



THE KIWI



THE JOURNAL OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

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WHOLE NUMBER 296

THE NEXT MEETING OF THE SOCIETY WILL BE HELD ON NOVEMBER 22 - 24, 2002.
IT IS A PHILATELIC WEEKEND TO BE HELD AT THE UNION JACK CLUB, SANDELL
STREET, LONDON STARTING AT 18.00

FOR FURTHER INFORMATION SEE PAGE 107.

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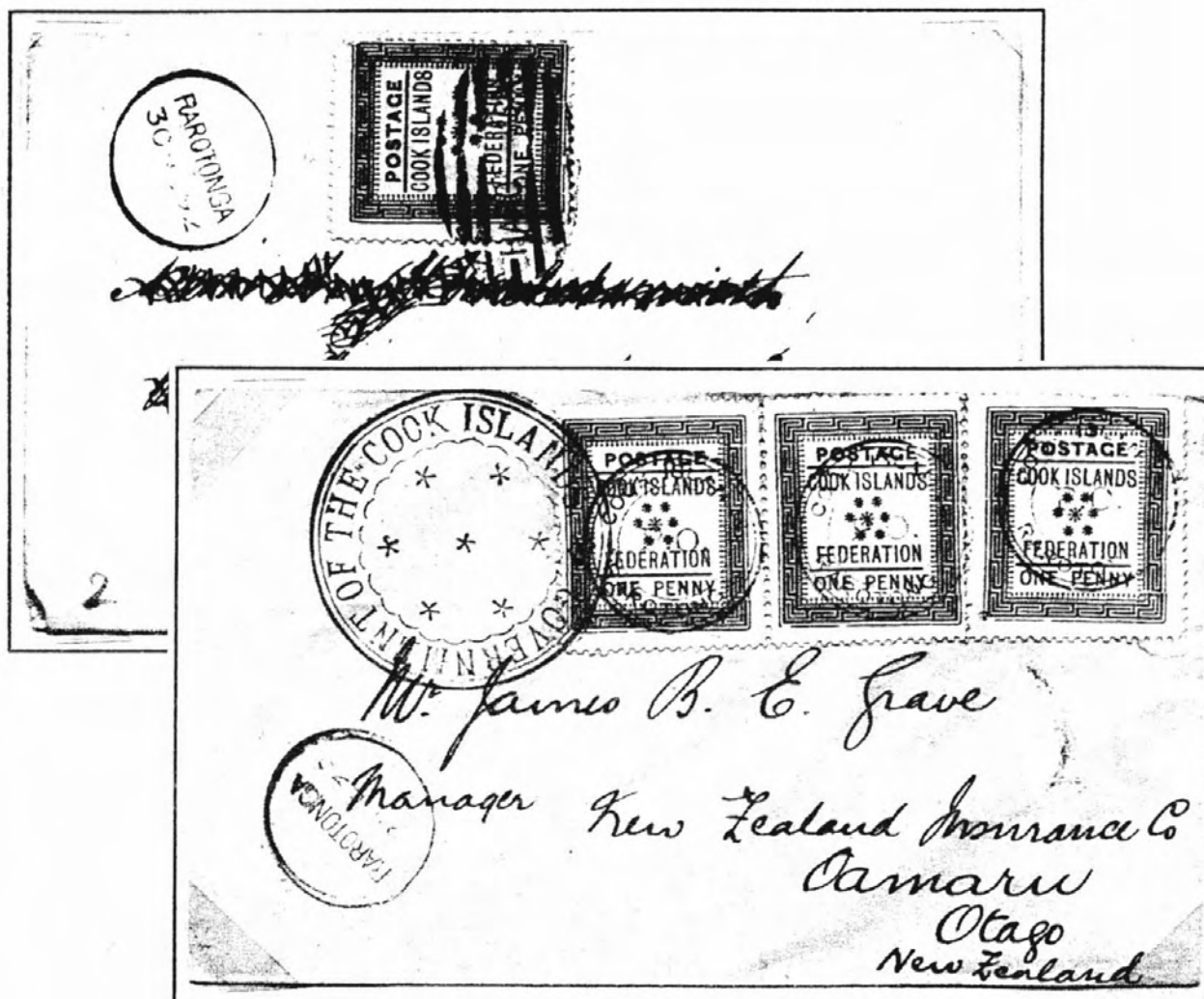
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The Society is affiliated to: The Association of British Philatelic Societies, The New Zealand Philatelic Federation and the Midland Federation

Annual Subscription £12.00

Spectacular New Zealand!

The new season's sales are already particularly strong in Australasian material with much fine & unusual NZ & Dependencies stamps & postal history scheduled to appear in Derby. One of the highlights will be the exceptional Paul H. Jensen Collection of Cook Islands, previewed below.



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SOCIETY NEWS:

NEW MEMBERS:

We welcome:

P. C. Favier, Salisbury
H. Hollander, Cape Town, South Africa
A. Merryweather, Gloucestershire
W. M. Oliver, Berkshire
R. E. Shoemaker, Maryland, U.S.A.
T. J. Williamson, Leeds

NUMBERING OF *THE KIWI*

Readers will observe that the whole number on this issue of *The Kiwi* is 296, that on Vol. 51 No. 5 was 294. The correction arises as the numbering has been incorrect since Vol. 38 No 4, May 1989, numbered 215 when it should have been 216. The new number is guaranteed correct.

NEXT LONDON MEETING OF THE SOCIETY

The next London meeting of the Society is the Philatelic Weekend being held at the Union Jack Club between November 22nd and 24th. The full programme was published on page 67 of the July, 2002 issue of *The Kiwi*. The meeting starts at 18.00 on Friday evening and closes at 12.30 on Sunday.

The weekend celebrates the 50th Anniversary of our Society and highlights of the weekend include an Anniversary Dinner on Saturday evening and displays from overseas visitors of the Victory Issue, Disaster Mail and Coils.

Distinguished visitors include David Beech, Keeper of the Philatelic Collectors at the British Library, Gavin Fryer, President, RPSL, Francis Kiddle, RDP, Chairman BPT, Stan Kundin and Bob Odenweller, RDP, from the USA, Robin Gwynne, Len Jury and Allan Berry from NZ.

IMPORTANT NOTES:

1. If you are planning to attend and have not yet booked your accommodation or returned your booking form for the Dinner, you should do so quickly as the Club is filling up quickly: we understand that some types of room are already fully booked.

2. The 16 sheet Competition will be held during the weekend: entries MUST be returned on the yellow sheet circulated in July to Keith Collins by 12 November 2002. Please enter and make this first larger competition a success.

NEXT MEETING OF THE SCOTTISH SECTION OF THE SOCIETY

The next meeting of the Scottish Branch of the Society will be held on October 19th, 2002 starting at 12.30. The meeting will be hosted by David Edwards in Edinburgh. For further details, contact David directly by e-mail on davidedwardsmin@onetel.net.uk (☎ 0131 667 8802) or David Stalker by e-mail on thestalker@ntlworld.com (☎ 0141 812 6653).

NEXT MEETING OF THE NORTHERN GROUP

The next meeting of the Northern Regional Group will be held at Chester 2002 on November 30th, 2002 at 12.00. This is a members meeting, please bring up to 12 sheets on any subject.

NOTES OF MEETING HELD IN ALMONDSBURY ON 5 OCTOBER 2002

Derek Diamond opened the meeting, with 27 members present, by welcoming all to the first full meeting of the Society to be held for members in the West Country and South Wales. He thanked Joc and Jenny Gregson for hosting the meeting. He also reported the death of Liz Berry to the meeting.

