



THE KIWI



THE JOURNAL OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

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WHOLE NUMBER 321

**THE NEXT MEETING OF THE SOCIETY WILL BE HELD ON JANUARY 27TH 2007 AT THE
UNION JACK CLUB, SANDELL STREET, LONDON STARTING AT 14.00**

THE SUBJECT IS

‘AIRMAILS’

LEWIS GILES WILL LEAD THE MEETING

FOR FURTHER DETAILS SEE PAGE 2 OF THIS ISSUE OF *THE KIWI*

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The Society is affiliated to: The Association of British Philatelic Societies, The New Zealand
Philatelic Federation and the Midland Federation

Annual Subscription £15.00

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SUBSCRIPTION REMINDER

For those members who have not yet renewed their subscription by returning the form enclosed in the last issue of *The Kiwi*, we wish to **remind you** that no further *Kiwis* will be sent until your subscription has been received.

ENCLOSURES:

With this issue of *The Kiwi* there are two enclosures:

- ❖ A copy of the General Society and Packet Accounts for 2006 *in next Kiwi*
- ❖ The Membership Card for 2007

If either is missing, please contact the Hon. Secretary.

SOCIETY NEWS:

NEXT MEETING OF THE SOCIETY

The next meeting of the Society will be held at the Union Jack Club, Sandell Street, on Saturday, January 27th, 2007. The subject is Airmails and the afternoon will be lead by a display by Lewis Giles. Contributions are invited from other members who are coming. So, if you have covers, ephemera or anything else of interest, please bring it along.

NEXT MEETING OF THE MIDLAND GROUP

The next meeting of the Midland Group will be held on March 31st, 2007 starting at 14.00. The venue is Warwick and Warwick (Auctioneers) Ltd Rooms in Warwick. This is a members meeting on the subject of 'NEW ZEALAND FLORA AND FAUNA'.

The venue is on Scar Bank, Millers Road, Warwick CV34 5DB. It may be found by following signs to the Hospital and is behind the Railway Station. A map of the location was published in *The Kiwi* of September 2003.

For further information, contact Bernard Symonds ☎01926 813985.

NEXT MEETING OF THE NORTHERN REGIONAL GROUP

The next meeting of the Northern Regional Group will be held at St. Luke's Church, Orrell on February 17th, 2007 starting at 13.30.

This is an open Members meeting. All those attending are invited to bring along their own choice of interesting items – as much as you want.

THE NEXT MEETING OF THE SCOTTISH REGIONAL GROUP

The next meeting of the Scottish Regional Group will be at the Annual Congress of the Association of Scottish Philatelic Societies at Perth on April 21st 2007. Members should in the bar area at lunchtime.

PUBLICATIONS AVAILABLE

Society publications are now available:

SP 1: *Aspects of Collecting New Zealand Stamps*. (Out of Stock)

SP 2: *Index to The Kiwi Volumes 1 to 50*. Printed and CD Version.

SP 3: *The Kiwi Volumes 1 - 50*. Full text on CD

Price: SP 1: £10 inc. P. & P.

SP 2 & SP 3, £30 in UK and £35 overseas airmail inc. P. & P. (Society members will receive a 40% discount)

Payment accepted in NZ\$, US\$ or £St. All orders to:

New Zealand Society of Great Britain
9, Ashley Drive, Walton-on Thames, Surrey KT12 1JL

MINUTES OF THE 55TH ANNUAL GENERAL MEETING OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN HELD ON NOVEMBER 11TH 2006.

As the meeting was held on Remembrance Day, the Chairman invited those present to stand and observe two minutes silence in memory of those who have died in the service of their country.

Apologies had been received from Byron Dean, Andrew Dove, David Kettley, Ernie Leppard, Bernard Symonds, Brian Stonestreet, and Michael Wilkinson.

The Chairman opened the meeting and welcomed 14 members present and informed them that our President, Ernie Leppard, was unable to be present due to ill health.

1. Minutes of the 54th Annual General Meeting

The minutes of the 54th Annual General Meeting had been published in the January 2006 issue of *The Kiwi* and were unanimously accepted as a true record of the meeting.

Proposed by Bernard Atkinson and seconded by Maurice Allen.

2. Presidents Report and Review of 2006

In the absence of our President, the Chairman gave a review of the Society for 2006:

'The Society suffered a great loss in January 2006 with the sudden death of John Woolfe for John was not only our Librarian and Auctioneer but also an internationally recognised expert on early New Zealand Postal History. He will be greatly missed.

The Society meetings started in January with an outstanding display by Paul Wreglesworth of the Second Sideface issue. The 16 Sheet Competition took place in March and was judged by Alan Griffiths. The winner of the Gordon Kaye Plate for the best overall entry was Paul Wreglesworth. In May, the subject was 'It Pays to Advertise' and it was fascinating to see the amount and range of material forthcoming from the members present. The Society held an extra meeting at the Royal in June at which Joseph Hackney displayed his world class collection of the Chalons. At the July Meeting, Derek Diamond showed the First Pictorials and talked about the publication on the issue which is now in the pipeline. In September, Bernard Symonds and the Midland Group organised the biennial philatelic weekend in Coventry: it was well attended by members, including Stan Kundin from America and Len Jury from New Zealand, and included many fascinating displays.

Our Society now has groups that cover the majority of England and Scotland. I would urge all members to try and attend at least one meeting a year of the group nearest you as these meetings are important for the exchange of information and help to keep the Society alive.'

3. Financial Report from the Hon. Treasurer

Copies of the Annual Accounts were circulated: In the absence of the Hon. Treasurer, John Smith (Hon. Treasurer) presented the Accounts. Overall, the Society is in a stable financial position and no change in subscription was recommended.

He noted a small typing error in the Packet Account: the figure under expenditure 'Cheques to Members' should read £7834.16 not £11349.97.

The accounts were unanimously accepted. Proposed by Alan Baker and seconded by Paul Wreglesworth.

4. Report from the Hon. Packet Secretary

Bernard Atkinson presented his report to the meeting:

'This year, sales are down by about 25%. This has been because less material has been submitted with a resulting decrease in the number of packets being circulated.

The recent change in postal costs presents a possible opportunity to reduce costs:

Weight	Previous postage rate	New rate
600 grams	£2.30	£2.00
800 grams	£3.10	£2.70
1000 grams	£3.89	£2.70

This could be reduced still further if we could restrict the size to LARGE LETTERS where the postage for up to 75grams is £1.31. There would, however, be a possible problem in trying to ensure that the packets are less than 25mm in thickness. One solution would be to pack 2 lots of 4 books side by side in an envelope which is sized less than 240 x 165 x 25mms. Although this would comply with the size requirement, safe delivery would rely on the delivering postman not trying to bend the package or force it through a letterbox. The Society needs to decide whether we can take the risk of possible damage. Any further ideas would be gratefully received.

