

THE KIWI



THE JOURNAL OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

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WHOLE NUMBER 356

**THE NEXT MEETING OF THE SOCIETY WILL BE HELD AT THE UNION JACK CLUB ON
SATURDAY, NOVEMBER 24TH, 2011 STARTING AT 11.00**

11.00: 60TH ANNUAL GENERAL MEETING OF THE SOCIETY

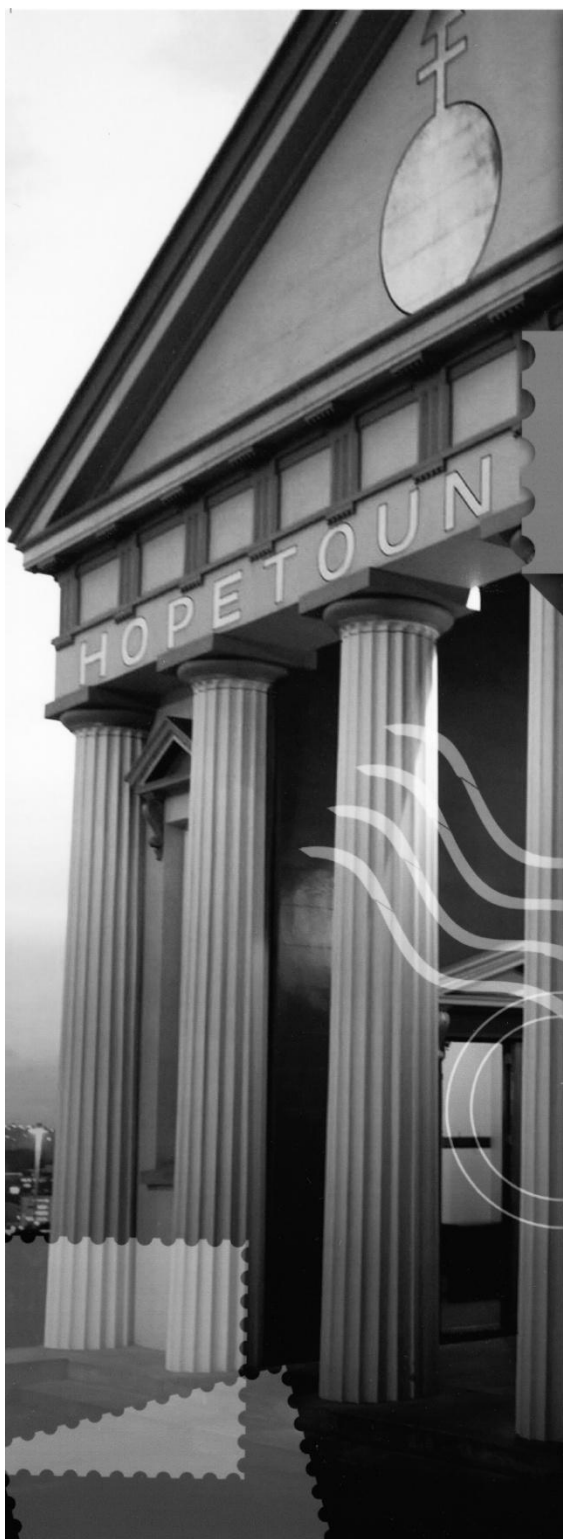
12.30: VIEWING OF THE ANNUAL AUCTION

14.00: THE ANNUAL AUCTION

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AUCTION REMINDER

A reminder that the annual Society Auction will be held at 14.00 on Saturday, November 24th.

If you cannot come on the day, Postal Bids are very welcome. They should be sent to the Hon. Auctioneer, Brian Stonestreet, to arrive no later than November 22nd.

Bids may be sent by:

Post to: 32, Bedgebury Close,
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e-mail: b.stonestreet@btinternet.com

SOCIETY NEWS:

MEMBERSHIP NEWS:

New Members

We welcome:

T. E. Bevan, Auckland
M. Johnston, Edinburgh
J. Payton, Ilford

THE NEXT MEETING OF THE SOCIETY

The next meeting of the Society will be held at the Union Jack Club on November 24th, 2012. The meeting will start at 11.00 with the Annual General Meeting of the Society. The Annual Auction will be held in the afternoon. Viewing of the auction will start at 12.30 and the auction itself will start promptly at 14.00. Please remember to bring your auction catalogue with you to the meeting. Some catalogues will be available on the day at a cost of £2.



61ST ANNUAL GENERAL MEETING OF

THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

Notice is hereby given that the 61st Annual General Meeting of the New Zealand Society of Great Britain will be held at the Union Jack Club, Sandell Street, London on Saturday November 24th, 2012, commencing at 11.00.

AGENDA

1. Minutes of the 60th Annual General Meeting (Published in *The Kiwi* Vol. 61 No. 1 P. 4)
2. Report and Review of 2012
3. Financial Report from the Hon. Treasurer
4. Report from the Strategic Review Group
5. Report from the Hon. Packet Secretary
6. Report from the Hon. Library Liaison Officer
7. To elect
 - i) Honorary President
 - ii) Vice Presidents
 - iii) Honorary Chairman
 - iv) Honorary General Secretary
 - v) Honorary Editor of *The Kiwi*
 - vi) Honorary Packet Secretary
 - vii) Honorary Treasurer
 - viii) Honorary Auctioneer
 - ix) Honorary Library Liaison Officer
 - x) Other Officers of the Society
8. To elect a Committee
9. Any other business proper to the Annual General Meeting of which due notice has been given in writing to the Honorary General Secretary

Nominations are invited from the members for all the Officers of the Society, having obtained the agreement (in writing) of the member so nominated.

Keith Collins, Honorary General Secretary.

NEXT MEETING OF THE SCOTTISH GROUP

The next meeting of the Scottish Group will be held on November 3rd at Keith Walker's house in Dunscore, Dumfriesshire. Further details will be circulated nearer to the date. For additional information, please contact Michael Kirwan, michael@kirwans.net, ☎01314 473420.

NEXT MEETING OF THE MIDLAND GROUP

The next meeting of the Midland Group will be held on Saturday 27th October, 2012. Ian Samuel will give a postcard tour of New Zealand in the 1960's. The journey will include many places off the normal tourist trails.

The venue: St Anne's Church Hall, Park Hill, Moseley, Birmingham B13 8EU. The meeting will start at 14.00.

For further information, please contact Ian Samuel ☎0121 449 0849.

NEXT MEETING OF THE NORTHERN REGIONAL GROUP

The next meeting of the Northern Regional Group will be held at St. Luke's, Orrell on Saturday November 10th, 2012 starting at **12.30** (not the usual 12.00).

The meeting will have the theme of 'WAR AND PEACE'. Please bring along material on the theme – as much as you want.

PUBLICATIONS AVAILABLE

Society publications are now available:

SP 1: *Aspects of Collecting New Zealand Stamps*. (Out of Stock)

SP 2: *Index to The Kiwi Volumes 1 to 50*. Printed and CD Version (Withdrawn)

SP 3: *The Kiwi Volumes 1 - 50*. Full text on CD

SP 4: *New Zealand Stamps Overprinted "O.P.S.O."* (Out of Stock)

SP 5: *Index to the Kiwi Volumes 1-60*. Published on CD only

SP 6: *Gems of Australasian Philately*.

Price: SP 3, £10 incl. P&P

SP 5: £5 incl. P&P

SP 6: £10 incl. P&P

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New Zealand Society of Great Britain
9, Ashley Drive,
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NEW PUBLICATIONS

SP5 and SP6 are new additions to the Society Special Publications list. SP5 is an updated edition of the Cumulative Index to *The Kiwi*. It includes the last 10 years and contains a listing of all articles and information published in *The Kiwi* over the past 60 years. It is only available as a pdf on CD but this is fully searchable and will prove an invaluable tool when collectors are writing up their collections and want to access the wealth of information that has been published in *The Kiwi* since 1951.

SP6 is a joint publication with the British Society of Australasian Philatelists and the Pacific Islands Study Circle. It has about 35 selected items of philatelic interest from each geographical area: each is fully illustrated in colour and a brief summary of the story behind it is included. A fascinating read.

