



THE KIWI

JOURNAL OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN



*King George V Memorial
- New Zealand Health Camps Crest*

VOLUME 67 NUMBER 6
WHOLE NUMBER 392

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Superb material for the discerning



The above cover was an example of the world's first airmail and is the only known Paris ballon post cover addressed to Australasia. In 2009 Mowbrays Australia sold this 1870 Siege of Paris ballon monté cover for NZ \$238,625 – then a record Australasian price for a philatelic item.



The above 13 August 1855 cover from Auckland to Birmingham, England, bears a pair of New Zealand's very first 1d full-face queen stamps. Only three covers bearing 1d SG1 FFQs are known – this being the earliest recorded date. It was acquired in 2009 by John Mowbray for a client for NZ \$138,000.

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Mowbray Collectables

Private Bag 63000, Wellington, New Zealand 6140

☎ + 64 6 364 8270

fax + 64 6 364 8252

mowbray.stamps@xtra.co.nz
www.mowbraycollectables.co.nz

THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

Honorary President

Keith C. Collins

Honorary Chairman

John Stimson

Mead Cottage

Boulsters Lane, Maidenhead, SL6 8TJ

☎07710-336064

e-mail: john.m.stimson@gmail.com

Hon. General Secretary & Librarian

Michael Wilkinson

121 London Road,

Sevenoaks, Kent, TN13 1BH

☎017-32456997

e-mail: mwilkin799@aol.com

Honorary Membership Secretary

Mrs Esmé G. Diamond

9 Ashley Drive, Walton on Thames,

Surrey, KT12 1JL

☎01932-223280

e-mail: esmegdiamond@gmail.com

Honorary Treasurer

Paul Woods

57 Grosvenor Drive, Whitley Bay,

Tyne & Wear, NE26 2JR

☎0191-2534652

e-mail: pvdw1958@yahoo.co.uk

Hon. Packet Secretary

Professor John Hepworth

2, Carnoustie Close,

Fulwood, Preston, Lancashire, PR2 7ER

☎01772-861709

e-mail: j.d.hepworth@tinyworld.co.uk

Hon. Editor of *The Kiwi*

Paul Wreglesworth

37 Blakelow Road,

Macclesfield, Cheshire, SK11 7ED

☎01625-420694

e-mail: kiwieditor@gmail.com

Webmaster

Bob Clark

nzsgb1@googlemail.com

Website: www.nzsgb.org.uk

Representative in New Zealand

John Watts

jlwatts463@gmail.com

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*The Society is affiliated to: The Association of British Philatelic Societies
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and the Association of Scottish Philatelic Societies.*



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EDITORIAL

This issue of *The Kiwi* carries a report of our Philatelic Weekend held in Bath at the end of September. It was a full weekend with much excellent material on display. Space allows for only a small taste of what was on show but hopefully some of the topics can be expanded into full articles at a later date. The biennial 16 page Competition attracted a record number of entries and I hope to see some of that material converted into articles at some point - names have been taken.

There is an advert on page 209 for Cavendish Auctions who have a significant amount of New Zealand material in their upcoming auction in December. I am also advised that the Spink 'Collectors Series' sale scheduled for 23/24 January 2019 will contain some of the material from the Bernard Atkinson estate. Do please mention the New Zealand Society of Great Britain if you request a catalogue or place bids with these, or other auction houses.



THE KIWI - ADVERTISERS IN THIS ISSUE

ADVERTISER	PAGE	ADVERTISER	PAGE
Mowbray Collectables	Inside Front Cover	Cavendish Philatelic Auctions	209
Steven Zirinsky	208	Classic Stamps Ltd.	Inside Back Cover
Ashford Stamps Ltd.	208	Auckland City Stamps	Back Cover
Stockholmia 2019 (RPSL)	201		

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THE KIWI - CURRENT ADVERTISING RATES

	Full (single insertion)	Full (3 or more consecutive)	Half (single insertion)	Half (3 or more consecutive)	Quarter (single insertion)	Quarter (3 or more consecutive)
Full Colour	£90	£75	£75	£60	£50	£40

NZSGB - CURRENT SUBSCRIPTION RATES

Membership rates are £20 (within the UK) and £25 (overseas) - with printed copy of *The Kiwi*.

Members who prefer to receive an electronic version of the journal (*e-Kiwi*), downloadable from the Society's web-site, as an alternative to the paper copy pay £20 regardless of country of residence.

Payment can be made by various means including PayPal ('gift' option). Details from the membership secretary esmegdiamond@gmail.com or via the web-site.

Membership Renewal Time

Membership reminders will be sent out shortly and prompt payment would be appreciated.

If any of your details (address, e-mail etc) have changed please let the Membership Secretary know.

If you wish to change from paper to e-version of *The Kiwi*, or vice versa, do let us know.

SOCIETY NEWS

MEMBERSHIP NEWS

New Members:

A warm welcome to:

WR Forrest, Motherwell

M Robinson, Kent

R Simmons, Manchester



Eric Lewis: An Appreciation

Eric died in May of this year, aged 87. A quiet and unassuming man Eric served the New Zealand Society of Great Britain in several capacities after joining at the first meeting in 1952. Some may remember Eric, together with his wife Elizabeth, helping with the Society auction for many years.

Although a collector of New Zealand, shown here at one of our meetings in Warwick, his main interest was in the Postal History of Birmingham and the Midlands and he was a founder member of the Midland Postal History Society.

Outside of philately Eric was a superb craftsman joiner and work he has done for local churches is of a quality that would be the pride of any medieval carpenter and I am told it is often impossible to tell where one master craftsman's work ended and Eric's began.



ANNUAL SOCIETY AUCTION

The Annual Auction will be held at 14:00 on **Saturday 28 November 2018**

All members should have received an electronic copy of the catalogue or, for those without e-mail accounts, a paper copy which was distributed separately. If you have not received a copy please contact Esmé Diamond (contact details on page **183**).

If you are attending the auction remember to bring your catalogue. Copies on the day will be £2.

A number of lots are available to view on the Society's web-site.

POSTAL BIDS - A REMINDER

If you are unable to attend in person Postal Bids are most welcome. These should be sent by post, e-mail or telephone to the Hon. Auctioneer, Brian Stonestreet, to arrive no later than November 26th.

Send bids to:

32 Bedgebury Close
Vinters Park
Maidstone
Kent ME14 5QZ

☎ 01622 675784

e-mail: b.stonestreet@btinternet.com

NEXT MEETING OF THE SOCIETY

The next meeting of the Society will be held at the Union Jack Club on Saturday **28 November 2018**.

AGM & ANNUAL AUCTION

The meeting will start at 11:00 with the Annual General Meeting of the Society. The Annual Auction will be held in the afternoon. Lots may be viewed from 12:30 and the auction will start promptly at 14:00.

67th ANNUAL GENERAL MEETING

OF

THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

Notice is hereby given that the 67th Annual General Meeting of the New Zealand Society of Great Britain will be held at the Union Jack Club, Sandell Street, London on Saturday 28 November 2018 commencing at 11:00am.

AGENDA

1. Minutes of the 66th Annual General Meeting - published in the January 2018 issue of *The Kiwi*
2. Chairman's report and review of 2018
3. Financial report from the Hon. Treasurer
4. Report from the Hon. Packet Secretary
5. Report from the Hon. Library Liaison Officer
6. Report from the Hon. Editor of *The Kiwi*
7. To elect Officers to the Committee:
 - a) Honorary President
 - b) Vice President(s)
 - c) Honorary Chairman
 - d) Honorary General Secretary
 - e) Honorary Membership Secretary
 - f) Honorary Treasurer
 - g) Honorary Editor of *The Kiwi*
 - h) Honorary Packet Secretary
 - i) Honorary Auctioneer
 - j) Honorary Library Liaison Officer
 - k) Other Officers of the Society
8. Any other business proper to the Annual General Meeting of which due notice has been given to the Honorary General Secretary.

Nominations are invited from members for all of the Officers of the Society, having obtained the agreement (in writing) of the member so nominated.

Michael Wilkinson, Honorary General Secretary

FORTHCOMING REGIONAL GROUP MEETINGS

NORTH OF ENGLAND REGIONAL GROUP

The next meeting of the North of England Group will be held on Saturday **10 November 2018** at St. Luke's Church, Lodge Road, Orrell starting at 12:30. Members to display new acquisitions or items of interest.

