



THE KIWI



THE JOURNAL OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

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WHOLE NUMBER 350

**THE NEXT MEETING OF THE SOCIETY WILL BE HELD AT THE UNION JACK CLUB ON
SATURDAY, NOVEMBER 26TH, 2011 STARTING AT 11.00**

11.00: 60TH ANNUAL GENERAL MEETING OF THE SOCIETY

12.30: VIEWING OF THE ANNUAL AUCTION

14.00: THE ANNUAL AUCTION

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AUCTION REMINDER

A reminder that the annual Society Auction will be held at 14.00 on Saturday, November 26th.

If you cannot come on the day, Postal Bids are very welcome. They should be sent to the Hon. Auctioneer, Brian Stonestreet, to arrive no later than November 24th.

Bids may be sent by:

Post to: 32, Bedgebury Close,
Vinters Park,
Maidstone,
Kent ME14 5QZ

Telephone to: 01622 675784

e-mail: b.stonestreet@btinternet.com

SOCIETY NEWS:

MEMBERSHIP NEWS:

New Members:

We welcome:

E. A. Hills, Oxford

THE NEXT MEETING OF THE SOCIETY

The next meeting of the Society will be held at the Union Jack Club on November 26th, 2011. The meeting will start at 11.00 with the Annual General Meeting of the Society. The Annual Auction will be held in the afternoon. Viewing of the auction will start at 12.30 and the auction itself will start promptly at 14.00. Please remember to bring your auction catalogue with you to the meeting. Some catalogues will be available on the day at a cost of £2.



60TH ANNUAL GENERAL MEETING OF

THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

Notice is hereby given that the 60th Annual General Meeting of the New Zealand Society of Great Britain will be held at the Union Jack Club, Sandell Street, London on Saturday November 26th, 2011, commencing at 11.00.

AGENDA

1. Minutes of the 59th Annual General Meeting (Published in *The Kiwi* Vol. 60 No. 1 P. 4)
2. Report and Review of 2011
3. Financial Report from the Hon. Treasurer
4. Report on the Strategic Review
5. Report from the Hon. Packet Secretary
6. Report from the Hon. Library Liaison Officer
7. To elect
 - i) President
 - ii) Vice Presidents
 - iii) Chairman
 - iv) Deputy Chairman
 - v) Honorary General Secretary
 - vi) Honorary Editor of *The Kiwi*
 - vii) Honorary Packet Secretary
 - viii) Honorary Treasurer
 - ix) Honorary Auctioneer
 - x) Honorary Library Liaison Officer
 - xi) Other Officers of the Society
8. To elect a Committee
9. Any other business proper to the Annual General Meeting of which due notice has been given in writing to the Honorary General Secretary

Nominations are invited from the members for all the Officers of the Society, having obtained the agreement (in writing) of the member so nominated.

Keith Collins, Honorary General Secretary.

NEXT MEETING OF THE MIDLAND REGIONAL GROUP

The next meeting of the Midland Regional Group will be held on Saturday, October 29th, 2011 starting at 14.00.

The venue will be St. Anne's Church Hall, Park Hill, Moseley, Birmingham, B13 8EU.

Those attending are invited to bring along a mini-display to interest and/or educate your colleagues.

Any queries, please contact Ian Samuel on 0121 449 0849.

NEXT MEETING OF THE NORTHERN REGIONAL GROUP

The next meeting of the Northern Regional will be held on Saturday, November 12th, 2011 at St. Luke's Church, Orrell starting at the usual time of 12.00.

This will be our Competition meeting. Entries to the competition will be most welcome. Each entry should be of the usual twelve sheets. Members can submit as many entries as they wish.

Please try and attend. Those attending are also invited to bring along recent acquisitions and items of interest for display after the competition has been completed.

PUBLICATIONS AVAILABLE

Society publications are now available:

SP 1: *Aspects of Collecting New Zealand Stamps*. (Out of Stock)

SP 2: *Index to The Kiwi Volumes 1 to 50*. Printed and CD Version.

SP 3: *The Kiwi Volumes 1 - 50*. Full text on CD

SP 4: *New Zealand Stamps Overprinted "O.P.S.O."*

Price: SP 1: £10 inc. P. & P.

SP 2 & SP 3, £30 in UK and £35 overseas airmail inc. P. & P. (Society members will receive a 40% discount, i.e. £18 for UK and £21 for overseas))

SP 4: £24 incl. £1.50 P&P.

Payment accepted in NZ\$, US\$ or £St. All orders to:

New Zealand Society of Great Britain

9, Ashley Drive,

Walton-on Thames,

Surrey KT12 1JL

NOTES OF THE SOCIETY MEETING HELD ON SEPTEMBER 24TH, 2011

In the absence of the Chairman and Vice-Chairman, Keith Collins opened the meeting by welcoming Stephen Prest to his first Society Meeting. Stephen is a resident of Canada and has recently published the first part of a major study on the King George VI period.

The invitation was then extended to display items of interest.