NOTES OF THE 60TH ANNIVERSARY CELEBRATIONS OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

HELD IN CONJUNCTION WITH AUTUMN STAMPEX, 2012 – September 26th – 30th

The week started on Tuesday, September 25th when a number of members had the opportunity to hold long conversations with each other whilst waiting to hand in their competitive entries. Eventually, all had been accepted and the exhibitors departed anticipating their return to see the displays and the awards made.

In all, there were sixteen competitive entries from thirteen members:

Name	Title	Description	No. Frames	Award
Alan Baker	The Early Years of New Zealand Health Stamps	Essays, proofs and stamps from the first 15 years of the New Zealand Health Stamps (1929 – 1944).	3	Large Vermeil
John Biddlecombe	New Zealand Christmas Stamps – the First Ten Years	The story of the first Christmas stamps is related with some of the errors that evaded the checking process.	3	Silver Bronze
Derek Diamond	New Zealand - The Local Printings of the 1898 Issue	The display shows the complexities produced by the Government Printer's response to the new challenge of intaglio printing.	3	Gold
Andrew Dove	Prisoners of War and Internees in New Zealand in WW I	The postal arrangements for the internees are illustrated.	1	Large Vermeil
Andrew Dove	New Zealand and the Second Anglo-Boer War	New Zealand's contribution to the Empire cause and the ways provided for the soldiers to communicate with home are illustrated.	3	Gold
John Hepworth	The New Zealand Expeditionary Force – World War 1	A range of envelopes and cards sent by New Zealand soldiers from camps, troopships and the front are included.	3	Vermeil
Len Jury	The New Zealand 1920 Victory Issue	All aspects of this fascinating issue are covered including essays, proofs and unusual postal usages.	8	Gold
Laurence Kimpton	Across the Pacific Ocean by British Commonwealth Pacific Airlines	The exhibit describes the development of the trans-Pacific services between Australasia and North America by British Commonwealth Pacific Airlines between 1946 and 1954.	5	Gold
Stuart Potter	The Story of Sunday Island Mail	The postal arrangements of this small island are explained.	1	Large Vermeil
Iain Stevenson	New Zealand: Express Stamps and Usages 1903-1948	The exhibit covers the whole life of the service and the stamps produced for it from 1903 until it was withdrawn in 1948.	1	Large Silver
Paul Wales	The 1901-1904 British National Antarctic Exhibition	The exhibit follows Captain Scott's first exhibition and includes rare letters from the Admiralty to Scott's mother informing her of their progress.	5	Large Gold
Michael Wilkinson	New Zealand – The Edwardian Era	The whole range of philatelic material shows the place of the period in the history of the N. Z. Post Office.	4	Large Silver
Paul Woods	NZ Queen Victoria Long Type postal fiscal stamps '51 years – 1880-1931'	A study of the various printings of the QV long type fiscals.	4	Vermeil
Paul Woods	NZ Queen Victoria Duty and Revenue stamps – Early years 1867-1880	A study of this issue including unusual usages and specialist fiscal stamps such as those produced for the Law Courts and Lands and Deeds documents.	3	Large Silver
Paul Woods	New Zealand Arms Postal Fiscal Stamps from Start to Finish	A study of the Arms fiscals in all their usages, both postal and fiscal, from their production in 1931 to 1988.	4	Large Silver
Paul Wreglesworth	New Zealand 'Second Sideface' Issue	A detailed study of this issue, the first to be designed and produced exclusively in New Zealand. Proof material, multiples of the stamps and a range of postal usages show the interest of the issue.	5	Large Gold

Considering that for eight of the entrants, this was their first time competing, the medal haul, which included two large gold and four golds, this was an extremely creditable performance and showed the public the fascinating range of interest available to collectors of New Zealand stamps.



Figure 1: The Australasian Display Area

A number of non-competitive entries designed to illustrate aspects of New Zealand were also on show:

Chris Harman: New Zealand: 1855 – 1866: showed the origin of the first issue with a proof of the die showing Queen Victoria in her Coronation Robes. This was the image used for the bank notes of Victoria and the stamps of Nova Scotia and New Zealand. This was followed by choice examples of the Richardson and Davies printings and examples of postal usage.

Bob Odenweller covered the later period of Chalons with a frame showing examples issued at the end of Chalon period 1871 – 1873. During this period, colours of frequently used values were changed to prevent fraud, perforations changed and the Large Star watermarked paper ran out necessitating the use various alternative papers.

Gerald Elliott showed four frames which gave a clear exposition of the Province of Auckland datestamps in all three phases of their use: initially in the Maori War in the Waikato between 1864 and 1868, then they were transferred to Thames Goldfields between 1867 – 1869. For this second period, some were modified, for example, No. 1 had the number removed before its use at Shortlands. The third period of usage was after 1868 in Auckland and Northland Post offices. Material is scarce and much meticulous research was on display. This was an exemplary research collection a copy of which will be housed in the library of the RPSL for future reference.

Brian Peace showed a range of Australasian Wreck Mail. Although these were mostly Australian disasters, they involved a number of those pioneers, such as Kingsford-Smith and Ulm with close connections to the opening of the mail routes with New Zealand.

Andrew Dove contributed his King George V display.

Stephen Schumann showed his eight frame exhibit of New Zealand Postal Stationery. This was entered in the 2010 Stampshow but a further opportunity to enjoy it was welcome. The sheets started with an essay for the 1876 postcard issue and some specimens distributed by the Postmaster General and covered the whole range in great detail. The display included a strong section of the envelopes printed for private individuals including the only known examples of envelopes printed for Dr. Russell in Christchurch in 1900 which were only discovered in 2006.

Jenny Banfield took advantage of the wide range of subjects used by New Zealand Post between 1991 and 2000 to take the viewer on a Tiki Tour around New Zealand in her display entitled 'New Zealand – Wonderful Wonderland'. Every aspect was present from landscapes, flora and fauna, sport, cultural activities and Maori culture. It was hard to resist the urge to rush out and book a ticket to visit this beautiful country.

Last of the non-competitive displays, but by no means least, was the wonderful Large Gold medal winning Open/Social Philately display from Frans Jans entitled 'New Zealand – The Way We Were 1900 – 1967'. This told the story of New Zealand and its inhabitants through stamps, labels and other ephemera. It included artefacts and postal items relating to many of the major events and changes through the years including the introduction of the motor car, the Health Camp Movement and the Great Exhibitions of Christchurch, Auckland and Dunedin. There were also

large sections on the wars of the twentieth century but the display focussed on the response to the event at home rather than the postal arrangements for the soldiers going overseas.

As well as the displays at Stampex, three meetings were held during the week.

The first was on Thursday at the Royal Philatelic Society of London. This was part of the regular programme which, this year has included a number of displays relating to New Zealand and Australian philately.

A packed room at the Royal heard the New Zealand Society's most recent RDP, Robin Gwynn, tell the fascinating story of New Zealand's Advertising stamps.

For one year from February 1893 and March 1894, the 'Second Sideface' stamps were issued with advertisements officially printed on the underside. Unfortunately, it was a commercial disaster.

Robin explained that, although the short lived venture lacked public appeal, it has left as its legacy a major philatelic challenge. With three different settings, nine values, two basic perforations and varieties, a wide range of colour of the adverts, experiments and accidents when the adverts were printed on the wrong side of the paper, there remains much scope for study – even after a century and a quarter.

Robin's display showed every aspect of the issue from concept – where did the idea come from? –, the settings and colours and how to plate the stamps using flaws on the stamp or in the advertisement itself, to the more unusual aspects of the issue including double prints, postal usage, mixed and compound perforations and stamps perforated 12x11½.

Many examples of the scarce comb perforated stamps were displayed, but the question remains of why so few of them are known. In some cases, only a handful of examples are recorded (for example, the 1d with blue advertisement – only five copies known). There are no official records to tell us the answer. The likelihood, Robin suggested, was that with each change of colour and value, the Government Printer ran off one or two sheets and perforated them using the comb machine (the rotary machines, presumably, being occupied with routine work). These were, in effect, printer's trials. But, with every sheet needing to be accounted for, these trial sheets were distributed along with routine supplies.

