



THE KIWI



THE JOURNAL OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

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WHOLE NUMBER 308

THE NEXT MEETING OF THE SOCIETY WILL BE HELD ON NOVEMBER 27TH, 2004
AT THE UNION JACK CLUB, SANDELL STREET, LONDON
THE ANNUAL GENERAL MEETING WILL START AT 11.00
AND
THE ANNUAL AUCTION AT 13.00

FURTHER INFORMATION IS ON PAGE 115 OF THIS ISSUE OF *THE KIWI*

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Federation and the Midland Federation

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ENCLOSURE

There are two enclosures with this issue of *The Kiwi*:

- ❖ The Annual Society Auction list
- ❖ The Annual Subscription Renewal Form for 2005
- ❖ Information about a new publication entitled '*Australia, NZ - UK Mails to 1880*'

If either are missing, please contact the Hon. Secretary.

SOCIETY NEWS:

MEMBERSHIP

NEW MEMBERS:

We welcome:

A. Daglish, Tyne and Wear
C.T.C. Donald, Nottinghamshire
C.P. Hebditch, Rutland
S.E. Lancaster, Hertfordshire
J.E. Lawson, Taunton
P. McCloskey, Bristol
A. Merryweather, Cirencester
W.M. Oliver, Slough
Post Museum, Helsinki
Rev. T. Robb, Bedford

NEXT MEETING OF THE NORTHERN REGIONAL GROUP

The next meeting of the Northern Group will be held at St. Luke's Church, Orrell on November 20th, 2004 starting at 13.30.

This will be our Annual Competition with 12 page entries. The judge will be Bernard Symonds who will also give a display of booklets.

We need lots of entries so please do your best to come.

NEXT MEETING OF THE SOCIETY

The next meeting of the Society will be held at the Union Jack Club, Sandell Street, on Saturday, November 27th, 2004. The meeting will start with the Annual General Meeting at 11.00. The Agenda for the meeting follows this notice. The Annual Society Auction will follow the AGM and start promptly at 13.00. There will be time to view the Auction lots after the AGM.

**52ND ANNUAL GENERAL MEETING
OF
THE NEW ZEALAND SOCIETY OF GREAT BRITAIN**

Notice is hereby given that the 52nd Annual General Meeting of the New Zealand Society of Great Britain will be held at The Union Jack Club, Sandell Street, London on Saturday 27th November, 2004, commencing at 11.00 a.m.

AGENDA:

1. Minutes of the 51st Annual General Meeting (Published in *The Kiwi* Vol. 53. No. 1. P. 3)
2. President's Report and Review of 2004.
3. Financial Report from the Hon. Treasurer.
4. Report from the Hon. Packet Secretary.
5. To elect:
 - i) A President
 - ii) Vice Presidents
 - iii) A Chairman
 - iv) A Vice Chairman
 - v) An Honorary General Secretary
 - vi) An Honorary Editor of "*The Kiwi*"
 - vii) An Honorary Packet Secretary
 - viii) An Honorary Treasurer
 - ix) ***An Honorary Auctioneer***
 - x) Other Officers of the Society

6. To elect a Committee.

7. Any Other Business proper to the Annual General Meeting of which due notice has been given in writing to the Honorary General Secretary.

Nominations are invited from Members for all the Officers of the Society, having obtained the agreement (in writing) of the member so nominated.

KEITH C. COLLINS, HONORARY GENERAL SECRETARY

*** Please note that there is a vacancy for the Hon. Auctioneer, those interested should telephone John Woolfe or Keith Collins for details of the work entailed.

**NOTES OF THE SOCIETY WEEKEND HELD IN EDINBURGH ON SEPTEMBER 9/10,
2004**

The third Society weekend was held in Edinburgh. Pat Riddell welcomed all those present including three from New Zealand, Len Jury, Warwick Paterson and Allan Berry. He then handed over to Alex McCulloch, one of the founder members of the Scottish Group, the organisers of the weekend. Alex noted that the Scottish Group had started to meet in 1997 with 6 members. There are now 27 members who meet twice a year, once at the congress of the Scottish Philatelic Federation and once at a members house. Although joint meetings with the Northern Group had been held in Carlisle, this was the first occasion that a full Society meeting had been held north of the border. A lot of people had been involved in the organising of the event and he was pleased to welcome everybody on behalf of the Scottish Group.

During the course of the weekend, a large number of displays were given: these are listed in the Table below. As with the previous Society Philatelic weekends, there was a wide range of interesting material on display with little duplication. Two of the displays are planned to be the

subject of future articles in *The Kiwi*. All the displays contained much of interest but, unfortunately, space allows only a selective reporting of the subject matter.

Exhibitor	Topic	Exhibitor	Topic
Alex McCulloch	1954 Definitives	Andrew Dove	POWs in NZ
Bill Black	N.Z. Antarctica	Keith Collins	Selvedge Markings on the Second Pictorials
John Brown	Express Delivery	John Studholme	Examples from the Scottish Philatelic Societies forgery collection
Jim Breckenbridge	1995-2003 Definitives	John Studholme	Minerals and Gemstones
David Stalker	1960 2½d Titoki	Bob Bell	Health Stamps
Pat Riddell	King George V	Pat Riddell and Bob Clark	Airmails
Pat Riddell	Gibbons Stamp Monthly article	John Brown	Sheep
David Edwards	Emigration Poster	Ken Andison	Christmas
John Studholme	Dunedin and Edinburgh links	David Stalker	The Heritage stamps
Len Jury	Dunedin and Otago Postal History	Paul Wreglesworth	Advertisers on the Second Sidefaces
Don Scregg	Dunedin Exhibition	Harold Howard	Health and Hospitals
Greg Francis (disp. by Len Jury)	Early Otago Mail	Jack Lindley	WWII Censorship and illustrated stationery
Bernard Symonds	Booklets	Alex McCulloch	Historical documents
Bob Clark	4d Second Pictorial	David Stalker	NZ Ballet and Rugby in Scotland
Derek Diamond	1st Pictorial Official stamps used on Official covers	Allan Berry	The 5c label
Ken Andison	Recent varieties	John Botermans, VP of Dunedin Phil. Society	Dunedin Philatelic Society
David Edwards	Christmas 2005 and the Calendar Girls!	John Studholme	Dunedin - Part 2

A major theme of the weekend was the relationship between Scotland and New Zealand, specifically Otago.

Pat Riddell spoke about the development of Otago following on his article in the October, 2004 issue of *Gibbons Stamp Monthly*. The founding of the Otago Settlement was a result of three factors: the activity of Edward Graham Wakefield, an early entrepreneur, the social conditions in 18th and 19th century Scotland and the religious situation in Scotland following the Disruption in 1843 and the formation of the Free Church of Scotland.