Keith started by drawing attention to an article on the subject of mesh that appeared in the September issue of Campbell Paterson's Newsletter. This included the description of a new test which involved tearing the stamp in half to see which way it separated. There was some debate about the wisdom of this procedure! Keith also described a cover to Bradbury Wilkinson in the UK which was stamped with three ½d KGVI stamps and which had travelled through the USA. This was a most unusual route at the time as most mail went by sea to Melbourne and then by air to the UK.

Bernard Atkinson showed some postcards of New Zealand soldiers at Gorneycourt Military Hospital in Hampshire during World War I and asked if anybody had any information about the location.

Alan Baker showed examples of Purdon covers illustrating Health stamps. There were pairs of covers with the 1954 Mt. Aspiring stamp which had significant differences showing that each was produced individually. They were also addressed to Mrs. Blamhard in Christchurch unlike most envelopes which were sent locally within Whangarei.

Mike Wilkinson displayed 3 books which were to enter the library and a number of postcards acquired during a recent visit to New Zealand.

Lewis Giles showed a number of airmail covers including an envelope which had an inscription stating that it had been carried on the inaugural Imperial Airways India Trans-Continental Airways Qantas Empire Airways. In reality, it had travelled on the first commercial flight on December 15th rather than the first flight on December 8th. There was also a West Coast flight by Air Travel with a contemporaneous postcard showing Hokitika Aerodrome cover with some of the Air Travel aeroplanes in the picture.

Stephen Prest gave a short account of his work on the KGVI issues which has resulted in the recent publication covering the ½d issues and the postal rates of the time. The publication is available on the website: www.kgvi.nz.co.

The publication also covers Postal Stationery and it is in this area that a number of discoveries have been made. It has also become apparent that some items are extremely rare. Two examples of this scarcity were shown: the first was a newspaper wrapper of 1948. Only one printing was made and Samuels had recorded four examples. Two more had subsequently come to light and the example displayed was the only one found that had been uprated by the addition of a ½d stamp.

The other scarce item was a postcard which bore the image of KGVI and was issued on July 25th, 1939. On October 1st, the postage rate increased so the cards were uprated by the addition of a ½d stamp. It is rare to find a card used in the period before the uprating: the recently discovered example shown was only the second discovered.

Stephen also asked a question about mail to foreign countries. Since 1905, New Zealand had a very liberal policy towards including foreign countries in the list who were eligible for the standard 1d rate. This was regularised in 1938 but it is extremely rare, if not unknown, to find letters to foreign countries with a 1d rate in 1938. If anybody had any, he would be delighted to hear from them.

The afternoon display was on the **Second Pictorial Issue** and was given by **Keith Collins**. Keith said that he planned to give a general overview of the issue and to illustrate usage.

The session started with an account of the competition run for the design of the stamps.

By 1931, the King George V recess plates were becoming worn and, in March, the decision was made to hold a competition for a new set of stamps. About 1,400 entries were received and 14 were eventually selected for the new issue. The most successful designer was L. C. Mitchell who had five designs accepted. The artist of each successful design was awarded £25.

A number of the unsuccessful design entries were shown including examples from Archer (who was successful with the 6d) and Cousins who had submitted entries for the First Pictorials in the mid 1890's and whose designs for this issue were very reminiscent of that set.

The successful designs were sent to Waterlow's in London with a view to them being printed by lithography. Waterlow's declined because, they believed that of the designs sent, only the 9d was suitable for reproduction by this method. The designs were sent to De La Rue to produce recess printing plates. They reproduced the designs as drawn except for the 1/- which should have shown a drover but De La Rue felt that it would not reproduce and substituted the issued Tui design.

The proofs were received in New Zealand in late 1933 and, although the engravers had not reproduce the designs exactly, Mr. G. W. McNamara, Director-General, Post and Telegraphs Department, who happened to be in London, signed the contract.

A further problem was encountered with the original paper which had been supplied by Wiggins Teape. When some of the plate proofs were printed, the appearance was unsatisfactory. De La Rue said that the paper was too hard and the surface too rough. A fresh supply, made to the printers specification, should be supplied by Wiggins Teape. The paper was produced with a

single 'NZ and Star' watermarked and difficulty was also experienced in registering the sheets accurately.

The stamps were finally issued on May 1st, 1935. There was not very much usage initially because the KGV Silver Jubilee commemorative issue was available between May 7th and June 22nd, 1935 so the new ½d, 1d and 6d were only available on special request. Later that year, the Health and Airmail sets were placed on sale.

Keith showed a cover which was dated on April 30th, 2 days before the official issue date. The question was asked as to how the stamps were issued and how could this have happened.

The issue date was celebrated with a set of official first day covers and a number of privately printed envelopes as well as commemorative pamphlets.

After this background had been described and illustrated, the display moved on to each value. Each was treated in detail with proofs, papers and varieties included. Of particular interest were the examples of usage shown. Some specific areas of interest included:

½d: a letter franked with the ½d fantail which had been surcharged 1d because the ½d rate was only available for unsealed envelopes and the letter had been sealed.

