



THE KIWI



THE JOURNAL OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

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WHOLE NUMBER 349

**THE NEXT MEETING OF THE SOCIETY WILL BE HELD AT THE UNION JACK CLUB ON
SATURDAY, SEPTEMBER 24TH, 2011 STARTING AT 11.00**

11.00 – 13.00: RECENT ACQUISITIONS AND ITEMS OF INTEREST

14.00 – 16.00: THE SECOND PICTORIAL ISSUE. A DISPLAY by KEITH COLLINS

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The Society is affiliated to: The Association of British Philatelic Societies, The New Zealand Philatelic Federation and the Midland Federation

Annual Subscription £15.00

New Zealand at Auction

Our auction on 28 & 29 September will include the fine collection formed by Captain Peter Lay.

The auction will be available to view on our website and complimentary copies of the catalogue will be available to members on request.

The stamps and postal history of New Zealand feature regularly in our auctions. Contact Glyn Page or Charles Napper today to register your specialist interests or to find out more about our exceptionally competitive terms for sellers.



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ANNUAL SOCIETY AUCTION CATALOGUE

The catalogue for the annual club auction which will be held on November 26th, 2011 is now complete. Members will either receive an electronic copy if we have an e-mail address or a paper copy with this issue of *The Kiwi*. The catalogue is available on the Society website.

Copies will be available on the day of the auction at a cost of £1.

If you have not received a copy, please contact the Honorary Treasurer.

APPEAL

Each year it has been the practice of generous members to offer items, philatelic and general, to be auctioned for Society funds. This is much appreciated. Please see what you have that is surplus to your requirements. No matter what it is, we will be delighted to receive it, at any time up to 12.00 noon on November 26th.

SCANS OF AUCTION LOTS

For the first time this year, scans of some auction lots will be available to view on the Society website.

Any vendors who would like their lots to be illustrated should forward a scan, including the lot number, to John Stimson by September 1st. His e-mail address is montclare@ntlworld.com.

Prospective purchasers are encouraged to visit the site to see whether the lot of interest is illustrated.

PUBLICATIONS AVAILABLE

Society publications are now available:

SP 1: *Aspects of Collecting New Zealand Stamps*. (Out of Stock)

SP 2: *Index to The Kiwi Volumes 1 to 50*. Printed and CD Version.

SP 3: *The Kiwi Volumes 1 - 50*. Full text on CD

SP 4: *New Zealand Stamps Overprinted "O.P.S.O."*

Price: SP 1: £10 inc. P. & P.

SP 2 & SP 3, £30 in UK and £35 overseas airmail inc. P. & P. (Society members will receive a 40% discount, i.e. £18 for UK and £21 for overseas))

SP 4: £24 incl. £1.50 P&P.

Payment accepted in NZ\$, US\$ or £St. All orders to:

New Zealand Society of Great Britain
9, Ashley Drive,
Walton-on Thames,
Surrey KT12 1JL

SOCIETY NEWS:

MEMBERSHIP NEWS:

New Members:

We welcome:

- C. Hitchens, Suffolk
- P. Petrov, Winnipeg, Canada

JOINT MEETING OF THE NORTHERN AND SCOTTISH GROUPS

There will be a joint meeting of the Scottish and Northern Regional groups on Saturday October 22nd, 2011 at the Lakes Court Hotel (just outside the Railway Station) in Carlisle. The meeting will start at 13.00 but all attending are invited to meet in the bar area for lunch from 12.00 onwards.

It is a members meeting: please along material of interest to display.

NOTES OF THE MEETING OF THE SOCIETY HELD IN LONDON ON SATURDAY JULY 30TH, 2011

The Chairman opened the meeting by welcoming back Dr Robin Gwynn, who was on a short visit to the UK from his home in Napier, and a first-time attender from Leeds, David Hebditch. Before David began the main business of the afternoon, Robin brought us up-to-date with the continuing sad story of Christchurch and showed an example of a letter that had been trapped in a post-box in Central Christchurch for almost six weeks. This cover with a date stamp also displayed the label attached by the postal authorities to explain the severe delay in its delivery. This was to become the latest addition to his Large Gold medal collection of 'Disaster Mail'. Is this a philatelic equivalent of 'good out of evil?' Robin was also kind enough to show us an example of the New Zealand Post pack given to guests at Kapa Haka in Gisborne in February this year. This item, which is not identical to regular new issue pack will be lot CC in the November auction. Thank you, Robin.

The second part of the meeting explored the world of the Private Postal Operators. This well attended meeting viewed four rounds, each of five frames covered with material mostly unknown to members. The displays included some examples of Private Postal Operations that had not been seen before even by the 3 or 4 members who bravely claimed/admitted to collect these exotic, I nearly said bizarre, items.

Hidden in Leeds is one of the world's most extensive collections of Private Postal Operator stamps, booklets and ephemera including some striking errors. Over 15 different operators were represented in the display by **David Hebditch** and this comprised only a small part of his collection. As **Paul Wreglesworth** pointed out in a brief induction to the theme, there have been more than 50 firms who have registered with the Government since the privatisation in 1998.

