THE NEXT MEETING OF THE SOCIETY WILL BE HELD AT THE UNION JACK CLUB ON MAY 28TH, 2011 STARTING AT 11.00

11.00 - 13.00: ENTERING PHILATELIC COMPETITIONS
14.00 - 16.00: MY FAVOURITE SHEETS

FOR FURTHER INFORMATION, SEE PAGE 51 OF THIS ISSUE OF THE KIWI

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THE ANNUAL AUCTION

Notification of the Annual Auction is contained on page 55 of this issue of The Kiwi. If you are planning to enter material, please note the deadlines for submission of lots.

Please also note that only the first 400 lots received will be included. Last year, some prospective vendors were disappointed as they were too late in submitting their lists. Early notification of material to be included is advised.

SOCIETY NEWS:
MEMBERSHIP NEWS:

New Members:
N. Gowlett, Hertfordshire
M. I. Jeffery, Bristol

------------------

NEXT MEETING OF THE SOCIETY

The next meeting of the Society will be held on Saturday, May 28th, 2011. The meeting will start at 11.00 with Andrew Dove discussing his experience of exhibiting. The session is designed to encourage and assist those who are considering entering Stampex in 2012. This will be an interactive session and if those attending would like to bring along queries or matters to be discussed they would be most welcome.

The afternoon session is a members meeting in which all those present are invited to bring along their Favourite Sheets. Previous meetings of this kind have resulted in a fascinating range of material. The suggestion is that exhibits should be limited to about 24 sheets but there is no strict limit.

------------------
NEXT MEETING OF THE NORTHERN REGIONAL GROUP

The next meeting of the Northern Group will be held on Saturday May 7th, 2011 at the usual time of 12.00 at St. Luke’s Church, Orrell.

It will be a members meeting: please along material of your own choice: as much as you want.

-------------------


The meeting was opened by Derek Diamond who gave an account of his recent trip to New Zealand. This had been primarily to research material for his forthcoming book on the Second Pictorials but he had taken the opportunity to visit old friends and to participate in the philatelic scene in the country.

One visit had been to Robin Startup in Masterton. Robin had sent his greetings to the Society and explained that he had many unanswered e-mails at present because he had been preoccupied with cataloguing his extensive archive of philatelic information to ensure easy access to the contents for researchers.

Other notable events during his visit included:

➢ News reports that parts of the Pink Terraces had been discovered during an underwater survey in Lake Taupo.

➢ A visit to Tawawhiki Museum where he found publicity labels which used some of the frames from the First Pictorials. This seems to be the cause of some current problems as the New Zealand Post Office claims that it owns the copyright of stamps in perpetuity.

➢ A visit to Te Papa where he shown some recently acquired items from the estate of W. R. Bock’s grandson. This included essays of the First Pictorial which were the first discovered which showed the actual issued design.

Keith Collins showed an imperforate 2½d Second Pictorial that he had recently acquired which had come from a deceased collectors estate via Classic Stamps. The stamp carries a WWII Field Post Office cancellation. Keith has researched the variety and the history appears obscure although it does not seem to have been legally issued. Volume II of the Handbook comments that some imperforates of the issue were offered for sale in London in the 1940’s when the High Commission and Post Office had investigated their origin but arrived at no conclusion. Subsequent articles in the philatelic press have labelled these as album weeds and it has been suggested that the sheets were looted from De La Rue following bomb damage in 1940. There seems to be no definite information about the source of the stamps or the origin of the FPO cancellation. Keith says that he is continuing to try and locate the auctions at which examples were sold and will report further if he can locate more details.

Lewis Giles showed some CALs commemorating the Victoria Cross that he had recently obtained from Len Jury. There were also some details of winners of the VC from the Maori Wars.

Neil Jones asked whether anybody present had information about a label that he showed which was used by a Permit Post user and printed with ‘Education Gazette’. No-one present had seen this before but if anybody has further details, Neil would be delighted to hear from them.

Peter Favier finished the morning with a sheet of 7 stickers from the Waikato Festival. Heslop’s catalogue dates these as from 1934 but correspondence with the Hamilton Archives Librarian would suggest a date of 1944. If anybody has full information about these Cinderellas, the Editor would be grateful to hear it.

