



THE KIWI



THE JOURNAL OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

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WHOLE NUMBER 337

THE NEXT MEETING OF THE SOCIETY WILL BE HELD AT THE CONVENTION OF THE
ASSOCIATION OF SUSSEX PHILATELIC SOCIETIES AT THE SOUTH OF ENGLAND
AGRICULTURAL SOCIETY CENTRE AT ARDINGLEY ON
OCTOBER 10TH, 2009 STARTING AT 14.00

THE SUBJECT OF THE MEETING WILL BE

'MEMBERS DISPLAYS'

FOR FURTHER INFORMATION, SEE PAGE 95 OF THIS ISSUE OF *THE KIWI*

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The Society is affiliated to: The Association of British Philatelic Societies, The New Zealand
Philatelic Federation and the Midland Federation

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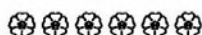
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ENCLOSURE:

ANNUAL AUCTION CATALOGUE

The catalogue for the Annual Auction Catalogue is now being distributed. If we have your e-mail address, you should have received a copy by e-mail. If you requested a hard copy, it should be enclosed with this issue of *The Kiwi*.

If you have not received a copy, please contact the Hon. Treasurer, Derek Diamond.

SOCIETY NEWS:

MEMBERSHIP NEWS:

NEW MEMBERS:

We welcome:

J. M. Gahagan, New Zealand
I. H. Merckel, Oldham, Lancashire

DECEASED:

We record the deaths of the following members with regret:

A. Archer
T. J. Williamson
J. Jeal

NEXT MEETING OF THE SOCIETY

The next meeting of the Society will be held at the Convention of the Association of Sussex Philatelic Societies on Saturday, October 10th, 2009, starting at 13.30 and finishing at 16.30. Those attending are invited to bring along displays on any subject of interest. From the experience of previous meetings of this nature, we hope that there will be a wide range of subjects and material that we have not seen before.

The Convention opens at 10.00 and at least 30 dealers will be in attendance so come along early and see what you can find. Maurice Allen will also represent a display of New Zealand stamps to, hopefully, attract new members.

The venue is the **South of England Agricultural Society Centre at Ardingley**. To find the Centre by road from the M23:

Exit the M23 at Junction 10 and take the A264 towards East Grinstead. At the first roundabout, continue straight on along the A264. At the next roundabout, turn right and head towards Haywards Heath along the B2028. (the South of England Centre is signposted at this roundabout). Continue through the villages of Turner's Hill and Selsfield Common. Just before you reach the village of Ardingley, you will see the Main Entrance on your right.

If you are attending and planning to bring along a display, can you please let Maurice Allen know: ☎01403 261489.

NEXT MEETING OF THE MIDLAND GROUP

The next meeting of the Midland Regional Group will be held on Saturday October 31st 2009 starting at 14.00 at the new venue: St. Anne's Church Hall (behind St. Anne's Church), Park Hill, Moseley, Birmingham B13 8EU.

Please bring any mini displays or items which might be of interest to other members.

For further details, please contact Ian Samuel, ☎0121-449-0849.

PUBLICATIONS AVAILABLE

Society publications are now available:

SP 1: *Aspects of Collecting New Zealand Stamps*. (Out of Stock)

SP 2: *Index to The Kiwi Volumes 1 to 50*. Printed and CD Version.

SP 3: *The Kiwi Volumes 1 - 50*. Full text on CD

Price: SP 1: £10 inc. P. & P.

SP 2 & SP 3, £30 in UK and £35 overseas airmail inc. P. & P. (Society members will receive a 40% discount, i.e. £18 for UK and £21 for overseas))

Payment accepted in NZ\$, US\$ or £St. All orders to:

New Zealand Society of Great Britain
9, Ashley Drive,
Walton-on Thames,
Surrey KT12 1JL

NEXT MEETING OF THE NORTHERN GROUP

The next meeting of the Northern Regional Group will be held on September 19th, 2009 at St. Luke's Church, Orrell, **starting at 12.00.**

This will be our annual competition, the usual 12 sheets on any subject. The judge will be last years winner, Don Scregg. Also, can members bring along items of interest to show after the competition.

Reminder: We now start at 12.00 and finish at 15.00. There will be joint meeting between the Northern and Scottish Regional Groups at the Lake's Hotel, Carlisle on October 24th, 2009.

FORTHCOMING SEMINAR AT THE NATIONAL PHILATELIC SOCIETY

A seminar will be held at the Phoenix Centre by the National Philatelic Society on Thursday August 20th, 2009. The subject will be 'The National Philatelic Society Library and how to use it to best advantage'.

The seminar will start at 13.45 and finish at 16.30.

There is no charge for members of the New Zealand Society of Great Britain.

For further information and to register to attend, please contact the National Philatelic Society, c/- The British Postal Museum & Archive, Freeling House, Phoenix Place, London WC1X 0DLE, e-mail nps@ukphilately.org.uk.

NOTES OF THE MEETING HELD IN LONDON ON JULY 25TH, 2009.

Our Chairman, Derek Diamond, opened the meeting by welcoming those present. He noted that Stan Kundin's book on Vending Coils is now available (*see review later in this issue of The Kiwi*). Stan, emboldened by his success to date is now planning a second book on the QEII issues – 1953 – 1960 and would like to hear from any members with specialist material who could contribute to the publication. If anybody can help, can they please contact Stan by e-mail (address available from the Editor). Derek also said that Len Jury would be in the United Kingdom in November. The flyer for the NZ Chalon book have now arrived and, following revision, will shortly be available.

Paul Wreglesworth told the meeting that he had attended Congress in Manchester and watched Robin Startup sign the Roll of Distinguished Philatelists. It was an impressive occasion and Robin was on good form. Bob Odenweller was also present and said that his book on the Chalons would shortly be available. Paul also reported that about 30 people had signed up for the Society website discussion forum. As yet, there has not been much discussion but, hopefully, this would increase as people became used to using it.

The meeting was then handed over the afternoons displays on the subject of 'Social Philately'. The first session was given by **Margaret Frankcom** who has had a long standing interest in the early settlers. Margaret drew the distinction between traditional postal history which tends to concentrate on rates and routes (although this is changing at present) and Social Philately which puts the human element into the collection. It looks at the 'who' and the 'why'. Her own collection had been put together for her own pleasure and concentrates on the pre-stamp period. It focuses on finding out about the people involved, why they went to New Zealand etc. The task has been made much easier recently with much improved access to information. The writing up is also difficult because it is easy to put too much information on the page: many of those of whom she would speak either had or warranted a biography written about them. To summarise them in two short paragraphs is not easy.

When Margaret started her researches, it was very difficult to find out about people unless they were one of the Founding Fathers. With the coming of the Internet, many sources are now available, for example the PastPapers section of the National Library of New Zealand website, that give a large amount of contemporaneous information.

Margaret explained that the first part of her display would concern the early missionaries and the second, administrators, merchants etc. The very earliest history of New Zealand was concerned with the exploitation of the natural resources: particularly whales and wood. The first systematic settlement by Europeans was by missionaries.

The first missionary letters were written in 1820 by James Kemp of the Church Missionary Society, in the Bay of Islands. The earliest example on show was from 1823 from a Wesleyan Missionary Society member, Reverend William White. The letter describes the arrival of the Wesleyans and their journey to Kaeo. The early Wesleyans also traded with the natives and were of the view that the Māoris should be taught basic skills before the attempts at conversion could be started. The missionaries were mostly practical people from rural backgrounds whose training had been exclusively theological. In the early days, the two groups co-operated well but, in time, ill feeling arose because the Anglicans were felt to have superior trade goods etc.

In 1827, the Māori protector of the missionaries died and, in the ensuing power struggle, the mission house was sacked. The missionaries left for Sydney and then returned to Mangungu, on Hokianga Harbour, to set up a new mission.