Joc Gregson started proceedings by showing plates from two books published in France with illustrations by Houdemar and printed by Helio-Vaugirard. Volume I, featuring stamps illustrating Birds was published in 1949 and Volume II, illustrating Fish, in 1953. Amongst the illustrations were reproductions of the 3d and 6d First Pictorial and 5d Second Pictorial. At first sight, these prints could be mistaken for Die Proofs.

Arnold Greenwood, a founder member of the Society, started the displays. During a working life as an Insurance Broker, he had specialised in the Government Life Insurance issue. His display included stamps, proofs and essays and a full set of the reprints of the stamps made for the 1906 Christchurch Exhibition.

Paul North showed postmarks and pictures of the townships from Westland. Many of these Post Offices were in settlements created by the Gold Rush and had a very brief existence. Notable were examples from "No Town" (who called it that?) and "Skippers" where Paul's grandparents had run the post office around the turn of the 19th Century.

Chris Roberts first showed a 6d KGV and asked whether it was the carmine-lake. The view was expressed from the audience that it was the genuine article. He then showed some covers that raised questions. The first was a 1960's cover with 7d in New Zealand stamps and additional Pitcairn Island stamps. He asked whether this was a legal use: the opinion was that the NZ stamps were the postage stamps and the Pitcairns an adornment. He then showed three airmail covers but no answers were forthcoming.

David Bradbury showed Ephemera including a set of Christchurch Exhibition labels, Tourist Department labels, stamps issued by the independent state of Aramona and 1968 Timaru Local Post items which had, unusually, been printed by Thermography.

Alan McKellar showed early Machine Cancels. Starting with the use of the American Barr Fyke machine with vertical cancelling lines in 1865 in Christchurch this was a comprehensive and fascinating display. After the first machine and the second showing a flag, the next machine machine was designed by a NZ Post Office employee. The point was made that New Zealand seemed to be at the forefront of postal mechanical innovation with this machine and Dickies' work on coil vending machines.

Neil Jones showed a very attractive range of colour selection and other trial proofs of the 1920 Victory issue in addition to examples of the issued stamps.

John Paynter showed a booklet produced for the 1934 Universal Postal Union Congress in Cairo containing current KGV Definitives, Postage Due, Airmail and Express Delivery stamps. At the back of the book were four photographic illustrations, three of Maori scenes and the last of Lake Mathieson which appeared to be identical with that used for the 1946 ½d Peace stamp.

Jack Lindley showed his competition entry of QV Lettercards. Although not the winner, it was an interesting summary of a complicated subject. Included were examples of both types of card and those printed on any available paper when the popularity of the card meant that the original supply was exhausted.

Jenny Gregson closed the morning session by showing a range of postal accessories including post scales, stamp boxes and a perpetual calendar and postal ruler (not quite sure how that worked!). **Ann Carter** contributed a fabric bag that she had been given to transport her stamps with illustrations of New Zealand stamps on the outside.

The afternoon session started a joint display by **Paul Wreglesworth** and **Derek Diamond** of Revenue stamps used postally and on documents. The point was made that it is possible to find postal stamps used fiscally and fiscal stamps used postally. Paul started with examples of fiscally used 2nd Sidefaces as this was the first issue which could be used for both postage and revenue purposes. In 1882, there was a shortage of standard 1d stamp and the 1882 1d Stamp Duty stamp was used for postage. Paul showed an example on cover used in 1882 and a pair dated 25/2/82, the earliest known date. There was also a large block of the 6d 2nd Sideface stamp showing stepping of the perforations.

Derek followed with a wide range of documents showing different revenue usages. The earliest was an 1875 deed with the first QV fiscal stamp. The whole range of documents followed including share allotments, a hire purchase agreement from 1899 for the purchase of a piano and Law Court documents. A share transfer document showed the 7/- transfer tax with additional 1/9 Fine Paid stamps because the transfer had not been registered within 1 month.

Stuart Potter showed a small group of covers from Sunday Island. This small island is located in the Kermadec Group and is now called Raoul Island. In the early 1930s, John Wray wished to encourage more people to settle and formed the Sunday Island Association. Covers posted carried a manuscript inscription "No Stamps Available". Stuart then showed Airmail Rates and Routes from the late 1930s and early 1940s. The rates are complicated and the standard postage rate reached a peak of 6/3 in 1940. An overweight example was shown with a double deficit charge of 12/6. Strange rates abound: one cover was overweight and carried a charge of 17/3 (3 x 5/9).

Ann Carter produced some inward mail to New Zealand from her shoebox. A censored cover from Jamaica to New Zealand raised an interesting question as it had American Censored tape. It was suggested that this was because it had passed through the American postal service in the Philippines. There was also an example of the first Airgraph.

Ernie Leppard followed with a display of the Cook Islands. Starting with the "Seven Star" provisional issue from 1890 when the Islands were a British Protectorate, the display was a comprehensive review of the islands' philately to the 1920 issue when separate sets were issued for Aitutaki, Niue, Penrhyn Island and Rarotonga. Included were a block of 4 of the crown overprint on the Queen Makea issue (2,000 issued) with a postmark error: 10 JA 01 for 10 JA 02 and a recently acquired set of 9 Torea die proofs produced by Cousins.

Harold Howard showed the 1947 Eros Health issue with the full range of sheet value markings and plate blocks.

Alan Baker showed a die proof of the proposed 1930 Smiling Boys Health Issue which was not ready in time for the issue, was amended and finally formed the 1931 Health Stamp issue. He also showed the menu for the Zeapex awards banquet which carried cancelled Health stamps. His display included a rare example of the Christchurch Exhibition No. 6 label on the original Art Union ticket.

Bernard Symonds provided the last display of the day with Social Philately: starting with a letter posted in 1861 from a Scottish farmer home, the display next moved to the Bain forgery of the 2d on 1½d QEII definitive. The next sheets were concerned with advertising: first, a collection of covers advertising farming equipment and material and, secondly, examples of advertising on booklet interpane leaves.

Derek gave a vote of thanks to all those who had taken part and expressed the wish that consideration be given to starting a regular West of England group. He again thanked Joc and Jenny for their hospitality and the meeting closed at 15.45.

NOTES OF MEETING OF THE MIDLAND GROUP HELD 7 SEPTEMBER 2002

Seven members were present and one guest. Apologies had been received from three more. The first part of the afternoon was given to Margaret Frankcom to introduce us to "Social Philately".

She began by showing us photostat copies of two displays put together by Pat Grimwood-Taylor. The first was entitled "South Australian Pioneers" and the second "A Victorial Lady". She then showed us her own display entitled "The Life of Early New Zealand N. Z. Missionaries". While this was being mounted, her husband, Geoffrey showed us a large Vermeil winning thematic collection entitled "The Heart of Life" which has been compiled by Steve Bourne, a doctor.

Margaret's display was based on the correspondence from the early missionaries in the North of the North Island in the 1820s' and 1830s'. These gentlemen traded with the Maoris and even sold them firearms. Amongst those mentioned was William White who owned the local sawmill, James Bunby who came back to England to find a wife and John Hobbs who returned to England to make a written record of the Maori language. These missionaries were much respected by most of the maoris - although some were involved in an horrific massacre and cannibalism.

Margaret finally explained that the covers on show nearly all carried rare or very rare ship markings and mail cancels of the period.

