



# ***THE KIWI***



**THE JOURNAL OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN**

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**WHOLE NUMBER 326**

THE NEXT MEETING OF THE SOCIETY WILL BE HELD ON NOVEMBER 24<sup>TH</sup> 2007 AT  
THE UNION JACK CLUB, SANDELL STREET, LONDON.

THE **ANNUAL GENERAL MEETING** OF THE SOCIETY WILL START AT 11.00.

THE AGENDA IS SHOWN ON PAGE 116 OF THIS ISSUE OF *THE KIWI*.

VIEWING OF THE **ANNUAL SOCIETY AUCTION** WILL START AT 12.30 AND THE  
AUCTION WILL COMMENCE PROMPTLY AT 14.00.

## TABLE OF CONTENTS

Membership	115
Corrections to the Society Auction Catalogue	115
Next Meeting of the Northern Regional Group	115
Agenda for the 56 <sup>TH</sup> Annual General Meeting of the Society	116
Notes of the Meeting of the Northern Group held on September 8 <sup>TH</sup> , 2007	116
Notes of the Meeting of the Western Group held on September 15 <sup>TH</sup> , 2007	117
Notes of the Meeting of the Society held at Ardingley on October 13 <sup>TH</sup> , 2007	118
Obituary: John McCall Thomson	119
Commemorative Datestamp: Huttpepex 2007	121
Media Releases (Clever Kiwis, Royal Wedding Anniversary, Health stamps, Christmas stamps)	123
New Collectible (Prezzy Card)	124
Review of Publication (Youth Stamp Camps)	125
The Poneke Mystery	125
Early New Zealand	126
The Nature of Perforations	127
What Would Smithy Have Said?	129
First World War Military History Reprints Available	130
Index for Volume 56 of <i>The Kiwi</i>	131

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Sanderstead, Surrey CR2 0JN  
☎ 0208-0257-4566.  
e-mail: keithccollins@aol.com

#### Hon. Treasurer and Membership Secretary

Professor Derek R. Diamond,  
9, Ashley Drive, Walton on Thames,  
Surrey KT12 1JL  
☎ 01932-223280  
e-mail: drdiamond@mac.com

#### Honorary Packet Secretary

B. T. Atkinson,  
77, Wood Lane,  
Osterley,  
Middlesex, TW7 5EG  
☎ 0208 - 560 - 6119

#### Honorary Editor

Dr. Andrew Dove,  
12, Stella Avenue,  
Tollerton  
Nottinghamshire NG12 4EX  
☎ 01159-373762  
e-mail ddoveaf@aol.com

Internet Address: <http://www.cs.stir.ac.uk/~rgc/nzsgb>

## SOCIETY NEWS:

### MEMBERSHIP

#### New Members:

We welcome:

K. Walker, Dumfries  
G. Mellor, Wigan

#### Deceased:

P. Tilson

### CORRECTIONS TO THE SOCIETY AUCTION CATALOGUE

There are 3 amendments to the Catalogue for the Society auction to be held on November 24<sup>th</sup>:

Lot 126: This pair is overprinted 'OFFICIAL'

Lot 129: This lot is 2/- block of 4

Lot 215: Withdrawn

### NEXT MEETING OF THE NORTHERN REGIONAL GROUP

The next meeting of the Northern Regional Group will be held on November 10th, 2007. John Watts will be giving a 'Tour of the North Island using Advertising Envelopes'. This is the same display as was given at Ardingley recently and is well worth seeing. Any member of the Society is welcome to attend and we look forward to a good turnout for our overseas visitor.

The meetings will be held at St. Luke's Church, Orrell starting at 13.30.

\*\*\*\*\*

**56<sup>TH</sup> ANNUAL GENERAL MEETING  
OF  
THE NEW ZEALAND SOCIETY OF GREAT BRITAIN**

Notice is hereby given that the 56<sup>th</sup> Annual General Meeting of the New Zealand Society of Great Britain will be held at the Union Jack Club, Sandell Street, London on Saturday 24<sup>th</sup> November, 2007, starting at 11:00.

**AGENDA**

1. Minutes of the 55<sup>th</sup> Annual General meeting (published in *The Kiwi* Vol. 56 No. 1. P. 3)
2. Presidents Report and Review of 2007
3. Financial Report from the Hon. Treasurer
4. Report from the Hon. Packet Secretary
5. Report from the Hon. Library Liaison Officer
6. To elect:
  - i) A President
  - ii) Vice Presidents
  - iii) A Chairman
  - iv) An Honorary General Secretary
  - v) An Honorary Editor of '*The Kiwi*'
  - vi) An Honorary Packet Secretary
  - vii) An Honorary Treasurer
  - viii) An Honorary Auctioneer
  - ix) An Honorary Library Liaison Officer
  - x) Other Officers of the Society
7. To elect a Committee
8. Any other business proper to the Annual General Meeting of which due notice has been given in writing to the Honorary General Secretary

Nominations are invited from the members for all Officers of the Society, having obtained the agreement (in writing) of the member so nominated.

-----  
**REPORT OF THE NORTHERN REGIONAL MEETING HELD IN ORRELL ON  
SEPTEMBER 8<sup>TH</sup>, 2007**

Nine members were present. This was our Annual Competition and the judging was carried out by Don Scregg, last years winner.

