



# ***THE KIWI***



**THE JOURNAL OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN**

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**WHOLE NUMBER 309**

**THE NEXT MEETING OF THE SOCIETY WILL BE HELD ON JANUARY 29<sup>TH</sup>, 2005  
AT THE UNION JACK CLUB, SANDELL STREET, LONDON**

**THE SUBJECT OF THE MEETING IS  
'NEW ZEALAND MILITARY POSTAL HISTORY EXCLUDING WORLD WAR I AND  
WORLD WAR II**

**FURTHER INFORMATION IS ON PAGE 2 OF THIS ISSUE OF *THE KIWI***

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The Society is affiliated to: The Association of British Philatelic Societies, The New Zealand Philatelic  
Federation and the Midland Federation

**Annual Subscription £15.00**

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**ENCLOSURES:**

With this issue of *The Kiwi* you should receive:

Annual Society Accounts - Society and Packet  
Membership Card for 2005.

If any are missing, please contact the Hon. Editor.

**SOCIETY NEWS:**

**MEMBERSHIP**

**NEW MEMBERS:**

We welcome:

C. Drage, London  
A. Hope, Essex

**NEXT MEETING OF THE SOCIETY**

The next meeting of the Society will cover New Zealand Military Postal History **EXCLUDING** World War I and World War II. This will include the Maori Land Wars, the Boer War, the Korean Police Action, Vietnam and subsequent campaigns. Please bring along any items of interest.

**NEXT MEETING OF THE NORTHERN REGIONAL GROUP**

The next meeting of the Northern Regional Group will be held on February 26, 2005 starting at 13.30 at St. Luke's Church, Orrell. This is a members meeting so please bring along items of interest on any theme of your own choice.

**A NEW CO-ORDINATOR FOR THE SCOTTISH REGIONAL GROUP**

From January 1st, 2005, Bob Clarke will act as the Co-ordinator of the Scottish Regional Group. He may be contacted via e-mail at: [rgc119@hotmail.com](mailto:rgc119@hotmail.com). ☎01786 478712.

**MEETINGS OF THE NORTHERN GROUP IN 2005**

The Northern Regional Group will meet on the following dates in 2005: February 26, May 14, September 10 and November 12. All meetings will be held at Orrell.

### **MEETINGS OF THE SCOTTISH GROUP IN 2005**

The Scottish Regional Group will meet on the following dates in 2005: April 16 (at the ASPS Congress), June 25 (in Stirling at Bob Clarkes house) and on October 29th in Carlisle as a joint meeting with the Northern Regional Group.

### **MEETINGS OF THE MIDLAND GROUP IN 2005**

The Midland Group will meet on the following dates in 2005: April 16th (A joint meeting with the Northern Group) and September 17th. Both meetings will be held at the Carr's Lane Meeting Centre in Birmingham.

## **MINUTES OF THE 53rd ANNUAL GENERAL MEETING OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN HELD ON NOVEMBER 26TH, 2004**

The Chairman opened the meeting at 11.00 with 16 members present. He read a letter from Jos and Jenny Gregson thanking the Society for the award of Life Membership given at the Edinburgh Weekend Dinner.

The Chairman gave details of membership during the year. There are 46 new members this year. This increase is due largely to the publicity given by Campbell Paterson Ltd. in their annual catalogue renewal. He expressed the thanks of the Society to Warwick Paterson for his generosity in arranging this.

#### **1. Minutes of the 52nd Annual General Meeting:**

The minutes of the 52nd Annual General Meeting as published in the March, 2003 issue of *The Kiwi* were unanimously accepted as a true record of the meeting. Proposed by D. Redshaw and seconded by M. Allen.