The afternoon was occupied by the biennial 12 sheet competition. Each class was shown in turn and those present judged the entries.
The Results were:

<table>
<thead>
<tr>
<th>Class</th>
<th>Award</th>
<th>Entrant</th>
<th>Subject of Entry</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classics</td>
<td>David Forty Salver</td>
<td>Paul Wreglesworth</td>
<td>First Sideface Issue: A Study of the Plate 7 flaws</td>
</tr>
<tr>
<td>Moderns 1</td>
<td>Barton Bowl</td>
<td>Neil Jones</td>
<td>½d Newspaper Stamp</td>
</tr>
<tr>
<td>Moderns 2</td>
<td>Campbell Paterson Trophy</td>
<td>Dean Curtis</td>
<td>1970 Pictorial Issue</td>
</tr>
<tr>
<td>Postal History</td>
<td>Stacey Hooker Cup</td>
<td>Lewis Giles</td>
<td>Pioneer Flights</td>
</tr>
<tr>
<td></td>
<td>Certificate</td>
<td>Paul Wreglesworth</td>
<td>New Zealand AR Service</td>
</tr>
<tr>
<td>Open Class</td>
<td>Kiwi Shield</td>
<td>Ben Favier</td>
<td>Express Stamps</td>
</tr>
<tr>
<td></td>
<td>Certificate</td>
<td>Peter Favier</td>
<td>Christchurch Postmarks</td>
</tr>
</tbody>
</table>

After the competition and presentation of prizes, the Chairman expressed his thanks to the Hon. Secretary for his exemplary organisation. The meeting closed at 15.45.

NOTES OF THE MEETING OF THE MIDLAND GROUP HELD ON FEBRUARY 26TH, 2011

Unfortunately, only five members were able to attend and apologies had been received from Andrew Dove, Eric Lewis and Wesley Cummings.

Following the previous week’s tragic news of the earthquake affecting Christchurch, Ian Samuel started the afternoon’s mini-displays with some early 20th Century postcards of Christchurch showing the Cathedral as it was, several of Cathedral Square and the beautiful Italianate Post Office building which appears to have survived intact.

John Potter showed the start of his main coverage of King George V Recess printed stamps. The display included a block of 40 stamps from a whole sheet of the 1½d grey, unfortunately, damage and broken perforations made it necessary to split the sheet for display.

Mike Smith showed the 1946 Peace Issue. Each value was mounted individually with important production details and an account of the incidents incorporated into each design.

Terry Hancox put up a display of mis-printed and mis-perforated miniature sheets, notably the 1974 New Zealand Day and 1977 Health sheets with some of the examples showing quite spectacular shifts.

Richard Gillam produced his collection of Postage Dues, covering the whole range except the second type 2d, perf. 11. He included twelve stamp blocks of both the ½d green and 1d red and a few covers and cards with postage due stamps still attached. His final item was a New Zealand to Hungary printed postcard with Hungarian Postage Dues affixed.

After a break for viewing, John put up some more sheets of KGV material and Mike showed some Life Insurance stamps and a study of the 45 cent Rock Wren stamp which included coils, booklets and the advertising labels that occurred between every fifth stamp in the boxed coil stamps.

Ian Samuel concluded the afternoon by thanking everybody for coming and for contributing to a most interesting afternoon of New Zealand philately.

A diary date: The next meeting of the group will be held at the same venue on October 29th, 2011.
NOTES OF THE MEETING OF THE NORTHERN GROUP HELD ON FEBRUARY 12TH, 2011

Eight members were present and we received apologies from two more. This was a members meeting and the displays were as follows.

**Don Scregg**: three albums containing Lord of the Rings material showing the amount of material produced. In contrast, Don showed two covers from the United Kingdom to New Zealand, addressed to E. W. Stafford, dated 1861 and 1862, one was from the recent Lady Mairi Bury sale. He followed with a number of stamps showing colour shifts and double impressions, including the 6c League of Mothers stamp where there was some discussion as to whether it was a colour shift or a double impression. Don finished with some fiscal stamps.

**John Hepworth** followed with KGV Postal Stationary including envelopes from the different dies, and various rates and sizes. He concluded with air letters from the Second World War.

Next, **Mike Hanson** put up some recent acquisitions including the 1d Admiral colour trials in blocks of four, a page showing the different colours of the KGV ½d lithographic watermark, various KGV items including plate blocks, two-perf. and no watermark pairs. He concluded with a miscellany consisting of GB stamps perfined ‘N.Z.’ (with an example on cover), Official stamps used on parcel tags and postal stationery with a rare Queen Victoria Hancock’s beer envelope.

**Paul Wreglesworth** followed and showed the work of the designer F. W. Sears. This started with an invitation to the Royal Visit of the Duke and Duchess of York in 1901, the pictorial lettercard of 1894 and various Christmas and New Year cards from the officers of the Post Office. Paul moved on to show use of the 1960 and 1970 Pictorial Definitive series with a variety of usage including postage due, compulsorily registered items and a range of postal markings.

**Tony James** was next and focussed on Queen Elizabeth II errors. His display included the 2d on ½d overprint with a double overprint, one albino, 1970's pictorials with colour shifts. Omitted colours, perforation shifts, offsets and double perforations. He finished with the self-adhesive coffee stamp with inverted die cut.

**Harold Howard** displayed a range of items including two versions of ‘A Slice of Heaven’, one perforated and one imperforate, Len Jury CALs, local Kaikoura booklets, a very rare 2004 BMW
CAL and presentation pack. The second part started with a variety of 1d Dominion items, including the ½d and 1d Auckland Exhibition postcards and continued with a cover from Somes Island and another from Tauherenika Military Camp, both WWI, and booklet stamps.

