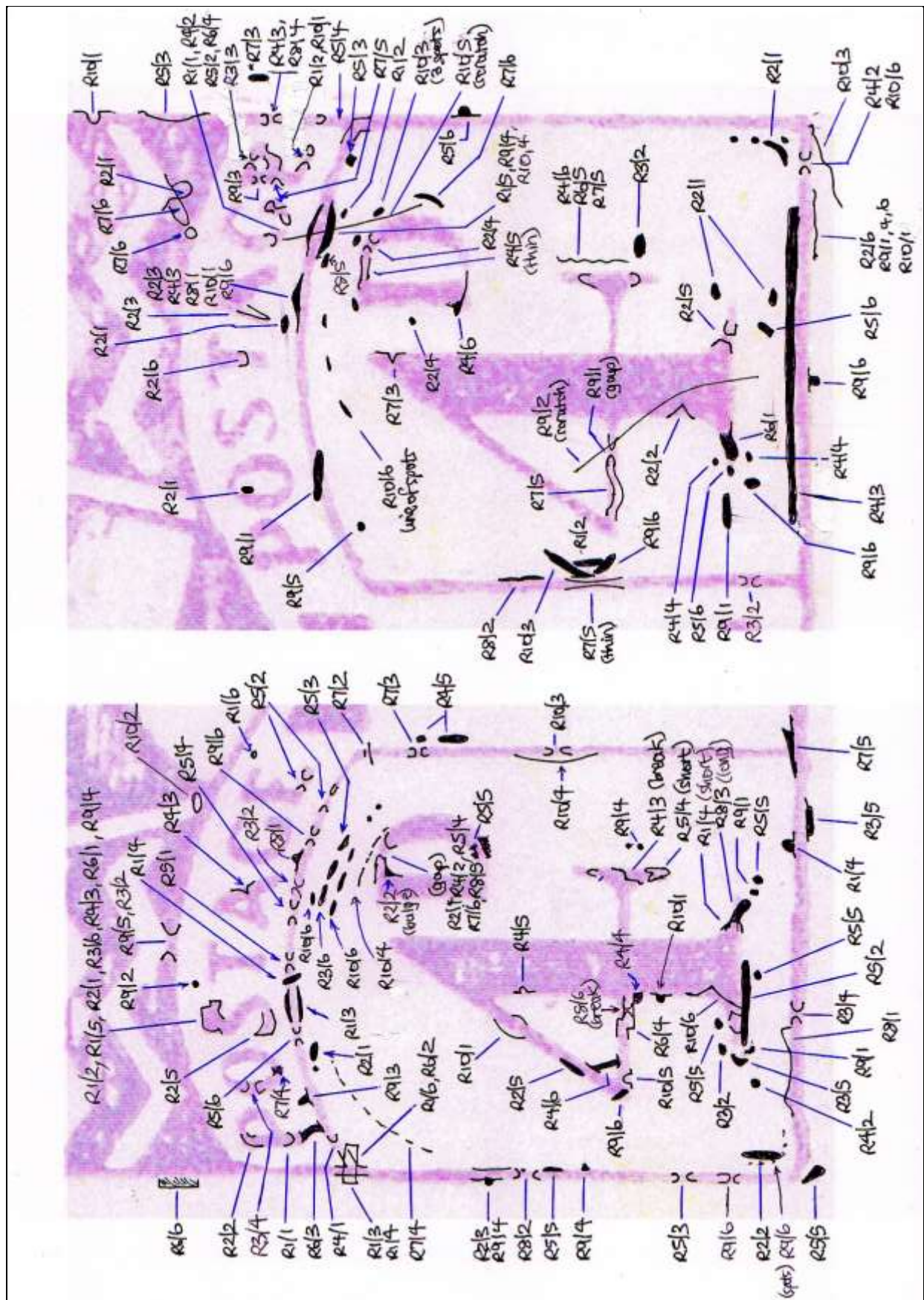
THE VARIETY MAP 1d Varieties Value Panels