There were eight entries covering the following topics: 1898 – 1907 Pictorials; the 6d Second Sideface issue of 1882; QE II definitives ½<sup>d</sup> – 8<sup>d</sup>; New Zealand at War (First World War); Parcel Post datestamps; the Coronation in 1953; Envelopes illustrated by Mrs M. Purdon; Ashburton Postal History. The results were as follows:

Winner	John Hepworth	New Zealand at War
Joint Runners up	Stuart Potter	Enveloped illustrated by Mrs M Purdon
	Paul Wreglesworth	The 6d Second Sideface issue of 1882
Fourth Place	Harold Howard	Ashburton Postal History



Don said that it had been very difficult to judge the competition because of the high standard of entries and that it was difficult to compare postal history with traditional philately. He then gave advice on how to make the entry better.

After the results had been announce, there was a short members session during which the following members displayed:

**John Atkinson** showed the 9 page entry on Health Stamps 1929 – 1952 which had won his local club competition. **Harold Howard** showed various item including varieties and postal history from Ashburton. **Jack Lindley** also showed various items of Postal History.

The members congratulated themselves on a successful competition and the meeting closed at 16.15.

---

### **PUBLICATIONS AVAILABLE**

Society publications are now available:

SP 1: *Aspects of Collecting New Zealand Stamps.*

SP 2: *Index to The Kiwi Volumes 1 to 50.* Printed and CD Version.

SP 3: *The Kiwi Volumes 1 - 50.* Full text on CD

Price: SP 1: £10 inc. P. & P.

SP 2 & SP 3, £30 in UK and £35 overseas airmail inc. P. & P. (Society members will receive a 40% discount)

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### **REPORT OF THE WESTERN REGIONAL MEETING HELD IN TAUNTON ON SEPTEMBER 15<sup>TH</sup>, 2007**

The Secretary opened the meeting at 13.30 and noted that apologies had been received from Mr. J. Lawson. He went on to comment that The Philatelic Weekend would be held in Torquay in September 2008 and that he and all other members of the Society hoped that Western Region members would be in evidence. Further details will be published in *The Kiwi*.

Chairman Evan Williams told us that the hall in which we meet was to be demolished in April 2008. The Secretary agreed to try and arrange a meeting in March 2008.

**Bob Barber** gave us a fascinating slide show of the history of the Chalon portrait and showed many examples of the Chalon Head being used in both New Zealand and other Colonies.

**John Painter** showed 16 sheets of 'Tattersall' covers and talked about the history of the company in Hobart, Tasmania, and other related enterprises. One of his covers was addressed to a recipient in OIO which was a railway settlement where the Post Office was only open for 2 years (acknowledgements to Robin Startup: New Zealand Post Offices).

**Brian Hunt** (a stalwart member from Bridport) showed us part of his Second Pictorials collection. This was very interesting and informatively written up.

**Evan Williams** had an unused Pigeongram form which aroused great interest. We also saw part of his collection of wartime Airgraphs and the techniques developed for both sending and receiving the letters.

**Paul North** showed a cover (wrongly described) recently obtained in the 'DuBois' auction in the USA. This was an early Chatham Islands cover (1869) to Wellington via Auckland and, in giving details of his research, Paul acknowledged the help that he had received from the Turnbull Library and New Zealand Archives.

The meeting closed at 15.45.

-----  
**NOTES OF THE SOCIETY MEETING HELD AT ARDINGLEY ON OCTOBER 13<sup>th</sup>,  
2007**



Figure 1: John Watts receiving his Life Membership from the Chairman, Derek Diamond

The Chairman opened the meeting by noting that the Society was not only experimenting by holding its London meeting in Sussex in association with the major stamp fair but that in Carlisle at the other end of England, the Scottish and Northern Regional Groups were also holding a meeting. There were several seldom seen faces at our meeting. He then thanked the Honorary Secretary for his efforts in arranging for the accommodation and frames and, particularly, thanked Maurice Allen for his superb display of aspects of New Zealand philately which was mounted in frames alongside the Sussex Federation competition entries with membership forms available.

The final item of business was the award to John Watts of an Honorary Life Membership for 30 years of service as our 'Man in New Zealand'. In reply, John said that this time had passed so quickly that it must have been fun and he looked forward to continuing to assist Society members on their visits to New Zealand. He suggested that it might be useful if his telephone number and e-mail address were available on our website. This was agreed.

John then gave his display entitled –A Trip around the North Island using Advertising Covers. Showing almost 1,000 covers on ten frames, John gave us a magnificent journey that not only left us all feeling exhausted from so much travelling, but also brought back many happy memories of visits to the North Island. Starting in Auckland, the main towns included in John's Tour were: Whangarei – Russell – Kerikeri – Huntly – Hamilton – Cambridge – Taupo – Taumaranui – Waitomo – New Plymouth – Payua – Wanganui – Marton – Fielding – Otaki – Wellington – Carterton – Masterton – Dannevirke – Palmerston North – Hastings – Napier – Gisborne – Opotiki – Whakatane – Rotorua – Tauranga – Wathi – Coromandel and Thames! A dozen or more smaller

settlements were also included so that, overall, John achieved his objective of describing the history and geography and contemporary life of the North Island. Little was (rightly) said about the covers and their adhesives but it was clear from the informal discussions that accompanied the viewing that many in the audience were astonished at the range and quality of the covers which began with second side-faces and extended up to 2006. It was made very clear by this outstanding collection of covers that the envelope has been and still is a very powerful promotional instrument that has survived the coming of universal television. If the motive of commerce has lessened over time, other motives have increased such as tourist advertising, establishing civic pride and remembering the past with significant commemorative covers.