The last contribution was from Jack Lindley who contributed 1d Dominion varieties on cover and a block of 1d Dominions showing various varieties, the ½d War Tax stamp used on cover, the 1920 Victory issue – stamps, proofs and used on cover. Lastly, a range of WWII Airletters.

Overall, this was another excellent meeting which closed at 14.50.

60TH ANNIVERSARY CELEBRATIONS

As all members will be aware, the centre piece of the celebrations of the Society’s 60th Anniversary will be ‘AUSTRALASIA 2012’. This event will be held in conjunction with Autumn Stampex on September 26th – 29th, 2012 at the usual Stampex venue, the Business Design Centre in Islington.

Please make a very large effort to participate in Stampex, the Stamp Fair which will have an Australasian flavour, the Book Launch, the special lecture which will be given at a joint meeting with PISC and the British Society of Australian Philatelists and the Society Anniversary Dinner.

Further information will be published in The Kiwi as they become available.

ANNUAL SOCIETY AUCTION NOTIFICATION

The annual club auction will be held on November 26th, 2011 and managed by a team of club members under the direction of the auctioneer – Brian Stonestreet. The rules are clearly stated below and will be strictly applied to assist in the smooth running of the event.

1. Vendors must send a written description of each lot for sale to the Editor of The Kiwi to arrive not later than July 22nd, 2011. Each lot description must state the vendor’s reserve price. No market estimate is required. Do NOT send items for sale to the Editor – only a description of each lot. The minimum reserve is £3. The Editor will acknowledge receipt of lot descriptions within 5 days. He will subsequently supply a copy of the auction list entry for proof-reading and this will include notification of the lot numbers. Please include your e-mail address with your description of lots: where possible, the auction catalogue collator will communicate electronically.

2. Vendors should attach the correct Lot number to each lot. Lots should be contained in clear envelopes. Labels should be at least 1 cm. square and located in the SE corner of the lot. Vendors unable to attend the auction must send their material to: Brian Stonestreet, 32, Bedgebury Close, Vinters Park, Maidstone, Kent ME14 5QZ to arrive not later than November 19th, 2011. Vendors attending the auction must deliver their lots to the auctioneer not later than 11.30 on the day of the auction.

3. Viewing will commence at 12.30. The auction will commence promptly at 14.00.

4. Successful purchasers attending the auction will be given their lots during the auction on condition that they settle their account before leaving.

5. Vendors may not remove unsold lots without the authority of the auctioneer.

6. Successful purchasers not present will be contacted by email or telephone. Provided that payment is sent by return, lots will be despatched as promptly as possible.

7. Unsold lots and sales less all expenses will be returned to vendors once all sales income is received.
8. Only the first 400 descriptions will be accepted for sale in the auction of November 26th, 2011.

9. The Society will insure all items from the time of their receipt by the auctioneer until the time of purchase or return to vendor.

10. No postage costs are paid by the Society. A lotting fee of £0.50p per lot is payable by the vendor. The Society fee remains at 10% of the hammer price and will be paid by the vendor.

11. Failure to abide by rules 4, 5 or 6 will render the person ineligible to participate in subsequent auctions.

12. The auctioneer has the right to decline lots that do not conform to their description or which, in his view, are of insufficient quality to sell.

13. Any postal bidder with a serious complaint on receipt of his/her purchases must return them to the Auctioneer within one week of their arrival.

**APPEAL**

Each year it has been the practice of generous members to offer items, philatelic and general, to be auctioned for Society funds. This is much appreciated. Please see what you have that is surplus to your requirements. No matter what it is, we will be delighted to receive it, preferably by July 22nd, 2011 to appear in the catalogue, otherwise at any time up to 12.00 noon on Kiwi Day.

*Remember to bring your catalogue to the auction.* Copies available in the room will cost £1.00.

**If you:**

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- *Simply need some good advice about what to do next with your collection*

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INFORMATION RECEIVED:

NEW ZEALAND STAMP ISSUES FOR 2011

The New Zealand Post Office has published its programme for stamp issues in 2011:


March 2 Royal Wedding. An early release of stamps to celebrate Prince Williams marriage to Kate Middleton on April 29th, 2011.


May 4 Mystery Issue.

June 1 Matariki IV – Maori New Year 2011. Set of stamps and miniature sheet.

July 6 Kiwiana. The third of these – interesting to see what icons are selected this time.


August 3 2011 Health. Set and miniature sheet.

September 7 Second Mystery Issue.

October 5 Christmas 2011.

November 2 Ross Dependency Issue.

November 18 CPS100 2011 National Stamp Exhibition, Christchurch.