The contents of most letters from the Wesleyan missionaries are self-justifying pleas for more trade goods, money or missionaries. They carry lists of services conducted and hardships endured. Many also encourage supporters at home by promises of converts. Although converts were few in the early days, the missionaries were protected by Māori chiefs who viewed them as status symbols and a source of trade goods.

The covers that Margaret displayed covered the range of the prominent figures of the time with letters from early Wesleyans such as White, Turner and Hobbs, to an early Catholic, Father O'Reilly and the splendidly named Reverend Barzillai Quaife who was a Congregational Minister and founder of New Zealand's first newspaper, the *New Zealand Advertiser & Bay of Islands Gazette*, in 1840. This was anti-Government and closed down. There was also an incoming letter to William Colenso, the importer of the first printing press to New Zealand. Many of the letters had early NZ postal markings including a letter to Hobbs which was sent from Sydney to the Bay of Islands (for 6d) and then overland from Bay of Islands to Mangungu for the rate of 1/-. Few examples of this rate exist as most letters were carried informally by travellers rather than pay the fee.

The second part of the display was concerned with early non-missionary mail. The commercial exploitation began in about 1830 when merchants landed seeking goods such as timber. The first letter shown was from James Clendon in 1830. He expresses his difficulties in obtaining a cargo and the harshness of the living conditions. He also comments on the magnificence of the Kauris. The next letter was from James Busby who was the first British Resident who arrived in 1833. He was a failure due to a lack of diplomatic skills and is noted for claiming 5,000 acres in the Bay of Islands before returning to Sydney on the arrival of Governor Hobson.

The next letters reflected the difficulties of the settlers and traders. One of the difficulties was in the different concepts of land ownership of the Māoris and Pakeha. This, of course, led to the Land Wars in the late 19th century and still has resonance today through the Maori Land Court. The uneasy relationship was further demonstrated by a letter which described the wreck of the 'Tyne' in 1845 in which the writer describes his losses when the local Māoris looted the wrecked ship.

A later letter, from 1841 was again from James Clendon who had been resident for 10 years by this time. This records the sale of his house to the government for £15,000: he was paid £1,000 immediately but the Government later felt that the amount was too high so allocated him 5,000

acres south of Auckland in place of the remaining sum. Nowadays, one might view this as a good exchange, at the time, however, Clendon felt very hard done by.

Again, there was a range of authors of the letters shown including Wakefield and other Prominent early settlers with a range of marks including the only known example of the oval New Zealand Company datestamp, dated FEB 1 1841.

The next part of the afternoon was filled by **Lewis Giles** who took us on a tour of the early Goldfields and described the life of the miners.

The discovery of the second payable goldfield in New Zealand (the first being in Nelson) in Gabriel's Gully in 1861 set in motion a remarkable chain of events on the West Coast of the South Island. Settlements sprung up wherever gold was discovered and some disappeared as quickly. Postal services were provided but the provision of datestamps could not keep up and some settlements such as Parkestone never received a canceller meaning that it is only known by manuscript cancellations.

Some of the settlements survive either as tourist attractions, such as Arrowtown, or as proper communities, such as Reefton.

A consequence of the discovery was the influx of gold prospectors and miners. Notable was the large group of Chinese who came from the Australian Goldfields and entered via Dunedin. Lewis showed a number of letters home including an example addressed to Sew Hoy, one of the prominent Chinese who prospered and provided assistance and supplies to the rest of the community.

One of the areas involved was the Shotover River which, at one time, was called the richest river in the world. The story is told of two miners who were prospecting with the dog when it was washed away downriver. When they found it, it was on a sand bar and the dog and the reef were covered with gold. The miners were said to have picked 25lbs. of alluvial gold from the bar.

The development and history of the area were illustrated in the display with a comprehensive range of the postmarks, some of which are rare and a fascinating range of photographs and other ephemera including a gold mining licence from 1862 and a lot of postcards and correspondence concerning the mining and processing of gold.

There was also a small amount of gold found in Marlborough although little evidence remains in the area of the gold mining except for the remaining settlement of Canvastown on the Picton to Nelson road. This goldfield was the scene of the notorious Mangatapu murders in 1866 when the four members of the Burgess Gang, who had robbed their way up from the Otago Goldfields, murdered James Battle and a further 3 men on the next day. They went to Nelson with the intention of robbing a bank but were apprehended. One of the gang, Sullivan was convicted, reprieved and deported as he turned Queen's Evidence. The remainder were hanged.

The last part of the display concerned the Coromandel Goldfield. The Government in Auckland was concerned at the number of miners leaving for Australia and offered a cash reward to anybody finding a new goldfield in the Coromandel. Although a small deposit was found, it was difficult and expensive to work and the local Māoris strongly resisted the development. Nevertheless, one of the most successful mines in the world was developed at Waihi and, despite a period of closure between 1950 and 1972, this open-cast mine remains operational today.

The third display was by **Paul North** who showed postmarks and postcards of coal mining communities around Westport on the West Coast of the South Island. Notable amongst the postcards were one showing the removal of bodies from the coal mine at Brunnerton following a major accident and a card illustrating an inclined plane in two parts at Dennistoun.

Margaret Frankcom concluded the displays with 3 letters from the Antarctic Expeditions including one from Thomas McCron which apparently was sent from the Antarctic but never actually reached land as the ship had to turn back.

Derek Diamond gave a vote of thanks in which he commented on the fascinating insight given by all displays during the afternoon and observed that the display next year by Paul Maselis would, no doubt, expand the story. The meeting closed at 16.15.

AD

If you:

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Have decided for any reason that you are not getting the satisfaction from your New Zealand stamp collection that you used to and would like to try a new subject/issue

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FROM THE COMMITTEE

A meeting of the Society Committee was held in the morning of July 25th 2009. Amongst other matters, the following points were agreed:

- Derek Diamond raised the issue of assistance in running the Society: at present, efforts are underway to identify people to assume four roles: Chairman, Editor of *The Kiwi*, compiler of the annual auction catalogue and a chair of a group to organise the celebrations for the 60th Anniversary of the Society in 2012. To date, there has been little interest.
- The running of the auction has been made possible by the offer of John Stimpson to help with the distribution of purchased lots. The auction list will also be available on the Society website.
- 2010 weekend: arrangements are underway for the biennial Society weekend on the weekend of September 24th, 2010. It is likely to be in York and a group from the North Western Group are undertaking the organisation. Further details will be published as they become available.

- Subscription: after discussion, it was agreed that the Committee would not be recommending an increase in the subscription at the next Annual General Meeting. This is, however, likely to result in a deficit budget for the year and the situation will be reviewed annually. Linked to this, it was agreed that the membership should be asked to give their views about the development of the Society. A paper will be produced and publicised prior to the AGM.
- There was discussion about the 12 sheet competition as the number of entries had been falling each year. It was agreed that the number of classes should be reduced and that efforts will be made to encourage first time entrants. Further suggestion from membership would be welcome – please contact the Hon. Sec. with ideas.
- Programme for 2010: the provisional programme for 2010 was agreed as:
 - January 30th Favourite 15 sheets
 - March 27th New Zealand Pre-stamp material
 - May 15th Meeting at London 2010 Robin Gwynn to talk on '1882 and all that – a year of change in the New Zealand Post Office'
 - July 31st 1967 Definitives
 - September 24/25 Biennial weekend to include 16 sheet competition
 - November 27th AGM and Auction
- There is still a lack of material for the packet. Further high value items would be very welcome. After another problem with a missing packet, the importance of obeying the instructions in every detail was also emphasised.
- The auction of journals is now complete: unsold items will either be discarded or attempts made to sell them on e-bay.
- The next Society publication, Colin Capill's book on the OPSOs', is well advanced and will, hopefully, be available by the end of the year.
- Paul North has resigned as Secretary of the Western Regional Group. A replacement is being sought: anybody willing to undertake the task, please contact the Hon. Secretary.