This was an unusual display that was very much enjoyed, particularly by those with experience of travel in the North Island) which was all but 2 people attending) as Michael Wilkinson noted in his vote of thanks to John Watts.

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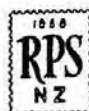
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#### **OBITUARY**

The death of John McCall Thomson of Invercargill at the age of 92 was announced on July 1<sup>st</sup>, 2007. John was a member of the Society until January 2007. He was widely regarded as the doyen of New Zealand philately and was a Vice President of the Royal Philatelic Society of New Zealand before being elected Fellow of the Society in 2005. He had a wide range of collections but had a particular interest in the 1898 First Pictorials. His entry in 1980 London International won a Bronze medal.





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## 2 New Publications!

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ADAM MILLER

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## **INFORMATION RECEIVED:**

### **COMMEMORATIVE PICTORIAL DATESTAMP**

#### **Huttpex 2007 National Stamp Exhibition**



Three special datestamps will be used to commemorate Huttpex 2007 National Stamp Exhibition being held in Lower Hutt 31 August – 2 September 2007

### **MEDIA RELEASES**

#### **New Zealand's Ingenious Inventors Celebrated**

**1 August 2007**

Kiwi ingenuity is being celebrated in New Zealand Post's latest issue of stamps, Clever Kiwis. These stamps pay homage to the Kiwi can do attitude and elegant simplicity of the work of some of our lesser known inventors and entrepreneurs.

The electric fence, spreadable butter, the mountain buggy, the Hamilton Waterjet and the tranquiliser gun are now common place around the world, but started here – often a result of pragmatic need.

Spreadable butter is now take for granted by homemakers and cooks all over the world without a thought given to its origins. The tranquiliser gun serves a practical purpose but has huge implications for animal health and safety in countless countries.

The Hamilton Waterjet solved a problem which baffled marine inventors for centuries. The brainchild of Bill Hamilton, this innovative propulsion system allowed him to navigate jet boats in the shallow waters around his home.

This propulsion system is now used in jetboats and on waterways internationally in a wide range of work from patrol boats, to passenger ferries, to rescue craft and recreational vessels.

New Zealand Post stamps general manager Ivor Masters says there was a lot to choose from in looking at Kiwi inventions.

'New Zealanders do have a reputation for getting stuck in and solving a problem in a way which doesn't necessarily take loads of money and teams of people.'

#### **Stamps:**

50c – The electric fence – invented by Bill Gallagher and launched in 1969

\$1.00 – Spreadable butter – developed in the 1970s by the New Zealand Dairy Research Institute

\$1.50 – Mountain Buggy – first invented in 1992 the Mountain Buggy has liberated many fitness enthusiasts from the perils of prams

\$2.00 – Hamilton Waterjet – inventor Bill Hamilton was knighted for his services to manufacturing in 1974

\$2.50 – Tranquiliser gun – Colin Murdoch's tranquiliser gun has saved countless animals since its invention in the late 1950s.

The stamps and first day cover were designed by Tim Garman MCSD, Silver-i Design Associates, Wanganui and printed in offset lithography by Southern Colour Print of Dunedin. They will be available from the usual outlets from 1 August 2007.

\*\*\*\*\*

### **Stamps Celebrate Royal Couple's 60<sup>th</sup> Wedding Anniversary**

**28 August 2007**

New Zealand Post is marking the 60<sup>th</sup> wedding anniversary of Her Majesty, the Queen and His Royal Highness Prince Phillip in its latest range of stamps.

Serving as a reminder of the changes wrought in the last 60 years, the stamps feature the fresh faced royal newly weds alongside the royal couple as they are today.

The changes in the couple symbolise the transforming relationship between the two nations. In 1947 New Zealand finally ratified the Statute of Westminster, making it fully independent within the Commonwealth.

Britain in 1947 however was a nation still recovering from ravages of World War 2 rebuilding its cities and re-establishing its nationhood and position as head of the Commonwealth.

The royal wedding was just the tonic for battle weary Britain. The marriage of the beautiful young Princess Elizabeth Alexandra Mary, eldest daughter of King George VI to the tall aristocratic Prince Phillip thrilled the Commonwealth. They were the original royal celebrities.

New Zealand Post stamps general manager Ivor Masters says that the stamps represent not just the changing face of the monarchy, but their changing roles.

'The stamps offer an opportunity to reflect on the changes the monarchy has faced over more than half a century for those interested in the monarchy.

'The portraits used on the stamps are remarkably similar – apart from the age difference – both pictures show a couple that is united, proud and assured.'

#### **Stamps:**

- 50c – Official New Zealand joint portrait
- \$2.00 – Wedding day 1947
- Coins – limited edition commemorative coins available in .999 gold (500 world wide), 999 silver (3,000 world wide) and uncirculated finish (2,000) worldwide
- First day cover and miniature first day covers.

The stamps and first day were designed by Communication Arts, Wellington and printed in offset lithography by Southern Colour Print in Dunedin. The products will be available from the usual outlets from 5 September 2007.

\*\*\*\*\*

### **Stamps Annual Celebration of Child Health**

**28 August 2007**

New Zealand Post's annual range of Children's Health Stamps celebrates 'Peaceful World' as its theme for this year.