After the break, the members took to the floor. Bernard Symonds showed a 6d., Chalon entire from a farmer back to his home in Scotland, the history of the Baine forgery of the QEII 2d/1½d overprint and a display of agricultural advertising on cover.

John Potter showed World War II New Zealand Forces leaflets including Airgraphs, Entertainment leaflets and a leaflet describing a Gymkhana.

Laurence Kidman showed Air Mail material relating to the "Commonwealth Pacific Airline" (1946 - 1954). Interestingly, the airline owned no aeroplanes for the first two years of its existence. Material on show included airmail labels, advertising material and covers.

John Hicks showed a range of ephemera including tickets, historic photographs, a pre-exhibition leaflet for the 1906 Christchurch Exhibition and the programme for a women's cricket tour to Ludlow including the dinner menu.

Eric Lewis showed "Silent Advertising" with a wide range of advertisements on covers with subjects ranging from motor car tyres to insurance, included were two cards printed on New Zealand plywood. To add interest, Eric also showed a range of cards and covers printed on wood

bark film from around the world and an interesting display of money sent through the post in two envelopes after the note had been torn in half.

John Potter gave a vote of thanks to Margaret and other members who showed material and the meeting closed at 16.30.

NOTES OF THE MEETING OF THE NORTHERN GROUP HELD ON SEPTEMBER 21, 2002

Nine members were present at the meeting and apologies had been received from two more.

This was Competition Day and the entries were judged by Alan Rigby, President of Bolton Philatelic Society and Secretary of Lostock Philatelic Society. There were twelve entries in the Competition and the results were: Captain Cook Trophy: Don Scregg (Dunedin Exhibition), Kiwi Medal: Paul Wreglesworth (postal Usage of the ½d Black, Second Sideface. Again, the standard was high.

After the presentation of the prizes, the rest of the meeting was given to a display of Health stamps and covers by Jack Lindley and Harold Havard. In the display there were numerous examples of illustrated health covers, postmarks associated with health, slogans with a health theme and studies of various issues such as the 1947 issue showing Eros.

The meeting closed at 16.30.

The dates for the meetings in 2003 are: February 15, June 7, September 20 and November 1.

NOTES OF THE MEETING OF THE SCOTTISH GROUP HELD 29 JUNE 2002

Four members of the Scottish group attended the meeting at David Stalker's house.

Ken Anderson showed various philatelic items issued between 1990 and 1995.

David McGill exhibited Ross Dependency issues from 1995 onwards including some interesting covers related to National Antarctic Exhibitions and a signed card from a NZ International Everest Exhibition.

John Studholme showed us a nice example of the 1959 3d + 1d Poaka Health stamp, an example of the scarce 9d Maori Panel stamp on chalky paper, a number of First Sideface stamps and Newspaper stamps and Wrappers.

David Stalker showed 16 sheets of "The Penny Universal with the Four O'Clock Flaw". with detailed examples of the Waterlow Plate Flaws and a run of the Dot stamps month by month showing progressive plate wear. He also displayed new issues from May 2001 to date.

OBITUARY

Elizabeth Berry (April 5th, 1942 - September 14th, 2002)

Readers will be sad to hear of the death of Liz Berry, on 14 September, 2002 at home in Thames, New Zealand. As well as assisting Allan in the production of *The Kiwi*, Liz played a full part in the life of the Society being a regular attender at London Meetings.

Although she did not collect stamps, she always said that she collected stamp collectors. She also played a full part in national philatelic life being involved in the organising of security at national exhibitions and running the bin room at London 1980. Those who knew her will remember her cheerful disposition and fund of common sense.

Our sympathy goes to Allan.

COMING EVENT:

CHESTER 2002

CHESTER 2002, a National Philatelic Exhibition, will take place on Friday 29th and Saturday 30th November, 2002 at Chester Racecourse. The Exhibition is open from 09.30 to 16.30 on both days. There will be many dealers in attendance.

The New Zealand Society of Great Britain will have a presence on both days with a table and two frame display, each with 16 sheets, manned by members of the Midland and Northern Groups.

On the Saturday, the Northern Group of the Society will hold a general members meeting between 12.00 to 16.15. Members or visitors are invited to bring up to 12 sheets on any subject of interest related to New Zealand stamps and/or Postal History.

INFORMATION RECEIVED:

GIBBONS STAMP MONTHLY

A series of articles on New Zealand philately is being published in Gibbons Stamp Monthly starting on the October issue. It is celebrating the 50 the Anniversary of the Society and started with an article by Bob Odenweller on "Why I Collect New Zealand Stamps" and a history of the Society. Future subjects include "Adson's", "Early Postal History" and "The First King George Design". The Editor of GSM has already commented favourably on the quality of articles received.

RECENT AUCTION REALISATIONS

JOHN WOOLFE

A few recent realisations of interest: there does not seem to have been a lot of interesting NZ material around.

All prices in NZ\$.

Classic Stamps 1 March, 2002

Chalon 1d P. 12½ used vertical pair imperf between CP A1m (w)	\$1500
1966 Health Block 6, four with green offset	\$385
Sheet of experimental colours with 20 dummy stamps depicting Prince Albert, sent to New Zealand in 1867	\$3000

Classic Stamps 2 August 2002

Jayrich Bulletin 1952-1957	\$110
<i>The Kiwi</i> July 1992 - February 2002	\$120
6d large red + 2 x 2d + 1d Universal, all overprinted "Official" on OPSO Parcel label	\$3000
1913 Piece with handstamp "SPECIAL POLICE CAMP / KINGS WHARF / AUCKLAND"	\$600
1913 piece with 1d. Dominion and handstamp "SPECIAL CONSTABLES CAMP / QUEEN'S WHARF / AUCKLAND"	\$350

REVIEW OF PUBLICATIONS RECEIVED

New Zealand Pictorial and Special Event Datestamps 1882-2002.

Authors: Tom Lee and John Watts. Published by the North Shore Philatelic Society (Inc.). ISBN 0473-09532-1. Obtainable from P.O.Box 34-253, Birkenhead, Auckland 10, New Zealand. Price \$35.00 (P&P extra, NZ\$5, Aust.\$15, World \$25). 250+ pages.

The first thing I noticed was the use of different coloured paper for the various sections, which I particularly applaud, the second thing which was immediately 'eye catching' was the clarity of both the Illustrations and Text.

There are over 1,500 illustrations, including proof strikes. I was very pleased to note the Maritime Strike Camp, Queens Wharf, Auckland marking and interestingly enough the NZ Federation 25th Anniversary date stamp in 1973, but more particularly the absence of a date stamp celebrating their 50 years in 1998, obviously not the fault of the compilers!

Not only will the future owners of this book find clear illustrations, but there are very well defined indexes making this publication both informative and user friendly.

The authors are to be congratulated on their contribution to the hobby and obvious expertise in providing a truly worthwhile addition to the knowledge of NZ Postal History markings (Marcophily), and I recommend that all collectors interested in NZ Stamps and Postal History should ensure that they have their own personal copy.

Gerald J Elliott RDP

The Illustrated Aviation and Air Mail History of Fiji

Author Brian A. Jones. Pub. The Pacific Islands Study Circle, c/- Mr. J. D. Ray, 24, Woodvale Avenue, South Norwood, London, England SE25 4AE. ISBN 1 899833 11 0. Price £20 to members of PISC and £40 to non-members (+ P&P). Members have the option to purchase the book on CD-ROM for £11. 336 Pages.