Derek Diamond gave a vote of thanks and finished by congratulating the President of the Royal, Brian Trotter, on his excellent timing in inviting Robin to give this talk during the 60th Anniversary celebrations.



Figure 2: Alwyn Peel

On Friday afternoon, there was a joint meeting between the New Zealand Society, the British Society of Australasian Philatelists and the Pacific Island Study Circle. More than 35 members of the societies attended and were entertained by Alwyn Peel who spoke on the subject of Captain Cook. The Chairman of the Organising Committee, Derek Diamond, explained that the most obvious unifying topic for the three Societies and geographical areas was Captain Cook and that we were extremely fortunate to have one of the foremost experts to talk. Alwyn explained that it was difficult to do the subject justice in 120 sheets. His usual display is 250 sheets and he often gives a second session of the same length. Nevertheless, having sorted through his material, he was able to focus on Cook's three great voyages of discovery which, of course, ended with his death on Hawaii.

Cook was 40 years of age when he started his first voyage. The first 40 years of his life had been occupied with learning his craft, first, on board a Whitby collier sailing to London and then as a Master with the Royal Navy mapping parts of the Canadian coast.

After he had spent 4½ years surveying the coast of Newfoundland, he was given a commission and command of the brig Endeavour.

On June 17th, 1769, he embarked on his first expedition which was primarily to view the Transit of Venus but was also to explore the Pacific Ocean and lay claim to new lands that he discovered.

The outcome of the journey exceeded all expectations. Whilst in New Zealand waters, he mapped the coast by travelling around the islands in a figure of eight. The resulting chart only had two major errors: it showed the Otago Peninsula as an island and it showed Stewart Island as connected to the mainland. Interestingly, he retained the names of any geographical features that had already been named by the indigenous people. Unidentified new features were named using the names of crew members and other notables. Cook did not use his own name at all so any of large number of ‘Cooks’ around New Zealand were named subsequently.

His second voyage started in 1772 and lasted until 1775. Cook was made a Fellow of the Royal Society before leaving. The journey was designed to discover the Great Southern Land Mass which was thought to exist to balance the Northern Land Mass. The Resolution and Adventure sailed further south than any other explorer until about 1870 and they found Antarctica. Thereafter, they made sweeps through the Pacific, naming, amongst other places, New Caledonia and the New Hebrides.

On his return, he was promoted to Post Captain and given a sinecure at Greenwich. A dinner with the First Lord of the Admiralty, Lord Sandwich, resulted in him accepting the command of a further exploration to discover the North West Passage from the Pacific. The two ships sailed in 1776 and Cook met his death in Hawaii in 1779 at the age of 54.

Interestingly, the news of Cook’s death reached home before the expedition as the ships logs and other papers were sent overland from Russia.

The philatelic display supporting this story was extraordinary in its scope. It ranged from examples of the first stamp issued featuring Cook which was released by New South Wales in 1888 to the most recent New Zealand stamp issue, ‘Great Voyages of New Zealand’, which features a Maori War Canoe taken from a painting by Sydney Parkinson, artist to the first expedition. It also included a wide range of ephemera, stamps issued around the world and a number of James Berry essays.

John Ray gave a vote of thanks reflecting on Cook’s extraordinary life and wondering whether he would be surprised that, nearly 250 years after his death, there was still such a high level of interest in him.

On the Saturday afternoon John Watts (our Man in New Zealand) entertained more than 30 members of the New Zealand Society to a trip around Canterbury. The trip reflected the history of the province and was fully illustrated by stamps that have been issued over the years.

The area was discovered in 1642 by Tasman who landed at Murderers Bay (now Golden Bay) after his ship had been rammed by a Maori war canoe. The history was complicated when a French sea captain thought that he had purchased the Banks Peninsula. Governor Hobson responded by despatching the *Britomart* to enforce the British claim. The end result was Akaroa, the only French settlement in New Zealand.

There followed a number of firsts: the first City (granted a charter by Queen Victoria in 1856), the first province to have its own Bishop when the Bishop of New Zealand, Bishop Selwyn, appointed Bishop Harper in 1856, the first telegraph in 1858 and the first University to admit female students and the first hydro-electric scheme in 1915.



Figure 3: John Watts and
Derek Diamond

The wealth of information imparted left the audience amazed. It was interesting to appreciate how much of the history was also reflected on the stamp issues.

In giving a vote of thanks, Derek thanked John for the talk but also for all the work that has undertaken for the Society over the years and, especially, the efforts that he had made to obtain the invited displays that had been on show at Australasian Stampex.

The culmination of the anniversary celebrations was the celebration dinner held at the Union Jack Club on the evening of Saturday, September 29th.

The fifty members of the Society welcomed a number of distinguished guests: Mr. Rob Taylor, Deputy High Commissioner for New Zealand, Mr. Brian Trotter, President of the Royal Philatelic Society of London, Mr. Warwick Paterson, Chairman of Campbell Paterson and Mr. J. Watts, the Society Representative in New Zealand.

The Society President, John Smith, proposed the loyal toast to the Queen before the Chairman, Derek Diamond, proposed the toast to the Society and Guests. He reflected that it was ten years since the Society had held its 50th Anniversary Dinner in the same room. In that time, the Society had remained strong and very active but, sadly, some of those present then were no longer with us including Stan Kundin, Ernie Leppard and John Woolfe. He thanked all those who had assisted with the arrangements for the celebrations which had been an undoubted success. He also thanked the distinguished guests for attending and said that their presence made the occasion very special. He commented to Rob Taylor that all those present had a strong affinity with all things New Zealand.

The Deputy High Commissioner, Rob Taylor, responded with a message from New Zealand. He noted that the world in which the Society was founded in 1952 was very different from 2012. New Zealand and the United Kingdom, at that time were both recovering from the War and seeking their way forward. New Zealand almost exclusively exported to the UK and the UK was still totally dependent on the old Empire. As time passed, the ties loosened until, now, New Zealand's main exporting partner is China although attempts are being made to establish a free trade agreement with Europe. Nevertheless, in spite of all the changes, there remains a strong emotional attachment between the two countries. Many New Zealanders still regard England as home and made British people move to make their homes in New Zealand. Although this may change, the existing links including defence and intelligence, are important to both countries.

Three Society awards were presented:

The Campbell Paterson Trophy for the competitor with the highest mark awarded for an entry of New Zealand Philately: Paul Wreglesworth for his entry 'The Second Side Face Issue'.

The Gordon Kaye Salver for the best competitive entry by a member of the Society: Paul Wales for his entry 'The 1901-1904 British National Antarctic Expedition'.

Maori Patu for the highest mark achieved by a Society member as a first time entrant to a National Competition: Derek Diamond for his entry 'New Zealand: The Local Printings of the 1898 issue'.

The Society would like to thank the following who have sponsored **Australasia 2012**: Campbell Paterson, Classic Stamps, David Holmes, Len Jury, Mowbray Collectibles, New Zealand Post, Ian Perry, Philaclassica AG, Prestige Philately, Spink and Steve Zirinsky.

The Society also wishes to thank the following who have generously donated the refund of their frame fees to the Society:

A. Baker, J. Banfield, T. Bevan, A. Dove, G. Elliott, C. Harman, F. Kiddle, R. Odenweller, B. Peace, S. Potter, S. Schumann, P. Wales and M. Wilkinson.



**The new Classic Stamps web site
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NOTES OF THE MEETING OF THE SOCIETY HELD ON JULY 22ND, 2012

The Chairman, Derek Diamond, opened the afternoon session by welcoming those present and congratulating them on reading *The Kiwi* and realising that the date of the meeting had been changed. He welcomed a new member, Jeff Payton who was attending his first meeting. He also reported on the preparations for the Anniversary: this will, of course, be old news by the time that members read this report.

The display for the afternoon was to be given by the Chairman and was entitled 'The Social Philately of Stamp Duty'.

Derek explained that the new sub-specialty of 'Social Philately' was designed to give a social context of the use of stamps. Although many of the stamps were interesting, the perforations, watermarks etc. played no part in the afternoon's display.