New Zealand Post has supported Health Camps (places of respite and recreation for children and parents in need) since 1929.

A ten cent surcharge added to the stamps helped fund New Zealand's seven Children's Health Camps – Te Puna Whaiora (Maori translation) which are managed by the New Zealand Foundation for Child and Family Health and Development.

Three stamps illustrate the theme 'Peaceful World' through well known symbols of peace such as a peace lily, the Japanese crane and the dove.

Established in the 1920s today's Health camps focus on 'building resilient lives'. They provide specific, targeted solution focused residential and non residential programmes mentoring children between the ages of five and 12 years.

Te Whaiora works closely with community based health, education and welfare agencies, schools, families and other professionals involved in caring for children and their families.

New Zealand Post stamps general manager Ivor Masters says the support of Health Camps is a long standing tradition, one which New Zealand Post is proud to continue with.

The stamps and first day cover were designed by Donna McKenna from Wellington and printed by Southern Colour Print in offset lithography. They will be available from the usual outlets from 5 September, 2007.

\*\*\*\*\*

### **Children's Art Features on New Zealand Post Christmas Stamps**

**19 September 2007**

New Zealand Post's Christmas edition stamps feature the work of children from around the country.

The works are the winning results of the New Zealand Post Design a Stamp competition. Children were asked to design a stamp with the theme Christmas Symbols.

Six year old South Auckland boy, Sione Vao beat stiff competition from 17,000 entries to take out the Supreme Winner Award.

Blending the Pasifika aesthetic with the more traditional elements of a Kiwi Christmas such as candy cane hanging on a tree, judges said his image combined strong, simple elements to produce a striking, eye-catching design.

New Zealand Post Stamps general manager Ivor Masters says this competition offered children a rare opportunity to get their work seen across the world.

'These will be used and seen around New Zealand and the world. These children are now artistic ambassadors for our country.'

He says each design reflected what was important and meaningful for each student around Christmas.

'While some images are very relevant to the Kiwi Christmas experience such as scenes of cricket on the beach, fantails – a native New Zealand bird and pohutukawa flowers – the New Zealand Christmas tree, others are more traditional. Baby Jesus and a red hatted robin are also included in the stamps.

The awards were open to all Year 1 to 8 students attending New Zealand schools.

Five winners were chosen with each winner receiving a \$1,000 Kiwibank account and \$3,000 for their school. Judges also chose an overall winner.

This was the second year for the Design a Stamp competition. Ivor Masters says that the response last year was so overwhelming, New Zealand Post decided to offer it again.

#### **Stamps:**

- 50c stamp – Christmas symbols – Supreme winner
- \$1.00 stamp – Christmas robin
- \$1.50 stamp – Baby Jesus
- \$2.00 stamp – Beach cricket
- \$2.50 stamp – Fantail

First day cover designed by Communication Arts, Wellington. The stamps were printed by offset lithography by Southern Colour Print of Dunedin. They will be available from the usual outlets from 3 October 2007.

(Ed. Note. As last year, a booklet will be available which includes 10 \$1.50 stamps for the price of 9).

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### NEW COLLECTIBLE AVAILABLE FROM NEW ZEALAND POST

#### Win a Trip to Paris with Visa when you buy a Prezzy Card

New Zealand Post has recently publicised the availability of a 'Prezzy Card' which is a pre-loaded cash card to be used as a gift.

This particular issue was available until September 4<sup>th</sup>, 2007 and was issued to commemorate the Rugby World Cup.

As part of the promotion, any purchasers were entered into a draw the winner of which would be given a trip for two to Paris and tickets for both semi-finals of the World Cup.

It seems a shame that the winner would not have seen the All Blacks in action.



## **REVIEW OF PUBLICATION RECEIVED**

### **PUBLICATION RECEIVED:**

**'YOUTH STAMP CAMPS IN NEW ZEALAND – 40 YEARS – 1966 – 2006'**

Author: Barbara Streeter. Pub. The Philatelic Youth Council of New Zealand Inc. (2007).

Available from The Philatelic Council of New Zealand, PO Box 2979, Auckland NZ (Price NZ\$35+NZ\$5 P&P). For UK readers, available from Allan P. Berry, 238, Waikiekie Road, Thames, New Zealand (price St£13 +St£5 P&P). Softbound: 137pages fully illustrated in colour.

Health Camps and their philatelic appurtenances are well known in the philatelic world. Less well known are the Youth Stamp Camps that have taken place every year since 1966. They were founded by the late Rob Hunt. They started after Rob Hunt had attended a school Music Camp and could see no reason that the same principles could not be applied to young stamp collectors. Rob Hunt remained the mainstay of the camps until his untimely death in 2004.

Every year, a camp site has been hired and a group of young philatelists spend some days in the company of like minded colleagues in philatelic pursuits, listening to guest speakers and enjoying other more physical activities.

This book is a record of the first 40 years and ends with the special 40<sup>th</sup> Anniversary Celebration held at the camp in Auckland in July 2006. Each year camp is chronicled and details of the sponsors of the event and distinguished visitors given as well as information about the philatelic commemorative items produced. There is also a comprehensive index which testifies to the importance of the camps in developing the philatelic life of New Zealand.