Once again, I would urge those receiving the packet to ensure that they comply fully with the instructions contained in the letter enclosed in every packet as required by our insurers. Indications are that insurance rates will increase in 2007.'

There was discussion about the proposals of reducing the packet to a Large Letter but the consensus of the meeting was that it presented too great a risk. Consequently, the postage remains unchanged.

The Packet Secretary's report was unanimously accepted. Proposed by Maurice Allan and seconded by Paul Wreglesworth.

5. Report from the (Interim) Hon. Librarian (Derek Diamond)

1. Following the unexpected death of John Woolfe in January, the Chairman and Hon. Secretary were able to transfer the Library from John's house to temporary accommodation in Derek's living room. Included in the material moved was some philatelic literature donated to the Society from John's personal library. A proposal to place the contents of the library on permanent loan to the National Philatelic Society (NPS) was approved by the Committee in July and notified to the membership in the September, 2006 issue of *The Kiwi*.
2. Subsequently the books and journals were catalogued into the following categories:
 - Philatelic books – about 175 items
 - Philatelic Journals – 8 journals and 3 traders magazines
 - New Zealand related books – non-philatelic but relevant (for example social/transport histories) – about 100 items.
 - New Zealand stamp catalogues, auction catalogues and exhibition handbooks – about 60 items.
3. The Hon. Librarian of the NPS has indicated that they do not have approximately one third of our philatelic literature and that they would accept almost all of our journals, exhibition handbooks and auction catalogues.
4. There remains a substantial number of books and some journal runs that the committee should be offered for sale to members before being disposed of through the philatelic literature market. The way that this sale will be organised has yet to be decided. Any funds raised would be used form a library fund for the Society which would be used to ensure that the New Zealand related holdings at the NPS would remain up to date.
5. The sale of the property in which the NPS library is currently housed (107 Charterhouse Street) has delayed the transfer of the library but this will be completed when the new home of the NPS is available.

A discussion took place about the disposal of the surplus material and it was agreed that it should first be offered to members by auction and the remainder, if any, should be sold through the appropriate literature market.

The question was raised as to the protection of our library in the event of the NPS ceasing to exist. Derek explained that if this were to occur, all the books that we have loaned are clearly stamped and identified and would revert to the Society.

Derek also explained that he was only the interim Librarian and that a volunteer would be required to assume that role for the Society.

The proposals were unanimously accepted. Proposed by Paul Wreglesworth and seconded by Bernard Atkinson.

6. Election of Officers of the Society

The outgoing committee had all agreed to stand for re-election:

President	Ernie Leppard
Vice Presidents	Allan Berry, John Smith
Chairman (E)	Derek Diamond

Vice Chairman	Vacant
General Secretary (E)	Keith Collins
Editor of <i>The Kiwi</i> (E)	Andrew Dove
Packet Secretary	Bernard Atkinson
Treasurer (E)	Ernie Leppard
Auctioneer	Alan Baker
Librarian (Interim)	Derek Diamond
Membership Secretary	Derek Diamond
Publicity Officer	Paul Wreglesworth
Meeting Reporters	Andrew Dove and Derek Diamond
Auditor	John Smith

Additional members of the Committee were proposed as follows:

Northern Group Secretary – Jack Lindley
Midland Group Organiser – Bernard Symonds
Scottish Group Organiser – Alexander McCulloch
Western Group Organiser – Paul North
Member without Portfolio – Michael Wilkinson

The proposed Committee was elected unanimously. Proposed by Tony Stephens and seconded by Maurice Allen.

7. Any Other Business

The programme for 2007 was confirmed as:

- ** January 27th Airmails lead by Lewis Giles
- * March 31st 12 Sheet Competition
- * May 26th Christmas lead by David Stalker
- ** July 28th 1d Dominion lead by Michael Wilkinson
- *** October 13th A Trip around the North Island of New Zealand using Advertising Covers with John Watts
- * November 24th AGM and Auction

*The meeting will start at 11.00

**The meeting will be preceded by a Committee Meeting

***The Meeting will start at 13.30 and will be held at the Ardingley Showground, Sussex which is near Hayward's Heath where the Association of Sussex Philatelic Societies is holding their Autumn Convention. The show opens at 10.00 a.m. and should have more than 20 dealers present.

8. John Smith proposed a vote of thanks to the Chairman and the meeting closed at 12.05.

----- **NOTES OF THE MEETING OF THE NORTHERN REGIONAL GROUP HELD ON NOVEMBER 11TH, 2006**

The meeting was held at Orrell and was a members meeting. Those present showed as follows:

Stuart Potter: unused airmail envelopes from the 1930's, a 'City of Khartoum' Crash cover and other airmail covers including an OAT cachet and one franked with 22 copies of the 9d stamps and another one with a set of the 1935 Pictorials on it.

Tony James: A selection of King George V Plate Proofs

John Atkinson: A History of New Zealand Airmail Transport

Jack Lindley: New Zealand trade cards showing themes including the history of New Zealand and postcards including the Advertise New Zealand series and covers with Cinderellas on them such as the Tourist series of labels from the 1930's and those available from the Government Railways.

If you:

Need a new challenge

Have decided for any reason that you are not getting the satisfaction from your New Zealand stamp collection that you used to and would like to try a new subject/issue

- *Would like a valuation on your collection carried out by experienced staff from the worlds leading New Zealand dealers*
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NOTES OF THE MEETING OF THE SCOTTISH GROUP HELD ON 14TH OCTOBER 2006

The meeting was hosted by Alexander McCulloch and his wife at their home on Gatehouse of Fleet where we enjoyed a lovely lunch. The meeting was attended by eight members and four wives. Two further members sent their apologies.

Bill Black showed a selection of New Zealand postcards

Jim Breckenridge showed New Zealand definitives issued between 1970 and 1974

David Edwards showed New Zealand Native Bird booklets issued between 1986 and 1988

Mike Kirwan showed New Zealand definitive errors from the 1970 – 74 issues

Alexander McCulloch showed varieties of the overprint on the 4c on 2½c 1970 Magpie Moth

John Studholme showed material written by, articles published by and awards won by the late A.B. Johnstone

The latest 2006 New Zealand Definitive were also on display.

