



THE KIWI



THE JOURNAL OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

ISSN 0964 7821

VOLUME 59, NUMBER 2, MARCH 2010

WHOLE NUMBER 340

THE NEXT MEETING OF THE SOCIETY WILL BE HELD AT THE UNION JACK CLUB ON
MARCH 27TH, 2010 STARTING AT 11.00.

THE MEETING WILL BE IN 2 PARTS:

11.00 – 13.00: RECENT ACQUISITIONS, INTERESTING ITEMS AND QUERIES

14.00 – 16.00: 'NEW ZEALAND AND THE SECOND SOUTH AFRICAN WAR'

BY

ANDREW DOVE

FOR FURTHER INFORMATION, SEE PAGE 30 OF THIS ISSUE OF *THE KIWI*

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The Society is affiliated to: The Association of British Philatelic Societies, The New Zealand
Philatelic Federation and the Midland Federation

Annual Subscription £15.00

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SOCIETY NEWS:

MEMBERSHIP NEWS:

NEW MEMBERS:

We welcome:

A De Landgraaf, Nehterlands
J Shaw, Victoria, Australia
SF Prest, Auckland, New Zealand

NEXT MEETING OF THE SOCIETY

Unfortunately Patrick Maselis is unavailable for the March Meeting. In his place, Andrew Dove will repeat a display that he gave in November, 2009 to a joint meeting of the RPSNZ and the Wellington Philatelic Society entitled New Zealand and the Second South African War. Although focussed on the postal history of the War, the display also covers some of the social aspects from the New Zealanders point of view.

The meeting will start at 11.00 and, before lunch, those attending are invited to bring along recent acquisitions, items of interest or queries to show and discuss with those present. The display on the South African War will start at 14.00.

If any attending have South African (Boer) War material, please bring it along to display as part of the main show.

NEXT MEETING OF THE SCOTTISH REGIONAL GROUP

The next meeting of the Scottish Regional Group will be at 12.30 on Saturday April 17th, 2010 at the Scottish Congress in the Dewar Centre in Perth. This is purely a social get-together over a

drink/lunch in the room on the first floor adjoining the bar and overlooking the Congress Meeting Hall.

There is no need to bring anything: the main purpose is to spend money with the dealers!

A date for the diary: after April, the meetings for this year will be on June 19th, hosted by John Studholme and on October 30th at John Andison's.

NEXT MEETING OF THE MIDLAND REGIONAL GROUP

The next meeting of the Midland group will be held on February 20th, 2010 starting at 14.00. The meeting will be held at St. Anne's Church Hall (behind St. Anne's Church), Park Hill, Moseley, Birmingham B13 8EU.

The subject will be 'Pacific Islands with a New Zealand Connection'. Those attending are requested to bring contributions.

For further details, please contact Ian Samuel ☎01210449-0849.

PUBLICATIONS AVAILABLE

Society publications are now available:

SP 1: *Aspects of Collecting New Zealand Stamps*. (Out of Stock)

SP 2: *Index to The Kiwi Volumes 1 to 50*. Printed and CD Version.

SP 3: *The Kiwi Volumes 1 - 50*. Full text on CD

Price: SP 1: £10 inc. P. & P.

SP 2 & SP 3, £30 in UK and £35 overseas airmail inc. P. & P. (Society members will receive a 40% discount, i.e. £18 for UK and £21 for overseas))

Payment accepted in NZ\$, US\$ or £St. All orders to:

New Zealand Society of Great Britain
9, Ashley Drive,
Walton-on Thames,
Surrey KT12 1JL

NOTES OF THE SOCIETY MEETING HELD IN LONDON ON JANUARY 30TH, 2010

The meeting opened at 14.00 with 21 members present. It was chaired by the Hon. Secretary who started by giving the Chairman's apologies for his absence as he was sailing up the Ganges.

The meeting was entitled 'My Favourite Sheets' and was designed to tempt a range of displays from those who did not normally have the opportunity. In this, it succeeded admirably.

Lewis Giles starting the afternoon by showing the new Chalon book by Bob Odenweller. He then displayed commemorative issues between 1906 and 1946. The Christchurch set were included accompanied by the 6 labels including a recently acquired cover with the first label dated March 1905. The Auckland set were also accompanied by a set of the labels with two examples of number 3 one with the '3' in red, and the other in black. He completed his showing with a set of the Hausberg Chalon reprints: interestingly, 1,000 sheets were pulled of the 2d but only 6 of the other values.

Next, **Michael Wilkinson** started with a cover addressed to Augustus Hamilton, an early Director of the Dominion Museum and keen philatelist. The envelope bore a cachet 'On Coronation Business Only' which has not been seen elsewhere and is thought to possibly have been self made. Michael also related the story of his trip to Russell where he found Hamilton's grave in the cemetery of First Church. Later, he showed the King Edward VII telegraph form with an embossed stamp. Fifteen thousand were printed but never issued and only two or three have survived. Michael showed an example of the original form which he had recently acquired from a dealer in New Zealand accompanied by photographs of the original dies which are in Te Papa.

Lorraine Maguire followed and showed some back of the book cinderellas. These started with the Wage Stamps which were first issued in 1931 when the Government imposed a levy of 3d in the £1 (1¼%) on wage earners to fund unemployment relief. This increased and reached a maximum of 12½% in 1942 with stamps being issued to pay the varying rates in between. Lorraine showed arrange of the stamps issued over the years. She followed with the special stamps issued to pay Railway and Newspaper charges. She finished with a range of stamps produced by the Private Post Operators since de-regulation of New Zealand postal services.

Maurice Allen gave a display of items relating to Mornington, a suburb of Dunedin. Maurice has a special interest as his daughter is resident there and he has visited a number of times. The show included the postal history and a number of postcards showing the steep hill with the tram terminus at the top. Next, **Brian Stonestreet** put up attractive large blocks of the Second Pictorials and KGVI plate blocks with positional flaws. He was fond of complete sheets and found the \$1 Kiwi particularly attractive.