The collection of revenue by way of duty and taxes is an integral part of a Government's activities. This has been the case for several hundred years. In New Zealand, this has been especially problematic, particularly in the early part of the Twentieth century, when the population numbered one million and there were at least four million sheep resident. Unfortunately, sheep do not pay tax!

In 1866, an Act of Parliament was passed allowing stamps to be used for fiscal purposes as well as postage (and vice versa for already existing fiscal stamps). After that, the whole range of stamps may be found used in this way and for some stamps, for example the high value First Pictorials, many more were used fiscally than for postage.

The two main difficulties with collecting in this area are that, although the stamps were torn off the documents and kept, few of the documents have survived. The other problem is that the range of uses is almost limitless and classification is extremely difficult.

The afternoon's display was divided into six sections: Estate Duty, Land Taxes, Taxes on Loans etc., Licence Fees, Transaction Taxes and Miscellaneous.

The most notable omission was material relating to the collection of Income Tax. This seems to have been achieved without the need for receipts. Even official envelopes inscribed 'On Land and Income Tax Duty Only' are extremely rare. An example from 1909 was displayed and is one of three known.

The display began with a Royal Warrant from 1867 appointing William Stewart as Commissioner of Stamp Duty. Derek showed two linked documents which he found and re-united: the first related the death of a farmer in Derbyshire, Thomas Richardson, who left his son in New Zealand a legacy of £2,000. This document gave a UK solicitor a Power of Attorney and was franked with two long-type fiscals. When the money arrived in New Zealand, another solicitor went to collect it but a further solicitor had to swear to the identity of the first. In all, it took four months for the money to reach the son and, eventually, he was paid a total £2,008 1s which represented the capital with interest less the expenses of the transfer.

Each section was covered in detail with interesting examples:

Estate Duty: was levied on the value of the estate: the closer the relationship between the deceased and the legatee, the lower the duty. The aim was to encourage residents of New Zealand to keep their money in the country. Long type fiscals were used with values to £1,000, above this, the 'gold' long type fiscals with the value typed in were used. An example was a grant of probate with £42,000 paid in 1942 one wonders how much the actual estate must have been worth.

Land Transactions: these were a fruitful field for harvesting taxes. In historical terms, the documents are especially interesting as they often include a map of the area involved. One

example shown which reflected the uncertain nature of land ownership was a lease from 1915 between a farmer and a local Iwi in Gisborne. The agreement was to lease land for sheep grazing but it had to be signed by eight men from the tribe. It specified the allocation of the resulting rental income and was signed by official witnesses as well as an official interpreter. Considering that many of the Māoris signed with a cross, one wonders whether they understood the legalistic phrasing of the agreement.

Taxes on loans etc: some of the exhibits gave a feel for the times. For example, one document from 1899 was a hire purchase agreement for a piano. Another was an agreement between a hotel owner and a putative billiard hall owner in which the former agreed to build an extension onto this hotel and the latter promised to rent it as a billiard hall. The application of a stamp to pay duty made this into a legally enforceable document.

Licences: licences provided a satisfactory source of income as they could be required for almost any activity. Examples were shown of a £200 licence fee from 1872 for an Australian company to set up a subsidiary in New Zealand, a 15/- fee to run a bar for a day at the Wairarapa Race Meeting (there must have been some hard drinking undertaken to justify that fee) and examples with stamps cancelled with a 'Registrar of Patents' canceller.

Transaction Taxes: this section included receipts, share allocations and a shipping receipt from 1947 on which the 10% War Risk Fee was still being raised.

Odds and Ends: a positive gallimaufry including a letter from the 1930s which was most unusually forwarded from the Dead Letter Office with fiscal stamps to pay the postage. This was an insured letter from East Anglia to a NZ resident who could not be found, and despite commendable efforts, the letter ended up in the DLO who sent it back to the UK. One particular attractive card was from the Workers Holiday Scheme. In the 1950's, the Government decreed that even part time workers were entitled to holidays and required to affix stamps to a card which was then given to the worker to cash in to pay for his holiday. Few have survived.

The final few sheets illustrated the way that the authorities ensured cancellation of the stamps with examples of signing across the face, punching holes, tinning (placing metal strips across the stamp and document, metal cancellations and embossing and perfins). For a period during the early use of the stamps, time was taken to cut the perforations from the margins of the stamps.

John Stimson thanked Derek for a fascinating story from which we had all learned much and which had given a new perspective on the use of stamps and the country during the period.

The meeting closed at 16.00

INFORMATION RECEIVED
MEDIA RELEASES

Take a classic Kiwi road trip with New Zealand Post's latest Kiwiana stamp issue 'A Tiki Tour of New Zealand No. 2'

4 July 2012



'A Tiki Tour of New Zealand No. 2' takes you on a unique journey around Aotearoa. As you wind your way around the country with a caravan in tow, you'll discover the landmarks, activities, culture and history that make Aotearoa such a great place to visit.

This quirky stamp issue takes a light – hearted look at the land Kiwis call home and that countless tourists explore year after year – from the top of the North Island to the bottom of the South Island and beyond. The map

of New Zealand has been hand painted in meticulous detail, and each of the 20 x 70c stamps on the sheet gives a light hearted view of the regions up, down and across New Zealand's unique landscape.

Countless destinations and activities are portrayed including the great Kauri forest in Northland. Auckland's Harbour Bridge, trout fishing in Taupo, Wellington's Beehive, Scuba diving in the Abel Tasman, bungy jumping in Queenstown and much more in between! Best of all, each stamp sheet or set of first day covers purchased comes with a free poster!

The stamps and first day covers have been designed by Assignment Group, Wellington, designer Geoff Francis and illustrator Evan Purdie. They have been printed in offset lithography by Southern Colour print of Dunedin. The range of products will be available from the usual outlets from July 4th, 2012.



Health Stamps feature one of the rarest species of sea lion in the world

1 August 2012

New Zealand Post is proud to continue to support Te Puna Whaiora – The New Zealand Foundation for Child and Family Health and Development with its annual Children's Health Stamp issue. Each stamp in the issue carries a 10-cent surcharge that supports the fundamental work that Te Puna Whaiora undertakes to ensure that vulnerable children and their families have a brighter future.



The 2012 Children's Health stamp issue features the New Zealand Sea lion (*Photocarcus hookeri*) or whakahao. This playful mammal is one of the rarest species of sea lion in the world and is sadly listed as nationally critical. Just like all children, it needs our ongoing care and attention in order to thrive.

A New Zealand sea lion pup in the Sub-Antarctic Islands is the focus of the 70c gummed stamp. The New Zealand sea lion breeds mainly in New Zealand's sub-Antarctic Islands, however a slow return to mainland New Zealand is now occurring.

The \$1.40 gummed stamp features a sub-adult male on Stewart Island. Male sea lions are typically brown/black in colour and can grow to 350-500 kilograms.

An inquisitive pup is featured on the 70c self-adhesive stamp. As pups grow older, they can travel up to 175 kilometres from the coast to feed, and dive to depths of up to 600 metres.

The 2012 Children's Health – New Zealand Sea Lion's range includes two first day covers and a miniature sheet which takes the shape of mother and pup. The mother is shown sniffing her pup for recognition before taking her for feeding.

The stamps, miniature sheet and first day covers were designed by Stamps and Collectables Business, New Zealand Post, Wellington and printed in offset lithography by Southern Colour Print of Dunedin. The range is available from the usual outlets from August 1st, 2012.



New Zealand Post marks 50 years of friendship between New Zealand and Samoa with a unique stamp and coin issue

1 August 2012

On 1 August 1962, Samoa and New Zealand signed a unique Treaty of Friendship, and 2012 marks 50 years of this special relationship. New Zealand Post is celebrating this partnership by issuing a special stamp and coin issue. The stamps and coin have been designed by artist Michel Tuffery MNZM and capture the depth and nature of the 50th anniversary of Samoan independence.



Each of the five stamps features a contemporary view of a selu tuiga crafted by Michel Tuffery. A selu tuiga is a head comb that takes the shape of a traditional tuiga – a Samoan headdress that is worn at important events by the mānaia (son) or the taupou (daughter) of the high chief of the village. The tuiga is a unique symbol of the chiefly nature of Samoan society, and a significant number of tuiga were worn when Samoa gained independence.