2d: designed by H.W. Young who had designed the ½d in the First Pictorial set. One of the blocks shown illustrated the 'Tekoteko' flaw: a curved flaw near the top of the upright hut post. It is unclear whether this was the remnant of the original plate which was re-entered or a very light touch of the transfer die when the plate was being produced.

2½d: an example with the watermark inverted: only one copy is known so there must be 69 around somewhere. The usage illustration included examples of the Auckland 'Ship side' cancellation which was used on the docks to allow mail to be posted virtually until the vessel sailed.

3d: the die was engraved by a Czechoslovakian who appears to have unfamiliar with the appearance of Māoris causing the model to have a very Caucasian appearance.

4d: the range included examples of the shift markings which appear as dots in the top margin. For some reason, these are only seen in the 4d, 5d, 6d and 8d values.

5d: during the war, De La Rue wanted to produce samples to sell their products: the copy shown was printed on the reverse of paper which had been used to print Iraqi and Gibraltarian stamps to conserve paper.

9d: Keith made the point that this is, perhaps, the least attractive of the set and it can be difficult to sort. The first printing was by Waterlow but production was soon moved to the Government Printing Office in Wellington. Then, the plate was changed to a new version produced by Couls, Somerville and Wilkie Ltd of Dunedin. The printings, paper and watermarks can be difficult to distinguish. There was also a real concern in New Zealand that, after the introduction of the multiple watermark paper, the selvages could be used for the manufacture of forgeries. To prevent this, bars were printed on them.

2/-: probably the most studied value as three dies were used and the number of flaws, re-entries and varieties meant that the sheets could be reconstructed with sufficient time, patience and a good magnifying glass.

3/-: an example of the variety in which the stamp was printed on the wrong side of the paper resulting in an inverted and reversed watermark. This is the scarcest of the basic varieties as only 50 sheets (3,000 stamps) were affected.

The display finished with some 'odds and ends' including a range of the scarce coil joins, a set overprinted 'specimen' and some examples of the usage of the design in special commemorative issues following its demonetisation on January 1st, 1950.

Lewis Giles gave a vote of thanks and made note of the depth and range of the material that had been shown. He said that all aspects of New Zealand stamp collecting are represented in the issue and Keith had illustrated everything admirably. Those present were grateful for the display.

The meeting closed at 15.45.

**NOTES OF THE MEETING OF THE NORTHERN REGIONAL GROUP HELD ON
SEPTEMBER 10TH, 2011**

Seven members were present and two more had sent their apologies. This was a members meeting and the displays were:

Tony James showed a block of the 1967 3c showing rows 17 and 18 with gross misperforation.

Dave Tetley displayed a parcel label from the New Zealand Alpine Club showing the Everest 1985 Expedition.

John Hepworth showed an airmail letter card dated 28 JL 40 with 'NEW ZEALAND' printed on it. He followed up with a range of postcards showing examples of Travelling Post Office and Railway Station markings, examples of railway charges, newspaper stamps and the very scarce Newspaper Parcel stamps.

Jack Lindley put up illustrated First Day Covers of the 1937 Chamber of Commerce set and KGVI definitives to 1944.

Paul Wreglesworth illustrated postal usage of the 1960's definitives from the ½d to the £1, including Postage Dues, instructional markings and letters to unusual destinations.

Stuart Potter concluded the displays with material from the 1954 QEII Officials. This included plate blocks, plate proofs, the different papers and an example of the 4d printed on the gummed side. He finished with stamp exhibition cinderellas and Air Classique postcards.

Another interesting and enjoyable meeting which closed at 14.35.

THE SOCIETY 60TH ANNIVERSARY CELEBRATIONS

The steering group for Australasia 2010 met again in August. Planning is proceeding satisfactorily.

Gems of Australasian Philately, the joint publication, is progressing: if anyone has views on the contents, please contact the Hon Editor of *The Kiwi*.

A joint celebratory dinner will be held on the evening of Friday 28th September, booking details will be published when available. The New Zealand Society Dinner will be held on Saturday, September 29th at the Union Jack Club.

The Society wishes to ensure a good representation of New Zealand material in the competitive part of Stampex: please think about entering.

INFORMATION RECEIVED:

MEDIA RELEASES

NEW METAL DATE STAMPS

New Zealand Post have announced that new non-pictorial metal datestamps have arrived in Auckland, Wellington and Christchurch. The datestamps are available at REAL Aotearoa in Auckland and Wellington. Metal datestamps for Christchurch and the Ross Dependency are temporarily available at Upper Riccarton PostShop in Christchurch.



WEBB ELLIS CUP – NEW ZEALAND’S FIRST 3D STAMP

2 September 2011



New Zealand’s first 3D stamp is being released by New Zealand Post on 7 September, just two days before kick off in the largest event to ever occur in New Zealand – the Rugby World Cup 2011 Tournament.