#### **2. Report and Review of 2003 from the President:**

Ernie Leppard presented his review of the Society for the last year:

"Our year starts with the AGM which was held on 29 November, 2003 and was fully reported in *The Kiwi*. I would like to say a word about John Woolfe, our auctioneer, who has said that he would like to retire from the role this year. This has become a mammoth task with over 500 lots this year but it does attract some very good material and we are grateful to John. 2004 opened with a joint meeting with the Pacific Islands Study Circle on January 31st. The meeting almost managed to concentrate on the New Zealand Dependencies with several interesting displays from ourselves and the invited group with an interesting sideline of the inter-Island ship mail being explored. March 20th saw a full day meeting led by Dr. Robin Gwynn as a Master Class and Workshop: this proved a very successful innovation which brought several rarely seen members to the meeting. May 24th saw our second 16 sheet competition which was judged by Chris Harman, Vice-President of the RPSL. He remarked favourably on the quality of the entries as judged by the standard Federation system of marking. The result was an impressive array of Gold and Silver-Gilt entries. The meeting on July 31st was led by Allan McKellar and focussed on early mechanisation in the Post Office. Several members produced early Machine Cancels and meter marks which contributed to a full and fascinating meeting. The weekend of October 9th and 10th was our annual foray to a provincial meeting which was in Edinburgh this year. John Studholme organised a superb

meeting which was much enjoyed by all those attended. The weekend was well trailed by an article in Gibbons Stamp Monthly about the early history of Otago. Especial congratulations are due to the Scottish organisers as it not only covered the cost but showed a small profit.

The Society has also seen a full regional programme with meetings by our Midland, Northern and Scottish Groups all of which were well organised by the various regional organisers. For 2005, we are trying to organise something in the West Country.

*The Kiwi* continues to excel under our Editor, Andrew Dove, and we have to thank other members of the committee for some dedicated work in ensuring the continued success of the society.

We look forward to a similarly successful year in 2004. At our March meeting, Robin Gwynn will conduct a Philatelic Workshop and our May meeting will be occupied by our bi-annual 16 sheet competition which will be judged by Chris Harmon, Vice President of the Royal Philatelic Society of London. A full programme of Regional meetings has been arranged and our usual out of London main society meeting will be held in Edinburgh on the weekend of October 4th.

### **3. Financial Report from the Hon. Treasurer:**

Copies of the Annual Accounts were circulated. The Treasurer reported:

"The main feature of this year has been the transfer of our banking from Lloyds/TSB to HSBC: the move is not quite completed yet as we still have some members paying by standing order to the Lloyds current account. I have now placed our reserve accounts in a bond with HSBC which will earn a higher interest rate than the 60 day deposit account with Lloyds where the rate had fallen to ¾%. The cost of printing and postage has increased with extra printing undertaken and one colour edition of the journal. Postage costs particularly have increased substantially this year. Meeting costs have increased again with extra costs at the Union Jack Club and the costs of the meeting at Edinburgh on 9/10 October showing the half deposit of £947.75 in the accounts. Increased membership has increased subscription income by £250.

As anticipated last year, our average expenditure is beginning to exceed income and confirms the necessity agreed last year to increase the annual membership to £15. Including the renewal form with the last issue of *The Kiwi* has been successful with many renewals. It is important that the annual subscription for 2006 is agreed at this AGM to allow the form to again be circulated prior to next years AGM. **I recommend that the subscription remains unchanged at £15 in 2006.**

The accounts for Edinburgh 04 are now complete and John Studholme has produced a financial statement which will appear in next years accounts and shows a profit of £49.20 after £100 has been donated to Asthma UK and payment of £140 from Stanley Gibbons for an article.

The Report and Accounts were accepted unanimously, Proposed: L. Giles, Seconded: B. Stonestreet.

### **4. Report from the Hon. Packet Secretary:**

Copies of the Annual Packet Accounts were circulated. The Packet Secretary reported:

"Although this year has been successful with £1,500 being transferred to general Society funds, the packet is currently in a serious state due to a lack of material. **At present, four packets are in circulation with two coming to the end of their**



**journey and there is no material to send out.** I would therefore appeal to all members of the Society to send in material for circulation. Empty books are available on request. Would all members kindly ensure that they follow the procedure insisted on by our insurers: they should telephone ahead to ensure that the member to whom they are sending the packet is able to receive it, that they confirm this on the returns slip and that they obtain a certificate of posting.

The packet has been a regular source of income to the Society for a number of years as well as providing an excellent service to members and, hopefully, this can continue.

The Report and Accounts were accepted unanimously, Proposed: T. Stephens, Seconded D. Goodgame.