Round two was taken up with **Bernard Atkinson's** comprehensive display of Pete's Post.

Round three encompassed **Paul Wreglesworth** and **Derek Diamond** who both showed a small selection of items that had been sent to the United Kingdom by a variety of methods devised to circumvent the initial rule that all Private Postal Operators would only trade within New Zealand and were therefore forbidden to use the name 'New Zealand' on their logos.

Graham Brown showed Timaru Bicycle Mail. This three month long local event in 1968 was outlawed by the Ministry of Posts & Telecommunications after 3 months. This remains a fascinating pre-cursor to what happened in the years after 1988.

Equally fascinating but totally distinct from the P.P.O. story was **Mike O'Keefe's** display of Customised Advertising Labels (CALs) from New Zealand Post. The substantial fee charged to the person or institution for this service strongly suggests that the demand for advertising is real and significant and draws immediate comparison with the Adson story of 1893 where similar advertising was widely unpopular with the public.

In the fourth and final round **Bernard Atkinson** showed a variety of P.P.O.s some of which appear to have had a short lived existence of not much more than 3 months.

Exactly what history will make of the P.P.O. era is very unclear. It will, however, depend heavily on the collections of the enthusiasts who displayed at this highly entertaining and successful meeting together with the small but growing number of self published handbooks also shown to us. I await the verdict of a forthcoming volume of *The Postage Stamps of New Zealand* with immense anticipation!

----- **NOTES OF THE MEETING OF THE SCOTTISH GROUP HELD ON JUNE 4TH 2011**

Alexander McCulloch hosted this meeting at his home in Gatehouse of Fleet. Despite several members being unable to attend due to prior commitments, there was a reasonable turnout including two guests from the Australian Society.

The afternoon started with a glass of wine on the lawn in the sunshine. This was followed by a splendid lunch provided by Alexander's wife.

The main event was provided by Derek Diamond who displayed 'Social Philately'. This turned out to consist of a vast variety of Duty stamps, Stamps on Wills, on Land Transactions, on Probate documents to pay death duties, on licences, transaction taxes etc. etc. It is not often that we get to see stamps with face values over £1,000! These were not just stamps as many were still attached to the original documents and the contents of the papers provided the 'social philately' as it made interesting reading about the sales of land, goods etc. and gave an accurate reflection of life at the time. Derek finished off with a selection of 2d Chalons.

The remainder of the displays were provided by the members of the Scottish group: Keith Walker showed Air Mail covers, Michael Kirwan showed KGV Definitives and Bill Black gave a display on Anzac Day.



Figure 1: The Scottish Group Meeting

All those present thanked Alexander and his wife for providing the location, drinks and lunch. Thanks were also given to Derek and Esmé for travelling so far north to provide a fascinating display.

The next joint meeting will be at Carlisle on October 22nd, 2011. Details will be sent closer to the time.

EXTRA MEETING OF THE SOCIETY AT 2012 SPRING STAMPEX

ANDREW DOVE

Arrangements have been made to hold a joint meeting with the British Society of Australian Philatelists on **Saturday February 25th, 2012**. The meeting will be held at the exhibition between 14.00 and 16.00.

The subject will be 'ANZACS IN WWI'.

This is a specialised subject and I have agreed to collate displays from the New Zealand Society. If you have material and would be willing to display, can you please contact me and let me know. All contributions will be most welcome.

If any overseas members would be willing to take part, they would be most welcome to contribute by sending me scans or photocopies for inclusion in the displays.

FROM THE COMMITTEE

A committee meeting was held on July 30th, 2011 at which three major topics were considered:

- First, changes in membership of the Committee: T. Gourke's resignation from the Committee for personal reasons was accepted with regret and suggestions or offers to fill this slot should be sent to the Hon. Secretary as soon as possible. The Committee gladly agreed to accept the offer from Prof. J. Hepworth to take over the role of Packet Secretary from Bernard Atkinson on January 1, 2012, and to recommend this to the AGM in November. The Committee noted the immense length of time that Bernard had served the Society and will arrange an appropriate 'thank you' at the AG.
- Secondly, an update to the arrangements for the 4 day 60th Anniversary Celebrations to be held in conjunction with Autumn Stampex, between September 26th and 29th, 2012. The

detailed programme will be published in the Autumn but it was noted that the Society will need more support in the form of 3, 4 or 5 frame entries to Stampex which will include 'Australasia 2012'. The Committee agreed to pay half the cost of entry to Stampex for each member entering (i.e. £5 per frame), and also agreed the rules for the award of three prizes. The Committee also approved a special Anniversary edition of *The Kiwi* in full colour, agreed to hold the Anniversary Dinner at the UJC at a maximum cost to members of £50 per person and to publish a new Index to the Kiwi covering the last 60 years. The Index will only be available as a CD. The Chairman was asked to progress suggestions for guests of Honour at the Dinner and for a philatelic souvenir.

- Third was a discussion of the work of the Strategic Review Group, which is now led by Paul Wreglesworth, and its interim report. It is hoped that several major initiatives to strengthen the work of the Society will be sufficiently far advanced to be discussed at the AGM this year and that the January 2012 Committee will then be in a position to agree a programme of action.