The Webb Ellis Cup stamp has been produced by MotionStamp HDR 3D technology, giving the focus of the stamp – the Webb Ellis Cup; incredible depth and dimension.

The background of the stamp depicts the Rugby World Cup 2011’s stylistic interpretation of the Mangopare (Hammerhead Shark) and the

Koru (Fern Shoot).

This is the first time that a MotionStamp has been produced for New Zealand that is laser perforated.

The Webb Ellis Cup stamp carries a \$15 denomination, and is only available in a sealed plastic case mounted on a display card, and on a first day cover.

Webb Ellis Cup – New Zealand’s first 3D stamp issue has been developed under an exclusive licensing agreement between New Zealand Post and Rugby World Cup 2011 Limited.

The stamp has been designed by Stamps and Collectables Business, New Zealand Post, Wellington, New Zealand in conjunction with Outer Aspect, Auckland, New Zealand and the first day cover designed by Stamps and Collectables Business, New Zealand Post, Wellington, New Zealand. It was printed by Outer Aspect, Auckland using the MotionStamp HDR 3D technology. The stamp and first day covers will be available from the usual outlets on September 7th, 2011.



STAMPS SHOWCASE THE NEW ZEALAND EXPERIENCE

13 September 2011

Every year, millions of tourists explore New Zealand’s diverse landscape by foot, boat or even hanging from a bungy cord! Appreciate this unique nation through their eyes with New Zealand Post’s latest stamp issue ‘The New Zealand Experience’.

Being released on 5 October 2011, ‘The New Zealand Experience’ range includes six action-packed stamps, each depicting a distinctive experience that can be had in New Zealand.

New Zealand is home to 14 national parks and an assortment of walking tracks. Hence it is fitting that the first of two 60c stamps promotes ‘The Great Outdoors’.

The second 60c stamp reflects ‘Water Sports’. As New Zealand is surrounded by water it’s not surprising that water activities such as jet skiing and wind surfing are popular with locals and tourists alike.

There’s a variety of fishing on offer in New Zealand including trout fishing, big game fishing and even whitebaiting. The \$1.20 stamp portrays this popular pastime, which can be enjoyed at one of the country’s many lakes, rivers or streams.

New Zealand’s unique culture is portrayed on the \$1.90 stamp. The Māori culture is an essential part of New Zealand’s identity and history, and as tourists explore the country they will experience various aspects including traditional Māori arts, Kapa Haka performance, Marae (a meeting house) and Te Reo Māori (the Māori language).



The \$2.40 stamp depicts New Zealand's world class ski fields, and finally the \$2.90 stamp showcases 'Extreme Sports', which includes world-famous bungy jumping, white water rafting, sky diving and 'zorbing'.

The New Zealand Experience collection also includes a first day cover, miniature sheet, miniature sheet first day cover and a presentation pack, which is a quirky take on a young traveller experiencing all that New Zealand has to offer.

The stamps, miniature sheet, first day covers and presentation pack have been designed by Cue Design, Wellington and printed in offset lithography by Southern Colour Print of Dunedin. The range will be available from the usual outlets from 5 October 2011.

CPS 100 CENTENNIAL STAMP AND POSTCARD EXHIBITION

Newsletter No. 5 has now arrived from Canpex Inc. with further details of Christchurch Philatelic Society's Centenary Exhibition to be held on January 14 – 15, 2012. A new prospectus has been issued and the closing date for entry forms is November 5th, 2011. The prospectus may be obtained from the Canpex website: www.cps.gen.nz.

The new venue at Addington Raceway is sufficiently spacious to allow for the display of 400+ frames.

Two social events are planned: on Friday January 13th, there will be an exhibition cocktail party at the Philatelic Centre, 67, Mandeville Street, Riccarton, which will accompany the Robert Samuel Memorial Lecture. The lecture will be delivered by Paul Wreglesworth who will be speaking about and displaying New Zealand stamps from Full Face Queen's to Local Posts. Admission is free but those planning to attend should obtain tickets to assist with the planning of the event.

On Saturday 14th, at the same venue, the Christchurch Philatelic Society Centennial Stamp and Postcard exhibition dinner will be held. During this, a number of unique philatelic items will be auctioned.

The newsletter also describes a number of new philatelic souvenir celebrating the CPS Centenary.

RECENT AUCTION REALISATIONS

Lot No.	Description	Realised (Est.)
From Auckland City Stamps Auction of August 16th		
1415	1913 Long type NZ P&T envelope with KEVII 2d – 1/-, 1d Dom, 2 nd Pict. 2½d & 9d and 6d Express sent to Canada	\$649 (350)
1694	2003 40c Missing Fern. FU	\$600 (\$750)
1791	1936 Health illustrated FDC. Bison cover. Jones H36	\$200 (\$200)
1889	1939 £20 on £20. Postally FU	\$2288 (\$2000)
1890	1939 £20 on £20. Blk. 4. FU but light staining on 2 stamps	\$3800 (\$4750)
1950	1935 handdrawn humorous Airmail cover	\$80 (\$100)
1963	1931 Emergency Earthquake Flight. Pilot signed	\$410 (\$300)
From J & J Fitzpatrick Auction of August 19th		
223	Trans-Pacific dble rate Airmail cover with 10/- and 6d and 1/- Centennials	\$120 (\$150)
246	1938 Public Trust envelope with ½d KGV and ½d KGV1 opt. Official	\$85 (\$75)