The book is fully illustrated in colour and these pictures portray some of the enjoyment that the children involved derive from their stay. Amongst the more striking pictures is one from 1977 showing the bus making the Annual Mystery Tour after it had gone off the road up to Mount Egmont. If one had a criticism, it would be that some of the pictures are of poor quality although, obviously, this is not surprising considering the time since they were taken.

This is a fitting tribute to an extraordinary man with a vision, Rob Hunt, and to a movement that has encouraged organised philately for more than 40 years. The profits from the publication will be used to support the movement and I recommend the publication to readers.

## **RESPONSES TO PREVIOUS ARTICLES:**

### **THE PONEKE MYSTERY**

**ROBIN STARTUP**

I was interested to read Paul Wreglesworth comments about the 'Poneke' advertisement on the reverse of the Second Sideface Adson stamp (1). I have been doing a little digging on the subject but have had surprising little success.

I started by going to the Early Settlers Museum which is on the foreshore at Petone (on the site where the pioneer European settlers landed in the 1840s). There was an area set up to show the history of the Gear Meat Company which had been a major employer in the town. Although a lot of advertising material was on display, there was nothing directly related to Poneke. At the suggestion of the Librarian, I contacted a knowledgeable local historian but unfortunately he was unable to come up with anything. I believe that he also took it up with the Hutt Historical Society without success.

The piece in *The Kiwi* included an illustration showing Poneke being used as a trademark. This opens another possible avenue of enquiry. The current on line register is maintained by the Intellectual Property Office in Wellington and the register is accessible through an internet site ([www.iponz.govt.nz](http://www.iponz.govt.nz)) but the only record that I can find of Poneke in the 43,000 items were 10

current references by the Wellington City Council. This means that, at the least, the trademark in the format illustrated in Paul's article has expired. In the 1890s, trademarks were recorded through the New Zealand Government Gazette so it may be that time going through them individually would pay dividends. At the moment, there seems to be no direct evidence that the trademark was ever registered and used for a commercial purpose.

Recently, I was online searching the NZ National Library catalogues and, in curiosity, searched the Alexander Turnbull Library manuscripts catalogue (<http://Tapuhi.natlib.govt.nz>). This came up with 198 records with Maori references prominent BUT nothing in association with any Meat Company or trademark. You may be aware that Poneke is a Maori contrived word for the English 'Port Nicholson' and what showed in the 198 list of entries was the Ngati Poneke Tribal Committee Association. As Ngati is a term used to describe a tribe, this would translate as 'Tribe of Port Nicholson'. It seems that they were very active in Petone and Wellington between 1930 and 2001.

**Paul Wreglesworth** comments: the mystery remains. I am increasingly wondering whether this name was established purely for this advertising opportunity and died along with the adsons. If so, it is hard to speculate on a reason that would be agreed by students of the subject.

If that were the case, the only way that it could be unearthed was if it were to be discovered in the minutes in a Company record of the time from one of the firms.

Reference:

1. Wreglesworth P. 'The Great Poneke Mystery'. *The Kiwi* (2007). Vol. 56. No. 4. Pp. 86-88.

## EARLY NEW ZEALAND

ED WILLIAMS

I was interested to read the account of the meeting on the 1d Dominions led by Michael Wilkinson (1). Mention was made of him showing an early map of New Zealand with the South Island labelled 'Middle Island'. One of my interests is in early maps and this made me go away and have a look at some of my collection. I have a fairly large 1772 map which was based on Cook's Explorations of 1769 – 1770. The name of the South Island is 'T'AUAI POENAMMOO' and the North Island is 'EAHEI NO MAUWE'. It also shows Banks Peninsula as an island and it is labelled 'Banks Island'. In contrast, Stewart Island which does not carry that name but is called Cape South and is connected to the South Island by some lightly drawn lines suggesting uncertainty on the part of the mapmaker.

Another map from the 1830's which was published by the Society for the Diffusion of Useful Knowledge shows the South Island as 'TAVAI POENAMMOO' with Middle Island added and the North Island as 'EAHEINOMAUWE' with North Island added. This map also shows Banks Peninsula as a Peninsula.

Another map of Australasia from the 1840's shows the islands of New Zealand as much smaller and with the same names as above. A world map, date uncertain but probably the late 1770's, shows New Zealand with no island names but overall 'New Zealand'.

**Editors Note:** to bring the story a little further forward, I have a map published by Edward Stanford in London in 1862. This has the North Island labelled 'NORTH ISLAND (TE IKA A MAUI)' and the South as 'MIDDLE ISLAND (TE WAI POUNAMU)'. Stewart Island has the correct name with (RAKIURA) appended. Interestingly, however, there is a little box at the base of the map giving the surface area of the land which has 'North Island 32,000,000 acres / South Island 41,000,000 acres / Stewart's Island and the Chathams 2,000,000 acres'.

Presumably, alterations in the Maori name relate to changes in way that the language was transcribed over the years. If any reader has sufficient knowledge of Maori to provide a translation, the Editor would be most interested and grateful.

Reference:

1. Anon 'Notes of the Society Meeting held in London on July 28<sup>th</sup> 2007' *The Kiwi* (2007). Vol. 56. No. 5 Pp. 95 – 97.