REGULATIONS FOR THE 12 SHEET COMPETITION TO BE HELD ON MARCH 31st 2007

RULES:

- [a] All classes are open to all members and no material is restricted – but see [e] below.
- [b] Members may submit one or more entries in each class. Each entry must consist of 12 sheets.
- [c] Sheets shall not exceed 295mm high x 245mm wide. Each sheet shall be enclosed in a protective sleeve numbered on the back in the order in which they are to be displayed. A descriptive sheet containing not more than 80 words should be placed behind the first sheet.
- [d] Each entry must be the sole property of the member and all writing and mounting must be the work of the member except in the case of disability preventing this.
- [e] Any entry which has been awarded a prize (either winner or runner-up) in the previous competition may not be entered in substantially the same form.

CLASSES AND TROPHIES:

There shall be five Classes with a trophy awarded to the winner in each Class. The winner and runner-up in each class will receive a certificate.

Class	Description	Trophy
Classic	Issues of Queen Victoria and First Pictorial Issue	Kiwi Shield
Moderns 1	Issues of KEVII, KGV, 1d Universals, 1d Dominion and Second Pictorials	Stacey Hooker Cup
Moderns 2	KGVI to Present Day	David Forty Salver
Postal History	All Postal History including Aerophilately and Postal Stationery	Barton Bowl
Open Class	To include: Thematics, Ephemera, Cinderellas. All displays to include at least 50% philatelic content	Campbell Paterson Trophy

JUDGING:

The Members present at the Competition Meeting shall carry out all judging. The judging will be based on the following apportionment of marks to each entry:

MARKS:

Classes – Classic, Modern 1, Modern 2 and Postal History

Philatelic Knowledge and Personal Study	30 points
Treatment, Originality and Importance	25 points
Relative Condition and Rarity	25 points
Presentation	20 points
TOTAL	100 points

Open Class

Presentation	25 points
Originality	20 points
Development and Treatment	20 points
Philatelic Knowledge	20 points
Relative Condition	15 points
TOTAL	100 points

PLEASE NOTE:

All entries should be handed to the Hon. Secretary before 14.00 on the day of the Competition. There are **NO** Postal entries allowed.

NEW ZEALAND 1901 - 2000

New comprehensive 2006 general list for mint and used. Including:

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- Postage Dues
- Life Insurance

Buying better individual items and good collections of
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Australia 1913 – 2000 general list also available

Ian Perry
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Newport, Shropshire TF10 7JW
Tel. 01952 825941
e-mail: ianperry@beeb.net



A NEW CO-ORDINATOR FOR THE SCOTTISH REGIONAL GROUP AND DATES OF THE MEETINGS IN 2007

The co-ordinator for the Scottish Regional Group for 2007 will be Alexander McCulloch, ☎01557 814553.

Dates of the meetings for 2007 are: 21st April, 2nd June and 13th October. Further details will be published in *The Kiwi*.

MEETINGS OF THE NORTHERN REGIONAL GROUP IN 2007

Dates for meetings of the Northern Regional Group in 2007 are: February 17th, May 19th, September 8th and November 10th.

Details of each meeting will be published in *The Kiwi*.

RESULTS OF THE 2006 ANNUAL SOCIETY AUCTION

The Society held a successful auction on 11 November. Total sales exceeded £3,800 and postal bidders dominated much of the action. This was the first time that a new team was responsible so the Society thanks:

Alan Baker	:Auctioneer
Andrew Dove	:Compiling Auction catalogue
Lewis Giles	:Display of lots
Keith Collins	:Handling of lots during the auction
Derek & Esmé Diamond	:Printing auction catalogues, recording auction, collecting payments and settling with vendors

LIST OF PRICES REALISED

(Any lot not shown did not sell)

Lot	£	Lot	£	Lot	£	Lot	£	Lot	£	Lot	£	Lot	£
A	2	8	17	67	140	107	10	157	21	199	5.50	287	13
B	1	14	10	68	4	108	25	158	36	200	6	291	25
C	40	15	15.50	71	16	109	16	167	21	201	10.50	292	9.50
D	3	17	8.50	72	13	114	8.50	168	16	202	6.50	293	16
E	2.50	20	6.50	73	16	115	8.50	170	13	203	9	296	23
F	8.50	21	31	76	10	116	21	171	7	204	9	301	24
G	19	22	10	77	30	118	15	172	8	205	13	306	20
H	1	23	16	78	7	119	26	173	15	206	15	316	10
I	3.50	27	17	79	9	120	9	174	13	207	5.50	326	12
L	3.50	33	16	80	13	121	26	175	11	208	9	327	22
M	5	35	18	81	17	122	8	176	7	209	20	331	22
N	3	36	13	83	14	123	34	177	7	210	22	336	20
O	3	37	6	85	9	125	9	178	25	213	22	339	31
P	4	38	5	86	18	127	5	179	4.50	221	6	342	22
Q	2	40	22	87	5.50	128	10	180	12	234	19	343	23
R	4.50	42	16	89	5	129	80	182	6	236	9	345	10
S	1	43	15	90	11	132	19	183	16	244	26	352	160
T	15	44	16	91	4	133	19	184	4.50	245	7	354	15
U	9	45	9	92	5.50	134	11	185	7	247	11	355	27
V	6.50	47	7	93	19	135	5	186	13	252	10	365	100
W	7	48	46	94	15	136	11	187	7.50	254	8	367	10
X	2	50	21	95	34	140	29	189	16	261	70	373	21
Y	4.50	51	21	96	16	142	40	191	6.50	269	5.50	375	15
Z	5	52	10	97	51	144	15	192	8	270	4.50	377	5
Y	4.50	56	80	99	42	146	25	193	6	272	4	383	10
AA	2	60	90	100	56	151	24	194	4	276	18		
1	26	61	15	101	55	153	18	195	6	278	13		
2	100	62	40	104	3.50	154	275	196	3	283	16		
6	27	63	31	105	4	155	45	197	6	284	21		
7	30	66	40	106	7	156	50	198	3	285	13		

INFORMATION RECEIVED:

AWARDS TO MEMBERS

Congratulations to the following members of the Society who won awards at Kiwipex 2006:

Andrew Dove	Large Gold and Campbell Paterson Award for Best Traditional New Zealand entry	New Zealand King George V
John Kersel	Sapphire	Cook Strait Airways, Westport Service
Don Scregg	Large Gold and Kiwi Stamps Special Award	The New Zealand International Exhibition of Arts and Industries, Christchurch 1 November 1906 – 15 April 1907
Mike Shand	Large Silver and Kiwipex 2006 Special Award	Empire Mail Scheme
Mike Shand	Large Silver	N.Z. Air, Triumph and Tragedy, 1934
Ann Still	Large Gold, Special Award Thematic Association of NZ and Phyllis Turnbull Memorial Trophy	Mourning Memorabilia
Paul Wales	Gold and Ross and Elizabeth Marshall Special award for the best Polar exhibit	1901 – 04 British National Antarctic Exhibition
Paul Wales	Gold	1970 Pictorial Issue of New Zealand
Paul Wales	Ruby	QEII Officials of New Zealand

KIWIPEX 2006



Figure 1 A View of Kiwipex

Kiwipex, the annual New Zealand stamp exhibition, was held in Christchurch between November 1st and 5th 2006. The venue was the Convention Centre and the show and associated meetings occupied most of the building.