Elements of Samoa's unique culture have been crafted into each of the selu tuiga featured on the stamps. These elements include key Samoan cultural frameworks, traditional Samoan arts, architecture, heritage and agriculture.

Fu'a is the Samoan word for flag and the fu'a of independence flies in front of the original Samoan Maota Fono or Parliament House that is depicted on the 70c stamp in the issue.

The \$1.40 stamp shows a coconut tree or niu, which is a very important tree for sustenance. For thousands of years, it has provided food, milk and oil as well as shelter, baskets and other woven artefacts used by Samoans in their everyday lives.

The Maota Fa'amasino or the Courthouse building is 110 years old and shown on the \$1.90 stamp. It is one of the oldest buildings in the city of Apia.

Traditional Samoan tatau (tattoo) motifs and patterns are taken from nature. The \$2.40 stamp shows various elements that are used in a traditional Samoan tatau. The tatau is a symbol of bravery and young men traditionally need to have one before entering the sacred circle of chiefs.

Malumalu o le Atua means 'church building' and the Catholic Church's Immaculate Conception of Mary Cathedral at Muliovai appears on the \$2.90 stamp. The Cathedral was a symbol of spiritual sustenance that graced the shoreline of Apia Harbour. Sadly, the Cathedral was demolished after 127 years, when the 8.1 magnitude earthquake of September 2008 shook it to an irreparable state.

The limited edition 0.999 silver proof coin with colour has been designed by Michael Tuffery and is a beautiful memento of the Treaty of Friendship between New Zealand and Samoa. This highly collectible coin is official New Zealand legal tender and has a mintage of only 1000 worldwide.

The stamps have been designed by Michael Tuffery MNZM, Wellington and printed in offset lithography by Southern Colour Print of Dunedin. The stamps, miniature sheet, first day covers and presentation pack are available from the usual outlets from August 1st, 2012.



The 'Great Voyages of New Zealand' stamp issue pays tribute to five historic New Zealand vessels

5 September 2012



2012 marks a number of significant anniversaries in New Zealand's maritime history. To celebrate, New Zealand Post is releasing a 'Great Voyages of New Zealand' stamp issue, which pays tribute to five important vessels that have helped shape New Zealand.

The five gummed stamps in the issue beautifully depict the Aramoana, Waka, the Earnslaw, the Dunedin and the Rotomahana. Whether they were enabling trade, increasing efficiencies or transporting people, each of the vessels has a unique story to tell.

The 70c stamp features the Aramoana. In 1962 this roll-on, roll-off ferry changed domestic transport and seamlessly connected the North Island and South Island. The 4,160-ton road/rail

ferry Aramoana served until 1984, and 2012 marks 50 years of the Cook Strait Inter-Island Rail and Road Service.

Over time Māori developed a range of distinctive dugout canoes including the impressive waka taua (war canoes). The single-hulled waka shown on the \$1.40 stamp, was the main type of vessel used by Māori and was adapted for coastal and river warfare, trade and fishing.

The \$1.90 stamp showcases the triple expansion steamer Earnslaw, now a popular tourist attraction in Queenstown. 100 years ago the 'Lady of the Lake' was hard working passenger, freight and livestock carrier, one of several linking the isolated farms and settlements of Lake Wakatipu.

In 1892, the Dunedin, a sailing ship with space for up to 400 immigrants, introduced refrigeration and successfully shipped frozen meat from Port Chalmers to London. The Dunedin vanished in March 1890 with all 35 crew after leaving from Oamaru for London. This historic ship features on the \$2.40 stamp.

The Rotomahana was the first ocean-going ship built of mild steel, and joined a fleet of big liners on the Tasman Sea, linking New Zealanders to Australia. The 1,727-ton ship shown on the \$2.90 stamp later served on the Wellington-Lyttelton and Melbourne-Hobart runs before being discarded in 1925.

The first day covers feature historical nautical maps as well as two unique datestamps.

The stamps and first day covers were designed by Creature, Wellington and printed in offset lithography by Southern Colour Print of Dunedin. The range is available from the usual outlets from 5 September 2012.



Superb material for the discerning



This cover was an example of the world's first airmail and is the only known Paris balloon post cover addressed to Australasia. In 2009 Mowbrays Australia sold this 1870 Siege of Paris balloon monté cover for NZ \$238,625 - a record Australasian price for a philatelic item.

The 3d H.M.S. Vanguard stamp, prepared for use but unissued owing to the King's deteriorating health that resulted in the cancellation of the 1949 Royal Tour. It is one of only 6 examples known and was sold in 2009 by John Mowbray International for NZ \$31,050.



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Niue Giant Sea Fan

September 5 2012



The latest stamp issue from Niue is part of the WWF Conservation Stamp Collection and celebrates the giant sea fan – a vibrant coral found in Niue’s crystal clear waters.

The giant sea fan is a soft coral and belongs to the class of flower animals. Its fans measure up to two metres and are always placed transverse to the sea current, making it easier for it to fish its food out of the water. Giant sea fans can be found at depths of around 10 to 50 metres and since they have no true skeleton, their bodies are flexible.

Each of the four gummed stamps in this issue show a colourful underwater photograph of the giant sea fan and each stamp also features the official WWF logo.

The unique diving-themed date stamp pictures a diver exploring Niue’s waters – reflecting the large number of tourists who experience Niue’s breathtaking diving environment.

The stamps and first day covers have been designed by New Zealand Post, Ltd. and printed by Collectables and Solutions Centre, New Zealand Post, Whanganui, New Zealand. The products will be available from 5 September 2012.

RECENT AUCTION REALISATIONS

Lot. No.	Description	Realised (Est.)
MILLENNIUM PHILATELIC AUCTIONS: May 29th, 2012		
920	Chalon 1s Imperforate, unused. Margins close to large. SG 100	A\$1250 (700)
934	Chalon 4d Dp. Rose, few perf. faults. Unused. SG119	A\$1000 (1250)
940	Chalon 1s Yellow Green. Few rough perfs. Unused. SG125	A\$130 (100)
958	KEVII: 2d – 1s in mint blks. 4, mint, some unmounted. Comb perf. 14x14½	A\$1100 (1200)
962	KGVI: 5d/8d red-brown in strips of three from Mauretania UPU Record book	A\$850 (800)
973	First Pictorials: 2½d 1891-1906 with ‘O.P.S.O.’ overprint. No. wmk. Perf. 11. Unused. RPSL Certificate from 1969	A\$420 (500)
GROSVENOR PHILATELIC AUCTIONS: June 13th, 2012		
1199	Christchurch Exhibition set on registered cover to UK with exhibition datestamps	£280 (200)
1208	1964 Health 2½d +1d with red missing. UM	£210 (180)
1216	1979-80 14c on 10c with orange omitted. UM pr. with lower margin showing omitted orange plate number	£250 (300)
ASHFORD STAMPS: June 21st, 2012		
1262	1925 ‘Big Tree’ booklet pane. Used in date and missing top selvedge	NZ\$1200 (1500)
1824	1935 Airmail 3d Perf. 14x15. FU with 1935 d/s	NZ\$700 (750)
1839	WWI four different patriotic labels. Damaged with faults	NZ\$460 (400)
2045	1939 Arms 35/- on 35/-. UHM. CPZ57a	NZ\$1050 (1100)