AD

REPORT ON THE SALE OF PHILATELIC JOURNALS

The sale of surplus journals announced in *The Kiwi* in May 2009 raised £711.84 for Society funds after expenses. Sixty two bids were submitted by 23 bidders, of whom 12 won at least one lot – including Te Papa in Wellington, the Munich Philatelic Library and the RPSL. Of the 67 lots available, 24 (36%) were sold at an average of 230% of reserve. Star performer was Robin Startup's *NZ Postmark Notes* (PN. 1) which sold at over 22 times its reserve.

Prices realised were as follows:

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
SC.1	£19	SC.6	£18	SC.25	£15	MU.1	£110	BB.3	£19
SC.2	£35	SC.7	£9	SC.26	£50	MC.7	£10	BB.4	£10
SC.3	£25	SC.9	£10	SC.27	£28	KW.1	£20	BB.5	£5
SC.4	£14	SC.10	£100	JB.1	£12	KW.2	£60	BB.6	£25
SC.5	£14	SC.16	£8	PN.1	£45	BB.1	£85	TOTAL	£746

Anyone wishing to make an offer for any of the unsold lots should contact the Library Liaison Officer, Michael Wilkinson (☎ 01732 456997, e-mail MWilkin799@aol.com), who is also exploring other options for finding appreciative homes for these lots.

INFORMATION RECEIVED:

ROBIN M. STARTUP SIGNS THE ROLL OF DISTINGUISHED PHILATELISTS



Robin Startup (on the right) with
Bob Odenweller at Congress in Manchester



Robins signature on the Roll

Robin M. Startup attended the Centenary Philatelic Congress of Great Britain in Manchester on Friday, July 17th, 2009 to sign the Roll of Distinguished Philatelists, the premiere philatelic honour, to which he was elected last year.

The citation in the Congress Handbook reads as follows:

Robin M Startup – New Zealand

Robin Startup is the foremost postal historian in New Zealand being responsible as author or contributor to over 60 books including complete sections of Volumes III to IX of the Postage Stamps of New Zealand and as founder editor of *The Mail Coach*, the journal of the Postal History Society of New Zealand.

For this work he received the FIP medal for Research in 2000 and was the first recipient of the medal for philatelic excellence of the New Zealand Philatelic Federation. He served in a number of administrative positions and is currently Vice President of the Royal Philatelic Society of New Zealand and the Society's Archivist. He is also a National juror and was Chairman of the Jury at the New Zealand literature exhibitions held in 1989, 2003 and 2007.

He has built up an extensive reference collection of New Zealand postal markings and was one of the first 'open class' exhibitors pioneering this form of exhibiting which he considered would be interesting to the general public as well as to Philatelists.

A PRESS RELEASE FROM CAMPBELL PATERSON

June 26th, 2009

We advise your readers of the loss (or theft?) on or soon after 8 April 2009 within the United States Postal Service system from the International Service Centre, San Francisco, to a nearby Californian city about 40 miles from the ISC, San Francisco, of an International Air Mail Registered letter containing a valuable consignment of New Zealand 1935 Pictorials.

The material comprised;

- 6d harvesting, a unique plate block of 8, Plate 1, double print with one albino,
- Two different Progress Die Proofs of the 2½d Mt Cook and Lilies, one centre vignette and one frame,
- 2d Whare, counter coil strip and Plate 4A plate block of four,
- 1d Kiwi booklet pane of six, and
- 5d Swordfish right selvage single with Waterlow shift markings.

Most of these items are readily recognisable and remain the property of Campbell Paterson Ltd. Should any appear on the market or be offered for sale elsewhere, please could we be informed at: Campbell Paterson Ltd., service@cpnzstamps.co.nz. Fax +64 9 379 387.

PRESS RELEASES

NEW ZEALAND POST HONOURS THE HEITIKI AS AN ICON OF MĀORI ART

23 JUNE 2009

Ka puta a Matariki, ka rere a Whānui. Ko te tohu o te tau Māori

Matariki re-appears; Whānui takes flight. Being the sign of the Māori [new] year



On June 24 2009 New Zealand Post released the second in its annual Matariki stamp series, honouring the heitiki as an icon of Māori art – past and present.

The six-stamp series was unveiled at the Rongomaraeroa Marae at Te Papa Tongarewa on June 23rd. The launch coincided with the start of Matariki, the dawn of the Māori new year. The event was a great success, and included entertainment from renowned musicians – Richard Nunns and Mere Boynton.

‘Matariki is an appropriate time to honour Māori culture as a key influence on, and integral part of, New Zealand’s sense of nationhood. We have taken this opportunity to showcase these excellent examples of Māori culture to the world,’ said James Te Puni, Sales and Marketing Manager for New Zealand Post Stamps Business.

‘We have worked closely with leading Māori designers, academics, and organisations to further build on last year’s successful Kingitanga and Matariki series, and shape the 2009 Matariki stamp issue. We are grateful for everyone’s continued support,’ Mr Te Puni said.

The series, consisting of six stamps, two first day covers, gummed miniature sheets, a presentation pack, and a Limited Edition publication created by Māori designer Len Hetet, is the second in an annual Matariki stamp series that explore various aspects of Māori culture and heritage.

Consistent with the cultural significance of Matariki, the stamps carry the name ‘Aotearoa’ as well as the standard ‘New Zealand’ identification. Various New Zealand Post Matariki product material has been translated into Te Reo Māori.

The various Matariki 2009 stamp products also feature the seven stars of Matariki (the Pleiades constellation).

New Zealand Post worked with a number of partners to develop the stamps, including Toi Māori Aotearoa – Māori Arts New Zealand, the New Zealand Māori Tourist Council, The Museum of New Zealand – Te Papa Tongarewa, the Auckland War Memorial Museum I Tamaki Paenga Hira, Te Puni Kokiri and Te Taura Whiri I te Reo Māori.

In addition, expert translator Lewis Moeau provided translation services and Ngahiraka Mason and Dr Sidney (Hirini) Mok Mead have made written contributions for supporting material in the stamp series.

The six-stamp series features three contemporary and three historic heitiki.

Raponi's contemporary heitiki, carved from pounamu (greenstone), is on the \$1.00 stamp. A self-taught carver, Raponi has carved more than 1,000 heitiki since the late 1960s. He specialises in Māori weapons and personal adornments made from New Zealand pounamu and parāoa (whalebone), concentrating on the various forms of heitiki. The use of parāoa signifies a particularly high regard for the taonga being created.

The \$1.50 stamp shows a contemporary carving by Rangi Kipa. Proficient in various disciplines, Rangi specialises in ta moko, sculpture, and ethnographic taonga and has works in major collections in New Zealand and overseas. Rangi was awarded the 2006 Creative New Zealand Craft/Object Art Fellowship and the Molly Morpeth Canaday Creative Excellence Award in 2004.

Ranig Hetet's parāoa carving appears on the \$2.30 stamp. The contemporary carving links this year's series to the inaugural series in 2008 when it featured on the \$2.00 stamp.

Heitiki from the past are honoured on the other three stamps.

An early pounamu heitiki, which was a feature of the acclaimed Te Māori exhibition that toured the United States in 1984, is on the 50 cent stamp. The permanent home for this taonga is the Auckland War Memorial Museum, and it was selected for the issue to recognise the 25th Anniversary of Te Māori.

The heitiki depicted on the \$2.00 stamp is held in Te Papa. Milky green in colour, it shows the variety and beauty of the pounamu, the main material used in carving special and important heitiki.

The \$1.80 stamp features the unprovenanced heitiki, also held in Te Papa's collections. While its origin is unknown, this heitiki was selected by Te Papa's curatorial staff as an excellent example of the art.

The stamps, miniature sheet and first day covers were designed by Len Hetet and printed in offset lithography by Southern Colour Print, Dunedin. All products will be available from the usual outlets from June 24th, 2009.