The programme for 2012 was also confirmed:

January 28 th		The Evolution of the Postmark
February 25 th		Joint meeting with the BSAP at Stampex: 'ANZACs'
March 31 st		Maritime Mail
May 26 th	a.m.	Competition Entries
	p.m.	My Favourite Sheets
July 28 th		Social Aspects of Fiscal Usage
September 25 th – 28 th		60 th Anniversary Celebrations
September 28 th		Canterbury Tales
November 24 th	a.m.	A.G.M.
	p.m.	Auction

THE SOCIETY 60TH ANNIVERSARY PUBLICATION

As part of the Society's 60th Birthday, we are undertaking a publication jointly with the British Society of Australian Philately and the Pacific Islands Study Circle.

In outline, this will be an A5 size (c 150mm x 210mm) book with about 100 pages and entitled '**Gems of Australasian Philately**'. Each page will have a coloured illustration of a philatelic item (a single stamp, block or cover) and a brief explanatory note about its significance. The items selected should be generally available to collectors rather than archive material. The New Zealand Society will be allocated about one third of the pages.

Our aim is to highlight about thirty important philatelic items from New Zealand. Some, such as SG1, are iconic and elect themselves but there are many others that may not spring immediately to mind but which represent an important step in the development of stamp production or postal services in the country. We would be very grateful if members could make suggestions as to which items should be selected.

Paul Wreglesworth and Andrew Dove have undertaken to collate the material to be published and we would be very grateful if members could let us have any suggestions.

This request will also be placed on the discussion board of the society's web site and members may add comments and suggestions there.

A DONATION TO THE SOCIETY

The Society has received a very generous donation of current British stamps from Mike Thomas. These will be used for posting out *The Kiwi*.

If any other members wish to dispose of British material which is valid for postage, they should contact the Hon. Treasurer who will be delighted to purchase them at 70% of face value.

INFORMATION RECEIVED:

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MEDIA RELEASES

Native endangered flightless birds feature on Health Stamps

13th June, 2011



New Zealand Post continues to support Te Puna Whaiora Children's Health Camps with its *2011 Children's Health – Flightless Birds* stamps range, which showcases three beautifully illustrated endangered flightless native birds. Just like the children in health camps around New Zealand, these birds need our help and nurturing in order to thrive.

The 60c gummed stamp features New Zealand's famous 'kiwi' bird. Easily identified by its long beak, round body and hair like feathers, this nocturnal bird is related to a group of birds called ratites.

One of the rarest parrots in the world, the Kakapo, appears on the \$1.20 gummed stamp. This cheeky bird is widely known for its curiosity and comic antics, and was occasionally kept as a pet by early settlers.

The distinctive and colourful takahē appears on the 60c self-adhesive stamp. The largest living member of the rail family, the takahē spends most of its day looking for nourishment in grass stalks, fern roots and insects.

The *2011 Children's Health – Flightless Birds* stamp range includes a 'takahē shaped' miniature sheet and two first day covers.

This annual stamp recognises the contribution of Te Puna Whaiora Children's Health Camps to New Zealand society. A 10 cent surcharge is added to the stamps to help fund the health camps.



The 2011 Health stamps and first day cover have been designed by Stamps and Collectables Business, New Zealand Post and printed in offset lithography by Southern Colour Print of Dunedin.

New Zealand Post is also releasing its *Niue Birds 2011* stamp issue on the same day. These stamps are being issued on behalf of the Niue Philatelic and Numismatic Company and the Niuean Government, and also portray native birds (to Niue).

The *Niue Birds 2011* stamp range includes a \$1.70, \$2.00 and \$2.40 stamp, a 'bird shaped' miniature sheet and two first day covers.

The Niue Birds stamps and first day cover have been designed by Stamps and Collectables Business, New Zealand Post and printed in offset lithography by Southern Colour Print of Dunedin.



The popular Round Kiwi stamp is also being re-released by New Zealand Post on 6 July 2011. These classic stamps have been a perennial favourite with collectors since their initial release in 1988.

The 2011 Round Kiwi stamp range includes three gummed stamps (\$1.20, \$1.90, \$2.40) and a first day cover.

The 2011 Round Kiwi stamps and first day cover have been designed by Stamps and Collectables Business, New Zealand Post and printed in offset lithography by Southern Colour Print of Dunedin. They will be available from the usual outlets from 6 July 2011.



Counting in Kiwi Stamp Release

19th July 2011

Counting in Kiwi stamps, released by New Zealand Post on 10 August, takes people on a numerical journey from 1 to 21 in a quintessentially 'kiwi' way. The issue reflects unique and quirky aspects of New Zealand's culture, history and Kiwiana.

Each of the 21 60c stamps in the issue has a distinctive 'kiwi' flavour. Number one represents *State Highway One* – the road that runs the length of both North and South Islands of New Zealand. Following this, 'snippets' of the New Zealand way of life are explored, for example, number two shows *two jandals, one for each foot*, number eight reflected *Number 8 wire, that'll sort it* the notion that kiwis are known for creating something out of nothing, and number 18 is *18 years, the voting age* in New Zealand.