PUBLICATION RECEIVED:

King George VI New Zealand – The Half Penny Issues and Postal Rates A study paper


This publication is the product of extensive and meticulous research undertaken by the authors over a period of years. The ½d stamps and Postal Stationery of the period are covered in detail starting with the Second Pictorial Fantail and including the KGVI definitive and the Centennial and Peace ½d. The bulk of the work describes the changes in postal rates during the currency of these stamps (between December 11, 1936 and February 28th, 1954). Readers will be aware of the difficulty in obtaining information about changing postage rates from any period and, at least for this time, this book fills the gap admirably. Appendix 1 contains an exhaustive listing of the postal rates as they varied during the period.

The changing rates described had significant effects on the demand for the value and, therefore, on the production of the new supplies. Helpful timelines are included linking the periods of issue of the stamps, postal stationery and the periods of some of the halfpenny postal rates.

Section 7 refers to the Life Insurance and Postage Due ½d issues as well as printed to private order Half Penny Postal Stationery envelopes.
The Kiwi, Volume 60 No. 3. May 2011

The monograph is extensively illustrated in colour throughout and, although the illustrations are at 70% of actual size, the quality of the scans allows pertinent details to be seen. The reproduction of the colour appears good.

There is much new information included in the book but this is very much a research project in progress. There is an extensive Bibliography and, to encourage participation in the project, the authors have posted the contents of the paper on their KGVI New Zealand website: www.kgvi.co.nz through which they solicit further information.

This is an excellent publication which will be invaluable for collectors of this period and we shall await with interest future reports from the continuing research.

FROM RECENT AUCTIONS

Some realisations from recent auctions:

**From John and Jan Fitzpatrick’s Postal History Auction, March 11th, 2011:**

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
<th>Realisation (Estimate) NZ$</th>
</tr>
</thead>
<tbody>
<tr>
<td>134</td>
<td>Norfolk Island: 1943 envelope with strike of ‘NZEF Post Office N’ postmark. Only in use for 4 months</td>
<td>600 (600)</td>
</tr>
<tr>
<td>193</td>
<td>1907 1d Christchurch Exhibition on postcard with scene of Exhibition. Fine usage</td>
<td>70 (50)</td>
</tr>
<tr>
<td>210</td>
<td>1930 Dominion Airlines cover with uncut label</td>
<td>475 (300)</td>
</tr>
<tr>
<td>264</td>
<td>1938 ‘Hastings Health Stamp Campaign’ envelope with illustration of Waikoko Homestead in blue. Ref. H38.1UA</td>
<td>240 (175)</td>
</tr>
</tbody>
</table>

**From Prestige Philately’s ‘World at War’ Auction of March 5th, 2011. This included Gordon Darge’s collections of New Zealand First World War material:**

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
<th>Realisation (Estimate) NZ$</th>
</tr>
</thead>
<tbody>
<tr>
<td>868</td>
<td>1918 letter from POW, Paulsen, to Germany, datelined Featherston Camp</td>
<td>525 (400)</td>
</tr>
<tr>
<td>871</td>
<td>1916 POW cover from Somes Island to POW Camp in Liverpool, Australia</td>
<td>1,600 (1,000)</td>
</tr>
<tr>
<td>886</td>
<td>Oct 1914: complete copy of ‘The Pull-Through’, the newspaper of the NZ Expeditionary Force</td>
<td>750 (1,000)</td>
</tr>
<tr>
<td>892</td>
<td>1918 commercial cover from Samoa to Wellington with 2 x 2d KEVII and 1 x ½d KGV overprinted NZ stamps</td>
<td>230 (300)</td>
</tr>
<tr>
<td>893</td>
<td>1918: stampless cover with strike of Government House Official Paid cachet and No. 1 Censor mark</td>
<td>1,250 (1,000)</td>
</tr>
<tr>
<td>912</td>
<td>Troopships: Sixth Reinforcements postcard</td>
<td>220 (200)</td>
</tr>
<tr>
<td>949</td>
<td>Thirteen Real photo type postcards of the Gallipoli campaign</td>
<td>420 (400)</td>
</tr>
<tr>
<td>951</td>
<td>1915: Four makeshift cards sent by troops at Gallipoli</td>
<td>2,600 (1,200)</td>
</tr>
<tr>
<td>952</td>
<td>1915: One makeshift card from Gallipoli</td>
<td>700 (400)</td>
</tr>
<tr>
<td>991</td>
<td>1915: Three covers with ‘KILLED/RETURN TO SENDER’ cachets</td>
<td>1,150 (400)</td>
</tr>
</tbody>
</table>
From Auckland City Stamps Public Auction No. 1, held in Auckland on March 19th, 2011. The auction contained much of Allan Berry’s collections.