2009 SCENIC DEFINITIVES

11 JUNE 2009

2009 Definitives

5000 Definitives

1 July 2009. Collectables
Wanganui, N.Z.

Some of New Zealand's top scenic locations feature in New Zealand Post's 2009 Scenic Definitive stamp issue. The new stamp range, released on 1 July 2009, reflects previously-announced postage required for international mail.

The new 30 cent stamp shows New Zealand's longest wharf at Tolaga Bay on the North Island's east coast.

The historic township of Russell, New Zealand's first permanent European settlement and seaport, features on the \$1.80 stamp, while the pristine beauty of the country's fourth largest lake, the 192 kilometre Lake Wanaka, and the surrounding Southern Alps graces the \$2.30 stamp.

The Auckland skyline at dusk appears on the \$2.80 stamp and the \$3.30 stamp captures the picturesque Rakaia River, one of New Zealand's largest braided rivers travelling 150 kilometers to the Pacific Ocean.

Wellington's red cable car, set against the backdrop of Wellington Harbour, is on the \$4.00 stamp.

New Zealand Post Stamps General Manager Ivor Masters says New Zealand is internationally renowned as a 'must see' destination.

'It's easy to see why around 2.5 million overseas tourists visit New Zealand every year and, as New Zealanders, we are fortunate to have such a wonderful environment at our doorstep. These stamps are wonderful ambassadors for New Zealand.'

The stamps and first day cover were designed by Stamps Business, New Zealand Post, Wellington and printed in offset lithography by Southern Colour Print of Dunedin. All products will be available from the usual sources from 1 July 2009.

A TIKI TOUR OF NEW ZEALAND WITH NEW ZEALAND POST STAMPS

A TIKI TOUR OF New Zealand

FIRST DAY OF ISSUE 5 AUGUST 2009
COLLECTABLES, WANGANUI NZ

A Tiki Tour of New Zealand stamps, released by New Zealand Post, give visitors and locals a taste of what's on offer when travelling our country, including the Chatham Islands.

The 24 stamps make up a map of New Zealand and artistically highlight local wildlife, scenic and leisure attractions associated with each area.

New Zealand Post Stamps General Manager, Ivor Masters, said: 'The term 'Tiki Tour' is well used in New Zealand, but in other countries it's more likely known as the 'roundabout way' to get somewhere, or the 'scenic route'. In New Zealand it's about enjoying the journey as much as the destination.

'The stamps have been designed to capture the 'get up and go' spirit of the classic Kiwi Tiki Tour, celebrating some of the many home-grown attractions and national icons cross the land,' said Mr. Masters.

A Tiki Tour of New Zealand stamp issue includes a stamp sheet of 24 x 50 cents, three first day covers and an A1 poster of New Zealand which is complimentary with the sheets of stamps, and the first day cover set.

The stamps and first day covers were designed by Assignment Group of Wellington and printed in offset lithography by Southern Colour Print of Dunedin. They will be available from the usual outlets from 5 August 2009.

PUBLICATIONS RECEIVED

'The Vending & Affixing Machine Coils of New Zealand'. Author Stanley J Kundin. Pub. Royal Philatelic Society of New Zealand. Monograph Handbook No. 15. ISBN 978-0-9597883-9-6. 133 pages fully illustrated in colour. Hardbound. Limited edition of 250. Price NZ\$ 130 +P&P.

The latest publication from the RPSNZ is a worthy edition to their publications. Stan gives some idea of the amount of effort that has gone into its production and, I have no doubt, that he feels that it has all been worthwhile when he looks at the resulting publication.

The book is subtitled 'A Study of the Stamps, the Machines, and some of the Personalities involved' and contains many interesting anecdotes as well as the hard philatelic facts. The first chapter gives an introduction to the introduction of the first machine with contemporaneous accounts and details of the first day covers created with further information from Ken McNaught. The next 3 chapters described the trials in detail with chapter 5 giving guidance to identifying different trial coils. Chapters 6, 7 and 8 continue the story of the development and use of the

machines up to and including the Frama issues. Chapter 9 covers the affixing machine coils with the penultimate chapter describing test, dummy and training coils. The last chapter includes a section on fakes, a bibliography and a complete list of stamps used and varieties.

The appearance of this book fills a gap in the literature. The coil stamps are mentioned in a number of places but the information has not been collated and organised until now. Many gaps created by the lack of Post Office records are filled and the evidence for the findings clearly and convincingly presented.

The production and appearance of the book is excellent and, like Bob Odenweller's book on Samoa, will set the production standard by which philatelic publications will be judged. The illustrations well presented and the colour reproduction very acceptable.

Overall this is a charming book: the mixture of information and anecdote is presented in a way that it provides a good read for all collectors – even those with little interest in the subject. I look forward to the appearance of the results of Stan's future research.

AD

'Post Office Buildings in the Lower North Island – a nostalgic journey through the lower North Island of New Zealand from south to north providing an archival record of the many past, and now few, buildings constructed by the Post Office' Author Ivan Clulee. Pub. Postal History Society of New Zealand Inc., P.O. Box 99-673, Newmarket, Auckland, New Zealand 1149. Handbook No. 72. ISBN 978-0-908588-79-4. Pp. 131. Illustrated in B&W. Soft bound. Price NZ\$28 +P&P.

This is the companion volume to Post Office Buildings of the South Island by the same author which was reviewed in the May 2008 issue of *The Kiwi*.

The new volume is in the same format as the former and provides a tour of the Offices in the former postal districts of Wellington, Masterton, Napier, Gisborne, Palmerston North, Wanganui and New Plymouth. The date divisions – up to 1928, and between 1928 and 1987 – are the same as the previous volume.

The offices are illustrated using historical photographs from a wide range of sources and many are very atmospheric.

An interesting addition at the end of the text is a generic plan of railway post offices: surprisingly, 65 of the post offices were housed, at least in part, in railway stations. There were different designs used depending on whether the postmaster was also station master. There is also a list of some of the new uses for decommissioned post offices including a funeral home at Wallaceville and a golf club at Mauriceville.

Again, I would recommend this volume as an interesting read and a memento of a by-gone age.

TIMPEX 2009

Entries for Timpex closed at the end of July. The Exhibition opens at 10.00 on Friday October 16th and closes at 16.00 on Sunday October 18th. Newsletter No. 5 has just been published and gives details of new CALs available to help support the event. The additions to the range include stamps to commemorate the Stamp Camp 2009. There are also CALs showing a statue of Phar Lap, the legendary racehorse who was born in Timaru in 1926, and a lightweight railcar built in 1925 which has recently been re-discovered and restored for Pleasant Point Museum.

For further information or to order the commemoratives items, please contact Canpex Inc. at canpex@paradise.net.nz.