Group Contact: - Jack Lindley ☎ 0161 705 1074

e-mail: lindleyjack@aol.com

SCOTTISH REGIONAL GROUP

The next meeting of the Scottish Group will be an informal gathering, at 13:00 on Saturday **13 April 2019**, at the ASPS Congress in Perth. Meet in the café on the balcony of the Dewar Centre.

Group contact: - Adrian Philbey ☎ 0141 562 5817

e-mail: adrian.philbey@ed.ac.uk

MIDLAND REGIONAL GROUP

For details of forthcoming meetings of the Midland Group contact:

Ian Samuel ☎ 0121 449 0849



COMPETITIVE AWARDS TO MEMBERS

Congratulations to **Neil Jones** who tasted success at The 49th Annual Convention of the Federation of South Wales Philatelic Societies which, this year, took place on 19 May at the Princess Royal Theatre, Port Talbot. Neil, from Newport, won the 16 sheet competition with his display of New Zealand Postage Due stamps (1899 - 1939) which was also judged 'best in show'.

Attending the Bath weekend Neil brought along his trophies and was photographed by Michael Wilkinson - for the record!



F J EAST SILVER JUBILEE TROPHY

The **F J East Silver Jubilee Trophy** is traditionally presented for the best article, or series of articles, written by a member of the Society and published in *The Kiwi*.

At the Members' Weekend it was my pleasure, as editor of *The Kiwi*, to announce that I had chosen, on this occasion, to recognise the contribution to the journal made by Klaus Möller, of Denmark, who, over the last two years, has submitted excellent articles on such diverse subjects as Chalon separations and Alternative Postal Operators.



Members and guests enjoy pre-dinner drinks on the Saturday evening of the Members' Weekend held in Bath.

MEETINGS HELD

NOTES OF THE PHILATELIC WEEKEND, BATH



LANSDOWN GROVE HOTEL BATH

28th - 30th September 2018



This was the tenth residential weekend organised by the Society. Over 40 members, partners and guests enjoyed a wide range of fascinating displays and dinner at the Country Living Lansdown Grove Hotel in Bath. The programme closely followed the plan published in the September 2018 issue of *The Kiwi*. This report can include only some highlights, as noted by your scribes, but if your favourites are not included you can always write about them for a future issue.



A 1:8 model of a coach from 1784 used to prove the concept that mail coaches could reduce mail carriage times.

The weekend began on the Friday afternoon, when some members visited the Bath Postal Museum at 27 Northgate Street and were greeted by Mrs Audrey Swindells MBE who, with her late husband Harold, founded the Museum in 1979. The Museum commemorates the very significant part that Bath has played in the development of postal communications in Britain. It is a treasure trove of documents, apparatus such as perforating machines, weighing scales and post boxes, and animated displays telling the story of postal pioneers, including Ralph Allen, who became Postmaster of Bath in 1712 at the age of 18. One of the Museum's most prized exhibits is the only surviving original of six contracts made between 1720 and 1755 between Allen and the General Post Office giving Allen, on payment of an annual rent of £6,000 (equivalent to about £½ million today), "full and free power to manage, convey and send Post" in an area from Devon

to Cheshire, including the growing number of bye- and cross-post routes that Allen set up so that mail no longer had to travel via London.

We were pleased to have the opportunity to inspect some New Zealand items from a disaster mail collection held by the Museum. These included mail items recovered from the SS *Tahiti*, a 1913 item endorsed 'DAAMGED BY FIRE ON SS MAKURA' and one of only nine covers salvaged from the wreck of the SS *Tararua*, which on 29 April 1881 struck Waipara reef, near Bluff, en route from Port Chalmers to Melbourne. For further information about the Museum and its treasures visit their website <https://bathpostalmuseum.org.uk>.



1881 cover saved from the wreck of the "Tararua", part of a collection held by the Bath museum.

Peter Favier opened proceedings on Saturday morning with a display on New Zealand's Health stamps. He started with Mrs Mette Kirstine Nielsen (1873-1938), a Dane whose father was a Post Office official. She and her family moved to New Zealand in 1906. The First Day envelope for the 1989 Health issue bears Mrs Nielsen's portrait and states that in 1926 it was she who first made the suggestion which lead to the production of Health stamps in 1929. It is thought she drew inspiration from the success of the Christmas seals introduced in Denmark in 1904, following a suggestion by Einar Holboell, in raising funds for deserving health projects. However, in a bitter letter to the press, a Winifred Macdonald of Wellington claims to have originated the idea and states that the Health stamps have

been a “dismal failure” financially because they have been “presented in the wrong manner to the public”.

Peter then guided us on a tour of many of the Health stamps and the posters issued to promote them. Nell Burt was the registered nurse whose portrait was used on the first (1929) and second (1930) issues, the message on the stamp being changed from “Help stamp out tuberculosis” to “Help promote health” because of sensitivities from the dairy industry, though posters such as the one for the 1931 ‘Smiling Boy’ issue continued to mention the fight against tuberculosis. Peter noted that in 2004 (*The Kiwi*, Vol.53(5), p104) he had asked, using official figures produced in 1931, what had become of the 747,152 stamps of the 1929 issue not accounted for after subtracting the numbers sold (592,848), damaged (26,160) and in stock (2,633,840) from the number printed (4,000,000), and indeed why the print run had been ambitiously doubled just before launch day. Peter noted that his enquiry remains unanswered.

An illustrated First Day Cover for the 1933 issue added to those listed by Jones, and a heartfelt plea from father to daughter to “keep stamps and envelope” evidenced the attraction of collecting used stamps on cover. The statue of Peter Pan in Kensington Gardens, used on the 1947 issue, was an obvious choice for stamps promoting children’s health. The choice of the famous Eros statue for the same issue was less obvious, and was apparently because the statue was originally unveiled in 1893 to commemorate the 7th Earl of Shaftesbury, who was a great reformer particularly in the field of child slave labour, and had been reinstated in 1947 after the War. NZ Post ceased issuing the iconic Health stamps in 2016, with a CAL issued in 2017 commemorating the end of an era.

John Biddlecombe, John Potter, Stuart Potter and Evan Williams also displayed material, including special booklets produced by some local post offices in the late 1990s to promote the sale of Health stamps (until the central Post Office told them to stop), Health stamps issued in self-adhesive format and in rolls in the 2000s, a 1951 Mrs Purdon cover from Fiji with two Fiji Health stamps, sample folders of Health stamps produced by Harrison & Sons to promote the quality of their work, and colour-coded wrappers used to send different value Health miniature sheets to dealers.

Before judging our 16 sheet Competition in the afternoon, **Chris Harman** gave an outstanding display on the work of Perkins, Bacon & Co on the early issues of New Zealand, Australia and other countries, with special emphasis on the use of the Chalon portrait. Chris began by explaining that much of the intricate engine work found on the early stamps produced by Perkins, Bacon was originally intended for preventing the forging of bank notes. A series of stock images and complex geometric patterns created by lathe were employed, often taking parts of a pattern and repeating it to create the background to postage stamps. Background designs produced by Perkins & Fairman, and engraved in the USA prior to 1819 were used for the Great Britain 1d Black and 2d Blue of 1840 and Chris showed many examples of these two iconic stamps.



A 1935 promotional poster for Health stamps.



A specimen note advertising Perkins, Fairman and Heath’s Sideographic process for preventing the forgery of Bank notes.

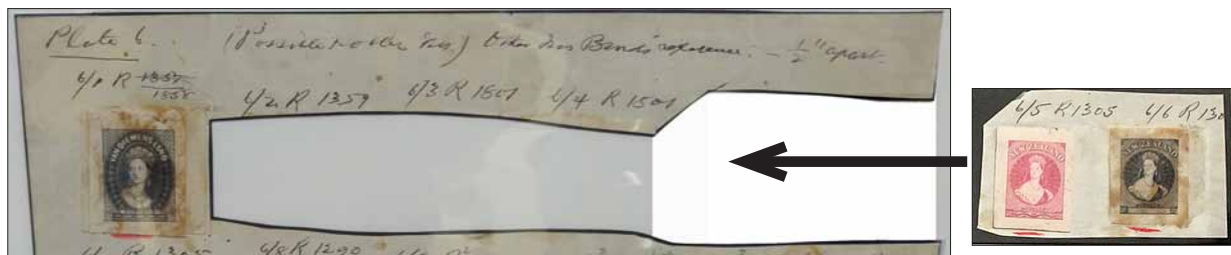
Discussing a Perkins, Bacon printers' sample plate Chris highlighted sections that had been removed, he thought, whilst in the possession of Marcel Stanley. It was a surprise to all present when Neil Jones stepped forward with part of the missing section with two New Zealand Chalon impressions.