Peter Favier spoke about the early Health stamps. He said that since Tom Latto's collection had been sold some years ago, the Society did not seem to have had a display on the subject. Part of his interest is to search for information behind the issued stamps. He likes to start with the P&T records and then access further information as it is available. This had led to a depth of data on a number of the issues and this will be the subject of forthcoming articles in *The Kiwi*. Items shown included the first promotional material issued in 1932 and the first official first day cover issued in 1935 – the next did not follow until 1977.

An interesting one value display by **Neil Jones** was next. He took the 4d from the First Pictorials as his subject and gave comprehensive showing which included examples from all the printings and rare perforation varieties. He also showed a range of used examples in different shades with an attempted classification. This served to emphasise the difficulty of the project. Unfortunately, he was only able to show a reproduction of the 4d with inverted centre although he had been offered the original by a dealer some years earlier before it had returned to Te Papa.

Keith Collins had a variety of items illustrating the development of the design of the Second Pictorials. Starting with a letter and essays from Cousins, he moved through the entries in the competition by Collins and Archer including some of the coloured reproductions produced by Collins of his unsuccessful design. Towards the end, he described a sample of the 5d from De La Rue's sample book which had been printed on scrap paper: on the reverse were printings of part stamps from Iran and Gibraltar.

Last but no means least, **Paul Wreglesworth** updated the meeting on his research into the advertisers on the Adsons. Some, like Bonnington's Irish Moss and Cadburys, still exist whilst some, like Myers & Co painless dentist and Wertheims Sewing Machines, have proved more ephemeral. Paul has still found no trace of Poneke Potted Meats and is coming to the conclusion that this company never traded.

Keith closed the meeting by commenting on the range and interest of material shown and thanking all those who had contributed. The meeting finished at 16.15.

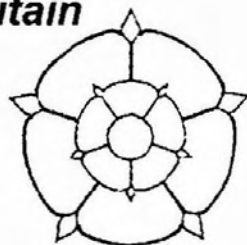
THE YORK WEEKEND

New Zealand Society of Great Britain



York

24th – 26th September 2010



Planning for the residential weekend is well advanced and an excellent and varied programme is being put together by the North of England Group.

The first session, on the Friday evening, will be a talk and display on the Yorkshireman with strong links to New Zealand – Captain Cook. This will be given by a member of the Captain Cook Society and should be of interest to all those present, members and partners alike.

There will be further information regarding the Saturday sessions in future editions of *The Kiwi* but the Society's 16 page competition will be judged during the course of the day by John Sussex RDP, FRPSL. As in previous years, this is an excellent opportunity to learn from a top level judge through feedback on your own entry and those of others.

The Society has negotiated an excellent rate for the weekend of **£125 per person** which includes two nights of B&B and the Society dinner on the Saturday. Tea and coffee will be provided in the meeting room each day.

Non residential attendance will be available for the Saturday by the purchase of £15 of raffle tickets (to help defer costs) and dinner on the Saturday evening can be included for a payment of £20.

Not surprisingly, York is proving to be a very attractive venue with **75% of our room allocation already booked**. So, if you are thinking of joining us, you need to do two things as soon as possible:

1. Register with:

STUART POTTER of the organising committee by phone or e-mail.

☎01625 432808 (e-mail: potter571@btinternet.com)

2. Book accommodation with the hotel:

**Lady Anne Middleton's Hotel,
Skeldergate, YORK YO1 6DS**

☎01904 611570

Complete the form enclosed with the January issue of *The Kiwi* and send it, with a deposit of £25, directly to the hotel. Early booking is recommended as we have a block of rooms reserved but once those are taken, we cannot guarantee the Society rate.

Details of the hotel were in the January issue of *The Kiwi*. They can also be found on the NZSGB web site. If all else fails, contact Stuart Potter (details above).

AN AWARD FOR THE CHAIRMAN

Congratulations to Derek Diamond who has been awarded a Julian Chapman Memorial Scholarship by the Scholarship Committee of the Royal Philatelic Society of London to support a trip to New Zealand to study the First Pictorial issue of New Zealand. He plans to use the trip to access Te Papa archives.

If you:

Need a new challenge

Have decided for any reason that you are not getting the satisfaction from your New Zealand stamp collection that you used to and would like to try a new subject/issue

- *Would like a valuation on your collection carried out by experienced staff from the worlds leading New Zealand dealers*
- *Simply need some good advice about what to do next with your collection*

Then contact us for a confidential chat and – if appropriate – a free valuation and offer.

Remember that our advice is free, draws on a wealth of experience and is given with the confident knowledge of the New Zealand market over the past 60 years as it stands at present.

For a friendly discussion, simply phone Derek Redshaw, 76 Hermitage Road, St Johns, Woking, Surrey ☎01483 833 147 or Warwick Paterson in Auckland, ☎ (toll free) 0500 893 975.

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FROM THE COMMITTEE

A Committee meeting was held on Saturday, January 30th, 2010. Amongst the matters discussed were:

1. Stampex 2012: further meetings of the organising committee of Australasia 2012 have been held and preparations are progressing satisfactorily. The date has now been published: the competition will be held between Wednesday 26th and Saturday 29th 2012.
A provisional programme of related activities has been agreed including a book launch at the British Library, an Australasia related meeting at the Royal Philatelic Society and a celebration dinner. Further details will be published as they become available.
2. Provisional Programme for 2011:

January 29 th	Fiscals
March 26 th	12 Sheet Competition
May 28 th	Paul Maselis: Pre-stamp mail
July 30 th	Private Postal Operators
September 24 th	Meeting outside London: venue to be agreed
November 26 th	AGM and Auction

The meetings in March, May and November will start at 11.00.

If anybody has any comments, can they please contact the Hon. Secretary.

3. The review group mentioned in the Minutes of the AGM has continued its deliberations about ways to make the Society more attractive to its members: its report will be ready for the next AGM. One aspect for consideration was the 12 sheet competition: it was

agreed that the format would not change until the review group report had been considered.

4. Material for the packet continues to be a problem: at present there is no material for a new packet. If members want the packet to continue, they will have to contribute!!

A CORRECTION

Apologies to Dave Tetley whose name was incorrectly reported as Dave Titley in 'Notes of the Meeting of the Northern Group' contained in the last issue of *The Kiwi*.