Life in Scotland became difficult after a famine in 1782 and the Highland Clearances in the 1820s. This created a fertile ground to recruit emigrants. This was compounded in the 1840s when religious tolerance was threatened and the Free Church was created by a breakaway group of Church of Scotland ministers. The new church took the lead in creating a new religious settlement in Otago. A further crop failure in 1840 opened the way for Wakefield's newly formed New Zealand Company to recruit many displaced Scots to populate the Free Church sponsored project in Otago.

With a subsidy from the British Government, a settlement was created on the Otago Block of 400,000 acres. In 1848, the *John Wickliffe* sailed from Gravesend with 97 people and supplies of the basics for the new colony. Three weeks later, the *Philip Laing* sailed with 247 more settlers. The settlements came into being and were run on sound religious principles. When Dunedin was founded, the original plan was to name it New Edinburgh. However, it was felt that too many new settlements in the New World were being named 'New' after some city in the Old World. The decision was that the name should be Dunedin which is the old Celtic name for Edinburgh.

The next major event in the life of Otago was in 1861 when gold was discovered in Gabriel's Gully. The new prospectors more than doubled the population and laid the foundation for the wealth of the area and country. From the new wealth, new foundations arose including the first University in New Zealand and the High Schools for Boys and Girls.

New Zealand stamps fully reflect the importance of the link with many Scots being featured and many prominent New Zealanders shown on stamps being of Scottish origin.

During the weekend, two displays from New Zealand focussed on the Postal History of the Province. Len Jury showed Instructional Markings. He started with a cover from the '*Tararua*' which was wrecked in 1881 which sailed from Greymouth to Australia but came to grief off Waipapa Point near Invercargill. As a consequence of this disaster in which 131 passengers died, a lighthouse was built. The first keeper was John Ericson, Len's great grandfather. During the early days of the colony, a range of handstruck number markings were used to signify that additional postage was necessary. The strike was in black if the money was to be collected and in red if it was already paid. None of these are common and a number of them were produced locally.

The second display from NZ was by Greg Francis and was shown by Len Jury. The collection was runner up for the Grand Prize at Welpex in 2003. This collection had taken 50 years to bring together and is a comprehensive survey of the area. The first cover was from about 1840 with a manuscript cancellation showing it to be from a whaler which had been transferred to another vessel and sent to the USA where the fee of 14 cents was paid. One of the following envelopes was one of three known on which 'Otago' was spelled in the old Maori way 'Otakou'. Although three are known, this is the only one in private hands.

The remainder of the display was of a similar standard and included the 1/- Chalon bisected on cover: this arose as the rate was 6d and the Postmaster found it easier to bisect the 1/- than to affix 3 x 2d stamps. It is hard to pick individual items but especially striking was a 4 colour Chalon cover: 3/9 rate to London via Brindisi with 3 x 1/-, 6d, 2d and 1d stamps, the unique complete Maori frank authorising free postage from the Dumas Collection, a postmark from the Ravensbourne Sunday School Flower event in February 1909 at which an unofficial post office was sited and a chamois pouch used to send a sample for assay from Arrowfield to the gold receivers office in Dunedin.

One of the Dunedin events of philatelic significance was the Exhibition of 1925. There had, in fact, been two earlier Exhibitions in 1865 and 1889. Len Jury showed 3 envelopes with exhibition crests on the reverse from the 1865 show and cards with free postage authorised by the Secretary's signature from the 1889 show. Don Scregg showed the philately of the 1925 Exhibition. Starting with the stamps, he explained that the method of production of the plates led to many varieties. Originally, the 1d plate was made, then, pieces of paper were laid over the 1d value with ½d on them and that plate produced. The pieces of paper were scraped off with a knife and the same process undertaken with the 4d. The removal, not surprisingly, caused damage to many of the impressions. After the stamps, the display continued with much ephemera from the Exhibition including season and admission tickets, plans and pictures of the Exhibition and medals awarded to exhibitors. The display finished with a copy of the final report of the Organising Committee.

Four more displays struck this reporter as of especial interest.

First, Paul Wreglesworth presented some of the results of his research into the advertisers who feature on the Second Sideface Adson's. The advertisements were the responsibility of Messrs. Truebridge, Miller and Wright. Truebridge remains prominent in advertising for some time but his colleagues soon disappear. Many of those taking space such as Cadbury and Beecham are well known although some used unusual techniques of advertising. Beechams, for example, commissioned poems from the well known Scottish poet William McGonigall. Others are more obscure, for example, Poneke Table Jelly replaced Cadbury's in the 3rd Setting but little is known of the company: even their chief activity is unrecorded. The display was accompanied by contemporaneous advertisements taken from newspapers and other ephemera.

Secondly, Allan Berry spoke about the 5c label which was hurriedly issued when the increase in postage rate on April 5, 2004 from 40c to 45c caused a major shortage of 5c stamps. There is much confusion surrounding this issue and there was no definite date of issue. It is said that a businessman in Dunedin tried to buy labels but was refused and told that he had to hand his mail in and allow Post Office staff to affix the labels. Apparently, in Thames, when the original 5c stamps ran out and before the new labels arrived, the Post Office was authorised to accept mail at the old rate of 40c without surcharge.

During the discussion, Warwick Paterson was asked about the legitimacy of the issue and the likelihood of it being catalogued. He said that the situation was under discussion.

Thirdly, John Studholme showed us how he had spent his time in New Zealand between 1977 and 1979. One of John's other interests is geology and he toured the country collecting minerals and gems. Luckily, in 1982, New Zealand Post caught up and issued the stamps to accompany his collection!

Fourthly, John Studholme had contacted the Dunedin Philatelic Society to ask for information about their activities. The Vice President, John Botermans, had hoped to attend the weekend but had been unable to make it. Instead, he had sent a lot of archive material from the Society which was first founded in 1891. In 1903, records disappeared but it was re-founded in 1913 and has been one of the most active since then. A number of commemorative covers and Cinderella Miniature sheets were shown.

Mention must be made of the social aspect of the weekend. The facilities provided by Hotel were excellent and Edinburgh showed itself to be a lovely city for those accompanying the philatelists. On Saturday evening, a conference dinner was held with more than 40 sitting down to eat. Most tried the haggis with a mixed response. After the dinner, Jos and Jenny Gregson were presented with certificates commemorating the award of Honorary Life Membership of the Society in recognition of their support over the years prior to their retirement this year. The Chairman also conveyed the good wishes of our President, Ernie Leppard, and our expected American visitor, Stan Kundin, neither of whom could make the weekend. A raffle was also held

with many splendid prizes donated by supporters of the weekend. As a result of the raffle, £100 was donated to the Scottish Asthmatic Society.



Figure 1. Jos and Jenny Gregson receiving Honorary Life Membership from Derek Diamond

The meeting ended at Sunday lunchtime when Derek Diamond thanked those involved in the organisation of the weekend. He singled out John Studholme for his efforts in ensuring that everything ran smoothly. All in all, it had been an excellent weekend which had been enormously enjoyed by all who attended.