Chris Harman (left) with his Perkins, Bacon sample plate showing the excised sections and Neil Jones (right) with one of the missing parts.

There followed a world class display of material, shown largely in chronological order of issue, starting with the Pacific Steam Navigation Company who were the first overseas authority to place an enquiry with Perkins, Bacon & Fetch, in 1847, for the production of postage stamps. Trinidad, Mauritius, Nova Scotia and New Brunswick followed with stamps printed for many of the Australian states during the 1850s.

Perkins, Bacon's business model involved the production of dies and plates which were shipped to the ordering administration together with a printing press, paper, inks and a supply of printed stamps. This was the case with New Zealand where Perkins, Bacon's quotation for the preparing and delivery of dies, plates, printing press and all the necessary material for printing the stamps was dated 8 November 1853 and addressed to Edward Barnard, Agent General for the Crown Colonies. Nearly fifty sheets followed



A section of the sample plate and (right) the missing New Zealand piece of the jigsaw displayed by Neil Jones.

displaying New Zealand proof material, issued stamps and reprints finishing with the coloured reprints included in Volume II of the *Postage Stamps of New Zealand*.

Whilst our judge began the task of appraising our 16 sheet Competition **John Watts**, making a welcome visit from New Zealand, entertained us with a slide show and talk looking at the 'Social Aspects of Health Camps'.

Between 1914 and 1916 it was discovered that only 34% of New Zealand's conscripts were completely fit with 57.6% rejected for overseas service. The claim that New Zealand was a fit and healthy country was perhaps a myth. Children's health was also a concern with schools overcrowded, poorly lit classrooms, poorly designed desks and inadequate playground facilities.

It was Elizabeth Gunn, School Medical Officer for Palmerston North who, concerned at the level of malnutrition and rickets in young children, together with the ravages of tuberculosis, persuaded B P Lethbridge to set aside part of his farmland at Turakina to allow for the establishment of an open air summer school. The first 55 children arrived by train in November 1919.

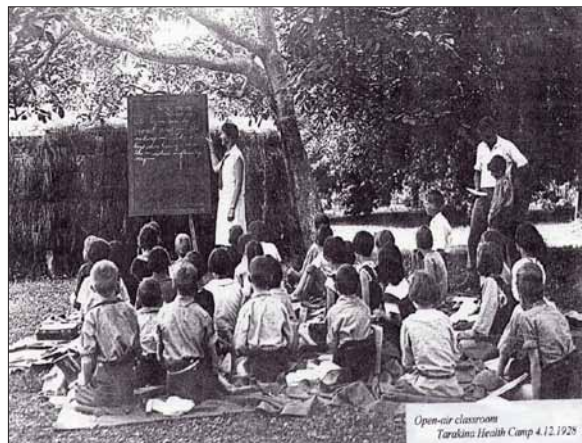
Routine was very much a feature of the camp with wash time, teeth cleaning time and nit inspection part of the daily programme. Gunn's military experience was also brought to bear with daily kit inspection followed by dance time and sunbathing. Robust exercise was frowned upon for fear that weight gained would be lost by running. It was important that the break from school was not seen as a holiday and so school classes were taught by student teachers who were helpers at the camp.

Elizabeth Gunn continued to hold health camps through the 1920s until the death of her sponsor Dick Lethbridge and her last camp was at Awapuni Race Track in 1930.

The permanent Health Camp concept was largely due to the personal commitment of another former doctor, Ada Paterson, who was Director of the School Hygiene Division of the Department of Health from 1923-1937. She was the driving force behind the establishment of the camp at Otaki.

By 1935 the Health Camp concept had caught on and camps were being held at 18 sites throughout the Dominion. Several other organisations ran Health Camps including the Methodist Missions who ran camps throughout the North and South islands during the 1930s.

With the death of the King in 1936 the Government established the King George V Memorial Fund to support the establishment of permanent Health Camps. The fund was launched on 22 March 1937 with a public target of £37,000 which would be matched by a Government subsidy. All expectations were exceeded and the fund achieved a total of £180,000. These funds were used to support the running of the Health Camps although there have been changes over the years with the Health Stamp surcharge, together with local initiatives supporting the funding.



Lessons were taken by student teachers.



In 1990 Paddington Bear was brought in to boost funding.

John went on to discuss the fluctuating fortunes of the various Health Camps. Opening of new camps, requisitioning of camps during WWII followed by post-war expansion with new camps at Pakuranga and Maunu. The seventh and last permanent camp to be opened was at Rotorua. It was opened in 1983 by the Prime Minister Robert Muldoon who announced in his opening speech announced that, with the seven permanent camps costing \$3 million a year to run, a review would be set up to ensure resources were being directed effectively. Changes were inevitable.

In 1990 Paddington Bear was introduced to increase awareness of the camps and to boost funding.

The Health Camp Board was dissolved in 2000 and a new Charitable Trust, under the Ministry of Health, introduced. Between 2001 and 2008 there were ten reviews of the organisation and in 2013, in an attempt to move away from the concept of 'schools' and 'camps' the name was changed to 'Stand Children's Services'.

Funding remained an issue but in 2016 New Zealand Post announced that, after discussions with 'Stand' they would no longer administer the Health Stamp programme which had, for 87 years, provided not only funding but importantly publicity for the Health Camps.

The fourth session, on Postal Stationery, was led by **John Hepworth** with a focus on envelopes, starting with examples of registered envelopes of the differing sizes from the early issues of Queen Victoria through to Edward VII. Two interesting 'K' size envelopes, uprated with George V stamps, were shown addressed to New South Wales and Holland respectively.

Andrew Dove displayed a comprehensive range of King George V envelopes showing the different dies, values and sizes - 'commercial', 'social' and 'large social'. One item which sparked some discussion was a halfpenny envelope with the question as to why such a rate would be required.

Paul Wregglesworth showed some interesting examples of uprated registered postal stationery envelopes from the late Victorian period and then from the 1960s.

Laurence Kimpton closed the session with examples of air letters, including PoW letters from WWII. Laurence explained the different rates and routes, highlighting a lettercard from 21 August 1944 carried on the first service to the UK charged 8d. There was a concessionary rate of 6d for forces personnel.

On Sunday morning **Paul Leonard** used examples of some Health stamps to help explain how the Expert Committee of the Royal Philatelic Society London, which he advised and of which Chris Harman was the current Chair, went about its work. He noted that since 1894 the Committee had examined over 228,000 “patients” and currently issued 2,000-3,000 certificates annually. Comparison with stamps known to be genuine, including items in the Royal Collection and the British Library, was a key means for identifying forgeries, but extremely skilful alterations to genuine stamps presented a growing challenge. These ranged from added margins, faked or altered perforations, repairs, changes to the design to mimic errors or rarities, and stamps added retrospectively to covers.

Detecting these required not only a keen eye, but knowledge of printing and paper making methods, inks, colours and obliterations, and routes and rates. The traditional x10 magnifying glass and watermark tray were supplemented by advanced equipment such as the VSC6000, a video spectral comparator that compared the optical properties of inks to identify faked or altered overprints, colours and postmarks. One technique involved rapid switching between precisely aligned UV, infra-red or visible wavelength photographs of “patient” and reference stamps, when even minor differences became apparent. The Committee also had access to a Bruker X-Ray Fluorescence spectrometer, which analysed the elements present in microscopic samples. Paul noted that, even after all this examination and analysis, the Expert Committee gave only its collective opinion, for which the RPSL accepted no legal liability. The session concluded with Paul and Chris offering their advice on some items brought by members. For further information see www.rpsl.limited/ForensicPhilately.aspx.

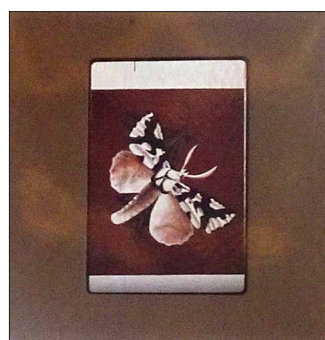
Terry Hancox concluded proceedings with a display of photo proofs - “the black and white of New Zealand philately”, though colour photo proofs started appearing in the 1930s. While entrants for the design competition for the 1898 Pictorial issue drew or painted their entries stamp sized, this was not a skill that needed to survive the widespread use of photography. This then constituted an important step in the process of stamp design and production since it could be used to show how the product, whether a single stamp or several, would look when presented stamp sized. Multiple copies of proofs could be made for examination and checking by all involved in the approval process. Terry’s display included many examples of original artwork, from initial sketches to essays and proofs, for issues from the 1920s to the modern era and showed how these had been progressed through photography towards selection and, if successful, issue of the chosen designs.