INFORMATION RECEIVED:

MEDIA RELEASES

NEW ZEALAND POST STAMPS CELEBRATE YEAR OF THE TIGER



FIRST DAY OF ISSUE
6 JANUARY 2010 COLLECTABLES
WANGANUI, NEW ZEALAND

The charismatic and success-driven Tiger features on the latest New Zealand Post stamp issue as it celebrates the 'Year of the Tiger' for the Chinese Lunar New Year.

The Year of the Tiger stamps are the second release in a lunar series being issued by New Zealand Post and, like the Year of the Ox stamps issued in 2009, have been designed by the specialist Chinese designers from cross-cultural New Zealand communications agency, Bananaworks.

New Zealand Post General Manager Stamps Business, Ivor Masters said: 'This series uniquely captures Chinese and New Zealand elements to mark this special time of year.'

'Given our increasingly multicultural nation, and the strong ties that Chinese communities have with Kiwis across the country, it is an honour for us to recognise the Chinese New Year and to join the celebrations,' said Mr Masters.

According to the Chinese Lunar calendar, people born in the Year of the Tiger are generally well liked because of their charismatic personalities. Always at their happiest when climbing the ladder of success, they are quick learners, need to be challenged and often prefer to work alone.

The Year of the Tiger issue features four stamps, a miniature sheet, two first day covers, and a presentation pack that Mr Masters said is likely to be particularly popular with those who celebrate the Chinese New Year tradition of gift giving.

The stamps consist of a \$2.30 stamp featuring the Wellington beehive to symbolise the capital's festival celebrations during the Chinese New Year; \$1.80 and \$1.00 stamps featuring images of the Tiger in a colourful and contemporary design; and a 50 cent stamp representing the Chinese symbol for the Lunar Tiger.

If you were born between the following dates you were born in a Year of the Tiger:

- 8 February 1902 – 28 January 1903
- 26 January 1914 – 13 February 1915
- 13 February 1926 – 1 February 1927
- 31 January 1938 – 18 February 1939
- 17 February 1950 – 5 February 1951
- 5 February 1962 – 24 January 1963
- 23 January 1974 – 10 February 1975
- 9 February 1986 – 28 January 1987
- 28 January 1998 – 15 February 1999
- 15 February 2010 – 3 February 2011

Famous people born under the Year of the Tiger include Agatha Christie, Demi Moore, Diana Rigg, Marilyn Monroe, Queen Elizabeth II and Tom Cruise.

The stamps, miniature sheet and first day covers were designed by Bananaworks of Auckland, New Zealand and printed in offset lithography by Southern Colour Print Ltd. All products will be available from the usual outlets from 6 January 2010.



NEW ZEALAND POST EXTENDS PERSONALISED STAMPS OFFER



New Zealand Post has released four exciting new stamps, and two new collectable products, to complement the existing Personalised Stamps offer.

The iconic 'Heitiki' now features on a Personalised Stamp and the three most popular Personalised Stamps designs now appear in international mail denominations.

The Heitiki Personalised Stamp has a face value of \$1.80, and highlights a distinctive image associated with New Zealand's Māori culture and art.

The other recently released stamps carry the standard international sending denomination, \$2.30, and depict the existing wine glasses, wedding rings, and Pohutukawa; designs so frequently used today.

Stamps general manager Ivor Masters says that the introduction of these four new stamps, individually and as collectable products, has come about in response to strong demand in the market and meeting international mail needs.

'Our Personalised Stamps have been extremely popular, especially with the bridal market sending their invitations and thank you cards both domestically and internationally.'

The new stamps in this release will be available as a sheet of four, and as a first day cover.

The stamps and first day cover were designed by YouXD of Wellington and printed in offset lithography by Southern Colour Print of Dunedin. They will be available from February 10th, 2010.



LONDON 2010 FESTIVAL OF STAMPS

Preparations are now well under way for the International Exhibition which will be held at The Business Design Centre, Islington (the venue for Stampex) between May 8th and 15th, 2010. It has recently been announced that entry will be free on each day except the first. Those wanting to visit on the opening day will need to purchase a ticket (for £10). Tickets are now available from London 2010, Suite 101, Business Design Centre, 52, Upper St., London N1 0QH. Applications must be received by April 19th. Subject to availability, tickets will be available on the day.

Before the main show starts, as part of the celebrations, the Royal Philatelic Society of London will host a 52 frame display by the Royal Philatelic Societies from around the world including the Royal Philatelic Society of New Zealand. This will take place on May 6th and 7th. On Thursday 6th, entry will be by ticket and on Friday 7th, it will be open to all members and their guests. If any readers wish to view the display on May 6th, they should apply for tickets to the Secretary, RPSL, 41, Devonshire Place, London W1G 6JY.

Information, including a full list of the accepted entries, is available from the website www.london2010.org.uk.

Our member, **Steve Szirinsky** will have a stand at the Festival and would be pleased to say hello to members of the Society.



ORIGINAL CONTRIBUTION:

REVISITING THE NEW ZEALAND 1970 DEFINITIVE ISSUE

JOHN WATTS

The Spink auction on December 8th, 2009 offered 'The Pierron Collection of British Commonwealth Colours'. This amazing collection included 61 lots from the New Zealand 1970 Definitive issue. The ones that particularly interested me were those of the 4c Puriri Moth as I have put together a specialised collection of this stamp.

Included in the 'Pierron' collection were a number of lots that contained varieties which are not in my collection and, one in particular was of major interest – Lot 1565.



Figure 1: Lot 1565

The catalogue description was as follows:

'4c. With PVAD gum, a top left corner block of sixteen (4x4), the top left stamp with **bright green, apple-green and orange-yellow omitted** due to a paper fold, fine. Unique. Pierron NZ2023MCf, £4,250; C.P. P6c(P); unlisted in S.G. Photo

Note: A paper fold in the top left corner of a sheet resulted in dark green, pale green and orange-yellow being omitted from one stamp and partially omitted from two others. The completely affected stamp has a crease in the top left corner consistent with the cause of the error. The missing colours appear on the reverse of the stamps'

Although it is not mentioned, this block can be identified as being from the A sheet because the perforations do not go through the top selvage. The A and B sheets were printed in tandem with the perforating head moving from left to right and going through the top selvage of the B sheet.

My particular interest in Lot 1565 was aroused because I also have this variety used on a commercial cover (Figure 2).