NOTES OF THE MEETING OF THE NORTHERN GROUP HELD AT ORRELL ON SEPTEMBER 18TH 2004

The meeting opened with seven members present and apologies from five more. We welcomed a new member, John Greenhalgh, and congratulated Paul Wreglesworth on his success in the Society Competition. We also noted the success of John Hepworth in the same competition with his first attempt.

The theme of the meeting was the '70's, either the 1870s or the 1970s. Those present showed as follows:

Paul Wreglesworth: the full set of the First Sideface Issue including covers, perforations variations and varieties and colour trials of the issues. Then the 1970's Pictorials showing the basic stamps as well as different errors and missing colours.

Stuart Potter: Airmail covers from the 1970's including Hanmer Spring Army Airmail and a cover commemorating the opening of Coromandel Airport.

Aubrey Halpern: covers from the Ross Dependency used in the 1970's.

John Atkinson: The tourist issues of the 1970's together with maps showing the location of the scenes featured and their history.

Jack Lindley: First Sideface covers, illustrated First Day Covers of 1970's Commemorative issues and a short study of the 4c overprint on the 2½c butterfly stamp.

Once again, a great variety of material was shown during the afternoon and the meeting closed at 16.00.

NOTES OF THE MEETING OF THE MIDLAND GROUP HELD ON 18 SEPTEMBER 2004

The subject for the meeting was the letter 'P'. This was the first members meeting held since the group started meeting in 1998.

We welcomed two new members, John Tyler and Tom Hancox. The displays were presented by Ian Samuel, Wesley Cummings, John Potter, Mike Smithe and Bernard Symonds. The interpretation of the subject was very varied including Postal Fiscals, Rugby Players, Postage Dues, Stationery Postcards, 1932 Postal Stationery, Plate Markings and Provisionals including a Postcard with Pussy Cats on it!

They all created much interest and discussion.

The meeting agreed that the room should be booked for the next year when meetings will be held on April 16 and September 17th. Further details will be published in *The Kiwi* prior to the meetings.

OBITUARY

JOHN H. HICKS

1928 - 2004

It is with great regret that I have to report the death of John Hicks who was a Founder Member of the Society.

I only knew John for the last six years but he quickly became a good friend and willing helper.

He was ready to do anything to help his fellow collectors. He acted as the Society's representative on the Midland Federation Council and always looked after our stand at Midpex.

He was a great collector and, when requested, always produced a fascinating display. He loved going to Stamp Fairs and would proudly produce his latest find to those present at meetings. He also contributed articles to *The Kiwi*. As well as stamps, he was also a keen collector of postcards.

We offer our condolences to his wife Doreen and their two sons and daughter.

A donation has been sent from the Society to the Acorns Children Hospice in Birmingham.

Bernard Symonds.

PUBLICATIONS AVAILABLE

Society publications are now available:

SP 1: *Aspects of Collecting New Zealand Stamps*.

SP 2: *Index to The Kiwi Volumes 1 to 50*. Printed and CD Version.

SP 3: *The Kiwi Volumes 1 - 50*. Full text on CD

Price: SP 1: £10 inc. P. & P.

SP 2 & SP 3, £30 in UK and £35 overseas airmail inc. P. & P. (Society members will receive a 40% discount)

Payment accepted in NZ\$, US\$ or £St. All orders to:

New Zealand Society of Great Britain

9, Ashley Drive,
Walton-on Thames,
Surrey KT12 1JL

CAN YOU HELP PLEASE?

Len Jury requires items to expand collections of New Zealand:

1. Postal handstamps used on cover pre 1914 for 'in depth' research and reference collection. For example: NUMERAL HANDSTAMPS (1(d), 2, 3, 4, 5, 6, 1/-) in black or red, LATE FEE, TOO LATE, LATE LETTER, DEFICIENT POSTAGE, FINE, DETAINED FOR POSTAGE, INSUFFICIENTLY STAMPED, UNCLAIMED, ADVERTISED UNCLAIMED, NOT KNOWN, LOOSELETTER, FREE, PAID, PAID AT, PAID ALL, MISSENT TO, Registered Handstamps and any other hand/directional cancels not listed. If you have items like these that are NOT for sale, I would be delighted to receive a photocopy or scan please so that a full record can be made. Thanks for your help.

2. AUCKLAND EXHIBITION 1913 - 1914.

Covers to overseas countries, within New Zealand, used on parcel or package labels, Exhibition Labels (also on cover), Advertising labels, Advertising covers with or without Advertising labels, Covers with Postage Due or Refused markings, Stamp Proofs, flaws, Postal Stationery postcards either used or unused, any related memorabilia.

3. NEW ZEALAND EXHIBITIONS 1865 - 1924.

Some of these exhibitions were celebrated philatelically **without** a stamp issue. A number had a postmark/slogan or were notable for the first use of a new stamp producing mechanism. Any memorabilia.

4. New Plymouth.

Pre-stamp and Full Face/Side Face Queen/1898 Pictorial covers from and to New Plymouth and from/to other centres such as Maori/Land War Military Camps, Waitara, Inglewood, Stratford, Hawera, Eltham, Patea, Omata, Bellblock and other localities.

Also Taranaki Province. Pre 1930 Datestamps/manuscript/postal markings on cover or postcards of small localities, villages and townships.

5. New Zealand 1920 Victory.

Artist drawings, essays, engravings, die proofs, printers proofs, specimen overprints, specimen markings, printers samples in singles, pairs and blocks with and without specimen overprint (various colours). Victory stamps on cover/postcard in singles, in combination with other victory stamps, in combination with other stamps (including other countries) sent to addresses in New Zealand or to overseas countries. Covers with Postage Due or Refused markings. Also required: Samoa Victory overprints used on commercial mail and New Zealand/Samoa Victory used in NZ Territories e.g. Fanning Island, Washington Island and Tokelau Islands.

Initially, please send a photocopy or scan of any of the above together with price required

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INFORMATION RECEIVED:

MEDIA RELEASES SPECIAL CANCELLATIONS BAYPEX 2004



Four Special Datestamps will be issued to commemorate the Baypex 2004 National Stamp Exhibition which is being held in Napier, from October 29-31 2004.

75 YEARS OF SUPPORTING KIWI KIDS

30 AUGUST 2004

New Zealand Post and New Zealand's Children Health Camps today mark one of the longest running sponsorships in the country, with the 75 year anniversary of the Children's Health Stamps.

Children's Health Camps and New Zealand Post are marking the milestone with the release of Children's Health Stamps titled 'A Day at the Beach'. The stamps feature children and families in some of New Zealand's most loved recreational activities including fishing, diving, boating and swimming.

Chief Executive of the New Zealand Foundation for Child and Family Health and Development, Dr Fiona Inkpen, said the stamps were symbolic of children with confidence in themselves, enjoying the outdoors.

'It is this confidence and resilience that New Zealand's Health Camps strive to foster in each child and family that we work with. With the support of New Zealand we are achieving incredible results with vulnerable children and families,' she said.