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
<th>Realisation (Estimate) NZ$</th>
</tr>
</thead>
<tbody>
<tr>
<td>322</td>
<td>1946 Health cover sent to China and returned because of blockade of postal route</td>
<td>400 (500)</td>
</tr>
<tr>
<td>355</td>
<td>1855/57: Pr. 1d red Chalons: one of pr. vfu example of SG4</td>
<td>2,000 (2,500)</td>
</tr>
<tr>
<td>445</td>
<td>First Sideface 2/- FU</td>
<td>400 (500)</td>
</tr>
<tr>
<td>539</td>
<td>1931 cover with set of airmail stamps posted at Highfields on 9 Nov 31 – one day before official date of issue</td>
<td>800 (1,000)</td>
</tr>
<tr>
<td>540</td>
<td>Fitzgerald unadopted essay for 1932 Airmail stamp design competition</td>
<td>600 (750)</td>
</tr>
<tr>
<td>561</td>
<td>1959: 8d Marlborough Centennial: vertical selvedge strip of 4 with large parts of design misprinted</td>
<td>1,000 (1,250)</td>
</tr>
<tr>
<td>648</td>
<td>1996 Teddy Bear Miniature sheet overprinted CAPEX</td>
<td>3,750 (3,950)</td>
</tr>
<tr>
<td>712</td>
<td>1895: Printed Parcel label with Govt. Life 3d, 6d and 1/- stamps</td>
<td>3,520 (2,500)</td>
</tr>
<tr>
<td>754</td>
<td>1906: Used Govt. Life Insurance envelope with 2d Chestnut No VR</td>
<td>3,080 (3,500)</td>
</tr>
<tr>
<td>921</td>
<td>1905: New Zealand International Exhibition 1906-1907 wrapper with facsimile signature of GS Munro Used from Christchurch</td>
<td>660 (300)</td>
</tr>
<tr>
<td>926</td>
<td>1891: Printed OPSO Otago Hussars Volunteer Militia Parade Card with franked signature</td>
<td>200 (250)</td>
</tr>
<tr>
<td>947</td>
<td>1902: Printed Boer War Ninth Contingent envelope with ‘Forbury’ Free Stamp</td>
<td>880 (750)</td>
</tr>
<tr>
<td>1019</td>
<td>1903: ‘On Maori Business Only’ front only with seal of Kurahaupo District Maori Council + 5 pieces</td>
<td>3,100 (2,250)</td>
</tr>
<tr>
<td>1048</td>
<td>1908: Printed Colonial and Foreign Parcel-Post card with strip 5 x 4d First Type Postage Dues</td>
<td>1,500 (1,500)</td>
</tr>
<tr>
<td>1066</td>
<td>1921: 3d Registered postal stationery envelope endorsed AR and Insured for £375. Total postage 5/10d</td>
<td>875(1,000)</td>
</tr>
</tbody>
</table>

RESPONSES TO PREVIOUS ARTICLES:

A MYSTERY NZ £1 OFFICIAL STAMP

KEITH C. COLLINS

I was interested to see the question about the proposed KGV £1 Official stamp in the March issue of The Kiwi (1). Unfortunately, I have no extra information but the illustration in Figure 1 is taken from page 236 of Volume II of the New Zealand Handbook and has the note: ‘Enlarged brush drawing in deep slate purple of a proposed stamp for the £1 value portraying KGV’.

Reference:

I would like to correct a statement in the report of the meeting on ‘Fiscals’ in the last issue of The Kiwi (1).

ASSessment.

THE DUTY on the within-mentioned sum of £ 35 9: - is assessed after the rate of £1 per centum, at the sum of £5 11: -.

Stmp Comissioner of Stamp Duties.

ReCeipt.

RECEIVED from Robert Buchanan Mill the sum of three pounds from shillings and nine pence for the Duty assessed as above.

Stamp Office, England

Registered

Rates of Duty Payable on Legacies, Annuities, Residues, &c., of the Amount or Value of £20 and Upwards, under "The Stamp Duties Act, 1896."

<table>
<thead>
<tr>
<th>Description of the Residuary Legatee, or Next of Kin, to be in the following words of the Act</th>
<th>Duty Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>To Children of the Deceased, and their descendants, or to the Father or Mother or any lineal ancestor of the Deceased</td>
<td>£1 ½ cent.</td>
</tr>
<tr>
<td>To Sisters and Sisters of the Deceased and their descendants</td>
<td>£3 ½ cent.</td>
</tr>
<tr>
<td>To Brothers and Sisters of the Father or Mother of the Deceased, and their descendants</td>
<td>£5 ½ cent.</td>
</tr>
<tr>
<td>To Brothers and Sisters of a Grandfather or Grandmother of the Deceased and their descendants</td>
<td>£6 ½ cent.</td>
</tr>
<tr>
<td>To any Person in any other degree of Collateral Consanguinity</td>
<td>£7 ½ cent.</td>
</tr>
<tr>
<td>To any Person being a stranger in blood to the Deceased</td>
<td>£10 ½ cent.</td>
</tr>
</tbody>
</table>

Where any Legatee shall take two or more distinct Legacies or Benefits under any Will or Testamentary Instrument, which shall together be of the amount or value of £20, each shall be charged with Duty, although each or either may be separately under that amount or value.