Glass negatives of the 1940 Centennial Issue.



Artwork produced by Eileen Mayo for the 1970 Pictorial series.



Leonard Cornwall Mitchell (1901-71) and James Berry (1906-79) were prolific and talented designers who submitted proofs for many issues, sometimes even if not specifically invited. Particularly striking examples of their work were their designs for the 1940 Centennial issue, some of which were preserved on glass plates as black and white negatives. There is a photo proof of the 1951 Health issue on the second page of the first (1951) edition of Campbell Paterson’s catalogue.

John Stimson closed the meeting with thanks to all who had helped to organise the weekend, those who had displayed material, the judge and the very encouraging number of entrants for the Competition, those who had provided sponsorship, including **Mowbray Collectables** and the donors of raffle and auction items, and the helpful and friendly hotel staff.

BIENNIAL SOCIETY COMPETITION (16 SHEETS)

The biennial 16 sheet competition was held during the Bath philatelic weekend with a total of 25 entries judged by Chris Harman, RDP, FRPSL.

Marks were awarded for 'philatelic knowledge and personal study' (max. 35 points), 'treatment, originality and importance' (30), 'relative condition and rarity' (30) and 'presentation, write-up and arrangement' (5).

Awards were given as follows - Gold (>85 points), Large Vermeil (80-84), Vermeil (75-89), Large Silver (70-74) and Silver (65-69) with the Gordon Kaye salver being awarded to the entry scoring the highest number of points.

Chris provided constructive and encouraging feedback on each of the entries in turn and commented that much of the material he had seen was of sufficient quality that members should seriously consider entering a National level exhibition such as 'Stampex'.

Ten of the entries were given 'Gold' awards and the overall winner, receiving 92 points, was John Stimson who was presented with the Gordon Kaye Commemorative Salver at the Gala Dinner on the Saturday evening (above). The results in full were as follows:



John Stimson (right), winner of the biennial 16 sheet competition held at the Bath weekend, receives the Gordon Kaye Salver from judge Chris Harman RDP, FRPSL.

Entrant	Title of Entry	Award
Harold Howard	Ashburton Postal History	Gold
Neil Jones	New Zealand Postage Due Stamps 1899 - 1939	Gold
Neil Jones	The 4d Lake Taupo - a brief study	Gold
Laurence Kimpton	Airmails by Trans-Atlantic services from New Zealand to Europe 1937-44	Gold
Michael Kirwan	The King Edward VII Definitives of New Zealand	Gold
Alexander McCulloch	Roses Issue 1975-79	Gold
John Stimson	New Zealand's Advertisement Stamps of 1893 - a study of the colours used to print the adverts.	Gold
Brian Stonestreet	New Zealand Queen Elizabeth definitives, mid-values 1954-1960	Gold
Paul Woods	Revenues - Fine Paid	Gold
Paul Wreglesworth	A study of the handling and distribution of international postcards by Alternative Postal Operators following postal de-regulation.	Gold
Graeme Ashdown	1931 Christmas Flights	Large Vermeil
John Atkinson	Trans-Pacific Air Mail	Large Vermeil
Lewis Giles	Maori Wars	Large Vermeil
Terry Hancox	New Zealand - Stamps not properly issued	Large Vermeil
John Hepworth	Queen Victoria ½d Newspaper Stamp	Large Vermeil
Harold Howard	Ashburton Postcards	Large Vermeil
Brian Stonestreet	New Zealand Queen Elizabeth definitives, inscribed OFFICIAL	Large Vermeil
John Biddlecombe	Pigeon Post Stamps	Vermeil
John Gahagan	Pre-stamp mail and mail posted without postage stamps to 1862	Vermeil
Lewis Giles	Queen Victoria Full Face issue	Vermeil
Terry Hancox	1977 Health Stamp	Vermeil
Paul Leonard	The Royal Family, their patronage, New Zealand Health Camps	Vermeil
Stuart Potter	The History of New Zealand through envelopes illustrated by Mrs M Purdon	Vermeil
John Watts	The 1893 NZ Post & Telegraph Advertising Experiment	Vermeil
Peter Favier	1934 Health First Day - Groundhog Day	Silver

NOTES OF THE SCOTTISH GROUP MEETING, ARDWALL, 17TH JUNE 2018

The summer meeting of the Scottish group was hosted by **Alexander** and **Fiona McCulloch** at “Ardwall”, in south west Scotland, on Sunday 17 June 2018. The eight members in attendance were treated to drinks in the garden at “Ardwall”, followed by a lovely dinner in the dining room, before proceeding to philatelic matters.

Our guest speaker was **George Henshilwood**, currently President of the Caledonian Philatelic Society, who presented an exhibit reflecting his broad New Zealand collecting interests, including first day covers, early postcards, postal stationery, colour variants, proofs and plate blocks. Examples were shown of the 1855 Queen Victoria Chalon heads, 1874 and 1882 Queen Victoria sideface issues, 1893 Queen Victoria definitives with advertisements on the reverse (‘Adsons’), 1898 pictorials (specifically the ½d Mount Cook issue), the 1901 1d universal stamp, 1906 King Edward VII definitives (including official overprints), the 1906 1d Dominion stamp, 1915 King George V definitives, 1924 King George V Admirals, the 1923 1d map stamp and a range of Health stamps from 1929 to 1939 (including proofs of the 1931 ‘smiling boy’ health stamps). Notable exhibits from this cornucopia included a preprinted 1d Queen Victoria greeting card, cancelled on 25 December 1881, which had been featured in Gibbons Stamp Monthly in 2014. A first day cover for the 1d universal issue of 1 January 1901 was presented. Christmas and New Year postcards from British Post Office to colonial recipients were also shown. Examples of colour variants, booklet panes, proofs and official overprints of the 1d Dominion stamp were displayed. A detailed exhibit of life insurance stamps, one of George’s special interests, included proofs of the first, second and third pictorial designs, along with errors and correspondence relating to these issues.

The early pictorial issues continued to be a strong theme. **Jim Breckenridge** displayed his collection of 1898 to 1907 pictorial issues, along with definitives from 1915 to 1947 and 1970 to 1977, including offset versions of a number of issues.

Alexander McCulloch’s display started with London print versions of the 1898 pictorial issue, including reprints in different colours for the 1910 Brussels exhibition. He then displayed a number of examples of the 1935 definitive issue, including the 2d Maori Whare with an offset reversed image on the front of the stamp and a 2/- Captain Cook stamp printed before the appearance of the ‘coconuts’ flaw. His exhibit finished with an interesting item retrieved from printer’s waste with a 1947 2/- New Zealand King George VI definitive rehearsal over a previous printing of the 1953 1f.50 Belgian Congo stamp depicting Saint Francis Xavier.

A presentation by **Ken Andison** was focussed predominantly on birds depicted on New Zealand stamps from 1985 to 1989. This theme was also followed by **David Edwards**, who presented a display of the 1988 New Zealand birds issue, including a number of blocks and booklets of the 80c Fiordland crested penguin stamp. **Elizabeth Nairn** presented a display of Maori references and images on stamps.

Ronald Rankine revealed his interest in New Zealand pigeon post stamps, with an exhibit including an 1899 Marotiri 1/- red stamp, and the 1899 6d blue and 1/- red triangular Great Barrier Island stamps, together with a flimsy dated 6 March 1900 carrying a 6d blue triangular stamp. Also displayed were 1915 ½d General Grant Salvage Expedition, 3d Kermadec Island and Timaru Cycle Post (Postes Moulins) cinderellas.

The display by **Adrian Philbey** comprised several newly acquired New Zealand health covers, along with a poster promoting the 1945 health issue, as well as a range of crash and wreck mail covers. One such cover was an envelope despatched from France to New Zealand and salvaged from the S.S. *Aeon*, which was wrecked on Christmas Island in 1908.

NOTES OF THE NORTH OF ENGLAND GROUP MEETING, 8 SEPTEMBER 2018

Seven members were present for the meeting with the usual wide variety of material on show.

Harold Howard opened the session with a range of postmarks from the Ashburton area of New Zealand. This was followed by a block of 12 of the 1d Dominion stamp with reversed watermark showing plate wear at the top of the sheet and then Customised Advertising Labels (CALs) produced for the Armistice Stamp Show which will be held in Dunedin in November 2018.