This is a handsome publication giving full details of all air mail flights to, from and within Fiji. Starting with an unofficial Pigeon Post from Suva to Levuka, the comprehensive listing continues to a special Ansett flight in 2000 to transport the Fijian Team to the Olympics in Sydney.

Covers and cancellations from virtually every flight are illustrated as well as historic photographs of the period.

The description of the flights is followed by 21 Appendices giving details of different aspects of the story including, for example, Fiji Post Office Regulations 1941, the Military Air Mail Network in the Pacific during World War II and the Fiji Bomber Fund.

Apart from the obvious direct airmail connection with New Zealand, the military mail connection in WWII is also fully covered.

The value of the book is enhanced by a supplement giving an estimate of the scarcity of covers on each flight. A novel feature is the opportunity for members to purchase the content on CD-ROM with the illustrations in colour where available. Unfortunately, the CD is not printable.

The appearance of the book will allow it to sit comfortably next to "Airmails of New Zealand" and I would recommend that any collector with an interest in the airmails of the Pacific ensures that they have a copy.

A.F.D.

Spurious Maori Placenames of Southern New Zealand

Author: George Griffiths. Pub. Otago Heritage Books, PO Box 6318, Dunedin North, New Zealand. ISBN 0-908774-72-9. Price \$34.95 (+P&P). Pages 232.

This scholarly book has been written to describe and discuss a large number of Maori place names arbitrarily applied in Otago and Southland in the late 19th and early 20th centuries.

At the end of the provincial period in 1867, considerable difficulty was experienced because a number of settlements had the same name. For example, there were four Havelocks. The Government introduced legislation to rationalise names. Part 1 of this monograph records the history and effect of the legislation. It also contains an account of the original process of allocation of place names and Chapter 5 is an interesting philological account of the early southern Maori dialect.

Part 2 is an alphabetical index of place names with notes on their derivation and meaning with much fascinating detail.

There are numerous illustrations of early 20th century New Zealand throughout the book giving a real feel for a past way of life. One of my favourites is of a social gathering at J.J. Blacke's Store in Ngapohatu in the 1930s'.

The acknowledgements include thanks to our member, Robin Startup, for his assistance.

This is the twelfth publication in the 'Southern Heritage 150' although the first that I have seen but it is a fascinating read and well worth the purchase price. Recommended.

A.F.D.

MEDIA RELEASE

CHRISTMAS STAMPS FEATURE CHURCH INTERIORS

9 August 2002

Striking church interiors from throughout the country adorn New Zealand Post's Christmas 2002 stamp issue being released on 4 September.

Stamps General Manager Ivor Masters says the six church interiors depicted on the stamps reflect something of the richness and diversity of New Zealand's spiritual and religious history.

"The churches in the Christmas 2002 issue highlight the wide variety of influences and artistic traditions from Maori to Gothic Revival found in churches around New Zealand," Mr Masters said.

Saint Werenfried's Church in Waihi Village, Tokaanu, on the 40c stamp is a wonderful example of the integration of European Catholicism and Maori architectural styles. The 80c stamp features the beautiful rimu interior of St. David's Church in Christchurch, which is celebrating its centenary this year.

One of the newer churches in the stamp issue is Masterton's Orthodox Church of the Transfiguration of Our Lord, which opened in July 1980, is on the 90c stamp. The Cathedral of the Holy Spirit in Palmerston North, with its prominent tower and 14 fluted columns leading to the pointed, arched roof, features on the \$1.30 stamp.

The \$1.50 stamp shows Wellington's Cathedral of St Paul, including its magnificent dorsal hanging which took artist Beverly Shore Bennett three years to complete. The Cathedral of the Blessed Sacrament in Christchurch, designed by architect and engineer Francis William Petre was completed in 1905 and features on the \$2.00.

The stamps and first day cover were designed by Commarts Design, Wellington and printed by Southern Colour Print, Dunedin.

AMERICA'S CUP STAMP AND COIN ISSUE

3 September, 2002

New Zealand Post is recognising the defence of the America's Cup with a new stamp and coin issue celebrating the event. The release date is 2 October, 2002.

Stamps General Manager Ivor Masters says that New Zealand Post is the official licensee of New Zealand America's Cup stamps and coins.

"Team New Zealand's defence of the America's Cup in 2000 was the only successful defence outside the U.S.A. in the Cup's 150 year history. New Zealand Post is extremely proud to be celebrating Team New Zealand's efforts to defend the Cup again."

The issue features three stamps and two coins. All three stamps - \$1.30, \$1.50 and \$2.00 - feature Team New Zealand's 'black magic' racing the Italian contender *Luna Rossa* to retain the America's Cup in 2000. These wonderful stamps reflect the international flavour of the America's Cup, which starts with the Louis Vuitton Cup in October.

In addition to the stamps, New Zealand Post is issuing America's Cup coins on behalf of the Reserve Bank of New Zealand. The \$5.00 silver coins and \$10.00 gold coins feature two yacht designs drawn by New Zealand designer Michael McHalick. The \$10.00 gold coins also depict images of the Cup, New Zealand and the Southern Cross constellation.

"New Zealand came alive in 2000 when it hosted the last America's Cup, and we are delighted to be recognising the 2003 defence," Mr Masters said.

In January, Team New Zealand stamps will also be issued to coincide with the start of the actual defence of the America's Cup. The low denominations reflect the national use and interest of the race.

The America's Cup stamps were designed by CommArts Design, Wellington and printed by Southern Colour Print, Dunedin.

NEW ZEALAND POST STAMPS LEAD THE WAVES

20 September 2002

New Zealander's passion for boats is celebrated in New Zealand Post's latest stamp issue, *Leading the Waves*, which will be released on 2 October 2002.

Stamps General Manager Ivor Masters says the issue pays tribute to the country's world class boat building and design as well as our strong competitive spirit.

"New Zealand has a long and proud boating history and is world renowned as a top racing nation," Mr Masters said.

"There are some 300,000 boats in New Zealand - one for every 12 people - and *Leading the Waves* showcases six boats that have received praise both in New Zealand and around the world."

KZ 1, which appears on the 40 cent stamp, was built in 1988 to challenge for the America's Cup and, although unsuccessful, her then radical design changed to future of the Cup.

Winner of the coveted Kenwood Cup in Hawaii in 2000, the fast cruiser/racer *High 5* adorns the 80 cent stamp and on the 90 cent stamp is *Gentle Spirit*, an 18.4 metre launch used mainly for sports such as fishing and diving.

Northstar, host to TVNZ and ESPN television broadcasting in the 1999-2000 Louis Vuitton Cup and the America's Cup regatta and set to host them again for the 2002-2003 regatta, is pictured on the \$1.30 stamp.

Featured on the \$1.50 stamp is sports launch *OceanRunner*, which in 1994 set a new record of four days, 16 hours, 49 minutes and 22 seconds for a powerboat circumnavigation of New Zealand.

The \$2.00 stamp depicts *Salperton*, which at the time of construction was the largest pleasure craft ever built in New Zealand.

Leading the Waves stamps were designed by Capiche Design in Wellington and printed by Southern Colour Print in Dunedin and will be on sale from 2 October 2002.

* * * * *

STAMP ISSUE FEATURES HOLIDAY HIDEAWAYS

27 SEPTEMBER 2002

New Zealand Post's latest stamp issue features one of New Zealand's favourite holiday destinations - small, humble beach houses or holiday homes.