Finally number 21 marks the milestone birthday widely celebrated in New Zealand with a traditional '21st key'.

The issue includes a stamp sheet and first day cover set, both of which come with a free Counting in Kiwi poster with purchase.

Counting in Kiwi – stamp by stamp:

- | | |
|--|--|
| 1 = State Highway One | 11 = First 11 |
| 2 = Two jandals, one for each foot | 12 = A dozen Bluff oysters |
| 3 = Three-hour ferry ride across Cook Strait | 13 = 13 lamingtons make a bakers dozen |
| 4 = Four stars of the Southern Cross | 14 = 14 national parks in new Zealand |
| 5 = Five years old, off to school | 15 = Fifteen players make a rugby team |
| 6 = Six runs in cricket – out of the park | 16 = 16 years old and you can drive – carefully |
| 7 = Seven netballers make a team | 17 = 17 hundred and 69 – Captain James Cook lands here |
| 8 = Number eight wire, that'll sort it | 18 = 18 years, the voting age |
| 9 = Dressed to the nines | 19 = 19 protected surf breaks |
| 10 = Ten guitars – dance to them | 20 = Twenty bucks |
| 21 = 21 years old, you get the key to the door | |

The stamps have been designed by Assignment Group, Wellington and printed in offset lithography by Southern Colour Print of Dunedin. The first day cover has been designed by Stamps and Collectables Business, New Zealand Post, Wellington. They will be available from the usual outlets from 10 August 2011.



On 28 July, New Zealand Post is also releasing a special exhibition miniature sheet and exhibition souvenir cover to commemorate Philanippon 2011. Philappon 2011 is a 'World Stamp Exhibition' which will run from 28 July to 2 August 2011 in Yokohama, Japan. The theme of the exhibition is 'Stamps Link the World'.

The exhibition miniature sheet and souvenir cover incorporate two \$1.90 All Blacks stamps as well as a \$1.90 silver Round Kiwi stamp – all set against Mount Taranaki in New Zealand's North Island.

The Philanippon 2011 miniature sheet and Exhibition souvenir cover have been designed by Stamps Business, New Zealand Post and printed in offset lithography by Southern Colour Print of Dunedin. They will be available from the usual outlets from 28 July 2011.

CHANGES TO NEW ZEALAND POST INTERNATIONAL SENDING SERVICES

With effect from 1 October 2011, some of New Zealand Post's international sending services are changing. Included in the changes is a change to the way in which postage rates are calculated.

The key changes are:

- An increase in the number of International Courier destinations
- The maximum size (length x girth) has been extended to 3m with a new maximum allowable length of 1.5m for the International Courier service
- Removal of the International Economy letters service
- An increase to the maximum sending weight to 200gms for parcels sent by International Air and International Economy services. The new minimum does not apply to International Air Satchels.

Full information may be found on the NZ Post website: www.nzpost.co.nz.

PUBLICATION RECEIVED

Treasured Letters

New Zealand Prisoner-of-War Air Letter Cards 1941 – 1945

Author: Barry JE Scott FRPSL & Robin M Startup RDP FRPSL FRPSNZ. Pub. The Royal Philatelic Society of New Zealand Inc., P.O. Box 1269, Wellington 6140, New Zealand.

Monograph No. 18. Pp. 146 +vi. Fully illustrated in colour. ISBN 978-0-9597883-6-5.

Price NZ\$110 + P&P.

New Zealand has always taken great trouble to ensure that its citizens fighting for the country overseas have been able to keep in communication with their loved ones at home and, similarly, that the families can be reassured by regular contact. This book provides a comprehensive account of the arrangements made, by agreement with the ICRC, to allow relatives to write to the 9,000 New Zealanders held as Prisoners of War during the Second World War.

The arrangement required the printing of special Air Letter Cards. In all, nine different types were printed. The changes were partly due to altering postage rates and partly to changing production methods.

The first part of the book provides an overview of the Second War with some information on the engagements during which the New Zealanders were captured. This is followed by a useful timeline of the POW Letter cards and a single page flowchart showing the routings used to locate prisoners and deliver letters sent from New Zealand to POWs held in Europe. The next section describes the genesis and development of the cards and includes design and printing information.

Next, each type of card is carefully described and fully illustrated. This is followed by a section describing the particular difficulties with communicating with the 300-400 New Zealanders held by the Japanese. The letters were routed through Baghdad and Russia and their arrival and delivery were spasmodic.

There are 6 Appendices which include a complete list of those cards known to have survived. Appendix 1 shows that 858,466 cards were issued for sale but, as shown in Appendix 4, only 379 are recorded by the authors as having survived. An extraordinary attrition rate.

This is a beautifully produced book: perhaps one may argue that it should have been in hardback rather than softback but this detracts little from the value of the book which is essential for any collector of WWII postal history.

AD

CHRISTCHURCH PHILATELIC SOCIETY CENTENNIAL STAMP EXHIBITION

Newsletter No. 4

The August 2011 Newsletter (No. 4) of CPS 100 has been received. The Exhibition organisers have announced that CPS 100 has now been renamed Christchurch Philatelic Society Centennial Stamp and Postcard Exhibition and will be held at Addington Raceway, Twigger Street, Addington on January 14th and 15th, 2012.