Derek Diamond thanked the Treasurer, Packet Secretary and Honorary Auditor for all their hard work over the past twelve months. He noted that the large increase in postage rates, especially overseas, would result in the Committee reviewing the Society policy that overseas and inland subscription rates should be the same.

### **5. Election of Officers of the Society:**

The outgoing committee made the following nominations:

President	Ernie Leppard
Vice Presidents	Allan Berry, John Smith
Chairman (E)	Derek Diamond
Vice Chairman	David Piggott
General Secretary(E)	Keith Collins
Editor of <i>The Kiwi</i> (E)	Andrew Dove
Packet Secretary	Bernard Atkinson
Treasurer (E)	Ernie Leppard
Auctioneer	John Woolfe
Librarian	John Woolfe
Membership Secretary	Derek Diamond
Publicity Officer	Paul Wreglesworth
Meeting Reporters	Andrew Dove & Derek Diamond
Representative in New Zealand	John Watts
Auditor	John Smith

(E) denotes membership of the Executive Committee.

Additional members of the Committee were proposed as follows:

Northern Group Secretary (Jack Lindley), Midland Group Organiser (Bernard Symonds), Scottish Group Organiser (Bob Clarke) and Michael Wilkinson.

The proposed Committee was elected unanimously. Proposed: P. Favier, Seconded: D. Redshaw.

Please note that John Woolfe agreed to continue as Hon. Auctioneer for a further year but would like to be replaced at the next AGM.

### **6. Any other business:**

**6.1 Future meetings:** There was discussion about future meetings. A suggestion was made that it might be better to hold meetings on Sunday although this it might be difficult for out of London members to attend because of limitations of transport. Other societies run specific study days for which a separate fee was payable. The suggestions would be considered by the Committee and the conclusions reported to the next AGM.

**7.2 The Programme for 2005** was confirmed as:

- January 29th: Military Mail excluding WWI and WWII.
- \*April 2nd: 12 Sheet Competition with displays on RTPOs.
- \*May 28th: A New Zealand Pot-Pourri with John Watts.
- July 30th: Problems and Queries: A Members Meeting.
- September 24th: A Meeting in the West Country at Taunton (Members displays).
- \*November 26th: AGM and Auction.

\*: The Meetings indicated will start at 11.00.

7.3 Any suggestions for the 2006 programme were requested: please forward to Keith Collins.

7.4 Lewis Giles commented that although the Society belongs to the Association of British Philatelic Societies, there never seemed to be any mention of the Society in the Bulletin. It was agreed that reports of meetings would be sent for publication.

7.5 Next years events in New Zealand were mentioned: the National Stamp Exhibition, Northpex, will be held at North Shore between November 17th and 20th 2005. There will also be an exhibition at Te Papa, the National Museum in Wellington, commemorating the 150th Anniversary of the First Postage Stamps. Indications are that the dates for this exhibition will be June 24th to November 20th. Visitors can do both but it will need careful planning.

7.7 The AGM closed at 12.15.

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**NOTES OF THE MEETING OF THE NORTHERN GROUP HELD 20 NOVEMBER 2004**

Eight members were present for the meeting with apologies from a further five. We welcomed a new member, Eric Davies and the judge for our Annual Competition, Bernard Symonds, from the Midland Group.

There were seven entries for the Competition, all on a Postal History except for one Postal Stationery entry.

The results were as follows:

Winner:	Stuart Potter	Dominion Airlines
Runner up:	Paul Wreglesworth	Maritime Mail and Marine Post Offices
Third:	John Hepworth	Newspaper Wrappers

After the results were announced, Bernard gave two displays. The first was on Booklets. Starting with the 1/0½d booklet from 1902, he showed the full range of booklets with examples from King Edward VII, King George V, King George VI and Queen Elizabeth II, with advertisements on interleaving, advertisements on the selvedge of the panes, proofs, errors, specimens. The display finished with modern issues including the missing 'Marlborough Sounds' and Premium booklets, some of which are catalogued and some are not.

The second display was of Coils. This was the first time that this had been shown. It started with examples of the Dickie trials including a coil join from the ½d Mt. Cook green. Following were examples of the King George V War stamps and 1d Admiral in coils, examples of different leaders from King George VI Stamps, examples of Lightning Rolls and of Postafix machine issues. We then moved to Counter Coil numbers, starting with the rare Second Pictorial coils and the self-adhesive issues including the Jumbo rolls used for First Day Covers and finishing with an example of the Missing Fern Leaf from last years Christmas issue.