New Zealand Post has issued Health Stamps every year since 1929. The stamps raise money for New Zealand children by carrying an additional five-cent surcharge that is donated to Children's Health Camps throughout New Zealand.

Dr Inkpen said the organisation is grateful for New Zealand Post's strong and ongoing support of the Health Camp service over so many years.

'Not only do the funds raised through these stamps assist us in running the service, they allow us to continue to offer exciting activities for the children, as well as specialist care,' she said.

'We urge the public to support New Zealand's children and families next time they go to the post a letter,' she said. 'Buying Health Stamps is actively supporting the right of every child to be happy and healthy.'

This year's stamps and first day covers were designed by Gerard Taylor of Watermark, Wellington and printed by Southern Colour Print of Dunedin. They are available from the usual outlets from September 1 2004.

About Children's Health Camps

New Zealand's seven Children's Health Camps have helped more than 250,000 children and their families, or around six per cent of the population, since the first camp opened in 1919.

Over the years the Health Camp service has evolved into a modern, evidence-based social intervention service that is achieving overwhelmingly positive and measurable outcomes for children and families.

The service works typically with some of New Zealand's most vulnerable and disadvantaged children and families. Over a five week period, the service uses the latest innovative programmes to build confidence and teach the processes and life skills required to help children lead healthy, confident and resilient lives.

LATEST STAMP ISSUE SHOWCASES NZ'S STUNNING SCENERY

30 AUGUST 2004

Six stunning scenes showcasing New Zealand's diversity and beauty feature in New Zealand Post's latest stamp issue, Tourism 2004, which goes on sale from 1 September.

Stamps General Manager Ivor Masters said the six stamps display the country's varied and breathtaking scenery.

'New Zealand is proving an irresistibly attractive year-round holiday destination for an increasing number of tourists. With so many glorious places such as those illustrated on the Tourism 2004 stamps issue it's no wonder that the international visitor arrivals are at an all time high.'

Three images from the North Island and three from the South Island make up the issue.

The North Island selection features the historic Bath House in Rotorua, which opened in 1908 as a spa but now houses the Rotorua Museum of Art and history; the incredible Pohutu Geyser in Rotorua in mid-eruption; and a glorious sunset over a picturesque vineyard in the Hawke's Bay.

Lake Wakatipu on the shores of popular Queenstown; Mitre Peak soaring above the magnificent glacier-carved fiord Milford Sound; and a whale tail in the ocean off famous whale watching destination Kaikoura complete the issue.

The Tourism 2004 stamp issue was designed by CommArts Design of Wellington and printed by Southern Colour Print of Dunedin and will be available from the usual outlets from 1 September 2004.

MOUTHWATERING STAMPS FEATURE CHRISTMAS FARE

8 OCTOBER 2004

From turkey to plum pudding to picnics and hangi, New Zealand Post's latest stamp issue reflects the diversity of food eaten during New Zealand's Christmas celebrations.

Ivor Masters, Stamps General manager, says the five stamps reflect New Zealand's summer Christmas, which sees us enjoy all the fresh flavours of the season in the sunshine, often with a simple picnic or barbecue.

'While for many in the world Christmas conjures up ideas of roaring fires and snow, in New Zealand it's a real summer celebration, whether it's off to the beach or relaxing in the garden at home.'

'Kiwi Christmas feasts of today are just as likely to be barbecues and salads or a hangi (a Maori earth oven where food is slowly steamed among hot rocks) than more traditional fare.

'Our *Christmas Fare* stamps capture some of the range of traditional Christmas dishes through to foods a little more appropriate to our environment, culture and lifestyles.'

This year's stamp issue includes a special \$1 stamp depicting a big Christmas cake as part of New Zealand Post's special offer for standard-sized Christmas cards posted anywhere in the world between 10 October and 31 October 2004.

The more conventional feast of turkey and ham features on the 45-cent stamp followed by a hangi on the 90-cent stamp. Salmon steaks and prawn kebabs sizzling on the barbecue are depicted on the \$1.35 stamp and a lavish picnic is on the \$1.50.

The final stamp in the series, the \$2.00, features an array of desserts - traditional plum pudding and fruit mince pies with the Kiwi favourite pavlova and strawberries.

The stamps and first day cover were designed by Paul Hooker of Auckland and printed by Southern Colour Print, Dunedin. They are on sale at the usual outlets from 4 October 2004.

REVIEWS OF PUBLICATIONS RECEIVED

THE STAMPS AND POSTAL HISTORY OF NINETEENTH CENTURY SAMOA

Author: Robert P. Odenweller, RDP, FRPSL, FRPSNZ. Published by The Royal Philatelic Society London, (41, Devonshire Place, London W1G 6JY) and The Royal Philatelic Society of New Zealand. XVII + 392 pages, case bound. ISBN 0-900631-37-6. Price £42 + P&P.

Limited Edition of 500 copies.

The publication of this volume was trailed in the July issue of *The Kiwi*. It has now arrived and has proved to be even better than this reviewer had expected.

After a description of the pre-post office era, the next 5 chapters cover the Samoa Express stamps. Each printing state is covered in detail and plating reconstructions from the Royal Philatelic Collection are reproduced to allow those with sufficient copies to plate them. The next two chapters describe in detail the Reminders, Reprints, Forgeries, Proofs, Shades and Varieties of the issue with copious detail. Chapter 9 looks at the Postal History of the Express Issue and describes with illustrations each of the 20 known examples used on cover or piece. Of particular interest is the discussion of covers X and Y which carry Express stamps but which are suspect.

The 4 years of the Apia Municipal Post Office Period between 1882 and 86 are described in Chapter 10 with a description of each of the 24 known covers from that time. Interestingly, the amount of material agreed as being from this period is increasing due to ongoing research.

Chapters 11 to 20 move on to the stamps with which most ordinary collectors are familiar, the Palm Trees, in all their variety and complexity. As with the Express Issue, all aspects are explained lucidly and illustrated meticulously. Chapter 21 details the rates of the period and Chapter 22 has a fascinating discussion on the subject of whether the covers seen are Philatelic or Commercial. As a measure of the information included, there is a listing of philatelists of the period who received letters is included. Subsequent Chapters describe the 1/- bisects and altered covers.

The next 4 Chapters are given to Catalogues of the stamps: first by value and then in the more traditional chronological way. An indication of scarcity is included in both. Pages 307 - 366 contain a listing of all known covers bearing Express Stamps, from the Municipal Post Office and Palm Tree stamps from 1878 to 1900.

The last Chapter details Challenges for Future Students and describes some of the continuing controversies such as the dating of the transition of the cancellation on the bisects from black to blue. The Appendix describes recent findings about a small printing from 1891.