The exhibition will no longer have 'National' status **but** the New Zealand Philatelic Federation has given the event its full support and will ensure that medal awards will be recognised at future exhibitions and that the judging will be undertaken by qualified NZ National judges.

The closing date for entries is November 5th, 2011. A revised prospectus is now available from the website: www.cps.gen.nz.

The Newsletter contains details of philatelic souvenirs of the event that are now available.

Christchurch needs events like this to help it return to normal and we wish the exhibition well.

NEW ZEALAND POST SERVICES AFFECTED BY THE CANTERBURY EARTHQUAKE

The majority of New Zealand Post services resumed in Christchurch from 15 June.

Some box lobbies remain inaccessible and special arrangements are in place for boxholders to collect their mail. These include: Armagh St., High St., St Martins, Shirley, Victoria St. and Sockburn. Those collecting mail from temporary collection points must produce full photo ID.

All PostShop/Kiwibank stores are now operational except Cathedral St. North, Colombo St South, Shirley, St Martins, Sydenham and Victoria St. None of these PostShops are re-opening.

RECENT AUCTION REALISATIONS

From Auckland City Stamps Postal Auction held on May 31, 2011:

Lot No.	Description	Realisation (Est.) (NZ\$)
1424	2d Chalon, Deep Blue. Just 4 margins. Mint no gum	\$18,000 (22,500)
1517	First Pictorial 2½d on FDC	\$2,500 (2,500)
1941	1931 Health Smiling Boys. Fine UM	\$560 (700)
1944	1931 Health Smiling Boys. VFU	\$240 (300)
2134	Beer Duty 1883 2/6 green. Kiwi R30. With full gum	\$600 (750)
2155	Railway Charges: 1928 parcel label with 3 x 6d Green P. 14 values	\$123 (150)
2281	1915 Letter to soldier in 3 rd Reinforcements with 'MISSING' and 'RETURN TO SENDER' cachets	\$314 (250)
2286	1917 'NZ E-Kiaora' WWI Silk postcard	\$121 (75)
2316	1942 Registered Commercial Cover to USA with £1 Pink Arms tied by Dunedin Registered canc.	\$384 (300)
2318	1934 Printed Royal Hotel, Rotorua envelope with 1d FM tied with 'ROYAL TRAIN' cds	\$363 (300)
2325	1939 Printed Express Red/Green label with 6d Fernleaves on Airmail Cover: Christchurch to Wellington	\$479 (350)

From Classic Stamps Postal Auction held on June 15th, 2011

Lot. No.	Description	Realisation (Est.) (NZ\$)
471	2d Second Pictorial (+ 2 x ½d KGVI) on parcel tag	\$30 (30)
1071	1950 Canterbury Centennial. Set of 5 imperf. plate proofs	\$280 (300)
1171	2003 40c self-adhesive with missing black fern	\$2,255 (2,000)
1252	1915 2d Postage Due Blk. 4 FU	\$550 (550)
1263	1927 Parcel tag with twelve x 1d Postage Due stamps	\$60 (60)
1394	Honey Seal Seal: 2d on ¼d. UHM blk. 4.	\$490 (600)
1399	2009 Tibet CALs: Set of two in blks. 4	\$1,025 (1,100)
1413	Christchurch Earthquake Mail: DL size cover with NZ Post label advising of delay due to quake	\$75 (35)
1450	Hay's 1940 Train Cinderellas – No. 31 Class 'Wd.'. UM	\$45 (45)

RESPONSES TO PREVIOUS ARTICLES:

WORLD WAR I HOSPITAL SHIPS POSTAL STATIONERY – GEORGE KITCHIN

ALAN TUNNICLIFFE

I was interested to read about the mail sent by L/Cpl George Kitchin of the New Zealand Expeditionary Force to Miss R Heward of Caversham (1, 2), Dunedin and decided to do some research.

I quickly discovered that George Kitchin was, many years later, none other than the final owner of New Zealand's oldest stamp dealing firm, Wilcox, Smith & Co of Dunedin.

Being intrigued as to whom Miss Heward might have been, I discovered that she was Miss Rubena Heward, the future Mrs. Kithchin. At the time that the letters were written in late 1915, George was aged 22 and Rubina 23. They were married two years later on September 19th, 1917. They subsequently had two daughters. Rubina died on September 30th, 1968 and, in 1963, George re-married, his second wife was Moira MacFadgen.

George was born in the United Kingdom and had emigrated to Dunedin with his parents as a small boy. During the First World War, he was a member of the Medical Corps which explained his presence on the hospital ships. His name is included in the list of 'Personnel of the N.Z. Hospital Ship No. 1 ("Maheno") included in the Earl of Liverpool's account of the First Voyage (3) although it is misspelt as 'Kitchen'. He is listed as a Private and so was, presumably, an orderly.



Figure 1. George Kitchin



Figure 2: Kitchin Seal



Figure 3: Kitchin's Shop as it is now

After the War, George became a grocer and, for many years, had his own store on the corner of George and Warrender Streets to the north of the city centre in Dunedin. The building survives although today it is painted orange and is a Thai Restaurant.