Christchurch is known as the Garden City and the timing was such that spring was passing into summer and the roses were starting to flower. The weather was kind and the sun shone the whole time allowing visitors plenty of opportunity to explore the attractions of the surrounding countryside.

The show was held to coincide with the Centenary of the 1906 Christchurch Exhibition and there were three major entries in the competition about the philately of the event. The highlight was the opportunity to see all the known covers bearing the Christchurch Exhibition 1d Claret. Two were shown courtesy of John Mowbray and the third in one of the philatelic entries. The third cover had originally carried 3 stamps (as had the other two envelopes): two of the stamps had been cut out: 1 of these had been re-united but there was still one missing. Even more interesting, another used copy on piece was shown which did not relate to any of the 3 covers suggesting that a fourth envelope was originally posted and that there are 12 used copies rather than previously recorded 9: something to look out for!

It was a delight to see the range of exhibits of New Zealand material. These ranged from Colin Larsen's First Sidefaces to Tony Thackerays fascinating collection proving the early usage of stamps up to the 1930's and a comprehensive display of Alternative Operators. One of the most interesting entries was of New Zealand Perfin. Although it did not win a high award, it contained an example of every known perfin and it is rare that completeness can be claimed in philately. The Chairman of the Jury, Jeff Long, commented on the high quality of the exhibits overall. There were 7 Large Gold and 15 Gold medals amongst the 108 medals awarded. The winner of the Grand Award was Ross Towle with his display of Chile Postal Cards and Envelopes 1872 – 1929 and the Runner up was Stephen Schumann with a display of New Zealand Postal Stationery 1876 – 1940. Incidentally, Stephen Schumann is displaying his Postal Stationery at the Royal in London in April next year.

There were a number of invited displays relating to the Christchurch Exhibition which included a number of interesting artefacts and ephemera. Unfortunately, the organisers were unable to arrange for the Canterbury Museum to loan any of Sir Heaton Rhodes collection to be displayed at the exhibition. However, a few sheets with his original writing up were on show at the museum although they appeared to be a bit warm under fluorescent lighting and did not seem to especially happy.

The organisers are to be congratulated on their efforts to ensure that everything ran smoothly. This was no easy task as there were 200 entries from all over the world, 28 dealers and companies and a number of fringe Society meetings to be arranged as well as the Palmares dinner. From my perspective, it ran smoothly and the whole event was notable for the friendliness of all present. The New Zealand philatelic community is comparatively small and the annual show provides a clear focus for a get together. I found it a particular pleasure to meet those whom I knew only by reputation or from correspondence, at least, I can now put a face to a name in the future.

Coincidentally with the show, the Christchurch Philatelic Society took the opportunity to launch Jim Robb's book on the Second Sidefaces which is reviewed elsewhere in this issue of *The Kiwi*. This took place at the Philatelic Centre at Manderville Street and was attended by more than 80 people! When was the last time that you went to a Philatelic Meeting with that sort of attendance?

Overall, this was a well organised friendly event with a large amount of fascinating philatelic material on show. Many congratulations to all those involved in the organisation.

Andrew Dove



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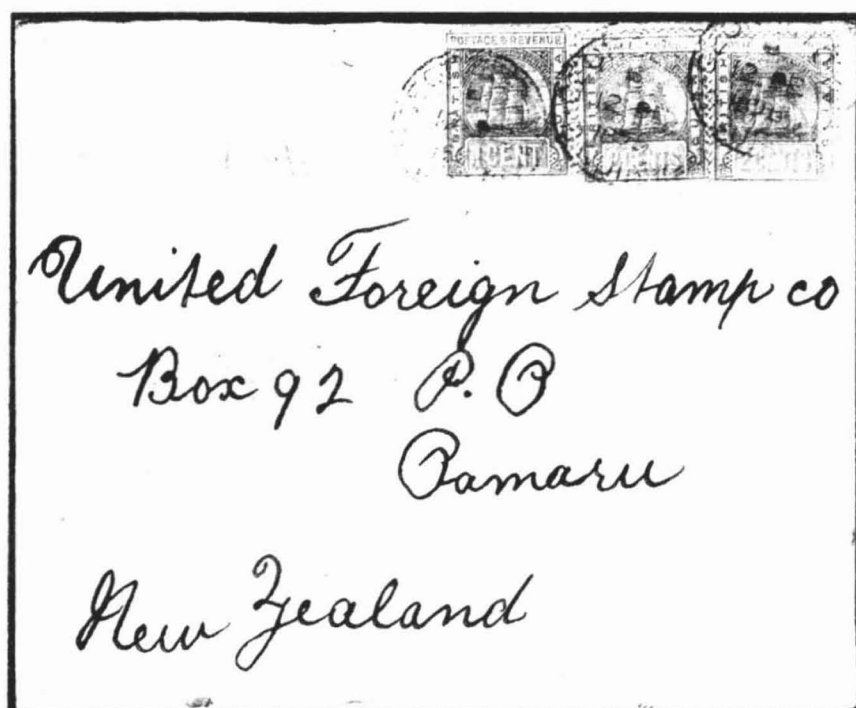
Fax: +64 3 365 9987

Email: paulwlaes@inet.net.nz

Elaine Bruce and Paul Wales from Classic Stamps Ltd will have a stand at the 2007 Spring Philatex Stamp and Cover show in London from the 22nd to 24th February.

(See www.stampshows.net/philatex.php for details).

Included in their stock that they will have on sale will be many rarer New Zealand stamps and covers (see below for examples).



1895 double weight cover from British Guiana to New Zealand with postage due markings.



½d Railways Newspaper stamps. Vertical pair, imperf between and with top selvage.



Plate proof of the 'Gothic'. Produced for the 1952 Royal Visit.



£3 10s; £4 10s and 35s Arms. All with 'Specimen' overprints.



1899 Postage Dues. Set with 'Presentation' cancels.

Paul and Elaine are also looking forward to meeting existing clients and making themselves known to collectors wishing to receive the Classic Stamps postal bid catalogues and private treaty lists. If you do not already receive these lists contact Classic Stamps at the address above or at Philatex. Send your wants lists to Classic Stamps and they will do their best to help you.