This is a superb book. As one would expect, the stamps and philatelic aspects are well covered but its strength is partly in the way that the changes are put into the context of the political changes of the time and partly in the way that it reflects original and continuing research. Although my collection of Samoa of this period is strictly limited, I read the book from beginning to end. Technically, the book is beautifully produced: printed in Taiwan, the illustrations are clear and, as far as I can judge, the colour reproduction true.

The book is a classic: if you are not planning to buy a copy, you should try and read it. I strongly recommend, however, that you buy a copy before it is sold out.

A.D.

FURTHER THOUGHTS ON 'A PHILATELIC BIBLIOGRAPHY'

Readers will be recall that a review of the new publication '*A Philatelic Bibliography*' by Beech, Berry, and Startup was published in the last issue of *The Kiwi* (1). This review was based on a copy of the limited edition of the book published by The British Philatelic Trust. John Woolfe, Hon. Librarian, has been reading both versions and has sent the following note.

'Allan P. Berry has kindly provided the Society Library with a copy of the latest version of his, David Beech's and Robin Startup's survey on New Zealand Philatelic Literature.

In order to avoid future confusion, it may be as well to point out that this new version which has a Green cover has been privately produced by Allan and David, whereas the previous Red covered version which was reviewed in the September *Kiwi* (1) was one of 16 copies produced in 2003 by the British Philatelic Trust. The new version has been revised in a number of ways, including resetting of a number of the Chapters and the inclusion of newer references including a number from early 2004.

It should perhaps also be made clear what this book attempts to do, and what it does not attempt to do. It tries as far as possible to cover and to locate sources of information relevant to New Zealand Philately, particularly books which include some New Zealand postal information, the more difficult issue of Manuscripts and Grey Literature, Periodicals, Stamp catalogues, Auction Catalogues, Exhibition Brochures etc. etc. What it does not do is give chapter and verse of articles on New Zealand philately in commercial journals or Society magazines. That will have to wait for someone else to pick up the challenge. However, for those folk interested in research into all aspects of New Zealand philately this will be a major source of information for many years to come.

The authors are to be congratulated in making the results of their labours available to other collectors and a copy is now available to borrow from the Society library for those who want to look before purchasing.'

Allan Berry has written to point out that the generally available version of the book contains more citations and is more up to date than the limited edition version. The details of the additional contents are contained in the letter received from Allan which is reproduced below:

'While it is clear that the bibliographic details of the work have been taken from information which I supplied, from reading the review, it is quite clear that the reviewer used the version of our Bibliography produced - not published - by the British Philatelic Trust.

The reviewer refers to 628 items listed on 52 pages in the section entitled Monographs. In the version published by Allan P. Berry and David R. Beech, there are 711 items listed on 43 pages, where new items added have been given a number/letter identification for inclusion in the Index. There are two items, 262B and 608A, which were published in 2004.

The reviewer refers to 354 items listed on 28 pages in the section entitled Manuscripts and Grey Literature. In the version published by Allan P. Berry and David R. Beech, there are 389 items listed

on 23 pages, where new items added have been given a number/letter identification for inclusion in the Index. There are two items, 931A and 1140E, which were published in 2004.

There is one new listing in Background Literature, identified as 1316A, in the published edition.

In the published version, Stamp Catalogues cover 17 pages including listings dated 2004. Auction Catalogues also cover 17 pages, with seven listed for 2004, and including 112 named sales. The last item in Exhibition Literature in the published version is dated May 2004, which was produced to be distributed at the Canadian National Exhibition, Royal 2004 Royale, Halifax, Nova Scotia, Canada.

I believe that I have shown enough differences between the edition produced by The British Philatelic Trust and that published by Allan P. Berry and David R. Beech to show that the published version is a far more up to date edition. The organisation of the later sections is also different. The publication history of the work (on the title page verso of the published version) shows that the first version was published by The New Zealand Society of Great Britain in 1990 as a section of *New Zealand - A Philatelic Miscellany* (2).

References.

1. Anon. 'Review of Publications' *The Kiwi* (2004). Vol. 53. No. 5. P. 102.
2. Ed. Berry AP. 'New Zealand - A Philatelic Miscellany' Pub. The New Zealand Society of Great Britain (1990). Pp. 219-263.

RECENT AUCTION REALISATIONS

The postal sale of Robert Samuel's Postal Stationery collection on 17th September, 2004 was previewed in *The Kiwi*. Some high prices were realised showing the quality of the collection and the increasing popularity of this area of collecting. A few results were:

Lot No.	Description	Realised (Est.)
1190	1d 1915 Dominion postcard used in 1932 by Taupiri Coal Mines Ltd. (AC.18a)	\$650 (\$400)
1348	Kempthorne Prosser private postal stationery postcard - used in 1905. (AW.3c)	\$675 (\$375)
1447	QV Lettercard used on 1 JA 95, the first day of issue. (BA.1a)	\$1,450 (\$1,200)
1634	1d Field Marshal Postal Stationery Die Proof on glazed card	\$480 (\$300)
1790	3d Die 1 KGV Registered Envelope essay	\$800 (\$500)
2072	POW Aerogramme GA.6a Unused	\$8,250 (\$700)
2073	POW Aerogramme GA.6a. Used in good condition	\$1,550 (\$400)
2074	POW Aerogramme GA.6a Unused with partial double overprint (only known example)	\$13,000 (\$1,200)
2077	POW Aerogramme GA.7a. Used with inverted overprint	\$13,000 (\$1,500)

COMING EVENTS

NEW ZEALAND 2005 NATIONAL STAMP SHOW

The Prospectus has now been issued for the 2005 National Stamp Show which will be held at the North Shore Events Centre, Glenfield, Auckland between 17th and 20th November, 2005.

The theme of the Show is to commemorate the Sesquicentennial (150th Anniversary) of the issue of the first postage stamps in New Zealand. All competitive classes, including a National One Frame class, will be available for those wishing to compete. The competition will be governed by the 'Approved Regulations for New Zealand National Exhibitions'. The Chairman of the Jury is Gerald Elliott RDP RPSNZ.

One novel feature of the Show will be the extent of Stamp Club participation. Every Stamp Club in the country has been invited to enter one or two frames in the Show. The aim is for them to be a part of a display showing every stamp that the country has produced from 1855 to 2005. With more than 50 clubs in the country, this should produce a fascinating display.

For those thinking of competing, the Prospectus and Entry Form is now available. The Editor of *The Kiwi* has copies or further information is available from: **The Exhibition Secretary, New Zealand 2005, P.O. Box 34-253, Birkenhead, North Shore City, New Zealand.**

RESPONSES TO PREVIOUS ARTICLES:

RESPONSE TO 'AN UNUSUAL OVERPRINT'

ED WILLIAMS

Chris Folland's 'unusual overprint' (1) is interesting although the final letter ('S?') is difficult to discern. The overprint looks almost identical, in size and shape of the letters and placement of the overprint, to the 1914 'SAMOA' overprint on the ½d KEVII stamp (SG 115) used by the New Zealand forces occupying German Samoa. Could the final 'S' be a distorted 'A'?