It appears that even while he still had the grocery business in the 1930s and 1940s, he also had an office in the Government Life Building at 142, Rattray Street (there were many other tenants in this building) and he was described in trade directories as an agent for the stamp dealer, Wilcox, Smith & Co which was owned by William Hooper until he died in 1942. Kitchin later bought the business and became a full time stamp dealer.

George was involved with many community organisations including the Returned Services Association (RSA), the Methodist Church and Mission, the Masonic Lodge and the St John Ambulance Brigade. For sixteen years, he was the Public Duty Officer for the local Division of St John and, in this role, was responsible ensuring adequate staffing for all public events including processions, Royal Tours and sporting events. He was also a Justice of the Peace.

When George Kitchin died on August 19th, 1964 at the age of 71, the stock of the old stamp business of Wilcox, Smith & Co was purchased by Laurie Franks of Christchurch.

References:

1. High P. & Dove AF 'World War I Hospital Ships Postal Stationery' *The Kiwi* (2011). Vol. 60. No. 3. Pp. 61-64
2. Startup RM 'World War I Hospital Ships Postal Stationery' *The Kiwi* (2011). Vol. 60. No. 4. Pp. 80-81
3. His Excellency the Earl of Liverpool (comp.) '*The New Zealand Hospital Ship 'Maheno' The First Voyage July, 1915 – January 1916*'. Pub. Whitcombe and Tombs Ltd. (1916).

REDIRECTION AND SURCHARGES ON AN 1863 COVER – A FOLLOW UP

DEREK DIAMOND

Following the publication in *The Kiwi* of my request for information on the route taken by a Chalon cover (1), I believe that I can now piece together the story. I would like to thank Gerald Elliott and Len Jury for their assistance.

Readers may remember that the front was franked with a 2d Chalon which was cancelled with an indistinct numeral in barred oval. As the number cannot be discerned because of its worn condition and because the back, which normally shows the c.d.s. of the despatching post office is missing, the point of origin is unclear. If the 'smudge' in the barred oval is a single digit, somewhere in the North Island is highly probable.

Thereafter, the front has six circular date stamps: Lyttleton (JA 29), Dunedin (FE 2), Timaru (FE 7), Lyttleton (FE 9), Christchurch (FE 13) and Christchurch (FE 21).

There is no doubt that, wherever its origin, the letter reached the Chief Post Office, Lyttleton on Jan. 26th and was then forwarded to Christchurch. When it arrived at its original destination of Christchurch, it was re-directed to Timaru and the handstruck '2' was applied to pay for the cost of re-direction. The handstamp is only known used in Christchurch and was made locally.

At this time, Dunedin was written in the top left corner to indicate that it should be sent by coastal steamer to Dunedin en route to its new destination. However, once in Dunedin, it missed the Timaru connection – hence the 'TOO LATE/DUNEDIN' handstamp.

The letter eventually reached Timaru on Feb 7th and, on arrival was again re-directed, this time back to Lyttleton. The handstruck '2' was struck out and replaced by a manuscript '4' as the further re-direction meant that 4d was now due.

It reached Lyttleton on Feb 9th and was sent on to Christchurch where it arrived on Feb. 13. Following a further 8 days fruitless searching for the addressee, it was stamped Feb. 21 and then kept for the required three months before being advertised and struck with the 'ADVERTISED AND UNCLAIMED'.

Reference:

1. Diamond D. 'Redirection and Surcharges on an 1863 Cover'. *The Kiwi* (2011). Vol. 60 No. 4. P. 91.

ORIGINAL CONTRIBUTIONS:

A SUMMARY OF THE 50 YEARS OF THE CHRISTMAS STAMPS OF NEW ZEALAND

(Part 2)

DAVID STALKER

Dates of Issue:

The first issue in 1960 was placed on sale on November 1st, 1960. However, this was felt to be rather late for overseas postings and the dates of issue moved back to mid to early October for a number of years. Between 1984 and 2002 the issue dates were in mid to early September with 1993 and 1995 issuing on 1st September. Since then, the issue date has moved forward to the first week in October.

In 1993, 1995, 1999, 2001 and 2002 the booklets were issued in early November. In 2003 – 2005 the Christmas Card Special Booklets, although issued at the same time as the other stamps, contained International Economy stamps with a limited validity from mid-October to mid-November.

Self Adhesive Stamps – first issued in 1996 – a tabulation of the main features.