INFORMATION RECEIVED

MEDIA RELEASES

Kids help capture the spirit of a Kiwi Christmas

20 September 2006

Artworks by children from all over New Zealand will fly across the world this Christmas on New Zealand Post stamps.

The stamps are the result of the Design a Stamp competition held by New Zealand Post earlier this year. Schoolchildren were asked to produce art based on the theme 'what Christmas means to me'.

Ten children, aged from 5 to 15, were the winners from over 17,000 entries.

Images included the iconic New Zealand fern – the koru, New Zealand's native wood pigeon – the kereru, the pohutukawa – the New Zealand Christmas tree and images of a typical New Zealand holiday scene: camping by the beach.

New Zealand Post General Manager Ivor Masters says the quality of the drawings was absolutely astonishing.

'What was really interesting and very dominant was the strong use of bold bright colour used by the winners. This very much reflects Kiwi summers of sunshine and long lazy days on the beach or at the bach [holiday home]. I think collectors and people Christmas cards will find these stamps quite charming.'

Children were also asked to explain their drawings.

'This picture represents New Zealand by the fern [koru] and every swirl of the fern represents a member of my family and reminds me at Xmas how we spend our time together,' said 10-year old Hannah McLachlan, the supreme winner of the competition from Mt Roskill, Auckland.

This year, customers have the added bonus of being able to purchase a set of 6 45c stamps, a matching set of six Christmas cards and six envelopes all for only \$7.50.

Also available is a dispenser box with 100 x 45c stamps featuring the koru design by Hannah McLachlan.

The winning stamps were designed by:

45c	Hannah McLachlan (10) Supreme Winner - Koru
	Maria Petersen (15) – Mary and baby Jesus
	Hannah Webster (14) - Kereru
	Isla Hewitt (6) – Three wise men
	Caitlin Davidson (8) – Family
	Deborah Yoon (12) - Beach
90c	Pierce Higgins (8) - Kiwifruit
\$1.35	Rosa Tucker (5) – Christmas tree
\$1.50	Sylvie Webby (11) – Pohutukawa flowers
\$2.00	Gemma Baldock (10) - Camping

The first day cover has been designed by Communications Arts, Wellington and the stamps printed in offset lithography by Southern Colour Print of Dunedin. All products will be available from Postshops, New Zealand Post Collectables, Auckland and Christchurch, selected retailers, the Wanganui Stamps Centre and the stamps website, www.nzpost.co.nz/stamps, from 4 October 2006.

50 Years of Science on Ice Celebrated in New Stamps

26 October 2006

New Zealand's pioneering spirit is being captured in New Zealand Post's latest release of stamps commemorating half a century of involvement with the Antarctic Research programme.

The stamps capture images of the biological, geological, hydrological and meteorological activities undertaken by New Zealanders on the Ross Dependency for the last 50 years.

Stamps General Manager Ivor Masters says the stamps encapsulate a slice of New Zealand's heritage on ice with images portraying scientific endeavour and comradeship amidst the pristine grandeur of the Antarctic.

'These stamps will be of considerable interest to collectors because they commemorate the valuable role Kiwis have played in Antarctic Research'.

Antarctica NZ Chief Executive Lou Sanson says the stamps offer an accurate visual representation of the kind of work that goes on the ice.

'Antarctica is one of the most interesting and inspiring places on the planet. New Zealand has been at the forefront of Antarctic science from the earliest explorations right through to the pioneering research that goes on there today and it's really exciting that the stamps are being released so close to the 50th Anniversary of Scott Base in January 2007,' said Mr Sanson.

He says that New Zealanders have played an important role in investigating everything from climate change, biodiversity and Antarctic ecosystems.

'I hope collectors with an interest in Antarctic history will find these stamps attractive.'

The stamps:

- 45c – biologist
- 90c – hydrologist
- \$1.35 – geologist
- \$1.50 – meteorologist
- \$2.00 – marine biologist

The stamps and first day cover are also available in a presentation pack. The presentation pack offers a valuable memento of this important time in global scientific history.

The stamps and first day cover were designed by Stamps Business, New Zealand Post, Wellington in conjunction with Antarctic New Zealand and printed in offset lithography by Southern Colour Print of Dunedin.

All products will be available from the usual outlets from 1 November 2006.

Lazy hazy crazy days of summer behind latest stamps issue

26 October 2006

A summer of fun and celebration is behind New Zealand Post's latest stamp edition, Summer Festivals.

Designed by Peter Dixon of design company The Church, the Summer Festival range offer delightful illustrations of the many summer activities that make up a typical Kiwi summer.

From dragon boat racing to horse racing, music festivals and wine tasting the range encapsulates the spirit of summer festivity and good times.

'These stamps will be very appealing to many New Zealanders involved or enjoy the many cultural activities held over our summer. The stamp designs are striking and they have a very attractive look to them,' said New Zealand Post Stamps Manager, Ivor Masters.

The festival activities of summer will give locals and tourists a taste of New Zealand culture. The illustrations are based on the festivals held in towns and cities around New Zealand each summer.

The stamps and first day cover were designed by The Church, Wellington and printed in offset lithography by Southern Colour Print of Dunedin. All products will be available from the usual outlets from 1 November 2006.

REVIEW OF PUBLICATION RECEIVED

The 1893 New Zealand Advertisement Stamps

**An Illustrated Guide to the Identification of Advertisements Featured on New Zealand
Second Sideface Stamps**

Author: James A. Robb. Pub. Christchurch Philatelic Society Inc. PO Box 29, Christchurch, New Zealand. A4 Spiral Bound. Pp. 147. ISBN 978-0-473-11337-7. Price \$NZ59.95 + P&P.

Available in Australia from Prestige Philately, PO Box 126, Belgrave 3160, Australia. Price \$A66 (GST inc.) + P&P.

During the recent Kiwipex show in Christchurch, I was privileged to attend that rare event – a stimulating and entertaining book launch.

Dr. Robin Gwynn regaled a packed house with a marvellous off the cuff master class on the Second Sideface issue of New Zealand. The author, Jim Robb, spoke with real passion on the subject that touched his life from childhood and that has motivated him philatelically for the past 20 years. If anybody who was present had not yet been drawn to a collecting subject matter, they would have left with a new appreciation of New Zealand advertising stamps.

I must confess that I approached the actual book with some apprehension that it would not live up to the 'hype'. I realised very quickly that my fears were unfounded. This is an exceptional addition to the New Zealand philatelic bibliography.

The book is intelligently illustrated throughout – entirely in colour – and is a most accessible study that satisfies the most important requirement for any reference book: user – friendliness.