Paul Wreglesworth thanked Bernard for judging our Competition and for giving us two wonderful displays. The members responded in the usual manner and the meeting closed at 16.30.

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Figure 1

Printers Sample Sheet (ex De La Rue Archive)

De La Rue were so pleased with the issue that examples from the Colour Trial Sheets were included in their sample books. Imperforate stamps had their selvages trimmed.



1<sup>D</sup>



Brown



Yellow/Buf



Magenta



Violet



Sage-Green

1½<sup>D</sup>



Olive



Brown



Sage-green



Violet

Figure 2  
Plate Proofs of Issued Stamps  
No Watermark, Comb Perforation 14 on Chalk Surfaced Paper.  
SPECIMEN overprint Type A (short 'v' in 'M')





Figure 3  
The Colour Trial Plates  
Composite Sheets made up of strips, pairs and singles.  
No Watermark, gummed.  
SPECIMEN overprint Type B (deep 'v' in 'M')



Figure 4  
The Colour Trial Plates  
No Watermark, gummed.  
SPECIMEN overprint Type B (deep 'v' in 'M')





Figure 5  
The Colour Trial Plates  
The Colours used





Figure. 6  
Imperforate Blocks with no SPECIMEN overprint on unwatermarked paper



Figure 7

1/-Imperforate Trial Block showing Type A and Type B SPECIMEN overprints  
The marks in the margin show the printers preference for positioning the Overprint



Figure 8(a)

Colour Tests on Watermarked Paper without SPECIMEN overprint



Figure 8(b)

Gutter Pairs used as Colour Trials on Watermarked Paper without SPECIMEN Overprint



## THE DE LA RUE PRINTER'S SAMPLE SHEETS AND STAMPS OF THE NEW ZEALAND 1920 VICTORY ISSUE

LEN JURY

### **Background to the Information available about the Issue:**

The following article carries references to information contained in the Royal Philatelic Society of New Zealand Handbooks regarding this issue. Rather than give a page reference for each, I thought that it might be helpful to summarise the development of the understanding of these samples as shown in successive issues of the Handbook.

Volume I (1) has two sections: the first on pages 380 - 384 and 397 - 398 describes the stamps themselves and the process leading to them being available at the Post Office. The second is on pages 585 - 586 and describes the die and plate proofs known at the time.

Volume II (2) carries an addition to the Plate Proofs list on pages 235-6. Volume IV (3) carries a complete revision of the list following examination of material from the collections of J.A.Evans and C.A.McKeown. This carries the first reference the use of a special trial plate.

Volume VI (4) has reference to and an illustration from Marcel Stanley's collection and revises the list of die proofs known.

### **Introduction:**

A special commemorative issue of stamps was suggested when the hostilities of the First World War ceased in November, 1918. The Postmaster-General, Sir Joseph Ward, was leaving for London and it was decided that he should supervise the design and production of the stamp. The stamps were issued in New Zealand in January 1920. Numerous philatelic writers praised the set as an example of the high standards that can be achieved with the intaglio (recess) printing process. The quality of the issue created so much interest that the New Zealand High Commissioner received permission to sell the stamps to collectors and dealers in England. He put them on sale eleven weeks before they were placed on sale in New Zealand. This early sale ignited much indignation and criticism in the Dominion.

De La Rue were so pleased with the design and quality of the stamps that it appears that they made further plates to allow their inclusion in sample booklets aimed at promoting their wares throughout the world (Figure 1). These printers samples have been shrouded in controversy ever since they appeared on the Philatelic market.

### **No Watermark Paper:**

De La Rue produced copies of the six values, four values imperforate and two perforated, which they then stuck to sample sheets to be sent to stamp issuing authorities to extol the quality of their work. These six values can be found in a variety of colours and shades which differ from the issued stamps, except in one case, and on no watermark paper. Each stamp was given a reference number. However, De La Rue produced much more than these sample sheets with stamps affixed.

### **The 1d and 1½d - No large blocks?**

Firstly, the smaller 1d and 1½d were printed in sheet format and perforated (Figure 2). I have yet to find either of these two values imperforate. I am also unaware of any blocks larger than four although there is no reason why larger blocks should not have survived.