Known in the north of New Zealand as a 'bach' and in the south as a 'crib', these holiday homes, many dating back to the 1930s, are a part of Kiwi culture. The traditional bach is simple in structure, made of the most basic of materials - such as fibrolite, corrugated iron or weatherboard - and often brightly coloured.

Stamps General Manager Ivor Masters said the 'Holiday Hideaway' stamp issue is a colourful, lively issue that celebrates New Zealanders love of holidaying and the outdoors.

"The stamps, all 40 cent denominations, feature six typical baches which can be found throughout New Zealand. They are a fun insight into the holiday lifestyles of generations of New Zealand families.

"Although these humble abodes are not as common as they once were, for many New Zealanders the word 'bach' conjures up warm memories of lazy days at the beach or fishing at the lake. The stamps convey some of this nostalgia," Mr. Masters said.

The stamps and first day covers were designed by Cato Partners in Wellington and printed by Southern Colour Print in Dunedin and will be on sale from 6 November, 2002.

* * * * *

STAMPS CELEBRATE 100 YEARS SINCE THE DISCOVERY EXPEDITION

8 October 2002

This year's New Zealand Post Ross Dependency stamp issue celebrates the 100th anniversary of the Discovery Expedition - the first attempt by Captain Robert Falcon Scott to reach the South Pole.

Stamps General Manager Ivor Masters said it's fitting that this year's Ross Dependency stamps mark 100 years since Scott's arrival in Antarctica in 1902.

"Captain Scott was one of the world's greatest ever explorers and the six stamps celebrate his trip to Antarctica, depicting scenes from that arduous expedition," Mr Masters said.

"A crew of 47 scientists and sailors arrived in Antarctica in early 1902. The ship and her crew remained in Antarctica for the next two years, frozen in sea ice until she was finally released on 14 February 1904."

The 40 cent, £1.30 and \$1.50 stamps feature scenes on the ground with various members of the team lined up in front of tents and sledges.

The 80 cent stamp shows the HMS Discovery on her way to shore and the 90 cent portrays the ship frozen in icy terrain.

Scott's base hut, which was built on shore and used mainly as a storehouse and cooking shed, features on the \$2.00 stamp. The hut still stands today, maintained by New Zealand and protected by the Antarctic Treaty, and is stocked with many of the things the expedition team left behind.

The stamps and first day covers were designed by emdesign in Wellington and printed by Southern Colour Print in Dunedin and will be on sale from 6 November, 2002.

* * * * *

THE LORD OF THE RINGS STAMP ISSUED VOTED THE MOST POPULAR IN 2001

In a recent stamp poll, The Lord of the rings - The Fellowship of the Ring stamp issue was voted New Zealand Post's most popular for 2001. The sell-out stamp issue was released on 4 December 2001 and depicted scenes from the first movie in the Lord of the Rings Trilogy.

New Zealand bred Garden Flowers, issued in March 2001, was the next most popular, followed by New Zealand Penguins which was issued in November 2001 and featured six penguin species found only in New Zealand waters.

Collectors from both New Zealand and overseas responded to the poll.

New Zealand Post recently announced that the next stamp issue for The Lord of the Rings - The Two Towers will be issued on 4 December 2002.

RESPONSES TO PREVIOUS ARTICLES:

PERMITPOST AND FREEPOST UPDATE

ALAN TUNNICLIFFE

Further to Safari's article on Permit Post in the September issue of *The Kiwi* (1), further changes have occurred, the first of which has become apparent during September 2002.

NZ Post has changed the style requirements for Permit Post impressions. The samples shown as Figures 1 and 2 below, for standard and customised impressions are to be contained within an area no more than 40mm high and 74mm wide. As can be seen, the new style includes the word 'Permit' only, to the right of which appears NZ Post's new style button logo. The words 'New Zealand' (the city name may also be added) are to be printed above the Permit Number.

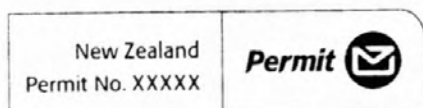


Figure 1
Standard Impression



Figure 2
Customised Impression - example

During the first 3 weeks of September 2002, I have seen several examples of these new style PermitPost impressions, some of which are illustrated below.



Figure 3
User Unknown

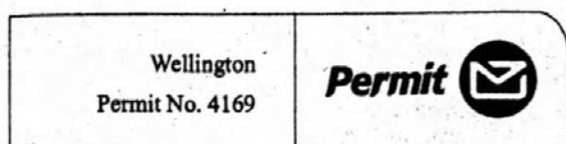


Figure 4
Educational Resources, Wellington

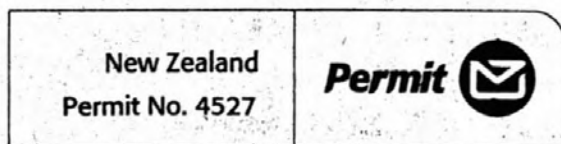


Figure 5
Quantas Frequent Flyer

Note that in Figure 4, the city name Wellington appears on its own without New Zealand, contrary to NZ Post's requirements.

There is a new style of impression to be used for FreePost envelopes. It includes not only the word 'Free' and the NZ Post logo to the left of three vertical bars in the top right hand corner, but also two black bars measuring 5mm by 43mm at the left and right edges of the envelope or card.

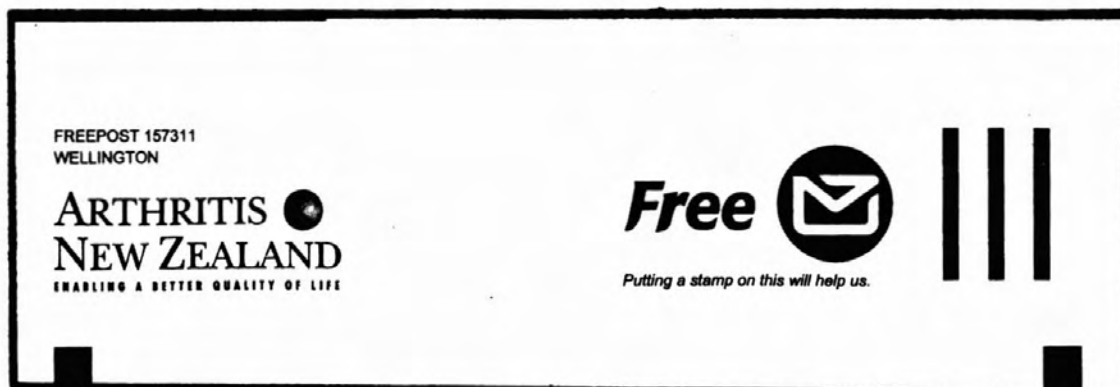


Figure 6
Arthritis New Zealand

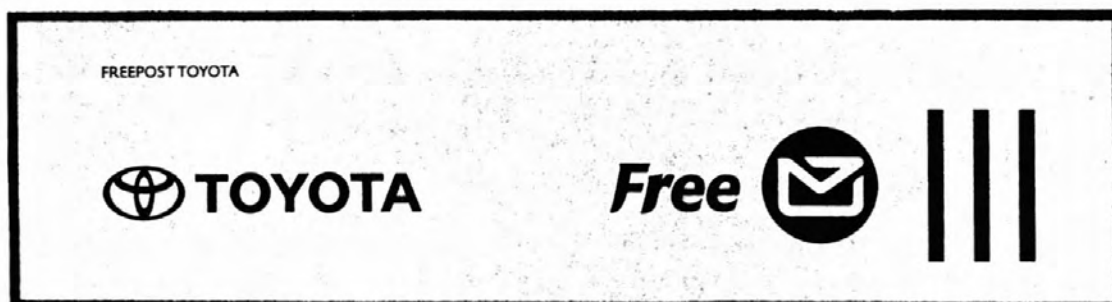


Figure 7
Toyota

These changes are being phased in over the period from 1 September 2002 to 1 February 2003. From the latter date, the minimum number of items under PermitPost lodgement must be 500 (presently 100) or the postage value must be \$200 (presently \$40).