The introductory chapters clearly and succinctly reflect both the challenges inherent to and encompassed by the subject and the keys to resolving the challenges.

A valuable section is the brief profiles of the 18 companies that signed up to the scheme. These provide a sometimes curious snapshot of life about 110 years ago. It is interesting, for example, to learn that Dr. Stewart's herbal treatment for asthma, diphtheria and croup was denounced by the Canterbury (NZ) Medical Association for being 'in gross violation of acceptable medical practice', perhaps because it worked!

There follows a comprehensive illustrated gallery of all the sub types of every advertisement from all three settings plus magnificent extracts of constant varieties on the host 1d and 2d stamps. The illustrations are all enlarged to 250% of actual size. Universal appreciation is due to the author for taking the decision to enlarge the pictures as it lends the book visual impact and makes it more accessible although it significantly adds to the overall size. Thanks are also due to the publishers who supported the concept and to the printers who so ably brought it to fruition.

The result is a stunning high-resolution pantheon of advertisement stamps from the prosaic to the unintentionally amusing. 'THIS SPACE IS / RESERVED FOR / CADBURY / BROS' could hardly be duller. '.../ Go or send to / W Strange / & Co / for / dress / & silks' is certainly a strange construction. 'A GOOD WIFE / VALUES / SUNLIGHT / SOAP' will amuse some and appal others.

The numerous whimsical and evocative advertisements for Lever Brothers 'amazing' Sunlight Soap are definitely my favourites: 'GOLD MINERS / USE / ONLY / SUNLIGHT / SOAP', 'LADIES / USE / SUNLIGHT / SOAP / FOR / WASHING / THE HAIR', but NO DAIRY / SHOULD BE / WITHOUT / Sunlight Soap', and the hilarious 'SUNLIGHT SOAP / for / Washing Dogs / and / Prize Poultry'! (I am even considering adapting several others by substituting the product name: 'BE FAIR / TRY / PRESTIGE / PHILATELY', 'Don't let another /day / go by / without trying / Prestige / Philately', 'If you use /Prestige / Philately / You're right' and so on).

But seriously, this is an important subject. While Great Britain and Victoria flirted with advertising on their stamps, New Zealand was the only country in the world to embrace the idea for stamps issued over the counter. The scheme lasted less than a year but it is considered one of New Zealand's most significant philatelic milestones.

It would be remiss of a reviewer not to mention in passing a few little niggles such as 'relicts' for 'relics' on page 8 and 'graduations' for 'gradations' on page 21 (possibly a ' correction' by a proof reader). Use of the term 'underprints' is a bit jarring. Fiji's 1876 – 77 issue was on paper that had already been with 'VR' monograms. This is generally accepted as an 'underprint'. I suggest that printing on the reverse of a stamp, as was done in New Zealand, requires a different term, perhaps 'backprint'.

The illustrations of the complete panes on pages 10 to 17 would have been more effective if they had been larger: the amount of 'white' space here may cause comment for the purists who are more concerned with fluff than substance.

In commenting on the colours of the advertisements themselves, the author notes that 'colour labelling is notoriously subjective' but ignores the important convention that he qualifier for any shade **precedes** the dominant colour. At the launch, we were assured that the colour reproduction is spot-on (and is certainly very good). On that basis, the 'dull red' or 'brown-red' advert on page 19 is wrongly labelled 'red-brown'.

But these are minor criticisms that should not deter the collector or dealer from adding this ground-breaking again, user-friendly study to their personal libraries.

The price makes it an unqualified bargain. Of the 150 pages, 90 are printed in colour. Colour photocopies of these alone would cost about \$100 if obtained from a local stationers and, of course, they would not be as good and would not be double sided.

To conclude, I can do no better than to quote from Robin Gwynn's erudite foreword: 'The difficulties in using the existing literature must have discouraged many from undertaking the challenge of reconstructing [panes of] advertisement stamps. Thanks to the clear layout Jim Robb has devised, and his care in finding [excellent] examples for reproduction, this is now a philatelic voyage on which one can embark with confidence.' I wholeheartedly support that statement.

Gary Watson
Prestige Philately

ORIGINAL CONTRIBUTION:

THE GENESIS OF THE 1940 CENTENNIAL OF NEW ZEALAND ISSUE: Part 2

ALLAN P. BERRY

(Part 1 of this article may be found in *The Kiwi* of September 2006)

In the same papers were descriptions of the various designs, giving details of where the subjects could be found and justifying their use. One of these descriptions, that of the 3d. value, has the name Endeavour at the end, just before an added postscript. It is recorded in *The Image Maker, - The Art of James Berry* (Tye JR, 1984), that James Berry used pseudonyms at various times, but it

does not state whether or not one was used by him when submitting his designs for the Centennial Issue. However, the presence of these papers together with the letter addressed to James Berry gives a very strong indication that these descriptions were written by him. Of the issued stamps, L.C. Mitchell's designs were accepted for the issued ½d., 3d. and 4d values. The rest, 1d., 1½d., 2d., 2½d., 5d., 6d., 7d. – later 8d. – 9d. and 1/- were the work of James Berry. Also, the descriptions tally very well with the designs by James Berry shown on page 86 of Volume II of *The Postage Stamps of New Zealand*. Comparison of the descriptions in this paper with material contained in the collection of Sir Gawaine Baillie would also tend to confirm that this is a description of the proposed complete set that Berry submitted and which was subsequently modified as to which design was used for which value as well as the inclusion of the values noted above in designs from L.C. Mitchell.

The descriptions are as follows:

½d. Scene. Arrival of the Maoris about 1350.



Figure 1:

Berry's Essay for the ½d (ex. Baillie)



Figure 2:

Mitchell's Design for the issued stamp

From the painting by Charles Frederick Goldie and the late Louis John Steele. (Presented to the Auckland Art Gallery George and Helen Boyd, 1899). I consider a reproduction of this well-known painting would be a tribute to Mr C. F. Goldie, whose Maori portraits have been exhibited at the Royal Academy and the Paris Salon, Following is an extract from page 25 of the Catalogue of the Auckland Art Gallery, 1925;

"Mr C.F. Goldie is a native of Auckland. He learnt from the late Mr L.J. Steele and afterwards studied for a number of years at Juliens in Paris under Bouquereau and other eminent masters. Since his return to New Zealand he has devoted himself chiefly to Maori studies and portrait painting."