The Husband or Wife is not subject to the Duty on Legacies, Annuities, and Residues; and the Husband or Wife of a Residuary Legatee is chargeable with the rate of Consanguinity.

Figure 1
The report reads that ‘the closer you were to the deceased, the more you paid’. In fact, the reverse is true: the closer you were, the lesser the percentage of the estate went to the state. This is shown on the receipt document illustrated in Figure 1.

Reference:

ORIGINAL CONTRIBUTIONS:

WORLD WAR I HOSPITAL SHIPS POSTAL STATIONERY

PETER HIGH AND ANDREW DOVE

In his book on The Hospital Ships, John Murr, (1) makes mention of Postal Stationery provided for use on the Hospital Ships Number 1, N.Z.H.S Maheno and Number 2, N.Z.H.S Marama. Two covers are illustrated, one is a legal size envelope (217mm x 124mm) from Hospital Ship 1 with the printers imprint number 10,000/6/15-9399 and is dated 12 SEP 1915. The other is from Hospital Ship 2 and is smaller (135mm x 80mm) and has the imprint number 10,000/6/15-18939. The latter has a PAID datestamp but the date cannot be discerned in the illustration. He comments that he has only seen these sizes but does not record whether he has seen any other examples other than those illustrated.

Tony Aris later published an extensive article in The Mailcoach (2) commenting on John Murr’s work and adding a significant amount of new information. He also notes the Postal Stationery and describes two types of the larger sized envelopes from Hospital Ship Number 1. One type had an inscription ‘N.Z. Expeditionary Force’ and the imprint number 10,000/6/15-8267. The other had the inscription ‘N.Z. Expeditionary Forces’ and the imprint number 10,000/6/15-9399. No further details are given and they are not illustrated.

One of the authors (PH) has recently acquired some examples of these items and combined with items in the other authors collection, we have thought it worthwhile to record and illustrate the types known and to seek information of any examples residing in other collections.

NUMBER 1 HOSPITAL SHIP (N.Z.H.S. MAHENO)

TYPE 1

![Figure 1: Front of Type 1 Envelope shown at 75% of actual size](image)
Three examples, dated 12 SEP 1915, 15 NOV 1915 and 17 NOV 1915 have been noted. The envelopes measure 227mm X 103mm. The envelopes have an inscription 'N.Z. Expeditionary Forces, / No. 1 Hospital Ship / 10,000/6/15 – 9399'. They also have O.H.M.S. at the top – this has been scored through in one of the three. All three are written by Lance Corporal George Kitchin and are addressed to Miss R. Heward in Dunedin.

All three also carry an honour inscription on the reverse (Figure 2).

**NUMBER 1 HOSPITAL SHIP (N.Z.H.S. MAHENO)**

**TYPE 2**

The second type of envelope is mentioned by Tony Aris. The example shown in Figure 2 has been reduced at the right side when it was opened. The distance from the mid-point to the left edge is the same as Type 1 envelopes, as is the height (103mm) and so it appears likely that it has the same overall dimensions.
‘On His Majesty’s Service’ is printed in full and the inscription is N.Z. Expeditionary Force, No. 1 Hospital Ship ‘10,000/6/15 – 8267’]. The example shown has an honour declaration similar to Figure 2 on the reverse.

**NUMBER 1 HOSPITAL SHIP (N.Z.H.S. MAHENO)**

**TYPE 3**

![Figure 4: Type 3 Official envelope](image)

We have only sighted one example of the third type. It is smaller, measuring 136mm x 75mm. The inscription is the same as Type 1 except that the imprint number is 20,000/6/15 – 9399]. ‘On His Majesty’s Service’ is printed in full as on Type 2.

**NUMBER 2 HOSPITAL SHIP (N.Z.H.S. MARAMA)**

**TYPE 1**

![Figure 5: Type 1 envelope for Marama](image)

Four examples have been recorded by the authors: the envelope measures 136mm. X 80mm and bears the inscription ‘N.Z. HOSPITAL SHIP No. 2 / s.s. “MARAMA.” / 10,000/11/15 – 18939]. There is no indication that the envelopes were for Official use.
Three of the four examples are from the same correspondence as the envelopes described from
the Maheno. Two have the oval Marama Censor cancellation and carry honour inscriptions on the
reverse which date the letter to May and December 1916. The third has no obvious cancellation or
date although the reverse has not been examined. The fourth example is to an address in London
and is franked with a British KGV 1d stamp and cancelled at Southampton on July 1916.

The Marama left Salonika for Malta in the latter part of April, 1916 and thence travelled to
Southampton. Between May and the end of August, 1916, she travelled between England and
France returning the wounded to the UK. Her first commission ended on August 28th, 1916 when
she sailed for New Zealand carrying a boatload of sick and wounded.