RESPONSE TO PREVIOUS ARTICLES:

THE DOMINION AIRLINES STAMP OF NEW ZEALAND

HILTON DICKENS

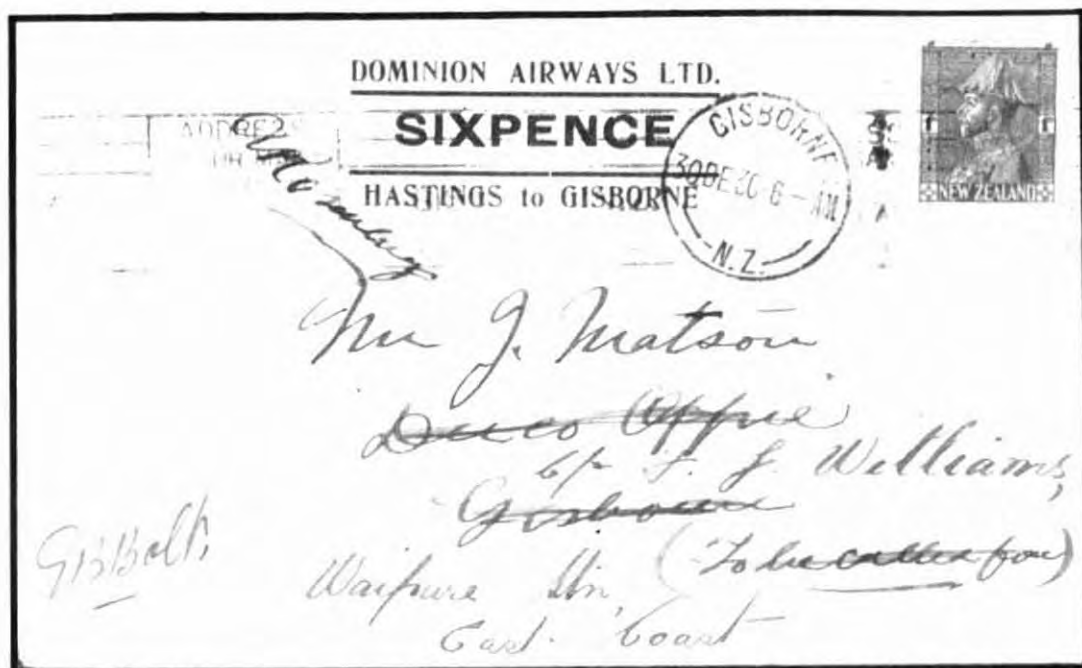


Figure 1: A Commercially used envelope from the Dominion Airlines Air Service

Further to the article by Allan McKellar in the May issue of *The Kiwi* (1), where he asks the question about whether there are any commercially used envelopes surviving from these flights.

The cover illustrated in Figure 1 appears to be an example. The letter was carried on the flight from Hastings to Gisborne and received a machine cancel at Gisborne which appears to be dated DE 24 1930. Held at the Duco Office, Gisborne, for several days over Christmas and then re-addressed to Waipari Station and posted after the weekend (which was the 27th and 28th that year). The envelope then received a Gisborne handstamp 30 DE 30 6-AM and a backstamp ARERO which is a sheep farming community just south of Tokomaru. The other examples that I have using this stamp are all addressed to Ray Collins.

Reference:

1. McKellar A 'The Dominion Airlines Stamp of New Zealand'. *The Kiwi* (2009). Vol. 58 No. 3. Pp. 62-69.

ORIGINAL CONTRIBUTIONS:

THE TALE OF A TAIL

JOHN WATTS

(This article originally appeared in *Gibbons Stamp Monthly* and is reprinted with the agreement of the Editor).

On April 5th, 2004, New Zealand Post increased the 'Standard' Postage rate for medium size envelopes from 40c to 45c, at the same time the cost of 'Fast Post' and the price for sending 'Extra Large Envelopes' was increased. Two new values were added to the Scenic Definitive set of stamps, a 45c and a \$1.35 stamp.

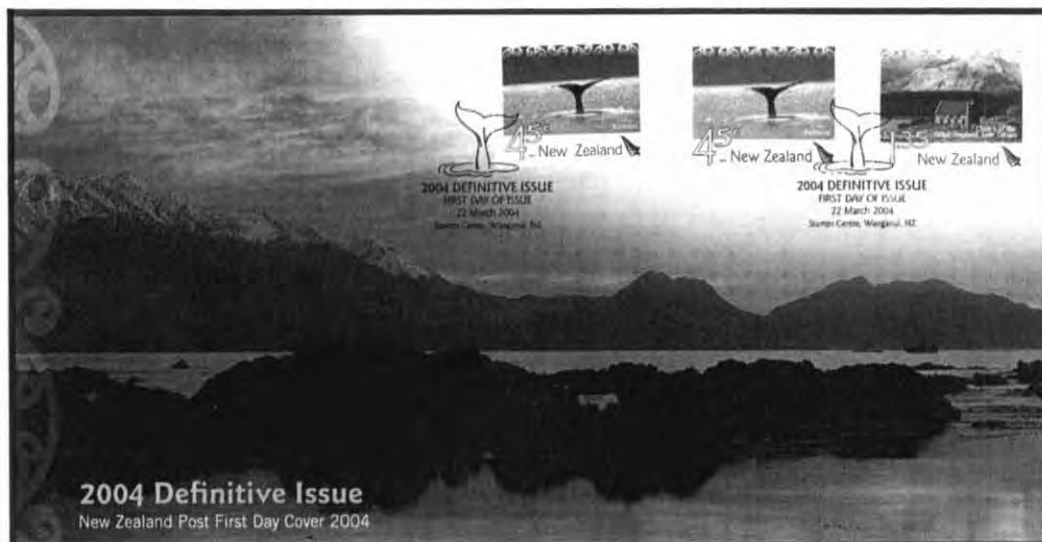


Figure 1 NZ Post First Day Cover

The First Day Cover shown in Figure 1 has as its illustration a sunrise at Kaikoura in the South Island, the cover and the 45c stamps were designed by CommArts Design, Wellington.

These stamps were produced using the offset lithography printing process, the larger 45c stamp is a gummed issue printed using Tullis Russell 104g Red Phosphor gummed stamp paper, 100 stamps to the sheet 10 rows x 10, perforated gauge 14. They were printed by Southern Colour Print, Dunedin, New Zealand.

The smaller 45c stamp is a Self Adhesive issue, printed on CPI C90 self adhesive paper, die cut and printed by SNP Sprint, Australia.

By close inspection of the 45c stamps it will be seen that there is a difference in the font used in the printing of the wording of 'New Zealand'.



Self adhesive issue



Gummed issue

Figure 2 Comparison of the Fonts

In the figure, the right hand stamp is the gummed issue. The difference in the font is most noticeable in the **e** and the **w**.

The reason for the difference was that the designer utilising computer generated artwork used a font type ITC Goudy Sans Book and this was picked up and used by the New Zealand printer Southern Colour Print. However, the Australian printer SNP Sprint associated the font Goody Sans Book which had a different font characteristic. By the time that the differences had been noticed, the printing work had progressed to such a point that New Zealand Post accepted that the Australian printed product would be different in this detail.

SNP Sprint printed the Self Adhesive stamps in sheets of 14 vertical rows of 25 stamps. The sheets were joined to produce a large sheet of 14 vertical rows of 100 stamps which were slit to produce strips of 100 stamps with 3 joins, these strips were rolled and packed in dispenser boxes.