Stuart Potter displayed illustrated tourism envelopes from the 1960s and a range of colour shifts from the 1960 Pictorial issue. An unusual Bernina balloon flight cover addressed to Germany, finishing with some blocks of vignettes used in association with 1978 commercial flights to the Antarctic, signed by the designer.

John Hepworth showed a range of Government Department Postal Stationery Envelopes, Parcel labels and wrappers followed by a selection of Military items from WWI and WWII.

Mike Hanson had a selection of official OPSO envelopes, examples of New Zealand postage due stamps applied to underpaid mail items and then a selection of Life Insurance stamps including examples on cover.

Paul Wreglesworth brought examples of counter coil pairs from the 1960 definitive issue in full sets including both black and red coil numbers, start and end papers and coil pairs showing value or imprint markings in the margins showing the coils are produced from standard sheets. Paul also showed some examples of bulk business reply mail where stamps on the cover represent the cost of several items of returned mail.

Jack Lindley displayed a selection of Express Stamps and covers and then some early Antarctica, including covers flown to the Antarctic with some of the vignettes shown by Stuart. (For further details see the article on page 202).

NOTES OF THE SCOTTISH GROUP MEETING, GLASGOW, 22 SEPTEMBER 2018

Six members attended the autumn meeting of the Scottish group, which was held at the Hillhead Tennis Club, Glasgow, on Saturday 22 September 2018. After lunch in the restaurant, we retired to the board room for philatelic presentations.

Lachlan Philbey started with a display of New Zealand patriotic, victory and peace covers relating to World War II.

Ken Anderson presented a thematic collection of New Zealand stamps pertaining to sea life, including fish, shells, seals, dolphins, whales, penguins, rock pools, fishing, whaling, the prehistoric *mauisaurus*, Antarctic research and conservation of endangered marine species.

Ronald Rankine showed recently acquired material relating to the 1882 New Zealand second sideface issue and the 1893 'Adsons'; the latter advertisements appeared on nine stamp issues in eight colours and three perforation gauges. Material in this collection covered the upper and lower panes of the first, second and third settings, and included partial intact panes, reconstructed panes and an unusual gutter pair.

David Stalker traced the evolution of the 1901 to 1909 printings of the penny universal stamp from the Waterlow London plate through four local Waterlow plates, the Royle booklet plate, three Royle dot plates, two Waterlow trial plates, four Royle plates and the surface printed plate of Perkins Bacon & Co. Stamps printed from the Royle booklet plate and all subsequent plates exhibit the '4 o'clock' flaw in the top right rosette. It was shown how details of plate wear, perforations and paper types could be used to distinguish printings. He then presented a unique imperforate pane of 2008 Christmas stamps produced as a result of a booklet error and Hélio Courvoisier essay proofs of the 1967 Christmas stamp.

George Henshilwood commenced his presentation with a range of new material, including a strip of New Zealand 1930 health stamps, a Featherston prisoner of war cover and plate proofs of the 24c New Zealand map stamp. A cover was displayed that had been despatched from London on 9 August 1892, destined for Dundee, but was sent via Dunedin in New Zealand, eventually returning to the United Kingdom and reaching Dundee on 29 September 1892; a 3d tax imposed en route had been cancelled. George then exhibited a collection of New Zealand pre-decimal counter coil issues, including the 1935 pictorial issue, 1938 King George VI definitives and 1955 Queen Elizabeth II definitives. Examples of strips of these stamps with numbered coil leaders, tails and selvage joins were shown.

Adrian Philbey exhibited a collection of first day covers for the 1936 and 1937 health stamp issues.

NEW ZEALAND'S ALTERNATIVE MAIL SERVICES

PART 7: POSTIES CHOICE

Klaus Möller and Tony Ward

Introduction and Background:

Please refer to the first article in this series (Ref. 1) for a general introduction and some background, to Parts 1 to 6 (Refs. 1 to 6) for descriptions of earlier alternative mail providers - and to Part 3 (Ref. 3) for an introduction to the Postal Services Act 1998, which de-regulated the postal system in New Zealand as from 1 April that year.

Editor's Note: In the interest of space not all the items illustrated in this article are shown at their original size.

11. Posties Choice:

In the Beginning:

This was another of the early Alternative Postal Operators (APOs) in New Zealand, incorporated on 18 June 1998 (Ref. 7). It is the brainchild of Richard Wooders, who remains the sole director of the company, and a prominent and innovative stamp dealer in Auckland ('New Zealand Philatelic Brokers Ltd', 'Complete Stamp Company' and now also 'MAD on Collectables').

Posties Choice operated as an APO in the Auckland area as from October 1998, initially using its own collection depots and having New Zealand Post delivering its mail through an Access Agreement (Ref. 8). There was no ambition to extend this to a nationwide service.

Wooders' self-confessed primary interest was philatelic. Apart from producing and promoting his own Posties Choice stamps he offered to design and print stamps, and to provide a philatelic service, for other APOs. His first APO 'customer' in this regard was DX Mail (Ref. 6). His commercial interests are also reflected in his use of popular topical designs, and the number of 'collectables' produced. In other words not just a mail system but very similar to a modern Post Office.

So it was not long before Wooders closed his own collection depots and, from then on, relied on New Zealand Post's facilities for both collection and delivery.

Stamps:

Early Posties Choice stamps carried one of the company's registered Postal Identifiers "P.C.". The first ones were large, attractive and colourful stamps depicting endangered and extinct native birds (Figures 1-4).



Figure 1: Five 90c stamps depicting the Kokako, Takahe, Kakapo and North Island Weka (2 different images), cancelled "First Day Release, 28 October 1998".



Figure 2: The 40c value showing the Kiwi.



Figure 3: The \$2 value depicted the Wood Pigeon.



Figure 4: Extinct birds featured on the \$4 value.

The self adhesive stamps, which were released on 28 October 1998, were sold in panes of four.

There were two booklets of ten stamps, with denominations 40c and 90c and, in addition, colourful and bold Maxicards, and a special folding postcard called a “Maximum Letter Envelope” with the identifiers “M.M.” and “MaxiMail”.

The national postage rate at this date was 40c and Richard Wooders used this value to post out promotional material to his clients using DX For delivery (Figure 5). The international rate was \$1.80 at the time and TNT were used for delivery with overseas mail being transferred to Singapore before it entered the international mail system (Figure 6).



Figure 5: A 40c Posties Choice stamp used by Richard Wooders to send out promotional material to his customers. Mail items for national delivery were lodged with DX Mail and finally delivered by New Zealand Post.



Figure 6: Posties Choice had no agreement with New Zealand Post to carry international mail and items were lodged with a courier, in this case TNT, who transferred mail to Singapore where it entered the international postal system.

Following the native bird issue there was a series of attractive triangular stamps depicting the Kiwi (40c), Kaka (80c), Whio (\$1.00), Tuatara (\$1.50), and Kereru (\$1.80) (Figure 7). A set of stamps was issued in 2000 in support of the Royal New Zealand Society for the Prevention of Cruelty to Animals (SPCA) (Figure 8).



Figure 7: A series of triangular stamps issued to support Auckland Zoo featuring birds and the Tuatara.



Figure 8: A se-tenant block of ten stamps issued in 2000 in support of the SPCA.

Further issues followed in December 2000 including se-tenant strips depicting marine life and Auckland scenes (Figure 9).



Figure 9: Strips of stamps depicting whales, fish and penguins (top) and Auckland scenes (bottom) from 2000.

March 2001 saw a further issue of five stamps in support of the SPCA (Figure 10) and in May stamps with denominations 40c, \$1.50 and \$2.00 were released for the Wellington Stamp Show, shown here cancelled-to-order on a cover dated 5 May 2001 (Figure 11).



Figure 10: Domestic pets featured on the SPCA stamps issued on 15 March 2001.



Figure 11: First day cover with three stamps released for the Wellington Stamp Show in May 2001.

One particularly nice quirk was a set of 45c stamps designed to remind customers / clients of the number of days their account was overdue by. The longer the stamp, the more overdue (30 days, 60 days, 90 days and 90 days plus) was the account. These were actually never used, following advice received from lawyers. They are shown on the next page (Figure 12).



Figure 12: An elegant way of reminding customers of their account status!

Later Developments:

In 2000, as a consequence of an initiative by Pete's Post (Ref. 3) to include advertising on their stamps, New Zealand Post also started to investigate the concept of customised stamps for advertising purposes (Ref. 9). This ultimately resulted in the Customised Advertising Labels (Refs. 10 and 11) which have been produced by New Zealand Post for commercial businesses, organisations and private individuals since 2004.