SUMMARY:
The descriptions of the types of envelopes recognised to date raise some interesting questions:
1. Were these the only types of envelopes supplied to the hospital ships? It would seem more
likely that large and small envelopes would have been available on both ships.
2. Why were two batches of envelopes of the same size and for official use on the Maheno
printed at the same time and given different imprint numbers?
3. Were any Official envelopes supplied for use on the Marama and, conversely, were any
printed envelopes not for Official use supplied to the Maheno?
4. What of Lance-Corporal Kitching? All except one of the envelopes described are from
his correspondence with Miss Heward. One of the type 1 envelopes has the ‘O.H.M.S.’
struck through so, presumably, these were being used irregularly. The Type 1 & 2
envelopes illustrated both have ‘grease’ marks on them which appear to be candle wax –
perhaps, this creates an image of the envelope being addressed on board ship in semi-
darkness en route between Gallipoli and Mudros.

Lance Corporal Kitching must have transferred from the Maheno to the Marama. The transfer
must have taken place between November 17th, 1915 and May 1916. It seems possible that he was
left in Alexandria by the Maheno when it left for New Zealand in November 1915 (3) and picked
up by the Marama when it passed through Alexandria at the beginning of March, 1916 (4). We are
not sure whether the crew lists are available but it would be very interesting to have a little more
detail about Kitchings travels and profession.

CONCLUSION:
It is surprising that these envelopes are so scarce as the numbers in the imprints suggest that at
least 60,000 were printed. We would be delighted to hear, through the Hon. Editor of The Kiwi,
from anybody who has further examples, either more of the envelopes illustrated or different
types.

References:
1. Murr J. ‘The Maheno and the Marama and the White Fleet New Zealand Hospital Ships World
588-57-7.
   Pp. 60-70.
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THE NEW ZEALAND GOVERNMENT LIFE INSURANCE DEPARTMENT (Part 3)

ALLAN P. BERRY

It would appear that the social size envelopes used by the Head Office in Wellington had a
generic code G.I. 283. This appeared in the bottom left hand corner of the envelope, followed by
the details of the printing.

Early examples are:

30,000-6-88 Used 18 DE 88
65,000-3-89. Used 23 MR 89

The earliest I have in my collection with a stamp affixed shows the information as G.I. 283.
65,000-1-90, and is an example of an envelope produced before the introduction of the special
stamps. Therefore, it carries the first warning notice as given above. It is franked with a first
printing penny V.R. stamp cancelled at Wellington, 5 FE 91 and further example dated 27 FE 91.

65,000-4-93 Used 10 JL 93, also 7 NO 93 and OC 95
65,000-3-96. Used 16 JA 96
65,000-4-97. Used 12 FE 98
65,000/2/98. Used 14 FE 98 and 35 FE 98 also: 65,000-2-98 used 2 MR 98
65,000-10-98. Used 20 OC 98
5,000-1-1902-619] Used 26 FE 02
5,000-2-1902-1182] Used 26 FE 02 evidence of a figure before 5,000.

Later, the envelope only carried the designation G.I. 283. Examples known from about 1900. I
have copies used 25 MY 00, 15 MR 0
and 8 NO 0
both with mourning corner added, 18 MR 02,
25 JN 02, 6 AU 02, 23 DE 02, 11 NO 03, 19 DE 03, 1 AU 05 and 29 SP 06

Envelopes were produced for use by the smaller Agencies with the designation G.I. 284A.:
60,000-5-94., used from Ashburton 12 MR 95, but space for Agency not filled in. It still carries
the second warning notice at left.
60,000-6-94., used from Orepuki, inserted by hand writing, in January 1896. It still carries the
second warning notice at left. Used 7 JA 96
60,000-11-97 used from Wanganui, inserted by rubber stamp, 16 NO 98.
20,000-9-99. used from Invercargill, inserted by rubber stamp, 31 MY 00 and 1 SP 02.
Also used from Wanganui, inserted by rubber stamp, 6 DE 00

G.I. 284A. with no print number details, used from Oamaru, inserted by rubber stamp, 2 MR
01. The envelope has full mourning borders added.
G.I. 284A. with no print number details, used from Oamaru, inserted by rubber stamp, 29 SP 02.
G.I. 284A. with no print number details, used from Greymouth, inserted by rubber stamp, 1 MR
06 and 31 AU 06.

Social size envelopes used by the Agencies in the major centres had a generic code G.I. 284,
followed by a letter specific to that Agency. Thus Auckland was G.I. 284I, Christchurch 284J and
Dunedin G.I. 284K. The following is a list of the social size envelopes known to this writer.