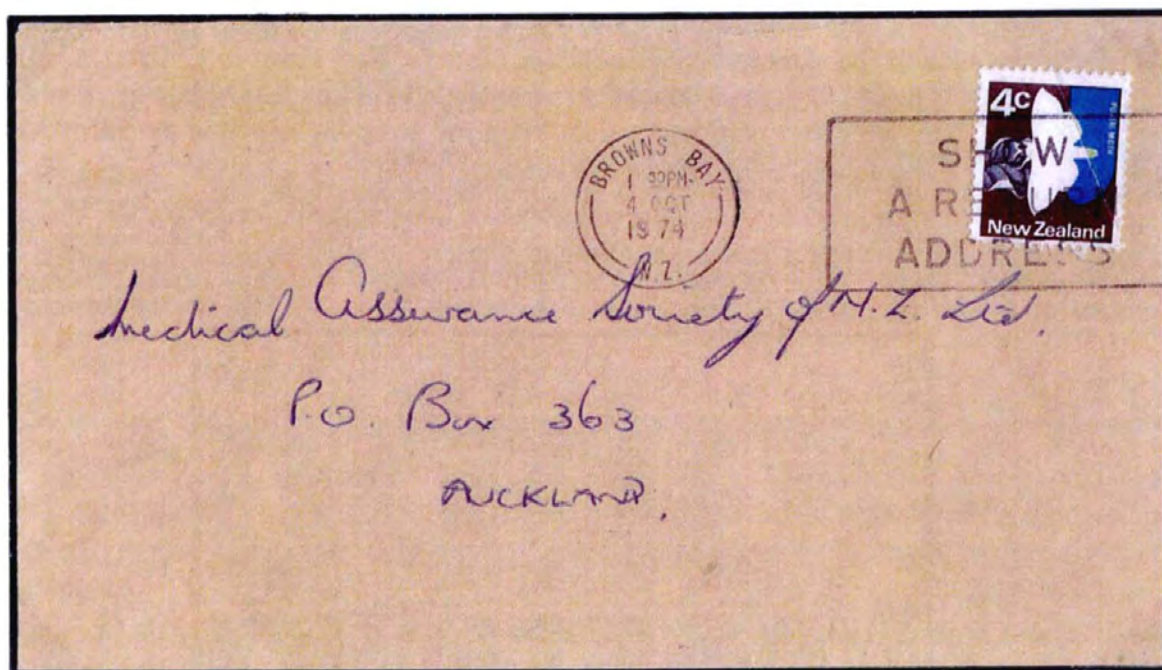


Figure 2: Cover with missing colours dated 4 OCT 1974

I had always considered my stamp to be the one listed in Campbell Paterson's Catalogue of New Zealand Stamps as P6c(P) and due to a constant flaw (small white spot) at Th 1, to be R10/1 Sheet B. It has a crease from where the bottom left corner of the tandem sheet had been folded. This would mean that the fold would bring the corner of the sheet inwards. I have never removed the stamp to see whether the missing colours are printed on the reverse of the stamp.

These stamps were printed by Harrison and Sons Ltd. of London and, to the best of my knowledge, the details of the sequence of printing the colours has not been made public. However, if we consider a plate block from the B sheet, unwatermarked with PVA gum, which were issued in 1973 which has the brown completely omitted (Figure 3).



Figure 3: Plate block with brown omitted

It will be noted that the details of the plate block which would normally appear in the lower selvedge are also missing as they were printed in brown and appear with the application of the brown colour which would also print the cylinder number 1B in brown to appear between the two cylinder colour markings below stamp R10/4.

The more interesting feature of this block is the fuzzy appearance of the wording 'New Zealand' and that the 'c' of '4c' is touching the '4'. On the normally printed 4c stamps, the wording is sharp and there is a space between the '4' and 'c'. It has always been my understanding that the brown colour was the last colour to be applied (at least after the yellow) and that this colour application sharpened the stamp design image. This supposition is reinforced with the brown colour being printed on the stamps with the variety and the yellow colour being on the folded over area. For the brown colour to be complete on the stamps R1/1 Sheet A and R10/1 Sheet B it could further be assumed that the printer noticed the corner folded over and repositioned the folded piece before the brown colour was applied.

It would be a stretch of the imagination to consider both examples of this variety came from the same tandem sheet. It does, however, reinforce the danger, when exhibiting, of adding the comment '*only one known*' against a variety!!! The question could be asked – as this variety is now known to occur in different positions in different sheets which one is the example which gave rise to the CP catalogue listing?

Another variety that is worth considering is the so-called 'inverted veins' in the wings found on the panes within the unwatermarked booklets which were issued in 1973/4. Figure 4 shows a complete booklet containing a sheet exhibiting the variety.



Figure 4: A booklet pane with wing veins inverted and enlargement of 1 stamp

The selvedge of the sheet is on the left side and shows that the normal stamp design is inverted. Reference to the enlargement clearly shows that the veins are printed in the correct position within the area of the stamp image. So much time has now elapsed since the original description that it is uncertain who first described the variety as 'inverted veins' when it should, perhaps, be more correctly described as 'inverted colours (except dark green)'. That, however, is the description in the Campbell Paterson catalogue under P6c(t) and W10b(Wa) even though it is incorrect.....

Finally, it might interest collectors to know that the artist, Eileen Mayo, who produced the 4c Puriri Moth design, originally considered that it should be for the 1c value. The original artwork is shown in Figure 5.