## **ORIGINAL CONTRIBUTIONS:**

### **THE NATURE OF PERFORATIONS**

**DEREK DIAMOND**

I am sure that I am not the only person who has wondered, when he first met the term 'mixed perfs.' what on earth they were. The term has no obvious self-explanatory power and when found alongside such descriptions as 'compound perfs.', 'irregular compound perfs.' and 'double perfs.' – often in the same issue - it simply becomes mysterious. This has led me to wonder if there was a better term and this, in turn, led me to reconsider the labelling of perforation varieties more generally. What follows is the result of my effort to clarify, if not to actually classify, perforation varieties. The period that I have focussed on – c. 1880 – 1910 – has great variety but I believe that the findings should be applicable to all other periods. Sadly, as the reader will discover, this effort has not resulted in a new, snappy and more efficacious label for what both SG and CP call 'mixed perfs.' Perhaps this, though disappointing, is just as well since the term 'mixed perfs.' is now long established and probably by now unchangeable. However, what I did discover was a simple logic that readily gives meaning to all perforation varieties and equally importantly, clearly relates each variety to all other varieties.

To begin, imagine a wholly imperforate sheet of stamps awaiting perforation. Following processing through the perforating machine, there are, logically, two possible outcomes: either perforations will be present or some will not be present if the machine or operator has failed to work perfectly. Continuing to apply this simple dichotomy model allows a 'tree diagram' (Figure 1) to emerge in which every possible outcome is accounted for even if there are to date no recorded examples known. I would draw the 'tree' as follows:

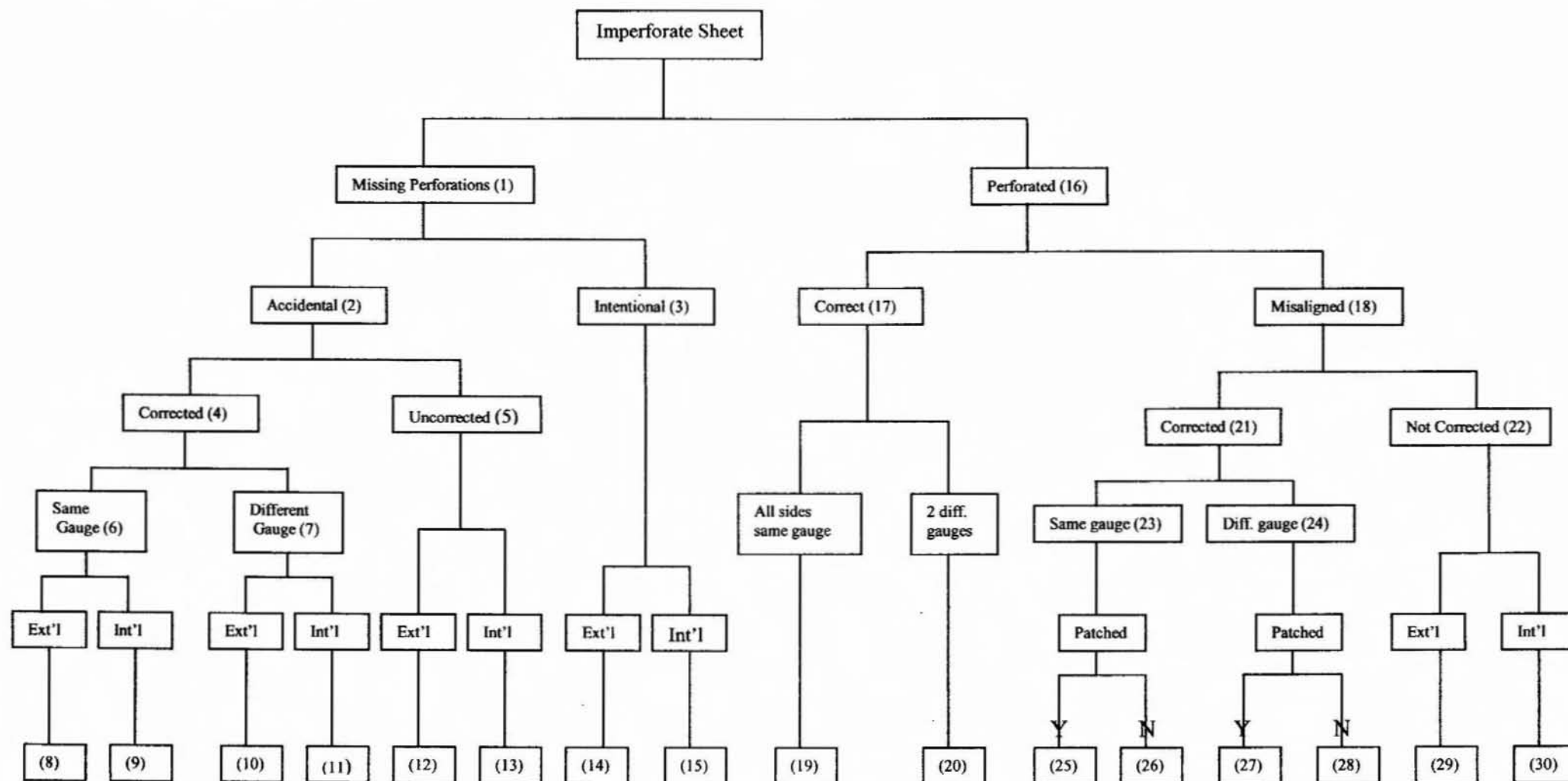
- 1) Divide the missing perf. branch (1) into either accidental (2) or intentional (3) then –
- 2) Divide the accidental branch into corrected (4) or not corrected (5)
- 3) Divide corrected into those with the same gauge (6) or with a different gauge (7)
- 4) Divide each of the branches 6, 7, 5 and 3 into those that are external to the sheet (i.e. marginal) and those that are internal to the sheet.