The only other explanation that comes to mind, if you will allow a brief diversion into the far-fetched, would be this: during the British World War I campaign northward from Greece into Bulgaria, and northwards towards Turkey along the coast of Palestine and Syria, suppose Allied Forces had established a small base on the island of Samos, in the Aegean Sea very close to Turkey. And suppose an enterprising Kiwi soldier, left over from Gallipoli, decided to make his own overprint for SAMOS. I hear it is a fabulous island - Aesop and his Fables lived there!

Reference:

1. Folland C. 'An Unusual Overprint'. *The Kiwi* (2204). Vol. 53. No. 5. P. 104.

THE 1935 PICTORIAL ISSUES AND ASSOCIATED POSTAL RATES

MIKE SHAND

I was interested to read the article by Bob Odenweller in the last issue of *The Kiwi* (1). I was trying to work out the flights that are listed and a few queries arose that might only be due to my lack of understanding.



Figure 1. The 1935 Jubilee Flight

First, I would like to have seen Ulm mentioned under 1934 rather than 1932, but that is a minor quibble. I think that Kingsford-Smith deserves a mention as well not only because he was the more famous pilot but because it was surely the result of his aborted Jubilee flight of May 1935 that the first mail was flown overseas using the 1935 Pictorial Issues. Mail which had been waiting for his return flight from NZ was sent by sea to Sydney on May 20th and if it was destined for the United Kingdom or United States of America '*was forwarded almost immediately by the combined Qantas Empire Airways / Imperial Airways services Australia - Singapore - England*' (2). As Walker notes, the rate was 2/1 (3d extra registration) and 'charges to other countries on application at permanent post offices'. Figure 1 shows a cover flown on this flight using the 1935 Pictorials which has the unusual 2/4 registration rate which is unusual for the Jubilee flight.

I also wondered why 'Cygnus' was mentioned but not 'Scipio' and why the December 1937 / January 1938 flights by 'Centaurus' and others were omitted. Perhaps they were considered special (i.e. non post office) flights but some certainly used the 1935 Pictorials. Figure 2 shows the use of the 5d 1935 Pictorial stamp on a 'Centaurus' flight leaving Auckland on January 10, 1938.

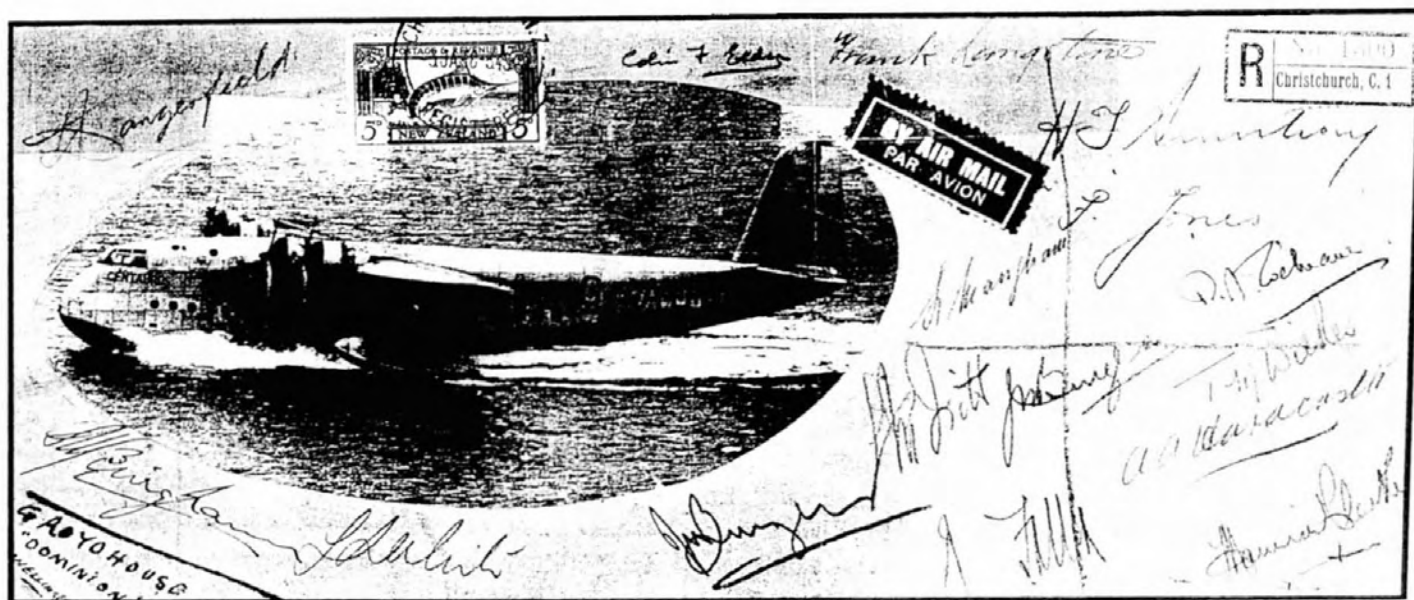


Figure 2. A Centaurus flight in 1938 (Reduced in size by 20%)

Also of interest in the March 1936 listing via Penang and Hong Kong. Certainly mail flew into New Zealand via this route but although Odenweller quotes Walker to say 'The NZ Post Office ... etc.' it seems doubtful to me that mail was flown out of New Zealand by this route and if anyone has seen mail from such flights I would be most interested to hear of it. Looking at the map, one would wonder where mail would have gone after Penang and Hong Kong. Perhaps, back to Penang and then to connect with the Singapore service? It seems possible that mail for the USA could have gone first to Hong Kong but this too is a bit doubtful. I have several covers from NZ to the UK in the 1936/1937 era but they all show the 1/6 rate for carriage through Singapore.

Reference:

1. Odenweller RP 'The 1935 Pictorial Issues and Associated Postal Rates with Dates of Printing of Varieties; Part 2 Overseas Postage Rates 1932-1939' *The Kiwi* (2004). Vol. 53 No. 5. Pp. 108-111.
2. Comp. Walker DA '*Airmails of New Zealand Volume 2*'. Pub. The Airmail Society of New Zealand (1984). P. 215.

ORIGINAL CONTRIBUTIONS:

A BOER WAR COVER

JOHN WOOLFE

The cover illustrated in Figure 1 is an interesting example of a cover from a soldier serving with the New Zealand Forces in Rhodesia during the Boer War.

The item is franked with the 1d Soldiers Concession rate. The postage is made up by 2 x ½d British South Africa Company stamps and postmarked at Tuli on Oc 20 1900. Tuli is located in the south of Rhodesia near the border with Transvaal.