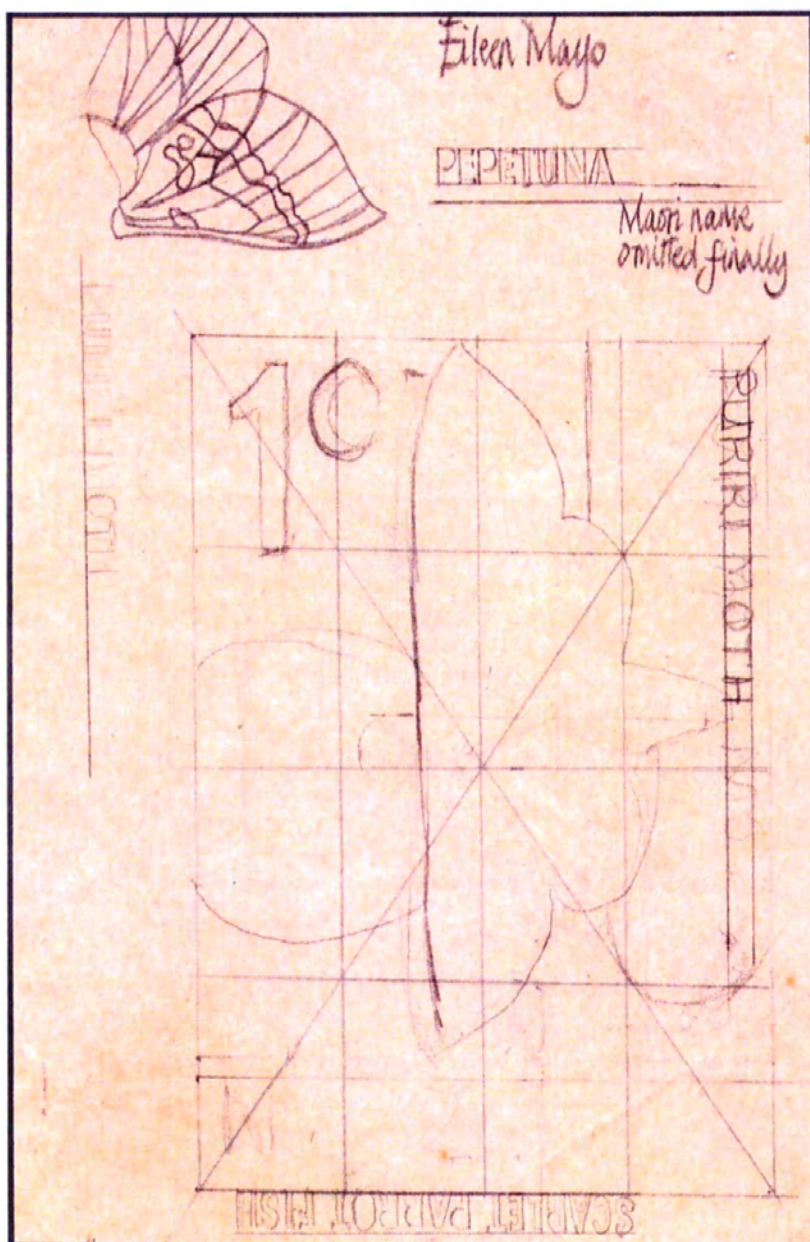


Figure 5: Eileen Mayo original artwork

It is interesting that auctions of material such as this by Spink can give a reason to refer to collections that have been collecting dust for a number of years and, as on this occasion, made me re-evaluate some of the earlier theories that I had formed.

PUBLICATIONS RECEIVED

THE POSTAGE STAMPS OF NEW ZEALAND: 1855 – 1873. THE CHALON ISSUES.

Author: Robert P. Odenweller RDP, FRPSL, FRPSNZ. Pub. The Royal Philatelic Society, London and The Royal Society of New Zealand Incorporated (2009). Pp. XXII+362, case bound. ISBN 978-0-900631-56-6. Price £71(inc. P&P) for non-members from the RPSL.

This is the second of the long awaited books on the Chalons. The first, by John Watts and Tom Lee, was published on CD and reviewed in the November 2009 issue of *The Kiwi*. In contrast, this is a traditional publication and is a companion in appearance and format to the authors' previous publication on the stamps and postal history of nineteenth Samoa, which was published in 2004.

This is the record of a journey made by many collectors whose names are listed in the introduction including such giants as Marcel Stanley, Ken McNaught and Grace Gordon Kay. Each has contributed much to the knowledge of the subject and participated in sometimes allowing a clear picture to emerge and, sometimes, as importantly, allowing a clear question to be framed. The travelogue is presented in a comprehensive, understandable and readable way.

The book has 21 chapters and 5 appendices. These include sections on the different printings, the varieties and re-entries, proofs, specimens and reprints and postal history. An interesting chapter (19) covers the 1/- bisects with illustrations of all known covers. The penultimate chapter reconciles the catalogue listing in SG, CP, Scott, Michel and Y&T and the last chapter consists of a bibliography. The appendices include a discussion of the dwarf print, a reconstruction of the lost records of allocations of the stamps in the early period (by Robin Startup) and notes on expertisation.

The book is beautifully illustrated with the ownership of virtually each item recorded. Perusal of the illustrations reinforces the depth and quality of Joseph Hackmeys' collection: one might say that the author was fortunate that this collection was available but, on the other hand, this is a worthy record of what is probably the best collection of the issue made or likely to be assembled in the future.

I have no doubt that this book will rapidly sell out and become a collectors item in its own right (as has the Samoa book) and can only recommend that you purchase a copy as soon as possible.

AD



NEW ZEALAND POSTAL RATES & REGULATIONS PRE 1874

Author: Gerald J. Elliott MNZM, RDP, FRPSNZ. Pub. Postal History Society of New Zealand Inc., P.O. Box 2121, Stoke, Nelson, New Zealand 7041 (2009). Handbook No. 74. Pp. 223. Soft bound. ISSN 1174-9180, ISBN 978-0-908588-81-7. Price NZ\$72 + P&P (NZ\$24.21 to America, NZ\$26.65 to UK).

This is the third book to have arisen from the recent emphasis on the Chalon. It is an updated and consolidated version of the authors' 3 volume work of the same name which was published in 1986.

In the 23 years since the original publication the author has collected much new information and this has been incorporated into new version. The layout is as for the original book with 20 sections whose subjects include Registered and military mail, mail travelling via the different routes, too late fees etc. There are two new sections relating to Book Post and Bankers Parcels. Each section begins with a short Introduction. This is followed by quotations from the official regulations which regulated that part of the service and illustrations. The section is completed by a summary of the rates and dates applicable.