270	1932 ½d KGV postcard re-valued with ½d stamp opt. Halfpenny in blue. Used	\$150 (\$125)
277	1935 Education Dept. postcard (Samuel AX2a) Used	\$405 (\$300)
295	191(?6) envelope with cachet: 'Redirected Correspondence for Wounded NZ Soldiers'.	\$385 (\$350)

From the Sotheby's 'Lord Steinberg' Auction on September 6, 7, 8

1161	1878 2s deep rose. Marginal blk. 4 Perf. 12x11½. Mint	£2400 (£1500)
1168	1882 1d. rose pink. Compound Perf. 10 and 11. Double vertical perf. Mint	£252 (£325)
1175	1899 6d brick-red. Blk. 4. Mint	£378 (£475)
1180	1902 ½d Mt. Cook. Mixed Perfs. Mint marginal blk. 4. SG298	£480 (£275)
1196	1931 Health Smiling Boys. Mint marginal blks. 15	£3,840 (£1750)

From Grosvenor Philatelic Auction sale held on September 28 and 29th

1285	1d dull carmine. Lightly cancelled, just touched at left. SG1	£4000 (£450)
1286	2d dull blue. Fine used good margins. SG2	£320 (£225)
1287	1s pale yellow green. Light cancellation, close to good margins. SG3	£720 (£550)
1334	1862. 1s roulette 7 at Auckland. Used. SG89	£400 (£90)
1351	1868 cover NZ to London re-directed to Munich with 1s Chalon and 6d GB surface print re-direction fee.	£380 (£225)
1362	1946 Peace 3d with misplaced centre (as described in last <i>Kiwi</i>)	£400 (£350)
1389	1908 Royle 1d. Universal. Mint blk. 4 overprinted 'King Edward VII Land', signed E.H. Shackleton in margin	£220 (£110)

ORIGINAL CONTRIBUTIONS:

THE ROYAL WEDDING



Figure 1: The Niue Royal Wedding Issue

Millions of people around the world watched the enjoyable occasion of the wedding of Prince William and Catherine Middleton on television. At the same time, commemorative stamps were issued in many countries.

Those released by New Zealand Post hit the headlines for two reasons:

First, there was comment in the press about the design of the stamp from Niue. The basis of the comment was that the perforation between the new Royal couple made it appear that the expectation was that they would not stay together for too long. Hopefully, this will not be the case.

Secondly, when the New Zealand issue became available, it was realised that there was an error in the date of Prince Williams birthday as contained in the text of the presentation pack. The pack says that he was born on 21 May 1982 whereas he was actually born on 21 June 1982.

Unusually, New Zealand recalled the incorrect packs and reissued it with the error corrected. It is unclear how many were released to the public although from this writers experience, the

incorrect version was sent out to new issue customers. At present, the original version is being advertised at a premium of about 50% to the corrected but whether this is a true reflection of their relative scarcity, time will tell.

A SUMMARY OF THE 50 YEARS OF THE CHRISTMAS STAMPS OF NEW ZEALAND (Part 3)

DAVID STALKER

Customised Advertising Labels (CALs)

2009 saw the first Christmas CALs being issued.

2009 CALs

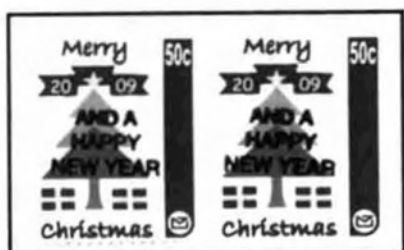


Figure 6: Overprinted and unoverprinted



Figure 7: The second CAL

On 10th October 2009 a 50c self adhesive CAL designed by 11 year old Warrick Wright was issued. This featured a design of a Christmas tree. This stamp was overprinted in very small numbers with "And a Happy New Year" and issued on 24th December 2009. First Day Covers of both dates were produced.

A second CAL which used the design of the 50c Design a Stamp gummed stamp was used by Telecom NZ to make a \$1.00 gummed CAL Felix Wang who designed the stamp was given a framed sheet of the CAL. Limited numbers of cards with the CAL and the original gummed stamp were signed by Felix.