Volume IV of the Handbooks records four colours: yellow / buff, magenta, violet and sage-green for the 1d. An attractive brown was also used but has not previously been recorded. The 1½d is shown in three of the five above colours: brown, sage-green (although a much lighter shade) and purple. This value is also seen in a strong olive colour that is yet to be recorded in for

the 1d. Each of these stamps is overprinted 'SPECIMEN' (type A - with a short V in M). No copies of these values have been recorded without the SPECIMEN overprint.

### **Gutter Miniature Sheets - eight or sixteen stamps?**

It is with the ½d, 1/-, 3d and 6d that another exciting dimension opens up. De La Rue produced these in gutter mini-sheets of eight - or was it sixteen? The Volumes of the Handbook record sheets of sixteen in four blocks of four with all stamps separated by gutters. The 6d block was laid on its side to fit with the horizontal format of the 3d. I am sceptical of the statement that they were produced in sheets of sixteen, i.e. four copies of each value. Vertical pairs, strips of four and sheetlets of eight (two values with four copies of each) are shown to make up sheetlets of eight and placed in a potential sheet of sixteen (Figure 3).

However, the Royal Philatelic Society of New Zealand has an excellent record of Mr. Marcel Stanley's collection of proofs, and examining this record, I can find no copies of horizontal pairs, strips or blocks of eight of the 3d with the ½d or 6d or the 6d with the 1/- even though Volume IV of the Handbook records such pairs. From this research, I seriously doubt that sheetlets of sixteen of the four values were produced. I would love to be proved wrong and to be able to view such items.

The sheetlets of eight can be found imperforate and perforated (Figure 4) and all known examples to date are overprinted SPECIMEN type B - long V to the M. Volume IV of the Handbooks lists twelve colours but I wonder if some of these are better described as shades (Figure 5). The six definite colours available are: red, brown, blue, green, magenta and purple. The four values, ½d, 3d, 6d and 1/- are line perforated, gauge 14, whereas the 1d and 1½d are perforated by a comb perforator gauging 14.

There are also a number of perforation varieties including imperforate between vertical pairs and a 1/- strip of four which is perforated on one side only.

### **Imperforate blocks - No SPECIMEN overprint**

The four values, ½d, 3d, 6d and 1/-, are also to be seen in imperforate blocks of four without the SPECIMEN overprint: the ½d in brown, 3d and 6d in red, the 6d in purple (the same as the issued colour) and the 1/- in blue have been collected (Figure 6). One can assume that similar blocks of the 1/- in brown, 3d in purple and the ½d in blue must have been produced at the same time in the sheetlets of eight. Are these in a collection somewhere? Are any of these colours to be found in perforated gutter blocks of four?

Shown in Figure 7 is a 1/- imperforate trial block, showing types A and B of the SPECIMEN overprint and fourteen albino prints which are apparent from the back. On the right of the block, a pencil line shows the printers preferred positioning. Another similar trial block exists.

### **Conundrum - Watermark paper without SPECIMEN Overprint**

The necessity for gutter blocks imperforate and perforated in such an array of colour tests the imagination. However, the conundrum does not end there. Also found but on N.Z. Star watermarked paper are gutter pairs of the 3d in various colours: green (lighter in shade than earlier mentioned), in red and in purple as well as singles in two other colours - orange and sea-green as well as red (Figure 8a and 8b). The violet single stamp carries the inscription 'appd (Approved) 12/9/19' and is also inscribed 'No 5'. Were there five or more 3d colour samples produced on N.Z. Star paper as colour samples for the issued set.

The sea-green example has the notation '½d' and was possibly modified to the issued green. The red 3d is annotated '6d'. We know from the Handbook that the 6d colour was changed from red, the UPU designated colour that was used for the King Edward VII and King George V 6d's, the issued purple colour. The change resulted from a possible confusion of the 1d, 6d and 1/- values by the Post Office clerks selling the stamps. The orange colour of the 3d sample may have

been darkened and used for the 1/-. I have yet to see a brown or the chocolate on watermarked paper in this format that was used for the issued 3d.