Border. New Zealand at top is lettered on shape of lid of a carved Maori box based on Fig. 2 facing page 424 "Maori Art" by A. Hamilton in the Wellington Central Library. At either side a splendid example of a Maori Chief's ceremonial paddle is shown with an unusual form of handle involving great difficulty in the construction. The specimen was purchased by the Dresden Museum from an English dealer and the Museum authorities issued a fine collotype reproduction of it. It was originally obtained in the Bay of Islands by Captain Chegwyn in 1836 from a chief named Titouri (Titori) – pages 39 – 40 Hamilton's "Maori Art". The old Maori name for paddle is "Hiwa" – the new name is "Hoe". The ½d. value panels are in the form of a baler of a war canoe, Plate IX facing page 60. Length 15", breadth 8". The "tata" or baler (also called tiheru in the North) was an important article in the large canoes and was admirably designed for the purpose. Special section on canoes, etc. - Hamilton's "Maori Art", commencing at page 9.

1d. Scene "A Maori Council" (from a photograph supplied by the Centennial Committee)
Illustration shows a chief haranguing his fellow chiefs before the meeting house.



Figure 3

The design for the issued 7d & 8d

for points and guards of the taiaha. Hamilton's "Maori Art". To the right of the warrior a New Zealand tree fern is shown (from photograph facing page 160 "In the Maoriland Bush" by W.H. Koebel).

Border, the 1d. value panel is in the form of a native fern root pounder (from illustration facing page 145 Chapman's Centenary Memorial of Captain Cook's description of New Zealand one hundred years ago – Turnbull Library). On either side of border a Maori rafter pattern is shown. Fig. 8 following page 117 Hamilton's "Maori Art". Maori name far rafters – heke.

1½d. Scene. Tasman's Discovery of New Zealand 1642.



Figure 4

The design for the issued 2d

Portrait of Abel Tasman (from photograph supplied by the Centennial committee). Illustration of Tasman's ship "Heemskerck" in New Zealand waters 1642 from a painting by Captain Clayton reproduced in article on "Famous Now Zealanders", No. 44, Captain M.J. Clayton, by James Cowan in New Zealand Railways Magazine, page 21, November 2nd 1936, Tasman's route and chart of West Coast of Now Zealand (from photograph supplied by the Centennial Committee).

Border. At base the dates 1840 – 1940 are shown on the shapes of wooden hand clubs or meres. Illustrated Plate XXXIII facing page 250 – Hamilton's "Maori Art".

2d. Scene. Captain Cook's re-discovery of New Zealand, 1769.



Figure 5

The design for the issued 1d

H.M. Barque "Endeavour" (from photograph supplied by the Centennial Committee). Cook's chart of New Zealand (from back of Chapman's Centenary Memorial of Captain Cook's description of New Zealand - Turnbull Library). Captain Cook. From illustration of statue 9'4" high to be executed in bronze and erected near the Admiralty Arch, By Sir Thomas Brock, K.C.B., R.A. (page 29 Royal Academy Pictures 1914 – in my possession).

Border. The Southern Cross is shown at the top centre and rope is shown on either side indicating voyaging in southern seas.

2½d. Scene Arrival of the main body of immigrants at Pito-one – now Petone Beach, 22nd January, 1840.

In the absence of an authentic description of the landing itself I have suggested the landing and shown a panorama of the harbour from Petone drawn from a section of the photograph supplied by the Centennial Committee. Te Puni's Pa and Colonel Wakefield's quarters are depicted in the



Figure 6

Berry Essay for 2½d (Ex Baillie)

based on Fig. I Plate LX, facing page 422, Hamilton's "Maori Art". Panel at base shows carved ends of taiahas or kani Plate XXXII facing page 238, (Maori spears).

foreground (based on a sketch in "Early Wellington" by Louis E. Ward – Turnbull Library), together with huts put up for the immigrants. A description in the same book reads, - "The barque "Aurora" 550 tons, was accompanied through the Heads by the trading barque "Helena" from Sydney. Both anchored under Somes Island and were received with a salute of eleven guns from the barque "Cuba" 273 tons, which had arrived on January 3rd, 1840. The "Oriental" 566 tons arrived on January 31st."

3d. Scene. Signing of the Treaty of Waitangi, 6th February, 1840.



Figure 7

Berry Essay for 3d (ex Baillie)



Figure 8

Issued 2½d using central panel from essay

Centre shows chief Waka Nene signing the Treaty with Captain William Hobson, the Rev. Williams and others present (from photograph supplied by the Centenary Committee). Background scene shows Maoris awaiting the arrival of Captain Hobson who is approaching the shore at Waitangi on the right (From painting by Captain Clayton reproduced in article "One Hundred Years Old"). The Problem of our Centennial Celebrations by Q. N. Gillespie, Page 33, The New Zealand Railways Magazine, November 2nd, 1936.

Border. Top panel – side view of Maori box, 3d. value panels are the shape of a wooden funnel used by the Maoris to convey more or less liquid food to a person being tattooed. Fig. 2, Plate LI facing page 352. Also carved funnel for feeding tapu chiefs, page V index, Hamilton's "Maori Art". Wellington Central Library. A Maori nose flute is shown at the left and a tattooing instrument on the right of border (both from Chapman's Centenary Memorial of Captain Cook, facing page 145), Turnbull Library.

4d. Scene. Sloop "Britomart at Akaroa, 11th August, 1840



Figure 9

The issued 5d

Depicting the hoisting of the Union Jack based on the description – pages 93-4 "The French at Akaroa" by T. Lindsay Buick, - Turnbull Library.

Border. The British Crown and the Southern Cross are shown at the left and on either side of the 4d. value panel are Maori greenstone pendants. These curious curved greenstone pendants are called "Tautau" - (Illustration facing page 342, Hamilton's "Maori Art").

6d. Scene. The first shipment of frozen mutton to leave New Zealand, 15th February, 1882.



Figure 10
The issued 6d

In the centre a map of the route followed from Port Chalmers to London is shown. The distance, 12030 miles, was obtained from large volume in the possession of the Shall Savill Company Limited, Government Life Buildings, Wellington. The "Dunedin" 1250 tons was built to the order of Patrick Henderson in 1874. The residents of Dunedin were the first to taste frozen New Zealand meat owing to a machinery breakdown in the refrigerating before the ship sailed. After repairs a shipment of 401 carcasses of mutton, 598 lamb and other meat was successfully carried to London where it arrived

on May 24th (93 days after leaving New Zealand) in excellent condition and found a ready sale. The New Zealand Land Company chartered the "Dunedin" for nine other voyages making ten consecutive passages in all, The vessel was lost with all hands in 1890 without a trace ever being found, Assumed lost in storm or through striking iceberg round Cape Horn (pages 148-9 White Wings - 50 years of Sail in the New Zealand Trade". Henry Brett, Turnbull Library). Also reference on Page 33 same volume as follows; - "Vessels "Auckland", "Marlborough" and 4300 ton barque "Kylemore". As we were about to sail the same time and also the "Dunedin" from Port -Chalmers the four sporting skippers had we understood a £50 sweep on the race to London. The "Marlborough" and "Dunedin" sailed shortly after and were never heard of again. Page 35 – The "Dunedin" whose captain was commodore of the Shaw Savill fleet. Full title of the ship "Dunedin" is "a three mast full rigged ship". (information from Government Shipping Office, Waterloo Quay, Wellington). On the last voyage in 1890 the "Dunedin" was barque rigged with a cargo of frozen meat and wool, but apparently was a three mast full rigged ship on previous trips. Besides showing the route from New Zealand to London via Cape Horn, and also a drawing of the ship in a panel, the map gives a clear indication of the location of New Zealand in comparison with other countries of the world

Border. Shows anchor motifs.