This concept was taken up by Richard Wooders/Posties Choice, now under the brand 'Black Sheep Stamps', and subject to a new Access Agreement with New Zealand Post which required the latter's approval of the stamp design before they would collect and deliver items depicting advertising.

'Black Sheep' soon became 'White Sheep' and 'Stamps at Work' and Richard Wooders also created the Universal Mail concept for Freightways. But these are other stories, and will be the subjects of future articles in this series.

Posties Choice Postal Identifier, "P.C." is no longer registered and the stamps are now not valid for postage.

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FLIGHTS TO THE ANTARCTIC - 1977 AND 1978

SPECIAL COVERS AND CINDERELLA VIGNETTES

Jack Lindley and Stuart Potter

In the July issue of *The Kiwi* Tony Ward discussed special Air New Zealand flights, in 2017 and 2018, towards Antarctica, to see the Aurora Australis (Southern Lights) and the special Customised Advertising Label (CAL) issued to mark the 2018 flight (Ref. 1).

Some years earlier, in 1977 and 1978, there was a series of special flights aboard an Air New Zealand DC10 to the Antarctic. The advertised route (Figure 1) was over the length of New Zealand and Stewart Island, over the Auckland Islands and Balleny Islands before reaching the Antarctic around Cape Hallett. Dependant on weather conditions, and at the pilot's discretion, the plane was to descend to a lower altitude before flying over the Ross Sea, alongside Victoria Land. Overflying McMurdo station, Scott Base and Ross Island it was hoped that those on board would catch a glimpse of an active Mt Erebus in the near distance. The route back to New Zealand took in Campbell Island before calling at Christchurch on route to Auckland. An elapsed time from Auckland of 13 hours and 35 minutes and a distance of 5,400 nautical miles from Auckland via Antarctica to Christchurch.

Special "Silk" covers and cinderella vignettes were commissioned by Bay Stamps of Glenelg, South Australia and carried on four 1978 flights (Figure 2).

Each of the covers was endorsed with an Air New Zealand cancel on the reverse (Figure 3).

The cinderella vignettes, which were used with the covers, were designed by J. Koch, printed in bluish-green or brown and sold in imperf blocks of four (Figure 4).

According to Stapleton (Ref. 2) a total of 1,000 blocks of four in each of the colours was produced, although these numbers have not been confirmed.

Stapleton gives the following numbers for vignettes used on each of the 1978 flights as follows:-

- 7 Nov 1978 -243 Green
-233 Brown
- 14 Nov 1978 -513 Green
-477 Brown
- 21 Nov 1978 - 500 Green
- 489 Brown
- 28 Nov 1978 -330 Green
-160 Brown

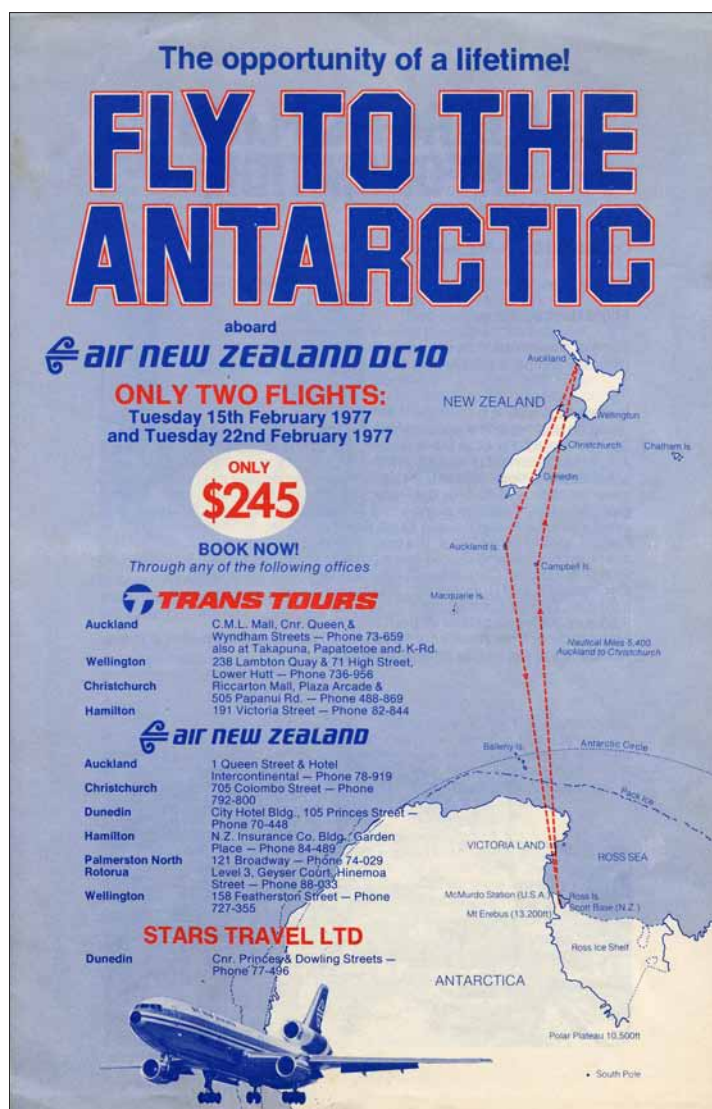


Figure 1: Front cover of the leaflet offering "The opportunity of a lifetime!" - flights to the Antarctic in 1977.
(image shown at 50% of original)

Some of the covers flown on the 14 and 21 November flights had vignettes which were signed by the pilot.



Figure 2: One of Bay Stamps' "Silk" covers, with green cinderella label, carried on the 21 November 1978 flight.



Figure 3: Two examples of the cancellations applied to the back of the flown covers.



Figure 4: Cinderella vignettes, in brown and bluish-green, signed by J.Koch the designer.

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2. Stapleton J A, *New Zealand Airmail Label & Aviation Cinderella Catalogue*, p50, Airmail Society of New Zealand, 1999.

NEW ZEALAND FIRST DAY COVERS ISSUED BY SIDNEY WILKES OF THE PINNACLE STAMP COMPANY

Adrian Philbey

Amongst a range of New Zealand first day covers printed by private concerns in the pre-decimal era, several were produced from 1943 to 1947 by Sidney R. Wilkes, the proprietor of the Pinnacle Stamp Company, which was established in Pareora, Timaru, New Zealand, probably in 1943 (Refs. 1 and 2).

First day covers produced by the Pinnacle Stamp Company for the New Zealand health issue of 1 October 1943 are listed in Jones (2008) (Ref. 2) as H43.1C (1) brown (Figure 1) and H43.1C (2) green (Figure 2). Examples of these covers have been seen addressed to the Pinnacle Stamp Company (Pareora), K. Baker (Sydney, Australia), Mrs A. Cowdry (Hokitika), Mr Norman M. Goodger (Ontario, Canada), Mr C.J. McGuire (New Jersey, USA, opened by the New Zealand censor) and the Wiltshire Stamp Depot (Tauranga). This continued with first day covers produced for the health issue of 9 October 1944, listed as H44.1DA (1) green and H44.1DA (2) blue, as well as the variant H44.1DA(v), which has the date corrected by hand to 9 October 1944. Jones (2008) also lists first day covers from 1944, with dates corrected using ink applied by rubber stamp, as H44.1DB (1) green, with the date corrected in green (Figure 3), H44.1DB (2) green, with the date corrected in blue, H44.1DB (3) blue, with the date corrected in blue, and H44.1DB (4) blue, with the date corrected in green (Ref. 2).