Section 18 gives an account of the different cancellations used with illustrations and Section 19 consists of the references which apply to the work. Appendix 1 has reproductions of the tables from the New Zealand Gazette of 1857, 1859, 1861, 1867, 1871 and 1874 which prescribe the postage rates to all parts of the world by any route: for example, in 1867, a different rate was allocated for mail to Ascension depending on whether it travelled by Panama, Suez, Suez and Marseilles or Mauritius. Somebody, presumably, must have spent hours compiling these tables although the use of much of it would appear limited. Anyway, the information is all here. The second appendix records a comparatively recently discovered rate of 8d from Timaru in 1873 which resulted from the publication of an incorrect rate in the local newspaper.

No doubt, consider the lack of official records, there will be further discoveries to be made but this volume is essential for any collectors with an interest in the period as it meticulously records the present state of knowledge. AD



BRITISH EMPIRE CIVIL CENSORSHIP DEVICES IN WWII

Australia, New Zealand and Pacific Islands

Author: John Little. Pub. Civil Censorship Study Group (2008). Pp. 179. Illustrated in colour. Spiral bound. ISBN: 978-0-9517444-5-1. Available from John Little, 34 Widney Lane, Solihull, B91 3LS. Price: UK: £23.50, Europe £26 and Beyond Europe: £28.60.

This book is the fifth part the Civil Censorship Society's series of publications about WWII British Empire Censorship. It has taken at least 10 years to come to fruition. The first 100 pages cover Australia with other Pacific areas following.

The complexities of some areas are considerable, the Gilbert and Ellice Islands have 23 pages devoted to them. This includes details of the censors who were appointed after the Japanese had been defeated and the islands retaken with reproductions of the official notifications of their appointment. There is also detail of the handstamps used with their dates.

The New Zealand section has been contributed by Robin Startup and is, as expected, an admirable account of the subject. It includes complete listing of the allocation of Censor Handstamps and the P.C.90 labels. No mean feat as official records have not survived.

Although John Little is listed as author, he has undertaken a more difficult role with this book: that of co-ordinating Editor. The use that he has made of experts on particular areas to supplement his knowledge and collection has resulted in an authoritative book which accurately reflects the state of knowledge at present. One hopes that this book will stimulate collectors to look in their shoe boxes and that further discoveries will come to light.

The book is well produced: the illustrations of covers are in colour and also give an indication of their ownership. Illustrations of handstamps are in black and are clear and well presented.

This publication is to be recommended and will find a welcome place on the bookshelves of students of the subject. AD

NEW ZEALAND POST 2010 STAMP ISSUES

January 6 th	Chinese Lunar New Year: 4 stamps and miniature sheet
February 3 rd	Personalised Greetings stamps – sheetlet of 4 stamps
March 3 rd	Ancient Monsters of New Zealand. 5 stamps and miniature sheet ?large stamps as 2009's 'Giants of New Zealand' set.
April 7 th	ANZAC III. The third stamp issue in the ongoing stories of Nationhood ANZAC series. 6 stamps and a booklet
April 30 th	Shanghai 2010 World Stamp Exhibition. Miniature sheet

May 8 th	London 2010 Festival of Stamps World Stamp Exhibition. Miniature sheet.
June 2 nd	Matariki III Maori New Year 2010 third set. 6 stamps and a miniature sheet.
July 7 th	'A Slice of Heaven' – a new set of commemorative stamps.
August 4 th	Unspecified mystery issue – watch this space!
September 1 st	2010 Health set and miniature sheet
October 6 th	Christmas 2010
November 3 rd	100 Years of Lifesaving
November 3 rd	Ross Dependency issue
November 12 th	Palmex 2010 National Stamp Exhibition miniature sheet.

FORTHCOMING AUCTION

Prestige Philately have announced a major auction to be held on March 6th, 2010. On offer will be the collection of mint British Empire stamps issued during the reign of King Edward VII formed by John Williams.

Included are more than 60 lots of New Zealand and Dependencies stamps.

Copies of the auction catalogue may be obtained from Prestige Philately, P.O. Box 126, Belgrave 3160, Australia. Price A\$40, £20 payable by cheque or credit card. The auctioneers request that even if posting a cheque, you should also email your request to: info@prestigephilately.com

PAUL WALES

Paul Wales, proprietor of Classic Stamps in Christchurch, has informed us that he has moved premises in Christchurch. His new office is at his place of residence and may be contacted on:

☎ +64 (03) 352 9066, Fax +64 (03) 352 9057. The e-mail address remains the same: paulwales@inet.net.nz or classicstamps@inet.net.nz.

Paul has also informed us that he will have a stand at **Philatex Extra** which is being held at the Royal Horticultural Halls on Wednesday May 6th (open 11.00-19.00) and Thursday May 7th (open 10.00-18.00). He would be very pleased to see any members attending.

ORIGINAL ARTICLES:

ILLUSTRATED WORLD WAR II LETTER SHEETS (Part 2)

JACK LINDLEY

In a previous issue of this journal, I described illustrated letter sheets that had been used from Military Camps in New Zealand (1). This, the second part, describes examples that appear to have been produced for use by troops in the 2nd NZ Infantry Division when they were stationed in Egypt in 1941.

As before, if any readers have examples of these items in their collection, I would be most grateful for details (through the Hon. Editor).

In all, I have nine examples. Eight of the illustrations on the front of the sheet are different. All of them have been used. When unfolded, they are slightly smaller than the sheets described in my first article. My examples used from Egypt measure 288mm x 146mm. An example is shown in Figure 1. The sheet was normally folded into four sections. With these sheets, the top section has a 'N.Z. ONWARD' badge which shows slight variations from sheet to sheet. The second section has an illustration and the wording 'ON ACTIVE SERVICE'. The third section has the wording 'Issued with the best wishes of the people of New Zealand'. The fourth section has the wording 'Writing space here also'.