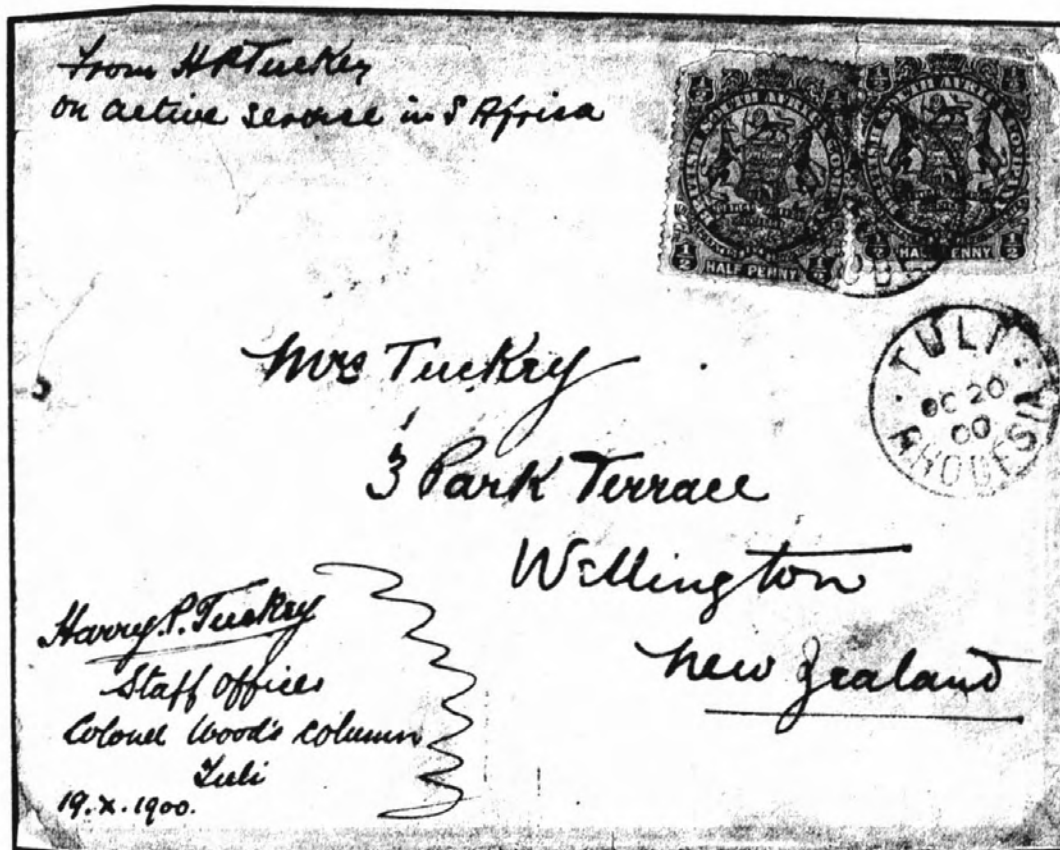


Figure 1. A Boer War Cover

A number of questions arise:

- 1) The sender was H.P. Tuckey. I believe that he may have been part of C Detachment of the 5th New Zealand Contingent. Am I correct? (Is there any exhaustive list of New Zealand personnel in the Boer War?).
- 2) Tuckey seems to have authorised the letter as well as being the author. This is the only example that I have seen with this duplication of roles. I assume that he must have been an officer but what was his rank? Were there any New Zealand regulations concerning the same person sending and acting as the authorising signatory for the letter?
- 3) Who was Colonel Wood and what did his column do? I can find no record of him. Any help would be appreciated.

FINDINGS FROM FILES

THE GRATITUDE OF THE NEW ZEALAND GOVERNMENT FOR WORK DONE

ALLAN P. BERRY

This story starts with a copy of a letter from the Official Secretary to the High Commissioner for New Zealand, sent to The Director-General, General Post Office, St. Martins-le-Grand, E.C.I., dated 13th February, 1936. This reads:

'I am directed by the High Commissioner to inform you that he recently received from the Honourable Adam Hamilton, then Postmaster-General and Minister of Telegraphs in New Zealand, a letter in which the Post and Telegraph Department express their great appreciation of the efficient manner in which Officials of the Stamp Section of the Post Office Stores Department, Somerset House, have assisted this Office in carrying out the arrangements in connection with the recent stamp issues of the Dominion, the New Zealand Pictorial issue in particular.

'The help given and the comments furnished from time to time on all phases of the work have enabled full reports to be sent to Wellington during the whole period of the various contracts, and these have been most useful to the Post and Telegraph Department. The excellent results obtained afford ample proof of the ability of the Officers concerned to carry through these important and involved negotiations.

'In closing, the High Commissioner desires me to add that his departmental officers wish to be fully associated with the above, and express their personal thanks to the Stamp Section Officials for the courtesy shown to them and for the advice and assistance that has always been so readily afforded to them in carrying out this work.'

There follows a piece of paper with a handwritten note saying:

'Referred to Stores Dept. with request for relative regd. papers.'

On the same sheet of paper, there is a typed note from the Stores Department to the Postal Services Department. This is dated 10th March, 1936. and states:

'There are no registered papers but a memorandum is enclosed giving a brief outline of the work which has been done for the New Zealand Government.' (Initials)

To the left of this note is a handwritten reference number which reads 114771/36 New Zealand'. The next document on the file is the last in this section, and is a copy of the memorandum referred to in the note above. This reads:

STAMP WORK FOR NEW ZEALAND GOVERNMENT

'This work commenced in October 1924 when the Secretary of the General Post Office, Wellington, on a visit to England, was referred here from Headquarters for advice in connection with the purchase of dies and plates for new designs of Postage stamps.

'From that date until 1931 advice was given, specifications prepared, contracts placed, dies and plate proofs examined in detail and other work done in connection with the following items:

- 2/- and 3/- postage and revenue stamps (new issue of October, 1926)
- Perforation box for above.
- 1d. Postage and revenue stamp (new issue of January, 1927)
- 1d. Postage and revenue stamp. Die for electros for Lettercards.
- 4d. postage (1916 issue)
- Various denominations for Raratonga, Penrhyn, Niue, Aitutaki - Cook Islands (New issue of 1927).
- 1d. postage - additional plate.

1d. postage - new plate.

Stamp Duty series - 29 sorts.

Series of Air Mail stamps

New design.

(new issue of February, 1932).

‘One of the chief steps taken by the Department was the introduction of the Royal Mint as a competitor in tendering for dies and plates and it was possible to effect economies in this way on behalf of the New Zealand Government.

‘Subsequent to the above orders, i.e. after 1931, the stamps were printed mainly by processes which could not be satisfactorily undertaken in New Zealand and the Department undertook additional responsibility in connection with the printing and checking of colour essays and proof sheets furnished by the London contractors. From 1932 onwards, although the work as regards the drafting of contracts and specifications, scrutiny of tenders and recommendations re acceptance, etc. remained the same, the actual placing of the contracts was dealt with in the High Commissioner's office.