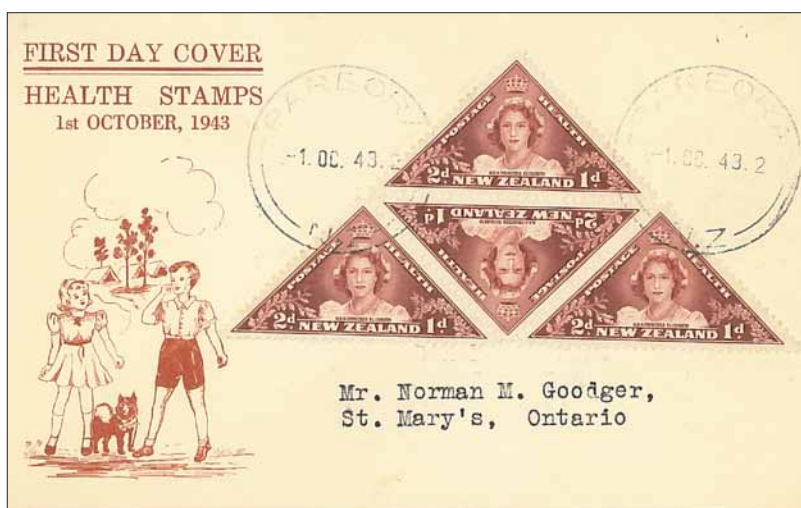


Figure 1: 1943 Health cover, in brown. (Jones Cat. H43.1C (1))

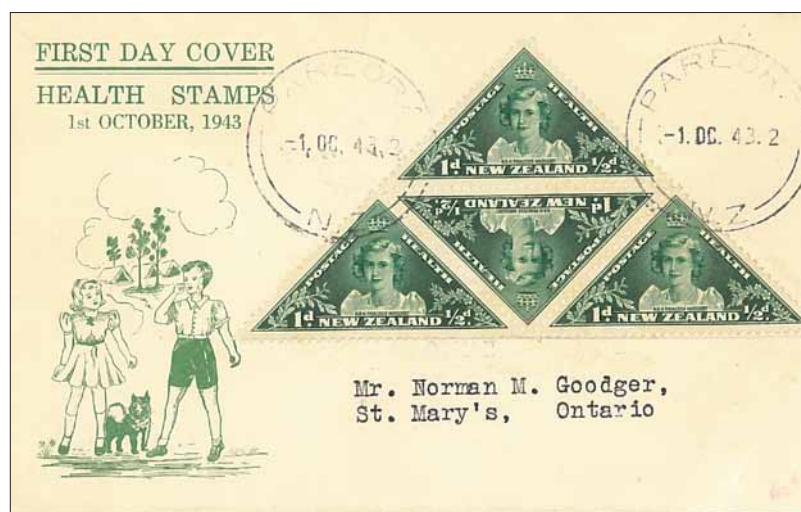


Figure 2: 1943 Health cover, in green. (Jones Cat. H43.1C (2))



Figure 3: 1944 health cover, in green with the date corrected in green. (Jones Cat. H44.1DB (1))

Jones (2008) lists covers produced by the Pinnacle Stamp Company for the issue of 1 October 1945 under catalogue numbers H45.1IA (1) gold (Figure 4) and H45.1IA (2) orange (Figure 5), along with H45.1IB, which was printed in gold in postcard format; some of these are addressed to S.R. Wilkes, Pareora, via Timaru, N.Z. (Jones, 2008).



Figure 4: 1945 health cover, in gold. (Jones Cat. H44.1IA(1))



Figure 5: 1945 health cover, in orange. (Jones Cat. H44.1IA(2))

A 1945 first day cover produced by the Pinnacle Stamp Company, has the address of S.R. Wilkes, Pareora, via Timaru, N.Z., printed under the illustration, both in red (Figure 6). The illustration is similar to that on H44.1DA and H44.1DB, while the printed address is similar to that on H45.1IB; this cover is not listed in Jones (2008).

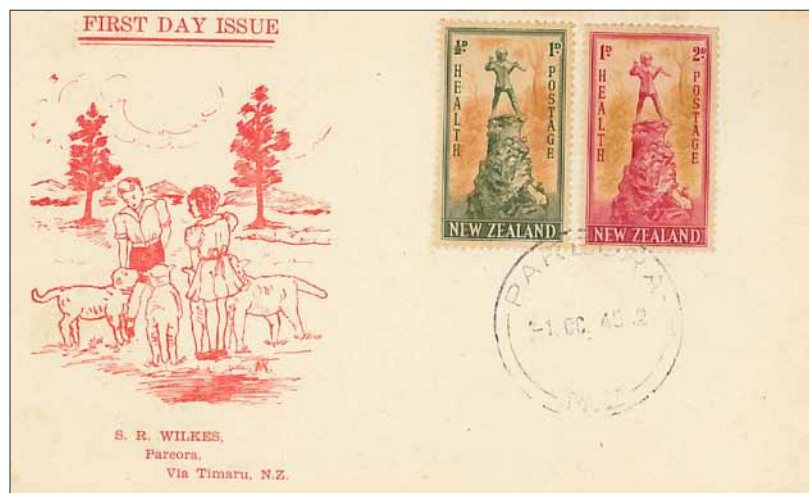


Figure 6: 1945 Health cover, in red, with Wilkes address below the design. (not recorded in Jones)

First day covers produced by the Pinnacle Stamp Company for the New Zealand health issue of 24 October 1946 are listed in Jones (2008) as H46.1E (1) brown and H46.1E (2) green (Ref. 2). The Pinnacle Stamp Company produced first day covers in postcard format for the New Zealand health issue of 1 October 1947; these are listed as H47.1K (1) black (Figure 7) and H47.1K (2) blue.



Figure 7: Postcard format first day cover for the 1947 Health issue, in black. (Jones Cat. H47.1K (1))

A cover listed by Jones (2004) (Ref. 3) as C44.1A, depicting a map of New Zealand, a world globe and wings carrying a film reel, along with the initials “WB”, affixed with the 1944 Centennial 10d overprint stamp, was cancelled at Pareora on 1 May 1944 and is addressed to the Pinnacle Stamp Company (Figure 8); this cover may have been produced by Sidney Wilkes.

The Pinnacle Stamp Company also produced several covers celebrating Victory in Europe (VE) day on 8 May 1945. The first day covers shown in Jones (2004) carry 1946 peace stamps and were cancelled on 1 April 1946 (C46.1AFA and C46.1AFB). Several covers with a similar design, but with the text “Victory Cover”, below a green or brown picture, were produced by the Pinnacle Stamp Company in 1945 (Figure 9), including a cover with a hand stamp “V.E. Day Cancellation”, addressed to S.R. Wilkes, Pareora, and cancelled on 9 May 1945 (Figure 10).

Notices were placed by Sidney Wilkes in the *Timaru Herald* on 29 August 1919, and in several subsequent issues of this newspaper, to advise the residents of Pareora that, “S. Wilkes, has just purchased the Pareora billiard saloon, and it is also his intention to commence business as a coal merchant” (Ref. 4). Another advertisement in

the Timaru Herald, on 13 March 1920, advises the reader that, “S.R. Wilkes, has full stocks of every class of coal, lignite and firewood; also wheat, bran and pollard”, and invites shopkeepers to, “See us about an up-to-date sign ... a sign that will give your premises a business-like aspect ... We place a most efficient signwriting service at your disposal” (Ref. 5).

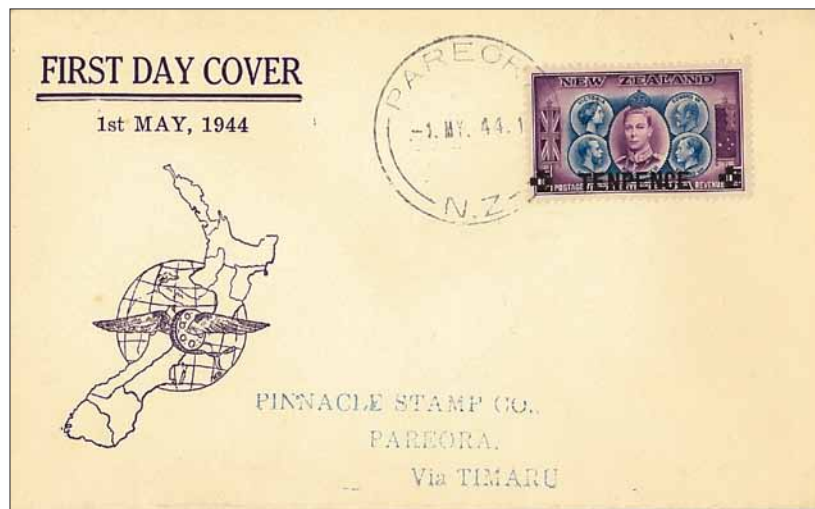


Figure 8: 1944 cover with 10d Centennial stamp, addressed to the Pinnacle Stamp Co. may be a Wilkes design.



Figure 9: 1945 'Victory' cover, in brown, produced by the Pinnacle Stamp Company.