Subject No. 6: 3d. Scene (*Ed. Note: this seems to refer to the use of the central panel of the 3d on its own*).

This centre scene could not very well be adapted to a border similar to the 4d, design (H.M.S. "Britomart" at Akaroa) owing to the fact that the grouping would take practically the full depth leaving little or no sky to provide enough contrast between the scene and the border.

I purposely kept the grouping the same as on the photograph supplied by the Centennial Committee as this well-known illustration has come to be the accepted version of the scene at the signing of the Treaty of Waitangi. Apparently the photograph is of the bronze group in semi-relief on the plaque at the base of the Queen Victoria statue in Cambridge Terrace, Wellington. I will endeavour to obtain full details regarding the name of the sculptor – the source of his information concerning the individuals depicted and date when this well-known work was completed. Signature at base of sculptured panel "A. Drury, A.R.A. SS 1904."

I feel that showing the background of Waitangi and suggesting the landing (which is drawn from a fairly well-known painting by Captain Clayton) indicates that the signing of the Treaty was connected with the land, thus helping to tell the complete story together with the explanatory panels in the-lower corners. Also I think it would be a small tribute to Viscount Bledisloe who rendered a great service to New Zealand by purchasing and donating this historic site to the nation for all time. (If desired a background drawing of Waitangi as it is to-day could be shown or the small Maori figures and the boats drawn larger).

Also the centre panel combined with the top "New Zealand" panel form the basic shape of a carved Maori doorway (pare) – and the value panels in the shape of a feeding funnel – the flute and the tattooing instrument all entered into the lives of the Maori chiefs at that time.

Finally this design together with the two other designs of main significance in New Zealand's early history – the 1½d. "Abel Tasman" and 2d. "Captain Cook" have a resemblance in the three panel formation thus creating a miniature set of stamps of the three main characters in New Zealand's early history – Abel Tasman, Captain James Cook and Captain William Hobson.

"ENDEAVOUR"

I have darkened the figures in the foreground of the centre panel considerably which I think now gives it the required contrast.

Scene Gold mining



Figure 11

Berry Essay for 5d (Ex Baillie)



Figure 12

The issued 9d

At the left is shown the method of mining gold in 1860 in New Zealand and on the right the modern method of using a large dredge is depicted.

Border. In the border on either side a Tewhatewha is shown. This very favourite weapon was in the form of a battle axe made from a carefully selected piece of hardwood or bone. This weapon is essentially the weapon of a leader and with it he signals to his men or waves time for a war dance or war canoe songs Also known as rakau rangatira or chief's weapon. Was also weapon usually carried by the Kai-tuki or man who gives time for paddles in a canoe, pages 182-3, Hamilton's "Maori Art".

8d, Scene Progress of transport.



Figure 13

Berry Essay for the 8d (ex Baillie)



Figure 14

Re-designed for the issued 4d value

In the centre panel of the "100" a bullock wagon is shown fording a river indicating the type and conditions of transportation in 1840. The first plough was used in New Zealand on 3rd May, 1820, by Rev. John Butler at Keri Keri, Bay of Islands. The plough was drawn by a team of six bullocks which had been brought down by H.M.S. "Dromedary". The Rev. J. Butler was the first ordained minister to settle in the colony being appointed by the Rev. Samuel Marsden in 1819. (page 65, "Datus" A chronology of New Zealand from the time of the Moa, by George Finn, - Wellington Central Library). Reference to bullock team in Wellington in 1840 is also to be found on pages 68-9, Early Wellington by Louis E. Ward. Turnbull Library. The left panel shows a train crossing tae

Hapuawhenua Viaduct, North Island Main Trunk Railway (from photograph supplied by the Centennial Committee). This, together with a view of the new traffic bridge on the Hutt Road which will be completed in about three months, serves to show the progress of transport in New Zealand during the last 100 years. An aeroplane is also shown in the panel on the right.

9d. Scene. New Zealand Bush and Giant Kauri.



Figure 15

Berry Essay for the 9d (ex Baillie)



Figure 16

The issued 1/- using the right panel of the essay

In the left panel bushmen are about to cut down a large tree while the centre panel shows a tractor hauling a large log over a bridge on a bush railway. These two illustrations are from photographs in my possession and were taken in the vicinity of Campbell's Sawmill in the Karapoti Valleys a narrow opening in the hills at the head of the Hutt Valley. Full details of the sawmilling industry are given in a full page article "New Zealand's Oldest Industry", Thrills and Joys of a Sawmillers Life, page 17, "The Dominion", November 21st, 1936, In the right hand panel a giant kauri tree is shown (from photograph supplied by the Centennial Committee).

Border. The 9d, value panel is the shape of a Maori bowl or 'kumete' used by natives of Pito-one for crushing corn prior to the advent of white settlers. (photograph in "Early Wellington" by Louis E. Iard,) On either side the dates 1840 – 1940 are on the shapes of Maori shark tooth knives or saws. The usual name for these is "mira tuatini" but in Rev. Colenso's Maori Dictionary the word "aha" or "ahaha" is given as meaning a sharp cutting instrument or saw made of shark's teeth (tatere) firmly fixed laterally into a prepared piece of wood, formerly used by Maoris in cutting off a large shark's head (Mako) when hooked at sea and brought alongside their canoe. Also used in cutting up whales, human flesh, etc., and taken by them to battle. Length from 9½" x 11". (Hamilton's "Maori Art".) Wellington Central Library.

Postscript:

Although not mentioned in this manuscript, Berry's original essay for the 1/- value was subsequently used for the 1½d stamp:



Figure 17

Berry Essay for the 1/- (ex Baillie)



Figure 18

The issued 1½d

Our January Sale

features interesting NZ

1900 Pictorial Issue – scarce 1½d vertical pair, imperf. between.



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