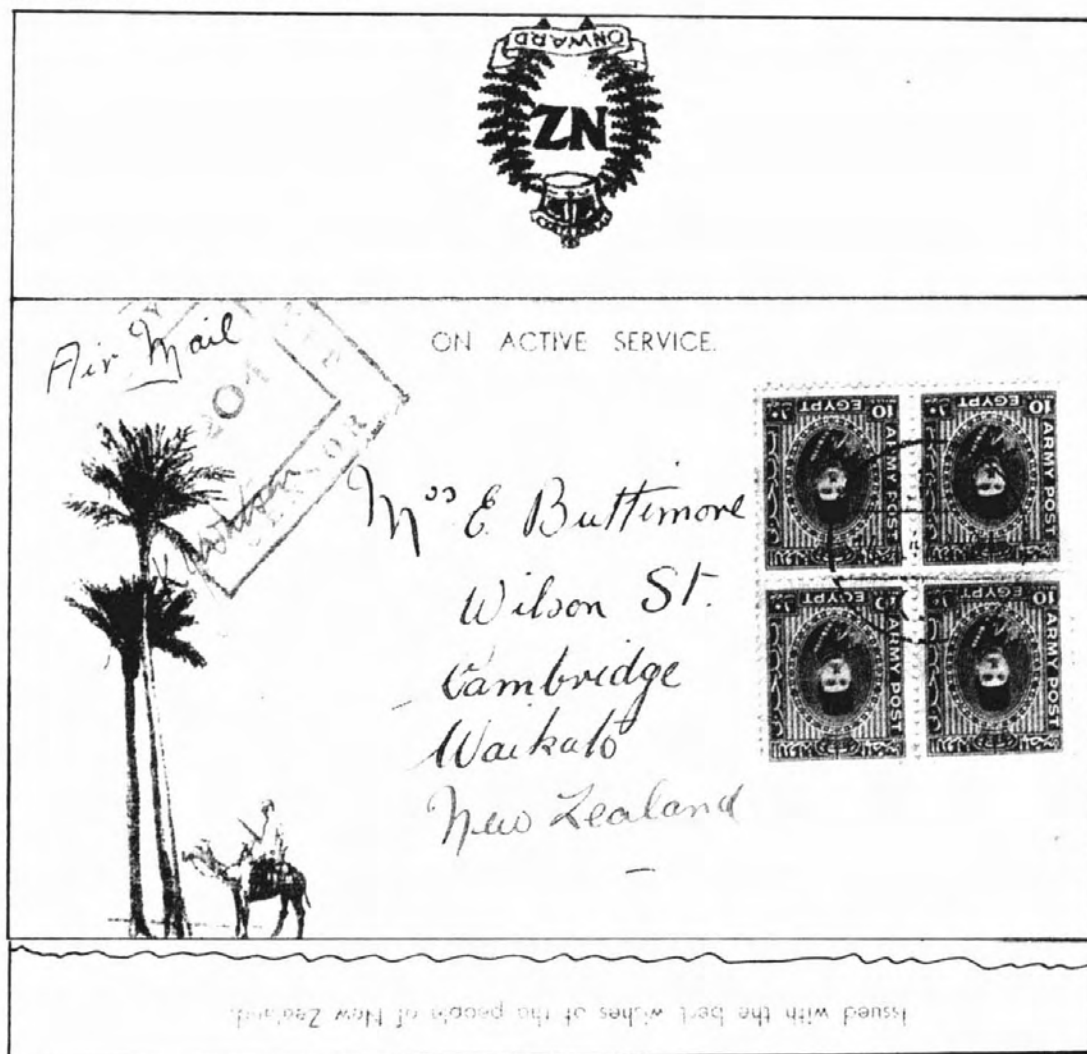


Figure 1: Type 1

The reverse of the sheet has an illustration of a soldier with the wording 'An Anzac's Greetings'. This picture seems to vary from sheet to sheet (Figure 2). There is also a space for a message and, at the bottom, a cartoon. The cartoon also has the initials of the artist NCM.

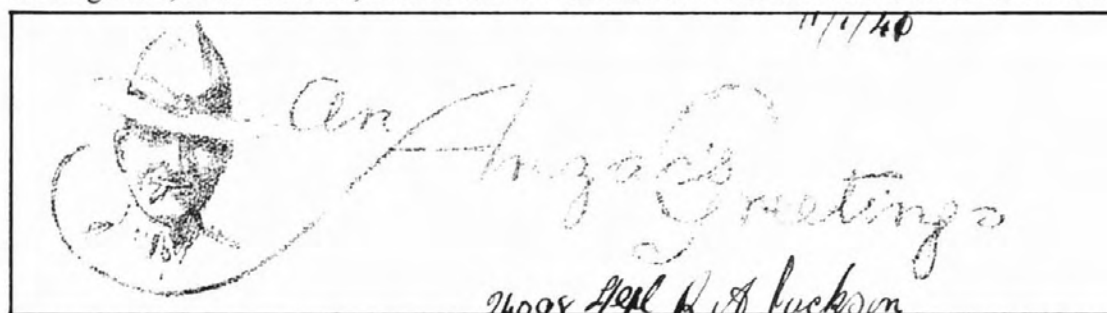


Figure 2

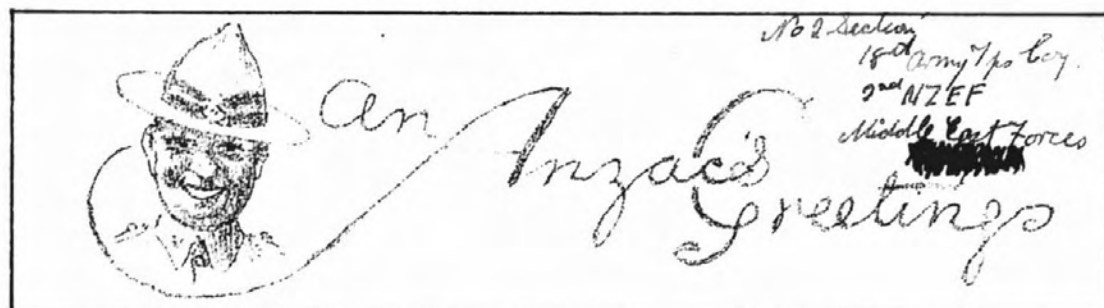




Figure 3: Cartoon inside Type 6







Figure 4: Cartoon inside Type 7

The details of the examples in my collection are:

Type 1	Soldier on a camel with palm trees. Postmarked B.P.O. K.W. Date 14 JA 41. Inside, cartoon showing a soldier on a camel with two Egyptians.
Type 2	<div data-bbox="349 1503 780 1814" data-label="Image"> </div> <div data-bbox="1003 1526 1227 1789" data-label="Image"> </div> <p>Soldier on camel with an Egyptian and other soldier, two pyramids in background. Postmarked N.Z. F.P.O. 1. Date 8 AP 41. Inside, cartoon showing a soldier on a donkey with two Egyptians.</p>