The new series of numbers used for PermitPost for several years, consisting of 5 or 6 digits, has not completely replaced the older numbers used in previous years by then current users. The examples in Figures 3 and 4 are older numbers, with Figure 5 being one of the highest numbers issued more recently. This same series of numbers (in a centralised registry) is also used for issuing FreePost and Business Reply Authority numbers as well as for International Business Reply.

Figure 7 shows an example of a FreePost word ('Toyota') which can be used instead of a number if desired. Unlike Freephone words, the letters in FreePost word do not correspond to numbers.

From February 2003 Business Reply Paid authorities will be superseded by FreePost numbers merging the two systems.

With regard to Safari's article, Figure 16 shows the permit strike used by all Cabinet Ministers, not just the one named in the article. Number '234567' is a special one that has been used out of sequence.

Reference:

1. Safari "Permit Post". *The Kiwi* (2002). Vol. 51 No. 5. Pp. 96-98.

INCORRECTLY ADDRESSED COVER FROM WAIMATE

ALAN TUNNICLIFFE

I can add a little further information to Bob Odenweller's article in the September issue of *The Kiwi* entitled 'Officially Sealed - An Attempt to Save Postage Foiled by Misdelivery' (1). I would suggest that the sequence of events is as follows:

1. Posted at Waimate and dated there on Tuesday 24 July 1945. The writer, being a resident of Waimate, unconsciously wrote Waimate as the town name instead of Timaru.
2. On Wednesday 25 July, the Waimate postal staff, knowing that there was no Selwyn Street in Waimate, wrote "Try Spreydon, ChChurch" and crossed out "Waimate". They re-postmarked it with a circular datestamp on that day and forwarded the letter to Christchurch.
3. On Thursday 26 July, the postal staff in Christchurch, knowing that there was not a Mrs. D. Hughes at 38 Selwyn Street but that there was one at 343 Selwyn Street, delivered it to her. Selwyn Street in Christchurch is a very long street and passes through the suburbs of Spreydon and Addington. The high numbers (like 343) are in Addington, whereas the low numbers are in Spreydon. After the letter was opened by Mrs. Hughes in Addington, it was returned to the Post Office as it was not for her.
4. After registering it and officially resealing it, the postal staff in Christchurch, realising it was probably impended for Timaru, forwarded it there on Friday 26 July.
5. Finally, on Saturday 27 July 1945, it was delivered to the correct addressee at 38 Selwyn Street, Timaru, she having to pay 8d postage due. The postage due stamps were postmarked 10 a.m. on that day.

I can add that the initials of Mrs. Hughes are those of her husband, Darcy Arthur Hughes, who was a meat inspector in Timaru.

There are 15 Selwyn Streets in New Zealand (not to mention 26 Roads, Avenues, Crescents etc.). Of these 15, 10 are in the South Island, with the closest to Waimate being at Oamaru and Timaru.

Reference:

1. Odenweller RP "Officially Sealed - An Attempt to Save Money Foiled by Misdelivery" *The Kiwi* (2002. Vol. 51. No. 5. P. 99-100

ORIGINAL ARTICLES:

THE NEWEST NATIONAL PARK: STEWART ISLAND / RAKIURA NATIONAL PARK CECIL BRISTOW

INTRODUCTION

New Zealand was amongst the first countries in the world to establish National Parks. These now encompass about 3,000,000 hectares or 10% of New Zealand. The extent of this land protected in perpetuity is a glowing tribute to the Department of Conservation and a welcome consequence of Maori Ngati Tuwharetoa chief Te Heuheu Tukino IV (Horonukus) donation of the three sacred peaks of Mt. Ruapehu, Mt. Ngauruhoe and Mt. Tongariro to the Nation in 1887 which originated the National Park scheme.

THE NEW NATIONAL PARK

The newest and fourteenth National Park was opened on March 9 2002 at Lee Bay by Prime Minister, Helen Clark, Minister of Conservation, Sandra Lee, Sir Edmund Hilary and Sam Neill. It is located in the extreme south of New Zealand separated from the mainland by 24km of Foveaux Strait. Although the island is nearly 2,000 square kilometres in size, the population is barely 400.

The National Park covers 85% of Stewart Island and is created from a network of former Native and Scenic Reserves after many years of hard work by the Department of Conservation and the co-operation of Ngai Tahu and Rakiura Iwi Maori, the local community and Southland Authorities. The Maori name for the Park, Rakiura, means 'Land of the Glowing Skies'.