The 'tree' now has eight 'branches' – each of which describes a perforation variety that owes its existence to an original missing strike of the perforation machine. Numbers 10 and 11 are what philatelists mean when they use the term 'irregular compound' while number 14 is quite frequently found among stamps of the First Pictorial issue where the top selvage is not separated from Row 1 by deliberately omitting the perforations – often for technical reasons.

Now we come to drawing the other half of the original dichotomy (16) as follows:

- 1) Divide perforations (16) into those correctly aligned (17) and those misaligned (18). Misaligned is here defined as perforations which when used to separate the stamps will result in damaged (i.e. incomplete) images being created.
- 2) Divide correctly aligned into those where a single gauge (19) was used and those where two different gauges (20) were used.





**Ext'l:** corrections that are external to the sheet, i.e. marginal

**Int'l:** corrections that are internal to the sheet.

Figure 1



- 3) Divide the misaligned (18) branch into those corrected (21) and those not corrected (22), then
- 4) Divide those corrected (21) into those corrected by use of the same gauge as the misaligned perforations (23) and those where the correction is undertaken by a different gauge (24).
- 5) Both 23 and 24 can be further divided by whether or not the corrections involved official patching (25, 26, 27 and 28).
- 6) Finally, it might prove useful if the uncorrected misaligned perforations (22) were divided into external (29) and internal (30).

This 'branch' of the tree now also has eight perforation varieties of which number 19 is a normal stamp with all four sides the same gauge and no misalignment present. Its neighbour No. 20 is usually called 'compound perfs.' whilst 27 and 28 are types of 'mixed perfs.' Numbers 25 and 26 are, similarly, types of 'double perfs.' Examples of numbers 29 and 30 exist in the First Pictorial era but numbers 8 and 9 would be immensely difficult, if not impossible, to detect whilst number 13 is highly unlikely to occur except in sheets with internal gutters.

In conclusion, I can say that I have found this approach useful and I do now understand why stamps are referred to as mixed perfs. rather than 'misaligned perforations corrected by perforations of a different gauge'. It is too clumsy despite its helpful explanatory nature. Also, I have a very small number of perforation varieties that are not included in the diagram and they all arise from accidents such as torn sheets and their repair. Perhaps someone would like to think about these.

#### ----- **WHAT WOULD SMITHY HAVE SAID?**

**EVAN WILLIAMS**

One of early aviation's greatest triumphs was the successful crossing of the Pacific Ocean by Charles Kingsford Smith between May and June, 1928. As his co-pilot Smithy had Charles Ulm and the flight was made in the Fokker F. VII/3m called 'Southern Cross' was such a resounding success that Australians Kingsford Smith and Ulm set their minds on further glories by planning a first flight across the Tasman Sea to New Zealand.

Following a somewhat hazardous crossing during which their radio went out of action and they encountered a violent electrical storm, they eventually reached New Zealand near Wellington.

Further triumphs with the 'Southern Cross' saw the two pilots form an inter-state airline – Australian National Airways Limited. Further aircraft were added to the fleet with five Avro 618 Tens taking up the livery of the company.

There were many successes with the establishment of different routes carrying passengers and mail over most of Australia. There were, however, several setbacks with probably the most notorious being the disappearance of the flagship of the airline 'Southern Cloud' which went missing on a flight from Sydney to Melbourne on March 21, 1931. Aboard were ANA's senior pilot T.W. Shortridge, trainee pilot Charlie Dunnell and six passengers. It was not until 1958 that a construction worker stumbled across the wreckage by accident when he was taking photographs in the Snowy Mountains. Following many successful international flights, including the 'All Australian' air mail flight from Australia to England, Australian National Airways Limited was finally wound up and Kingsford Smith and Ulm went their own ways.

Ulm purchased the Avro 10 'Southern Moon' and undertook an extensive overhaul with many major modifications including lengthening the wings and installing more powerful engines. The aircraft was then renamed 'Faith in Australia'.

It is not documented to what extent the rivalry grew between the two former co-pilots, but suffice it to say that they both continued to traverse the Tasman Sea and eventually both decided to try to establish trans-Tasman air mail services.