### **Final puzzle - Was the 3d sold in England?**

There remains one final puzzle. On the 3d green pair (with gutter) there is the signed notation - '*Die accepted 15/11/1919*'. This date is 6 days after the set was issued in England. Was the 3d not available with the other issued values which were sold early in England on November 9th but was subsequently printed and sent out with the other values and placed on sale in New Zealand on January 27th, 1920?

Over years after their first appearance, the printer's samples are still shrouded in mystery and debate. My greatest hope is that more of these controversial stamps are in collections and that through this article owners will be alerted to their special nature. With luck, publicity and time, perhaps some, if not all, the above questions can be answered.

The author, Mr. Len Jury, is keen to hear from other philatelists with collections, small or large, of these publicity sample stamps. He can be reached by writing to him at Len Jury Ltd., P.O.Box 4400, Auckland, New Zealand.

For this article, he would like to record his appreciation of the information in the Volumes of the Handbook published by the Royal Philatelic Society of New Zealand. He is also grateful to the assistance of New Zealand Society of Great Britain members Mr. Neil Jones in Wales and Mr. and Mrs. Don Scregg of Merseyside as well as the encouragement of Dr. Andrew Dove to write this article.

Len recently received the New Zealand Philatelic Federation's 'Philatelist of the Year' Award.

### **References:**

1. Ed. Collins RJG & Fathers HTM '*The Postage Stamps of New Zealand*' Pub. The Philatelic Society of New Zealand, Wellington (1938).
2. Ed. Collins RJG & Watts CW '*The Postage Stamps of New Zealand. Vol. II*' Pub. The Royal Philatelic Society of New Zealand Inc., Wellington (1950).
3. Ed. Collins RJG & Watts CW '*The Postage Stamps of New Zealand. Vol. IV*' Pub. The Royal Philatelic Society of New Zealand Inc., Wellington (1964).
4. Ed. Naish DEG & McNaught KJ '*The Postage Stamps of New Zealand. Vol. VI*' Pub. The Royal Philatelic Society of New Zealand Inc., Wellington (1977).

## **PUBLICATIONS AVAILABLE**

**Society publications are now available:**

SP 1: *Aspects of Collecting New Zealand Stamps.*

SP 2: *Index to The Kiwi Volumes 1 to 50.* Printed and CD Version.

SP 3: *The Kiwi Volumes 1 - 50.* Full text on CD

Price: SP 1: £10 inc. P. & P.

SP 2 & SP 3, £30 in UK and £35 overseas airmail inc. P. & P. (Society members will receive a 40% discount)

Payment accepted in NZ\$, US\$ or £St. All orders to:

New Zealand Society of Great Britain  
9, Ashley Drive,  
Walton-on Thames,  
Surrey KT12 1JL



# AUCTION REALISATIONS

The realisations for the 2004 auction are shown below. There were more lots than ever before but results were not as good as anticipated because of the late withdrawal of some lots. However, the provisional total is just over £4,000 plus £97.60 for Society funds. I believe that this is a record. Many lots went for their reserve but the WWII Patriotic covers and KEVII attracted much interest. Recent items and 'Officials' did not sell well (as usual). Any lot not shown did not sell.