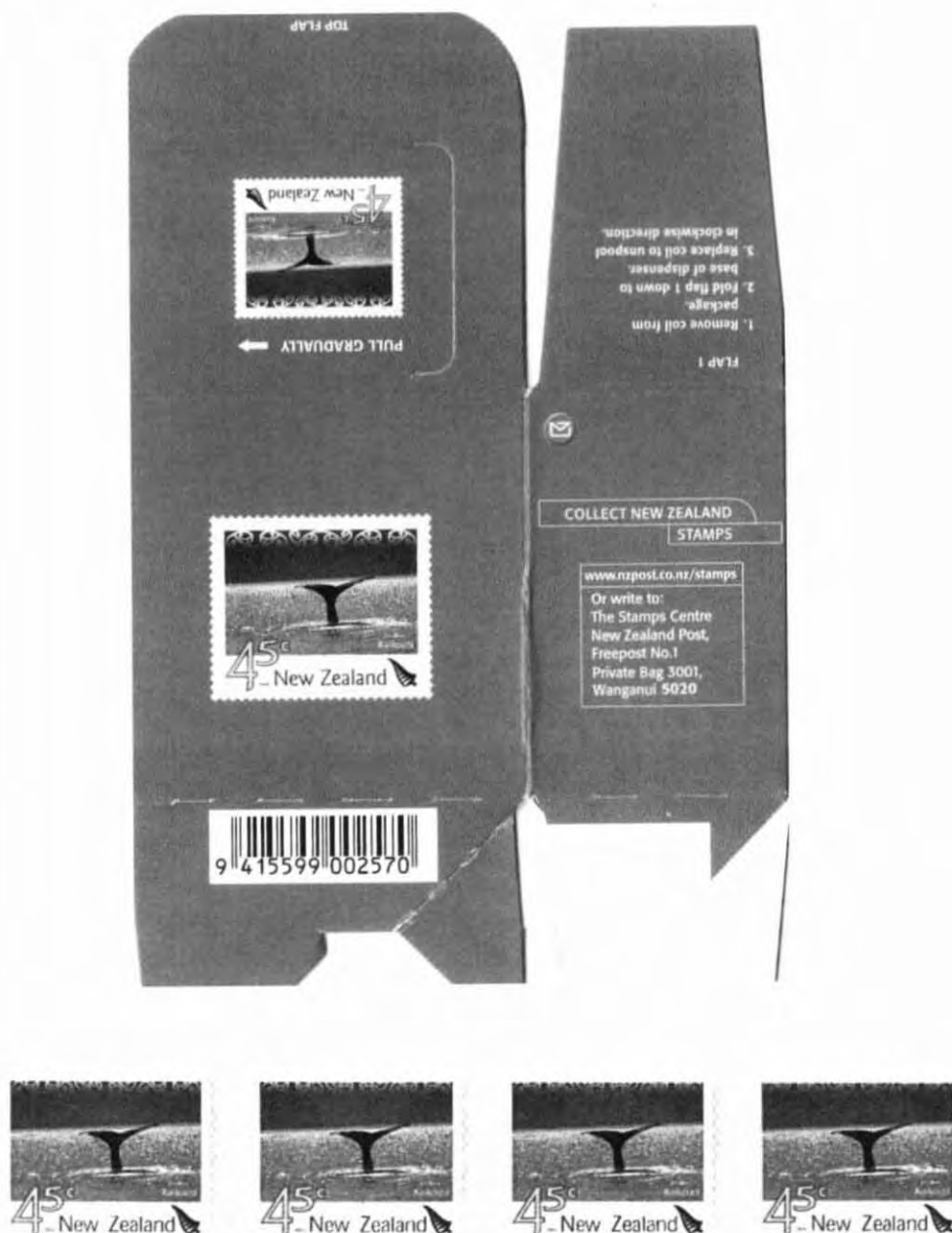


Figure 3 Dispenser box and section of stamp roll

It is interesting to note that the illustration of the 45c stamp that appears on the Dispenser Box has the original font. This is because the boxes were produced in a separate manufacturing facility to the stamps and the printing staff did not make a similar judgement to the stamp printing staff.

When the self-adhesive stamps are produced, the die cutting operation produces a matrix strip around each stamp. Because of complaints from New Zealand users some years earlier that it was difficult to remove the stamps from the matrix, it was decided that the matrix would be removed by the printer.

For the First Day Covers, SNP Sprint supply what are known as 'Jumbo Rolls' which are large rolls containing two or three thousand stamps which are transferred to the First Day Cover by a special machine and, again, the matrix has been removed.

New Zealand Post placed in the special new issue packs that are sold a copy of the stamp from the ‘Jumbo Roll’ which has been supplied by SNP Print cut from the roll before the matrix has been removed. This is a simple way to identify these stamps as, in all other ways, these stamps are identical to the stamps from the original issue. They were never available to be purchased singly over the post office counter.

From inspection of the backing paper of the self-adhesive issues, it is simple to identify the different printings by the number of Kiwi symbols.

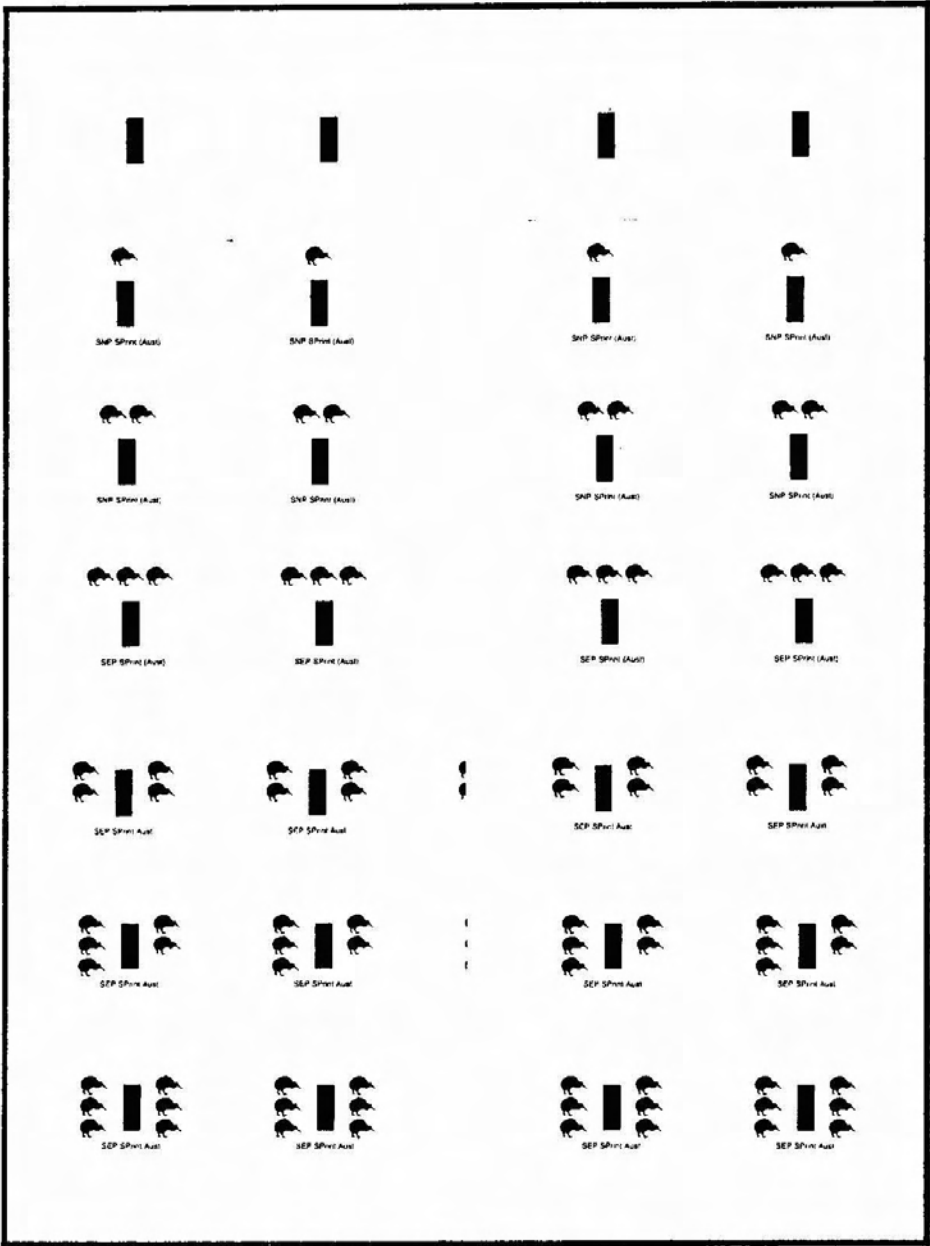


Figure 4: Identification of the First Printing and 6 subsequent Re-prints

This form of identification was first introduced by NZ Post in April 1986 with the definitive issue featuring New Zealand Fruits. It provided an indication of a reprinting of a Definitive Issue and, as can be seen in Figure 4, it is being used to indicate the reprints of the Self Adhesive roll definitive, in Figures 5 and 6, the reprints of the booklet definitive and Figure 10, the reprint of the gummed sheet definitive.