2010 Christmas CALs

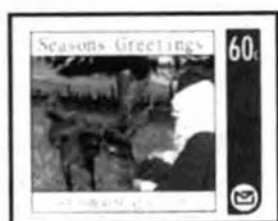


Figure 8: Red Deer Stud Farm

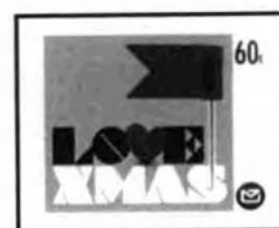


Figure 9: Spicer's Paper

In 2010 a further 2 CALs appeared. As a follow on from two previous CALs showing Red Deer, Pampas Heights Red Deer Stud Farm issued a CAL for Christmas 2010 showing Santa Feeding a Red Deer Stag. A First Day Cover from 6th December 2010 was produced. The CAL was principally produced for sending out the Annual Red Deer Auction Catalogue which was posted out on 24th December 2010.

A second CAL was produced by Spicers Paper (first usage 22nd November 2010) as part of a Designer's promotion at Spicers Paper which ran from 1st November 2010 to February 2011. The Christmas version of the earlier CAL in October was done as more postage was required and it was decided that a Christmas version would be fun to do as the second part of that campaign.

Christmas Cards



Figure 10: The Kiwi Stamp Circuit Card

In recent years, Season's Greetings Cards have been seen with "Happy Holidays from Your Local Postie & Local New Zealand Post Team" on the inside. For 2006 there were also details of a New Zealand Post Competition with the prize being a \$10,000 Dream Holiday. In 2008 the prize was a \$10,000 Prezzy Card or 1 of 5 \$500 Prezzy Card Shopping Sprees. The cards showed one of the images of the Children's Christmas Stamp designs.

In 2007, the Kiwi Stamp Circuit produced a postcard as a private venture which featured one of the Children's designs (Figure 10).

Conclusion:

The 50 years of the Christmas Stamps of New Zealand offers more than just stamps. There are associated items which add to the collection such as those mentioned above. In addition there are many different First Day Covers, especially those from the earlier years when a number of privately produced covers were issued. I have not included here any of the errors, some of which are outstanding, such as the missing fern on the 2003 "100" Roll stamps and the missing Gold on the 2009 booklet stamps. Proof material from the archives of printers adds another dimension.

As a sideline I tried to get postcards from the art galleries which held the Old Master Paintings on the early Christmas stamps. This, could only be taken so far as I found that Museums and Art Galleries tended to produce postcards for their own native painters – eg in Italy, postcards only featured Italian painters. Nevertheless some postcards were obtained and add to the collection.

Although themes have been kept going for several years there have been a number of one offs. Only 1 miniature sheet (1994), 1 set of rotational stamps (2003), 1 set of pre-paid Christmas Cards (1988), 1 set of pre-paid post cards (1995), 1 promotional pack with Telecom NZ (1995) (note the pack says First Release – was a second release or issue planned?), Christmas Stamp and Card Pack (2006) and Joint Issue (with Vatican City in 2002).

The Christmas stamps of New Zealand are but just a sub-set of the stamps of New Zealand but offer an amazing amount of variety and just about everything that other modern issues have. No doubt the CALs will continue to appear each year.

Acknowledgements:

The author wishes to acknowledge the help provided by Margaret Ingley with information and sourcing of the CALs and other Christmas related items.

References:

1. The Postage Stamps of New Zealand Volumes IV, VI and VIII published by the Royal Philatelic Society of New Zealand, 1964, 1977 and 1998 respectively
2. Campbell Paterson Newsletters – various years
3. Campbell Paterson Catalogue of New Zealand Stamps published by Campbell Paterson Ltd 2010

ENID HUNTER AND THE 1970 DEFINITIVES

DOUGLAS HAGUE



Figure 1: Enid Hunter's Designs for the Lowest values of the 1970 Definitives

A little while ago, John Watts wrote an article in *The Kiwi* (1) entitled 'Revisiting the New Zealand 19670 Definitives'. This concluded a reference to, and accompanying illustration of, Eileen Mayo's design artwork for the 4c Puriri Moth stamp.

Another artist commissioned to submit designs for the set was Enid Hunter (Mrs. S. Cowan) whose work was selected for the three low value butterfly stamps as well as the 18c Māori Club and 20c Māori Tattoo Pattern values. Miss Hunter studied graphic design at Hull Regional College of Arts and Crafts before emigrating to New Zealand in 1965. When she arrived in New Zealand, she worked in the Post Office in Wellington as a telephonist.