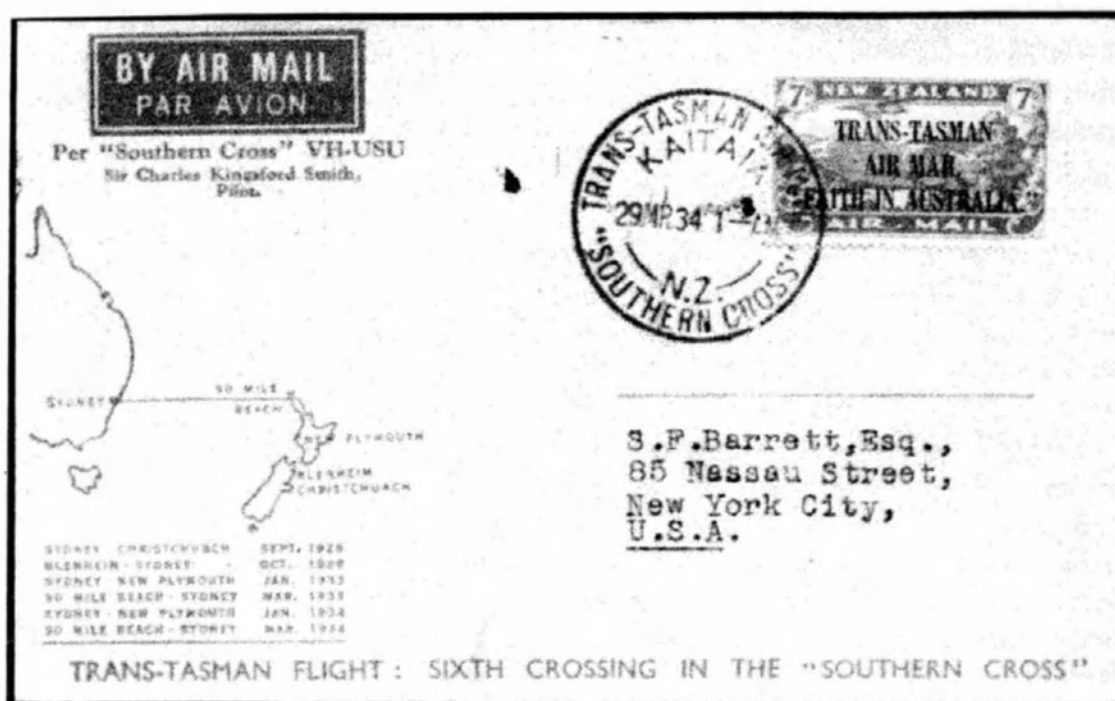


Figure 1: Special Commemorative cover for the Sixth Trans-Tasman Crossing Flight

Ulm seems to have got in first by convincing the New Zealand postal authorities that he should have a special stamp printed for his first run on February 17 – the 1934 blue reprint of the 7d air mail stamp overprinted TRANS-TASMAN AIR MAIL 'FAITH IN AUSTRALIA'.

Kingsford Smith also applied for a special stamp printing when he started his service just over a month later, but the New Zealand postal authorities said that one special flight overprint was sufficient, although they did allow a special cachet to be designed for Kingsford Smith's flight.

The special overprinted stamp for the Ulm Trans-Tasman crossing was withdrawn on the day of the flight and all unsold copies were subsequently destroyed. Recently, when attending a Stamp Fair in Exeter, I found the cover shown in Figure 1. It is a Kingsford-Smith 'Southern Cross' Trans-Tasman Air Mail Service first day cover bearing the Ulm 'Faith in Australia' special overprint!

Was someone pulling Smithy's leg? I often wonder what he would have thought had he known he was carrying THAT stamp in the 'Southern Cross'.

#### FIRST WORLD WAR MILITARY HISTORY REPRINTS AVAILABLE

ROBIN STARTUP

Collectors of New Zealand Military History may be interested in a recent discovery that I have made. The entire range of 'official' history volumes of New Zealand in the Great War have been republished by Naval & Military Press, Uckfield, East Sussex. This includes the four main 'theatre' volumes, the series of brigade histories and the specialist services volumes such as 'The Official History of the New Zealand Engineers During the Great War 1914 – 1919'.

In my experience, the 4 main theatre volumes are reasonably easily found in book auctions in New Zealand but the 'brigade and 'specialist' volumes rarely appear and are pretty expensive.

Full details may be found on the website: [www.naval-military-press.com](http://www.naval-military-press.com).



Meeting Report on 'Airmails', Some Comments on	60
Bi-annual 12 sheet Competition	47
May 26 <sup>th</sup> , 2007: Christmas	75
July 28 <sup>th</sup> , 2007: 1d Dominion	95
October 13 <sup>th</sup> , 2007: A Tour of the North Island	118
Midland Regional Group	
March 31 <sup>st</sup> , 2007: Members Meeting	77
Northern Group Meetings:	
November 11 <sup>th</sup> , 2006: Members Meeting	6
February 17 <sup>th</sup> , 2007: Members Meeting	48
May 19 <sup>th</sup> , 2007: Members Meeting	78
September 8 <sup>th</sup> , 2007: Annual Competition	116
Scottish Group Meeting:	
October 14 <sup>th</sup> , 2006: Members Meeting	7
June 2 <sup>nd</sup> , 2007: Members Meeting	97
Western Regional Group:	
March 31 <sup>st</sup> , 2007: King George V	49
September 15 <sup>th</sup> , 2007: Members Meeting	117
Membership	26, 46, 94, 115
Minutes of Annual General Meeting	3
New Zealand, Early (name on early maps)	126
Obituary: Bernard Symonds	50
John McCall Thomson	119
Perforations, The Nature of	127
Poneke Mystery, The Great	87, 125
Post Shops of Today – Changes in Name	107
Prezzy Card, A New Collectible	124
Publications Received:	
1893 Advertisement Stamps	16
Whangarei Philatelic Society First 50 Years 1957 – 2007, Len Jury	
Catalogue	34
The Postage Stamps of New Zealand Volume IX, The 'Chalon' Issues of	
New Zealand (1855 – 1873)	57
Post and Telephone Offices of Northland	104
Youth Stamp Camps in New Zealand	125
Research Study, A Continuing (1d Dominion plating)	43
Sealing Labels and Tapes, Official	36
Stamp Exhibition Dates, New Zealand	59
TB Seals, The	107
Treasurer, Acting Honorary	94
What would Smithy have said?	129
Willi Fels and the First World War Censors	66