AUCKLAND CITY STAMPS POSTAL: June 26 th , 2012		
2377	1907 NZ Parcels Post label on piece with blk. 8 1d Universals.	NZ\$180 (200)
2528	1940 1940 Methodist Home and Maori Missions No. 4 Cinderella. 'Tell it out – The lord is King'	NZ\$160 (200)
2646	1877 Lands & Deeds £10 fiscal. Perf. 11¾. Blk. 4 used. Kiwi R149b	NZ\$800 (800)
2728	1915 Territorial Camp cover with Otago Infantry Brigade Mobilisation label tied by Military Camp pm.	NZ\$242 (250)
J & J FITZPATRICK: June 29 th , 2012		
293	1920 Regd cover to London with 1½d and 3d Victory issue	NZ\$225 (200)
308	1935 air envelope to UK underfranked 9d showing 2 nd Pictorials 3dx2, 4dx3 on reverse to denote postage due	NZ\$160 (125)
321	1953 Indian Airletter to NZ underpaid 8d with 2 x 4d KGV1 to charge due	NZ\$40 (45)
341	1918 YMCA envelope cancelled with fine 'Army PO S77' skeleton cds. ?Camp at Etahles	NZ\$95 (75)
380	1930 First acceptance for USA and Canadian airmail. Franking 5d. dated 1 JL 30	NZ\$125 (125)
401	1946 Health: FDC with green/red 'Chatham Islands' cameo cachet and Waitangi d/s. Jones H46	NZ\$225 (225)
AUCKLAND CITY STAMPS PUBLIC AUCTION: August 4 th , 2012		
638	1925/6 Dunedin Exhibition 3d Parcels Office Ticket. Folded	NZ\$80 (100)
667	1891/98 Life Insurance Die Proofs in black on thick white card. ½d – 1/-	NZ\$1200 (1500)
671	1899 Life Insurance Printed GLI envelope used with 2d Chestnut (SGL15)	NZ\$335 (300)
705	1978 Govt. Life. Piece with pair of 3d Baring Head with 'Yellow-Orange' omitted. Tied with part Auckland cds	NZ\$7100 (2250)
708	1899 1/- Pigeongram. Unique imperf. sheet 12 with OG	NZ\$7200 (9000)
849	1945 'MGM' printed envelope with KGV1 1d Green perfin	NZ\$120 (150)
886	NZ Stamp Collector complete Feb. 1963-Dec. 1994 + 3 early copies also range of Pacific Stamp Journals (1953-1974) and Peter Oldham's Newsletters (1971-1986)	NZ\$150 (150)

----- NZ HANDBOOKS FOR SALE

John Jackson has Volumes I – IV of the RPSNZ Handbooks for sale: Vol. I: overall good condition with the two photographic plates in the back; Vol. II: good condition with the proofs intact; Vol. III: very good condition; Vol. IV: very good condition. Vols. I-II also have remains/damaged dust covers.

The price asked for the four volumes is £275: if any reader is interested, please contact John Jackson directly: ☎01664 568956, e-mail john.w.jackson@care4free.net.



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RESPONSES TO PREVIOUS ARTICLES:

A FOLLOW UP TO 'THE CENTENARY OF GREAT BARRIER ISLAND PIGEONGRAM SERVICE'

EVAN WILLIAMS

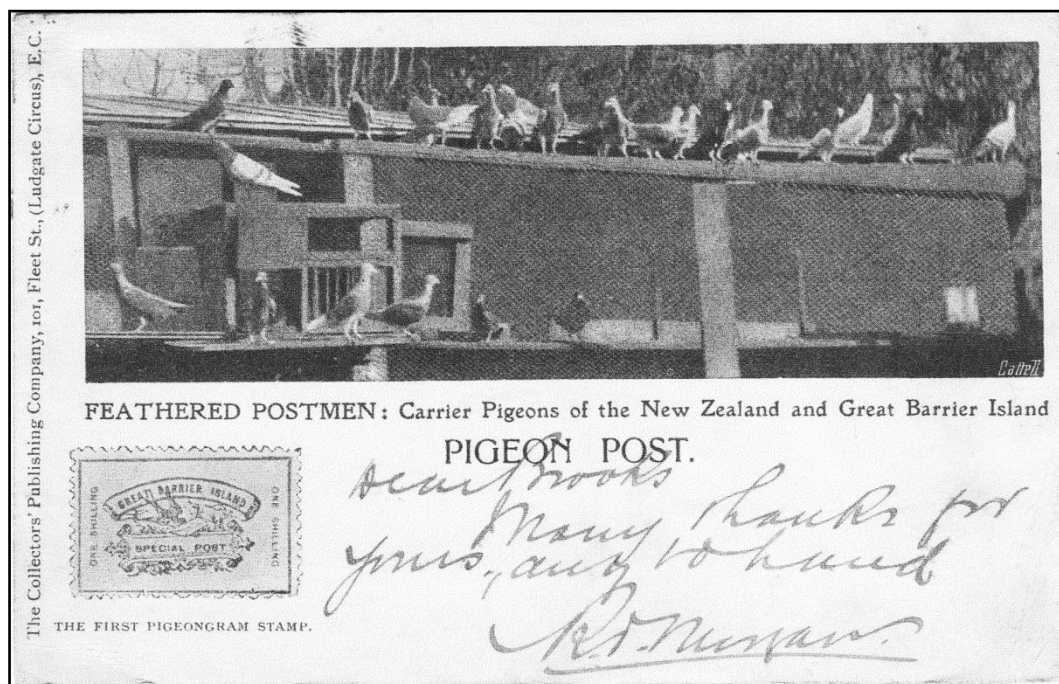


Figure 1: The Great Barrier Island Pigeongram Workforce

I was most interested to read the article about the Pigeongram service (1). At a recent auction, I obtained the postcard shown in Figure 1. It was posted to South Norwood on January 8th, 1903. I would assume that it was part of a series as it was published in the UK by The Collectors' Publishing Company of 101, Fleet St., London. It shows the homing pigeons outside their loft (either in Auckland or on Great Barrier Island and bears the inscription 'FEATHERED POSTMEN: Carrier Pigeons of the New Zealand and Great Barrier Island.' There is also an illustration of the first stamp. I wonder whether 'Ginger', the star performer mentioned in the article is shown in the photograph.

I would be very grateful if any member could give me further information about the card, through the Editor.

Reference:

1. Anon. 'Centenary of Great Barrier Island Pigeongram Service 1897-1997'. *The Kiwi* (2012). Vol. 61 No. 4. Pp. 81-2.

A FOOTNOTE TO 'INTERNATIONAL REPLY PAID COUPONS' THE PONZI CONNECTION

JOHN WATTS

My account of the development of the International Reply Paid Coupons was recently published *The Kiwi* (1). There is an interesting addition to the tale.

The footnote is provided by Carlo Ponzi in the 1920's.



Carlo Pietro Giovanni Guglielmo Tebaldo (Charlie) Ponzi was born in Italy in 1882 and emigrated to the United States in 1903. For the next 14 years, he moved around America and Canada leaving a trail of dubious financial transactions in his wake.

After finishing a prison term of about 3 years, he took a variety of jobs before starting his own business selling advertising in a business catalogue. This business, too failed, but in the course of foreign correspondence, he discovered International Reply Coupons.

The magic that Ponzi discovered was that if the cost of the coupon and the value of the stamps in the exchanging country were different, there was potential profit to be made. At the time, inflation after the Great War had significantly decreased the cost of postage from Italy to America. Ponzi claimed that this differential would deliver a profit of 400%.

His next step was to borrow money and send it to relatives in Italy and ask them to purchase the coupons. Unfortunately, he had some difficulty in cashing them in America.

In December, 1919, he set up a new business '*The Security Exchange Company*' which promised to return 50% of an investment in 90 days. Funds poured in with thousands of dollars a week coming from all types of people tempted by the prospect of quick and easy profits. The average investment was \$300.

Ponzi was soon wealthy and lived in a luxurious way with air conditioning and a heated swimming pool at his home in Lexington. Unfortunately, the profit was not coming from the trading of the Coupons. As with all Ponzi schemes, the secret was that existing investors were paid from the new money being invested in the scheme. This was only sustainable provided nobody asked questions and examined the scheme in detail.

The boom lasted until July 1920 when the *Boston Post* published an article questioning the basis of the scheme. On August 11th, it all came crashing down when the Bank Commissioner seized the Hanover Trust and, two days later, Ponzi was arrested.

It was estimated that about 40,00 people had invested \$15,000,000 in the scheme and they only received about 30c in the dollar.

Ponzi was sentenced to five years in prison. On his release, he was re-arrested and sentenced to a further seven years in prison. Eventually, he made his way to Brazil where he died in 1949. His name, of course, became a part of the language to describe scheme which promise large returns but have no legitimate way of fulfilling those promises.