Christchurch – G.I. 284J.
G.I. 284J. 15,000-1-91 Used 7 AP 91 Mortgage advertisement on reverse.
G.I. 284J. 10,000-6-95 Used 16 JA 96
Envelope with full mourning boarders, obliterating the print details, used 1 FE 01
G.I. 284J. 10,000/6/1900-3581] Used 7 JA 01

Auckland – G.I. 284I.
G.I. 284I. 15,000-1-91 Used 29 JE 91 and 15 JE 92 Mortgage advertisement on reverse.
Figure 10. A cover from the Dunedin Office showing the use of the ½d stamp and COMMERCIAL USAGE cachet

- G.I. 284K. 20,000-5-90. Used 3 FE 91 Has first type of warning notice at left.
- G.I. 284K. 20,000-1-91 Used 6 AP 92 Mortgage advertisement on reverse.
- G.I. 284K. 10,000-1-95. Used 26 JL 95
- G.I. 284K. 10,000-12-96 Date of cancellation is illegible. A feature of the Dunedin Agency envelopes is that most are franked with a half-penny value, and bear COMMERCIAL PAPERS as a cachet handstamp, or in manuscript.

- G.I. 284K. 10,000-4-97. Used 2 FE 98.
- G.I. 284K. 10,000-1-98 Used 1 AU 98 the printing double, with one print albino.
- G.I. 284K. 10,000-6-98. Used 2 NO 98, 22 FE 99 and 8 MR 99
- G.I. 284K. 10,000-7-99 Used 5 MR 00
- G.I. 284K. 10,000-2-1900-150. Used 10 MR 02
- G.I. 284K. 10,000-10-1900-8240] Used 21 MR 01 The envelope has mourning rules around it which cross at the corners.

- G.I. 284K. 5,000-7-1901-4112] Used 10 MR 02 Note – no sign of mourning on the cover.
- G.I. 284K. 5,000-12-1901-9053] Used 4 JA 02 Mourning corner added.

This cover is of particular interest. Queen Victoria died on 20th January 1901; therefore mourning would cease at the latest on 21st January 1902. The print was made in December 1901, with a relatively small print number. It is possible that covers with the same print numbers exist without any indication of mourning, as may be the case with other covers printed late in 1901.
The Kiwi, Volume 60 No. 3, May 2011

Foolscap envelopes.

Printed with BONUS CERTIFICATE, 1893. below Department designation, Policy No. at top right. Second warning notice at left. Sent from Head Office, Wellington 30 AP 94.

Printed with BONUS CERTIFICATE, 1896 below Department designation, Policy No. at top right. Sent from Head Office, Wellington 13 MY 97.

GI283A. 8,000-6-95. Part printed address, THE POSTMASTER, Used from Head Office, Wellington, 3 AU 95.

GI283B. 10,000-8-96. Used from Head Office, Wellington, 17 NO 97.

GI234G. 8,000-7-98. Mourning rules that cross at each corner. Agency filled in by rubber stamp DUNEDIN and COMMERCIAL PAPERS cachet. Used 19 DE 01.

Printed with BONUS CERTIFICATE, 1902. below Department designation, Policy No. at top left. Sent from Auckland 25 AP 03, but envelope has printed Head Office, Wellington.

Printed with BONUS CERTIFICATE, 1902. below Department designation, Policy No. at top left. Sent from Auckland 25 AP 03, but envelope has printed Head Office, Wellington. Has print number 50,000/2/1903 – 1506]

GI283A. 8,000-5-1906-3960] Part printed address, THE POSTMASTER, Used from Head Office, Wellington, 7 AU 06. It is on this cover that the two-penny no V.R. value has been used.

Wrappers.

HEAD OFFICE: WELLINGTON. below Department designation. ANNUAL REPORT, 1892. at bottom left. Used from Wellington 13 OC 93.

HEAD OFFICE: WELLINGTON. below Department designation. ANNUAL REPORT, 1894. at bottom left. Used from Wellington 3 SP 95.

ANNUAL AND TRIENNIAL REPORTS, 1896. At base – The only office which can offer the ABSOLUTE SECURITY of a STATE GUARANTEE. Used from Dunedin, 7 FE 98.

In 1906, the then Prime Minister of New Zealand, Richard John Seddon, “King Dick”, decreed that from 1st January 1907, Government Departments were to pre-pay postage. They were to use the current definitive stamps overprinted “OFFICIAL”, to prevent fraudulent use by Government Civil Servants. That inaugurated a new field for New Zealand philately and postal history, with the advent of obliterator without dates to cancel Official Mail that was treated as second class. Thus, the Government Life Insurance Department lost the use of its special stamps, and had to use the overprinted definitive stamps. Stamps so overprinted from this era are difficult to find on cover, and to find those so used on cover by the Government Life Insurance Department are even more difficult to find. Mention has been made of the difficulty of finding 1906 dates on the one shilling value. I believe that the change was signalled well in advance, so while stocks of the one shilling value were running down, multiples of the two-penny no V.R. stamp were used in its place, as such multiples, although uncommon, do exist. The period after December 1906 will be the subject of a later article, as will be the advent of meters used by the Department.

Further Information may be found in:


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Postal Stationery at Auction

Our May 2011 auction features the remarkable collection of New Zealand postal stationery formed by John Sussex RDP, FRPSL.

The auction will be available to view on our website and complimentary copies of the catalogue will be available to members on request.

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