Generally on gummed sheet definitives, the kiwi symbols appear within the area of the Imprint block.

Extra space shown in the centre of the strips is because the examples shown are all from the join position.

The dispenser boxes were specially identified with the associated reprints, again use was made of the Kiwi symbols.



Figure 5: Self Adhesive Dispenser for Initial Printing and subsequent 3 Re-prints

For the next three re-prints because of the lack of space by the Barcode panel, the Kiwi symbols were repositioned.



Figure 6: Self Adhesive Dispenser boxes for the 4-6 Reprints

The Self Adhesive stamps that were printed in New Zealand by Southern Colour Print, Dunedin were produced by two different forms – Sheets or Booklets.

Sheets contained 100 stamps and stamps could only be purchased as a complete sheet.

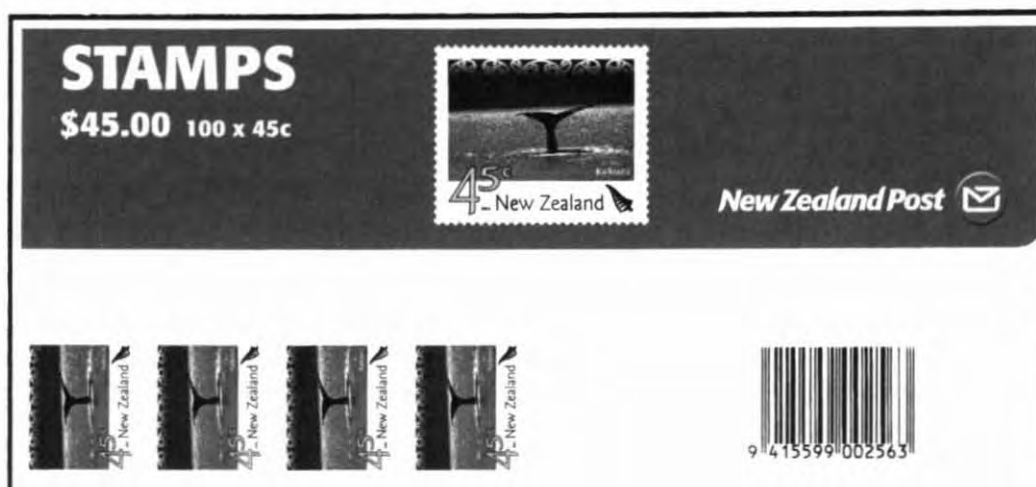


Figure 7: The Header of the Self Adhesive Sheet

The booklets containing 10 stamps retailed for \$4.50. The New Zealand printed stamps from either booklet or the sheet when used on envelopes can be difficult to distinguish from each other: the font used was the original ITC Goody Sans Book. When off cover, they may be distinguished because the mesh of the sheet stamps is vertical and the stamps from the booklet is horizontal.

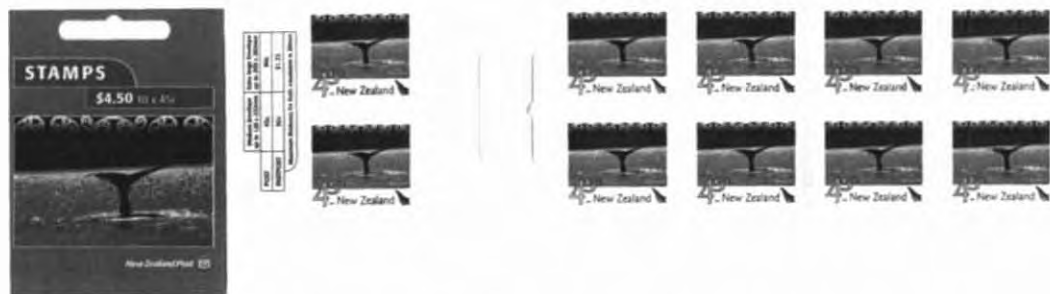


Figure 8: Stamp Booklet, Cover and 'Opened Out'

There were 7 reprints of the booklets and, again, the Kiwi symbol was used to signify the different printings. There were no distinctive features of the stamps from the different printings.



Figure 9: Stamp Booklet Re-print markings

The most difficult booklet issue to obtain is the '2 Kiwi' issue. Normally, New Zealand Post standing order customers receive issues from The Stamps Centre, Wanganui who, in turn, receive their stock from New Zealand Post Stamps and Collectibles.

The ordering of this re-print was made by New Zealand Post Retail and they were not aware of the requirement for standing order customers and the complete stock was released through retail outlets. This hiccup in the system brought about a review of the New Zealand Post stamp ordering procedures bringing all work related to stamps and collectables under the direct supervision of the New Zealand Post Stamps and Collectables business unit.



Figure 10: Imprint Blocks of 2 Issues of the Gummed Stamps

The other 'whales tail' 45c stamp issue was the gummed sheets. The demand for these stamps was much less than the self adhesive stamps which are favoured by businesses and there was only one re-print, again using the kiwi symbol.

The end of this tale was brought about on June 1st 2007 when the New Zealand standard postage rate was increased to 50c and with this change a new definitive stamp was introduced. At the same time a new 5c definitive stamp was issued that enabled people with any quantities of the 'whales tail' to use them with the new 5c stamp.

Kaikoura is a very popular tourist attraction in the South island for people to enjoy the sight of the whales surfacing and then diving as they flip their tail, this has been given even greater publicity with the issue of the 45c stamp.

ILLUSTRATED WORLD WAR TWO LETTER SHEETS (Part 1)

JACK LINDLEY

I have been collecting illustrated letter sheets from WWII for some time. They are hard to come by but I have now collected a fair number and am now trying to establish how many different designs were produced. If any readers have examples in their collections, I would very much like to receive information via The Hon. Editor to see if we can establish a complete list of designs.

There appear to be two types:

1. For use in Military Camps in New Zealand.
2. For use 'On Active Service' in Egypt.

This first article focuses on those for use in NZ. Part 2 will cover with overseas examples.

When unfolded, the sheet measures 292mm long by 152mm wide. The sheet is folded into four sections. The top section has a Tiki surrounded by fern leaves, the second section has the illustration, the third section is blank and the fourth section is either also blank or may have the text: 'SPACE FOR WRITING ALSO'. The reverse of the sheet has an illustration of a military person on the top, with a space for the message underneath and at the bottom, a cartoon, most of which are signed 'M.M.'



a) Tiki looking to Right
Seen with design Types 1,2,3,4 & 7



b) Tiki looking to Left
Seen with design Type 5 & 6

Figure 1. Tiki on top section of letter

At the moment, I have eight examples. Two of these are used.

Used Examples:

Type 1. Pmk. TRENTHAM MILITARY CAMP 21 AU 41, Illustration: Kiwi. Top section: Tiki with head to right. Inside: cartoon 'Bayonet Drill'. (I also have an unused example).

Type 7. Pmk. NAPIER 1 OCT 1941. Illustration: Tree. Top section: Tiki with head to right. Inside Cartoon: 'About Turn'.



Figure 1: Design 1: used from Trentham Camp to Taihape

Unused Examples:



Design 2: Boy and Boat
Inside: Cartoon: 'A soldier looking at a mirror'



Design 3: Illustration: Kiwi.
Inside, Cartoon: 'Keep a look out for me teeth youse chaps - I've just lost 'em'.



Design 4: Illustration: Kiwi.
Inside, Cartoon:
'Come Sam, pick up thy moosket lad'.



Type 5. Illustration: Palm Trees and Mountain.
Inside, Cartoon 'Who done that'.



Type 6. Illustration: Statue.
Inside, Cartoon: 'The Officers Mess'.



Type 7. Illustration: Tree.
Inside Cartoon: 'About Turn'.