Reference:

1. Watts J 'New Zealand Reply Paid Coupons (Part 4)' *The Kiwi* (2012). Vol. 61 No. 4. Pp. 85-87.

ORIGINAL CONTRIBUTIONS:

THE FREE FRANK STAMPS USED AT MILITARY CAMPS FOR NEW ZEALAND'S SIXTH TO TENTH CONTINGENTS IN THE BOER WAR: A PRELIMINARY CENSUS OF EXTANT COVERS

MARK BENVIE

Between 1899 and 1902, New Zealand sent 6,140 men¹ to the Second Anglo-Boer War in South Africa in ten contingents. This was the first time that the New Zealand Government had sent

¹ The often-cited figure is 6,500. However, a number of men served in more than one contingent and went back to South Africa after returning from service with an earlier NZ Contingent. I prefer the estimate of 6,140 men used by Richard Stowers in *Rough Riders at War* (Pub. Author, Hamilton,

troops to fight in a conflict overseas and, on a *per capita* basis, New Zealand's contribution of manpower was much greater than that of the Australian Colonies and Canada. Each Contingent assembled (and trained) at special military camps established for this purpose and situated at various locations within New Zealand.

Of special interest for present purposes is the mail sent from the camps held for the Sixth to Tenth New Zealand Contingents. At these camps, distinctive frank stamps inscribed 'Military Post Office / Free / N.Z. / *name of camp*' were applied to envelopes thereby providing a postal privilege so that **all** letters sent by the encamped soldiers were conveyed without any postal charges². In the context of New Zealand's postal history, this postal privilege is unique. Figure 1 shows a frank stamp used at the Addington, Christchurch Camps held for the Eighth and Tenth Contingents.

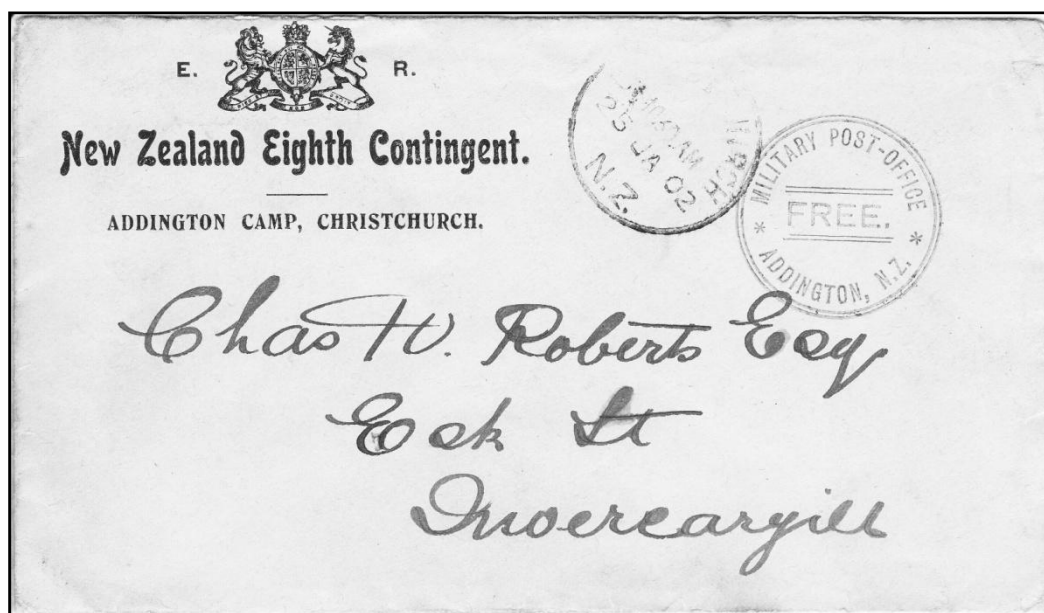


Figure 1: A letter from Addington to Invercargill with the Free Frank

To date, very little has been written about these frank stamps, their usage and the camps themselves. The entire topic is covered in about half a page in Volume III of the RPS Handbook series (1) and in a single paragraph (plus illustrations and estimates of relative rarity) in Startup and Proud's book (2). For a number of reasons, this is an aspect of New Zealand's postal history that is worthy of further research. For example, that attribution of the different colours of the frank stamp impressions used at the various camps in Volume III is incomplete and there is a lack of any recorded dates of usage of the frank stamps in the existing literature³. It is hoped that this article, and any subsequently published information, will go some way towards redressing the situation.

There were five different locations in New Zealand at which the frank stamps were used. A camp at Newtown Park (Wellington) was utilised for the Sixth and Seventh Contingents. Camps at Trentham (Wellington) and Addington (Christchurch) were held for the North and South Battalions respectively of the Eighth and Tenth Contingents. Camps at Te Papapa (Auckland) and Forbury (Dunedin) were used for the North and South Battalions respectively of the Ninth Contingent.

NZ, 6th Edition 2009). In arriving at this figure, Stowers has attempted to eliminate, as far as possible based on the available records, double-counting those men who served in more than one Contingent.

² Two franked covers sent to the UK bear an additional one penny stamp for overseas postage but a third franked cover to the UK does not and was not taxed for postage due in transit or on arrival.

³ The dates listed in Startup & Proud are only the dates that the camps opened and closed and, in fact, some of these dates are incorrect.

The duration of the camps varied between ten days and six weeks. This variation can be explained by the fact that, by way of example, the camp held at Trentham for the Tenth Contingent was essentially an assembly camp where little training was able to be undertaken before departure, whereas that held at Te Papapa involved both the initial testing of the skills of the prospective applicants for the Ninth Contingent (particularly horsemanship and shooting proficiency) as well as subsequent lengthy training sessions undertaken by those men selected for service with the Contingent.

Despite the wording used in the frank stamps, no actual post office operated at the camps and mail was collected at camp and taken to the nearest post offices where the franks on the envelopes were usually cancelled with the date stamps of these post offices.

At some of the camps, at least, it can be proved that envelopes were provided to the men 'pre-franked'. I have excluded from the census examples of these 'unused' envelopes bearing a frank stamp but not sent through the post for two main reasons. First, the lack of any address, datestamp and other identifying features make it almost impossible to avoid double-counting such covers in a listing and, secondly, the range of dates of usage is of particular interest to me.

The following is a preliminary census of extant covers (and one dated piece) bearing the frank stamps. This list is based on my own collection together with information sourced from fellow collectors and from auction catalogues and philatelic literature. There will, of course, be other examples out there that need to be added – details sent to me by e-mail (markbenvie@gmail.com) will be gratefully received.

The Census:

Newtown Park:

Camp operational: Sixth Contingent: January 2nd to January 28th 1901

Seventh Contingent: February 28th to April 6th 1901

Number	Date at Origin	Colour of Frank	Transit/arrival date stamps
1	17/1/01: Wellington Sth & Wellington Flag cancel	Purple	Dunedin: 18/1/01
2	23/1/01: Wellington Sth & Wellington Flag cancel	Purple	Otama RPO DN-N.: 24/1/01
3	26/1/01: Wellington	Purple	Dunedin RPO DN-N.: 28/1/01
4	26/1/01: Wellington	Purple	Otama RPO DN-N.: 28/1/01 Gore:29/1/01
5	28/1/01: Wellington	Purple	Pahiatua: 28/1/01 Pongaroa: 29/1/01
6	6/4/01: Wellington Flag cancel	Green	Timaru: 9/4/01
7	25/3/01: Wellington Flag cancel	Green ('blue-green'?)	Dunedin: 27/3/01
8	25/3/01 Wellington South	Green	Wellington Flag cancel on reverse
9	6/4/01: Wellington	Green	Ashburton: Date unknown

Trentham:

Camp operational: Eighth Contingent: January 4th to January 29th 1902
Tenth Contingent: April 5th to April 14th 1902

Number	Date at Origin	Colour	Transit/arrival date stamps
1	15/1/02: Upper Hutt	Purple	Newcastle, U.K. (date unreadable)
2	29/1/02: Wellington	Purple	Ashburton: 30/1/02
3	8/4/02: Wellington	Green	Wellington: 8/4/02
4	14/4/02: Wellington	Green	Woodville: 15/4/02
5	14/4/02: Wellington	Green	Auckland: 16/4/02

Addington:

Camp operational: Eighth Contingent: January 4th – February 8th 1902
Tenth Contingent: April 6th – April 19th 1902

Number	Date of Origin	Colour	Transit/arrival date stamps
1	25/1/1902: Christchurch	Purple	Invercargill: 27 JA 02
2	13/1/1902: Christchurch	Purple	Windsor: 25/2/02 London W.C.: 8/3/02
3	13/1/02: Christchurch	Purple	None
4	17/1/02: Christchurch	Purple	None
5	29/1/02: Christchurch	Purple	Oamaru: 30/1/02
6	12/2/02:	Purple	Christchurch
7	15/1/02: Christchurch	Purple	Oamaru: 15/1/02
8	?/? 1902	Purple	Rakaio Gorge
9	3/2/02: Christchurch	Purple	None
10	14/4/02	Purple	London (Unknown)
11	19/4/02: Christchurch	Purple	None
12	8/4/02: Christchurch	Purple	Wellington: 19 AP 02 Mangaweka: 21 AP 02 Moawhango: 23 AP 02
13	8/4/02: Christchurch	Purple	Snowden (no d/s)
14	?/?/02: No Christchurch d/s (?unsent)	Purple	Winchester date unknown
15	9/4/02: Christchurch	Purple	Ashburton date unknown

Forbury:

Camp operational: Ninth Contingent: February 8th – March 12th 1902

Number	Date at Origin	Colour	Transit/arrival date stamps
1	6/3/02: Dunedin	Purple	Newcastle, England: 15/4/02
2	25/2/01: Dunedin	Purple	Nightcaps: 25/2/02
3	26/2/02: Dunedin	Purple	Addressed to Stratford (Taranaki) – Front only
4	18/2/02: South Dunedin	Purple	Christchurch: (d/s??)
5	21/2/02: Dunedin	Purple	Broad Bay: 21/2/02
6	8/3/02	Purple	South Dunedin: 8/3/02
7	3/3/02: Dunedin	Purple	Christchurch TPO Chch S.: 3/3/02

Te Papapa:

Camp operational: Ninth Contingent: February 6th – March 19th 1902

Number	Date at Origin	Colour	Transit/arrival date stamps
1	?/2/02: Auckland	Purple	Dannevirke: 28/2/02
2	7/3/02: Auckland	Blue	RPO – NU: 8/3/02 Waikanae: 7/3/02 (d/s error)
3	27/2/02: Auckland	Purple	N/A (<i>small piece with additional 1d Universal tied by d/s</i>)
4	17/2/02: Auckland	Purple	Bombay, Onehunga, Drury b/s: dates unknown
5	17/3/02: Auckland	Purple	None
6	17/2/02: Auckland	Purple	Dannevirke: 18/2/02



Figure 2:
Startup and Prouds
Type D1: Does it
exist?

I would be particularly interested to hear from anyone who has an example of the 'First' type of frank illustrated for Trentham (Type 'D1') in Startup and Proud's book (Figure 2). I am presently inclined to believe that it does not exist. All of the Trentham franks in the census above, for both the Eighth and Tenth Contingent Camps, are of the type illustrated and labelled as 'D2' in Startup and Proud.

I would like to acknowledge the assistance provided by Andrew Dove, Alan Craig, Colin Capill and Harold Waite in the compiling of this census.

References:

1. Ed. Collins RJG & Watts CW *The Postage Stamps of New Zealand Vol III being the Postal History of New Zealand, with special reference to postal cancellations and markings* Pub. The Royal Philatelic Society of New Zealand, Wellington (1955). Pp. 340 & 342
2. Startup RM & Proud EB *History of the New Zealand Military Postal Services 1845 – 1991*. Pub. Postal History Publishing Society (1992). ISBN 1 872465 62 5. Pp. 30-32.

HAND ILLUSTRATED ENVELOPES (1)

ERIC LEWIS

Figures 1 and 2 illustrate a very attractive envelope with hand drawn illustrations depicting the nursery rhyme of Little Miss Muffet and her encounter with the spider. The letter was posted in March 1899 at Kyeburn, a gold mining settlement near Dunedin, about 13kms. north east of Ranfurly, and addressed to Piccadilly in London. Unfortunately, there is no indication of the identity of the artist.

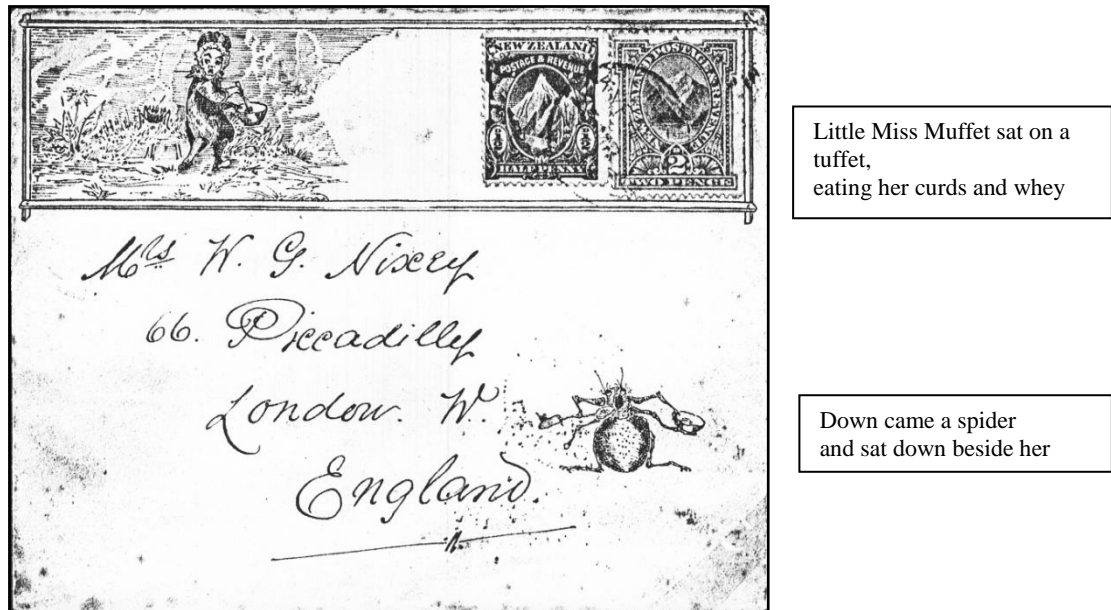


Figure 1: The Front of the Envelope (shown at 80% of actual size)

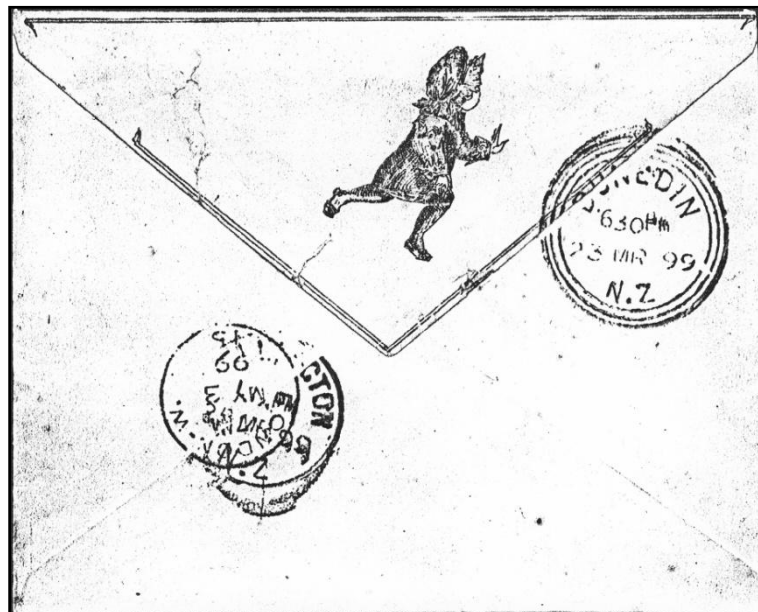


Figure 2: the Reverse of the Envelope (shown at 80% of actual size)

I would be most interested to know if any readers have similar envelopes originating at this time from New Zealand.

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