Type 3	<div data-bbox="409 241 829 533" data-label="Image"> </div> <div data-bbox="1078 250 1303 517" data-label="Image"> </div> <p data-bbox="373 562 1470 645">As above but with one pyramid in background. Postmarked N.Z. F.P.O. Date 18 FE 41. Inside: as Type 2 but with slight variations.</p>
Type 4	<div data-bbox="424 678 809 994" data-label="Image"> </div> <div data-bbox="1078 707 1298 969" data-label="Image"> </div> <p data-bbox="373 1014 1470 1133">Statue of Pharaoh with pyramid behind. Postmarked N.Z. F.P.O.1. Date 8 FE 41. Inside: cartoon 'Dream OH MY DARLIN LOVE OF THEE, a soldier asleep dreaming of a pint of beer.</p>
Type 5	<div data-bbox="421 1176 805 1471" data-label="Image"> </div> <div data-bbox="1075 1187 1303 1440" data-label="Image"> </div> <p data-bbox="373 1503 1470 1585">As above but with different pyramid. Postmarked Field Post Office 171. Date 2 JA 41 Inside: cartoon as above with slight variations.</p>
Type 6	<div data-bbox="424 1644 824 1904" data-label="Image"> </div> <div data-bbox="1083 1648 1298 1899" data-label="Image"> </div> <p data-bbox="373 1955 1107 2033">Head of Pharaoh. Postmarked B.P.O. KW. Date 5 JA 41. Inside cartoon Soldier and Egyptian bartering</p>

<p>Type 7</p>	<div style="display: flex; justify-content: space-around; align-items: center;">   </div> <p>Mosque with one tower between dome and turret. Postmarked B.P.O. K.W. Date 20 JA 41</p> <p>Inside cartoon 'IT REMINDS ME OF SOMEONE I KNOW, MORI' (Figure 3)</p>
<p>Type 8</p>	<div style="display: flex; justify-content: space-around; align-items: center;">   </div> <p>Mosque with two towers between dome and turrets. Postmark unclear but letter dated 28.6.41</p> <p>Inside cartoon as above but 'HORI' is replaced by 'SERGEANT' (Figure 4)</p>

The additional example that I have is identical to Type 7 above.

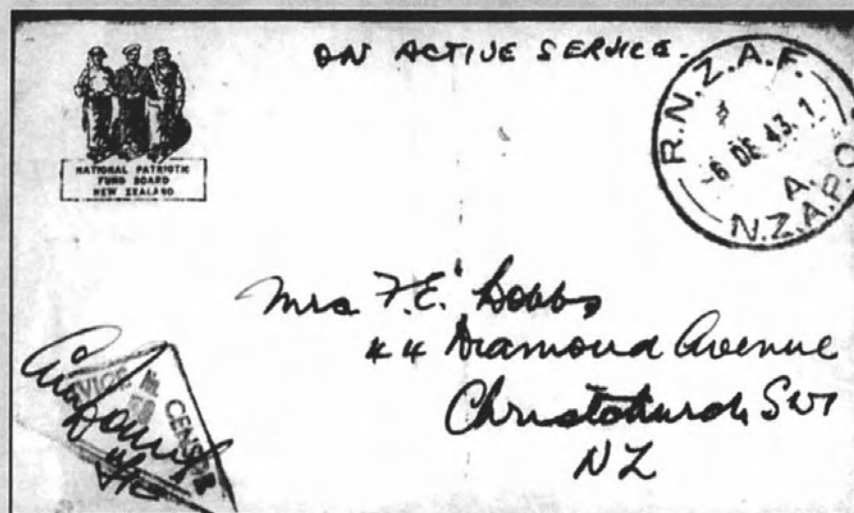
Each of the sheets also has 40 mills in Egyptian stamps to pay the postage home as was required during this period.

Robin Startup has recently also written on the subject (2). His article includes illustrations of two sheets and a description of a third. These appear to be the same as types 1, 4 and 9 above. He also illustrates two of the header illustrations: one is the same as shown above with the cigarette pointing to the right and the other has the cigarette to the left.

As I said above, I would be very interested to know of any other examples surviving. The variation in the illustrations is interesting and it is surprising that so many are different if they were produced by a mass printing process. I wonder they were produced as individual 'etchings' and one or two only taken from each plate.

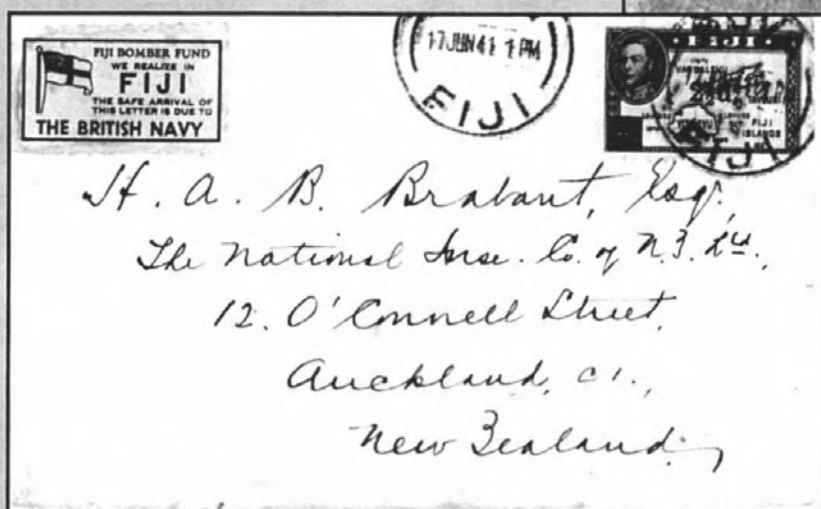
References:

1. Lindley J. 'Illustrated World War Two Letter Sheets' *The Kiwi* (2009). Vol. 58. No. 5. Pp. 112-115.
2. Startup RM 'New Zealand Letter Cards, 1941'. *The Mail Coach* (2009). Vol. 46. No. 1 Pp. 10-13.



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