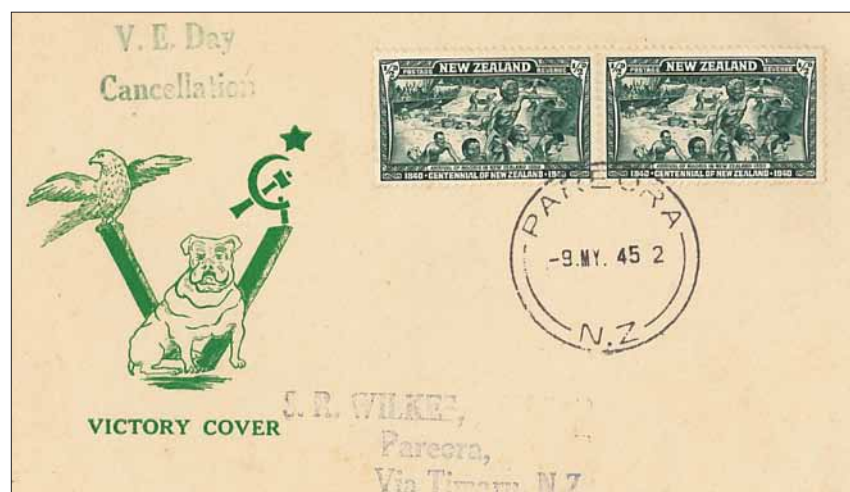


Figure 10: 'Victory' cover, in green, with handstamped "V. E. Day Cancellation", addressed to S R Wilkes.

In the Timaru Herald of 18 June 1920, it is reported that, “Most of yesterday at the Magistrate’s Court at Timaru was occupied in the hearing of a series of charges against Sidney Wilkes, owner of a billiard saloon at

Pareora, and Raymond Wilkes, his son, for selling beer on unlicensed premises” (Ref. 6).

As well as producing illustrated philatelic covers, Sidney Wilkes appears to have been a colourful and entrepreneurial character in the Pareora district of New Zealand. Whereas previously there has been uncertainty about the provenance of such covers, the matches amongst illustrations, addresses and cancellations in a range of New Zealand health covers from 1943 to 1947, including previously unlisted covers, definitively link Sidney Wilkes to the Pinnacle Stamp Company.

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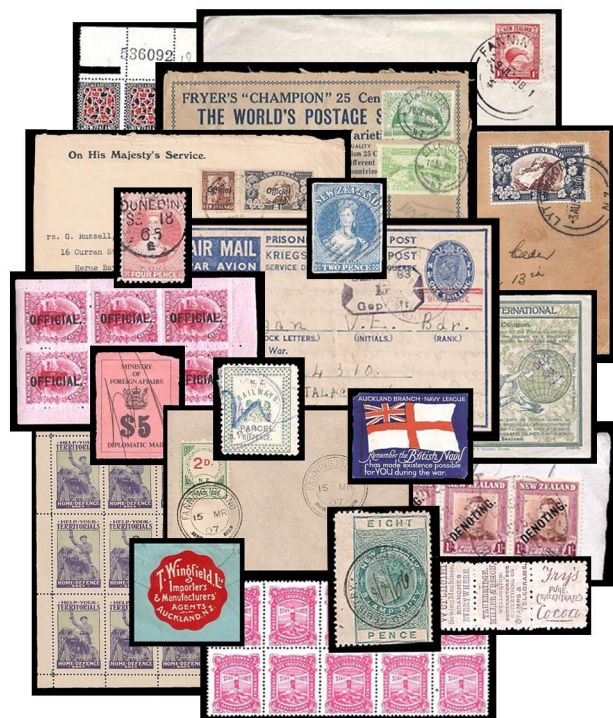
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ARTWORK FOR NEW ZEALAND STAMPS - WHO WAS THE ARTIST?

Paul Wreglesworth

A recent lot offered by a UK auction house was described, intriguingly, as “Illustrated Envelopes etc: 1950-53 & 1936 env to S. Australia, Holywood, USA and Whangarei with colourful paintings of NZ. Also c 1994 paintings (4), three being of stamps and one of a beach scene. Most attractive.”



Two paintings depicting children arriving at their school on ponies.

Five of the six covers, one of which was illustrated in the auction catalogue, were by Mrs Purdon. Two of these are variants on designs listed on the Society's website where we have some 200 images recorded (Ref. 1).

However it was the "Also c1994 paintings" which proved to be the more surprising element of the lot. One of these was a painting, signed and dated "Eileen Mann, '94" of the "Moeraki Boulders" but the other three would seem to be artwork intended for New Zealand postage stamps and are illustrated here, at full size.

Two of the pieces of artwork are on a theme of 'School Ponies', which appear to be in crayon and paint on black paper, are shown on the opposite page. The third, shown below, is almost certainly by the same artist using the same media and depicts a farming scene featuring a 'Burrel Traction Engine'.



A Burrel Traction Engine features on this design for a New Zealand stamp.

The painting of the traction engine is very reminiscent of one of the stamps, issued by New Zealand Post in 1976, featuring vintage farm transport. There were six stamps in the series and all were designed by Geoffrey Fuller. The 9c stamp featured a 'Traction Engine' (shown below).



The 9c value, designed by Geoffrey Fuller, showing a farm traction engine.

So who produced these pieces of artwork? Was it Geoffrey Fuller or another artist? Were they intended as submissions for possible stamp designs. Any information would be welcome.

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1. 'Mrs Purdon Illustrated Covers', NZSGB website, available at <http://www.nzsgb.org.uk/purdon.html>

BEER DUTY VOLUME TYPE - INFORMATION SOUGHT

David Smitham

The 1878 and 1880 rectangular Queen Victoria Beer Duty stamps are less commonly seen than are the later 1883 square Queen Victoria Beer Duty stamps.

Recently, my attention was drawn to the existence of two different fonts for the variable text used with these stamps and, of particular note, two distinct forms of the abbreviated volumes appearing on some of the 1878 stamps. As the two types are significantly different I intend to list them in the next edition of the *Kiwi Catalogue of New Zealand Revenue and Railway Stamps* (Ref. 1).

The variable font in the ovals at the corners of the Queen's image differs in the two types but the differences are most noticeable in the lower right oval where the volume, in gallons, is shown in abbreviated form.

'Type I' (below left), has gallons abbreviated as GALS. [stop after large S] and is known on both 1878 and 1880 series of Beer Duty stamps. 'Type II' (below right), has gallons abbreviated as GAL^s [stop beneath small s] and is now known to exist on the 4½d and 7½d denominations of the 1878 series of Beer Duty stamps. It is possible that 'Type II' may also be found on Beer Duty stamps from the 1880 series.



Type I: GALS.

Large S, stop after S.



Type II: GAL^s

Small S, stop below S.

To make the next edition of the *Kiwi Catalogue of New Zealand Revenue and Railway Stamps* as accurate as possible, please advise of any 'Type II' Beer Duty stamps from the 1878 or 1880 series you may have, i.e., those with the volume abbreviation showing the small s with dot below. Please send scans if possible together with all details of watermark and perforations.

Replies please, with any relevant scans, to davidsmitham@mowbrays.co.nz

Reference:

1. Smitham D, (Ed), *Kiwi Catalogue of New Zealand Revenue and Railway Stamps*, 5th Edn., Pub, Mowbray Collectables, Wellington, New Zealand, 2013.

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Parkinson F, Pearce B, Philbey A, Potter S, Samuel I, Schumann S, Smitham D,
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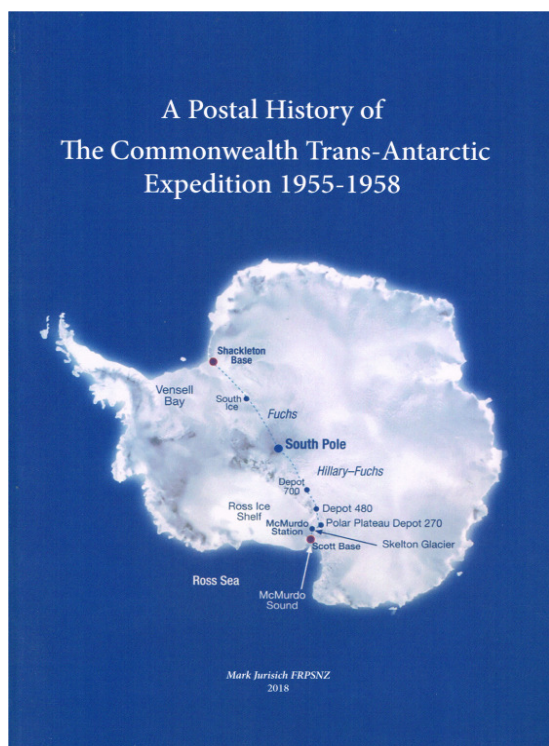
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