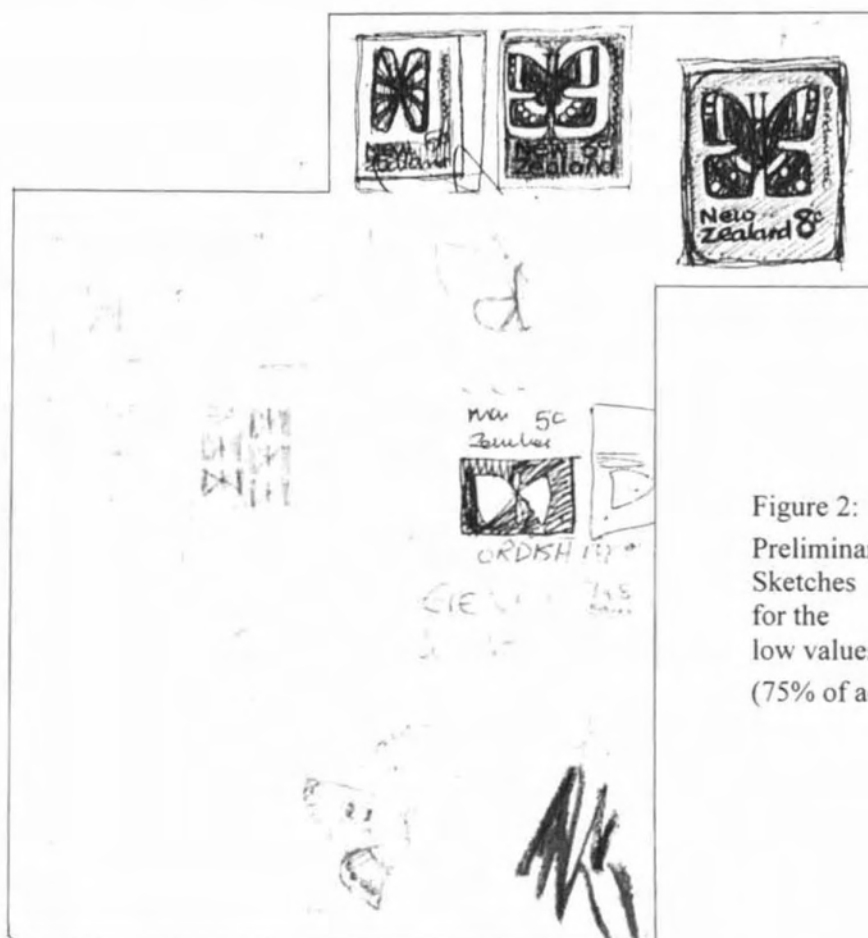


Figure 2:
Preliminary
Sketches
for the
low values.
(75% of actual size)



Figure 2

Pencil Sketch for 2½c.
(Shown at 55% of actual size).

The drawing shows Miss Hunter's geometric approach to the design. In a letter to me, she described her approach to the butterfly designs as 'seeing them in terms of pattern and colour which need to be organised.

Figure 3

Artwork in full colour prepared for submission to the Post Office.
(Shown at 75% of actual size)

The Conditions for Designers specified that artwork for the small stamps be prepared to the dimensions 102mm x 126mm.



Her other successful commissions were the 1971 New Zealand Christmas 10c value and the Tokelau Islands Definitive issue in the same year.

Reference: Watts J 'Revisiting the New Zealand 1970 Definitive Issue'. *The Kiwi* (2010). Vol. 59 No. 2. Pp. 37-40.

SOME BACKGROUND TO THE HEALTH CAMPS AND STAMP ISSUES

MIKE SMITH

Some years ago, I wrote to the organisation responsible for the Health Camps with a number of questions. I have recently come across the response again and think that it might be of interest to other readers.

The notepaper is headed:

KING GEORGE THE FIFTH MEMORIAL CHILDREN'S HEALTH CAMP BOARD

STATE FIRE BUILDINGS,

LAMBTON QUAY

WELLINGTON, C.I.

29 JUNE 1966

Dear Sir,

Your letter of 25 January 1966 has been referred to me for reply and I must commence by apologising for the delay which has occurred. Obtaining information about these organisations to which I am not connected has proved a more difficult task than I thought would be the case. I shall answer your questions in the same order as they were listed in your letter.

1. Do you have a National Health Service along the lines of the one here and if so is the revenue from the Health Surcharge put to the running of the this service? If not, how is the money used?

In New Zealand we have a Social Security system which is very similar to the British National Health Service. A social security tax of 1/6d in the £ from virtually all salaries and wages and other income earned by each citizen provides the source of income from which the various benefits are paid. I enclose a background paper in which the benefits payable under our social security system are described.

The health surcharge on health stamps is not used to finance this scheme and I shall describe how this money is used in my final paragraphs.

2. By how much has the revenue grown since the first health stamps were issued?

Health stamps were first issued in 1929 and yielded £2,000 to the health camps. Revenue received by the Federation as a result of health stamp sales during the past seven years is as follows:-

<u>1960</u>	<u>1961</u>	<u>1962</u>	<u>1963</u>	<u>1964</u>	<u>1965</u>	<u>1966</u>
£40,887	£40,826	£39,371	£35,052	£37,219	£35,764	£32,029

3. Are the health stamps sold in addition to, or in place of current definitive issues of the same face value?

4. Is the idea of having health stamps attributed to one particular person? Was there much opposition to the idea?

The basic idea of the health stamp is attributed to a young Danish postal clerk, who in 1903, inaugurated the first Christmas seal. Until 1960 health stamps were on sale for the period immediately prior to Christmas but with the advent of the Christmas stamp the period of sale was altered to the August – October period.

5. I notice that what appears to be children's camps are in the design of the 1936 and 1948 issues, are these open to all children or only those convalescing after illness?