A	£1	31	£13	161	£6	266	£7	336	£14	454	£4	522	£12
C	£0.10	32	£11	163	£7	267	£8	337	£8	455	£6	523	£16
D	£2	37	£5	165	£15	268	£4	338	£2	457	£4.50	524	£12
E	£1	38	£8	167	£7	269	£7	340	£35	459	£3	528	£8
F	£3	39	£40	180	£70	270	£5	343	£10	460	£15	529	£8
G	£2	40	£44	183	£8	271	£4	344	£8	461	£9	531	£35
H	£0.50	41	£9	184	£8	272	£4	347	£3	462	£24	532	£12
I	£0.50	42	£12	193	£8	273	£7	349	£6	463	£20	537	£9
J	£0.50	43	£64	194	£4	274	£6	350	£0.5	464	£12	538	£20
K	£0.25	45	£34	197	£6	275	£6	351	£0.5	465	£13	539	£10
L	£1	47	£12	200	£10	276	£10	358	£40	466	£16	540	£20
M	£0.50	49	£7	201	£26	277	£12	360	£140	467	£30	545	£6
N	£1	50	£38	202	£4	278	£15	366	£11	469	£18	546	£4
O	£16	62	£6	211	£65	279	£10	367	£95	470	£1	547	£18
P	£3	63	£8	215	£50	280	£8	368	£70	471	£1	548	£10
Q	£1	68	£3	217	£17	281	£10	369	£120	472	£11	549	£8
R	£9	72	£7	220	£18	282	£12	370	£9	474	£10	550	£20
S	£1	76	£8	222	£27	283	£10	372	£12	480	£14	552	£8
T	£2	79	£7	224	£7	284	£10	375	£12	481	£7	556	£65
U	£4	82	£20	227	£17	285	£7	376	£70	483	£6	557	£75
V	£13	84	£10	231	£9	286	£5	380	£20	495	£14	560	£18
W	£20	85	£6	235	£17	287	£13	383	£30	497	£16	561	£22
X	£7	88	£16	239	£4	288	£7	388	£15	498	£18	562	£6
Y	£0.25	90	£24	240	£5	295	£8	399	£11	499	£8	563	£11
Z	£7	93	£12	241	£5	296	£7	400	£4	500	£12	570	£6
AA	£1	95	£12	242	£3	297	£18	401	£80	501	£13	571	£2
BB	£1	103	£5	244	£4	299	£6	402	£7	502	£15	572	£2
CC	£6	104	£5	246	£4	301	£10	406	£13	503	£20	573	£1
1	£38	109	£7	248	£3	302	£8	409	£20	503	£20		
2	£16	111	£12	249	£3	303	£9	417	£36	505	£32		
3	£15	113	£13	250	£5	304	£12	418	£18	506	£12		
4	£7	114	£10	251	£16	305	£22	430	£200	507	£13		
7	£6	116	£6	252	£2	306	£4	432	£50	508	£10		
8	£8	119	£8	253	£8	307	£4	433	£30	509	£13		
9	£7	122	£4	254	£11	310	£13	434	£28	510	£9		
15	£16	126	£18	255	£11	311	£55	435	£37	511	£9		
22	£12	131	£9	256	£16	312	£10	437	£4	513	£9		
23	£10	135	£4	257	£12	315	£6	441	£25	514	£12.50		
24	£19	137	£5	259	£16	323	£3	447	£25	515	£8		
25	£19	141	£8	260	£8	327	£4	448	£8	516	£9		
26	£13	142	£60	261	£12	328	£4	449	£7	517	£8		
27	£42	143	£5	262	£8	330	£5.50	450	£10	518	£3		
28	£8	144	£4	263	£2	332	£4	451	£5	519	£14		
29	£9	146	£4	264	£35	334	£15	452	£14	520	£14		
30	£11	159	£15	265	£6	335	£17	453	£12	521	£48		

### **CAN YOU HELP PLEASE?**

**Len Jury requires items to expand collections of New Zealand:**

**1. Postal handstamps used on cover pre 1914 for 'in depth' research and reference collection.** For example: NUMERAL HANDSTAMPS (1(d), 2, 3, 4, 5, 6, 1/-) in black or red, LATE FEE, TOO LATE, LATE LETTER, DEFICIENT POSTAGE, FINE, DETAINED FOR POSTAGE, INSUFFICIENTLY STAMPED, UNCLAIMED, ADVERTISED UNCLAIMED, NOT KNOWN, LOOSELETTER, FREE, PAID, PAID AT, PAID ALL, MISSENT TO, Registered Handstamps and any other hand/directional cancels not listed. If you have items like these that are NOT for sale, I would be delighted to receive a photocopy or scan please so that a full record can be made. Thanks for your help.

### **2. AUCKLAND EXHIBITION 1913 - 1914.**

Covers to overseas countries, within New Zealand, used on parcel or package labels, Exhibition Labels (also on cover), Advertising labels, Advertising covers with or without Advertising labels, Covers with Postage Due or Refused markings, Stamp Proofs, flaws, Postal Stationery postcards either used or unused, any related memorabilia.

### **3. NEW ZEALAND EXHIBITIONS 1865 - 1924.**

A number of these exhibitions were celebrated philatelically but NOT with a stamp issue. A number had a postmark/slogan or were notable for the first use of a new stamp producing mechanism. Any memorabilia.