Year	Value	Booklet		“100” Roll			Jumbo Roll		
1996	40c - “Adoration of the Magi”	√	HM				√ as pair	HM	None
	40c - “The Heavenly Host Praised God”			√	HM	Marking on rear			
1997	40c	√	HM	√	HM	No markings on rear.			
1998	40c	√	VM	√	VM	Marking on rear			
1999	40c	√	VM	√	VM	No markings on rear.	√	HM	No markings on rear.
2000	40c	√	HM	√	HM	Marking on rear			
2001	40c	√	VM	√	VM	No markings on rear.	√	HM	Markings on rear
2002	40c	√	VM	√	VM	Marking on rear	√	VM	No markings on rear.
2003	40c	√	VM	√	VM	No markings on rear.	√	HM	Markings on rear
	\$1.00	√	VM				√	HM	
2004	45c	√	VM	√	VM	No markings on rear.	√	HM	No markings on rear.
	90c in Sheet Form		VM						
	\$1.00	√	VM						
2005	45c	√	VM	√	VM	Markings on rear	√	VM	Markings on rear
	\$1.00	√	VM				√	VM	Markings on rear

Year	Value	Booklet		"100" Roll			Jumbo Roll		
2006	45c	√	VM	√	VM	No markings on rear.	√ as pair	HM	No markings on rear.
	\$1.50 Discount Booklet	√	VM						
2007	50c	√	VM	√	HM	Markings on rear	√ as pair	VM	Markings on rear
	\$1.50 Discount Booklet	√	VM						
2008	50c	√	VM	√	VM	Markings on rear	√ as pair	HM	Markings on rear
	\$1.50	√	VM						
2009	50c	√	HM	√	HM	No markings on rear	√ as pair	HM	No markings on rear
	\$1.80 Discount Booklet	√	HM						
2010	60c Discount Booklet	√	HM	√	VM	No markings on rear	√ as pair	HM	No markings on rear
	\$1.90 Discount Booklet	√	HM						

In the table, √ indicates that the stamps were issued or available in that format. VM and HM refer to Vertical and Horizontal Mesh respectively.

Jumbo Roll Stamps generally appear with different mesh to "100" Roll Stamps when printed on paper in different orientation.

More recently, (2007, 2008 and 2010) the three self adhesives can be distinguished by differences in perforation:

1. Booklets – perforations have triple corners
2. '100' Roll - perforations have rounded tops and double corners
3. Jumbo Rolls - perforations similar to "100" roll but have flat tops

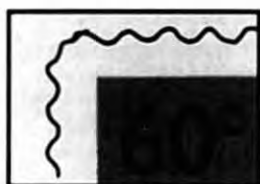


Figure 1. Booklets:
Triple Corner

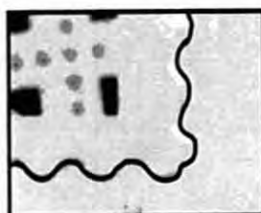


Figure 2. '100' Roll:
Rounded perforation tops



Figure 3. Jumbo Rolls:
Flat perforation tops

For the production of First Day Covers the stamps are applied to the Covers using a machine. To achieve this, the stamps must all be in the correct vertical orientation. Self adhesive stamps as produced for the "100" rolls are often horizontally aligned. Self adhesives correctly aligned are printed on large reels which can be several thousand long – hence the name "**Jumbo Rolls**". If the alignment of the stamp is different, then the mesh will be different. This allows the Jumbo Roll and "100" Roll stamps to be distinguishable off paper.

In 2002, 2003 and 2004 the presence or absence of marking on the rear can help in distinguishing Jumbo Roll stamps from "100" Roll stamps. From 2006 and in 1996 two self adhesives were printed on to the same roll and therefore are obtainable as pairs – thus enabling the Jumbo Roll stamps to be distinguished.

In 2003, 2004 and 2005 the Jumbo Roll stamps were printed each on their own rolls. For the latter year the only means of distinguishing the Jumbo Roll stamp from the "100" Roll stamp is in the vertical orientation of the markings on the rear for the Jumbo Roll and horizontally for the "100" Roll.

'100' Roll Stamps have a variety of markings, join strips and labels on the rear of the backing paper. When sheets have been joined to make up the "100" Rolls there are join strips. In some cases the "roll" is continuous and no joins are present.

Year	Joins	Labels	Markings on Rear		
1996	√	"Only 25 Stamps Left" and "Only 5 Stamps Left" in Red	Black Rectangle above Sprintpak – SNP		
1997	√	"Only 25 Stamps Left" and "Only 5 Stamps Left" in Green			
1998	√	"Only 25 Stamps Left" and "Only 5 Stamps Left" in Red	Black Rectangle above Sprintpak – SNP		
1999	√	"Only 25 Stamps Left" and "Only 5 Stamps Left" in Red			
2000	√	No Labels – appeared to have been planed but were not printed			
2001	√				
2002			Black Rectangle above PERMARA	Red Line behind last 10 stamps	Counting Marks every 10 th stamp
2003	√		Black Rectangle above SCP		
2004					
2005			Black Rectangle above SEP Sprint (Aust)		
2006	√				
2007			Black Rectangle above Sprintpak PERMARA	Red Line behind stamps 89 - 99	Counting Marks
2008			Black Rectangle above Sprintpak PERMARA	Red Line behind stamps 89 - 99	Counting Marks
2009	√				
2010			Black Rectangle above Sprintpak PERMARA	Red Line behind stamps 90 - 100	Counting Marks