Figure 1: The 1948 Health Stamp showing part of the buildings at Roxburgh Camp (the Southernmost Camp) and the hills behind Maunu Camp, Whangarei (the most Northern Camp)

The buildings appearing in the background design of these stamps are intended to illustrate the layout of a typical health camp. Since that time however, many of the camps have been rebuilt and today the camps comprise of modern well designed buildings.

The camps are open to any child between the age of five and twelve years who is likely to gain benefit from a period in health camp. Children who are suffering from a serious illness are not admitted as the treatment provided is of a preventative not a curative nature. To the camps are admitted children convalescing from a serious illness or suffering from a series of minor ailments, asthmatic and bronchitic children and those suffering from continual colds. In some instances, children are admitted to provide them with holidays in pleasant surroundings and with children of their own age but this only applies to children lacking the normal opportunities for such holidays e.g. those living in semi-isolation, children of lighthouse keepers and park rangers etc.,. Most common among those admitted to camp are children suffering from minor emotional maladjustments brought about by the continually increasing adverse mental, social and emotional factors present within some sections of community. These include the child with behaviour problems, shy, listless, neglected and unsociable children. From time to time special camps are held for intellectually handicapped and the backward child. Experience has shown that much benefit can be obtained from a period in health camp, normally six weeks. Once a child has returned home, Public Health nurses visit parents to explain how the camp has helped their child and to try and get family co-operation to adjust home and other conditions so that the benefit may be maintained.

6. Can you give me the approximate number of members of each of the young peoples organisations represented i.e. Girl Guides, Boy Scouts, Boys Brigades and Girls Life Brigade.

Girls Guides	-	31/32,000
Boy Scouts	-	45,000
Boys Brigade	-	12,000
Girls Life Brigade		27,000

7. What is the height of Mt. Aspiring?

9,975 feet.

8. Are Beach Life Savers an organised voluntary force? Are there any statistics about their successes.

On virtually all of the more popular beaches, particularly the ocean beaches, many of which have undertows and rips dangerous to the unwary, are established local surf lifesaving clubs. These clubs comprise of members interested in the skills of swimming, surf rescue and resuscitation techniques from both a practical and competitive viewpoint. These clubs maintain a patrol on the beaches under their jurisdiction during the summer months. Unfortunately I have not been able to find any statistics about their successes but I do know there have been many instances

where persons have been saved from drowning through the efforts of members of these clubs. Their worth is recognised by Government and Local Authorities and by the public who lend financial support for the provision of club houses and rescue facilities.

9. What puts a yacht in the 'Takapuna Class'?

There is a complex list of rules and regulations governing the construction, sail area, etc. Of the Takapuna or Z class yacht and I will endeavour to describe briefly the main points.

- a. The hull is of hard chine construction from either sheet ply or planks and measures length 12ft and beam 5ft 6ins. It must be constructed from plans issued or approved by the Takapuna Boating Club and on completion each hull must conform to the basic measurements set down by the governing body and approved by the conference held after each annual National Contest.
- b. The age limit for the two man crew is 19 years.
- c. The number of sails carried is restricted to two and a maximum area is also set. Sails consist of mainsail and spinnaker.
- d. A National contest is held each year for the Cornwall Cup at which each port in New Zealand has one representative boat. A unique feature of this contest is that each crew can sail its own boat once only in the contest, which is held over a series of five races, and for the balance of the races boats are drawn by lot.

I hope that the answers supplied will assist you in your display of New Zealand stamps.

Yours faithfully

E. B. Taylor, Secretary

CLANDON PARK – A NEW ZEALAND WORLD WAR I HOSPITAL?

KEN BRACEY

I have recently come across a brochure for Clandon Park, a National Trust property to the South East of London.

Many readers will be aware of the Māori Meeting House, 'Hinemihi o te Ao Tawhiti', which has been standing in the grounds since 1892. The leaflet recounts the story of the purchase of the meeting house – the only building to remain standing after the Mt. Tarawera eruption in 1886 – by the 4th Earl of Onslow, the youngest ever New Zealand Governor General.

The leaflet, however, also contains the paragraph:

'During the Great War (1914-1918) Clandon was run as a private Military Hospital where a great many New Zealand soldiers injured in the battle-fields of Flanders, France and Turkey, were brought to rest and recover.'

There is no mention of Clandon in the Official History of New Zealand in the First World War although details are given of the extensive range of General and Specialist Hospitals and Convalescent Hospitals that were specifically used by New Zealand soldiers.

I have a particular interest in the Military Postal History of New Zealand in the First World War and wondered whether anybody had any further information and, specifically, whether any letters from NZ soldiers at Clandon have been recorded.

If anybody has any information could they please forward it to the Hon. Editor.

Reference:

1. Ed. Lt. Drew HTB *'The War Effort of New Zealand. A Popular History of (a) Minor Campaigns in which New Zealanders took part; (b) Services not fully dealt with in the Campaign Volumes; (c) The Work at the Bases'*. Pub. Whitcomb and Tombs Ltd. (1923).

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