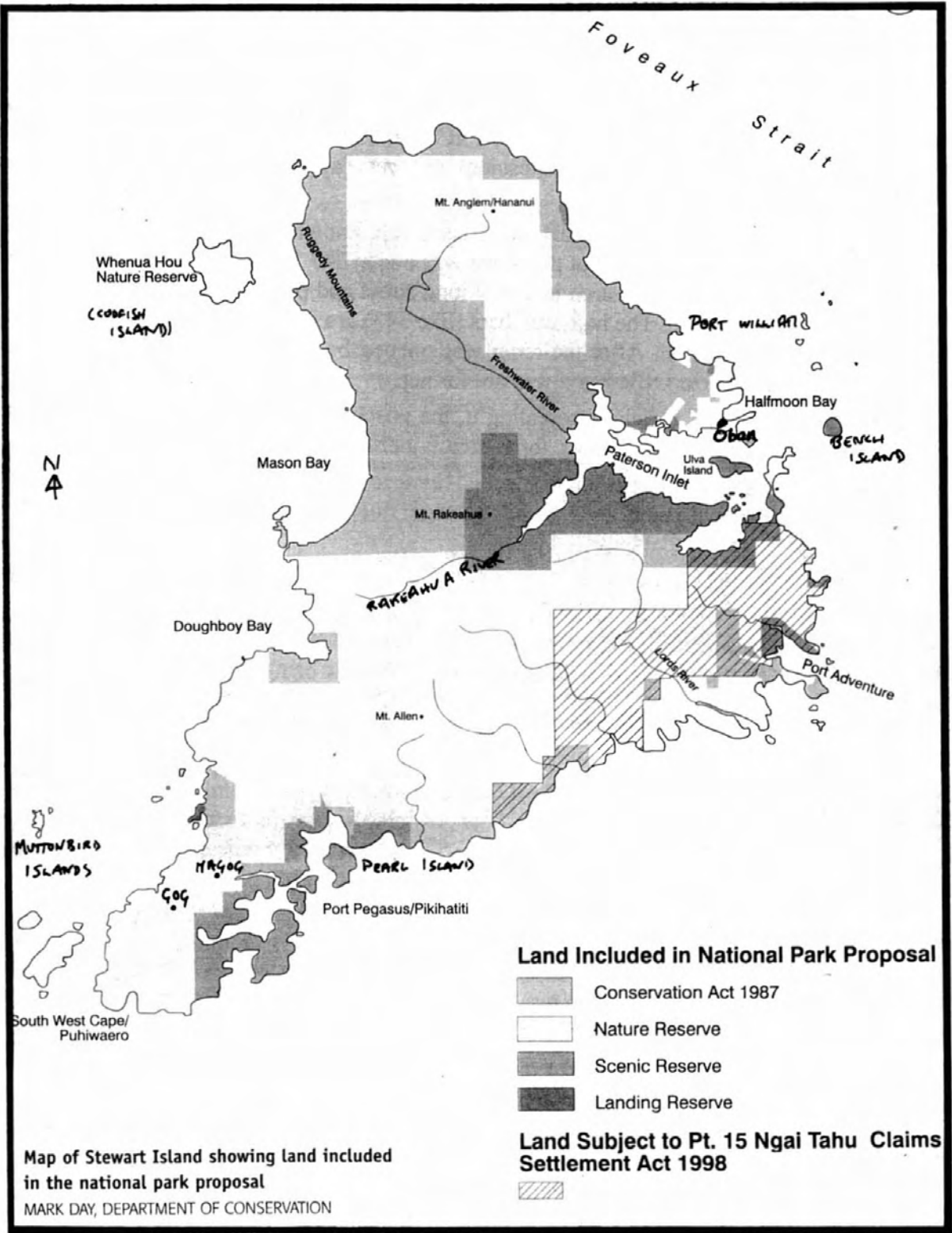


Figure 1
Map showing land included in the National Park Proposal

The island is 75km long and 45km wide and lies between latitudes 46 and 47 (the 'Roaring Forties'). It is surrounded by 170 satellite islands and islets which provide important sanctuaries as a number of them are free of rats and feral cats. One such is Codfish Island which is excluded from the National Park but is a Nature Reserve and hosts a population of endangered kakapos.

The island is reached by sea-link with Bluff or light aircraft from Invercargill. There is one township, Oban, at Half Moon Bay. The Island's economy depends on fishing and fish processing, marine farming and tourism. It is New Zealand's main source of crayfish, oysters and blue cod. Mutton birds (sooty shearwaters) abound in the coastal undergrowth and the smaller offshore islands. The southern Maori retain the sole rights to harvest the birds on the native owned Titi offshore islands.

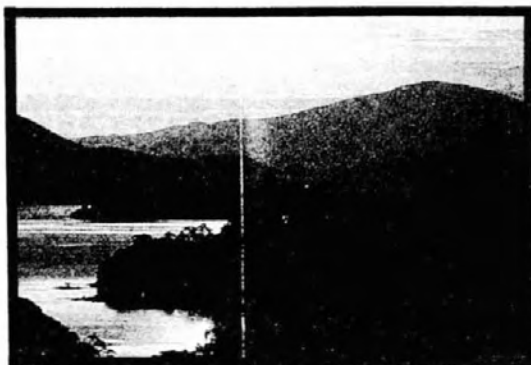


Figure 2
Sunrise over Stewart Island



Figure 3
Stewart Island
(from 1974 Offshore Island Issue)



Figure 4
West Ruggedy Beach
(from 1999 Scenic Walks Issue)

HISTORY OF THE ISLAND

Captain sailed the island in 1771 but thought it was part of the mainland. In 1809, the sealing ship, Pegasus, sailed from Sydney and anchored in the large south east harbour which now bears its name. The first lieutenant, William Stewart, began to chart the southern coast and his contribution is recognised in the islands current name.

According to Maori mythology, the original name was Te Punga O Te Waka A Maui which translates as 'the anchor stone of Maui's canoe' – the islands land mass held the canoe secure whilst Maui and his crew raised the great fish, the North Island. The later name, Rakiura, means 'the Land of the Glowing skies' and derives from the picturesque sunrises and sunsets and the appearance of the frequently seen Southern Lights, Aurora Australis.

In the early 1800's, Whalers, Sealers, Explorers, Missionaries, Tin Miners and Timber Exploiters all left their mark. Many relics of these times may be seen in Rakiura Museum in Oban.

THE ISLAND

The island is the least farmed, least logged, least burnt and least built upon part of New Zealand. Much of the island is covered by dense podocarp rainforests, which are the most southerly in the world. Nine species of podocarps are found although a number of those found on the mainland are absent. The remaining island comprises freshwater wetlands, vast sand dunes, granite mountains and tundra-like alpine vegetation.

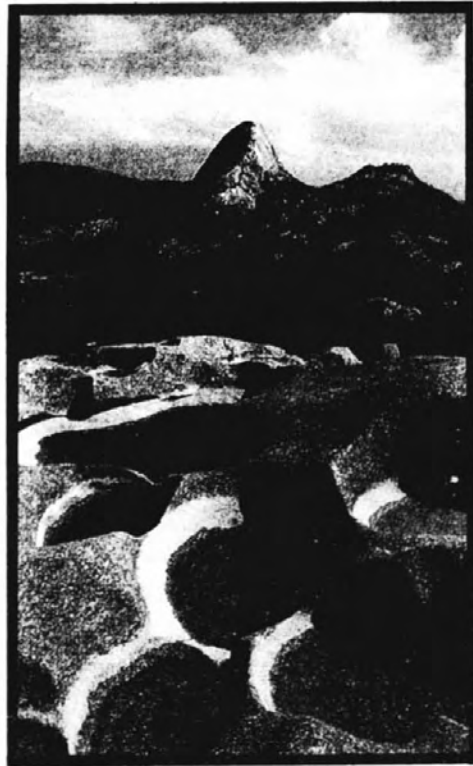


Figure 5
A rock formation on Stewart Island

Stewart Island and the surrounding islands provided an important refuge for wildlife including some of the most endangered species. High in shrublands in the northern Tin Range is a colony of the New Zealand Dotterel. In 1999, after 5 years of intensive feral cat control, the population had increased from 65 to 144.

The Threatened Birds issue of 2000 included the Stewart Island Fernbird, a bird with great curiosity but which, unfortunately, is a weak flier and has proved especially vulnerable to rats and cats.

The largest parrot in the world, the Kakapo, is also found on the islands. Flightless, the male of the species may weigh up to 4kg. The Tin Range was the last mainland location of the bird and in the mid 1980s, conservation staff caught the last 40 of the endangered birds and relocated them on offshore islands to protect them from feral cats. The good news is that the numbers have been gradually increasing and there are now at least 62 known birds.

Another resident is the Harlequin Gecko which was featured in the 1984 Endangered Wildlife issue. The Gecko was discovered as recently as 1981 and is one of five lizard species that live only on Stewart Island. It has a spectacular patterned colouration and is the rarest of the New Zealand Geckos with less than 20 specimens seen.

The Island also provides the home for the Stewart Island brown Kiwi or tokoeka. Unlike their mainland cousins, this Kiwi are active during the day as well as at night. It is the largest of the Kiwis and the Island hosts a population of about 20,000.



Figure 6
Stewart Island Kiwi



Figure 7
Stewart Island Fernbird
(from 2000 Threatened Birds Issue)



Figure 8
Kakapo
(from 2000 Threatened Birds Issue)



Figure 9
Harlequin Gecko
(from 1984 Endangered Wildlife Issue)

There are three tracks around the Island: the Rakiura Track is one of New Zealand's Great Walks. It is about 36 kms. Long and takes about three days to complete.

The North West Circuit is for the well-equipped, more experienced trumper and takes about 10-12 days for the 125 kms. It follows the coast to the North, then around to Mason Bay before striking inland. Mud is widespread, although the path is board-walked in places. Huts are spaced at intervals suited to the average day's tramping. There are sidetracks to Mt. Anglem, Mason Bay and Rocky Mountain which are well worth exploring if time permits.