### **4. New Plymouth.**

Pre-stamp and Full Face/Side Face Queen/1898 Pictorial covers from and to New Plymouth and from/to other centres such as Maori/Land War Military Camps, Waitara, Inglewood, Stratford, Hawera, Eltham, Patea, Omata, Bellblock and other localities.

Also Taranaki Province. Pre 1930 Datestamps/manuscript/postal markings on cover or postcards of small localities, villages and townships.

### **5. New Zealand 1920 Victory.**

Artist drawings, essays, engravings, die proofs, printers proofs, specimen overprints, specimen markings, printers samples in singles, pairs and blocks with and without specimen overprint (various colours). Victory stamps on cover/postcard in singles, in combination with other victory stamps, in combination with other stamps (including other countries) sent to addresses in New Zealand or to overseas countries. Covers with Postage Due or Refused markings. Also required: Samoa Victory overprints used on commercial mail and New Zealand/Samoa Victory used in NZ Territories e.g. Fanning Island, Washington Island and Tokelau Islands.

**Initially, please send photocopy or scan of any of the above together with price required**

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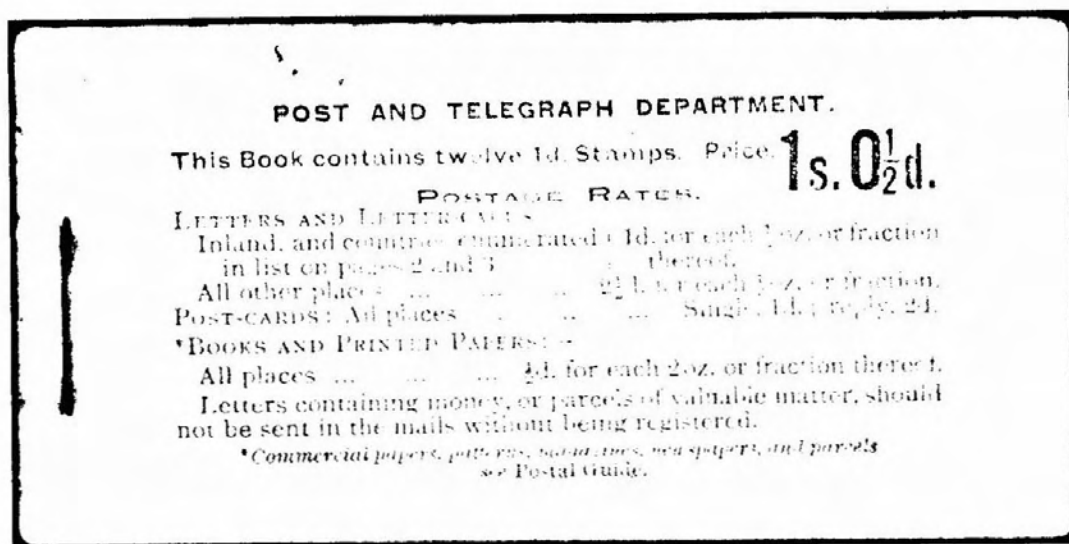
**Write, phone or Email to Len Jury, Len Jury Ltd., P.O. Box 4400, Auckland, New Zealand. Phone (64) 9 3 3770 275, (64) 9 3799 081, Fax (64) 9 377 6806, Email: lenjury@xtra.co.nz.**

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# The January Sales

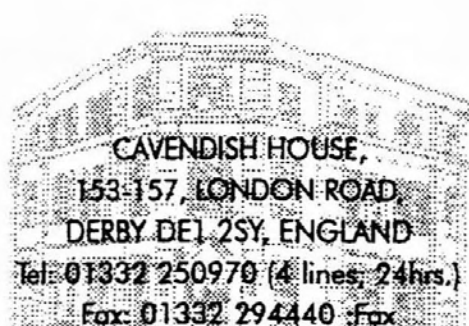
The 20<sup>th</sup> -21<sup>st</sup> January Auctions at Derby will feature a fine variety of worldwide material including the rare NZ booklet shown below.

Complete 1902 1s0½d 'Penny Universal' booklet [SG Sb 3]



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