‘During the period 1932 - 6 the main work for the New Zealand Government has been in connection with the recent pictorial issue of 14 denominations - some of which are bi-colour. It was originally their intention to have these reproduced by the photogravure process but the proofs were not regarded by the New Zealand Government as sufficiently attractive and it was decided to have all except one of them printed from line engraved recess plates. The result is regarded as very good and the stamps have been very favourably commented upon in the Press.

‘At the same time a pictorial series was printed for Western Samoa (nine stamps, seven of which were bi-colour) and the work in connection with this issue was similar to that referred to in the preceding paragraph.

‘In 1935 the printing of a ‘Crusade for Health’ stamp (1d.+1d.) was arranged and supervised.

‘In 1935 similar work was done in connection with the special Silver Jubilee stamps (3 denominations). In the same year a supply of books of 1d. stamps was dealt with, also provision of a master die of the 4d. pictorial design adapted for the production of embossed dies for registered envelopes.

‘In 1935 and 1936 further supplies of the New Zealand pictorial series were required and the negotiations for reductions in price were carried out jointly by the Department and the High Commissioner, the subsequent printing being supervised as previously. In connection with the last supply, the New Zealand Government, acting on the advice of the Department, adopted an all-over watermark in order to save expense as regards both paper and printing at the time and in the future.

‘Last year the New Zealand Government sought the advice of the Department in connection with the question of obtaining plant for printing stamps by the surface, photogravure and recess processes. Assistance was given in obtaining alternative estimates and information was furnished on the relative merits of the processes.

‘The work is profitable to the Post Office. During the period July 1932 to April 1935 over 400 hours had been spent by the Senior Staff Officer and Staff Officers of the Stamp Section against which £250 was recovered from the New Zealand Government, but the work was done by these officers over and above their ordinary duties and without additional remuneration.’

(Initials) 10th March, 1936.

I am very grateful to the National Postal Museum for allowing access to these files, and for permission to publish extracts from them.

THE 1935 PICTORIAL ISSUES AND ASSOCIATED POSTAL RATES WITH DATES OF PRINTING OF VARIETIES (Part 3)

ROBERT P. ODENWELLER

1940 - January - 10 August

January 1940:

N.Z. Forces in Egypt: (2nd N.Z. Expeditionary Force, 2nd N.Z. Infantry Division and support troops - first echelon included 6,500 troops). Field Post office (F.P.O.) 1 'Maadi' (just south of Cairo) opened 14 February, later moved to Cairo. Airmail postage rate was 40 mills for each 10 grams (equal to 1/- per half ounce), to be prepaid by at least one Egyptian 10 mills Army stamp, with the balance by Egyptian airmail or other stamps. Most appear to have been prepaid with a strip or block of four 10 mills Army stamps. No special rate was yet in force for mail to the forces.

5 April 1940:

N.Z. Forces in Egypt - 2nd N.Z. Expeditionary Force. Amended postage rates:

Weight(grams)	Surface Postage (mills)	Airmail Charge (mills)	Total (mills)	Old Rates (mills)
10	10	30	40	40
20	10	60	70	80
30	20	90	110	120
40	20	120	140	160
50	30	150	180	200
60	30	180	210	240

30 April 1940:

TEAL (Tasmania Empire Airways Limited) service for regular Trans-Tasman air mail service inaugurated. This service had been announced as early as October 1939. Although the first flying boat had arrived on 28 August 1939, the weekly service was delayed until the arrival of a second flying boat. Mail left Auckland on Tuesdays and returned on Thursdays. The mail closing deadline was midnight in the four main centres to allow for wartime postal censorship and accumulation in Auckland for despatch. Mail for foreign countries was charged a rate based on existing charges plus 6d per letter and 3d per postcard as a Trans-Tasman charge.

Destination	Letters	Postcards	Superscription required
Australia, New Guinea, Papua	5d	3d	By Air N.Z.-Australia
Malaya	10d	5d	NZ-Australia-Country concerned
Siam	1/-	9d	do.
Burma	1/1	7d	do.
French Indo-China	1/5	9d	do.
Bahrein, Cyprus, Gambia, Gold Coast Colony, Great Britain, Hong, India, Kenya, Nigeria, Nyasaland, Palestine, Northern Rhodesia, Southern Rhodesia, South African Union, South West Union, Sudan (Ang.-Egypt), Tanganyika, Uganda, Zanzibar	1/6	9d	do.
Egypt, Iraq	1/7	10d	do.

Greece, Italy	1/9	11d	do.
Iran	2/-	2/-	do.
France	2/3	1/2	do.
Canada, Portuguese East Africa, U.S.A.	3/6	1/9	do.
Newfoundland	4/-	2/-	do.

14 June 1940:

Cairo to London section of BOAC Empire air service suspended. 'All Air' link with G.B. broken within six weeks of its start. The service was replaced by a sea service from London to Capetown or Durban, then air to Cairo and thence to Sydney. This was the so-called '**Horseshoe Route**'. The first westbound trip left Sydney on June 19 1940. The route changed as the pressures of war changed. Mail from NZ to the UK took an average of 32 days as against 42 days if by sea.

	Letters	Notes
Auckland to Honolulu by sea, Honolulu to New York by air, N.Y. to G.B. by sea	1/9	per ½ ounce
Auckland to Honolulu by sea, Honolulu to Lisbon by air, Lisbon to G.B. by sea	4/-	

20 July 1940:

Pan American Airways Inc. Inaugural return of Boeing 314 flying-boat 'American Clipper' on F.A.M. Route 19, from Auckland to Noumea, Canton Island, Honolulu, Los Angeles and San Francisco. Left Auckland 20 July 1940, arrived 24 July. Cachet in purple in AK, CH CH, DN and a special green cachet applied on arrival at CH CH.

	Letters	Postcards	Notes
New Caledonia	1/-	6d	6,590 carried
Canton Island	1/9	11d	4,739 carried
Hawaii	2/6	1/3	5,736 carried
U.S.A. and Canada (including transit by air on U.S. and Canadian air services where available)	4/-	2/-	13,824 carried to SFO, 2,450 to LAX
Great Britain and Europe (including transit by trans-Atlantic air service)	6/3	3/2	863 carried

Airmail to other services by Trans-Pacific Air Service:

	Letters	Postcards	Superscription required
Guam	4/3	2/2	N.Z.-Honolulu-Guam
Philippine Is.	5/-	2/6	N.Z.-Honolulu-Phillipine Islands
China, Hong Kong, Japan, Macao	5/3	2/8	N.Z.-Honolulu-Hong Kong

10 August 1940:

N.Z. Forces in Egypt - 2nd NZEF. (Located W. of El Daba, Western Desert). Each soldier was restricted to two letters per week free of charge but this provision was removed on 8 September.

	Letters/Notes
N.Z. Forces to New Zealand; surface by sea:	Free 'On Active Service' postage on surface letters
N.Z. Forces to New Zealand, airmail:	10 mills reduction (to reflect free surface portion)

(To be continued)

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