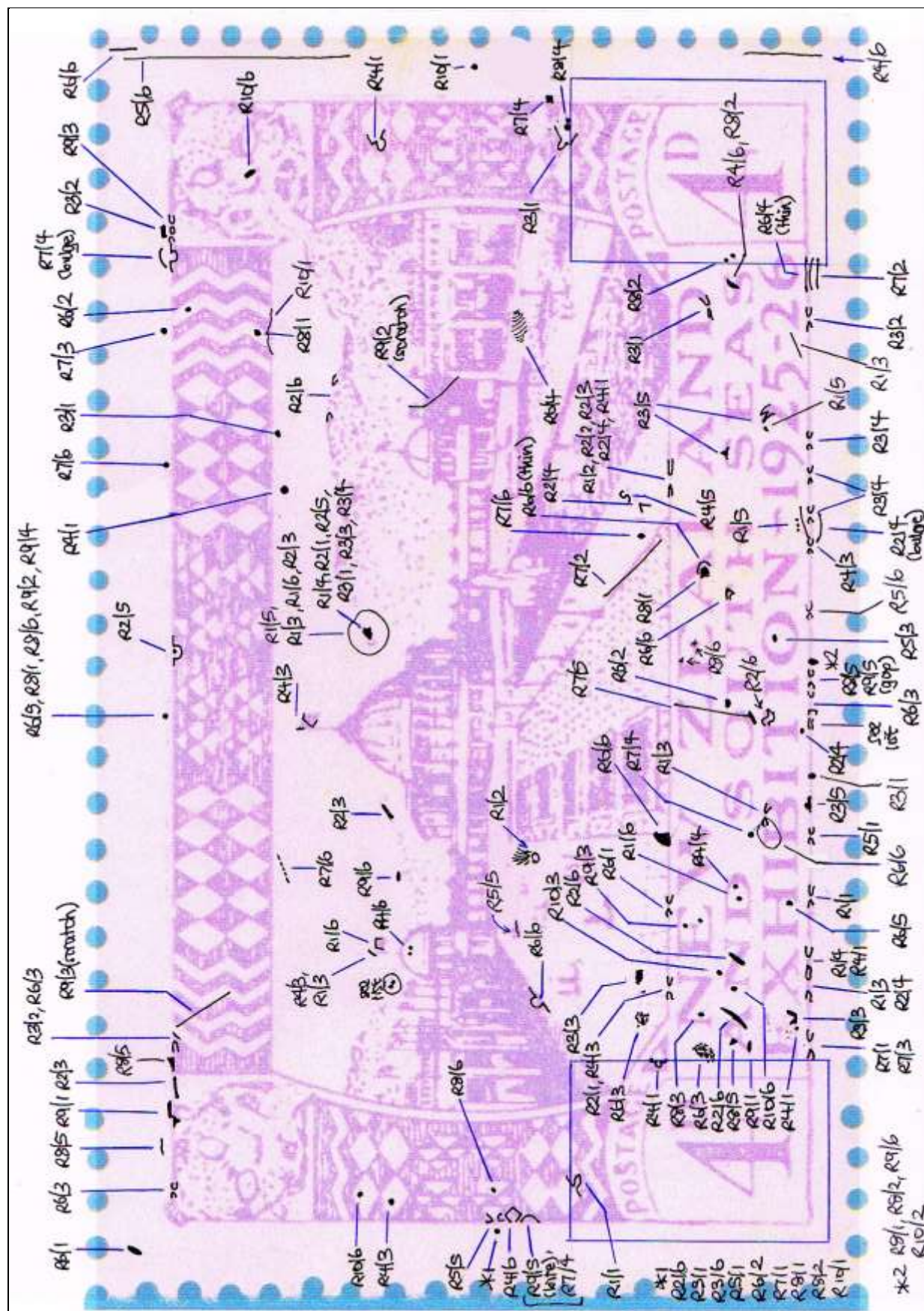
THE VARIETY MAP 1d Varieties Main Design



THE VARIETY MAP 4d Varieties Value Panels



THE VARIETY MAP 4d Varieties Main Design



REFERENCES

R.J.G.Collins and H.T.M.Fathers, 'The Postage Stamps of New Zealand', published by the Royal Philatelic Society of New Zealand, pages 386-389.

W.F. Parkinson, '1925 Dunedin Exhibition. The New Zealand and South Seas Exhibition 1925-26. Sorting details assembled by W.F. Parkinson'.

Morris N. Watt, 'The Stamps of New Zealand and South Seas Exhibition'. Article, published in the Stanley Gibbons Monthly Journal. July 1927 pages 235-236; August 1927 pages 253-255; Sept 1927 pages 276-277.

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