The Southern Circuit is more of a wilderness experience and takes in Doughboy Bay, Mason Bay and Rakeahua Valley. Allow 6 to 9 days for the 105 kms.

The tracks are open all years around with the summer usually providing plenty of daylight and long twilight hours. The weather is unpredictable so the traveller needs to be prepared.

ULVA ISLAND

Ulva Island is the largest of several small islands in Paterson Inlet. It is about 250 hectares in size and considered to be a wonderful example of a rain forest. It is managed by the Department of Conservation as an open sanctuary: a place where native plants and birds can live in a safe environment and the public can view them at close quarters. Only day visitors are allowed but various walking tracks are laid out. It is currently free from rats. The last of several pests and predators eradicated in 1997.

Ngai Tahu Maori used to visit the island to strip bark from Totora trees for use when storing harvested Mutton Birds.

In 1872, Charles Traill established a Post Office in Post Office Bay which operated until 1923. He erected a flagpole on nearby high ground using it to signal to other residents on Paterson Inlet that the mail boat from Bluff had arrived. The present Mail Delivery Centre is along Oban's waterfront Stewart Island Flight Depot. It is open seven days a week.

The old Post Office may still be seen behind houses near a landing point, on the 7.5 hectares of the only private land on the island.

Visiting boats are asked to be extra watchful as they could be the means of rat infestation. Rats can swim. Rats sometimes swim ashore from moored vessels. In 1998/9, two rats got ashore but a sustained trapping effort ensured that they were caught within a few days.

There are many curious plants and shrubs including the Punaritaiko which has large glossy green leaves on which messages can be written. At one time, these were stamped and sent through the post but this is no longer allowed.

National Parks are created to protect distinctive scenery, fauna and flora and will be there in perpetuity for the benefit and enjoyment of the public. Rakiura is the perfect base for the botanist, ornithologist, photographer or the seeker of peace and quiet.

My thanks to the administrative staff of Rakiura National Park for their help.

FINDINGS FROM FILES PAPER COSTINGS YET AGAIN

ALLAN P. BERRY

This section of the ongoing story concerning paper costs starts with a letter from the New Zealand High Commission to the Controller of the Post Office Stores Department, dated 17th February, 1948. This reads:

"We placed an order with Messrs. Samuel Jones & Co. Ltd. , on the 27th November last, for 2,500 reams of our watermarked postage stamp paper in size 20½" x 11" at 33s.6d. per ream.

"We have now received a letter from the firm, advising that, in view of the new price schedule for paper issued at the beginning of January, they are compelled to increase their price to 35s.10d. per ream. This is a rather large increase, but just the same Samuel Jones seem to have the monopoly and I do not know what we can do about it.

"I shall, however, be glad to have your advice as to whether in the circumstances the increase is reasonable."

The next letter is also from the New Zealand High Commission to the Controller of the Post Office Stores Department, and is dated 2nd March, 1948. This reads:-

"I wrote you on the 17th February regarding increase in the cost of our postage stamp paper. Could you kindly let me have your comments, since Samuel Jones & Co. are pressing for our acceptance."

The next document is a hand written series of notes comparing Samuel Jones' paper prices at different times. It is dated 4/3/48, and is set out as follows:

"Samuel Jones

Prices for watermarked paper 20½" x 11" gummed

June, 1940	1700 reams	16/8 per ream
Feb, 1941		25/8 per ream less 5% reduced after negotiation to 24/8 less 5% = 23/3.6 per ream.

"For a second making under this order the price was increased by 6d. per ream on account of increase of ½d. per lb in price of paper.

Apl 1945	150 reams 21" x 11¼" (+ quantities of other papers)	25/11 per ream. Price of paper increased by 1d per lb since previous order. (equivalent to 24/9 per ream for 20½" x 11")
Nov. 1947	2500 reams	33/6 per ream increased to 35/10 per ream from beginning of January.

"Information obtained from Priorities Section regarding prices under Control of Paper Order No. 19:

Prices operative from 7/7/47	Amending order Dec 147 Prices operative from 5/1/48
---------------------------------	--

			Increase
Schedule I			
M/C finish	£37/10/- ton	£46/10/- ton	24%
Super calendared	£37/17/6 ton	£46/17/6 ton	24%
Schedule II			
M/C finish	£40/-/- ton	£49/-/- ton	22½%
Super calendared	£40/7/6 ton	£49/7/6 ton	22½%

"It is not known what types of paper are covered by Schedules I and II, but the comparative figures quoted do show that there were big increases in the January schedules of prices.

"The price of 33/6 per ream in November was apparently accepted by N.Z but there is no indication as to how the price was made up. It might be possible to make a rough shot at it as follows:

	Apl 1945.	Nov 1947.
Paper 11lb.	11/-	14/-
Gum 4½ lb.	3/-	4/6
Gumming, Cutting, Waste & profit	<u>11/11</u>	<u>15/-</u>
	<u>25/11</u>	<u>33/6</u>

"On this rough breakdown of the price, a further increase of upwards of 20% in the price of paper from 4/1/48 would mean an increase of about 3/- on Jones' price.

"Even if there had been no other increase in cost of paper since Apl. 1945, 20% on 11/- would give an increase of 2/3. The recent increase from 33/6 to 35/10 is therefore considered to be reasonable."

The next paper on the file is a letter from the Controller of the Post Office Stores Department to the New Zealand High Commission. It is dated 5th March, 1948, and reads:-

"I am sorry for the delay in replying to your letter of 17th February, 1948, regarding the price of watermarked postage stamp paper ordered from Samuel Jones & Co. Ltd. It has been ascertained that an amendment issued in December, 1947, to the Control of Paper Order, gave fresh schedules of prices operative from 5th January, 1948, and that these prices were more than 20% higher than those ruling under the previous schedules.

"It is not known how much of Samuel Jones' price of 33/6d related to the actual cost of paper - as distinct from gumming cutting and profit - but it could not have been less than about 12/-. 20% on 12/- gives an increase of about 2/5, and the latest increase to 35/10 is therefore considered reasonable."

The final document on this section of the files is the letter from the New Zealand High Commission dated 12th March, 1948, which says:-

"Many thanks for your letter of the 5th instant, regarding the increase in the price of our postage stamp paper. In view of your remarks, we have agreed to the increase."

I am very grateful to the National Postal Museum for allowing access to these files, and for permission to publish extracts from them.

AN UNKNOWN ENGRAVER OF HEALTH ESSAYS AND CAPTAIN COOK MATERIAL ERNIE LEPPARD

David Crocker, of Stanley Gibbons, staff, requested comments the Waterlow Study Circle on some artwork undertaken by Ernest Linzell. He explained that whilst clearing the estate of Ernest Linzell, his son had found an envelope of his work which he took to Stanley Gibbons with a query as to its value to. The material proved most interesting! It included specifications for stamp designs and invitations to submit work, letters regarding the outcome of the Selection Committee's deliberations, hand drawn and hand coloured sketches and essays together with photographic essays for issues made by several stamp issuing authorities in the 1920s and subsequent years.

A folio of work for the GB PUC 2½d and another for the 1935 Silver Jubilee issues drew admiring comments before 'lesser files' containing portraits of Cook and essays for New Zealand Health issues came to light.

Ernest Linzell had obviously submitted artwork to several printers, including Waterlow and Sons, for their consideration.

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