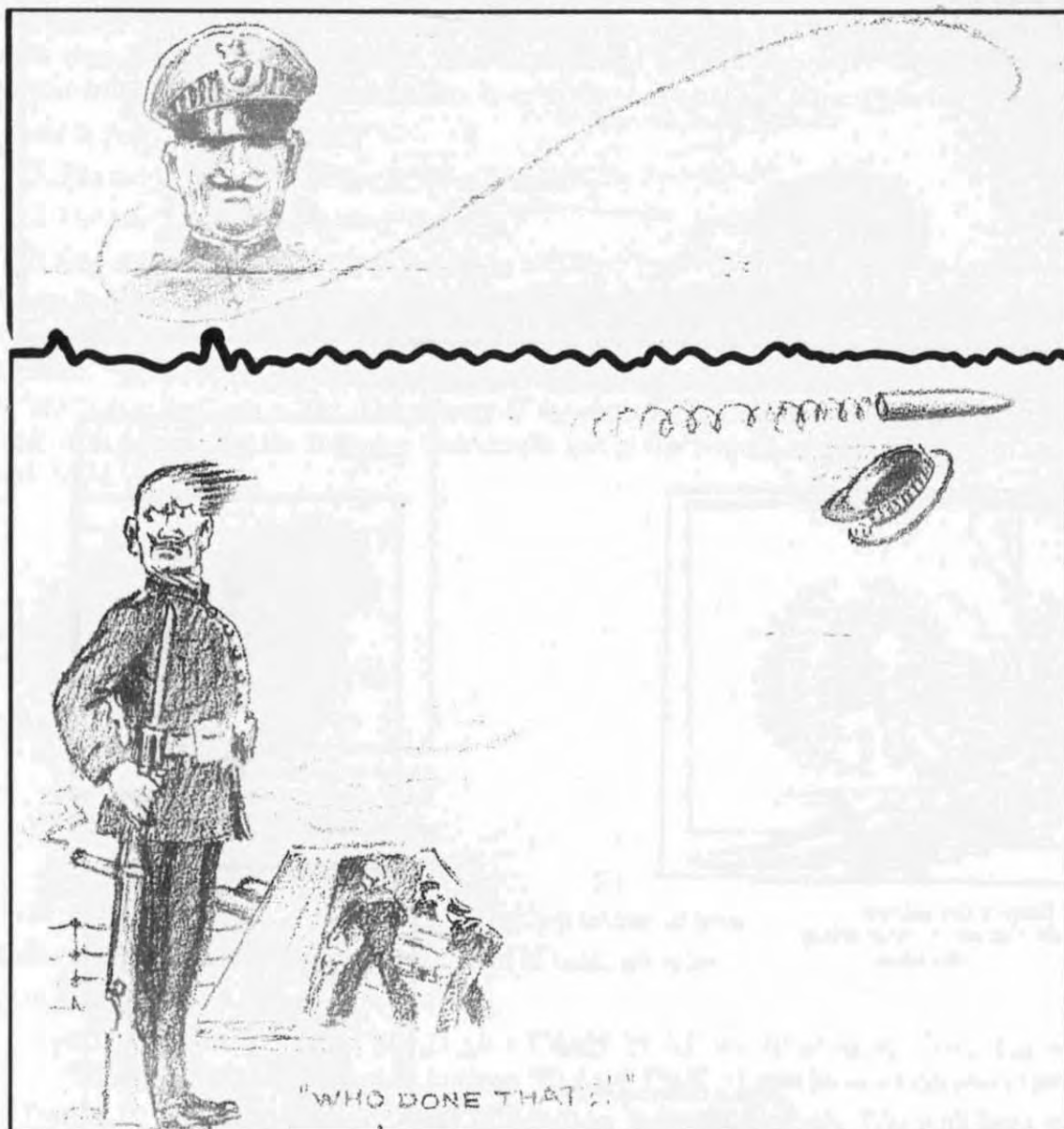


Figure 8. Header and Cartoon from inside of Type 5



Figure 9: Cartoon from Type 1: posted to Taihape by Eric (?Gibbs)

AN UNUSUAL CANCELLATION

PAUL NORTH

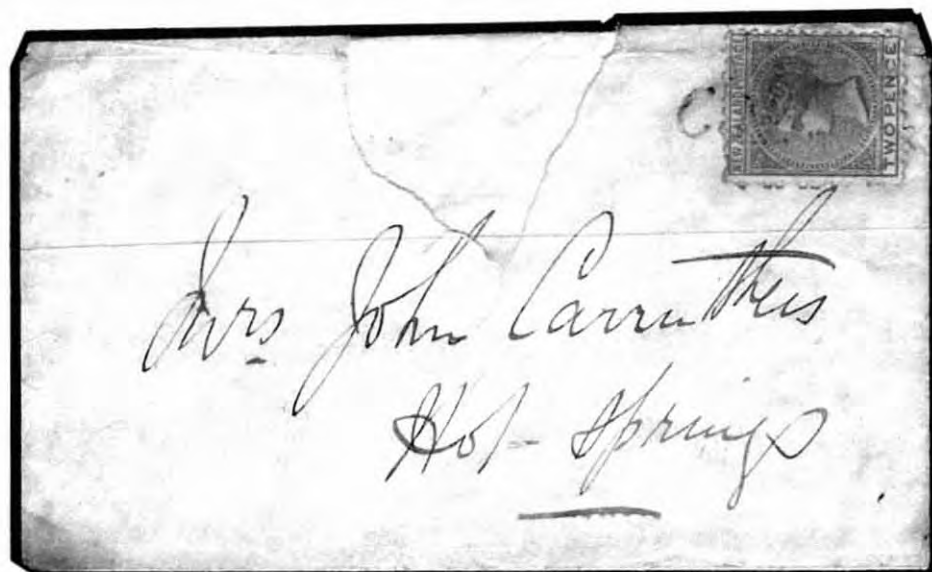


Figure 1: Cover addressed to Hot Springs

A stamp collector friend, knowing that I was an avid collector of New Zealand stamps and postal history, recently asked my advice about the envelope shown in Figure 1.

It is franked with a First Sideface 2d which has been cancelled with 'C. N.' but has no other postal markings. The letter is addressed to Mrs. John Carruthers, Hot Springs.

I can find no trace of Hot Springs as a Post Office in Robin Startup's book and wonder whether it is addressed to one of the Spa houses in Rotorua or other hot springs.

As to the cancellation, I am at a loss and would be grateful for any assistance.

New Zealand in November



11/12 November 2009



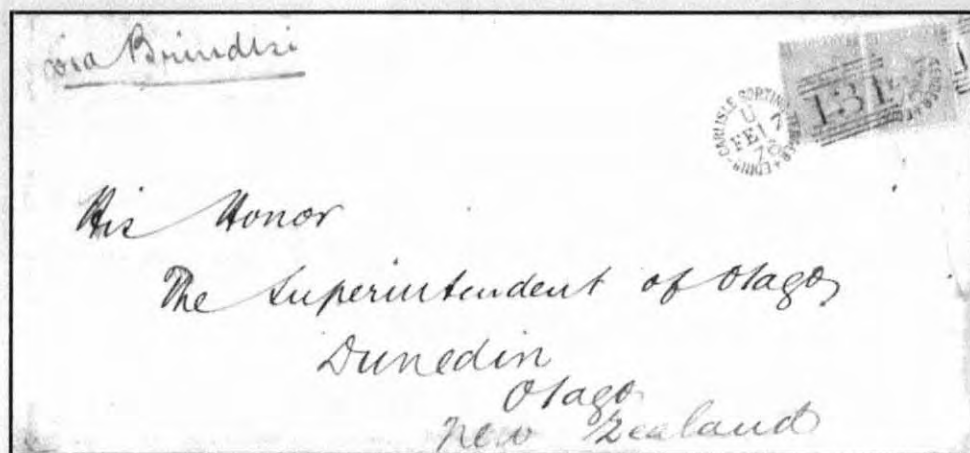
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