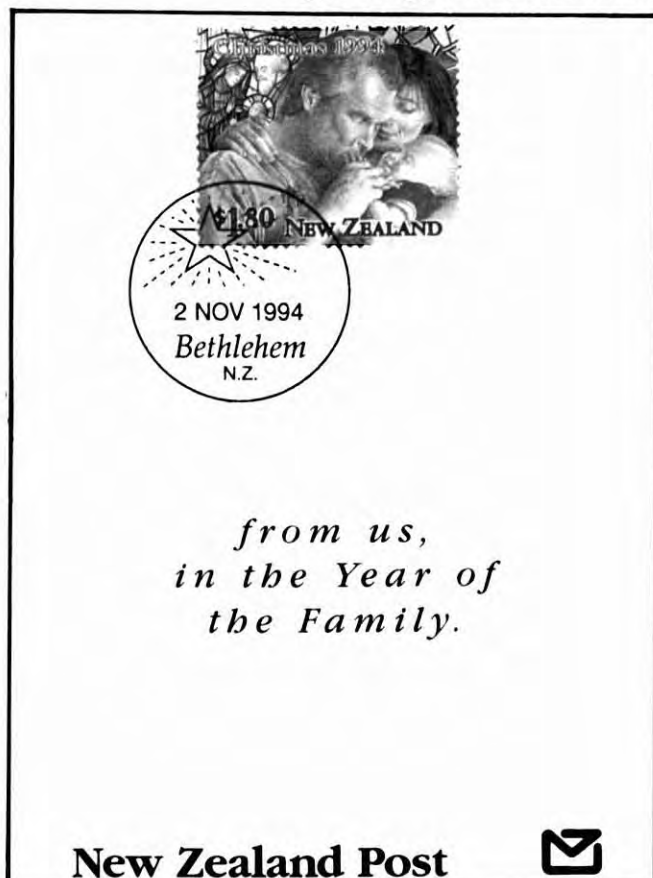
Appreciation Cards:

Between 1968 and 1983, the New Zealand Post Office used Christmas as an opportunity to thank householders who helped the Postie's by allowing them to leave their post bags temporarily. The number of cards sent varied depending on the number of 'depots' but was usually about 6,000.

The wording on the Appreciation Card sums up its intent nicely: *'This First Day Cover for the xxxx Christmas stamps is a small token of the assistance that you have provided by permitting your premises to be used as a postman's overflow bag depot. The Post Office thanks you most sincerely.'*



Figure 4: Appreciation card for 1972 (85% of actual size).



New Zealand Post Christmas Cards:

For a number of years, New Zealand Post also produced its own Christmas cards which were sent to those who had been of assistance to the company during the previous year.

The first New Zealand Post Christmas Card that I have seen is one from 1988. This has the images of several previous round the World Christmas Stamps, including the 1987 85c stamp. In following years Christmas Cards were produced which were available to the general public. This example shows the inside page of the 1994 Card.

Figure 5: The 1994 Card

More recently Season's Greetings Cards have been seen with "Happy Holidays from Your Local Postie & Local New Zealand Post Team" on the inside. For 2006 there were also details of a New Zealand Post Competition with the prize being a \$10,000 Dream Holiday. In 2008 the prize was a \$10,000 Prezzy Card or 1 of 5 \$500 Prezzy Card Shopping Sprees. The cards showed one of the images of the Children's Christmas Stamp designs. (To be concluded)

THE SPITFIRE HAS CRASH LANDED: A VARIETY ON THE 1946 PEACE ISSUE 3^d

DEAN CURTIS

The Spitfire has crash landed! That was my first thought when I saw the dramatic shift of 3mm in the centre plate of the 3d value of the 1946 Peace issue. The stamps and the set will be very familiar to collectors of New Zealand stamps and have always been one of my favourites. Indeed, they are so familiar that, over the years, I have hundreds of them and almost ignored them before placing in an envelope marked KGV1.



Figure 1: Normal



Figure 3: The variety

This time, the shift was so striking that I decided to take it to a Society meeting for other members to see and give me their view. I thought, at this stage, that it was probably nothing special and that somebody would produce sheets of the stamps showing the same misplacement. To my surprise, this was not the case and nobody present had seen anything so dramatic.

Acting on advice received, I sent it to the RPSL for certification and, within two weeks, it returned accompanied by its certificate.

Whilst waiting, I had been through the hundreds of other copies that I have and had found a couple more examples with much smaller shifts.

I e-mailed Campbell Paterson Ltd. in Auckland with a scan of the stamp in question and received a reply from Andrew Dolphin who said:

This is indeed a most interesting stamp. Although minor shifts on this and other values of the 1946 Peace are relatively common, we have not seen anything like as major a shift as your example'.

Wanting to fund other parts of my collecting interests, I decided to sell and sent the stamp to Grosvenor Philatelic Auctions where it was examined by Glyn Page, Philatelic Director. His view was that it was unusual enough to warrant entry into an auction and it is, therefore, appearing in their sale on the 28th & 29th of September with a significant estimate. The stamp will be in good company because the sale also includes Captain Peter Lay's collection. (For anybody interested, the stamp is unmounted mint and accompanied by the RPSL certificate.)

Almost sixty years have passed since this set was issued, is it truly the only example with so dramatic a shift? I wonder whether there is a lesson that the more common a stamp is, the less one tends to examine it carefully.

My thanks to Derek Diamond, Andrew Dolphin and Glyn Page for their help with this story.

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